8359/c
(EPB/c)

22101222058

Will.m Peters

A

CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS.

74650

A

CATALOGUE,

OF

ENGRAVED BRITISH PORTRAITS,

From EGBERT the GREAT to the Preſent Time.

CONSISTING OF

THE EFFIGIES OF PERSONS IN EVERY WALK OF HUMAN LIFE;

AS WELL THOSE WHOSE SERVICES TO THEIR COUNTRY ARE RECORDED IN THE ANNALS OF THE ENGLISH HISTORY, AS OTHERS WHOSE ECCENTRICITY OF CHARACTER RENDERED THEM CONSPICUOUS IN THEIR DAY.

WITH AN APPENDIX,

CONTAINING

THE PORTRAITS OF SUCH FOREIGNERS AS EITHER BY ALLIANCE WITH THE ROYAL FAMILIES OF, OR RESIDENCE AS VISITORS IN THIS KINGDOM, OR BY DERIVING FROM IT SOME TITLE OF DISTINCTION, MAY CLAIM A PLACE IN THE BRITISH SERIES.

Methodically diſpoſed in Claſſes, and interſperſed with a number of Notices Biographical and Genealogical, never before publiſhed.

BY HENRY BROMLEY.

LONDON:

PRINTED FOR T. PAYNE, MEWS GATE; J. EDWARDS, PALL-MALL; W. OTRIDGE AND SON, STRAND; AND R. FAULDER, NEW BOND STREET.

MDCCXCIII.

WELLCOME
HISTORICAL
MEDICAL
LIBRARY

PREFACE.

THE taſte for collecting and preſerving engraved Britiſh Portraits, ſeems to have made its progreſs in proportion as the ſubject has been treated of. The exertions of our own Artiſts, in the infancy of engraving upon copper, left us but little to fear from the rivalſhip of others under an uninterrupted encouragement; but, with the termination of the reign of Charles the Firſt, the annihilation of this Art ſeemed to be threatened, and the works of the beſt maſters may be ſaid to have been then conſigned to a caſual fate.

Before the cabinet of the Earl of Oxford, we hear of none which deſerves diſtinction; for though the Art, from the Reſtoration even to the beginning of the preſent reign, may be fixed at its meridian in that of Charles the Second, there occur but few perſons who collected Portraits, and thoſe only as a ſecondary branch of *vertú*. Among theſe principally rank Mr. Evelyn, Mr. Aſhmole, and Mr. Pepys.

The partiality of the Nobleman above mentioned, and the late Ducheſs Dowager of Portland, for the Art of Engraving, by their immediate patronage of the indefatigable Mr. George Vertue, did not produce that competition by which it might be revived, but rather a reſpectful remembrance of, than the Art itſelf.

The deſcriptive Catalogue of the Select Collection of Mr. John Nickolls, a Quaker, by Mr. Joſeph Ames in 1748, and the elegant Treatiſes of the Hon. Horace Walpole, diffuſed the paſſion for collecting ancient Portraits ſo much that few of the earlier works were left in circulation for future collectors.

But, upon the appearance of the Biographical Hiſtory of England by the Rev. Mr. James Granger, to ſuch a height of enthuſiaſm did it arrive, that old legends and chronicles, and curious pieces in the black letter, were conſidered, either by the buyer or the ſeller, of little value compared with the *pictures* they contained. Keepers of ſtalls, and brokers, became enlightened by the general purſuit after *old heads*, and withheld their Memoirs, Trials, and even Almanacks, till they had obtained an exorbitant demand for their attractive frontiſpieces.

The utility of a well-choſen collection of engraved Portraits is manifeſt, if we conſider how much Literature has been extended, particularly in Hiſtory general and local, Biography, Genealogies,

Genealogies, Peerages, &c. and which might ſtill be more eſſentially aided by a ſtricter attention to the inſcriptions upon prints.

It is to the "Biographical Hiſtory" we are indebted for any ſort of ſyſtem or diſcrimination. From thence I have availed myſelf of many uſeful hints; and although, in the arrangement of the following Catalogue, I have thought it neceſſary to abandon the plan of that book, I am irreſiſtibly impelled to pay my tribute to the memory of the worthy Author, by ſubſcribing to it my approbation, as a work at once elegant in deſign and ſpirited in execution, ſo far as reſpects a biographical work:—as a Catalogue of Prints, that deſign is alſo a means of defeating its object, the variety of places and capacities in which the prints are diſpoſed rendering its acceſs tedious and inconvenient.

If, therefore, the objects principally required are a juſt diſcrimination of the prints, and a vehicle to Biography, upon a plan compact and ready in its acceſs, the Author hopes this deſideratum will appear to be amply ſupplied in the following copious Catalogue, and that it will have the ſuffrage of the Engliſh Antiquary and Hiſtorian, no leſs than of the Artiſt and Connoiſſeur.

With reſpect to modes of arrangement, as every Gentleman collects not to the ſame extent, ſo, in claſſing, he will exerciſe his own diſcretion. I have, for the reaſons already ſtated, availed myſelf of the general opinion, by placing collectively, all the prints of perſons who have flouriſhed at a diſtance of time, and in different capacities, according to the lateſt accounts of them, diſregarding the conformity of dreſſes, a circumſtance incompatible with a Collection of Portraits claſſed upon an hiſtorical principle.

Preſuming, then, upon the propriety of this method, I have obſerved, as a neceſſary conſequence, in the recital of the titles or deſignations of the articles of perſons of eminence, to ſtate the higheſt rank which they at any time enjoyed, although ſuch title or rank ſhould not be expreſſed in the inſcription of any of their prints. In like manner, the Female Sex, whoſe portraits have been drawn when ſingle perſons, when married are deſcribed by their laſt name.

Were I to enumerate the difficulties which have preſented themſelves in the courſe of this undertaking, from the want of the neceſſary information which ſhould be conveyed by inſcriptions on prints, it would ſwell this article beyond due limits. Engravers, in the earlieſt ſtate of the Art, ſeem to have conſidered, that the great end being to tranſmit to poſterity as well a tribute to merit as the ſimilitude of the perſon, the words upon the plate ſhould unite with the portrait, by a recital of the particulars by which the perſon was diſtinguiſhed. Upon its introduction into England, the family of *Paſs* and their contemporaries purſued this idea, by inſcribing their Prints in the Latin as well as the Engliſh language, that the information might

might be univerſal. Hollar, in thoſe Prints which he engraved after Vandyck, did the ſame; but, unfortunately, with him alſo began the practice complained of.

The mezzotintos by Smith, Becket, Browne, &c. in the reign of Charles the Second, and their followers down to the late reign, particularly thoſe of the Female Sex, were inſcribed in a way ſo vague as if not intended to ſurvive the day of their publication. The ſame practice is implicitly obſerved at preſent. By theſe means, many perſons not connected with the peerage or baronetage, are now utterly unknown *.

In poſthumous Prints this defect may have ariſen from the inattention of the Painter. Upon a very ſuperficial view of the Column of Painters in the following Catalogue, it is obſervable how rarely occur the dates of the paintings, or the ages of the perſons. Hence ariſe all the miſnomers of copies from ancient pictures, which have been impoſed upon us.

When I complain of imperfect inſcriptions, I wiſh not to be underſtood to ſpeak univerſally, thoſe of the Nobility being in general ſufficiently copious, but of ſuch as bear the ſcanty information of a ſurname only. *Conſiſtently* with this practice we frequently ſee a Portrait engraved at an unlimited expence, with intention, no doubt, to perpetuate the memory of a friend or relation :—is it not to be lamented that the name, which ſhould conſecrate the work to poſterity, is thus, either by accident or deſign, involved in obſcurity?

The reſpect I entertain for the Artiſts of the preſent day, as ranking pre-eminently, induces me to hope they will view this hint with the ſame candour with which it is offered: my wiſh being only to give their works their full effect, by relieving poſterity, as well as their preſent admirers, from thoſe difficulties which I have experienced.

Without the very liberal aid of ſeveral Gentlemen, my endeavours to give a juſt deſcription of the Portraits of this kingdom to the preſent time muſt have been inſufficient; and it is but juſtice to render them my tribute of thanks.

To Sir William Muſgrave, Bart. I am particularly indebted, for the very great aſſiſtance which he has long ſuffered me to derive from his numerous and well arranged collection, for the whole plan of this work, with the general enumeration of the prints, and the ſhort biographical notices down to the late reign—given me, in the moſt liberal manner, to uſe at my diſcretion.

* It is incumbent on me to make my acknowledgements to thoſe numerous perſons of diſtinction who have honoured me with their communications reſpecting the Portraits of their friends under ambiguous circumſtances, with equal condeſcenſion and liberality.

To

To James Bindley, Eſq. Commiſſioner of the Stamp Duties, I am under the higheſt obligation for notices of many curious ancient Portraits, ſeveral of which were unknown, as well as of others of the preſent day never publiſhed, and moſt of the deſcriptions in the lines affixed to the names of the Artiſts:—to this I may add, the frequent opportunities he has afforded me of comparing my manuſcripts with his valuable collection.

My thanks are alſo due to ſeveral other Gentlemen for much information; but more particularly to the Rev. Mr. Brand, Chaplain to the Duke of Northumberland, to Anthony Storer, and Edmund Turnor, Eſqrs.

Entreating the Critical Reader, while accompanying me through this long and intricate walk, a great part whereof hath not heretofore been trodden, to keep in view the lenient adage "humanum eſt errare," and aſſuring him that the moſt ſcrupulous regard hath been paid to the "fair form of truth," by avoiding, as much as poſſible, to treat thoſe things as genuine which are of a contrary nature,—I beg leave to ſubmit my labours, the reſult of cloſe attention for ſeveral years in this pleaſing branch of vertù, to his candour, and the judgment of the experienced Collector.

PLAN

PLAN *of the* CATALOGUE.

The Prints are divided into Chronological Periods, and ranged in the following manner:

Periods	Number of years each	Commencing	Ending	Containing the Reigns of	Each Period subdivided into the following CLASSES:	And each Class, except the first, placed alphabetically.
I.	726	A. 827	1553	Egbert to Edward VI.	1. The Royal Families.	Except those with the title of Duke who have not acceded to the Crown; they, with their descendants, are found as Peers and Peeresses.
II.	50	1554	1603	Queens Mary & Elizabeth.	2. Peers.	Mr. Granger's 2d & 3d Classes.
III.	22	1604	1625	James I.	3. Gentry.	Mr. Granger's 5th & 8th Classes.
IV.	35	1626	1660	Charles I. and Interregnum.	4. Clergy.	*Sub-divided.* 1. Bishops. 2. All others of every sect.
V.	24	1661	1684	Charles II.	5. Lawyers.	*Sub-divided.* 1. Judges. 2. All others.
VI.	18	1685	1702	James II. and William III.	6. Military.	Army and Navy.
VII.	25	1703	1727	Queen Ann and George I.	7. Literary.	
VIII.	33	1728	1760	George II.	8. Artists, Actors, Writing-Masters, Tradesmen, &c.	Including Schoolmasters not having Clerical orders.
IX.	32	1761		George III.	9. Female Sex.	*Sub-divided.* 1. Having the title of *Lady*. 2. Gentlewomen.
					10. Phenomena, Convicts, &c.	

N. B. The Foreign Portraits, which have relation to the English Series, are collected into one General Appendix alphabetically.

PLAN of the CATALOGUE.

The Poems are divided into Chronological Periods, and ranged in the following manner:

Page.	Number of Lives each	Commencing	Reaching	Containing the Reigns of	Each Period divided into the following Classes:
I.	246	A. Bay	1553	Edward VI.	1. The Royal Families.
II.	10	1554	1603	Queens Mary & Elizabeth.	2. Peers.
III.	22	1603	1685	James I.	3. Clergy.
IV.	55	1685	1688	Charles I. and Interregnum.	4. Clergy.
V.	24	1661	1685	Charles II.	5. Lawyers.
VI.	18	1685	1702	James II. and William III.	6. Military.
VII.	25	1703	1727	Queen Anne and George I.	7. Literary.
VIII.	32	1728	1760	George II.	8. Navals, Artists, Writing Masters, Mathematicians, Travellers, &c.
IX.	32	1761		George III.	9. Female Sex.
					10. Physicians, Comedians, &c.

Except those with the title of Duke who have not acceded to the Crown; they, with their descendants, are found as Peers and Peeresses.
Mr. Grenger's and 5 of Chalk's Clerks.
1. Bishops. 2. All others of every Rank.
Sub-divided 1. Judges. 2. All others.
Army and Navy.
Having the title of Lord. Knights women.

N. B. The Foreign Portraits, which have relation to the English Series, are collected into one General Appendix alphabetically.

Sets, and Books of Prints, occaſionally referred to in the following CATALOGUE.

IN TWO PARTS.

PART I.

[N. B. The figures in the margin are the Number of Prints contained in each article.]

[ENGRAVERS Alphabetically.]

Series of Portraits of the Kings of England.

No.		Engravers.
	From William the Conqueror to Queen Elizabeth, whole lengths, cut in wood for Raſtell's "Chronicle"	Jde Beaucheſne. exc. 1597.
11	From Egbert to Edward III.	du Change.
	From the Heptarchy to K. William and Queen Mary, in two ſhh. ſmall ovals	W. Elder.
28	From William to Elizabeth The firſt impreſſions were printed alſo with the name of Compton Holland, the publiſher. They were reprinted in Martin's "Chronicle," 1631 *fol.* and in other Hiſtories continued to the reign of Charles II.	R. Elſtrack.
18	Whole lengths *8vo.*	Id.
18	Whole lengths *8vo.*	Goltzius.
	Smollett's "Continuation of Hume's Hiſtory of England," 1789, *8vo.*	J. Hall, &c.
	From Hen. VII. to Charles I. ſmall ovals	Peake.
42	"Hiſtory of England," from Egbert to the Revolution, by Rapin, 1736, *fol.*	G. Vertue.
32	Idem, *8vo.*	Id.
	Idem, in 1 plate *8vo.*	Id.
	From the Conqueſt, in 4 plates *8vo.*	Id.

KINGS of SCOTLAND. See Part II.

	"Anecdotes of Painting in England," by the Hon. Hor. Walpole, 1762, 4 vols. *4to.*	A. Bannerman. Chambars, &c.
	Etchings in imitation of the drawings of H. Holbein, of Perſons diſtinguiſhed in the Court of Henry the Eighth, in the King's Cabinet; 1793 The ſame etched by R. Dalton, 177 .	F. Bartolozzi.
	Mezeray's "Hiſtoire de France" 1646, 3 tom. *fol.*	Jde Bie.
6	Circumnavigators *ſmall fol.*	R. Boiſſard.
	Bibliotheca Chalcograph. Brit. by Boiſſard, 1625—30, *4to.*	T. de Brie, j.
	Tableaux Hiſtoriques, ou ſont gravés les illuſt. François &c. avec les élogés ſommaires Alſo by P. Daret.	L. Boiſſevin.
	"Nonconformiſt's Memorial," 177 ,—178 , *8vo.*	J. Caldwall.

No.		Engravers.
51	Hawkins's "Hiſtory of Muſick," 1777, *4to.* - - - - - - - - - -	J. Caldwall.
	Alſo by C. Grignion.	
	"Capitani Illuſt." 1596 - - - - - - - - - - - - -	A. Capriolo.
	"Arx Ambroſian." 1601 - - - - - - - - - - - -	D. Cuſtos.
176	Atrium Heroicum Cæſarum, Regum, aliorumque ſummatum et procerum, qui intra proximum ſeculum vixere, et hodie ſuperſunt," 1600—2, *ſm. fol.* - - -	Id.
24	Founders of Colleges in Oxford and Cambridge - - - - - - *la. 4to. mez.*	J. Faber, ſen.
	Anderſon's "Genealogy of the Houſe of Yvery," 1742—4, *8vo.* - - - - -	Id.
12	Hampton-Court Beauties, wh. len. after Kneller - - - - - - - *mez.*	Id.
48	Kit Cat Club - - - - - - - - - - - - - - - *mez.*	Id.
	Hoffman's "Portraits Hiſtoriques des Hommes illuſt. de Dannemark," 1746, *4to.* -	Folkema Fokke, &c.
	Saverien "Hiſt. des Philoſ. Modernes," 1762 - - - - - - - -	JC. Francois.
	"Antiquarian Repertory," 178 , - - - - - - - - - - - -	R. Godfrey.
162	Medallions of the Emperors, 1557 - - - - - - - - - -	H. Goltzius.
	Boydell's Set of Portraits, after Vandyck, from the Houghton Collect. - - *mez.*	V. Green.
	Alſo by Earlom, Michel, Watſon, &c.	
	Clarendon's "Hiſt. of the Rebellion," *8vo* - - - - - - - -	MvrGucht.
	Alſo by Vertue, but without his name.	
	Theſe were firſt publiſhed in Salmon's "Chronological Hiſtorian," 1713, 2 vols.	
10	Wh. len. after Van Dyck, from the Houghton Collect. *ſh.* 1716 - - - - -	P. v. Gunſt.
	Blackſtone's "Commentaries on the Laws of England," by Chriſtian, 1793 - -	Hall.
	Harding's "Illuſtration of the Plays of Shakſpeare," 1791—3 - - - -	Harding.
	———"Memoirs of Count Grammont," 1793 - - - - - - - -	Id.
	———"Biographical Mirrour," 1793 - - - - - - - - -	Id.
	Alſo by Schiavonetti, Scheneker, &c.	
8	Dugdale's "Origines Juridiciales," 1666—71—80 *fol.* - - - - - - -	W. Hollar.
	Alſo by Faithorne, Loggan and White.	
	"Pictorum aliquot Effigies, &c. excud. Janſſonius, 1618 - - - - - -	H. Hondius.
	"Præſtantium aliquot Theologorum Effig. et Vit." Opera Jac. Verheiden, Hag. 1602 -	Id. 1599.
108	Birch's "Lives of Illuſtrious Perſons of Great Britain," 174 , *la. fol.* - - -	J. Houbraken.
	Alſo by Vertue.	
	Clarke's (Samuel) "Eccleſiaſtical Hiſt. - - - - - - - - - -	FHv. Hove.
21	Rolt's "Lives of the Reformers," 1759, fol. - - - - - - - *mez.*	R. Houſton,
	Academie des Sciences et des Artes par Bullart, Brux. 1682, 2 tom. - - - -	NdeLarmeſſin.
	Alſo by Eſme de Boulonois.	
	Foppin's "Bibliotheca Belgica," 1739 - - - - - - - - - -	Id.
147	Recueil des Portraits des Hommes Illuſt. 1660—85 - - - - - - - -	Id.
12	Counteſſes, half lengths - - - - - - - - - - - *fol.*	P. Lombart.
	Fuller's "Holy State," 1642, fol. *ſmall heads* - - - - - - - -	W. Marſhall.
1391	Recueil de Portraits des Hommes Illuſt. - - - - - - - - - -	B. Moncornet.
18	Ambaſſadors from England to Holland, in one ſheet - - - - - - - -	(Paſs)
60	"Heroologia Anglica," edit. Holland, 1620 *ſm. fol.* - - - - - - -	(Id.)
	Effigies Regum, &c. quorum vis ac potentia in re nauticâ ſpectabiles fuerunt. Quibus adjectæ ſunt imagines illorum Heroûm quorum virtus ac ſolertia in expeditionibus nauticis præcipuè claruerunt - - - - - - - - - - -	Cr. de Paſs.

No.		Engravers.
	Horſemanſhip, with many Portraits of the Engliſh Series - - - - - - - -	Cr. de Paſs.
	Life of Q. Eliz. and James I. in Dutch, Arn. 1604 - - - - - - - - -	Id.
110	"Icon. Princip. Viror." 1636, ab A. v. Dyck - - - - - - - - - - Alſo by P. de Jode.	P. Pontius.
	"Theatrum Virorum eruditione clarorum," 1688, 2 vol. *fol.* - - - - - -	Sandrart.
	Wh. lens. of the principal Speakers in Parliament, etched - - - - - - -	J. S(ayer) 1782
	"Hiſtory of Royal and Loyal Blood ſhed by Cromwell - - - - - - -	P. Stent exc.
	Parival's "Hiſt. of the Iron Age," 1656, *ſm. fol.* - - - - - - - - -	Id.
	Strype's "Memorials of Cranmer," , *fol.* - - - - - - - - -	J. Sturt, &c.
	"Cries of London," after M. Lauron, 168 , *ſm. fol.* - - - - - - - -	P. Tempeſtexc.
	Middleton's "Evangelical Muſeum," 1783 - - - - - - - - - -	T. Trotter.
67	"Hiſtoire d'Angleterre," par Larrey, 1697—1723, *fol.* - - - - - - - -	G. Valck, Vermculen.
12	Collins's "Hiſtory of the Families of Cavendiſh, Harley, &c." 1752, *fol.* - - - -	Vertue.
13	Loyaliſts who ſuffered in the Cauſe of Cha. I. with the King's portrait - - - -	Id.
12	Poets of Great Britain - - - - - - - - - - - - - *la. fol.*	Id.
	Burnet's "Hiſtory of the Reformation," *fol.* - - - - - - - - - - And Continuation, the Heads by Vertue.	R. White.
	Guillim's "Heraldry," 1676, *fol.* - - - - - - - - - - - - Alſo by A. Blooteling and E. le Davis.	Id.
	Rawdon-Family of York, engraved for a "Genealogical Hiſtory" in MS. - - - -	Id.
	Sandford's "Coronation of James II." 1687 - - - - - - - - - -	Id.

PART II.

[TITLES Alphabetically.]

Albi (Hen.) Elogé Hiſtor. des Cardinaux illuſt." 1644.

Ames's "Hiſtory of Printing," with heads cut in wood.

Barlandi (Hadr.) Hollandiæ Comitum Hiſtoria et Icones," Ludg. Bat. 1584, *fol.*

5 "Certamen Seraphicum," &c. by N. Maſon, otherwiſe F. (Father) Angel; Douay, 1649, *ſmall 4to.* probably engraved by L. Voſterman.

3 "Certamen triplex, a tribus Soc. Jeſu," &c. Antv. 1645, in ſmall ovals.

Clarke's (Samuel) "Lives of eminent Perſons," 1650.

Florentine Gallery, or, "Muſeum Retratti di piu celebri profeſſori di pittura, di pinti di proria Man," eſiſtente nell Galleria di Firenze," 1748.

Heath's "Chronicle of the Civil Wars," 1662, *8vo.*

"Hiſtory of 14 Years of the Reign of James I." 1651.

Icones, id eſt, Veræ Imagines Virorum doctrina ſimul et pietate illuſtrium," Genev. 1580, *4to.* cut in wood.

24 Jeſuits, in one plate, entitled "Effigies et Nomina quorundam e Soc. Jeſu, qui ſunt interfecti ab anno 1549 ad annum 1607." *Rom. ſh.*

Imperialis's "Muſeum Hiſtoric." Venet. 1640.

Leiceſter's "Civil Wars," 1649, 8*vo.*
Magazine (Arminian) commencing 177 .
——— (Chriſtian's) ———178 .
——— (European) ———cir. 1782.
——— (Goſpel) ———cir. 1774.
——— (Literary) ——— 1788.
Meteranus's "Hiſtoria Belgica," 16 .
Meurſius's "Athenæ Batavæ, ſive de urbe Leidenſi et academia, viriſque claris," &c. 1625, 4*to.*
Nichols's "Bibliotheca Topog. Brit." 178 , 4*to.*
Richardſon's Copies of old Portraits, 1792—3.
Ricraft's "Survey of England's Champions," 1649.

SCOTLAND.

No.
Medallions, in "Joannes Leſlæus de origine, moribus, et rebus geſtis Scotorum," Rom. 1578, 4*to.*
Ovals, 2 $\frac{7}{8}$ inches, by 2 $\frac{1}{4}$ inch.

19 From Malcolm III. to James III. in ſmall circles, with long inſcriptions, numbered.

10 The Stuarts, from Robert II. to James VI. and his Queen, in "Inſcriptiones Hiſtoricæ Regum Scotorum," Joh. Jonſtono auth. *Amſt.* 1602.
Reprinted in 1603, with Engliſh inſcriptions.

7 From James I. to James VI. and his Queen, 4*to.*

157 Strada's "Emperors," 1559, *fol.*
Thane's Portraits of Eminent Perſons in the 16th and 17th century, with their Autographs; 1792.
"Theatrum Tragicum," 1649.

371 Thevet's "Pourtraits et Vies des hommes illuſt. *Par.* 1584, *fol.*

CONTENTS.

CATALOGUE —— —— —— —— Pa. 1. to 458.

SUPPLEMENT —— —— —— —— 459. 474.

MISCELLANEA —— —— —— —— 475.

AMPLIFICATIONS AND CORRECTIONS —— —— 476. 477.

OLD PAINTINGS NOT ENGRAVED —— —— 478. 479.

APPENDIX OF FOREIGNERS

NOTE.

The Prints which are deſcribed by *fol.* are ſuch as are generally bound up in books of that ſize; *la fol.* thoſe which have been uſually called large half-ſheets. The term of *mez.* is the common half-ſheet; where mezzotintos are of other ſizes, they are expreſſed accordingly.

P. P. Private Plate. Wh. len. whole length, &c.

Through an inadvertency, the ſubdiviſions of the three Claſſes IV, V, and IX, are not marked at the top of the pages—the Reader is therefore requeſted to ſupply this defect. A few inaccuracies have occurred alſo in printing the Index, as noted in the laſt page.

A Print omitted in Per. IX, Cl. 8.

GEORGE COURTUP, of Reading, Muſic. a ſmall oval, by E. Scott, after Alliſon.

EDWARD Earl of Lincoln, in the Supplement, Per. I. ſhould be placed in Per. II.

A

CATALOGUE, &c.

PERIOD I.

From KING EGBERT to EDWARD VI.

COMMENCING A. D. 827, ENDING 1553.

CLASS I.

The ROYAL FAMILIES.

Period I. Class I.	Painter or Designer.	Engraver or Printseller.
EGBERT Rex, 800, totius Angliæ, 827. Ob. 838.		
— from a silver coin; in Rapin's "Hist. of England," *fol.*		G. Vertue.
ALFRED Rex, 872. Ob. 900.		
— a head, from a MS. in the Bodleian Library. - -		M. Burghers.
— in the set of *Founders*. - - - *la. 4to. mez.*		J. Faber, 1712.
— from a picture at University College, Oxon. and an ancient stone head. - - - - - *fol.*		Vertue.
— prefixed to his Life, "by Wise," 1722, *8vo.* - -		Id.
CANUTE Rex, 1017. Ob. 1036.		
— from a silver coin - - - - - - - - *fol.*		Vertue.
EDWARD the Confessor Rex, 1041. Ob. 1066.		
— in Caxton's "Lives of the Saints." - - *Imaginary.*		
HAROLD Rex, 1065. Ob. 1066.		
— wh. len. an outline, from Montfaucon's "Monumens de la Monarchie Françoise." - - *Imaginary.*		
WILLIAM I. called the Conqueror, Rex, 1066. Ob. 1087.		
— from three silver coins, and a small illumination in Doomsday Book. - - - - - *fol.*		
— wh. len. in Montfaucon's "Monumens."		

Period I. Claſs I.	Painter or Deſigner.	Engraver or Printſeller.
WILLIAM II. Rex, 1087. Ob. 1100, æt. 44.		
— from two ſilver coins. - - - - - - *fol.*		G. Vertue.
HENRY I. Rex, 1100. Ob. 1135, æt. 65.		
— from a ſilver coin and ſeal of wax. - - - *fol.*		Vertue.
STEPHEN Rex, 1135. Ob. 1154.		
— from a ſilver coin. - - - - - - - *fol.*		Vertue.
HENRY II. Rex, 1154. Ob. 1189, æt. 56.		
— after the print in Montfaucon's "Antiquities." - *fol.*		Vertue.
RICHARD I. Rex, 1189. Ob. 1199, æt. 42.		
— ubi ſupra. - - - - - - - - -		Vertue.
JOHN Rex, 1199. Ob. 1219, æt. 56.		
— from his monument at Worceſter. - - - *fol.*		Vertue.
HENRY III. Rex, 1216. Ob. 1272, æt. 66.		
— from his monument at Weſtminſter. - - *fol.*		Vertue.
— with ELEANOR of Provence, his queen, prefixed to Mr. Walpole's "Anecdotes of Painting." (Ob. 1291.)		
EDWARD I. Rex, 1272. Ob. 1307, æt. 68.		
— from the remains of a ſtatue at Caernarvon Caſtle. *fol.*		Vertue.
EDWARD II. Rex, 1307. Ob. 1327, æt. 43.		
— "Founder of Oriel Coll. Oxford, 1324." - *mez.*		J. Faber.
— from his tomb at Glouceſter. - - - - *fol.*		Vertue.
EDWARD III. Rex, 1327. Ob. 1377, æt. 65.		
— from his picture in Windſor Caſtle. - - *fol.*		Vertue.
— with a ſcepter and globe. - - *(Copied in fol.)* 8*vo.*		
— wh. len. in armour, in Barnes's "Hiſtory," *fol.*		
PHILIPPA of Hainault, Queen Conſort of Edw. III. 1327. Ob. 1396.		
— wh. len. (the face from a ſtone head) at Queen's College, Oxford. - - - - - - - *mez.*		Faber.
EDWARD Prince of Wales, commonly called the BLACK PRINCE, 1344. Ob. 1376, æt. 46.		
— - - - - - - - - - - 4*to.*		R. Elſtracke.
— in the "Antiquarian Repertory." - - - - -		R. Godfrey.
— in Fuller's "Holy State." - - - - -		W. Marſhall.
— from the effigy on his tomb at Canterbury. - *fol.*		Vertue.
— ha. len. in Barnes's "Hiſtory of Edward III." - -		(R. White.)
— wh. len. in armour. - - - - - - *fol.*		(Id.)
RICHARD II. Rex, 1377; depoſed 1399. Ob. 1400, æt. 34.		
— kneeling by his three patron ſaints, John the Baptiſt, king Edmund, and Edward the Confeſſor. - *fol.*	1377.	W. Hollar, 1639.
— wh. len. after Griſoni's drawing, from the picture in St. Peter's, Weſtminſter. - - - - *ſh.*		Vertue, 1718.
HENRY IV. Rex, 1399. Ob. 1413, æt. 47.		
— from his portrait at Kenſington. - - - *fol.*		Vertue.
HENRY V. Rex, 1413. Ob. 1422, æt. 34.		
— - - - - - - - - - - 4*to.*		R. Daniel, exc.

Period I. Class I.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - - - - 4to.		R. Elstracke.
— from his portrait at Kensington. - - - - -		G. Vertue.
— with CATHERINE of France, his Queen and family; in Walpole's "Anecdotes of Painting." (Ob. 1432, æt. 32.)		(Grignion.)
— on his throne, attended; an outline, etched from an illumination in Bennet College, Cambridge. - -		M. Tyson.
HENRY VI. Rex, 1422; deposed 1461. Ob. 1472, æt. 51.		
— wh. len. - - - - - - - - - -		F. Bartolozzi.
— id. painted on glass in Trin. Coll. Cambridge. - *sh.*		Bretherton.
— in the set of *Founders*. - - - - - - *mez.*		J. Faber.
— in Harding's "Shakspeare." - - - - - -		WN Gardiner.
— from his portrait at Kensington. - - - *fol.*		Vertue.
— His MARRIAGE, in the "Anecdotes of Painting." -		(Grignion.)
MARGARET of Anjou, Queen of Henry VI. 1445. Ob. 1482.		
— "Foundress of Queen's Coll. Camb. 1446." *Doubtful.*		Faber.
EDWARD IV. Rex, 1461. Ob. 1483.		
— - - - - - - - - - - 4to.		Elstracke.
— at Kensington Palace. - - - - - - *fol.*		Vertue.
— profile in "Rymer's Fœdera." - - - - - -		(R. White.)
— a wooden cut.		
ELIZABETH WOODVILLE, Queen of Edward IV. 1464.		
— "Foundress of Queen's Coll. Camb." - - - -		Faber.
— in Harding's "Shakspeare." - - - - - -		Gardiner.
EDWARD V. Rex, 1483. Ob. 1483, æt. 13.		
— prefixed to his "Life, with that of Richard III." 12mo.		(W. Hollar.)
— from a limning in a MS. at Lambeth. - - *fol.*		Vertue.
RICHARD III. Rex, 1483. Ob. 1485.		
— prefixed to his "Life, by Buck." - - - 4to.		T. Cross.
— - - - - - - - - - - - 12mo.		(Hollar.)
— painted on board at Kensington. - - - *fol.*		Vertue.
— wh. len. when DUKE of GLOSTER, in the "Shakspeare."		1791.
— with ANN his Queen, an outline, prefixed to Walpole's "Historic Doubts," 4to. - - - - -		Grignion.
HENRY VII. Rex, 1485. Ob. 1509, æt. 54.		
— prefixed to his "History in verse," by Cha. Aleyne, 1638, *sm.* 8vo. - - - - - - - -		W. Marshall.
— when EARL of RICHMOND, in Harding's "Shakspeare."	J. Mabuse.	Parker, 1790.
— prefixed to his "Life," by Lord Bacon, *fol.* - -		J. Payne.
— with his Queen, in small - - - - - *fol.*		Vertue.
— in the print of his MARRIAGE. - - - - - -	Mabuse.	Grignion.
— with his Queen, together with King Henry VIII. and Jane Seymour; standing. - - - *sh.*	v. Leemput, after Holbein.	Vertue.
ELIZABETH of York, Queen of Henry VII. 1486. Ob. 1502.		
— at Dr. Farmer's; for Harding's "Shakspeare." - -		A. Birrel, 1790.
— in Birch's "Lives of Illustrious Persons." - -		J. Houbraken.
— in the prints with Henry VII.		

Period I.
Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
ARTHUR Prince of Wales, 1490. Ob. 1502; æt. 16.		
— with his brother and ſiſter, viz. Prince HENRY and Princeſs MARGARET. - - - - - - *la. ſh.*	J. Mabuſe. cir. 1496.	G. Vertue.
HENRY VIII. Rex, 1509. Ob. 1547, æt. 56.		
— - - - - - - - - - - - -	H. Holbein.	C. A. A.
— - - - - - - - - - - - 8*vo.*		T. Cecill.
— - - - - - - - - - - - 4*to.*		F. Delaram.
— in his robes. - - - - - - - - *mez.*	Holbein.	J. Faber, jun.
— "Founder of Chriſt College, Cambridge 1546." *mez.*	Id.	Faber, ſen.
— "Founder of Trinity College, Cambridge 1546." *mez.*		Id.
— prefixed to his "Life," by Lord Herbert. - -		W. Faithorne.
— a circle. - - - - - - - - - - -	Holbein.	W. Hollar, 1647.
— decorated with the collar of rubies. - - - - -	Id.	J. Houbraken.
— in Rolt's "Lives of the Reformers." - - *mez.*		R. Houſton.
— with a large fur tippet, 1548. - - - - - -		CM (atſis.)
— - - - - - - - - - - - -		J. Payne.
— in Larrey's "Hiſtoire d'Angleterre," *fol.* - -		G. Valck.
— in Rapin's "Hiſtory." - - - - - - -	Holbein.	Vertue.
— inſcribed H. O. R. - - - - - - *ſm.*		Id.
— in the "Heroologia Anglica."		
Hiſtorical and Family Prints.		
— giving the charter of the *Surgeons Company.* *la. ſh.*	Holbein.	B. Baron.
— with Edw. VI. Philip and Mary, and Elizabeth; emblems.		W. Rogers.
— delivering the *Bible* to the Clergy; frontiſpiece to Cranmer's Bible, 1539. - - - - - -	(Holbein.)	
— in the print with his brother ARTHUR, above.		
— in the print with HENRY VII.		
CATHERINE of Arragon, Queen Conſort of Henry VIII. 1509; ſeparated 1531. Ob. 1536, æt. 51.		
— at Strawberry Hill; for Harding's "Shakſpeare." -	Holbein.	S. Harding.
— in Birch's "Lives of Illuſt. Perſons." - - - - -	Id.	Houbraken.
— ſmall oval. - - - - - - - - - -		Vertue.
— in Burnet's "Hiſtory of the Reformation." - -	Holbein.	R. White.
ANN BOLEN, Queen of Henry VIII. 1532. Ob. 1536.		
— - - - - - - - - - - - - 4*to.*		R. Elſtracke.
— at Mr. Walpole's; for Harding's "Shakſpeare." - -		Gardiner.
— - - - - - - - - - - - 8*vo.*	Holbein.	Hollar, 1649.
— in Birch's "Lives." - - - - - - - -	Id.	Houbraken.
JANE SEYMOUR, Queen of Henry VIII. 1536. Ob. 1537.		
— a round. - - - - - - - - - -	Holbein.	Hollar, 1648.
— in Birch's "Lives." - - - - - - - -		Houbraken.
— in the print with King HENRY VII. and family.		
CATHERINE HOWARD, Queen of Henry VIII. 1540. Ob. 1542.		
— richly adorned. - - - - - - - - -		Hollar, 1646.
— in Birch's "Lives." - - - - - - - -	Holbein.	Houbraken.
— in Larrey's "Hiſtory." - - - - - - -	A. v. Werff*.	C. Vermeulen.

* He was not the original deſigner of the portrait, his name is therefore omitted in the ſucceeding pages.

Period I. Clafs I.	Painter or Deſigner.	Engraver or Printſeller.
ANN of Cleves, Queen of Henry VIII. 1540; divorced after ſix months. Ob. 1557, æt. 41.		
— ha. len. - - - - - - - - - *fol.*	H. Holbein.	W. Hollar, 1648.
— two ſmaller, one profile. - - - - - - -	Id.	Id.
— in Birch's "Lives." - - - - - - -	Id.	J. Houbraken.
CATHERINE PARRE, Queen of Henry VIII. 1543. Ob. 1548.		
— at Lambeth, with her Autograph. - - - - -		J. Thane, exc.
— in Larrey's "Hiſtory," *fol.* - - - - - -		C. Vermeulen.
MARY of England, Queen Conſort of Louis XII. of France, Ob. 1533.		
— in Mezeray's "Hiſtory of France," *fol.* - - -		(de Bie.)
— with CHARLES BRANDON, Duke of Suffolk, her ſecond huſband. (Cr. 1513. Ob. 1545.) - *la. ſh.*		G. Vertue.
EDWARD VI. Rex, 1547. Ob. 1553. æt 16.		
— in "Atrium Heroicum," 1600. *ſm. fol.* - - -		D. Cuſtos.
— three different etchings. - - - - - - -	Holbein.	R. Dalton.
— wh. len. - - - - - - - - - -		*Delaram and Elſtracke* *.
— in the ſet of *Founders*. - - - - - *mez.*		J. Faber.
— - - - - - - - - 8*vo. mez.*		Id.
— in Larrey's "Hiſtory." - - - - - - -		v. Gunſt.
— "ex. coll. Arundel." - - - - - - *fol.*	Holbein.	Hollar, 1650.
— in Rolt's "Lives of the Reformers." - - *mez.*		R. Houſton.
— ſmall oval, with another of Queen Elizabeth, in the title page to their "Lives," by Sir J. Hayward. 12*mo.*		W. Marſhall.
— with his prayer, on his death-bed. - - - - 4*to.*		S. Paſs.
— - - - - - - - - - -		Peake, exc.
— æt. 15, oval, with ornaments, well cut in wood, prefixed to Jugge's "New Teſtament," 1552, 8*vo.* - -		V. Sole, Bruſs.
— prefixed to his "Life," by Hayward, 1630, 4*to.* - -		R. Vaughan.
— in Rapin's "Hiſtory." *fol.* - - - - - -		Vertue.
— in the "Heroologia."		
— "Coninck van Enghelent." - - - - - 4*to.*		
Hiſtorical Prints, &c.		
— with Henry Prince of Wales, Henry and William Dukes of Gloſter. - - - - - - *fol.*	Holbein.	S. Gribelin.
— delivering the *Charter of Bridewell*; attending, viz.		
Sir George BARNES, Ld. Mayor. See Per. II. cl. 3.		
William BLACKWELL, Town Clerk.		
Sir Robert BOWES, Maſtr. Rolls. See cl. 5.		
William GERRARD, Sheriff.		
Thomas GOODRICH, Ld. Chan. See Per. II. cl. 4.		
Hans HOLBEIN. See Per. II. cl. 8.		
John MAYNARD, Sheriff.		
Earl of PEMBROKE. See Per. II. cl. 2.		
— - - - - - - - - - *la. ſh.*	Id.	Vertue.

* The names of the artiſts in italics relate to prints whereof I have had notices, but never ſaw them.

Period I. Claſs I.	Painter or Deſigner.	Engraver or Printſeller.
— giving the *Bible* to Archbiſhop Cranmer, &c. a wooden print, prefixed to Cranmer's "Catechiſm," 1548.	H. Holbein.	
— with Queen Elizabeth and Charles I. three ovals.		
— with Henry Prince of Wales, and two other Princes who died young. *mez.*		
— in the family print of King Henry VIII.		

SCOTLAND.

MALCOLME III. Rex, 1057. Ob. 1093.
— in a ſmall circle, with an inſcription of the principal events of his reign. No. 1.
Theſe, as well as the other ſets continued to the reign of James IV. are of very doubtful authority.
The ſame may be ſaid of the print uſually claſſed here, inſcribed SANCTA MARGARITA Regina Scotiæ, by Clowet.

DONALD BANE Rex, 1093, depoſed after ſix months; again reigned 1095. Ob. 1097.
— No. 2. in the above ſet.

DUNCAN ſeized the crown by force, and had not the ſanction of the people.
— No. 3.

EDGAR Rex, 1097. Ob. 1110.
— No. 4.

ALEXANDER I. Rex, 1110. Ob. 1124.
— No. 5.

DAVID I. Rex, 1124. Ob. 1153.
— No. 6.

MALCOLME IV. Rex, 1153. Ob. 1165.
— No. 7.

WILLIAM Rex, 1165. Ob. 1214.
— No. 8.

ALEXANDER II. Rex, 1214. Ob. 1242.
— No. 9.

ALEXANDER III. Rex, 1249. Ob. 1290.
— No. 10.

JOHN BALLIOL Rex, 1292, reſigned . Ob.
— No. 11.

ROBERT BRUCE * Rex, 1314. Ob. 1329.
— No. 12.

* Robert Bruce and Edward Balliol were not legally poſſeſſed of the crown.

Period I.
Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
EDWARD BALLIOL Rex, 1332, reſigned 1355. Ob.		
— No. 13.		
DAVID II. Rex, 1329. Ob.		
— No. 14.		
ROBERT II. Rex, 1370. Ob. 1390.		
— No. 15.		
— in a cap with a jewel.		
ROBERT III. Rex, 1390. Ob. 1406.		
— No. 16.		
— holding a jewel. - - - - - - 4*to.*		
JAMES I. Rex, 1406. Ob. 1437, æt. 44.		
— in Drummond's "Hiſtory of Scotland," 8*vo.* - -		R. Gaywood.
— No. 17.		
— in the ſet of *Stuarts.* - - - - - 4*to.*		
JANE, Queen Conſort of James I. 1424.		
— a ſmall oval, with another of her father John Marquis of Somerſet. - - - - - - - - *Doubtful.*		
JAMES II. Rex, 1437. Ob. 1460, æt. 30.		
— - - - - - - - - - - - - 8*vo.*		Gaywood.
— No. 18.		
— in the ſet of Stuarts. - - - - 4*to.*		
JAMES III. Rex, 1460. Ob. 1488, æt. 35.		
— - - - - - - - - - - 8*vo.*		Gaywood.
— No. 19.		
— in the ſet of Stuarts.		
JAMES IV. Rex, 1488. Ob. 1513, æt. 41.		
— - - - - - - - - - - 8*vo.*		Gaywood.
— - - - - - - - - - - 4*to.*		P. Stent, exc.
— in the ſet of Stuarts.		
— holding a thiſtle. - - - - - - - 4*to.*		
MARGARET of England, Queen of James IV. 1503. Ob. 1539, æt. 50.		
— in Larrey's "Hiſtory," *fol.* - - - - - -		G. Valek.
— in the print with her brother Prince ARTHUR, &c.		
JAMES V. Rex, 1513. Ob. 1542, æt. 30		
— - - - - - - - - - - 8*vo.*		Gaywood.
— in the ſet of Stuarts. - - - - 4*to.*		
MADELEINE DE FRANCE, Queen of James V. 1537. Ob. 1537, æt. 17.		
— in Larrey's "Hiſtory." - - - - - - -		P. v. Gunſt.
MARY of Lorraine-Guiſe, Queen of James V. 1538. Ob. 1560, æt. 45.		
— in Larrey's "Hiſtory." - - - - - - -		v. Gunſt.
— a ſmall oval, in the ſet of Kings of Scotland.		

CLASS II.

PEERS.

Period I. Class II.		Painter or Designer.	Engraver or Printseller.
John Balliol, Lord	BALLIOL, father of John Balliol, King of Scots. Ob. 1269.		
	— - - - - - - - - -		M. Burghers.
	— "Founder of Balliol Col. 1263." - *mez.*		J. Faber.
	These prints are fictitious.		
John Plantagenet, Duke of	BEDFORD, 1414. Ob. 1435.		
	— from a limning in a MS. Prayer Book, late the Duchess Dowager of Portland's. *fol.*		G. Vertue.
Henry Stafford, Duke of	BUCKINGHAM, 1460. Ob. 1485.		
	— in Birch's "Lives of Illustrious Persons." -		J. Houbraken.
Edward Stafford, Duke of	BUCKINGHAM, 1486. Ob. 1521.		
	— "Founder of Magdalen Coll. 1519." *mez.*		Faber, 1714.
George Duke of	CLARENCE, 1461, brother of K. Edward IV. Ob. 1478.		
	— in Harding's "Shakspeare," Ric. III.		
John Oldcastle, Lord	COBHAM, . Ob. 1418.		
	— wh. len. prefixed to the "Brefe Chronycle "concerning his Examinacyon and Death," by Bale, 1544, 12*mo.*		
	— in a fur gown. - - - - 12*mo.*		
	These are doubtful.		
Thomas Cromwell, Earl of	ESSEX, 1539. Ob. 1540.		
	— - - - - - - - - - 4*to.*		Filian.
	— - - - - - - - - - 4*to.*	H. Holbein.	W. Hollar, &c.
	— in Birch's "Lives." - - - - - -	Id.	Houbraken.
	— - - - - - - - - - *mez.*		Manwairing.
	— - - - - - - - - - -	Holbein.	Peacham.
	— in Harding's "Shakspeare." - - -	Id.	L. Schiavonetti.
	— in Burnet's "Hist. of the Reformation." -	Id.	R. White.
	— in the "Heroologia."		
John Holland, Duke of	EXETER, 1398. Ob. 1416.		
	— in Harding's "Shakspeare." Ric. II. - -		S. Harding.
Thomas Duke of	GLOUCESTER, 1386. Ob. 1397.		
	— in the "Antiquarian Repertory." - -		R. Godfrey.

Period I. Class II.		Painter or Designer.	Engraver or Printseller.
Humphrey Duke of	GLOUCESTER, 1414. Ob. 1447.		
	— at Mr. Walpole's; done for Harding's "Shakspeare." *Doubtful.* - - -		WNGardiner.
Henry of Monmouth, Duke of	LANCASTER, (cogn. *Torto Collo.*) 1350. Ob. 1361.		
	— "Founder of Christ Coll. Cambridge, 1351."		J. Faber.
	— in Harding's Shakspeare, 1792.		
John of Gaunt, Duke of	LANCASTER, 1361. Ob. 1399. æt. 59.		
	— - - - - - - - - *4to.*		R. Daniel, exc.
	— from the window of All Souls, Oxon. - *fol.*		G. Vertue.
	— in an ermined robe, small.		
John Howard, Duke of	NORFOLK, 1483. Ob. 1485.		
	— in Harding's "Shakspeare," 1791. - -		Schencker.
	— with his autograph. - - - - -		J. Thane, exc.
Thomas Howard, Duke of	NORFOLK, 1513. Ob. 1524.		
	— when Earl of Surrey, 1483; with autograph.		C. Hall, 1791.
John Dudley, Duke of	NORTHUMBERLAND, 1551. Ob. 1553.		
	— at Knowle; done for the "Antiquarian Repertory."		
Henry Percy, Earl of	NORTHUMBERLAND, 1377. Slain 1403.		
	— in Harding's "Shakspeare," 1792. - -		Clamp.
Robert Vere, Earl of	OXFORD, 1370, Duke of Kent in Ireland. Ob. 1392.		
	— oval, profile; at the Hon. Hor. Walpole's. -		Hall.
	— with PHILIPPA DE COURCY, his Countess, an old print. - - - - - - *4to.*		
Anthony Widville, Earl	RIVERS, 1469. Ob. 1483.		
	— with Caxton the printer, presenting his book to King Edward IV. *Doubtful.* - -		Vertue.
John de Montacute, Earl of	SALISBURY, 1397. Ob. cir. 1399.		
	— from a painting in the British Museum. *sm. 4to.*		S. Harding.
Thomas Seymour, Lord	SEYMOUR, of Sudley, . Ob. 1549.		
	— with his autograph. - - - - -		Thane, exc.
John Talbot, Earl of	SHREWSBURY, 1442. Ob. 1453. æt. 81.		
	— - - - - - - - - *4to.*		J. Basire.
	— - - - - - - - - *4to.*		T. Cecill.

Period I. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
	— in Harding's "Shakſpeare," - - -		J. Parker.
	— a curious ancient print, in the Bodleian Library, dated "M.IIII^{c}.XLIII." See Granger, vol. i. p. 38.		
	— in Thevet's "Portr. Illuſt." 1584, *fol.*		
John Beaufort, Earl 1396, Marquis of	SOMERSET, 1397, and Dorſet, 1398. Ob. 1409.		
	— two ovals, in two plates with his daughters: 1. with Margaret, Counteſs of Richmond; 2. with Jane Queen of Scots. *In the Set.*		
Edward Seymour, Duke of	SOMERSET, 1547. Ob. 1552.		
	— in Larrey's "Hiſtory." - - - -		v. Gunſt.
	— in Birch's "Lives." - - - - -	H. Holbein.	J. Houbraken.
	— in Burnet's "Reformation," *fol.* - - -		R. White.
	— in the "Heroologia."		
William Fitzwilliams, Earl of	SOUTHAMPTON, 1537. Ob. 1543.		
	— from a drawing in the Royal Collection.	Holbein.	R. Dalton, 177 .
Henry Howard, Earl of	SURREY, Nat. . Ob. 1547.		
	— an outline, in Harding's "Shakſpeare." -		Harding.
	— æt. 24. - - - - - *ſcarce, fol.*	Holbein.	W. Hollar.
	— in Birch's "Lives." - - - - - -		Houbraken.
	— - - - - - - - - - *4to.*	Holbein.	G. V(ertue.)
	— - - - - - - - - - *fol.*	Id.	Id. 1747.
Robert Ratcliffe, Earl of	SUSSEX, 1529. Ob. 1542.		
	— from his monument in Boreham church, Eſſex.		J. Thane, exc.
Henry Ratcliffe, Earl of	SUSSEX, 1542. Ob. 1556.		
	— from his monument in Boreham church. -		Thane, exc.
Tho. Vaux, Lord	VAUX.		
	— from a drawing in the King's Collection. -	Holbein.	Dalton.
	— in Harding's "Shakſpeare, 1791." - -	Id.	L. Schiavonetti.
Thomas, Lord	WENTWORTH. Ob. 1551.		
	— from a drawing at St. James's. - - -	Holbein.	Dalton.
Ralph Neville, Earl of	WESTMORELAND, 1398. Ob. 1425.		
	— in Harding's "Shakſpeare." Hen. IV.		
Edw. Plantagenet, Duke of	YORK, 1401, Duke of Albemarle, 1398. Ob. 1415.		
	— in Harding's "Shakſpeare." Rich. II.		

CLASS III.

GENTRY.

Period I. Class III.		Painter or Deſigner.	Engraver or Printſeller.
Bertram	ASHBURNHAM, of Suſſex. Ob. cir. 1066.		
	— in Guillim's "Heraldry." - *Not a real portrait.*		E. le Davis.
Sir William	CANYNGE, Knt. of Briſtol. Ob. 1474, æt. 73.		
	— oval, profile, a ſmall etching. - - - -		H. Engleſield, 1785.
	— oval, from his buſt in St. Mary Ratcliffe. -		J. Jehner, 1787.
Sir Anthony	DENNY.		
	— 1541, æt. 29, a circle. - - - - - -	H. Holbein.	W. Hollar, 1647.
Thomas	DOCWRA, *ordinis S. Johannis Hieroſolum. vulgo de Malta, Præſ. in Angliâ, et eques ult.*		
	— wh. len. in Segar's "Honours," *fol.* - *Doubtful.*		(W. Rogers.)
Sir Henry	GUILDEFORD, Comptrol. of the Houſehold to K. Henry VIII.		
	— from a drawing in the Royal Collect. - - -	Holbein.	R. Dalton.
	— with the ornament in the eſcutcheon on the cap. -	Id.	Id.
	— a circle. - - - - - - - - -	Id.	Hollar, 1647.
	— in Harding's "Shakſpeare." - - - -	Id.	L. Schiavonetti.
	— in Knight's Life of Eraſmus. - - - -		Vertue.
John	POYNTZ, of Alderley, co. Dorſet. Ob. 1542.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.
John	RESKEMEER, of Merthyn, Cornwall, 1539.		
	— ubi ſupra. - - - - - - - - -	Holbein.	Dalton.
Sir William	SHARINGTON, Maſter of the Mint, 1550.		
	— ut ſupra. - - - - - - - - -	Holbein.	Dalton.
Sir Richard	STACKPOOLE, of Pembrokeſhire, 1090.		
	— profile, from a monument. - *P. P. mez.*	Segulta.	J. Watſon.
Sir Richard	SUTTON.		
	— "Founder of Brazen Noſe Coll. &c. 1512." -		Faber.
Richard	WHITINGTON, Lord Mayor of London 1397, 1406, 1419. Ob. 1419.		
	— his hand on a ſkull. - - *Doubtful. 4to.* The ſkull was eraſed in an early ſtage of the plate, and a cat ſubſtituted.		R. Elſtracke.
Sir Charles (Anthony?)	WINGFIELD, Knt. clar. 1526.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.

Period I. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Thomas	WYAT, Literat. Ob. 1541. æt. 37.		
	— - - - - - - - - - -		M. Burghers.
	— in the King's Collect. - - - - -	H. Holbein.	R. Dalton.
	— - - - - - - - - - -		M. Tyson.
	— a wooden print prefixed to "Nænia," a book of verses on his death, by Leland, *4to.* -	Holbein.	

CLASS IV.

CLERGY.

First SUBDIVISION.——BISHOPS.

John	ALCOCK, Bp. of Rochester 1472, Worcester 1476, Ely 1486, Ld. Keeper 1473, Ld. Chanc. 1486. Ob. 1500.		
	— "Founder of Jesus Coll. Cambr." - *mez.*		(J. Faber.)
Hugo de	BALSAM, Bp. of Ely 1257. Ob. 1286.		
	— "Founder of Peter-house, Cambr. 1265." *mez.*		Faber.
William	BATEMAN, Bp. of Norwich 134$\frac{0}{3}$. Ob. 1354.		
	— "Founder of Trin. Hall, Camb. 1350." *mez.*		Faber.
Henry	BEAUFORT, Bp. of Lincoln 1397, Winchester 1405, Cardinal , Ld. Chanc. . Ob. 1447.		
	— at Mr. Walpole's; done for Harding's "Shakspeare." - - - - - - - -		J. Parker.
St. Thomas	BECKET, Abp. of Canterbury 1162. Ob. 1170.		
	— - - - - - - - - - *12mo.*		W. Hollar.
	— a small oval, in a surplice. - - - -		L. Vosterman.
	— oval, with emblems. - - - - - *fol.*		Westerhout.
	These prints are fictitious.		
David	BETON, Cardinal 1538. Ob. 1546.		
	— in Pennant's "Scotland," *4to.* - - - -		G. Sibelius.
Henry	CHICHELY, Bp. of St. David's 1409, Abp. of Canterbury 1414. Ob. 1443.		
	— wh. len. from the bust in All Souls Coll. - -		F. Bartolozzi.
	The painting from which the next prints were engraved was taken, it is said, from some other person in the family.		
	— - - - - - - - - - *fol.*		Burghers.
	— prefixed to his "Life," by Duck, 1699, *8vo.* -		Id.
	— "Founder of All Souls," 1437. - - *mez.*		Faber.
	— - - - - - - - - - *mez.*		W. Robins.
St.	DUNSTAN, Abp. of Canterbury 959. Ob. cir. 988.		
	— on his throne, with a crozier and tongs. *Imaginary.*		

Period I. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
John	FISHER, Bp. of Rocheſter 1504, Cardinal 1535. Ob. 1535. æt. 80.		
	— in "Imagin. 12 Cardin." 1598. - - - -		T. Galle.
	— in Birch's "Lives." - - - - -	H. Holbein.	J. Houbraken.
	— - - - - - - - - - -		De Larmeſſin.
	— in "Recueil des Portr." - - - - -		Des Rochers.
	— two, prefixed to his "Life," by Bayly, 1655.		R. Vaughan.
	— - - - - - - - - - 4*to.*	Holbein.	F.v.W(yngarde)
	— with ſix Latin verſes. - - - - 4*to.*		
	— in "Boiſſard." - - - - - - 4*to.*		
	— hand on an hour glaſs. - - - 4*to.*		
Richard	FLEMING, Bp. of Lincoln 1420. Ob. 1430.		
	— "Founder of Lincoln Coll." - - *mez.*		J. Faber.
Richard	FOX, Bp. of Exeter 1486, Bath 1491, Durham 1494, Wincheſter 1502. Ob. 1528.		
	— "Founder of Chriſt Coll. Oxon. 1516." *mez.*		Faber.
	— in Fiddes's "Life of Wolſey," *fol.* - -		G. Vertue, 1723.
	— oval, in Knight's "Life of Eraſmus."		
	HADRIANUS IV. i. e. Nicholaus Breakſpear, Pontif. Rom. 1155. Ob. 1159.		
	— in Cicarelli "Vite de Pontifici," 1572, *fol.* *Doubtful.* - - - - - -		J. B. Cavalerii.
	JOHN VIII. commonly called Joan, Pontif. 855.		
	— in the ſame. - - - *Imaginary.* 8*vo.*		Cavalerii.
Walter de	MERTON, Ld. Chanc. 1258, diſplaced by the Barons 1260, again appointed by the King 1261, but diſplaced 1264, and a third time Ld. Chanc. 1273; Bp. of Rocheſter 1274. Ob. 1278.		
	— from the picture in the Bodl. Library. - *mez.*		Faber.
William	PATTEN DE WAYNFLEET, Bp. of Wincheſter 1447, Ld. Chan. 1456. Ob. 1486.		
	— "Founder of Magdalen Coll. Oxon." - *mez.*		Faber.
	— in Birch's "Lives." - - - - - -		Houbraken.
William	PERROT * DE WICKHAM, Bp. of Wincheſter 1366. Ob. 1404, æt. 81.		
	— "Founder of Wincheſter Coll. 1379, 1387." *mez.*		Faber.
	— wh. len. from the picture there. - - *ſh.*		Grignion.
	— from the ſame, in Birch's "Lives." - - -		Houbraken.
Thomas	SCOT DE ROTHERHAM, Bp. of Rocheſter 1467, Lincoln 1471, Abp. of York 1480, Ld. Chanc. 1474. Ob. 1500, æt. 78.		
	— "Founder of Lincoln Coll." *Imperfect print.*		Faber.
	— in Harding's "Shakſpeare, 1792."		

* See Fuller's "Worthies," Hants, p. 6.

Period I. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	SCROPE, Bp. of Litchfield 1396, Abp. of York 1397. Ob. 1406.		
	— in Harding's "Shakspeare," 1792. Hen. IV.		
William	SMYTH, Bp. of Litchfield 1492, Lincoln 1496. Ob. 1513.		
	— "Founder of Brazen Nose Coll. 1512." *mez.*		J. Faber.
Walter	STAPLEDON, Bp. of Exeter 1307. Ob. 1326.		
	— "Founder of Exeter Coll. 1316." - *mez.*		Faber.
William	WARHAM, Bp. of London 1502, Abp. of Canterbury 1504, Ld. Chanc. . Ob. 1532.		
	— from a drawing in the King's Collect. - -	H. Holbein.	R. Dalton.
	— at Lambeth. - - - - - - *l. fol.*	Id.	G. Vertue.
	— - - - - - - - - - 8*vo.*	Id.	Id.
Thomas	WOLSEY, Bp. of Lincoln 1513, Abp. of York 1514, Cardinal 1515, Ld. Chanc. 1516. Ob. 1530, æt. 59.		
	— two, with and without arms, prefixed to his "Life," by Cavendish. - - 4*to.*		R. Elstracke.
	— in the set of *Founders*. - - - *mez.*	Holbein.	Faber.
	— prefixed to his "Life," by Fiddes, 1724, *fol.*		P. Fourdrinier.
	— in Harding's "Shakspeare." - - - -		Harding, 1791.
	— in Birch's "Lives of Illust. Persons." - -		J. Houbraken.
	— - - - - - - - - -		De Larmessin.
	— in Burnet's "History of the Reformation." -		(D. Loggan.)
	— - - - - - - - - 4*to.*		Des Rochers.
	— small oval, inscribed C. W. - - - -		Vertue.
	— with the label, "Ego meus et Rex." - 4*to.*		
	— in the "Heroologia."		

CLASS IV.

Second SUBDIVISION.——INFERIOR CLERGY.

Martin	BUCER, Prof. reg. Cantab. 1550. Ob. 1551, æt. 61.		
	— in Rolt's "Lives of the Reformers." - *mez.*		R. Houston.
	— in Larrey's "History." - - - -		G. Valek.
	— in Strype's "Memorials of Cranmer," *fol.*		
	— a wooden cut.		
John	COLET, Dean of St. Paul's 1505. Ob. 1519, æt. 53.		
	— in the King's Collect. of Drawings. - -	Holbein.	Dalton.
	— in the set of *Founders*. - - - *mez.*		Faber.
	— - - - - - - - - 12*mo.*		(Faithorne.)
	— in Rolt's "Lives." - - - - *mez.*		Houston.
	— - - - - - - - - 12*mo.*		W. Marshall.
	— - - - - - - - - 12*mo.*		W. Sherwin.
	— prefixed to his "Devotions," 1693. - 12*mo.*		J. Sturt.

Period I. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
	— prefixed to his "Life," by Knight, 1724, 8*vo.*		G. Vertue.
	— in the "Heroologia."		
John	DUN, cogn. SCOTUS, Doctor Subtilis. Ob. 1308, æt. 35.		
	— - - - - - - - - - - -		Bloemart.
	— - - - - - - - - - - *fol.*		F. Chauveau.
	— - - - - - - - - - -		Eckhurſt.
	— from a painting in the Public Libr. at Oxford. *mez.*		J. Faber.
	— - - - - - - - - - 8*vo.*		Habert.
	— - - - - - - - - - -		Iollain.
	— oval. - - - - - - - *ſm. fol.*		W. Marſhall.
	— - - - - - - - - - -		Des Rochers.
	Theſe prints are doubtful.		
	EDWIN, Relig. Monac. *clar. reg. Hen. II.*		
	— wh. len. writing. *Imaginary.* - - *fol.*		Vertue.
Robert	EGGLESFIELD, Rector of Brough, Weſtmoreland.		
	— a vignette in the Bodl. Catal. - - - -		M. Burghers.
	— wh. len. *painted from a monumental plate.* *mez.*		Faber.
	— "Founder of Queen's Coll. Oxon. 1340." *mez.*		Id.
Deſiderius	ERASMUS, Roterodam. Academic. Cantabrig. 1511. Ob. 1536.		
	— - - - - - - - 4*to. mez.*	H. Holbein.	A. Blooteling.
	— - - - - - - - - - -		De Boulonois.
	— - - - - - - - - - -		Danckers.
	— - - - - - - - - - -	Holbein.	Delph.
	— - - - - - - - *aq. fort. fol.*		v. Dyck.
	— - - - - - - - *mez.*	Holbein.	Faber.
	— in "Muſeum Miræum," 1608. - - -		T. Galle.
	— - - - - - - - - 4*to.*		R. Gaywood.
	— reſting his hand on a terminus. - - *fol.*	(J. ab Heyden)	P. F. Glaſſerus.
	— dated 1555. - - - - - *l. fol.*		F. H (ogenbergh)
	— in Rolt's "Lives." - - - - *mez.*		R. Houſton.
	— ha. len. - - - - - - *fol.*		Marſhall.
	— hand on a term. - - - - - - -	Holbein.	M. Schoen.
	— - - - - - - - - 4*to.*	Id.	P. Stent, exc.
	— - - - - - - - - -	Id.	Stockius.
	— - - - - - - - *mez.*		W. Vaillant.
	— - - - - - - - - -	Holbein.	L. Voſterman.
	— ha. len. writing. - - - - *fol.*	A. Durer.	
	— wh. len. his ſtatue at Rotterdam. - - *ſh.*		
	— well cut in wood.		
Paul	FAGIUS, Argentor. Academic. Cantabrig. 1550. Ob. 1550, æt. 45.		
	— a wooden cut. - - - - - - 4*to.*		
	— in "Boiſſard."		
William	TINDAL, Canon of Chriſt Church, Oxford, Ob. 1536.		
	— in the "Heroologia."		
	— in "Freherus."		

Period I. Class IV.		Painter or Designer.	Engraver or Printseller.
John	WICKLIFFE, S.T. P. Cantab. and Rector of Lutterworth, Leicestershire. Ob. 1384.		
	— - - - - - - - - - *mez.*		J. Faber.
	— - - - - - - - - - *mez.*		v. Haecken.
	— in Verheiden "Effig. Theol." - - -		H.Hondius,1599
	— in Rolt's "Lives of the Reformers." - *mez.*		R. Houston.
	— - - - - - - - - - -		Picart.
	— - - - - - - - - - 8*vo.*		Des Rochers.
	— at the Duke of Dorset's *. - - *mez.*		G. White.
	— in Bale's "Illustrium majoris Britanniæ Scriptorum, &c. Summarium," 1548, 4*to.*		
	— a wooden cut with oaken foliage.		
	— in "Boissard."		
Robert	WOODLARK, D. D. Provost of King's Coll. Cambr. 1452. Ob. 1479.		
	— "Founder of Catharine Hall, 1473." - *mez.*		Faber.

CLASS V.

LAWYERS.

JUDGES.

Sir Robert	BOWES, Master of the Rolls.		
	— a small oval, after the figure in the next print.		C. Hall, 178 .
	— in the print of King Edward VI. delivering the Charter of Bridewell.		
Sir John	FORTESCUE, Ch. Just. K. B. 1442. Ob. , æt. cir. 90.		
	— in Waterhouse's "Commentary," 1663. *fol.* -		W. Faithorne.
	— wh. len. in the print with K. Edward IV. prefixed to the Translation of "Liber de Laudibus Angliæ," 4*to.* - - - - -		G. v. Gucht.
Sir William	GASCOIGNE, Ch. Just. K. B.		
	— in Harding's "Shakspeare," 1790. - - -		S. Harding.
Sir Thomas	LITTLETON, Just. of C. P. 1467. Ob. 1481, æt. 79.		
	— wh. len. prefixed to his "Tenures," by Coke, *fol.*		R. Vaughan.
	— oval, in Nash's "Worcestershire."		
Sir John	MORE, Just. of C. P. 1518. Ob. 1533, æt. 90.		
	— in the King's Collection of drawings. - -	H. Holbein.	R. Dalton.
	— in the *Family-Piece*, below		
Sir Thomas	MORE, Ld. Chanc. 1530. Ob. 1535, æt. 53.		
	— prefixed to his "Life," by Roper, 1731.		M. B(urghers.)
	— a large etching. - - - - - -	Holbein.	Dalton.

* The Painting.

Period I. Class V.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - - 4*to.*		R. Elſtracke.
	— in Larrey's "Hiſtory" - - - - - -		v. Gunſt.
	— in Birch's "Lives of Illuſt. Perſons" - -	H. Holbein.	J. Houbraken.
	— ſmall oval, in the title to his "Epigrams," 1638, 12*mo.* - - - - - - -		W. Marſhall.
	— - - - - - - - - - - 12*mo.*		- Valder, 1621.
	— prefixed to his "Life," by More, 1726, 8*vo.* -	Holbein.	G. Vertue.
	— a dog lying on a table - - - - *fol.*	Holbein.	L. Voſterman.
	— in Burnet's Hiſtory of the "Reformation" -	Id.	R. White.
	— with a ſcroll - - - - - - 12*mo.*		A. Wierx.
	— - - - - - - - - - - 4*to.*		F.v.W(yngarde.)
	— an ancient print, the original of the firſt in this article. *See Granger*, vol. i. p. 103.		
	— in the "Heroologia."		
	— with four Latin verſes - - - - 4*to.*		
	— "Hæc Mori Effigies" - - - - 4*to.*		
	— in Stapleton's "Tres Thomæ," Duaci, 1588, 8*vo.*		

The Family of Sir Thomas More.

Elizabeth	DAMSEY, or DANCEY, his Daughter, æt. 21.		
Margaret	GIGEY, a relative, æt. 22.		
Cæcilia	HERON, his daughter, æt. 20.		
Alicia	MORE, his 2d wife, æt. 57.		
Sir John	MORE, father of Sir Thomas, æt. 76.		
Ann Griſacre, wife of Sir John	MORE, æt. 15.		
John	MORE, ſon of Sir Thomas, æt. 19.		
Sir Thomas	MORE, æt. 50.		
Henry	PATENSON, his fool, æt. 40.		
Margaret	ROPER, daughter of Sir Thomas, æt. 22. Ob. 1544. æt. 36.		
	— an outline, prefixed to "Tabellæ ſelectæ Catharinæ Patinæ," 1691, *fol.* - -		Cochin.
	— id. in Knight's "Life of Eraſmus" - -		Vertue.

CLASS VI.

MILITARY.

Sir George	CAROW, or CAREW, Knt. Ob. 1546.		
	— from a drawing at St. James's - - -	Holbein.	R. Dalton.
Sir John	HAWKWOOD, Italicè AUCUTO, Gen. in Florence. Ob. 1393.		
	— from his monument in the church of St. Maria Florida there, 1436 - - - *fol.*		T. Patch, 1771.
	— in the "Capitan. Illuſt." 1596 and 1646. -		

C

Period I. Class VI.		Painter or Designer.	Engraver or Printseller.
	— in "Pauli Jovii Elogia."		
	— in Poggio "Hist. Florent."		
Sir William de la More,	made Knt. Ban. at Poictiers.		
	— wh. len. in Guillim's "Heraldry." *Fictitious.* -		R. White.
Sir Gilbert	Talbot, Ob. cir. 1516.		
	— small, in Anstis's "Register of the Garter."		
Sir William	Wallace, Scot. General. Ob. 1304.		
	— a round, in Smollet's "History" - - -		Walker,
	— from a painting at Holyrood House - *mez.*		T. Watson.
	— - - - - - - - - *sm. fol. mez.*		

CLASS VII.

LITERARY PERSONS.

Roger	Bacon, Relig. Francisc. et Philos. Ob. 1294.		
	— in the title to Crollius's "Basilica Chymica" -		E. Sadeler.
	— sm. holding a book.		
Andrew	Borde, Latinè Perforatus, M. D. Ob. 1549.		
	— in a pew with a canopy; in his "Introduction to Knowledge," printed by Copland.		
	— wh. len. prefixed to his "Breviarie of Health," 1557, 8*vo.*		
	This has been inscribed John Major.		
	The prints of the above four persons are doubtful.		
William	Butts, M. D. Ob. 1545.		
	— in Harding's "Shakspeare" - - - -	H. Holbein.	W N. Gardiner.
	— in the print of K. Henry VIII. delivering the charter to the Surgeons' Company.		
John	Chambers, Theol. Warden of Merton Coll. 1525. and M. D. Ob. 1549.		
	— æt. 88. - - - - - *A fine portrait. fol.*	Holbein.	W. Hollar, 1648.
Geoffrey	Chaucer, Poet. Ob. 1400, æt. 72.		
	— in the public library, at Oxford - *sm. mez.*		(Faber.)
	— in Birch's "Lives" - - - - - -		J. Houbraken.
	— wh. len. with his genealogy, prefixed to his "Works," by Speght, 1598, *fol.* - -		J. S(peght.)
	— in the set of *Poets* - - - - *l. fol.*	T. Occleve.	G. Vertue.
	— square - - - - - - - *l. fol.*	Id.	Id.
	— prefixed to his "Canterbury Tales," 1727. 8*vo.*		Id.
	— oval, with Milton, Butler, Cowley and Walter, 8*vo.*		Id.
	— in an oval of palms - - - 4*to. mez.*		
	— with Spencer, Shakspeare and Jonson - *mez.*		
John	Gower, Poet. Ob. 1402, æt. 80.		
	— from his monument. *Imaginary* - - *l. fol.*		Vertue.

Period I. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
John	LELAND, Canon of King's Col. Oxon. and Antiquar*. Ob. 1552.		
	— a buſt, prefixed to his "Life," 17. *No portrait.* 8*vo.*		C. Grignion.
John	LYDGATE, Relig. Benedict. et Poet. Ob. 1440. æt. 60.		
	— in the ſet of Poets - - - - - *l. fol.*		G. Vertue.
Matthew	PARIS, Relig. Benedict. et Hiſtor. Ob. 1259.		
	— wh. len. prefixed to his "Hiſtoria Angliæ," 1640, *fol.* - - - - - - - -		T. Cecill.
John	ROUS, or Ross, Theol. et Antiquar. Ob. 1491.		
	— prefixed to his "Hiſt. Regum Angl." 1718, 8*vo.*	(W. Hollar.)	M. B(urghers.)
John	SKELTON, Rector of Dyſſe, Norfolk, and Poet. Ob. 1529.		
	— in a pew, reading, prefixed to the "Boke of the Parrot," in black letter. *Imaginary.*		
John	STANBRIDGE, Philol.		
	— cut in wood, ſitting, prefixed to his "Vocabularium Metricum," 1522, 4*to.* *Imaginary.*		
Nicholas	TRIVET, Relig. Dominic. et Hiſtor. Ob. 1329. æt. 70.		
	— prefixed to his "Annales Angliæ," 1719, 8*vo.* -		Vertue.
Johan. Ludov.	VIVES, Philoſ. Hiſpan. et Academic. Oxon. 1523. Ob. 1540, æt. 48.		
	— in "Boiſſard," Part II.		
	— in "Freherus."		

CLASS VIII.

ARTISTS.

Theodore	BERNARDI, Pictor, 1519.		
	— - - - - - - - - - - - -		Goltzius.
	— in the ſet of Painters. *Doubtful* - - -		H. H(ondius.)
William	CAXTON, Printer. Ob. 1491.		
	— his name in a cypher *(Bagford inv.)* - 8*vo.*		
	— id. a wooden cut, in Ames's "Hiſt. of Printing."		
Robert	COPLAND, Printer, 1530.		
	— a wooden cut, betwixt a Porter and a Beggar, prefixed to the "Hyeway to the Spyttel Houſe," 4*to.*		
	— in "Ames."		
	MORETT, Goldſmith to K. Hen. VIII.		
	— ex coll. Arundel. - - - - - - -	H. Holbein.	W. Hollar, 1647.
Richard	PINSON, Printer. Ob. 1528.		
	— oval, in "Ames."		

* This perſon, and ſeveral others in this claſs, were hiſtorians, and not authors of theological books.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Wynkin de	WORDE, Printer. — a wooden cut, with Caxton's initials.		
Hans van	ZURCH, Goldsmith, 1532. — ex coll. Arundel. - - - - - -	H. Holbein.	W. Hollar, 1647

CLASS IX.

FEMALE SEX.

First SUBDIVISION.——LADIES.

Dervorgilla Galloway, Lady	BALLIOL, wife of John Lord B.		
	— - - - - - - - - -		M. Burghers.
	— in the set of Founders - - - - *mez.* The prints are fictitious.		J. Faber.
Lady Elizabeth	CROMWELL.		
	— æt. 28, 1527. in Pepys's Collect. Class V.		
Jaqueline of Bavaria, Dss. of	GLOUCESTER, 1423. Ob. 1436, æt. 40.		
	— when wife of Frank Van Boisselem. - *fol.*		
	— - - - - - - - - *l. fol.*	(v. Eyck.)	J. Folkema, 1753.
	— A small head.		
Lady	GUILDEFORD, wife of Sir Henry G.		
	— æt. 28, 1527, a circle - - - - -	Holbein.	Hollar.
Lady	HENNINGHAM, wife of Sir Arthur H.		
	— from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Maria de Chatillon-St. Paul, Css. of	PEMBROKE, 1320. Ob. 1377.		
	— "Founder of Pembroke Hall, 1343" - *mez.*		Faber.
Marg. of Beaufort, Countess of	RICHMOND and Derby, 1454. Ob. 1509.		
	— "Foundress of Christ Coll. 1505" - *mez.*		Faber.
	— "Foundress of St. John's Cambr. 1508" *mez.*		(Id.)
	— oval, with another of John Earl of Somerset. I understand there is a print of her prefixed to her "Funeral Sermon," by Bishop Fisher.		
Margt. Plantagenet, Countess of	SALISBURY.		
	— - - - - - - - - - -		R. Godfrey.
Marg. Beauchamp, Countess of	SHREWSBURY, wife of John Earl of S. Ob. 1468.		
	— - - - - - - - - - -		J. Basire.
Duchess of	SUFFOLK		
	— in the Royal Collection of Drawings - -	H. Holbein.	R. Dalton.

Period I. Class IX.

		Painter or Designer.	Engraver or Printseller.
	— a circle - - - - - - - - - This has been called Q. Cath. of Arragon.	H. Holbein.	W. Hollar.
Lady	SURREY. — from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Lady	VAUX, wife of Thomas Lord V. — ubi supra - - - - - - - -	Holbein.	Dalton.
Elizabeth de Clare, Countess of	ULSTER, 1313. — "Founder of Clare Hall, Cambr. 1326." *mez.*		J. Faber, 1714.

CLASS IX.

Second SUBDIVISION.—GENTLEWOMEN.

Margaret	BOLEN. 1534. — - - - - - - - - - 4*to.*		J. Ogborne.
Jane	SHORE, Mistress to K. Edw. IV. Ob. cir. 1526. — at Dr. Peckard's, of Magd. Coll. Camb.* done for Harding's "Shakspeare," 1790 -		F. Bartolozzi.
	— in the same, *with naked breasts* - - -		Id. 1790.
	— at Eton College - - - - 4*to. mez.*		(Faber.)
	— at King's College, Cambridge - - - 4*to.*		(Tyson.)

CLASS X.

A JESTER, &c.

Elynor	RUMMIN, or, of Rummyng, keeper of an Ale-house. — with a black pot, and two Engl. lines, a wooden print, in Skelton's "Poems," 4*to.*		
William	SOMMERS, K. Henry the Eighth's Jester. — wh. len. in a long tunic; H. K. *Very scarce.* *fol.*	Holbein.	F. Del(aram.)

* I am informed that this painting has been regularly traced up to its original possessor, Dean Colet.

PERIOD II.

Containing the REIGNS of QUEENS MARY and ELIZABETH.

From 1554 to 1603.

CLASS I.

The ROYAL FAMILIES.

Period II. Class. I.	Painter or Deſigner.	Engraver or Printſeller.
MARY Regina, 1553. Ob. 1558, æt. 43.		
— - - - - - - - - - - - 4*to.*		*T. Cecill.*
— two prints, holding a paper inſcribed, *The Supplication of Thomas Hongar* - - - - - - 4*to.*		F. Delaram.
This has been miſtaken for the portrait of Mary Queen of Scots. See Granger, vol. i. 185.		
— a jewel at her breaſt, 1568 - - - - - - -		W. F. Gaillard.
— with Philip II. - - - - - - - -		T. Geele.
— with a large ruff - - - - - - - -		v. Gunſt.
— in Larrey's "Hiſtory" - - - - - - -		F. H(ogenberg.)
— oval, with emblems, 1555 - - - - - -		H. Hollar, 1647.
— when princeſs; ſmall - - - - - - -	H. Holbein.	Janſonius.
— - - - - - - - - - - *la.* 8*vo.*		*R. M.*
— - - - - - - - - - - - -		*Paſs.*
— - - - - - - - - - - - -	A. More.	G. Vertue.
— in Rapin's "Hiſtory," *fol.* - - - - - -		1791.
— - - - - - - - - - *ſm. fol.*		
— æt. 28, 1544, inſcribed, *Ladi Mari Doughter to the moſt Vertuous Prince K. Henri the Eight* - - *la.* 4*to.*		
— in the family prints of K. Hen. VIII.		
PHILIP II. King of Spain, 1555. Conſort of Queen Mary. Ob. 1595, æt. 74.		
— in Larrey's "Hiſtory" - - - - - - - -		v. Gunſt.
— wh. len. dated 1555 - - - - - - - -		H(ogenberg.)
— with a large border of arms - - - - - *ſh.*		JB Parmenſis 1589
— - - - - - - - - - - - -		M C P. 1588.
— - - - - - - - - - - - -	A. More.	J. Suyderhoef.
— at the Duke of Devonſhire's - - - - *fol.*	Titian.	Vertue.
— - - - - - - - - - - *fol.*	Id. 1549.	Viſcher.
— ſeveral - - - - - - - - - - -		Wierx.
— in the family prints of K. Henry VIII.		
ELIZABETH Regina, 1558. Ob. 1603, æt. 70.		
— in armour, on horſeback - - - - - *fol.*		Cecill.
— in a ſet - - - - - - - - - 4*to.*		Cock exc.
— with the Earl of LEICESTER and Lord BURLEIGH, in the title to the *Biſhop's Bible* - - - - - - - -		(H. Cole.)
— - - - - - - - - - - 4*to.*		Delaram.

Period II. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— wh. len. with the Book of Pſalms open - - 12*mo.*		M. D(roeſhoet).
— - - - - - - - - - - - 4*to.*		R. Elſtracke.
— wh. len. *Doubtful* - - - - - *ſh. mez.*	H. Holbein, 1551.	J. Faber, 1741.
— in the ſet of *Founders* - - - - - 4*to. mez.*		Id.
— wh. len. with Lord BURLEIGH and Sir Francis WALSINGHAM, frontiſpiece to Sir Dudley Digges's "Complete Ambaſſador," 1655, *fol.* - - - -		W. Faithorne.
— - - - - - - - - - - - 8*vo.*	A. More.	M. v. Gucht.
— - - - - - - - - - - - 8*vo.*		C. Holland exc.
— large head - - - - - - - - - -		H. Hondius 1631.
— - - - - - - - - - - -		*Jod. Hondius.*
— in Rolt's "Lives of the Reformers" - - *mez.*		R. Houſton.
— - - - - - - - - - - 4*to. mez.*	N. Hillyard.	Kyte.
— wh. len. - - - - - - - - - *l. fol.*	J. Oliver.	C. Paſs.
— in "Nautic Portr." - - - - - - 4*to.*		Id.
— wh. len. with K. James I. in the frontiſpiece to Biſhop Carleton's "Thankful Remembrance of God's Mercie," 4*to.* - - - - - - - - -		Id.
— - - - - - - - - - - - *fol.*		*Id.*
— - - - - - - - - - - - 8*vo.*		*Id.*
— wh. len. - - - - - - - - -		S. Paſs.
— - - - - - - - - - - 8*vo.*		C. Queboroen. 1625.
— - - - - - - - - - - -		Rabel.
— with ornaments above - - - - - - -		*W. Rogers.*
— - - - - - - - - - - *mez.*	Hillyard.	J. Simon.
— - - - - - - - - - - 4*to.*		P. v. Somer.
— ſceptre and globe, fix verſes - - - - *fol.*		P. Stent exc.
— in Camden's "Annals," by Hearne, 8*vo.* - - -	Hillyard.	G. Vertue, 1717.
— profile - - - - - - - - - 8*vo.*	Oliver.	Id.
— in Rapin's "Hiſtory," *fol.* - - - - - -	Id.	Id.
— with a large pearl at her breaſt - - - 8*vo.*		Id.
— - - - - - - - - - - - -	F. Zucchero, 1575.	Watts, 1773.
— in Burnet's "Hiſt. of the Reformation," *fol.* - -		R. White.
— wh. len. between two pillars, richly adorned - *fol.*		Wierx.
— - - - - - - - - - - 12*mo.*		Id.
— when Princeſs, ſmall, engraved about 1554. *Granger*, I. 154.		
— with emblems; prefixed to "Compendioſa totius Anatomes Delineatio, per Thomam Geminum," Lond. 1559.		
— wh. len. with arms and ornaments above, emblems of aſtronomy and geography, eight Latin verſes in two compartments; A. D. 1579 *. - *la. fol.*		
— a ſmall wooden cut; three perſons ſtanding by her, in Fox's "Acts and Monuments."		
— id. Camp at Tilbury, Spaniſh Armada, &c. - *fol.*		
— id. holding a ſphere; "*Sphæra Civitatis.*" In Caſe's "Ratio Reipublicæ," 1588, 4*to.* - - -		
— id. "Curſed is he that curſeth thee," &c. - 8*vo.*		
— id. in "A Booke of Godlie Praiers," &c. 1608.		
— id. prefixed to Benlowe's "Theophila," &c. 1652.		
— in "Atrium Heroicum."		

* This print was bound up with a copy of Ortelius's "Theatrum Orbis." The manner of the engraving is ſtrictly the ſame with that of the maps for this book, which were engraved by Francis Hogenberg.

Period II. Claſs I.		Painter or Deſigner.	Engraver or Printſeller.
	— in the "Heroologia."		
	— with ornaments of roſes, &c. inſcribed "Roſa Electa." *fol.*		
	— holding a fan of oſtrich's plumes; prefixed to her "Hiſtory by way of Annals," 1625, *4to.*		
	— id. 1630 - - - - - - - - *ſm. fol.*		
	— a ſmall oval, with the heads of James I. and Charles I. prefixed to Smith's "Hiſtory of Virginia," 1632, *fol.*		
	— ſix verſes, prefixed to Carew's "Pacata Hibernia," 1633, *fol.*		
	— under a canopy, holding a fan of feathers.		
	— oval, in the "Genealogy of the Kings," &c. by M'Colm, *la. 4to.*		
	— crowned by Juſtice and Mercy - - - - *la. 4to.*		
	— two lines, "Tros abſit," &c.		
	Hiſtorical Prints.		
	Going in proceſſion to Lord Hunſdon's, cir. A. D. 1580; with the portraits of the following perſons:		
	William Lord BURLEIGH. See cl. 2.		
	Henry Carey, Lord } HUNSDON, 1558. Ob. 1598, æt. 72.		
	Ann Morgan, Lady } HUNSDON.		
	Robert Earl of LEICESTER. See cl. 2.		
	Charles Earl of NOTTINGHAM. See Per. III. cl. 2.		
	Eliz. Carey, Counteſs of } NOTTINGHAM. See Per. III. cl. 9.		
	— - - - - - - - - - *la. ſh.*	M. Garrard.	G. Vertue, 1742.
	There is a print of her going in proceſſion by Payne.		
	— ſitting in full parliament, prefixed to d'Ewes's "Journals of Parliaments," 1682, *fol.*		
	— in the family prints of K. Henry VIII.		
	SCOTLAND.		
	MARY Regina, 1542; depoſed 1567. Ob. 1587, æt. 45.		
	— with a view of her execution, 1587 - - *4to.*		Boudan.
	— "Franc. Regis *Conjux*," 1559 - - - - -		Coeck exc.
	— ſitting, view of her execution - - - *l. fol.*		J. Couay.
	— "Scotorumq. *nunc* Regina" - - - - -		RM. E.
	— - - - - - - - - - *4to.*		R. Elſtracke.
	— from a painting at St. James's - - - *mez.*	Janet, (1580.)	J. Faber.
	— from a medal, dated 1561 - - - - - -		C. Grignion.
	— ſmall head - - - - - - - - -		W. Hollar.
	— - - - - - - - - - *8vo.*	Janet.	Hulett.
	— - - - - - - - - - -		Huret.
	— - - - - - - - - - -		Janſſonius.
	— holding a crucifix in one hand, and an axe in the other *8vo.*		J. Leivoldt.
	— two prints - - - - - - - - -		de Leu.
	— - - - - - - - - - *fol.*		H. Licipie.
	— from a painting at Mr. Timberman's - - *8vo.*	F. Zucchero*.	Sherwin, 1789.
	— ſm. with ornaments, neat - - - - - -	J. Oliver.	J. K. Sherwin, 1791.

* The authenticity of theſe paintings has been doubted.

Period II. Clafs I.

	Painter or Defigner.	Engraver or Printfeller.
— in Rapin's "Hiftory," *fol.*	Janet.	G. Vertue, 1721.
— *8vo.*	Id.	Id.
— fm. oval, from Dr. Mead's miniature	I. Oliver.	Id.
— *fol.*	F. Zucchero.	Id. 1725.
— in a round, on a pedeftal.		
— ftanding, from "Montfaucon," marked TVO.		
— "Epoufe du Roy François II."		
— "Scotiæ Regina, Douag. Galliæ" *4to.*		
— "1543," in the fet of Kings of Scotland.		
— æt. 44, 1583, veil, crofs at her breaft *fol.*		
— a head in an oval, view of her execution *l. fol.*		
— going to her execution *obl. fol.*		

To fome of the latter I have feen the names of the following artifts fupplied: (with the execution) Galle; (8*vo.*) Harram; (wh. len. *fol.*) Mariette after Vignon; Wm. Pafs.

Family Portraits.

— wh. len. with K. James I. a child *fh.*		F. Bartolozzi.
— with Lord Darnley, wh. len.		R. Elftracke.
— with her fon, when young; two rounds.		
HENRY STUART, Lord Darnley, Confort of Queen Mary, 1563. Ob. 1567, æt. 21.		
— *4to.*		
— æt. 17; at St. James's *fol.*	L. de Heere.	G. Humble exc. Vertue.

His CENOTAPH, before which are kneeling

JAMES VI. a child. See Per. III. cl. 1.

Matt. Earl of LENOX. See cl. 2.

Margt. Douglas Counteſs of } LENOX, wife of Matthew. Ob. 1578.

Charles Stuart Earl of } LENOX (a boy), 1571. Ob. 1576, æt. 21.

— *la. fh.* L. Vogelarius. Id.

See the Family Prints of MARY.

CLASS II.

PEERS.

Archibald Douglas, Earl of } ANGUS, . Ob. 1557.

— a fmall oval, in the fet of Kings of Scotland. *Doubtful.*

James Hamilton, Earl of } ARRAN, 1530. Ob. 1573.

— in Larrey's "Hiftory." *Doubtful* P. v. Gunft.

Henry Fitz Alan, Earl of } ARUNDEL, 1543. Ob. 1579.

— late in the Torrington Collect. *4to.* H. Holbein. C. Hall, 1778.

Period II. Class II.		Painter or Designer.	Engraver or Printseller.
Philip Howard, Earl of	ARUNDEL, 1579. Ob. 1595.		
	— with his autograph - - - - - -		J. Thane exc.
Thomas Audley, Lord	AUDLEY, 1538, Ld. Chanc. K. G. Ob. 1554.		
	— in Harding's "Shakspeare" *Hen.* VIII.		Tomkins.
John Russel, Earl of	BEDFORD, 1549. Ob. 1554.		
	— in the Royal Collect. of Drawings - -	H. Holbein.	R. Dalton.
	— in Birch's "Lives of Illust. Persons" - -		J. Houbraken.
Francis Russel, Earl of	BEDFORD, 1584. Ob. 1585, æt. 58.		
	— from a drawing in the Royal Collect. - -	Holbein.	Dalton.
	— in Birch's "Lives" - - - - - -		Houbraken.
William Cecil, Lord	BURLEIGH, 1571. Ob. 1598, æt. 77.		
	— prefixed to his "Precepts," 1637, 12*mo.* -		T. Cecill.
	— in Birch's "Lives" - - - - - -		Houbraken.
	— in Fuller's "Holy State" - - - - -		W. Marshall.
	— in the Cont. of Burnet's "Reformation"		G. Vertue.
	— in the print of the *Court of Wards* - *sh.*		Id.
	— in the "Heroologia"		
	— "Cor unum, Via una" - - - - *4to.*		
	— in the prints of Q. Elizabeth; C and F*		
	— id. *going in procession to Ld. Hunsdon's*		
Edward Stanley, Earl of	DERBY, 1521. Ob. 1572.		
	— from a drawing in the Royal Collection -	Holbein.	Dalton.
Edward Courtney, Earl of	DEVONSHIRE, 1553. Ob. cir. 1556.		
	— from the picture at Woburn - - *4to.*	A. More.	T. Chambars.
William Howard, Lord	EFFINGHAM, 1552. Ob. 1573.		
	— æt. 86 - - - - - - *la. 4to.*	LHe.i.e. Lde Heere, 1558.	J. Ogborne, 1774.
Walter Devereux, Earl of	ESSEX, 1572. Ob. 1576, æt. 36.		
	— in the "Heroologia"		
Robert Devereux, Earl of	ESSEX, 1576. Ob. 1601, æt. 33.		
	— at Mr. Walpole's; for Harding's "Shakspeare," 1791 - - - - -	J. Oliver.	F. Bartolozzi.
	— on horseback; fleet, army, &c. 1601 *scarce. fol.*		R. Boissard.
	— in a hat and feather - - - *4to.*		Co. Holland exc.
	— in Birch's "Lives" - - - - - -	Oliver.	Houbraken.

* The initials of the names in the column of engravers.

Period II. Class II.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - *mez.*		W. Humphrey.
	— on horseback - - - - - -		*C. Pass.*
	— id. - - - - - - - *fol.*		W. Pass *.
	— - - - - - - *scarce. fol.*		W. Rogers.
	— - - - - - - 4*to.*		P. Stent exc.
	— on horseback - - - - - -		Wirex.
	— in the "Heroologia."		
	— in a hat and feather.		
Henry Hastings, Earl of	HUNTINGDON, 1561. Ob. 1595.		
	— with his autograph - - - - - -		J. Thane exc.
Robert Dudley, Earl of	LEICESTER, 1564. Ob. 1588.		
	— - - - - - - - - *fol.*		Bouttats.
	— small oval - - - - - - - -		Goltzius.
	— - - - - - - - - 8*vo.*		J. Hind exc.
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— prefixed to his "Commonwealth," 1641, 12*mo.*		W. Marshall.
	— with two Latin verses - - - -		W. Pass.
	— id. in the "Heroologia" - - - -		Id.
	— in Larrey's "History" - - - -		C. Vermeulen.
	— prefixed to his "Life," 1727, 8*vo.* - -		G. Vertue.
	— in Rogers's "Imitation of Drawings" - -	F. Zucchero.	Watts, 1773.
	— small oval - - - - - - - -		H. Wirex.
	— in the "Atrium Heroicum."		
	— on horseback, in a "Hist. of the Netherlands."		
	— in the print of Q. Elizabeth in the "Bishops' Bible." C.		
	— id. *the procession to Hunsdon-house.*		
Matthew Stuart, Earl of	LENOX, 1526. Ob. 1571.		
	— with his autograph - - - - - -		Thane exc.
	— in the print of Lord Darnley's *Cenotaph.*		
Edward Clinton, Earl of	LINCOLN, 1572. Ob. 1585.		
	— with his autograph - - - - - -		Thane exc.
James Douglas, Earl of	MORTON, . Ob. 1581.		
	— in Birch's "Lives" - - - - - -		Houbraken.
Thomas Howard, Duke of	NORFOLK, 1524. Ob. 1554.		
	— in Larrey's "History" - - - - -		v. Gunst.
	— in Harding's "Shakspeare," 1791 - -		Schencker.
	— with the staff of Earl Marshal, &c. *fol.*	H. Holbein.	L. Vosterman.
	— in "Pauli Jovii Elogia."		
Thomas Howard, Duke of	NORFOLK, 1554. Ob. 1572.		
	— in Birch's "Lives" - - - - - -	Holbein.	Houbraken.

* The prints by the family of Pass, R. Elstracke, Delaram, and those inscribed "Compton Holland," "Geo. Humble," &c. *excudit* (which are done by the same hands), are very scarce.

Period II. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
	— under an arch; with thirty coats of arms quartered in one ſhield, badges and Gothic ornaments; four Engliſh verſes. *A moſt curious print* - - - - - - - *fol.*		
William Parr, Marquis of	NORTHAMPTON, 1547. Ob. 1571.		
	— when Earl of Eſſex (1544); with his autograph		C. Hall.
William Herbert, Earl of	PEMBROKE, 1551. Ob. 1569, æt. 63.		
	— in the "Heroologia."		
	— in the print of K. Edw. VI. *delivering the Bridewell Charter.*		
Henry Herbert, Earl of	PEMBROKE, 1569. Ob. 1601.		
	— in the "Heroologia."		
Richard Rich, Lord	RICH, Ld. Chanc. Ob. 1567.		
	— a large etching - - - - - -	H. Holbein.	R. Dalton.
Henry Ratcliffe, Earl of	SUSSEX, 1542, Ob. 1556.		
	— from his monument in Boreham Church 8*vo.*		J. Thane exc.
Thomas Ratcliffe, Earl of	SUSSEX, . Ob. 1583.		
	— at Sir John Fenn's; with his autograph - -		Thane exc.
Ambroſe Dudley, Earl of	WARWICK, 1562. Ob. 1589, æt. 60.		
	— in the "Heroologia."		
Thomas Wentworth, Lord	WENTWORTH.		
	— æt. 4; 1574, in the "Antiquarian Repertory"	C. Janſſen.	R. Godfrey exc.
Peregrine Bertie, Lord	WILLOUGHBY of Ereſby, 1580. Ob. 1601.		
	— with his autograph - - - - -		Thane exc.
William Paulet, Marquis of	WINCHESTER, 1551. Ob. 1572, æt. 97.		
	— etched, from a picture at Dr. Glynn's -		M. Tyſon.

CLASS III.

G E N T R Y.

Period II.
Claſs III.

		Painter or Deſigner.	Engraver or Printſeller.
Sir Nathaniel	BACON, K. B.		
	— in "Acad. des Sciences" - - - -		de Boulonois.
	— in Walpole's "Painters," 4*to.* - - -	N. Bacon.	T. Chambars.
Sir George	BARNES, Lord Mayor of London, 1552, 1586.		
	— a ſmall oval, after the fig. in the next print - -		C. Hall, 178 .
	— in the print of K. Edw. VI. delivering the Charter of Bridewell.		
Sir Ralph	BLACKWELL, Knt. Mercht. Taylor.		
	— prefixed to the "Honour of the Merchant Taylors," in the black letter, *ſm.* 4*to. Doubtful.*		
Sir Henry	BROMLEY.		
	— æt. 27, 1587, in Naſh's "Worceſterſhire," 4*to.*		J. Caldwall.
Sir Thomas	CHALONER, Literat. Ob. 1565.		
	— æt. 28, 1548 - - - *Scarce. fol.*	H. Holbein.	W. Hollar, 1655.
	— a wooden print, prefixed to his "De Republica Anglorum, &c." 1579, 4*to.*		
Sir John	CHEKE, Literat. Ob. 1557.		
	— prefixed to his "Life," by Strype, 1705, 8*vo.*		J. Nutting.
	— in the "Heroologia."		
Sir Richard	CLOUGH, Knt. Mercat. Lond. *clar.* 1561.		
	— 3 qrs. len. in Pennant's "London," 4*to.* - -		J. Baſire.
Sir George	CORNWALL, of Berrington, co. Hereford, 1558.		
	— from a drawing in the Royal Collect. - -	Holbein.	R. Dalton.
Sir Wolſtan	DIXIE, Ld. Mayor of London, 1585. Ob. æt. 69.		
	— - - - - - - *very ſcarce,* 8*vo.*		H. Holland ex.
Sir Thomas	GRESHAM, Mercat. Lond. Ob. 1579.		
	— - - - - - - - - 4*to.*		F. Delaram.
	— in the ſet of *Founders* - - - *mez.*		J. Faber.
	— in the Houghton Collect. - - *mez.*	A. More.	Michel.
	— wh. len. with a view of the Royal Exchange. *(Copied, ſold by Walton.)* - - *fol.*		J. Overton exc.
	— - - - - - - - - *fol.*		G. Vertue.
	— - - - - - - - - 4*to.*		Walton exc.
	— wh. len. ſhip under ſail, &c. - - 4*to.*		
	— a ſm. oval.		
John	HABINGTON, Cofferer to Q. Elizabeth.		
	— ſmall, in Naſh's "Worceſterſhire."		
William	HERVEY, Herald.		
	— with his autograph - - - - -		C. Hall, 179 .

Period II. Class III.		Painter or Designer.	Engraver or Printseller.
Forty-three	LORD MAYORS of London, from 1558 to 1601. — cut in wood - - - - - *sh.* The same face serves for the whole of them, with little variation.		
Sir Walter	MILDMAY, Chanc. Exchr. Ob. 1589. — "Founder of Emanuel Coll. Cambr." *mez.*		J. Faber.
Sir Thomas	PARRY. — from a drawing in the Royal Collect. - -	H. Holbein.	R. Dalton.
Sir John	PERROT, Ld. Dep. of Ireland, 1584. Ob. 1592. — in the "Hist. of Worcestershire," 8*vo. mez.* — prefixed to the "Hist. of his Government," 1626, 4*to.*		V. Green.
Sir Thomas	POPE, Ob. 1559, æt. 50. — "Founder of Trin. Coll." - - *mez.*		Faber.
Sir Richard	SHELLEY, Prior of the Knights Templars; *clar.* 1563. — æt. 63, a medallion - - - 4*to.*		J. Basire.
Sir Henry	SIDNEY, Ld. Dep. of Ireland. Ob. 1586, æt. 57. — in the "Heroologia." — in "Freherus."		
Sir Philip	SIDNEY, Poet. et Militar. Ob. 1586, æt. 32. — a bust, prefixed to the "Arcadia" - 8*vo.* — - - - - - - - 4*to.* — wh. len. - - - - *scarce.* 4*to.* — in Birch's "Lives of Illust. Persons" - - — - - - - - - - - 8*vo.* — - - - - - - - - *fol.* — wh. len. prefixed to the "Sidney Papers," 1746, *fol.* — - - - - - - - - 12*mo.* — in the "Heroologia." — in a print with Lord BACON.	Js. Oliver. Oliver. Id.	de Courbes. R. Elstracke. J. Hind exc. J. Houbraken. *C. Pass.* G. Vertue. Id. 1745. Id.
Sir Thomas	SMITH, Politic. et Literat. Ob. 1577, æt. 65. — in Birch's "Lives" - - - - - - — prefixed to his "Life," by Strype, 8*vo.* — holding a book, a wooden print, prefixed to Gabrielis Harveii, Valdinatis, Smithus, vel Musarum Lachrymæ pro Obitu," &c. 1578, 4*to.*	Holbein.	Houbraken.
Sir Nicholas	THROCKMORTON, Brit. Minister in France. Ob. 1570, æt. 57. — - - - - - - - - *fol.*		Vertue, 1747.
Sir Henry	TYRRELL, of Springfield, Essex. — æt. 70, 1582 - - - *aq. fort.* 8*vo.*		E. B. Gulston.
Sir Henry	UNTON, Brit. Minist. in France. Ob. 1595. — in the "Antiquarian Repertory" - - -		R. Godfrey.
Sir Francis	WALSINGHAM, Literat. Ob. 1590. — in Larrey's "History" - - - - - — in Birch's "Lives" - - - - - -	F. Zucchero.	v. Gunst. Houbraken.

Period II. Class III.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - *fol.*		G. Vertue.
	— in the "Heroologia."		
	— in "Freherus."		
Richard	WATTS, Founder of an Alms House at Rochester. Ob. 1580.		
	— a bust - - - - - - - - -		E. Adams.
Sir Thomas	WHITE, Ld. Mayor Lond. 1553. Ob. cir. 1577*.		
	— "Founder of St. John's and Worcester Coll. Oxon." *Fictitious* - - - - *mez.*		J. Faber.

CLASS IV.

CLERGY.

First SUBDIVISION.——BISHOPS.

William	ALAN or ALLEN, Cardinal, 1587. Ob. 1594, æt. 63.		
	— in the "Acad. des Sciences," 1682 - -		E. de Boulonois.
John	AYLMER, Bp. of London, 1576. Ob. 1594, æt. 73.		
	— prefixed to his "Life," by Strype, 1701, *8vo.*		R. White.
John	BALE, Bp. of Ossory, 1552. Ob. 1563.		
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius.
	— in his "Examination and Death of Sir John Oldcastle."		
	— a sm. wooden head.—Query the same?		
	— prefixed to his "Catalogus Scriptorum illustrium," &c. Basil. 1557. *fol.* A neat wooden print.		
	— presenting his book to EDWARD VI. a wooden print - - - - - - - *4to.*		
	— in the "Heroologia."		
	— in Boissard's Bibliotheca "Chalcographica†." *4to.*		
The Five	BISHOPS who suffered Martyrdom in 1555, viz. CRANMER, FARRER, HOOPER, LATIMER, and RIDLEY.		
	— in five ovals - - - - - *sh.*		R. White.
Edmund	BONNER, Bp. of Hereford, 1538; London, 1540; *deprived*, 1549; *restored*, 1553; *again deprived*, 1559. Ob. 1569.		
	— whipping Thomas Hinshawe; a wooden print in Fox's "Acts and Monuments."		

* 1566, æt. 72. Pennant.

† In this and Paul Freher's scarce book are heads of many of the divines and other literary persons, not particularly enumerated in this and the two following periods.

Period II. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Miles	COVERDALE, Bp. of Exeter, 1551. Ob. 1567.		
	— in the "Nonconformiſts Memorial" - - -		T. Trotter.
Thomas	CRANMER, Abp. of Canterbury, 1532. Ob. 1556, æt. 67.		
	— - - - - - - - - *ſm. fol.*		A. Blooteling.
	— in the ſet of *Founders* - - - *mez.*		J. Faber.
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius, 1599.
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houſton.
	— prefixed to Thoroton's "Nottinghamſhire," 1678, *fol.*		(D. Loggan.)
	— æt. 57 - - - - - - *fol.*	H. Holbein.	G. Vertue.
	— another, like the next, with the name of Abp. Parker - - - - - - -		Id.
	— prefixed to his "Memorials," by Strype, 1694, *fol.*	Holbein.	(R. White.)
	— anonymous; *cælari f. Gu. Cartwright* - *fol.*	Id.	
	— *with a long beard*; in the "Heroologia."		
	— in the print of the FIVE BISHOPS, above.		
Robert	FARRAR, Bp. of St. Davids, 1549. Ob 1555.		
	— - - - - - - - - *8vo.*		
	— oval, with his autograph.		
	— in the print of the FIVE BISHOPS.		
Stephen	GARDINER, Bp. of Wincheſter, 1531; *deprived*, 1550; *reſtored* and made Ld. Chanc. 1553. Ob. 1555, æt. 72.		
	— in Harding's "Shakſpeare," 1790 - -		W. N. Gardiner.
Thomas	GOODRICH, Bp. of Ely, 1534; Ld. Chanc. 1551. Ob. 1554.		
	— oval, after the figure in the next print - -		C. Hall, 1791.
	— in the print of K. EDWARD VI. delivering the Charter of Bridewell.		
Edmund	GRINDAL, Bp. of London, 1559; Abp. York, 1570; Abp. Canterbury, 1575. Ob. 1583, æt. 63.		
	— æt. 61, 1580, prefixed to his "Life," by Strype, 1710, *fol.* - - - - - - - - -		M. v. Gucht.
	— - - - - - - - *fol.*		(Vertue.)
	— in the "Heroologia."		
John	HOOPER, Bp. of Glouceſter, 1550; Worceſter, 1552. Ob. 1555, æt. 60.		
	— - - - - - - - - *mez.*		Faber.
	— in Rolt's "Lives" - - - - - *mez.*		Houſton.
	— in the print of the FIVE BISHOPS.		
Robert	HORNE, Bp. of Wincheſter, 1560. Ob. 1580.		
	— inſcribed "Stephen Gardiner*" - - *fol.*	Holbein.	R. White.

* It ſeems now pretty clear that this print is really the portrait of Biſhop Horne, as appears from the figure of the perſon, and the arms, "*Three Bugle Horns.*" Edmund Turnor, Eſq. of Sackville-ſtreet, who did me the honour of communicating to me this article, purchaſed at a ſale a portrait of a Biſhop, with the arms of the See of Wincheſter impaled with *B. a croſs, ar. between four birds heads eraſed of the 2d. in the centre of the croſs a cinq-foil gules*; which were the arms granted to Biſhop Gardiner. Mr. T. afterwards compared it with an undoubted portrait of that biſhop in the lodge of Trinity-Hall in Cambridge (whereof Gardiner was ſome time maſter), and found it to be the ſame countenance exactly, but in better preſervation.

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
John	JEWEL, Bp. of Salisbury, 1560. Ob. 1571, æt. 50.		
	— æt. 40, in the "Contin. of Burnet's Reformation"		G. Vertue.
	— in the "Heroologia."		
	— in "Boissard."		
	— in a square - - - - - - 12*mo.*		
	— prefixed to his "Apology," 1685, 8*vo.*		
John a	LASCO, Popish Bp. afterwards Pastor of the Dutch Ch. Lond. 1549. Ob. 1560.		
	— in Strype's "Memorials of Cranmer," *fol.* -		J. Savage.
Hugh	LATIMER, Bp. of Worcester, 1535; *resigned* 1539. Ob. 1555, æt. 80.		
	— prefixed to his "Sermons," 1635, 4*to.* - -		G. Gif(fard.)
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houston.
	— as he went to his execution, with his staff and bible at his girdle - - - - - *fol.*		Savage.
	— in the "Cont. of Burnet's Reformation" - -		Vertue.
	— in the "Heroologia."		
	— in the print of the FIVE BISHOPS.		
John	LESLIE, Bp. of Ross, Ob. 1596.		
	— - - - - - - - - *fol.*		P. v. Gunst.
Matthew	PARKER, Abp. of Canterbury, 1559. Ob. 1575, æt. 72.		
	— æt. 70, 1573, a bell on a table, arms at the four corners - - - - *very scarce.* 8*vo.*		R. Berg, i. e. Hogenberg.
	— like the last, from an illumination in C. C. C. Camb.		M. Tyson.
	— æt. 69, 1572, prefixed to his "Life," by Strype, 1711, *fol.* - - - - - -		Vertue.
	— prefixed to "De Antiquitate Britannicæ Ecclesiæ," *fol.* - - - - - - - -		Id. 1729.
	— in Burnet's "Reformation" - - - - -		R. White.
	— in the "Heroologia."		
Reginald	POLE, Cardinal, 1536. Ob. 1558, æt. 58.		
	— in "Imagin. XII. Card." 1598 - - -		T. Galle.
	— in Larrey's "History" - - - - -		v. Gunst.
	— in the "Academie des Sciences" - - -		de Larmessin.
	— in the Crozat Collect. - - - - *fol.*	S. Piombo.	Id.
	— prefixed to his "Life," by Phillips, 4*to.* - -		Major.
	— - - - - - - - - - -		Pernetus.
	— in Burnet's "Reformation" - - - -		R. White.
	— in "Albi Eloges Cardin." - - - -		F. Wyngarde.
	— in the "Heroologia."		
	— small, in Imperialis's "Museum Historic."		
Nicholas	RIDLEY, Bp. of Rochester, 1547; London, 1550. Ob. 1555.		
	— in Rolt's "Lives" - - - - - *mez.*		Houston.
	— in Fuller's "Holy State" - - - -		W. Marshall.
	— prefixed to his "Life," by Glo. Ridley, 1763, 4*to.*	H. Holbein.	Miller.
	— in Burnet's "Reformation" - - - -		R. White.
	— in the "Heroologia."		
	— in the print of the FIVE BISHOPS.		

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
Edwin	SANDYS, Bp. of Worcester, 1559; London, 1570; Abp. York, 1576. Ob. 1588, æt. 69.		
	— in the "Heroologia."		
	— in the "Cont. of Boissard."		
	— in "Freherus."		
	— with CICELY WILFORD, his 2d wife, an etching.		
Cuthbert	TONSTALL, Bp. of London, 1522; Durham, 1530. Ob. 1559, æt 85.		
	— in Fiddes's "Life of Wolsey," *fol.* - - -		P. Fourdrinier.
John	WHITGIFT, Bp. of Worcester, 1577; Abp. Canterbury, 1583. Ob. 1603, æt. 74.		
	— prefixed to his "Life," by Strype, 1718, *fol.* -		G. Vertue, 1717.
	— prefixed to his "Life," by Sir Geo. Paule, 1699, 8*vo.*		R. White.
	— prefixed to the same 1612, 4*to.* a wooden print.		
	— in the "Heroologia."		

CLASS IV.

Second SUBDIVISION—INFERIOR CLERGY.

Thomas	BEACON, Prebendary of Canterbury, 1565. Ob. 1570, æt. 60.		
	— æt. 41, 1553, a wooden cut prefixed to his "Reliques of Rome," 12*mo.*		
	— æt. 49, 1560, id. before his "Works," 1564. *fol.*		
	— in the "Heroologia," profile.		
John	BRADFORD, Prebend. of St. Paul's. Ob. 1555.		
	— in the "Heroologia."		
	— in "Freherus."		
Alexander	BRIANT, Jesuit. Ob. 1581.		
	— from a sheet containing 24 Jesuits.		
Edmund	CAMPIAN, Jesuit. Ob. 1581, æt. 41.		
	— from the same.		
Thomas	CARTWRIGHT, Marg. Prof. Cambr. 1570. Ob. 1603.		
	— in Clarke's "Lives" - - - - 4*to.*		
Dominic	COLLINS, Jesuit. Ob. 1602.		
	— a sm. head, from the sheet.		
Thomas	COTTAM, Jesuit. Ob. 1582.		
	— from the same.		
Edward	DERING, Theol. Cantabrig. Ob. 1576.		
	— in the "Heroologia."		
	— in "Freherus."		

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
Roger	FILCOCK, Jesuit. Ob. 1601.		
	— from the set before described.		
John	FOX Ob. 1587.		
	— - - - - - - - - - 8*vo.*		M. D(roeshout.)
	— æt 70, 1587 - - - - *fol.*		G. Glover.
	— - - - - - - - - - -		T. de Leu.
	— prefixed to his "Martyrology," 1684, *fol.* -		J. Sturt.
	— in the "Heroologia."		
	— in "Boissard," par. ii.		
William	FULKE, Master of Pembroke Hall, Cambridge, 1578. Ob. 1589.		
	— æt. 50, prefixed to his "New Testament," *fol.*		W. Marshall.
	— two Eng. verses - - - - - 12*mo*		
Bernard	GILPIN, Archdeacon of Durham, 1556; *resigned* 1560. Ob. 1583, æt. 65.		
	— an etching, prefixed to his "Life" - - -		W. Gilpin.
	— - - - - - - - - - -		G. Vertue.
	— oval.		
Thomas	HESKINS, D. D. Rom. Ch.		
	— a wooden frontispiece - - - - - *fol.*		
Thomas	HETH, probably HEATH, A. M. 1583.		
	— *a small oval.*		
Richard	HOOKER, Rector of Bishop's Bourne, in Kent. Ob. 1600, æt. 46.		
	— oval, in the frontispiece to his "Ecclesiastical Polity," 1662, *fol.* - - - - -		W. Faithorne.
	— oval, in Sparrow's "Rationale of the Common Prayer," 1657, 12*mo.* - - - - -		(Hollar.)
	— in a square - - - - - - 12*mo.*		(Id.)
Lawrence	HUMPHREY, Dean of Winchester. Ob. 1589, æt. 63.		
	— in the "Heroologia."		
	— in "Boissard."		
Edmund	JENNINGS, alias IRONMONGER, Jesuit. Ob. 1591.		
	— æt. 24, 1591, eight Latin verses, prefixed to his "Life," S. Om. 1614, 8*vo.*		
John	KNOX, Reformer of the Church of Scotland. Ob. 1572, æt. 51.		
	— - - - - - - - - - *fol.*		R. Cooper.
	— - - - - - - - - - 4*to.*		des Rochers.
	— a wooden cut - - - - - 4*to.*		
	— in "Boissard," par. ii.		
	— with two Latin lines.		
Cuthbert	MAYNE, Rom. Priest. Ob. 157$\frac{7}{9}$.		
	— - - - - - - - 4*to. mez.*		

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
John	MORE, Rector of St. Andrew's, Norwich, and Philol. Ob. 1592.		
	— in the "Heroologia."		
	— in the "Continuation of Boissard."		
	— with two Latin lines - - - 4*to.*		
Alexander	NOWEL, Dean of St. Paul's, 1560. Ob. 1601, æt. 90.		
	— in the "Heroologia."		
	— in "Freherus."		
	— - - - - - - - - 12*mo.*		
Francis	PAGE, Jesuit*. Ob. 1602.		
	— from the sheet.		
William	PERKINS, Cantabrig. Ob. 1602, æt. 43.		
	— - - - - - - - - 4*to.*		R. Elstracke.
	— six verses - - - - *Scarce.* 4*to.*		G. Glover.
	— in Fuller's "Holy State" - - - -		W. Marshall.
	— prefixed to his "Works," 1615, *fol.* - -		S. Pass.
	— - - - - - - - 4*to.*		
	— in the "Heroologia."		
Hugh	PRICE, Prebendary of Rochester. Ob. 1574.		
	— - - - - - - - - - *fol.*	H. Holbein.	G. Vertue, 1739.
John	ROGERS, *Mart.* Ob. 1556.		
	— in the "Heroologia."		
	— in "Freherus."		
Richard	ROGERS, Cambr. and Pastor at Weatherfeild, Essex.		
	— - - - - - - - - - 4*to.*		
	— in the "Cont. of Boissard."		
Laurence	SANDERS, Publ. Prof. of Divinity of St. Paul's. Ob. 1556.		
	— in the "Heroologia."		
	— in "Freherus."		
Henry	SMITH, Minister St. Clement Danes, London. Ob. *cir.* 1600.		
	— prefixed to his "Sermons," 1657, 4*to.* - -		T. Cross.
	— prefixed to the same, 1660, 4*to.*		
Thomas	STAPLETON, Theol. Prof. Lovan. Ob. 1598, æt. 63.		
	— æt. 63 - - - - - - - -		L. Gualtier.
	— in the habit of D. D. - - - - - 4*to.*		
Peter Martyr	VERMILLI, Canon of Christ Church, Oxon. 1550. Ob. 1562, æt. 62.		
	— in Verheiden, "Effig. Theol." 1602 - -		H. H(ondius).
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houston.
	— in Strype's "Memorials of Cranmer" - -		J. Sturt.

* In my notices of prints there are two other Jesuits, namely, ROBERT SOUTHWELL and HENRY WALPOLE, by Pass: they both died in 1595, the former aged 35, the latter 36.

Period II. Class IV.		Painter or Designer.	Engraver or Printseller.
William	WHITAKER, ; Master of St. John's Coll. Cambridge. Ob. 1595, æt. 43.		
	— in Fuller's "Holy State" - - - - -		W. Marshall.
	— - - - - - - - - - - -		J. Payne.
	— - - - - - - - - 4*to.*		P. Stent exc.
	— in the "Heroologia." *Copied.*		
David	WHITEHEAD, S. T. P. Oxon. Ob. 1571.		
	— in Fuller's "Holy State" - - - - -		Marshall.
	— in the "Heroologia." *Copied.*		
	— in "Freherus."		

CLASS V.

LAWYERS.

First SUBDIVISION.——JUDGES.

Sir Nicholas	BACON, Lord Keeper, 1559. Ob. 1579, æt. 69.		
	— in Larrey's "History" - - - - -		v. Gunst.
	— in Birch's "Lives of Illust. Persons" - -	F. Zucchero	J. Houbraken.
	— - - - - - - - - *fol.*		G. Vertue.
	— - - - - - - - - *la. 4to.*		Id.
	— in the "Heroologia."		
Sir Thomas	BROMLEY, Ld. Chanc. . Ob. 1587, æt. 57.		
	— small head, in Nash's "Worcestershire."		
	— oval, with his autograph.		
Sir John	CLENCH, Bar. of Exc. 1582; Just. K. B. 1584.		
	— in Dugdale's "Origines Juridiciales, *fol.* -		W. Hollar, 1664.
Sir James	DYER, Just. of C. P. 1556, K. B. 1557, Ch. Just. C. P. 1559. Ob. 1582, æt. 70.		
	— æt. 64, 1575; prefixed to his "Reports," *fol.* -		J. Drapentier.
Sir Christopher	HATTON, K. B. Ld. Chanc. . Ob. 1591, æt. 51.		
	— at Sir Thomas Hatton's; with autograph - -		J. Thane exc.
Sir Christopher	WRAY, Ch. Just. of K. B. Ob. 1592.		
	— æt. 59, 1582 - - - - - - - -		S. Harding, 1790.

CLASS V.

Second SUBDIVISION.

Edmund	PLOWDEN, Serj. at Law, 1558. Ob. 1584.		
	— - - - - - - - - - *fol.*		T. Stayner.

Period II.
Claſs VI.

CLASS VI.

MILITARY.

		Painter or Deſigner.	Engraver or Printſeller.
Thomas	CAVENDISH, Navigat. Ob. 1592.		
	— ſix Engliſh verſes - - - - - *ſm. fol.*		(R. Boiſſard.)
	— æt. 28, 1588, Lat. inſcription - 8*vo.*	ad vivum	J. Hondius.
	— with two hemiſpheres and ſix Latin verſes 8*vo.*		(C Paſs.)
	— with the ſame, and ſix Engliſh verſes - 4*to.*		
	— in the "Heroologia." *Copied by l'Armeſſin.*		
Chriſtopher	CARLISLE, Navigat. Ob. 1593.		
	— - - - - - - - - *ſm. fol.*		Boiſſard.
	— in the "Heroologia."		
Sir Francis	DRAKE, Navigat. Ob. 1596, æt. 46.		
	— - - - - - - - - *ſm. fol.*		(Boiſſard.)
	— - - - - - - - 8*vo.*		H. Goltzius.
	— with two hemiſpheres. - - - 8*vo.*		J. Hondius.
	— in Birch's "Lives." - - - - -		J. Houbraken.
	— - - - - - - - 4*to.*		N. Larmeſſin.
	— - - - - - - - 4*to.*		T. de Leu.
	— - - - - - - - 4*to.*		*C. Paſs.*
	— prefixed to his "Life," by Samuel Clarke, 4*to.*	(Boiſſard.)	R. Vaughan.
	— in Harris's "Voyages," 1ſt edit. *fol.* - -		R. White.
	— - - - - - - 12*mo.*		Wirex.
	— æt. 43, globe ſuſpended under an arch. - *ſh.*		
	There is a print by Elſtracke; probably this.		
	— in the "Heroologia."		
Sir Martin	FROBISER, Navigat. Ob. 1594.		
	— ſix Engliſh verſes - - - - - -		(Boiſſard.)
	— view of the ſea, army on the ſhore - - 4*to.*		(C. Paſs.)
	— in the "Heroologia."		
Sir Humphrey	GILBERT, Navigat. Ob. 1583.		
	— - - - - - - - - *ſm. fol.*		(Boiſſard.)
	— in the "Heroologia."		
	— in "Nautic Portr." - - - 4*to.*		
Sir Richard	GRENVILLE, Admiral. Ob. 1591.		
	— in the "Heroologia."		
Sir John	HAWKINS, Admiral. Ob. 1595.		
	— eight Engliſh verſes - - - - -		(Boiſſard.)
	— - - - - - - - - - -		Vaughan.
	— in the "Heroologia."		
Sir John	NORRIS, Ob. 1597.		
	— with his autograph - - - - -	F. Zucchero.	J. Thane exc.
Sir Robert	SOUTHWELL, Naval Commander.		
	— with his autograph. - - - - -	H. C. Uroom.	Thane exc.

Period II.
Claſs VI.

		Painter or Deſigner.	Engraver or Printſeller.
The Suit of TAPESTRY in the Houſe of Lords; exhibiting the defeat of the Spaniſh Armada; with the heads of the following officers in the borders of the plates:			
Chriſtopher	BAKER.		
Sir George	BECTON.		
Sir Charles	BLUNT.		
Sir Robert	CARY.		
Sir Thomas	CECIL, or Sycil.		
	CROSSE.		
Earl of	CUMBERLAND. See Per. III. cl. 2.		
Sir Francis	DRAKE. See above.		
Lord	EFFINGHAM. See Nottingham, Per. III.		
George	FENNAR.		
	FENTON.		
Sir Martin	FROBISER. See above.		
Sir Thomas	GARRAT.		
Benjamin	GONSON.		
Sir John	HAWKINS. See above.		
Sir Edward	HOBBYE.		
Lord Thomas	HOWARD. See Suffolk, Per. IV. cl. 2.		
	KNEVET.		
Earl of	NORTHUMBERLAND. See Per. V. cl. 2.		
Sir Horatio	PALLAVICINI.		
	PENTON.		
Lord Henry	SEYMOUR.		
Lord	SHEFFIELD. See Mulgrave, Per. IV. cl. 2.		
Sir Robert	SOUTHWELL. See above.		
Sir Roger	TOWNSHEND.		
Thomas	VIVASOUR.		
	WILLOUGHBY.		
Sir William	WINTER.		
— - - - - - - - - - - -			J. Pine.

Period II.
Claſs VII.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS VII.		
	LITERARY PERSONS.		
Roger	ASCHAM, Tutor to Qu. Elizabeth. Ob. 1569, æt. 53.		
	— wh. len. reading to the Queen, prefixed to his "Epiſtles," by Elſtob, 8*vo*. *Doubtful* - -		M. Burghers.
Sir George	BAKER.		
	— wh. len. in his laboratory, cut in wood, prefixed to his "Book of Diſtillations," 1599, 4*to*.		
Alexander	BOYD, Poet. Scotic. Ob. 1601, æt. 39.		
	— æt. 33, 1596; ſmall, in Sibbald's "Prodromus Hiſtoriæ Naturalis Scotiæ" - - - - -		T. de Leu.
George	BUCHANAN, Hiſtor. et Poet. Ob. 1582, æt. 76.		
	— - - - - - - - - 4*to*. and *fol*.		de Boulonois.
	— ſix verſes - - - - - - 8*vo*.		M. F. Granthome.
	— - - - - - - - - -		
	— æt. 76. - - - - - *ſm*. 4*to*.		J. C. H.
	— at Dr. Mead's; in Birch's "Lives" - -	F. Pourbus.	J. Houbraken.
	— - - - - - - - - 12*mo*.		R. v. S.
	— prefixed to his "Hiſtory of Scotland," 1690, *fol*.		R. White.
	— in "Freherus."		
William	BULLEN, or BULLEYN, M. D. Ob. 1576.		
	— ſmall head, done in 1722 - - - - -		W. Stukeley.
	— a wooden print, profile, prefixed to his "Government of Health," 1548, 8*vo*.		
	— id. wh. len. four verſes, prefixed to his "Works," 1562, *fol*.		
James	CRICHTON, Literat. Scotic. Ob. 1583, æt. 22.		
	— in Pennant's "Tour," 4*to*. - - - - -		J. Hall.
	— in the "Muſeum Hiſtoric." - - - -		Salminicio.
William	CUNYNGHAM, M. D. at Norwich.		
	— æt. 28, a neat wooden cut, prefixed to his "Coſmographical Glaſſe," 1559, *fol*.		
John	DEE, Aſtrolog. Ob. 1608, æt. 81.		
	— in the frontiſpiece to his "Treatiſe on Spirits," 1659, *fol*. *Doubtful*.		
Thomas	GALE, Surgeon. Ob. 1586, æt. 79.		
	— æt. 56, cut in wood, prefixed to his "Antidotarie, &c." 8*vo*. and "Works," 1563, *fol*.		
George	GASCOIGNE, Poet. Ob. 1578.		
	— in armour, with a muſket, bandoleers, books, &c. prefixed to his "Steele Glaſſe," a Satire, 1576, 4*to*. *ſcarce*.		

Period II. Class VII.		Painter or Deſigner.	Engraver or Printſeller.
John	GERARDE, Surgeon. — oval, in the title page to his "Herbal," 1633, *fol.* — in his "Herbal," 1597, *1ſt edit. fol.* - - -		J. Payne. W. R(ogers.)
John	HALL, Surgeon. — J. H. æt. 35, 1564, a wooden cut; on the back of the title to his tranſlation of Lanfrancke's "Chirurgia Parva," 1565, *4to.*		
George	HARTGILL, Theol. et Aſtronom. — in the title page to his "Aſtronomical Tables," by Gadbury, 1656 - - - - - — inſcribed "Chriſtianus Philoſophus," wh. len. cut in wood, in the title to the ſame book, 1594, *fol.*		R. Gaywood.
John	HEYWOOD, Poet. Ob. 1565. — wooden prints, in his "Parable of the Spider and Flie," 1556, *4to.*		
Thomas	HILL. — inſcribed T. H. æt. 42, oval, a wooden cut, prefixed to his "Phyſiognomie," 1571, *12mo.*		
Edward	KELLY, "Prophet or Seer to Doctor Dee." Ob. 1595, æt. 81. — in the print with JOHN DEE, above.		
John	KEY, Latinè CAIUS, M. D. Ob. 1573, æt. 63. — "Founder of Gonnevil and Caius Coll." *mez.* — a wooden cut, prefixed to his "De Medendi Methodo," Lev. 1556, *12mo.* — in the "Heroologia." — with two Latin lines.		J. Faber.
William	LAMBARDE, Antiquar. Ob. 1601, æt. 65. — prefixed to his "Deſcription of England," *fol.*		G. Vertue, 1730.
Peter	LEVENS, A. M. Oxon. 1587. — with an urinal, prefixed to his "Path-way to Health," 1664, *12mo. Doubtful* - - -		J. C(hantry.)
Humphrey	LLOYD, of Denbigh, Antiquar. 1561. Ob. cir. 1570. — - - - - - - - - - *mez.*		Faber, 1717.
Thomas	MOFFET, Naturaliſt. — a ſm. oval, with two others of EDWARD WOTTON and THOMAS PENN, frontiſpiece - - *fol.*		W. Rogers.
Edmund	SPENCER, Poet. Ob. 1598. — in the ſet of Poets - - - - *l. fol.* — prefixed to his "Works," 8*vo.* - - - — in the print with Chaucer, Shakſpeare and Jonſon.		Vertue, 1727. Id.

CLASS VIII.

ARTISTS, &c.

		Painter or Designer.	Engraver or Publisher.
William	Byrd, Music.		
	— in the print with Tallis, below.		
Theodore de	Bry, Engraver. Ob. circ. 1600.		
	— prefixed to Bulliard's "Roman Antiquities," 4to.		
Jans van	Cleeve, Pictor.		
	— - - - - - - - - -		T. Galle.
	— in "Pictorum aliquot Effig." oblong - -		H. Hondius.
	— in Walpole's "Painters" - - - -		Muller.
	— - - - - - - - 4to.		
John	Day, Printer. Ob. 1584.		
	— æt. 40, 1562, cut in wood, prefixed to Foxe's "Acts and Monuments," 1563, fol.		
Richard	Grafton, Printer.		
	— a lin. wooden print in Ames's "Hist. of Printing."		
George	Hoefnagel, Pictor. Ob. 1600.		
	— in Walpole's "Painters," 4to. - - -		A. Bunemans.
	— æt. 55, 1598 (1602) - - - - -		H. Hondius.
	— in "Sandrart" - - - - - -		J. Sadeler.
Hans	Holbein, Pictor Basiliens. Ob. 1554, æt. 56.		
	— æt. 49, in the "Museum Florent." - -	H. Holbein.	Hilly.
	— - - - - - - - - -		H. Bonnarts.
	— a circle - - - - - - -		R. Gaywood.
	— æt. 45, fol. - - - - - - -		W. Faithorne.
	— in "Pictorum aliquot Effig." - - -		H. Hondius.
	— - - - - - - - fol.	Holbein.	A. Stockius.
	— with the pencil in the left hand - - -		L. Vorsterman.
	— - - - - - - - 8vo.	Sandrart.	
Richard	Jones, Printer, 1570.		
	— a small wooden cut, round cap, gown, &c.		
Cornelius	Kettel, Pictor. Ob. 1600, æt. 54.		
	— - - - - - - - 4to. sm.	C. Ketel.	H. Berry, 1632.
	— in Walpole's "Painters" - - - -		T. Chambars.
Thomas	Lant, Pictor, 1586.		
	— a lin. oval, prefixed to a list of prints exhibiting the *Funeral Progress of Sir Ph. Sidney*	T. Lant.	T. de Bry.
John	Mabuse, Pictor. Ob. 1562, æt. 63.		
	— in Walpole's "Painters" - - - -		Bunemans.
	— in Sandrart's "Painters" - - - -		P. Killian.
	— in "Pictorum aliquot. Effig." - - -		(Hondius.)
	— in "Icones."		

Period II. Chap. VIII.		Painter or Designer.	Engraver or Publisher.
Sir Anthony	Mour, Painter. Ob. 1573. æt. 56.		
	— in the "Accid. des Sciences"		Le Boulonois.
	— in Walpole's "Painters"		T. Chambars.
	— in "Museo Fiorentino"		C. Gregori.
	—		H. H(ondius.)
Tomaso	Tallis, Music. Ob. 1585.		
	— with William Bird, above.	N. Hayman.	G. v. Gucht.
Hen. Cornelius	Uffook, Painter, 1588.		
	— in Walpole's "Painters"	J. Clive.	Chambars.
	— in "Pilkington's Dict. 1815."		H. Hondius.
Thomas	Whythorne, Music.		
	— æt. 40, small, cut in wood, on the back of the title to his "Contr. Tenor," 1570. Rarus.		
John	Wight, Printer, 1552.		
	— a fin. oval, wh. hen. cut in wood.		
	— a fin. oval, in "Ames."		
Reginald	Wolf, Printer. Ob. 1574.		
	— a fin. wooden cut, in "Ames."		

CLASS IX.

FEMALE SEX.

First Subdivision.——LADIES.

Elizabeth Grey, Lady Audley	Audley, wife of Thomas Lord A.		
	— etched from a drawing in the King's Collect.	H. Holbein.	Dalton.
Lady Jane	Grey, Ob. 1554, æt. 17.		
	— oval, in the "Accid. des Sciences"		Boulonois.
	— in Fuller's "Holy State."		W. Marshall.
	—		v. Schuppen.
	— in Larrey's "History"		C. Vermeulen.
	— fin. oval, with emblems		G. Vertue.
	— in Burnet's "Reformation"		R. White.
	— in the "Heroologia."		
Lady	Hoberte, wife of Sir Philip, who died 1558.		
	— from a drawing in the Royal Collect.	Holbein.	Dalton.
Frances Brandon, Duchess of	Suffolk, 1552. Ob. 1569.		
	— with Adrian Stokes, her 2d husband	æt. 45. L. de Heere.	Vertue.
Frances Sidney, Countess of	Sussex, Ob. 1588, æt. 58.		
	— "Foundress of Sidney Coll. Cambr."		J. Faber.
Ann Carew, Lady	Throckmorton, wife of Sir Nicholas.		
	— æt. 53, 1590, with her autograph		J. Thurston.

Period II. Class IX.		Painter or Designer.	Engraver or Printseller.
Agnes Howard, Marchioness of	WINCHESTER, wife of William Paulet, who died in 1598. — a sm. oval, *magnified from one in the print of the "Genealogy of the Howards"* - -		J. Thane exc.

CLASS IX.

Second SUBDIVISION.——GENTLEWOMEN.

Catherine	BRETTERG, sister of John Bruen. Ob. 1601, æt. 22. — oval, in Clarke's "Ecclesiastical History."		
Alice	PERCIVAL, daughter of John Sherman, and wife of Richard P. *living* 1599. — in Anderson's "Genealogical History of the House of Yvery," 8vo. - - - *mez.*		J. Faber, 1743.

CLASS X.

	SCALEITS, Sexton of Peterb. Ob. 1594, æt. 98. — wh. len. 12 Eng. verses - - - -		(Williams) 1770.
John	SLADE, and John Bodye, Traitors. — a wooden cut, prefixed to an "Account of their Execution," 1583.		

PERIOD III.

REIGN OF JAMES I.

From 1604 to 1625.

CLASS I.

The ROYAL FAMILY.

Period III. Class I.		Painter or Designer.	Engraver or Printseller.
JAMES I. Rex, 1603. Ob. 1625, æt. 59.			
—	with an Italian inscription - - - - - -		A. B(loem.)
—	- - - - - - - - 4*to.*		J. Chantry.
—	on horseback - - - - - - - *fol.*		F. Delaram.
—	a la. head - - - - - - - 4*to.*		Id. 1619.
—	wh. len. - - - - - - - - - -		(Elstracke*.)
—	a sm. oval, with another of his queen, in the title page to "Basiliologia," a set of Kings - - -		Id.
—	- - - - - - - - - 4*to. mez.*	C. Janssen.	J. Faber.
—	- - - - - - - - - *fol. mez.*	A.v. Dyck.	Id.
—	- - - - - - - - - 4*to.*		J. Fornarcis.
—	- - - - - - - - - 4*to.*		*G. Glover.*
—	- - - - - - - - - - -		Granthomme.
—	- - - - - - - - - - -		Hondius.
—	inscription in Dutch - - - - - 4*to.*		Janssonius.
—	- - - - - - - - - 4*to.*		P. Iselb(urg.)
—	æt. 37, 1603 - - - - - - 4*to.*		P. Judeüs, i. e. de Jode.
—	hat and feather - - - - - - - -		W. Killian,
—	- - - - - - - - - 4*to.*		T. de Leu.
—	wh. len. in the title to his "Translation of the Psalms," 12*mo.*		(Marshall.)
—	- - - - - - - - - - -		Meyssens exc.
—	- - - - - - - - - - -		C. de Mullery.
—	on horseback - - - - - - - - -		*Pass.*
—	æt. 38, 1604. - - - - - - - 8*vo.*		C. Pass.
—	æt. 58, 1622 - - - - - - - *fol.*		Id.
—	wh. len. sitting, prefixed to his "Works," *fol.* -		S. Pass.
—	- - - - - - - - - 4*to.*		Id.
—	- - - - - - - - - 4*to.*	v. Dyck.	B. Picart. 1724.

* Probably the print mentioned in Gulston's Catal. p. 120.

Period III. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - 4*to. mez.*		*W. Sherwin.*
— - - - - - - - - - *fol. mez.*	v. Dyck, after Hilliard, 1617.	J. Smith, 1721.
— in a hat and feather, with his *left* hand on his ſword *fol.*		P. Stent exc.
— id. ha. len. gloves in his hand - - - *fol.*		Id.
— holding a ſword and globe - - - - 4*to.*		Id.
— - - - - - - - - - 8*vo.*	v. Dyck.	G. Vertue.
— - - - - - - - - - *fol.*	P. v. Somer.	Id.
— in armour - - - - - - - - -		Viſcher.
— - - - - - - - - - *ſh.*	C. Janſſen.	R. White, 1696.
— - - - - - - - - - 8*vo.*		Id.
— - - - - - - - - - *mez.*	v. Somer.	
— when King of Scotland, holding a ſword and an olive-branch, inſcribed, " In utrumque paratus." A wooden cut, 4*to.*		
— id. in his right hand a ſceptre, with a creſcent at the top - - - - - - - - 4*to.*		
— id. long inſcription - - - - - 4*to.*		
— in " Boiſſard" - - - - - 4*to.*		
— in the print with Qu. Elizabeth. P.		
— in the Family Prints of Mary Queen of Scots.		

Hiſtorical Prints.

— ſitting in Parliament - - - - - -		T. Cockſon.
— id. prefixed to " Time's Storehouſe," 1619, *fol.* - -		R. Elſtracke.
— his APOTHEOSIS, at Whitehall - - 3 *ſhs.*	P. P. Rubens.	S. Gribelin.
— ſitting in Parliament, Pr. CHARLES preſenting the King and Queen of BOHEMIA. *Vox Regis* at the top -		(W. Paſs.)
— ſitting in Council with moſt of the Kings and Princes of Europe; a Jeſuit blowing with bellows in K. Philip's ear.		
— ſitting in parliament, underneath are repreſented the barrels of gunpowder, and Guy Faux; and under that the Conſpirators.		
— ſitting in parliament, Sir Fras. Bacon, Sir Henry Montague, Sir Wm. Segar, &c. attending - *Scarce. la. ſh.*		
— joining the hands of the Kings of Sweden and Denmark, a wooden print, prefixed to the " Joyful Peace, &c. concluded by him," 1613.		
See the Family Prints, below.		

ANN of Denmark, Queen Conſort of James I. 1590. Ob. 1619, æt. 45.

— - - - - - - - - - - -		C. Boel.
— oval - - - - - - - - 8*vo.*		Elſtracke.
— in Birch's " Lives" - - - - - - -	C. Janſſen.	J. Houbraken.
— in the " Theatr. Princip." - - - - - -		P. de Jode.
— in a ſquare ſprigged ruff - - - - 8*vo.*		C. Paſs. 1604.
— on horſeback; view of Windſor caſtle - *fol.*		S. Paſs.
— - - - - - - - - - 4*to.*		Id. 1617.
— a ſm. oval, on a ſilver plate at Oxford - - -		Id.
— richly dreſſed - - - - - - *mez.*		W. Sherwin exc.
— with 16 verſes - - - - - - *fol.*		Stent exc.
— with her daughter Ann, wh. lens. curiouſly dreſſed -		Viſcher.
— in the ſet of Kings of Scotland.		
— a wooden cut - - - - - - - 12*mo.*		
See the Family Prints, below.		

Period III. Class I.

	Painter or Designer.	Engraver or Printseller.
HENRY FREDERICK, Prince of Wales, 1610. Ob. 1612, æt. 18.		
— - - - - - - - - - 4*to.*		H. Balaam.
— a sm. oval, with ornaments - - - *fol.*		C. Boel.
— - - - - - - - - - 4*to.*		F. Delaram,
— wh. len. - - - - - - 4*to.*		R. Elstracke.
— id. with a lance - - - - - - -		W. Hole.
— in Bireh's "Lives" - - - - - - -	J. Oliver.	J. Houbraken.
— - - - - - - - - 8*vo.*		C. Pass, Id.
— small, with his genealogy - - - - - -		S. Pass, 1612.
— wh. len. with the lance - - - - *fol.*	Oliver.	G. Vertue.
— in Rapin's "History," *fol.* - - - - -		R. White.
— - - - - - - - - - 12*mo.*		
— in the "Heroologia."		
— in the same, wh. len.		
— in a cloak and trunk breeches. *Very scarce. fol.*		
— in the prints with K. Edward VI. G. &c. See also the next article.		
Family Prints of K. James I.		
— with his queen, wh. lens. - - - - *fol.*		Boulanger.
— id. under two arches, wh. lens. with their genealogy		M. Burghers.
— with his family and progeny - - - - - -		G. Mountaine.
— with his queen and Pr. Henry, a sm. oval, on a silver plate		(S. Pass.)
— crowned, sitting, Pr. Henry standing before him *fol.*		W. Pass, 1621.
— id. Pr. Charles before him - - - - - -		Id. 1621.
— with his family, *Vox Dei* at the top - - 4*to.*		Id.
— with his family and that of the K. of Bohemia *l. fol.* To this was afterwards added the progenie of Charles I. and the print so inscribed.		Id. 1621.
— in the print of the *Stuarts* - - - *sh.*		C. Price.
— with his queen, wh. lens. - - - - - - -		Wierx.
— with Pr. Henry, on horseback, the horses richly caparisoned - - - - - - - - *sh.*		

CLASS II.

P E E R S.

Thomas Egerton, Viscount	BRACKLEY, Ld. Keeper 1596; Ld. Chanc. 1603. Ob. 1617, æt. 70.		
	— - - - - - - - - -		Hole.
	— when Ld. Ellesmere - - 4*to.*		S. Pass.
Arthur Chichester, Lord	CHICHESTER, 1612. Ob. 1625.		
	— in armour. *See Gulst. Catal.* 148.		
Henry Brooke, Lord	COBHAM, Attainted 1603.		
	— oval frame, arms at the corners - *sm. 4to*.*		R. Hogenberg, 1582.

* This and several other scarce prints of this period are copied by J. Thane.

Period III. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
George Clifford, Earl of	CUMBERLAND, 1561. Ob. 1605.		
	— - - - - - - - - 4*to.*		R. Va(ughan.)
	— wh. len. dreſſed for a tournament - *fol.*		R. White.
	— a ſmall oval, ſix verſes, "Like Mars," &c. *An ancien print.*		
	— dated 1586 - - - - - - *fol.*		
	— in the "Heroologia."		
Charles BLOUNT, Earl of	DEVONSHIRE, 1603. Ob. 1606.		
	— wh. len. - - - - - - - *mez.*	P. v. Somer.	V. Green.
Thomas Sackville, Earl of	DORSET, 1603. Ob. 1608.		
	— at Knowle - - - - - - *la. fol.*		G. Vertue.
Richard Sackville, Earl of	DORSET, 1608. Ob. 1624, æt. 35.		
	— when Ld. Buckhurſt, a ſmall circle - -		S. Paſs.
	— - - - - - - - - - 4*to.*		Id. 1617.
James Hamilton, Marquis of	HAMILTON, 1604. Ob. 1625, æt. 36.		
	— wh. len. in armour - - - *ſm. fol.*		M. D(roeſhoet), 1623.
	This plate, which is extant, was afterwards wrought off without the inſcription.		
	— - - - - - - - - 8*vo.*		Vaughan.
John Harrington, Lord	HARRINGTON, 1603. Ob. 1613.		
	— in the "Heroologia" - - - - -	(J. Oliver.)	
John Harrington, Lord	HARRINGTON, 1613. Ob. 1614, æt. 22.		
	— æt. 22, an oval, ſupported by a lion and a cock 4*to.*		R. Elſtracke.
	— on horſeback, verſes in two compartments. *fol.* Both theſe prints are very ſcarce.		
	— in the "Heroologia."		
	— a wooden print prefixed to his "Life," by Stock, 1614.		
John Lord LUMLEY, Ob. 1609.			
	— after the laſt print - - - - -		Fittler, 178 .
	— Mr. Bull's, dated 1588; a circle - - 4*to.*		J. Thane exc.
	— a ſm. head, in Sandford's "Genealogical Hiſt."		
Henry Howard, Earl of	NORTHAMPTON, 1608. Ob. 1624.		
	— an etching - - - - - - - -		(L. Pickard.)
	— at Greenwich, with his autograph - -		Thane exc.
Charles Howard, Earl of	NOTTINGHAM, 1597. Ob. 1624.		
	— in Birch's "Lives of Illuſt. Perſons" - -	F. Zucchero.	J. Houbraken.

Period III. Class II.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - 4*to.*		S. Pass.
	— wh. len. in Segar's "Honours," *fol.* - -		(W Rogers.)
	— on horseback, view of the Armada, 1588. *Scarce. l. fol.*		
	— in armour, hat, &c. four Engl. verses 8*vo.*		
	— in Q. Elizabeth's *procession to Hunsdon.*		
Henry Vere, Earl of	OXFORD, 1604. Ob. 1625.		
	— on horseback, with Henry Earl of SOUTHAMPTON, below - - - *sm. fol.*		J. Jenner exc.
	— - - - - - - - - -		W. Pass.
	— - - - - - - - - -		J. Payne.
	— - - - - - - - 4*to.*		R. V(aughan.)
Lodowick Stuart, Earl 1613, Duke of	RICHMOND, and Lenox, 1623. Ob. 1623.		
	— wh. len. - - - - *Fine. l. fol.*	P. v. Somer.	J. Barra, 1624.
	— - - - - - - - 4*to.*		S. Pass, 1616.
Robert Cecil, Earl of	SALISBURY, 1605. Ob. 1612.		
	— - - - - - - - 4*to.*		J. Hind exc.
	— - - - - - - - 4*to.*		H. H(ondius.)
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— - - - - - - - - 4*to.*		H. Stock exc.
	— in the "Heroologia."		
Henry Wriotesly, Earl of	SOUTHAMPTON, 1581. Ob. 1624.		
	— - - - - - - - 4*to.*		S. Pass.
	— in Malone's "Shakspeare," 1789, 4*to.* - -		W. Sharp.
	See OXFORD, above.		

CLASS III.

GENTRY.

Sir Thomas	BODLEY, Literat. Ob. 1612.		
	— with the heads of William Earl of Pembroke, Archbishop Laud, Sir Kenelm Digby, and John Selden; prefixed to the "Catalogue of his Library," *fol.* - - - -		M. Burghers.
	— two small ovals, head pieces.		
William	BOWES.		
	— æt. 69, eight verses. *Rare.*		
John	BRUEN, of Stapleford, Cheshire. Ob. 1625, æt. 65.		
	— oval, in Clark's "Ecclesiastical Hist."		

Period III. Class III.		Painter or Designer.	Engraver or Printseller.
Sir Thomas	CHALONER, Gov. of Henry Pr. of Wales. Ob. 1615.		
	— in the Houghton Collection - - *mez.*	A. v. Dyck.	R. Earlom, 177 .
John	GRAVES, of Yorkshire. Nat. 1513. Ob. 1616.		
	— æt. 102, fitting - - - - - *fol.* This and the prints of the two Richards, his descendants, have been used for Nash's "Worcestershire."		G. Vertue.
	LEATE, Ald. Lond.		
	— two lines about the oval, and seven underneath } *4to.* }		(Payne.)
Sir Henry	LEE, Knt. Gr. of Quarendon, Bucks. Ob. 1611, æt. 80.		
	— 3 qrs. len. in Pennant's "London," 1790, *4to.*		J. Basire.
Sir Philip	PARKER, of Ewarton, eldest Son of Henry Lord Morley, 1578.		
	— in the "Genealogy of the House of Yvery," } *8vo.* - - - - - - *mez.* }		J. Faber, 1748.
Richard	PERCIVAL, Commiss. of Co. of Wards, and M. P. for Richmond, Yorkshire. Ob. 1620, æt. 70.		
	— ubi supra - - - - - - - - -		Faber.
Sir Walter	RALEIGH, Militar. et Histor. Ob. 1618, æt. 66.		
	— in Birch's "Lives of Illust. Persons" - -		J. Houbraken.
	— prefixed to his "History of the World," } 1614 - - - - - - *4to.* }		S. Pass.
	— "Fortunam ex aliis" - *Scarce.* *4to.*		Id.
	— prefixed to his "Maxims of State," *12mo.*		R. Vaughan.
	— prefixed to his "History of the World," } 1736, *fol.* - - - - - - - }		G. Vertue.
	— - - - - - - - - - *12mo.*		J. Whittakers.
	— - - - - - - - - - *4to.*		
	— prefixed to his "Essay on War and Peace," *12mo.*		
Sir Edwin	SANDYS, grandson of the Abp. of York. Ob. 1623, æt. 52.		
	— in Nash's "Worcestershire" - *4to. mez.*	G. Powle.	V. Green, 1779.
Sir Thomas	SMITH, Merch. and Russian Envoy.		
	— prefixed to his "Voyage to Russia," *4to.* -		S. Pass, 1616.
Sir Richard	SPENCER, of Offley, co. Herts. Ob. 1624.		
	— in a set of Ambassadors, publ. 1608 - -		H. Hondius.
Thomas	SUTTON, Mercat. Lond. Ob. 1611, æt. 79.		
	— - - - - - - - - - *4to.*		R. Elstracke.
	— "Founder of the Charter-House" *la. 4to. mez.*		Faber, sen.
	— wh. len. - - - - - - *sh. mez.*		Faber, j. 1754.
	— sitting, prefixed to Hearne's "Domus Carthusiana," 1677, *8vo.* - - - - }		v. Hove.

		Painter or Designer.	Engraver or Printseller.
	— prefixed to his "Life," by Bearcroft, 8*vo*.		G. Vertue, 1737.
	— in the "Heroologia."		
Sir Alexander	*Temple, father of Lady Lister.*		
	— - - - - - - - - - -		*R. White.*
	After the strictest enquiry, I cannot trace the existence of this print.		
Thomas	Tisdale, of Glympton, 1624.		
	— "Co-founder of Pemb. Hall, Oxf." - *mez.*		J. Faber.
Sir William	Wadd, Lieut. of the Tower, Lond. 1614. Ob. 1623, æt. 77 *.		
	— - - - - - - - - *sm. 4to.*		Jenner exc.
Nicholas	Wadham, of Merifield, co. Somerset. Ob. 1609, æt. 77.		
	— "Founder of Wadham College," 1609 *mez.*		Faber.
Sir Thomas	Wharton, Grandfather of Thomas, Marquis of W. 1610.		
	— wh. len. in the Houghton Collect. - *mez.*	A. v. Dyck.	V. Green.
Sir Ralph	Winwood, Secretary of State. Ob. 1617, æt. 53.		
	— small - - - - - - - -		H. Hondius.
	— æt. 49, prefixed to his "Memorials," 1725, *fol.*	M. Mierevelt, 1613.	Vertue, 1723.

CLASS IV.

CLERGY.

First Subdivision.——BISHOPS.

Robert	Abbot, Bp. of Salisbury, 1615. Ob. 1617, æt. 58.		
	— - - - - - - - - - *4to.*		F. Delaram.
	— in the "Heroologia."		
	— in "Freherus."		
Gervase	Babington, Bp. of Llandaff, 1591; Exeter, 1594; Worcester, 1597. Ob. 1610, æt. 60.		
	— prefixed to his "Works," 1615, *fol.* - -		R. Elstracke.
	— in the "Heroologia."		
	— in "Freherus."		
Richard	Bancroft, Bp. of London, 1597; Abp. Canterbury, 1604. Ob. 1610, æt. 67.		
	— - - - - - - - - *sm. fol.*		Vertue.

* Walpole's "Engravers," p. 14.

Period III. Clafs IV.		Painter or Deſigner.	Engraver or Printſeller.
Marcus Antonius de	DOMINIS, Bp. of Spalatro, 1617; Dean of Windſor, 1618. Ob. 1625.		
	— æt. 57, 1617, a head - - - 4*to.*	M. Mierevelt.	W. Delff.
	— prefixed to his "De Republica Eccleſiaſtica," 1617, *fol.*		(Elſtracke.)
	— æt. 57, 1616 - - - - - - -	Mierevelt.	J. Janſon.
Matthew	HUTTON, Bp. of Durham, 1589; Abp. of York, 1594. Ob. 1605, æt. 80.		
	— - - - - - - - - - 4*to.*		F. Perry.
John	JEGON, Bp. of Norwich, 1602. Ob. 1617, æt. 66.		
	— æt. 50, 1601, in robes of D. D. - 4*to.*		(Tyſon.)
John	KING, Bp. of London, 1611. Ob. 1621, æt. 62.		
	— - - - - - - - - - 4*to.*		F. Delaram.
	— - - - - - - - - - 4*to.*	N. Lockey.	S. Paſs.
James	MONTAGU, Bp. of Bath, 1608; Wincheſter, 1617. Ob. 1618, æt. 80.		
	— - - - - - - - - - -		*Elſtracke.*
	— - - - - - - - 24*to.*		S. Paſs, 1617.
	— in the "Heroologia." *Copied.*		
John	OVERALL, Bp. of Litchfield, 1614; Norwich, 1618. Ob. 1619.		
	— a ſm. oval, in Sparrow's "Rationale of the Common Prayer," 1657, 12*mo.* - -		W. Hollar.
	— prefixed to his "Convocation Book," by Sancroft, 1690, 4*to.* - - - -		R. White.
Henry	ROBINSON, Bp. of Carliſle, 1598. Ob. 1616, æt. 63.		
	— *an impreſſion from a monumental braſs plate* *ſh.*		
John	STILL, Bp. of Bath, 1592. Ob. 1607, æt. 64.		
	— at Coll. Camb. - - *ſm. mez.* There are twenty proofs only from this plate.		J. Jones, 1789.
Richard	VAUGHAN, Bp. of Bangor, 1595; Cheſter, 1597; London, 1604. Ob. 1607.		
	— in the "Heroologia."		
	— in "Freherus."		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

Henry	AIRAY, Provoſt of Queen's Coll. Oxon. Ob. 1616, æt. 57.		
	— *an impreſſion from a monumental plate* - *ſh.*		

Period III. Class IV.		Painter or Designer.	Engraver or Printseller.
John	BOYS, Dean of Canterbury, 1619. Ob. 1625. — in the title to his "Works," 1629, *fol. Doubtful.*		J. Payne.
Thomas	BRIGHTMAN, Rector of Hawnes, co. Bedford. Ob. 1607, æt. 51. — æt. 45, prefixed to his "Revelation of Revelations," *4to.*		
Hugh	BROUGHTON, Hebr. Prof. Oxon. Ob. 1612. — æt. 37, prefixed to his "Works," *4to.*		Payne.
Nicholas	BYFIELD, Minist. Chester, last of Isleworth. — with the stone extracted from his body *4to.*		W. Richardson exc. 1790.
Isaac	CASAUBON, Genev. Prebendary of Canterbury. Ob. 1614, æt. 54. — prefixed to his and his son's "Epistolæ," *fol.*		P. v. Gunst.
Samuel	DURAND, 1623. — - - - - - - - - - -		M. Lasne.
William	FICH or FYTCHE, of Campfield in Essex, Relig. Capucin. Ob. 1611, æt. 49. — prefixed to his "Life," 1623, Douay - -		J. Picart.
John	FORBES, Son of Lord F. Relig. Capucin. Ob. 1606, æt. 36. — prefixed to his "Life," 1623, Dou. - -		J. Picart.
Henry	GARNET, Jesuit. Ob. 1606, æt. 51. * — - - - - - - - - - - — - - - - - - - *12mo.*		*R. Sadeler.* J. Wirex exc.
John	HART, D. D. Nonconform. 1582-1616. — oval, cut in wood, prefixed to his "Christian's Choice," 1674, *8vo.*		
Robert	HILL, S. T. D. Oxon. and Pastor of St. Barthol. Lond. Ob. 1623. — - - - - - - - *4to.* Vide Granger, I. 363, and Gulst. Catal. p. 90.		(Pass) 1617.
Thomas	HOLLAND, Theol. Prof. Oxon. Ob. 1612, æt. 73. — in the "Heroologia." — in "Freherus."		
The "JESUITS and Priests, as they use to sit at Council, in England, to further the Catholic Cause." viz.			
	ANINEUR.		
(Lewis)	BARLOW. Ob. 1610.		
(William)	BISHOP, Bp. Chaldedon. Ob. 1624, æt. 70.		
(Richard)	BRISTOWE. Ob. 1581, æt. 43.		
(John)	HIGHAM, clar. 1622.		

* I am informed there is a print of WILLIAM GODFREY, a Jesuit, by W. Pass. Query.

Period III. Class IV.			Painter or Designer.	Engraver or Printseller.
		LOVET.		
		LURTICE.		
	(Thomas)	MAXFIELD. Ob. 1616.		
		PALMER.		
	(William)	PATESON. Ob. 1592.		
		PLOYDEN.		
		PORTER.		
	(Richard ?)	SMITH.		
	(John)	SWEETE. Ob. 1632.		
	(Thomas)	WORTHINGTON, 1585. Ob. 1626.		
	(William)	WRIGHT, 1581. Ob. 1639, æt. 79.		
		— in "Vox Populi," 1624, *4to.* part ii.		
Richard		MIDDLETON, Archdeacon of Cardigan.		
		— in the title to his "Key of David," 1619, *12mo.*		R. Elstracke.
Edward		OLDCORN, Jesuit. Ob. 1606.		
		— - - - - - - - - - -		Bouttats.
		I am told there is a print of him by Pass.		
Robert		PARSONS, Jesuit. Ob. 1610, æt. 64.		
		— - - - - - - - - - *fol.*		*Neeffs.*
		— - - - - - - - - - *12mo.*		*Wierx.*
		— in "Freherus," p. 274.		
William		PEMBLE, M. A. of Mag. Hall, Oxon. Ob. 1623, æt. 32.		
		— a doubtful figure in the Oxford Almanack for 1749, between W. Tindall and Dr. Pocock		G. Vertue.
John		RAINOLDS, Pref. of C. C. C. Oxon. 1598. Ob. 1607, æt. 58.		
		— - - - - - - - - *12mo.*		Payne ?
		— in the "Heroologia." *Copied.*		
Thomas		SUTTON, S. T. D. of Queen's Col. Oxon. Ob. 1623.		
		— a sm. oval, in a sheet entitled "The Christian's Jewel," &c. preached at St. Mary Overies.		
John		WHITE, S. T. P. Camb. and Minister of Eccles, Lancashire.		
		— prefixed to his "Works," 1624, *fol.* - *4to.*		
Richard		WIGHTWICK, Rector of Ilderley, Berkshire.		
		— "Co-founder of Pemb. Hall," with Tisdale -		J. Faber.
Andrew		WILLET, Prebendary of Ely, 1586. Ob. 1621, æt. 59.		
		— ruff and tippet - - - - - *12mo.*		
		— six Latin verses - - - - - *fol.*		
Thomas		WILSON, Minister of St. George, Canterbury. Ob. 1621.		
		— prefixed to his "Christian Dictionary," *fol.*		T. Cross.

Period III. Class V.

		Painter or Designer.	Engraver or Printseller.
	CLASS V.		
	LAWYERS.		
	FIRST SUBDIVISION.——JUDGES.		
Sir Edmund	ANDERSON, Ld. Ch. Just. of C. P. Ob. 1605.		
	— æt. 76, prefixed to his "Reports," 1664, *fol.*		W. Faithorne.
Sir Henry	HOBART, Ch. Just. of C. P. 1613. Ob. 1625.		
	— prefixed to his "Reports," 4*to.* and *fol.*		S. Pass.
	CLASS V.		
	SECOND SUBDIVISION.——PRACTITIONERS.		
Sir Thomas	CRAIG, of Ricartoun, Jurisc. Ob. 1608, æt. 60.		
	— - - - - - - - - *fol.*		G. Vertue.
Michael	DALTON, Jurisconsl.		
	— æt. 64, 1623, oval, etched - - - -	C. de Neve.	M. Tyson, 1770.
Sir Francis	MOORE, Serj. at Law. Ob. 1621, æt. 63.		
	— prefixed to his "Reports," 1663, *fol.*		Faithorne.
	— - - - - - - - - - 4*to.*		F. v. W (yngarde)
	CLASS VI.		
	MILITARY.		
William	FAIRFAX, Gen. in the Palat. Ob. 1621.		
	— - - - - - - - - - 8*vo.*		(Droeshot.)
	— - - - - - - - - - 4*to.*		R. Gaywood, 1656.
Sir John	OGLE, General.		
	— in Vere's "Commentaries" - - 4*to.*		(Faithorne.)
Arthur Severus Nonesuch * O'	TOOLE.		
	— æt. 80, 1618, holding a sword with many crowns, eight verses representing him an adventurer; prefixed to a pamphlet, entitled, "The Honour of the noble Capt. O'Toole," by J. Taylor. *Scarce* - - - - *fm. fol.*		F. Delaram, 1618.

* Sic Orig.

Period III. Class VII.		Painter or Designer.	Engraver or Printseller.
Sir Francis	VERE, General. Ob. 1608, æt. 54.		
	— prefixed to his "Commentaries," 1657, *fol.* -		(Faithorne.)

CLASS VII.

LITERARY PERSONS.

John	BARCLAY, Philol. & Poet. Scoto-Gall. Ob. 1621, æt. 39.		
	— prefixed to his "Argenis," 1621, *4to.* - -	D. du Monstier	C. Mellan.
	— - - - - - - - - *4to.*		*Pass.*
	— in Imperialis's "Museum Historic." - -		Salmanicio.
William	BARCLAY, Scots Civilian in France. Ob. cir. 1605.		
	— æt. 53, 1599, with eight coats of arms, prefixed to his "De Regno et Regali Potestate," &c. 1599, *4to.* - - - - - - - -		C. D. Mallery.
	— æt. 53, 1599 - - - - - - - -		C. Mellan.
Francis	BEAUMONT, Poet. Ob. 1615, æt. 29.		
	— - - - - - - - - - - *mez.*		J. Faber.
	— with Fletcher, Milton, and Cowley - *mez.*		J. Simon.
	— in the set of *Poets* - - - - - *l. fol.*		G. Vertue.
	— - - - - - - - - - - 8*vo.*		Id.
Adam	BLACKWOOD, Scots Civilian at Poictiers. Ob. 1613.	G.	
	— prefixed to his "Works," by Cramoisy, Paris, 1644, *4to.* - - - - - - - -		J. Picart, 1644.
John	BLAGRAVE, Mathemat. Ob, 1611.		
	— a sm. oval, with another of JOHN PALMER, M. A. in the title page to his "Planisphærium Catholicum," 1658, *4to.* - - - - - -		D. L(oggan.)
	— - - - - - - - - - 12*mo.*		
Ralph	BROOK, Herald. Ob. 1625, æt. 73.		
	— prefixed to his "Errors in Camden," 1723, *4to.*		
William	BUTLER, M. D. Cantabrig. Ob. 1618, æt. 83.		
	— - - - - - - - - - *4to.*		S. P(ass.)
William	CAMDEN, Histor. & Antiq. Ob. 1623, æt. 73.		
	— prefixed to his "Britannia," 1789, *fol.*	M. Guerrard.	J. Basire.
	— in Morgan's "Sphere of Gentry," *fol.* -		R. Gaywood.
	— - - - - - - - - - 8*vo.*		Humble exc.
	— in Fuller's "Holy State" - - - - -		W. Marshall.
	— oval - - - - - - - - -		J. Payne.
	— æt. 58, 1609, prefixed to his "Epistolæ," *4to.*		R. White.
	— prefixed to his "Britannia," *fol.*		Id.
	— prefixed to his "Remains," 1674, 8*vo.* - -		Id.
	— - - - - - - - - - 12*mo.*		

Period III. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
Thomas	CORYATE, Traveller. Ob. 1617. — æt. 35, in the title to his "Crudities," 1611, *4to.* — wh. len. with a Venetian courtezan. Ibid. — riding on an elephant, prefixed to his "Letters from Aſmere," *4to.*		W. Hole.
Samuel	DANIEL, Poet. Ob. 1619, æt. 57. — - - - - - - - - - - - — prefixed to his "Civil Wars between York and Lancaſter," a Poem, 1623, *4to.* - - -	(Cockſon.)	Bretherton. T. Cockſon, 1609.
Thomas	DEMPSTER, Juriſc. et Hiſtor. Scotic. Ob. 1625. — in "Zimmerin. Icon."		
John	FLETCHER, Poet. Ob. 1625, æt. 49. — prefixed to his and Beaumont's "Plays," 1647, *fol.* - - - - - - - - — in the ſet of Poets - - - - *la. fol.* — in the print with Beaumont, &c.		W. Marſhall. G. Vertue.
John	FLORIO, Preceptor to the Queen. Ob. 1625, æt. 80. — æt. 58, prefixed to his "Italian Dictionary," 1611, *fol.* - - - - - - -		Hole.
Simon	FORMAN, Aſtrolog. Ob. 1611. — in the "Antiquarian Repertory" - - -		R. Godfrey.
Patrick	HANNY, Poet. — in the title to his "Elegies and Sonnets," 1622, *8vo.*		
Sir John	HARINGTON, Poet, 1601. — a ſm. oval, a watch on a table, in the title page to his "Tranſlation of Arioſto," 1634, *fol.* - — id. the title to his "Orlando Furioſo," 1591, *fol.* — with four Engliſh verſes - - - *12mo.*		Cockſon. W. Rogers.
John	LAMBE, Empiric. — a ſm. wooden cut.		
Thomas	LEGGE, Maſter of Caius Coll. Camb. Poet. Ob. 1607. — from the picture at that Coll. - - *ſm. mez.* Twenty proofs only were wrought off this plate, when it was deſtroyed.		J. Jones.
William	LITHGOW, Traveller. — wh. len. in a Turkiſh dreſs, cut in wood, prefixed to the 1ſt. edit. of his "Travels," 1614, *4to.*		
Richard	MARTIN, Recorder of London, and Poet. Ob. 1618, æt. 48. — - - - - - - - - - - This is in Aſhmole's Muſeum.		S. Paſs, 1620.
Leonard	MASCAL, Farrier to K. James I. — in the title to his "Government of Cattle," 1662.		

Period III. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
Sir John	NAPIER, of Merchinſton, Inventor of Logarithms. Ob. 1622, æt. 67.		
	— - - - - - - - - *fol.*		R. Cooper.
	— calculating with his bones - - *12mo.*		F. Delaram, 1620
John	NORDEN, Topograph, 1607-14.		
	— a ſm. oval.		
Sir Thomas	OVERBURY, Poet. Ob. 1613, æt. 32.		
	— writing his epitaph - - - - *fol.*		R. Elſtracke.
	— æt. 32, prefixed to his "Wife," a Poem, 1616, *12mo.* - - - - - -		S. P(aſs.)
	— in the "Narrative Hiſt. of K. James," 1651, *4to.*		
	— in "Freherus."		
John	OWEN, Schoolmaſter, Oxon. Ob. 1622.		
	— in the title page to his "Epigrams," 1659, *12mo.*		
	— prefixed to his "Epigrams," Amſt. 1669, *12mo.*		
	— in Craſſo "Elog. Huom. Literat." vol. ii.		
Thomas	PEYTON, Poet.		
	— æt. 31, a ſmall oval in the title page of his "Glaſs of Time," 1620.		
Aaron	RATHBONE, Mathemat.		
	— æt. 44, prefixed to his "Surveyor," 1616, *fol.* -		S. P(aſs.)
Mark	RIDLEY, M. D. et Mathemat. *clar.* 1617.		
	— æt. 34, 1594, prefixed to his "Treatiſe on Magnetical Bodies," 1614, *4to.* - -		(Elſtracke.)
William	SHAKSPEARE, Poet. Ob. 1616, æt. 53.		
	— prefixed to his "Works," 1725, *8vo.* - -		du Change.
	— with ten verſes by B. Jonſon, prefixed to his "Works," 1623, *fol.* *Recently copied* - -		M. Droeſhout.
	— from Mr. Jenens's picture - - *4to. mez.*	C. Janſſen.	R. Earlom, 17
	— from Mr. Nicoll's picture; in Birch's "Lives," 1747		J. Houbraken.
	— oval, prefixed to his "Works," by Malone, 1790, *8vo.* - - - - - - -		C. Knight.
	— prefixed to his "Poems," 1640, *12mo.* - -		W. Marſhall.
	— a laurel branch in his left hand - - - -		J. Payne.
	— from Wright's picture - - - *mez.*	*G. Zouſt.*	J. Simon.
	— a ſm. oval, two Engliſh verſes, prefixed to his "Rape of Lucretia," a poem - - -		J. Strafford exc.
	— from Mr. Keck's picture (afterwards Nicoll's) *l. fol.* Another, different, dated 1741, *4to.*		G. Vertue, 1719.
	— a ſm. oval - - - - - - - -		Woodfield.
John	STOW, Antiq. & Hiſtor. Ob. 1605, æt. 80.		
	— a buſt - - - - - - - - *fol.*		Vertue.
Joſhua	SYLVESTER, Poet. Ob. 1618, æt. 55.		
	— prefixed to his "Works," *fol.* - - -		C. v. Dalen.
	— - - - - - - - *rare. 4to.*		Hynde exc.
	— - - - - - - - - *fol.*		Peake exc.
Darcy	WENTWORTH.		
	— æt. 32, 1624 - - - - *ſm. 8vo.*		W. Paſs.

Period III. Class VII.

		Painter or Deſigner.	Engraver or Printſeller.
Richard	WHYTE, Latinè VITUS, Jur. Prof. Duac. Ob. 1612. — prefixed to his "Hiſtoriarum Britann." Libr. novem. Duac. 1602, 8*vo*. *Rare.*		
Thomas	WILLIAMSON. — a ſm. wooden print on the back of the title to his "Sword of the Spirit, &c." 1613.		

CLASS VIII.

ARTISTS, ACTORS, &c.

Robert	ARMIN, Actor. — a ſm. wh. len. cut in wood for one of Shakſpeare's plays. There is a fac-ſimile of this in Harding's ſet.		
Martin	BILLINGSLEY, Writing Maſter. — æt. 27, 1623, prefixed to his "Copy Book," 4*to*. — prefixed to his "Pen's Excellency," 1618, 4*to*.		J. Goddard. W. Hole.
John	BULL, Muſic. — in Hawkins's "Hiſt. of Muſick" - - -		J. Caldwall.
Richard	BURBADGE, Actor. — in Harding's "Shakſpeare" - - 4*to*.		S. Harding.
John	DAVIES, Writing Maſter. Ob. 1618. — prefixed to his "Anatomy of Fair Writing," 1631, 4*to*.		
Cuthbert	FEATHERSTONE, Cryer to the King. Ob. 1615, æt. 78. — a monumental effigy - - - *ſm. mez.*		
Nathaniel	FIELD, Actor, *clar.* 1612. — in Harding's "Shakſpeare" - - - -		W. N. Gardiner.
Orlando	GIBBONS, Muſic. 1622. — in Hawkins's "Hiſtory" - - - - -		C. Grignion.
Thomas	GREEN, Actor. — a ſm. oval, from the next - - - - - — in the character of *Bubble*, a wooden cut, prefixed to Cooke's Play of "Tu quoque, or the City Gallant."		J. Thane exc.
George	HERIOT, Jeweller to K. James. Ob. 1623, æt. 63. — - - - - - - - - *rare. mez.*	Scougal.	Joc. Eſplens, 1743
Nicholas	HILLIARD, Painter. Ob. 1619, æt. 72. — æt. 30, in Walpole's "Painters," 4*to*. - -		T. Chambars.

Period III. Class VIII.		Painter or Designer.	Engraver or Printseller.
Jodocus	HONDIUS, Engraver. Ob. 1612, æt. 48.		
	— prefixed to Mercator's "Atlas," 1636, *fol.* -		J. Hondius.
Isaac	OLIVER, Painter. Ob. 1617, æt. 61.		
	— in the set, 1618 - - - - *sm. fol.*		H. Hondius.
	— in Walpole's "Painters" - - - *4to.*	J. Oliver.	Miller.
John	PETITOT, Enameller. Ob. 1621.		
	— a sm. oval, with TORRENTIUS and Sir TOBIE MATTHEW, in Walpole's "Painters" - -		A. Barmerman.
François	QUESNEL, Pictor Scoto-Gallic. Ob. 1619.		
	— æt. 73, 1616, pallet, books, &c. - - *fol.*	F. Quesnel.	M. Lasne.
Paul van	SOMER, Painter. Ob. 1621, æt. 45.		
	— in Walpole's "Painters," *4to.* - - - -		T. Chambars.
Frederick	ZUCCHERO, Painter. Ob. 1609, æt. 66.		
	— in Walpole's "Painters" - - - -		Barmerman.
	— in "Mus. Florent." - - - - -		N. Billiy.
	— in "Acad. Picturæ" - - - -		J. Sandrart.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Margaret Countess of	CUMBERLAND, Ob. 1616.		
	— with her autograph - - - - -		J. Thane exc.
Catherine Countess of	DESMOND.		
	— in Pennant's "Tour in Scotland," *4to.* - -		Aliamet.
Elizabeth Carey, Countess of	NOTTINGHAM, wife of Charles Howard, Earl of N.		
	— when Lady EFFINGHAM, after the figure in the next print - - - - -		J. Thane exc.
	— in *Queen Elizabeth's procession to Hunsdon.*		
Catherine Goodwin, Lady	PARKER, wife of Sir Philip P.		
	— in Anderson's "Genealogy," &c. 8*vo.* *mez.*		J. Faber.
Mary Sidney, Countess of	PEMBROKE, 1576. Ob. 1621.		
	— prefixed to the "Arcadia," 8*vo.* - -		J. Courbes.
	— with David's Psalms in her hands - *4to.*		S. Pass, 1618.

Period III. Class IX.		Painter or Designer.	Engraver or Printseller.
Arabella Stuart, Lady	SEYMOUR *, Ob. 1615, æt. 38.		
	— prefixed to Lodge's "Illustrations of English History," 1791, *la.* 4*to.* - - - - -		J. Basire.
	— - - - - - - - *very scarce.* 4*to.*		J. W. 1619.
Eliz. Hardwick-Cavendish, Countess of	SHREWSBURY, 1580. Ob. 1607.		
	— in Collins's "Historical Collect." *fol.*	C. Janssen.	G. Vertue.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Ann	BILL, wife of the King's Printer. Ob. 1621, æt. 33.		
	— with ornaments of Music, &c. prefixed to an account of her, intitled, "A Mirror of Modestie," 1621, 8*vo.* *A monumental effigy.*		
Elizabeth	DRURY †, Ob. 1610, æt. 15.		
	— reclining on a couch - - - - *la.* 4*to.*		Basire, 1784.
Christiana	POPPINGK, Artist.		
	— with a Latin inscript. and French motto 8*vo.*	ad vivum	S. Pass, 1615.
Matoaka, al. Rebecca, wife of John	ROLFF, daughter of the Emperor Powhatan of Virginia. Ob. 1617.		
	— æt. 21, 1616 . - - - - - 4*to.*	(ad vivum)	S. Pass, 1616.
Dorothy	WADHAM, wife of Nicholas W. and Co-founder.		
	— - - - - - - - - *la.* 4*to. mez.*		J. Faber.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

	DEKKER, the Dreamer.		
	— in his bed, cut in wood, the title to his "Dream," 1620, 4*to.* *Probably imaginary.*		

* Wife of Sir William Seymour. She died before her husband; he succeeded his father as Earl of Hertford, and was afterwards created Duke of Somerset. Ob. 1660.

† In 1612 was published "The Anatomie of the World, and the Progress of the Soul," Poems on the late Mrs. Eliz. Drury.

Period III. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
The	GUNPOWDER CONSPIRATORS, 1606. Viz. BATES, Servant to Cateſby.		
Robert	CATESBY.		
Guido	FAWKES.		
Thomas	PERCY. See below.		
Tho. and Rob.	WINTER.		
John and Chriſtopher	WRIGHT.		
	— - - - - - *very ſcarce.* 4*to.*		
Thomas	PERCY, convicted of Treaſon, 1605.		
	— ſnakes twined about the frame - *ſm.* 4*to.*		Cr. Paſs.
	— in the print of the GUNPOWDER CONSPIRATORS.		
Mulled	SAKE, a Chimney-ſweeper, 1612.		
	— wh. len. in a fantaſtic garb; eight Engliſh verſes. *Very ſcarce* - - - - *ſm. fol.*		C. Holland exc.
John	SELMAN, convicted of Felony, 1612.		
	— wh. len. cut in wood - - - - 4*to.*		

Anonymous portrait of a man about this period, in an oval, on the baſe of a folio print. The arms are ſaid to be thoſe of the family of *Starkey*. The print, which is on vellum, ſeems to have been deſigned as a frontiſpiece, but probably was never publiſhed. It is in the poſſeſſion of A. Storer, Eſq. The following verſes are in two compartments:

Having liv'd twenty yeares, I muſing found,
Fortie yeares more would halfe in ſleepe bee drown'd;
Which to prevent, each day till paſt midnight,
My pen was going, and my lampe was light.

PERIOD IV.

CONTAINING THE

REIGN OF KING CHARLES I.

AND THE

INTERREGNUM.

From 1626 to 1660.

CLASS I.

The ROYAL FAMILY.

Period IV. Class I.		Painter or Designer.	Engraver or Printseller.
CHARLES I. Rex. 1625. Ob. 1649, æt. 49.			
— on horseback	*sh.*	A. v. Dyck.	B. Baron.
—	*mez.*	Id.	J. Becket.
—	*sm. mez.*	Id.	A. B(lootcling.)
— oval			L. Boissevin.
— in the Houghton Collect.	*mez.*	v. Dyck.	Jos. Boydell.
— his left hand on a large globe	*mez.*		A. Browne.
— with his son, wh. len.	*mez.*		Id.
— oval, with fruit about it	*fol.*	v. Dyck.	Ciartres exc.
— 1645		Id.	H. Danckers,
— when Prince of Wales	*4to.*		F. Delaram.
— id. on horseback, view of Richmond			Id.
—	*sh.*	D. Mytens.	J. Delff, 1628.
— when Pr. of W. wh. len. in armour	*8vo.*		R. E(lstracke.)
— id. oval	*8vo.*		*Id.*
— with emblems, oval	*4to.*		*Id.*
— on horseback	*sm. fol.*		*Id.*
—	*4to. mez.*	v. Dyck.	J. Faber, 1707.
— a pearl at his ear	*mez.*	Id. since Lely.	Id.
— as he sat on his trial	*mez.*		Id.

Period IV.
Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— prefixed to his "Life," by Sanderſon, 1658, *fol.*		W. Faithorne.
— a ſm. oval, in the frontiſpiece to his "Hiſtory," by H. L'Eſtrange, *fol.*		Id.
— "Corruptibilem pro incorruptibile" *mez.*		W. Faithornejun.
— *4to.*		S. Furck exc.
— oval, with ornaments *4to.*	N. v. Horſt.	C. Galle.
— oval, in a hat and cloak *8vo.*		R. Gaywood.
— oval of foliage		*G. Glover.*
— a ſm. oval, with another of his queen		Id.
— wh. len. *ſh.*	v. Dyck.	v. Gunſt.
— oval, in the title page to his "Works," *fol.*		A. Hertocks.
— kneeling, holding a crown of thorns *ſh.*	P. Fruytiers.	Id.
— a ſmall oval		Hinds.
— when Pr. of Wales, in robes		*W. Hollar.*
— a ſm. oval, with another of the queen		Id. 1641.
— on horſeback *fol.*		Id.
— his equeſtrian ſtatue at Charing-Croſs *ſm. fol.*		Id.
— ſtanding, emblems of juſtice *fol.*		Id.
— in an oval of palms, with two cannon *fol.*		Id.
— oval, ſcolloped laced band		Id.
— oval, in a hat and cloak *8vo.*	v. Dyck.	Id. 1649.
— kneeling, a rock in a ſtorm *8vo.*		Id.
— in armour, ha. len. *l. fol.*		Id.
—	M. Mierevelt.	Hondius.
— oval *8vo.*		Humble.
— oval *4to.*		F. Jenners exc.
— *ſh.*	v. Dyck.	P. de Jode.
— in the "Theatr. Princip." *4to.*		Id.
— on horſeback		*D. Loggan.*
— id. M. de St. Antoine holding his helmet *ſh.* This was made to reſemble Cromwell.	v. Dyck.	P. Lombart.
— *fol.*	Id.	Lommelin.
— on horſeback *4to.*		W. Marſhall.
— in a hat and feather		Id.
— a glove in his left hand *4to.*		Id.
— *4to.*	v. Dyck.	J. Meyſſens.
— when Prince of Wales *4to.*		Cr. Paſs.
— id. four Latin verſes *8vo.*		Id.
— id. *12mo.*		S. Paſs.
— id. *8vo.*		Id.
— id. robes of the garter *4to.*		Id.
— id. *4to.*		W. Paſs.
— on horſeback *4to.*		Peake, 1643.
— *4to.*	v. Dyck.	B. Picart, 1724.
— *4to. mez.*	Id.	F. Place.
—		Queboroen 1626
— in a high crowned hat, and cloak with a ſtar *4to.*	v. Dyck.	de Ram exc.
— id. two or more prints		S. Savery.
— on horſeback, view of Richmond *fol.*		W. Sherwin.
— two prints *mez.*	v. Dyck.	J. Simon.
— as he ſat on his trial *mez.*		Id.
— oval of laurel		Skilman.
— in robes *mez.*	v. Dyck.	J. Smith.
— in armour *mez.*	Id.	Id *.
— on horſeback		P. Stent exc.
— in a cloak *8vo.*		Id.
— wh. len. *ſh.*	v. Dyck.	R. Strange, 1770
— *la. fol.*	Id.	J. Suyderhoef.
— *4to. mez.*		S. Taylor.

* Smith did *4to.* prints alſo of this ſeries, from this period.

Period IV. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— in Rapin's "Hiſtory," *fol.* - - - - - -	v. Dyck.	G. Vertue.
— in the ſet of Loyaliſts - - - - - - -	Id.	Id.
— - - - - - - - - - - *fol.*	Id.	L. Voſterman.
— praying - - - - - - - - - 8*vo.*		Id.
— - - - - - - - - - - *ſh.*	v. Dyck.	R. White, 1685.
— - - - - - - - - - - *fol.*	R. v. Voerſt.	Id.
— oval, with ornaments - - - - - - - 4*to.*		F. Williams exc.
— - - - - - - - - - *mez.*	v. Dyck.	R. Williams.
— when Duke of York, ſm. wh. len.		
— "Pr. of Wales," ten French verſes. *Rare* - - 4*to.*		
— id. on a ſilver plate, at Oxford.		
— ſm. wh. len. in Ricraft's "Survey."		
— in the "Theatrum Tragicum."		
— oval, encompaſſed with two dragons - - - *fol.*		
— playing on the harp, like K. David.		
— in priſon, kneeling - - - - - - - *fol.*		
— a ſm. oval, with a death's head.		
— putting on the cap in which he was beheaded, two 4*to.*		
— holding a white handkerchief, inſcribed, "O horrid Murder!" two prints - - - - - - - 4*to.*		
— a ſm. oval, head radiated.		
See the Family Prints below.		
HENRIETTA MARIA of France, Queen Conſort of K. Charles I. 1625. Ob. 1669, æt. 60.		
— a ſmall oval - - - - - - - - - -		T. Banks.
— - - - - - - - - - - 4*to.*		T. Booth.
— - - - - - - - - - - -	v. Dyck.	Brown.
— - - - - - - - - - - -		Ciartres.
— - - - - - - - - - - -		Cooper.
— when Queen Mother - - - - - - - *mez.*		
— - - - - - - - - - - *ſh.*	D. Mytens.	J. Delff.
— richly dreſſed - - - - - - - - *fol.*	v. Dyck.	W. Faithorne.
— in a hood - - - - - - - - - - -		Id.
— in a T. for deeds - - - - - - - - -		Id.
— "Queen Dowager," in the manner of Mellan - - *fol.*		Id.
— prefixed to the "Queen's Cloſet opened," 1655, 12*mo.* -		Id.
— an emblematical print - - - - - - - 4*to.*	N. v. Horſt.	C. Galle.
— in mourning - - - - - - - - 12*mo.*		R. Gaywood.
— - - - - - - - - - - *fol.*	v. Dyck.	G. Glover.
— wh. len. at Houghton - - - - - - *ſh.*	Id.	v. Gunſt.
— a head, unfiniſhed - - - - - - - 4*to.*	Id.	Hollar, 1641.
— - - - - - - - - - 8*vo.*		Id. 1641.
— a ſmall oval, with another of the King - - - - -		Id. 1641.
— ſitting, Pallas ſtanding by her - - - - - *fol.*		Id.
— ha. len. crown on a table, unfiniſhed - - - *fol.*		Id.
— - - - - - - - - - - *ſh.*	v. Dyck.	P. de Jode.
— - - - - - - - - - - -		D. Loggan.
— - - - - - - - - - - *fol.*	v. Dyck.	Lommelin.
— - - - - - - - - - - -		J. Meyſſens.
— - - - - - - - - - *ſm.* 4*to.*		B. Moncornet.
— - - - - - - - - - *mez.*	v. Dyck.	S.
— - - - - - - - - - 4*to. mez.*		J. Smith.
— in robes - - - - - - - - - *fol.*		P. Stent exc.
— octagon - - - - - - - - 12*mo.*		Id.
— on horſeback - - - - - - - - - 4*to.*		Id.
— - - - - - - - *fine. la. fol.*	v. Dyck.	J. Suyderhoef.
— - - - - - - - - - *ſh.*	G. Honthorſt.	Id. 1643.
— - - - - - - - - - - -		v. Voerſt.
— holding a laurel branch, etched - - - - -	v. Dyck.	

Period IV. Claſs I.		Painter or Deſigner.	Engraver or Printſeller.
	— with a French inſcription - - - - *la. 4to.*		
	— " Queen Dowager," 4 French verſes		
	— id. black veil - - - - - - - 12*mo.*		
	Family Prints, &c. of Charles I.		
	— with his queen and two children - - - *la. fol.*	v. Dyck.	B. Baron.
	— ſitting, with the Queen and Prince of Wales *ſh. mez.*	Id.	A. Browne.
	— with his queen and two ſons - - - 4*to. mez.*		Cooper exc.
	— with his queen, on horſeback - - - *la. fol.*		H. David.
	— HENRIETTA MARIA, with the three Princeſſes, MARY, ELIZABETH, and ANNA, with the dates of their deaths, wh. lens. - - - - - - - *fol.*		Garret.
	— CHARLES I. with the Prince of WALES, wh. lens. 8*vo.*		G. Glover.
	— with FAIRFAX and CROMWELL - - - *obl. fol.*		R. Hoejus exc.
	— id. in three ovals - - - - - - -		W. Hollar.
	— with his queen; Mary de Medicis ſtanding, the Lord Mayor of London kneeling - - - *fol.*		Id.
	— in priſon, with his children - - - - - -		Lepicie.
	— with the perſons who ſuffered in his cauſe - - *fol.*		J. Nutting.
	— with his progeny - - - - - - - *ſh.*		R. P(eake.)
	See the Family Prints of James I.		
	— with CHARLES II. and JAMES II. three ovals - *mez.*		P. Schenck.
	— with his queen, playing at cards with two Spaniards -	de Vos.	Viſſcher.
	— with his queen. *Retouched by Vertue. Copied by Viſcher* - - - - - - - - *la. ſh.*	v. Dyck.	v. Voerſt, 1634.
	— with his queen and progeny - - - - *ſh.*		Wildenberch.
	— inſcribed, " Roſa Hiſpani-Anglica." The marriage with the *Infanta*, Chriſt giving the benediction.		
	— his marriage with Henrietta Maria, Chriſt joining their hands - - - - - - - - - 4*to.*		
	— Chriſt holding his pedigree.		
	— with the Pope and Chriſtian IV. of Denmark, playing at cards - - - - - - - - - -		
	— with his progenie, ſix ovals - - - - *la. 4to.*		
	— on his throne - - - - - *ſcarce. ſh.*		
	Probably by W. Paſs.		
	— with his queen, ſitting under a canopy ſeeing the marriage of their daughter to the Prince of NASSAU; the Prince and Princeſs of ORANGE on the other ſide - *obl. fol.*		
	— with his queen, CHARLES II. and his queen, the Duke and Ducheſs of YORK, the Princeſs of ORANGE, the Lady ELIZABETH, the Duke of GLOUCESTER, the Duke and Ducheſs of ALBEMARLE, &c. in ſix ovals. *Scarce. fol.*		
	MARY, daughter of K. Charles I. Conſort of William Prince of Orange, 1641. Ob. 1660, æt. 29.		
	— - - - - - - - - - - *ſh.*		Brower.
	— wh. len. with a dog - - - - *Dutch mez.*	v. Dyck.	(Couſſin.)
	— - - - - - - - - - *fol.*	A. Hanneman	Danckers, 1640.
	— - - - - - - - - - *mez.*	v. Dyck.	W. Faithorne, jun.
	— - - - - - - - - - *mez.*	Hanneman 1660.	Id.
	— wh. len. - - - - - - - - - 4*to.*		G. Glover.
	— ſtanding - - - - - - - - - 4*to.*		Hollar, 1641.
	— - - - - - - - - - -	v. Dyck, 1641	H. Hondius.
	— - - - - - - - - - - *fol.*	Backner.	J. Lutma.

Period IV. Class I.		Painter or Designer.	Engraver or Printseller.
	— æt. 10, 1641 - - - - - - - - -	v. Dyck.	Queboroen.
	— in the manner by some called Faithorne's, but more probably Glover's - - - - - - - -		P. Stent exc.
	— - - - - - - - 1643. *Fine. sh.*	G. Hondthorst	J. Suyderhoef,
	— - - - - - - - - - *mez.*	P. Lely.	R. Tompson.
	— - - - - - - - - - - -		G. Valck.
	— with a basket of flowers - - - - *mez.*		G. Vertue.
	WILLIAM of Nassau, Prince of Orange, 1647, Consort of the Princess Mary. Ob. 1650, æt. 24.		
	— on horseback - - - - - - - - - *fol.*	Terburgh.	W. Baillie.
	— - - - - - - - - - - -		W. Hollar.
	— - - - - - - - - - - *fol.*	A. Cooper.	H. Hondius, 1641
	— - - - - - - - - - - *fol.*	v. Dyck.	P. Pontius.
	— - - - - - - - - - - *sh.*	Honthorst.	Sallier, 1781.
	— - - - - - - - - - *sm. fol.*		W. Sherwin.
	— sm. ha. len. - - - - - - - *mez.*	v. Dyck.	Vertue.
	The PRINCE *and* PRINCESS *of Orange together.*		
	— two prints - - - - - - - - *la. fol.*	M. Mierevelt.	J. Delff.
	— wh. lens. - - - - - - - - - -		Hollar.
	— two sm. ovals - - - - - - - - -		Id. 1641.
	— id. - - - - - - - - - -		W. Marshall.
	— - - - - - - - - - *sm. fol.*		Peake exc.
	— their marriage, their parents sitting - - - *sh.*	J. Isaacson.	R. a Persyn.
	— - - - - - - - - - - -	Honthorst.	Queboroen.
	See the Family Prints above.		
	ELIZABETH, second Daughter of K. Charles I. Ob. 1650, æt. 15.		
	— a sm. wh. len. - - - - - - - - -		(Faithorne.)
	— an angel drawing a veil from her face - - - -		(Gaywood.)
	— - - - - - - - - - *12mo.*		Hollar, 1650.
	— a bust - - - - - - - - - -		*Mellan.*
	— wh. len. holding a squirrel - - - - - *4to.*		R. Vaughan.
	See the Family Prints.		
	ANNA, daughter of K. Charles I. Ob. 1640, æt. cir. 4.		
	— wh. len. - - - - - - - - - *4to.*		J. v. L.
	See the Family Prints.		
	The Palatine Family.		
	ELIZABETH, Daughter of K. James, Wife of Frederick V. of Simmerin, 1613. Ob. 1662, æt. 66.		
	— a book in her left hand - - - - *l. fol.*		J. Balaam exc.
	— - - - - - - - - - - -		C. Boel.
	— - - - - - - - - - - -	v. Dyck.	B. Bolswert.
	— - - - - - - - - - - *sh.*	Mierevelt.	Id.
	— 8 Lat. and 8 Engl. verses - - - - - *sh.*		Boswell exc.
	— high ruff, and a large rose on her shoulder - - *fol.*		Brun.
	— - - - - - - - - - - -		T. Cockson.
	— - - - - - - - - - *4to.*		F. Delaram.
	— æt. 33, la. ruff and love lock - - - - - *sh.*	Mierevelt.	Delff, 1633.
	— a feather in her hair - - - - - *la. fol.*		Id.

Period IV. Clafs I.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - *mez.*	M. Mierevelt.	J. Faber.
	— - - - - - - - - - *ſh.*		W. Hondius.
	— with four Lat. verſes - - - - - 8*vo.*		C. Paſs.
	— - - - - - - - - - *fol.*		C. Paſs, jun.
	— on horſeback - - - - - *ſcarce. fol.*		(Paſs.)
	— - - - - - - - - - -		C. Queboroen.
	— - - - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - - *fol.*		J. Sudbury exc.
	— - - - - - - - - - -		G. T.
	— - - - - - - - - - -		Viſſcher exc.
	— æt. 35, *engraved by order of Charles I.* - - - *ſh.*	G. Honthorſt.	v. Voerſt.
FREDERICK V. of Simmerin, Elector Palat. 1610, titular K. of Bohemia, 1619, K. G. Ob. 1632, æt. 36.			
	— - - - - - - - - - -	Mierevelt.	Bolſwert.
	— - - - - - - - - *la. fol.*		Brun.
	— - - - - - - - - - 4*to.*		F. Delaram.
	— richly dreſſed - - - - - - - - -		J. Delff.
	— - - - - - - - - - -		R. Elſtracke.
	— - - - - - - - - *la. fol.*		W. Hondius 1633
	— - - - - - - - - - -		G. Humble.
	— - - - - - - - - - 4*to.*		C. Paſs.
	— two, ſmaller - - - - - - - - -		Id.
	— oval, ornaments - - - - - - - *fol.*		C. Paſs, jun.
	— - - - - - - - - - -		C. Queboroen.
	— - - - - - - - - - *fol.*		Viſſcher.
	The KING *and* QUEEN *of Bohemia.*		
	— attended by the Princeſs of Orange - - - - -		F. Brun.
	— with their family, viz.		
	1. FREDERICK.—2. CHARLES LEWIS. See Per. V. cl. 1. —3. ELIZABETH, ibid.—4. RUPERT, ibid.—5. MAURICE. Ob. 1654.—6. LOUISA HOLLANDINA.—7. LEWIS.—8. EDWARD.—9. MARIA.—10. PHILIP. *Scarce.* - - - - - - - - *ſh.*		(Paſs.)
	The youngeſt ſon is playing with a rabbit.		
	— with four children - - - - - - - - -	ad vivum	W. Paſs, 1621.
	See the Family Prints of K. James I.		
	— with eight children, 12 verſes - - - - 4*to.*		R. Vaughan.
	— anonymous - - - - - - - *obl. fol.*		C. Viſſcher.

CLASS II.

PEERS.

Francis Bacon, Lord, 1618, Viſcount St. Albans, 1620; Ld. Keeper, 1616; Ld. Chanc. 1617. Ob. 1626, æt. 66.			
	— - - - - - - - - - -		T. Cecill.
	— - - - - - - - - *mez.*	C. Janſſen.	Cooper.
	— prefixed to his "Hiſtory of Winds," 1653, 12*mo.* - - - - - - - -		T. Croſs.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
	— a sm. oval, with another of Sir Philip SIDNEY, in the title to Blount's "Academy of Eloquence," 12*mo.*		W. Faithorne.
	— prefixed to his "Resuscitatio," 4*to.*		(Hollar.)
	— prefixed to his "Advancement of Learning," 1640, *fol.*		W. Marshall.
	— 8*vo.*		*C. Pass.*
	— æt. 66, prefixed to his "Latin Works," 1638		(S. Pass.)
	— 8*vo.*		des Rochers.
	— prefixed to his "Letters," 1734, 4*to.*	P. v. Somer.	G. Vertue.
	— ha. len. prefixed to his "Works," 1730, *fol.*		Id.
	— prefixed to his "Remains," 1674, 4*to.*		
	— in the print with Lord BROUNCKER.		
Thomas Howard, Earl of	ARUNDEL, 1616. Ob. 1646.		
	— in armour, la. oval, "Virtus Laus Actio"	A. v. Dyck.	W. Hollar.
	— in his robes *fol.*		Id.
	— in armour, ha. len. *fol.*	v. Dyck.	Id. 1646.
	— on horseback *fol.*		Id. 1647.
	— with his son Lord MOWBRAY, two ovals		Id.
	— a sm. oval		Id.
	— in Birch's "Lives of Illust. Persons"	P. P. Rubens.	J. Houbraken.
	— an etching *fol.*		Krafft.
	— in armour 4*to.*	M. Mierevelt.	S. Pass.
	— *fol.*	v. Dyck.	L. Vosterman.
	— with ALATHEA TALBOT, his countess *obl. fol.*	Id.	Hollar.
	— id.	Id.	Vosterman.
	— with his *family* *la. sh.*	P. Fruitiers, 1643.	Vertue.
Henry Howard, Earl of	ARUNDEL, 1646. Ob. 1652.		
	— when Lord Mowbray, oval, double plate		Hollar.
	— *fol.*	v. Dyck.	P. Lombart.
	— inscribed "Lord Maltravers," with autograph		J. Thane exc.
	— in armour 12*mo.*		
Jacob Astley, Lord	ASTLEY, Ob. 1651.		
	— in Clarendon's "History of the Rebellion," 8*vo.*		M. v. Gucht.
George Calvert, Lord	BALTIMORE, 1624. Ob. 1632.		
	— at Gorhambury, with autograph		Thane exc.
William Knolles, Earl of	BANBURY, 1626. Ob. 1632, æt. 88.		
	— when Visc. WALLINGFORD, 1617 4*to.*		J. Hind exc.
Francis Russel, Earl of	BEDFORD, 1627. Ob. 1641.		
	— 12*mo.*		G. G (lover.)
	— in Clarendon's "History," 8*vo.*		M. v. Gucht.
	— in Birch's "Lives"	v. Dyck.	Vertue.
Oliver St. John, Earl of	BOLINGBROKE, 1624. Ob. 1646.		
	— a sm. oval		Hollar.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
Patrick Ruthven, Earl of	BRENTFORD, 1644. Ob. 1651.		
	— an etching - - - - - - *la.* 4*to.*		P. Paul, 1775.
John Digby, Earl of	BRISTOL, 1622. Ob. 1653.		
	— - - - - - - - - - -		C. Holland exc.
	— - - - - - - - 4*to.*		W. Peake exc.
	Is there a print, different from the last, by one of the Pass's?		
Robert Grevile, Lord	BROOKE, slain at Litchfield, 1643, æt. 35.		
	— in Clarendon's "History," 8*vo.* - - -		(Vertue.)
	— - - - - - - - 12*mo.*		
George Villiers, Earl 1617, Marquis 1619, Duke of	BUCKINGHAM, 1623. Ob. 1628, æt. 35.		
	— a large head. (*Copied in* 8*vo. and* 4*to.*) *la. fol.*		W. Delff.
	— wh. len. - - - - - - - -		*R. Elstracke.*
	— engraved without hatching - - - -		W. Faithorne.
	— . - - - - - - - -		*W. Marshall.*
	— - - - - - - - 4*to.*		B. Moncoret.
	— when Earl, a head in an oval - - - -		S. Pass.
	— when Marquis, to the knees, oval - - -		Id.
	— on horseback, ships - - - - *fol.*		W. Pass.
	— - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - -	A. v. Dyck.	*L. Vosterman.*
	— in Ld. Clarendon's "History," 8*vo.* - -	C. Janssen.	
John Byron, Lord Byron,	Ob, 1652.		
	— an etching - - - - - - *la.* 4*to.*		P. Paul, 1775.
Robert Dormer, Earl of	CAERNARVON, 1628. Ob. 1643.		
	— a large head - - - - - - -	v. Dyck.	B. Baron.
	— in the set of *Loyalists* - - - - -	Id.	G. Vertue.
Arthur Capel, Lord	CAPEL, 1641. Ob. 1649.		
	— in the set of Loyalists - - - - -		Vertue.
	— a sm. oval.		
James Hay, Earl of	CARLISLE, 1620. Ob. 1636.		
	— when Lord HAY of Sawley, 1615 - 4*to.*		S. Pass, (1617.)
Mirvin Touchet, Earl of	CASTLEHAVEN, executed 1631.		
	— a wooden print prefixed to his "Trial, and Conviction of an unnatural Crime," 1642, 4*to.* *Doubtful.*		
Ulick du Burgh, Marquis of	CLANRICARDE, 1636. Ob. 1657.		
	— in Smollet's "History," 8*vo.* - - -		Ravenet.

Period IV. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Francis Cottington, Lord	COTTINGTON, Ob. cir. 1651.		
	— a ſm. oval		W. Hollar.
	— in Birch's "Lives of Illuſt. Perſons"		J. Houbraken.
	— in Clarendon's "Hiſtory," 8*vo.*		(Sympſon.)
Thomas Coventry, Lord	COVENTRY, 1628; Juſt. of C. P. 1605; Ld. Keeper, 1625. Ob. 1639, æt. 61.		
	— 4*to.*		M. D(roeſhout.)
	—		*Elſtracke.*
	— in Clarendon's "Hiſtory," 8*vo.*	C. Janſſen.	M. v. Gucht.
	— in Birch's "Lives"		Houbraken.
Henry Danvers, Earl of	DANBY, 1625. Ob. 1643.		
	— in the Houghton Collect. *mez.*	A. v. Dyck.	V. Green.
William Fielding, Earl of	DENBIGH, 1622. Ob. 1643.		
	— *ſm. fol.*		R. v. Voerſt.
James Stanley, Earl of	DERBY, 1642. Ob. 1651.		
	— *rare.* 4*to.*		D. Loggan.
	— in the ſet of Loyaliſts		G. Vertue.
	— oval, in Winſtanley's "Martyrology," 1665.		
Dudley Carleton, Viſcount	DORCHESTER, 1628. Ob. 1632, æt. 58.		
	— when Sir Dudley Carleton 4*to.*	M. Mierevelt.	W. Delff.
	— in Clarendon's "Hiſtory," 8*vo.*		J. Sturt.
Edward Sackville, Earl of	DORSET, 1624. Ob. 1652.		
	— a large oval		J. Hind exc.
	— a ſm. oval		Hollar.
	— in Birch's "Lives" *la. fol.*	v. Dyck.	Vertue.
	— 4*to.*	(C. Janſſen.)	v. Voerſt.
Robert Devereux, Earl of	ESSEX, 1603. Ob. 1646.		
	— wh. len. 8*vo.*		*Dochen exc.*
	— when young, oval		R. E(lſtracke.)
	— 4*to.*		Id.
	— engraved without hatching *fol.*	W. Dobſon.	W. Faithorne.
	The plate was retouched and inſcribed ENDYMION PORTER.		
	— 4*to.*		G. Glover.
	— on horſeback *fol.*		Hollar, 1643.
	— prefixed to the "Liſt of the Armies," 1642, 4*to.*		W. Marſhall.
	— on horſeback, battle of Newbury 4*to.*		Overton exc.
	— on horſeback		W. Paſs.
	— in a hat, holding a truncheon 12*mo.*		J. P(ayne.)
	— wh. len. *fol.*		P. Stent exc.
	— *la.* 4*to.*		Id.
	— wh. len.		J. Vaughan.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
	— with Robert Earl of LINDSEY (when Lord Willoughby of Eresby), two equestrian portraits. *A coarse engraving, but rare* *la.* 4*to.*		
Ferdinand Fairfax, Lord	FAIRFAX, 1640, General. Ob. 1648.		
	— wh. len. - - - - - - - 4*to.*		H. Dochen exc.
	— in Ricraft's and Leicester's "Surveys."		
Thomas Belasyse, Viscount	FALCONBERG, 1643. Ob. 1652, æt. 75.		
	— an etching - - - - - - - 4*to.*	E. Mascal.	177
Henry Cary, Viscount	FALKLAND, 1620. Ob. 1633.		
	— - - - - - - - *Scarce.* 4*to.*		J. Barra.
Lucius Cary, Viscount	FALKLAND, 1633. Ob. 1643, æt. 43.		
	— - - - - - - - 12*mo.*		J. Nutting.
	— in the set of Loyalists - - - - -		G. Vertue.
	— in Clarendon's "History," 8*vo.* - - -		(Id.)
John Finch, Lord	FINCH, of Fordwick, 1640; Just. of C. P. 1634; Ch. Just. C. P. 1635; Ld. Keeper G. S. 1639. Ob. 1660.		
	— a sm. oval - - - - - - - -	E. Bower.	W. Hollar.
	— in Clarendon's "History," 8*vo.* - - -	C. Janssen.	(Vertue.)
	See WINDEBANK, cl. 3.		
Henry of England, Duke of	GLOUCESTER, 1641, Son of K. Charles I. Ob. 1660, æt. 21.		
	— - - - - - - - *la. fol.*	Luttychys.	C. v. Dalen, jun.
	— æt. 20, oval - - - - - 12*mo.*	Id.	(Faithorne.)
	— - - - - - - - - 4*to.*		R. Gaywood.
	— an infant, sitting on a large cushion; above is his brother CHARLES, who died 1629 -		Hollar, or R. Vaughan.
	— in Rapin's "History," *fol.* - - - -		Vertue, 1736.
	— - - - - - - - - -		G. White.
	— wh. len. - - - - - - -		R. White.
	— wh. len. robes of the garter - - - *fol.*		
	— wh. len. with emblems, in the print with K. EDWARD VI. G.		
	See the "Family Prints of K. CHARLES I."		
William Villiers, Viscount	GRANDISON, Ob. 1643, æt. 30.		
	— wh. len. in a set of ten - - - - *sh.*	A. v. Dyck.	P. v. Gunst.
James Hamilton, Marquis, 1625; Duke of	HAMILTON, 1643. Ob. 1649, æt. 43.		
	— a sm. oval - - - - - - - -		Hollar.
	— - - - - - - - - *fol.*	v. Dyck.	Lisebetius.
	— - - - - - - - - *fol.*		W. Marshall.
	— in armour, collar of the garter - - *fol.*		P. Stent exc.
	— - - - - - - - - -		v. Voerst.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
	— on horseback - - - *rare. l. fol.*		W. Webb.
	— prefixed to his "Life," by Burnet, *fol.* - -		R. White.
William Hamilton, Duke of	HAMILTON, 1649. Ob. 1651, æt. 35.		
	— in Ld. Clarendon's "History," 8*vo.* - -		M.v.Gucht.
	— prefixed to his "Life," by Burnet, *fol.* - -		R. White.
Edward Herbert, Lord	HERBERT, of Cherbury, 1629. Ob. 1648.		
	— a small oval - - - - - - -		W. Hollar.
	— in armour, lying on the ground, prefixed to his "Life," by Mr. Walpole, 1764 *obl.*	J. Oliver.	A. Walker.
William Seymour, Earl 1620; Marquis of	HERTFORD, 1640. Ob. 1660.		
	— in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
	— a small oval - - - - - -		Hollar.
Henry Rich, Earl of	HOLLAND, 1624. Ob. 1649.		
	— - - - - - - - - *fol.*	v. Dyck.	P. Clowet.
	— - - - - - - - *12mo.*		G. Glover.
	— when Sir Henry Rich - - - - -		W. Pass.
	— - - - - - - - - *fol.*		Peake or Stent exc *.
	— - - - - - - - - -		v. Voerst.
Ralph Hopton, Lord	HOPTON, 1643. Ob. 1652.		
	— in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
	— on horseback - - - - - -		W. Sherwin.
	— in the set of Loyalists - - - - -		G. Vertue.
	— in armour, band, &c.		
Henry Hastings, Earl of	HUNTINGDON, 1604. Ob. 1643.		
	— a small oval - - - - - - -		Hollar.
George Gordon, 2d Marquis of	HUNTLY, Ob. 1649.		
	— in the Houghton Collect. - - *mez.*	v. Dyck.	V. Green.
	— - - - - - - - - -		S. Savery.
	There is a foreign print to which this name has been affixed, with Geldorp p. 1649, Voerst sc.		
Robert Pierpoint, Earl of	KINGSTON, 1628. Ob. 1643.		
	— - - - - - - - - -		J. Nutting.
	— in the set of Loyalists - - - - -		Vertue.
Robert Sidney, Earl of	LEICESTER, 1618. Ob. 1626.		
	— when Viscount Lisle, 1605. - - - -		S. Pass.

* These have been described in catalogues as the prints of Faithorne; but the letters in the inscriptions, which are uniformly the same, by no means agree with any to which he has given his name.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
Alexander Lesley, Earl of	LEVEN, 1641.		
	— in Clarendon's "History," 8*vo.* - - -	A.v.Dyck.	
	— in Ricraft's "Survey," &c.		
Robert Bertie, Earl of	LINDSEY, 1626. Ob. 1642.		
	— in Birch's "Lives of Illust. Persons" - -	C. Janssen.	J. Houbraken.
	— in the set of Loyalists - - - - -	v. Dyck.	G. Vertue.
	— - - - - - - - - *fol.*	G. Geldorp.	R.v.Voerst.
	— - - - - - - - - 4*to.*	Id.	Id.
	— - - - - - - - - -	M. Mierevelt.	Id.
	See Essex, above.		
Bernard Stuart, Earl of	LITCHFIELD (youngest Son of Esme, Duke of Lenox), 1644. Ob. 1645.		
	— with his brother Lord JOHN - - *mez.*	v. Dyck.	m^c^ Ardell.
	— id. - - - - - - - *mez.*	Id.	R. Tompson.
	— in the set of Loyalists - - - - -		Vertue.
Edward Littleton, Lord	LITTLETON, 1640; Ch. Just. of C. P. 1639; Ld. Keeper, 1640. Ob. 1645.		
	— - - - - - - - *fol.*		Peake exc.
	— a small oval - - - - - -		P. Stent exc.
	— - - - - - - - - -		v. Voerst.
	— - - - - - - - *mez.*	v. Dyck.	R. Williams.
Henry Montagu, Earl of	MANCHESTER, 1625; Viscount Mandeville, 1620; Ch. Just. of K. B. 1616; Ld. H. Treasurer, 1620. Ob. 1642.		
	— when Sir Henry Montagu, *query, two?* - -		F. Delaram.
	— prefixed to his "Meditations," 12*mo.* -		v. Hove.
	— a sm. oval		
James Ley, Earl of	MARLBOROUGH, 1625; Ld. Ch. Just. of K. B. 1620. Ob. 1629.		
	— - - - - - - - 12*mo.*		J. Payne.
Lionel Cranfield, Earl of	MIDDLESEX, 1622. Ob. 1645, æt. 70.		
	— a small oval - - - - - -		W. Hollar.
James Graham, Marquis of	MONTROSE, 1644. Ob. 1650, æt. 37.		
	— in Birch's "Lives of Illust. Persons" - -	v. Dyck.	J. Houbraken.
	— - - - - - - - 8*vo.*		A. Matham.
	— - - - - - - - 8*vo.*		P. Pontius.
	— in the set of Loyalists - - - - -	v. Dyck.	Vertue.
	— "The Marquese of Montrose," &c. arms, &c. in the upper corners, engraver's name, if any, cut off. *Rare* - - - - - 4*to.*		
	— six Lat. verses - - - - - 4*to.*		
	— four verses, in Scotland's "Glory" - 4*to.*		
	— with a view of his execution - - - 4*to.*		
Edmund Sheffield, Earl of	MULGRAVE, 1625. Ob. 1646, æt. 80.		
	— when Lord Sheffield - - - - 4*to.*		R. Elstracke.
	See Pine's TAPESTRY.		

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
Spencer Compton, Earl of	NORTHAMPTON, 1630. Ob. 1643.		
	— in Clarendon's "History," 8*vo.*		M.v.Gucht.
	— in the set of Loyalists		G. Vertue.
Henry Percy, Earl of	NORTHUMBERLAND, 1585. Ob. 1633.		
	— with a bald head - - - - - 4*to.*		F. Delaram.
	— in a hat - - - - - - - 4*to.*		Id.
Robert Vere, Earl of	OXFORD, 1625. Ob. 1632.		
	— in armour - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - -		R. Vaughan.
William Herbert, Earl of	PEMBROKE, 1601. Ob. 1630, æt. 50.		
	— - - - - - - - - 4*to.*	P.v.Somer.	S. Pass, 1617.
	— - - - - - - - - 4*to.*		Stent exc.
	— - - - - - - - *l. fol.*	D. Mytens.	v. Voerst, 1633.
	— in Clarendon's "History," 8*vo.* - - -	A.v.Dyck.	
	See Sir THOMAS BODLEY.		
Philip Herbert, Earl of	PEMBROKE, 1630; and Montgomery, 1605. Ob. 1652.		
	— - - - - - - - - 24*to.*		Jo. E.
	— - - - - - - - - *fol.*	v. Dyck.	W. Hollar.
	— - - - - - - - - 12*mo.*		Id.
	— - - - - - - - - 4*to.*		S. Pass.
	— - - - - - - - - *fol.*	v. Dyck.	v. Voerst.
	— when Earl of Montgomery - - *la.* 4*to.*	Mytens.	Id.
	— - - - - - - - - -		L. Vosterman.
	— wh. len. hat and feather - - - *fol.*		Walton exc.
	With his FAMILY, viz.		
	Robert, Earl of CAERNARVON. See above.		
	The Countess of CAERNARVON. See cl. 9.		
	Charles, Lord HERBERT.		
	Lady Mary Villiers, Lady } HERBERT, wife of Charles. See Richmond, Per. V. cl. 9.		
	Philip, Lord HERBERT. See Per. V. cl. 2.		
	William HERBERT.		
	James HERBERT.		
	John HERBERT.		
	Countess of PEMBROKE, his Lady.		
	— - - - - - - *la. sh.*	v. Dyck.	B. Baron, 1740.
James Stuart, Duke of	RICHMOND and Lenox, 1641. Ob. 1655.		
	— wh. len. - - - - - - *sh. mez.*	v. Dyck.	R. Earlom.
	— a sm. oval - - - - - - - -		(Hollar.)
	— in Birch's "Lives of Illust. Persons" - -	v. Dyck.	J. Houbraken.
	— - - - - - - - - - *fol.*	Id.	Peake or Stent exc. Vaughan.
	— - - - - - - - - 4*to.*		
	— - - - - - - - *la.* 4*to.*	G. Geldorp.	v. Voerst.

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
Francis Manners, Earl of	RUTLAND, 1612. Ob. 1632.		
	— - - - - - - - - 4*to.*		T. Jenner.
	— - - - - - - - 8*vo.*		*S. Pass.*
Robert Car, Earl of	SOMERSET, 1614. Ob. 1645.		
	— - - - - - - - - 4*to.*		S. P(ass.)
	— "Hic ille est," &c. two lines - *sm.* 4*to.*		
	— with Lady FRANCES HOWARD, his Countess, prefixed to "Truth brought to Light," &c. 4*to.*		
William Alexander, Earl of	STERLING, 1633. Ob. 1640, æt. 60.		
	— æt. 57, prefixed to his "Recreation of the Muses," 1637, *fol. Scarce* - -		W. Marshall.
	— motto "Aut spero, aut sperno," prefixed to his "Tragedies," 1616, 8*vo. Id.*		
Thomas Wentworth, Earl of	STRAFFORD, 1640. Ob. 1641, æt. 48.		
	— - - - - - - - *mez.*	A. v. Dyck.	Cooper.
	— - - - - - - - 12*mo.*		G. G(lover.)
	— - - - - - - - - *fol.*	v. Dyck.	W. Hollar, 1640.
	— sm. oval, in the "Theatrum Tragicum"		Id.
	— in Birch's "Lives of Illust. Persons" - -	v. Dyck.	J. Houbraken.
	— with Sir PHILIP MAINWARING - - *mez.*	Id.	R. Houston.
	— - - - - - - - -	Id.	P. de Jode.
	— - - - - - - - -		J. Nutting.
	— wh. len. robes of the garter *Scarce* - 4*to.*		R. Vaughan.
	— in the set of Loyalists - - - - -		G. Vertue.
	— prefixed to his "Trial," *fol.* - - -	v. Dyck.	R. White.
	— with the collar of the garter.		
	— with his *progeny*, i. e. WILLIAM, Lord WENTWORTH, Lady ANNE, and Lady ARABELLA		Vertue, 1739.
Lord John	STUART, fourth Son of the Duke of Lenox. Ob. 1644.		
	— in the prints with Lord LITCHFIELD, above.		
Thomas Howard, Earl of	SUFFOLK, 1603. Ob. 1626.		
	— - - - - - - - - 4*to.*		R. Elstracke.
	See Pine's TAPESTRY.		
George Carew, Earl of	TOTNES, 1625. Ob. 1629, æt. 73.		
	— prefixed to his "Pacata Hibernia," 1633, *fol.*		R. v. Voerst.
Horace Vere, Lord VERE, 1625, Ob. 1635.			
	— when General - - - - - 4*to.*		F. Delaram.
	— in Sir Francis Vere's "Commentaries" - -		(Faithorne.)
	— - - - - - - - - -		G. Mountain.
	— - - - - - - - - -		*Pass.*
	— in Collins's "Histor. Collect." *fol.* -	M. Mierevelt.	Vertue.
	— on horseback. *Scarce.*		

Period IV. Class II.		Painter or Designer.	Engraver or Printseller.
Robert Rich, Earl of	WARWICK, 1619. Ob. 1658, æt. 71.		
	— wh. len. - - - - - - - - -		W. Hollar, 1642.
	— in Birch's "Lives" - - - - -	v. Dyck.	J. Houbraken.
	— in armour, scarf, &c. - - - - 4*to.*		Peake exc.
	— in Clarendon's "History," 8*vo.* - - -	v. Dyck.	
Edward Cecil, Viscount	WIMBLEDON, 1626, Militar. Ob. 1638.		
	— when Sir Edward Cecil - - - 4*to.*		S. Pass, 1618.
Edward Somerset, Earl of	WORCESTER, 1588. Ob. 1627.		
	— - - - - - - - - - 4*to.*		S. Pass, 1618.
Henry Somerset, Earl, 1627; Marquis of	WORCESTER, 1642. Ob. 1646, æt. 84.		
	— - - - - - - - - - 4*to.*		P. Stent exc.
	— on horseback - - - - - 4*to.*		

CLASS III.

GENTRY.

Sir Bernard	ASTLEY, Son of Jacob Lord A.		
	— in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
Sir Edward	ASTLEY, Knt. Nephew of Jacob Lord A. Ob. 1653, æt. 49.		
	— - - - - - - - - - 4*to.*		T. Worlidge 1758
Praise God	BAREBONE, Member in Cromwell's Parliament, 1653.		
	— - - - - - - - - - 8*vo.*		
Sir Nathaniel	BARNARDISTON of Kelton, co. Suffolk, Knt. Ob. 1653, æt. 66.		
	— in Clarke's "Lives," *small* - - - -		F.H.v.Hove.
James	CALTHORPE, of East Basham, co. Norfolk.		
	— æt. 38, 1642 - - - - - - *fol.*		
Edward	CALVER, of Wilbie, co. Suffolk.		
	— - - - - - - - - *Scarce.* 8*vo.*		Hollar, 1644.
Sir James	CAMBELL, Kt. Ald. Lond, 1629.		
	— - - - - - - - *Scarce. sm.* 4*to.*		G (lover.)
Sir Richard	CHIVERTON, Ald. Lond. 1658.		
	— fitting in an elbow chair. *Scarce* - - *fol.*		

Period IV. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir Ralph	CLARE, Knt B. 1625. — in Naſh's "Worceſterſhire," etched.		
Sir John	COKE, Secretary of State, 1625. Ob. 1644, æt. 80. — in Clarendon's "Hiſtory," 8*vo.* - - - — - - - - - - - - - *mez.*		J. Sturt. G. White.
Henry	COLTHURST of London. — holding a helmet. *Rare* - - - 8*vo.*		W. Hollar, 1644.
Sir Robert	COTTON-BRUCE of Connington, Bart. 1611. Ob. 1631, æt. 61. — prefixed to his "Anſwer to Military Men," 1675, 8*vo.* - - - - - - - - — engraved for the Society of Antiq. - - *fol.* — prefixed to his "Bibl. Cottoniana," 1696, *fol.*	C Janſſen 1629	T. Croſs. G. Vertue. R. White.
Humphrey	CURSON, of Stanhow, co. Norfolk. — falling band - - - - *Rare.* 12*mo.*		
Sir Edward	DERING, Bart. 1626. Ob. 1644. — prefixed to his "Speeches in Parl." 1642, *fol.* — - - - - - - - - - 12*mo.* — a ſm. oval - - - - - - - -	C. Janſſen.	G. Glover, 1640. Id. Hollar.
John	DETHICK of Weſt Newton, co. Norfolk. Ob. 1651, æt. 84. — - - - - - - - - *Scarce.* 4*to.*		P. Lombart.
Sir William	DICK, L.d. Prov. of Edinb. Ob. 1655, æt. 75. — three prints exhibiting his ſufferings, in his "Lamentable Caſe," 1653, *ſm. fol. The head is copied by J. Thane* - - - -		Rand W Vaughan
Sir Edmund	FORTESCUE of Fallowpit, Knt. — æt. 38, 1647, in armour - - - - *fol.*		H. Danckers.
Arthur	GOODWIN of Winchendon, Bucks. — in the ſet of ten wh. lens. - - - *ſh.*	A.v.Dyck.	P.v.Gunſt.
Thomas	HABINGTON, Antiquar. Ob. 1647, æt. 87. — in Naſh's "Worceſterſhire" - - *ſmall.*		
John	HAMDEN, M. P. Ob. 1643. — in Clarendon's "Hiſtory," 8*vo.* - - - — in Birch's "Lives of Illuſt. Perſons" - -		M.v.Gucht. J. Houbraken.
Thomas	HARLEY of Brampton Bryan. Ob. 1631. — æt. 47, 1606, in Collins's "Hiſtor. Collect." *fol.*		Vertue.
Sir Robert	HARLEY of Brampton Bryan, K. B. Ob. 1656, æt. 76. — ubi ſupra - - - - - - - -	P. Oliver.	Vertue, 1737.
John	HARRISON of Leeds. Ob. 1656, æt. 77. — "Templum pro tumulo," etched - - *fol.*		

Period IV. Class III.		Painter or Designer.	Engraver or Printseller.
Sir George?	HASTINGS of Woodlands, co. Dorset, 1638.		
	— wh. len. with his character - - *la. 4to.*		Bretherton, 1782.
Sir Robert?	HENLEY, Knt. 1641.		
	— anonymous - - - - - *Scarce. fol.*	ad vivum	W. Faithorne.
William	HERVEY of Ickworth. Ob. 1642, æt. 23.		
	— in Cowley's "Works," 1710, *8vo.* - - -		M.v.Gucht.
John	HOLT of Grislehurst, co. Lancaster. Ob. 1659, æt. 12.		
	— prefixed to his "Funeral Sermon," by Missom, *4to.* - - - - - - - - -		D. Loggan.
Sir Nicholas	KEMP *.		
	— an etching, round - - - - - - -	P.v.Somer.	
William	LEE of Abingdon.		
	— æt. 89, 1635, under his genealogical tree *sh.*		W. Porter exc.
John	LILBURNE, Enthusiast. Ob. 1657, æt. 39.		
	— æt. 23, 1641; *altered when in prison* - *8vo.*		G. Glover.
	— a small oval, with an account of his sufferings for publishing libels - - - - -		W. Hollar.
	— standing at the bar, with the medal struck on his acquittal: prefixed to his "Trial," 1649, *4to.*		
Sir Martin	LISTER, Knt. 1626.		
	— - - - - - - - - - *fol.*		R. White.
Sir Edmund	MARMION, 1650.		
	— - - - - - - - - - *Rare.*		G. Gifford.
Sir Hugh	MIDDLETON, Bart. 1622. Ob. 1631.		
	— - - - - - - - - - *la. fol.*	C. Janssen.	G. Vertue, 1722.
John la	MOTTE, Ald. London. Ob. 1655, æt. 78.		
	— prefixed to his "Life and Funeral Sermon," by Bellers, 1656, *4to. Fine* - -		Faithorne.
John	NASH, Ald. Worcester, nat. 1580, clar. 1658.		
	— in the "Hist. of Worcestershire," *small* - -		J. Ross.
Thomas	NEALE of Warnford.		
	— prefixed to Maire's "Life of Erasmus," 1642, *12mo.* - - - - - - - -		W. Marshall.
Sir Philip	PERCIVAL, Register of Court of Wards, Ireland. Ob. 1647.		
	— in Anderson's "Genealogy," *8vo.* - *mez.*		J. Faber, 1743.
	— - - - - - - - - - - -	v. Dyck.	W.N.Toms.
John	PYM, M. P. for Tavistock. Ob. 1643.		
	— prefixed to his "Funeral Sermon," 1644, *4to.* -	E. Bower.	G. G(lover.) Hollar.
	— a sm. oval - - - - - - - -		
	— in Birch's "Lives" - - - *la. fol.*		J. Houbraken.
	— in a fur gown, inscribed "Maistre PIN." *Scarce. 4to.*		

* Benefactor to the Hospital at Guildford, and cotemporary with Abp. Abbot.

Period IV. Class III.		Painter or Designer.	Engraver or Printseller.
Lawrence	RAWDON, Ald. of York. Ob. 1626.		
	— - - - - - - - - - - -		A. Hertocks.
Robert	RAWDON, a Gov. of St. Thomas's Hospital. Ob. 1644.		
	— - - - - - - - - - 8*vo.*		Hertocks.
Sir Thomas	ROE, Ambassador to the Great Mogul. Ob. 1644.		
	— prefixed to his "Negociations," 1740, *fol.* -	M. Mierevelt.	G. Vertue.
Sir Benjamin	RUDYERD, Literat. Ob. 1658, æt. 86.		
	— a small oval - - - - - - - - -		W. Hollar.
	— - - - - - - - - - - *fol.*	D. Mytens.	J. Payne.
Sir Conrad	RUTEN or RUTHVEN, cogn. RUFUS, Scot.		
	— - - - - - - - - - - 4*to.*	Bronchorst	J. Cœlmans.
Sir John	SEATON of Lancashire.		
	— small oval, in Simons's Medals - - - - -		Vertue.
Sir Anthony	SHIRLEY, Traveller. Ob. cir. 1630.		
	— - - - - - - - - - - 4*to.*		A.e.Sadeler, 1612
	— in a cloak, gold chain, &c. quære, in "Atrium Heroicum."		
Sir Robert	SHIRLEY, Traveller. Ob. 1656, in the Tower.		
	— after the next - - - - - - - -		J. Fittler.
	— æt. 28, 1609. *Very scarce* - - - 8*vo.*		G.M. (Romæ.)
Sir Henry	SLINGSBY, Bart. 1628. Ob. 1658.		
	— in the set of Loyalists - - - - - -		Vertue.
James	STANIER, Merchant.		
	— - - - - - - - - - *sm.* 4*to.*	Garret.	Hollar, 1643.
Sir Peter	TEMPLE, Bart.		
	— prefixed to "Man's Master Piece," 1658, 12*mo.*		R. Gaywood.
George	TOOKE of Popes, co. Hertford, 1650.		
	— - - - - - - - - *Scarce.* 4*to.*		E. Marmion.
William	TRUMBULL, Brit. Minist. in Holland for K. James I. and Charles I.		
	— - - - - - - - - - 8*vo.*		S. Gribelin.
	— - - - - - - - - - - *fol.*	O. Venii, 1617	Vertue, 1726.
Sir Christopher	WANDESFORD, Ld. Deputy in Ireland. Ob. 1640.		
	— in the Houghton Collect. - - - - *mez.*	v. Dyck.	Watson.
Henry	WELBY of Lincolnshire. Ob. Lond. 1636, æt. 84.		
	— sitting at a table, on which is a book open, inscribed, "Vanitas vanitatum, omnia vanitas," prefixed to his "Life," 1637, 4*to.* *Scarce* -		W. M(arshall.)
Sir Francis	WINDEBANK, Sec. of State. Ob. 1646.		
	— an etching - - - - - - - - 4*to.*		P. Paul.

Period IV. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
	— a ſm. oval, with another of John Lord FINCH; ſix Engl. verſes. *Satyrical.*		
Sir Francis	WORTLEY of Wortley, co. York, Bart. 1610. Ob, 1652.		
	— with trophies, books, &c. - - - *fol.*		A. Hertocks.
Sir John	WYNNE of Gwedir, co. Caernarvon, Bart. 1611. Ob. 1626, æt. 73.		
	— - - - - - - - - *Scarce. fol.*		R. Vaughan.
Sir Richard	WYNNE, Groom of the Bed-chamber to K. Charles I. Ob. 1649.		
	— in Pennant's "Wales" - - - - 4*to.*	C. Janſſen.	F. Bartolozzi.

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

George	ABBOT, Bp. of Litchfield, 1609; London, 1609; Abp. Canterbury, 1611. Ob. 1633, æt. 71.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
	— in Birch's "Lives" - - - *la. fol.*		J. Houbraken.
	— in the title page to his "Brief Deſcription of the World," 1635, 12*mo.* - - - - - -		W. Marſhall.
	— - - - - - - - - - 4*to.*		S. Paſs, 1616.
	— with a view of Lambeth - - - 4*to.*		Id.
Lancelot	ANDREWS, Bp. of Chicheſter, 1605; Ely, 1609; Wincheſter, 1618. Ob. 1626, æt. 71.		
	— oval, in Sparrow's "Rationale," 12*mo.* - -		W. Hollar, 1643.
	— prefixed to his "Preces Privatæ," 1675, 12*mo.* -		D. Loggan.
	— - - - - - - - - - 4*to.*		(S. Paſs), 1618.
	— looking to the left. *Rare* - - - 4*to.*		(Id.)
	— prefixed to his "Expoſition of the Ten Commandments," *fol.* - - - - - -		J. Payne, 1632.
	— - - - - - - - - - 4*to.*		R. Vaughan.
Ralph	BROWNRIG, Bp. of Exeter, 1641. Ob. 1659, æt. 67.		
	— prefixed to his "Life," 1660, 8*vo.* - - -		(Faithorne.)
	— prefixed to his "Sermons," 1661, *fol.* - -		Id.
George	CARLETON, Bp. of Landaff, 1618; Chicheſter, 1619. Ob. 1628, æt. 69.		
	— prefixed to his "Thankful Remembrance of God's Mercy," 1627, 4*to.* *Copied* - -		F. H(ulſius.)

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Walter	CURLE, Bp. of Rochester, 1628; Bath, 1629; Winchester, 1632. Ob, 1647.		
	— - - - - - - - - - - *fol.*		T. Cecill.
	— - - - - - - - - - - -		*Droeshout.*
John	DAVENANT, Bp. of Salisbury, 1621. Ob. 1641.		
	— oval, in the "Non-conformists' Memorial" - -		T. Trotter.
Patrick	FORBES, Bp. of Aberdeen. Ob. 1635, æt. 71.		
	— prefixed to his "Funeral Sermon," *4to.* - -		R. G.
Francis	GODWIN, Bp. of Landaff, 1601; Hereford, 1617. Ob. 1633.		
	— æt. 51, 1613 - - - - - - - *fol.*		G. Vertue, 1742.
Joseph	HALL, Bp. of Exeter, 1627; Norwich, 1641. Ob. 1656, æt. 82.		
	— - - - - - - - - - *12mo.*		T. Cross.
	— prefixed to his "Funeral Sermon," - *8vo.*		(Faithorne)
	— prefixed to his "Cases of Conscience," *12mo.*		W. M(arshall)
	— prefixed to his "Sermons," *fol.* *Copied in 12mo.* - - - - - -		J. P(ayne.)
	— prefixed to his "Works," *fol.* - - -		Queboroen.
	This print was reduced and bound up with his "Shaking of the Olive Tree," 166 , *4to.*		
	— in "Boissard" - - - - - - - *4to.*		P.D.Zetter.
John	HOWSON, Bp. of Oxford, 1619; Durham, 1628. Ob. 1631, æt. 75.		
	— - - - - - - *A good head.* *fol.*		M. Dro(eshout.)
Arthur	LAKE, Bp. of Bath, 1616. Ob. 1626. æt. 59.		
	— prefixed to his "Sermons," 1641, *4to.* - -		W. Hollar.
	— prefixed to his "Works," 1629, *fol.* - - -		Payne.
William	LAUD, Bp. of St. David's, 1621; Bath, 1626; London, 1628; Abp. Canterbury, 1633. Ob. 1645, æt. 71.		
	— oval - - - - - - - - -		J. Garret exc.
	— - - - - - - - - - -		Id.
	— prefixed to his "Life," by Prynne, 1644 *4to.*	A.v.Dyck.	Hollar, 1640.
	— a sm. oval - - - - - - - -		Id.
	— - - - - - - - *Copied. la. fol.*	v. Dyck.	D. Loggan exc.
	— tied by a cord - - - - - - *12mo.*		W. M(arshall.)
	— small, reeling, prefixed to Fuller's "Argument against the Ecclesiastical Commissioners," 1641		Id.
	— - - - - - - - - - *sm. 4to.*		Pieters.
	— - - - - - - - - - *4to. mez.*	v. Dyck.	Taylor exc.
	— in the set of Loyalists - - - - - -	Id.	Vertue.
	— in the Houghton Coll. - - - *mez.*	Id.	Watson, 1779
	— with a view, &c. of his execution - - *fol.*		
	There is a satyrical, but very scarce, print of him with Henry Burton, wh. lens.		
Tobias	MATTHEW, Bp. of Durham, 1595; Abp. York, 1606. Ob. 1628, æt. 82.		
	— - - - - - - - - - - *4to.*		R. E(lstracke.)
	— in "Boissard" - - - - - - *4to.*		

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	MORTON, Bp. of Chester, 1616; Litchfield, 1618; Durham, 1632. Ob. 1659, æt. 95.		
	— prefixed to his "Life," by Barwick, 1660, *4to.* -		(Faithorne.)
	— a wooden cut - - - - - - *4to.*		
George	MOUNTAIGNE, Bp. of Lincoln, 1617; London, 1621; Durham, 1627; Abp. York, 1628. Ob. 1628, æt. 60.		
	— - - - - - - - - *Rare.* *4to.*		G. Y.
Edward	PARRY, Bp. of Killaloe, 1647. Ob. 1650.		
	— prefixed to his "Antidote against the Prosperity of the Wicked, and Afflictions of the Just," 1660, *8vo.* *Rare* - - - - -		J. Dickson, Oxon. 1660.
John	PRIDEAUX, Bp. of Worcester, 1641. Ob. 1650, æt. 72.		
	— prefixed to his "Doctrine of Praying," 1655, *12mo.*		
	— when Rector of Exeter Coll. Oxon. - *4to.*		
John	RICHARDSON, Bp. of Ardagh,		
	— æt. 74, 1653, prefixed to his "Annotations," 1655, *4to.* *Scarce* - - - - -		T. Cross.
John	SPOTISWOOD, Bp. of St. Andrews, Ob. 1639, æt. 74.		
	— prefixed to his "History of Scotland," 1655, *fol.*		W. Hollar.
James	USHER, Abp. of Armagh, 1624. Ob. 1656, æt. 76.		
	— - - - - - - - - - - *4to.*		(Faithorne.)
	— prefixed to his "Funeral Sermon," *fm.* *4to.*		(Id.)
	— - - - - - - - - - *fol.*		G. Glover.
	— prefixed to his "Annales," 1673, *fol.* - -		Landry, Par.
	— prefixed to his "Divinity," 1647, *fol.* - -		W. Marshall.
	— - - - - - - - - - *4to.*		Id.
	— - - - - - - - - - *4to.*		P. Stent exc.
	— with a Welsh inscription, prefixed to his "De Romanæ Ecclesiæ Symbolo Apostolico," 1647, *4to.* - - - - - - *12mo.*		R. Vaughan,
	— in Birch's "Lives." *Copied in mez.* - -	P. Lely.	G. Vertue, 1738.
	— - - - - - - - - *12mo.*		
George	WEBBE, Bp. of Limerick, 1634. Ob. 1641.		
	— - - - - - - - - *12mo.*		(Cross.)
	— prefixed to his "Practise of Quietness," 1705, *8vo.*		T. Slater.
Francis	WHITE, Bp. of Carlisle, 1626; Norwich, 1628; Ely, 1631. Ob. 1638.		
	— prefixed to his "Reply to Fisher," 1624 *4to.*		T. Cockson.
	— - - - - - - - - - *4to.*		G. Mountaine.
	— - - - - - - - - - *4to.*		
John	WILLIAMS, Abp. of York, 1641; Ld. Keeper, 1621; resigned, 1625; Ld. Chanc. 1641. Ob. 1650, æt. 68.		
	— - - - - - - - - - *fol.*		F. Delarama,

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— prefixed to his "Life," 1693, *fol.* - - -		R. White.
	— two, in a cap, and in a hat, probably altered *4to.*		
	— wh. len. an emblematical print.		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

William	ALABASTER, Prebendary of St. Paul's. Ob. 1640, æt. 73.		
	— æt. 66 - - - - - - *Scarce.* *4to.*	C. Janssen.	J. Payne.
William	AMES, D. D. Theol. Prof. Franek. Ob. 1633.		
	— prefixed to his "Fresh Suit against Ceremonies," 1633, *4to.* - - - - - - -		W. Marshall.
	— four Latin verses - - - *Neat.* *4to.*		
Edmund	ARROWSMITH, Jesuit. Ob. 1628.		
	— - - - - - - - - *8vo.*		
	An edition of the "Narrative of his Life and Execution," together with that of Richard Herst, was published, with the heads, in 1737.		
Abraham	AURELIUS, Minister of the French Church, London; clar. 1632.		
	— æt. 43, 1618 - - - - - *Rare.* *4to.*		V(oerst) 1631.
Augustin	BAKER, Relig. Benedict. Ob. 1641.		
	— - - - - - - - - *12mo.*		
	— æt. 69, 1634, wh. len. - - - *sm.* *8vo.*		
Isaac	BARGRAVE, Dean of Canterbury, 1625. Ob. 1642, æt. 56.		
	— a small oval - - - - - - - -		v. Gucht.
Ambrose	BARLOW, Relig. Benedict. Ob. 1641, æt. 55.		
	— - - - - - - - - *8vo.*		
Thomas	BEARD, Purit. Minist. at Huntingdon, and Schoolmaster to Oliver Cromwell.		
	— a sm. wh. len. with a rod, and a label from his mouth, inscribed, *As in præsenti*; prefixed to his Latin Comedy of "Pedantius," 1631, *12mo.*		
Cave	BECK, Rector of St. Helen's, Ipswich.		
	— the *European*, in the frontispiece to his "Universal Character," 1657, *sm.* *8vo.* *Doubtful.*		
Francis	BELL, Relig. Francisc. Ob. 1643, æt. 66.		
	— in the "Certamen Seraphicum" - - -		(Vosterman.)
Nathaniel	BERNARD, S. T. B. Rector of Ramenham, 1629.		
	— - - - - - - - *Rare.* *8vo.*		Marshall.

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	BERNARD, Rector of Batcomb, co. Somerset. Ob. 1641, æt. 74.		
	— prefixed to his "Thesaurus Biblicus," *4to.*		W. Hollar.
Richard	BLACKERBY, Nonconform. and Schoolmaster at Ashen in Essex. Ob. 1648.		
	— a sm. oval, in Clarke's "Lives" - - -		F.H.v.Hove.
Robert	BOLTON, B. D. Minister at Broughton, co. Northampton. Ob. 1631, æt. 60.		
	— prefixed to his "Four last Things," *4to.* - -		J. Payne, 1632.
	— - - - - - - - - - *12mo.*		
Samuel	BOLTON. D. D. Minister of St. Martin's, Ludgate, *reg. Car. I* Ob. 1654, æt. 48.		
	— prefixed to his "Treatises," 1657. *Copied.* *4to.*		W. Faithorne.
Thomas, al. John Bapt.	BULLAKER, Relig. Francisc. Ob. 1642.		
	— in the "Certamen Seraphicum."		
Jeremiah	BURROUGHES, Preacher at Stepney and Cripplegate. Ob. 1646, æt. 45.		
	— æt. 45, oval, prefixed to his "Gospel Worship," 1648, *4to.* - - - - - -		T. Cross.
	— prefixed to his "Saints Treasury," 1656, *4to.* -		Id.
	— oval - - - - - - - - - *4to.*		R. Gaywood.
	— his hand on a scull, prefixed to his "Exceeding Sinfulness of Sin," 1654, *4to.*		
Henry	BURTON, Cambr. and Rector of St. Matthews, Friday-street. Ob. 1648.		
	— prefixed to his "Life," 1648, *fol.* *Copied in* *8vo.*		G. Glover.
	— sm. oval, with an account of his sufferings - -		Hollar.
	— æt. 63, 1640, oval.		
Robert	BURTON, Ob. 1639, æt. 63.		
	— a small oval, in the title to his "Anatomy of Melancholy," 1628, *fol.* - - - -		C. le Blon.
Adoniram	BYFIELD, Presbyter.		
	— with a windmill over his head, the devil blowing the sails - - - - - - *sm.* *4to.*		
	I have been assured that the print of JOHN GOODWIN with the windmill is from the same plate; and that it is most like him.		
John	CARTER, Minister of Bramford in Suffolk. Ob. 1634, æt. 80.		
	— in Clarke's "Lives of Puritan Divines" *4to.*		J. Dunstal.
	— prefixed to his "Tomb-stone," 1653, *sm.* *8vo.*		R. Vaughan.
Thomas	CAWTON, Minister of St. Bartholomew's, London. Ob. 1659.		
	— æt. 54, prefixed to his "Life," 1662, *8vo.*		

Period IV. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
William	CHILLINGWORTH, Chancellor of Saliſbury, 1638. Ob. 1644.		
	— with Shafteſbury, Locke, and Woolaſton *mez.*		
Thomas, al. Walter	COLMAN, Relig. Franciſc. Ob. 1644.		
	— in the "Certamen Seraphicum."		
Rodolphus	CORBIE, Jeſuit, Ob. 1644.		
	— a ſm. oval, in "Certamen triplex," &c.		
Tobias	CRISP, D. D. Rector of Brinkworth, Wiltſhire, and Antinomian. Ob. 1643, æt. 42.		
	— æt. 40, prefixed to his "Sermons," 1646, 12*mo.*		T. Croſs.
	— æt. 42, prefixed to the ſame, 1689, 4*to.* - -		A. S(oly.)
	— plain oval frame - - - - - - 4*to.*		
John	DENISON, D. D. Vicar of St. Mary's, Reading. Ob. 1629,		
	— - - - - - - - - - 8*vo.*		
	It has been ſaid that this is a print of Martin Luther, altered.		
Robert	DINGLEY, M. A. Preſbyter. Ob. 1660, æt. 40.		
	— prefixed to his "Spiritual Guide," 1649, 8*vo.*		Croſs.
John	DOD, Preſbyter. Ob. 1645, æt. 96.		
	— oval - - - - - - - - - 8*vo.*		Croſs.
John	DONNE, Dean of St. Paul's, 1621. Ob. 1631, æt. 58.		
	— in a winding ſheet - - - - - 4*to.*		M. Dro(eſhout.)
	— - - - - - - - - - - -		D. Loggan.
	— prefixed to his "Letters," 1654, 4*to.* - -		P. Lombart.
	— æt. 18, 1591, prefixed to his "Poems," 1635, 12*mo.* - - - - - - - -		W. Marſhall.
	— æt. 42, in the title to his "Sermons," 1640, *fol.*		M. Merian, jun.
John	DURANT, Paſtor at Canterbury, clar. 1660.		
	— æt. 30, 1650, "Moderata Durant *," prefixed to his "Comfort for dejected Souls," 1651, 8*vo.*		
John	EVERARD, D. D.		
	— anonymous, ſix Engliſh verſes, prefixed to his "Goſpel Treaſury opened," 1659, 8*vo.* -		Croſs.
Daniel	FEATLY, S. T. D. Cantab. Ob. 1645, æt. 65.		
	— æt. 65, prefixed to his "Dipper Dipped," 4*to.*		Marſhall, 1645.
John	FEATLY, Chaplain to K. Charles I.		
	— in the title to his "Fountain of Tears, &c." Amſt. 1646, 12*mo.*		
William	FENNER, B. D. Rector of Rochford. Ob. 1640.		
	— - - - - - - - - 12*mo.*		W. Hollar.
	— æt. 40, 1640, full face - - - 12*mo.*		Id.
	— æt. 45 (40) - - - - - 8*vo.*		Id.
	— prefixed to his "Sermons," *fol.* - - -		Id. 1656.

* So Granger. *Divina Durant* is on the print before me.

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Edward	FINCH, Vicar of Christ Church, London. Ob. 1642. — a sm. wh. len. cut in wood, following a coach full of women; prefixed to the "Articles exhibited against him," 1641, *4to.*		
John	FROST, Presbyter. Ob. 1659. — æt. 31, prefixed to his "Sermons," 1657, *fol.* -		R. Vaughan.
William	GOUGE, S. T. P. Minister of St. Ann's, Black-Friars. Ob. 1653, æt. 79. — with eight Engl. verses (afterwards altered to ten), prefixed to his "Commentary on the Epistle to the Hebrews," 1655. *Copied.* 4*to.* — - - - - - - - - - - 4*to.*		W. Faithorne. P. Stent exc.
Edmund	GREGORY, A. B. of Trin. Coll. Oxon. — æt. 31, 1646, prefixed to his "Anatomy of Christian Melancholy," 1646, 12*mo.* - -		W. Marshall.
John	HALES, Canon of Windsor, 16 39. Ob. 1656, æt. 72. — prefixed to his "Remains," 8*vo.*		
Henry	HEATH, Relig. Recollect. Ob. 1643. — in the "Certamen Seraphicum," *sm.* 4*to.*		
Alexander	HENDERSON, Deputy from the Scottish Assembly. Ob. 1646, æt. 63. — - - - - - - - - - - 4*to.* — - - - - - - - - - 12*mo.*		W. Hollar, 1641.
George	HERBERT, Prebendary of Lincoln, 1626. Ob. 1635, æt. 42. — prefixed to his "Works," 1709, 8*vo.* - - — prefixed to his "Poems," 16 , 12*mo.* - -		J. Sturt. R. White.
John	HEWIT, D. D. Ob. 1658. — six Engl. verses - - - - - - 8*vo.* — four Lat. verses, prefixed to his "Sermons," 8*vo.* — in Clarendon's "History," 8*vo.* - - - — - - - - - - - - - 12*mo.*		(Faithorne?) (Gaywood.) v. Gucht.
Thomas	HILDER, of Sandwich in Kent. — æt. 53, 1651, prefixed to his "Conjugal Counsel to his Children," 1653, 8*vo.* *Rare* -		Vaughan.
Arthur	HILDERSHAM, Minister at Ashby de la Zouch. Ob. 1631. — prefixed to his "Sermons," *fol.* - 4*to.* — - - - - - - - - - *sm.* 4*to.*		(Payne.) Vaughan.
Hezekiah	HOLLAND, Minist. at Sutton Valence, Kent. — on a white ground, prefixed to his "Commentaries on the Revelations," 1650, 4*to.*		
Thomas	HOLLAND, Jesuit. Ob. 1642, æt. 42. — a small oval, in the "Certamen triplex."		

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Christopher	LOVE, Pastor of St. Ann's, Aldersgate. Ob. 1651, æt. 33.		
	— preaching - - - - - - *la. fol.*		A. Conradus.
	— - - - - - - - - - - 4*to.*		T. Cross, 1651.
	— prefixed to his "Map of the little World," 12*mo.*		Id. 1652.
	— a sm. oval, in a square - - - - - -		(Id.)
	— oval frame - - - - - - 12*mo.*		(Gaywood.)
	— a sm. oval.		
Donald ?	LUPTON, D. D.		
	— in the title to his "Hist. of Modern Protestant Divines," 1637. *Scarce a portrait.*		
Robert	MATON, Enthusiast. Ob. 1655.		
	— prefixed to his "Fifth Monarchy," 1655, 8*vo.*		
Thomas	MAUROIS, Minist. Eccles. Gallo-Belg. Amst. Ob. 1646, æt. 62.		
	— - - - - - - - - - *fol.*	D. Boudringheen.	A. Matham.
Samuel	MOORE.		
	— æt. 30, 1647, ornaments, prefixed to his "Yearnings of Christ's Bowels towards his languishing Friends," 1648, 8*vo.* - - - - -		W. Marshall.
Henry	MORSE, Jesuit. Ob. 1645.		
	— a small oval, in the "Certamen triplex," &c.		
John	MURCOT, Presbyter. Ob. 1654.		
	— æt. 30, prefixed to his "Life and Works," 1657, 4*to.* *Neat* - - - - - -		(Faithorne.)
Francis de	NEVILLE, Capucin Convert to the Church of England.		
	— - - - - - - - - - - -		W. Hollar, 1644.
William	OUGHTREDE, Rector of Aldbury in Surrey, and Mathemat. Ob. 1660, æt. 86.		
	— æt. 83, prefixed to his "Trigonometria," 1657, 12*mo.* *In manner of the next* - - - -		W. Faithorne.
	— æt. 73, prefixed to his "Clavis," 1646, 4*to.* -		Hollar.
Herbert	PALMER, B. D. Master of Queen's Coll. Camb. Ob. 1647, æt. 47.		
	— in Clarke's "Lives of Puritan Divines" 4*to.*		
Hugh	PETERS, Presbyter, convicted of Treason, 1660.		
	— in the pulpit, turning an hour-glass, prefixed to his "Life," by Yonge, 1663, 12*mo.* *Satyrical.*		
	— with a windmill on his head. *Id.* - 8*vo.*		
	— æt. 61, 1660, prefixed to his "Last Legacy to his Daughter," 1671, 12*mo.* *Two prints.*		
	— in the print with JOHN THURLOW.		
	— in the print of the REGICIDES.		
Philip	POWEL, alias Morgan, Relig. Benedict. Ob. 1646, æt. 52.		
	— - - - - - - - 12*mo.*		

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
John	PRESTON, D. D. Master of Eman. Coll. Camb. 1622. Ob. 1628.		
	— prefixed to his "New Covenant," *4to.* -		(Glover.)
	— a small oval, in the title to his "Saints' Infirmities," 1636, *12mo.* - - - - - -		W. Marshall.
	— - - - - - - - - - - *sm. 4to.*		
Gilbert	PRIMEROSE, D. D. Canon of Windsor, 1628. Ob. 1642.		
	— æt. 52 - - - - - - - - *8vo.*		J.E.Lasne.
Samuel	PURCHAS, B. D. Rector of St. Martin's, Ludgate. Ob. 1628.		
	— æt. 48, 1625, in the frontispiece to his "Pilgrimes," in five vols. *fol.*		
	— - - - - - - - - - *8vo.*		
John	ROGERS, Minister of Dedham in Essex.		
	— a large beard - - - - - - - *12mo.*		
John	ROGERS, Minister of Purleigh in Essex.		
	— a sm. oval - - - - - - - - -		R. Gaywood.
	— prefixed to his "Tabernacle of the Sun," *4to.* -	Saville	W. Hollar, 1653.
Alexander	ROSS, D. D. Chaplain to K. Charles I. Ob. 1654.		
	— in the title to his "Continuation of Raleigh's History of the World," *fol.* - - - -		J. Goddard.
	— æt. 63, prefixed to his "View of all Religions," 1655, *12mo.* - - - - - -		P. Lombart.
	— wh. len. prefixed to his "Muses' Interpreter," *8vo.*		
Thomas Attwood	ROTHERHAM.		
	— æt. 40, 1643 - - - - - - *4to.*		Marshall.
Thomas	SCOTT, S. T. B. et Geograph. Ob. 1626.		
	— - - - - - - - - - *4to* *.		Marshall.
	— æt. 45, 1624, prefixed to his "Vox Dei," *4to.*	*del.* et sc.	C. Pass.
	— in "Boissard" - - - - - - *4to.*		
Obadiah	SEDGWICK, B. D. Presbyter. Ob. 1657.		
	— oval - - - - - - - - - -		W. Richardson exc. 1792.
Josiah	SHUTE, Archdeacon of Colchester, 1642. Ob. 1643.		
	— prefixed to his "Sermons," 1649, *fol.* - -		Marshall.
Richard	SIBBES, D. D. Master of Catherine Hall, Camb. 1626. Ob. 1635, æt. 59.		
	— æt. 58, 1655 (1635), prefixed to his "Comment. on St. Paul to the Corinthians," 1655 *4to.*		(Gaywood.)
	— prefixed to his "Precious Promises," 1638, *12mo.*		Marshall.
	— with verses - - - - - - - *4to.*		J. Payne.

* Mr. Granger supposed this to be prefixed to the "Relation of his Murder," 1628; but query.

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Cuthbert	SIDENHAM, Presbyter. Ob. 1654, æt. 31. — prefixed to his "Hypocrisie Discovered," 1654, 12*mo.* — - - - - - - - - - 12*mo.*		R. Gaywood, 1654.
Edward	SIMPSON, D. D. Rector of Eastling in Kent, and Histor. Ob. 1652, æt. 73. — a sm. oval, in the title to his "Chronicon Catholicum," by Wesseling *fol. 2d edit.* - — æt. 73, prefixed to the same, 1652, *fol.* - 4*to.*		Wandelaer.
Sydrach	SIMPSON, Presbyter. Ob. 1654. — prefixed to his "Discourses," 4*to.* - -		
William	SLATER, D. D. Chaplain to Queen Ann of Denmark. Ob. 1647. — with a large beard, prefixed to his "Version of the Psalms," 1650, 12*mo.*		
Peter	SMART, A. M. Prebendary of Durham, 1612; deprived, 1629. Ob. 1642, æt. 73. — æt. 73 - - - - *Scarce.* 12*mo.* — - - - - - - - - 4*to.*		W. Hollar.
Benjamin	SPENCER, Minister of St. Thomas's, Southwark. — prefixed to his "Golden Mean," 1650, *fol.* -		T. Cross.
Richard	STOCK, Rector of Allhallows, Bread-street. Ob. 1626. — prefixed to his "Commentary on Malachi," 1641, 4*to.* — prefixed to the first edition of the same, 1614, *fol.* — in "Boissard" - - - - *sm.* 4*to.* — in Clarke's "Lives" - - - *sm.* 4*to.*		T. Jenner exc. T. R(awlins.)
John	SYM, Rector of Lee, in Essex. — æt. 56, prefixed to his "Life's Preservative against Self-killing," 1637, 4*to.* - - -		W. Marshall.
Joseph	SYMONDS, Vice Provost of Eton, 1641. — prefixed to his "Discourses," 1653, *sm.* 4*to.*		
Thomas	TAYLOR, S. T. D. Oxon. and Rector of St. Mary, Aldermanbury. Ob. 1632, æt. 56. — æt. 56 - - - - - - - 4*to.* — - - - - - - - - *la.* 4*to.* — - - - - - - - - 4*to.* — prefixed to his "Progress of the Saints," 1631, 12*mo.*		Cross. P. Lombart. Marshall.
Edward	TERRY, Chaplain to Sir Thomas Roe, and Rector of Greenford, Middlesex. Ob. 1660, æt. 69. — æt. 64, prefixed to his "Voyage," 1655, 8*vo.*		

Period IV. Class IV.		Painter or Designer.	Engraver or Printseller.
Lambroch	THOMAS, S. T. D. Dean of Chichester; Fell. of St. John's, Cambr. and Traveller, 1636. — - - - - - - - - - 8*vo.*	D. Savil	T. Cross.
Jean de	TRESLON, Confessor of Queen Henrietta Maria. Ob. 1647, æt. 52. — - - - - - - - - - - *fol.*		M. Lasne.
William	TWISSE, Presbyter. Ob. 1645, æt. 71. — oval, in the "Nonconformists' Memorial" - -		T. Trotter.
Gerard John	VOSSIUS, i. e. de Vos, Ethic. Prof. Leid. Preb. Canterbury, 1629. Ob. 1649, æt. 73. — - - - - - - - - - - *fol.*	Sandrart	A. Blooteling.
	— prefixed to his "Epistolæ," with Memoirs -	Id.	T. Matham.
Luke	WADDING, Relig. Francisc. Hib. Ob. 1657, æt. 70. — - - - - - - - - *Rare. fol.*	C. Maratti	A. Rubeis, 1731.
William	WHATELIE, Vicar of Banbury. Ob. 1639. — æt. 56, prefixed to his "Prototypes," 1647, *fol.*		
John, alias Martin	WOODCOCKE, Relig. Francisc. Ob. 1646. — in the "Certamen Seraphicum" - *sm. 4to.*		
Christopher	WREN, D. D. Dean of Windsor, 1635. Ob. 1658. — in Wren's "Parentalia," 1750, *fol.* - - -		G.v.Gucht.
Peter	WRIGHT, Jesuit. Ob. 1651. — - - - - - - - - - - -		(C. Galle.)

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir Robert	BERKELEY, Just. of K. B. 1632; imprisoned, 1640. Ob. 1656, æt. 72. — a small oval - - - - - - - -		W. Hollar.
	— - - - - - - - - 8*vo. mez.*		G. Poole.
Sir Julius	CÆSAR, Master of the Rolls, 1614. Ob. 1639. — - - - - - - - - - - 4*to.*		R. Elstracke.
Sir Edward	COKE, Ld. Ch. Just of C. P. 1606; Ch. Just. of K. B. 1616. Ob. 1634, æt. 86. — - - - - - - - - - *mez.*		J. Cooper exc.

Period IV. Class V.		Painter or Designer.	Engraver or Printseller.
	— a small oval - - - - - - - -		W. Hollar.
	— in Birch's "Lives of Illust. Persons," *fol.* -		J. Houbraken.
	— in Dugdale's "Origines Juridiciales" *fol.*		D. Loggan.
	— - - - - - - - - *sm. 4to.*		S. Pass.
	— prefixed to his "Institutes," *fol.* - -		J. Payne.
	— - - - - - - - *fol.* and *4to.*		R. White.
	— fix Lat. verses - - - - *Rare.*		
Sir Randolph	CREW, Ch. Just. of K. B. 1624. Ob. 1642.		
	— in the "Origines Juridiciales" - - - -		Hollar, 1664.
Sir George	CROKE, Just. of C. P. 1623; K. B. 1628. Ob. 1641.		
	— prefixed to his "Reports," *fol.* - -		R. Gaywood.
	— a small oval - - - - - - -		Hollar.
	— prefixed to his "Reports," *fol.* - - -		R. Vaughan.
Sir Alexander	GIBSON of Dury, Ld. of Sess. Scotland, 1641.		
	— prefixed to his "Decisions," 1690, *fol.* - -	Paton	R. White.
Sir Robert	HEATH, Ch. Just. of C. P. 1631; removed, 1635; Just. of K. B. 1640; Ch. Just. K. B. 1643. Ob. 1649.		
	— in the "Origines Juridiciales" - - - -		Hollar, 1664.
Sir Richard	HUTTON, Just. of K. B. 1617. Ob. 1638, æt. 79.		
	— a small oval - - - - - - - -		Hollar.
Sir William	JONES, Just. of C. P. 1621; K. B. 1627. Ob. 1640, æt. 84.		
	— prefixed to his "Reports," *fol.* - -		W. Sherwin.

CLASS V.

SECOND SUBDIVISION.——PRACTITIONERS.

Robert	AYLETT, Master in Chancery, and Poet.		
	— æt. 52, 1635, prefixed to his "Divine and Moral Speculations," in verse, 1654, 8*vo.* *Neat* -		T. Cross.
John	BRADSHAW, Serj. at Law. Ob. 1659.		
	— in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
	— partly scraped - - - *Rare. la. 4to.*		
Richard	BROWNLOW, Prothonotary of the K. B.		
	— æt. 86, prefixed to his "Brevia Judicialia," *fol.* - - - - - - - -		Cross.
	— æt. 86, somewhat different, prefixed to his "Declarations and Pleadings," *4to.* - The age is apparently altered from 76.		Id.
Thomas	FIDELL, Jurisc. 1658.		
	— æt. 56, prefixed to his "Conveyancing," 1654, *4to.*		Cross.

Period IV. Class V.		Painter or Deſigner.	Engraver or Printſeller.
Sir William	NOY, Attorney General, 1631. Ob. 1634, æt. 57.		
	— prefixed to his "Complete Lawyer," 1665, 8*vo.*		(Faithorne.)
	— in Clarendon's "Hiſtory," 8*vo.* - - -	C. Janſſen	(Vertue.)
Henry	ROLLE, Juriſc. 1640. Ob. 1656.		
	— prefixed to his "Abridgment," 1668, *fol.* -		A. Hertocks.
John	SELDEN, Juriſc. et Antiq. Ob. 1654, æt. 70.		
	— prefixed to his "Nativity of Chriſt," 1661, 8*vo.*		J. Chantry.
	— - - - - - - - - - 4*to. mez.*	A.v.Dyck	J. Faber.
	— - - - - - - - - - - -	W. Faithorne	J. Sturt.
	— prefixed to his "Works," by Wilkins, 1726, *fol.*	P. Lely	G. Vertue, 1725.
	— prefixed to his "Janus Anglorum," 1682, *fol.*		R. White.
	— prefixed to "Eutychius," by Pococke, 1658, *fol.*		

CLASS VI.

MILITARY.

Sir William	BALFOUR, Knt. Lieut. of the Tower, 1631.		
	— in Ricraft's "Survey," 1649.		
	— - - - - - - - - *Copied.* 4*to.*		
Robert	BLAKE, Admiral. Ob 1657, æt. 59.		
	— in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
	— - - - - - - - - - -		T. Preſton.
Sir William	BRERETON, General for the Parliament, 1645.		
	— a ſmall head, in Ricraft's "Survey."		
Sir William	BROG, Col. of Scots Troops in Holland, 1635.		
	— æt. 37, 1600 - - - - - - - - -		F. Baltesys.
	— profile - - - - - - - *la.* 4*to.*		C. Queboroen.
Sir John	BURGH, Knt. ſlain at the Iſle of Rhee, 1627.		
	— prefixed to his "Life," by Robert Markham, 1628, 8*vo.* *Rare* - - - - - -		T. Cecill.
Oliver	CROMWELL, General, and Protector of the Commonwealth, 1649. Ob. 1658, æt. 59.		
	— - - - - - - - - - - 4*to.*		P. Aubrey.
	— - - - - - - - - - *mez.*		J. Becket.
	— - - - - - - - - - - *fol.*		L. Boiſſevin.
	— at Sidney Coll. Cambridge - - - 4*to.*		Bretherton.
	— - - - - - - - - - - *fol.*		P. Drevet.
	— at Ld. James Cavendiſh's - - - *fol. mez.*	Lely	Faber.
	— at Mr. Poulet's - - - - - 4*to. mez.*	Id. 1653	Id. 1740.
	— - - - - - - - - - 4*to. mez.*	R. Walker	Id.
	— in "Parallelum Olivæ nec non Olivarii," *fol.*		W. Faithorne.
	— id. on horſeback - - - - - - 4*to.*		Id.
	— ſtanding betwixt two columns, with a book in his hand, treading on Faction - *ſh.*		Id.

		Painter or Designer.	Engraver or Printseller.
	The face was altered in an early stage of the plate, to that of K. William.		
	— oval, with the heads of K. David, Solomon, Alexander, and Cæsar, at the corners of the print - - - - - - 12*mo.*		(W. Faithorne.)
	— - - - - - - - - - *fol.*		R. Gaywood.
	— - - - - - - - - - 4*to.*	R. Walker	R. Godfrey.
	— - - - - - - - - 8*vo.*		J. Hartgers exc.
	— on horseback - - - - - - - *sh.*		R. v. Hoeye exc.
	Altered from Christian IV. of Denmark.		
	— in Birch's "Lives," profile - - - -	S. Cooper	J. Houbraken.
	— an etching - - - - - - - 4*to.*		T. Jenner.
	— on horseback - - - - - - - -		E. Kysell.
	— an etching - - - - - - - -	Cooper	Lamborn.
	— a page putting on his sash - - - - *sh.*	(Walker)	P. Lombart.
	A print of Charles I. by Lombart, was altered to Cromwell.		
	— - - - - - - - - - *fol.*		Masson.
	— - - - - - - - - - *mez.*	Walker	P. Pelham, 1723
	— - - - - - - - - - 4*to.*	Id.	B. Picart, 1724.
	— - - - - - - - - - -	P. Lely	R. Purcelle.
	— small, in Ricraft's "Survey," 1649 - - -		S. Savry.
	— - - - - - - - - - -		W. Sherwin.
	— - - - - - - - - - -		P. Stent exc.
	— on horseback - - - - - - - *sh.*		Tielmans exc.
	— in Rapin's "History," *fol.* - - - -	Cooper, 1653	G. Vertue.
	— on horseback - - - - - - - -		Visscher.
	— on horseback, an angel crowning him with laurel, Fame flying before him - - - -	M. K.	C. V. W. B.
	— - - - - - - - - - 4*to.*		C. Waumans.
	— - - - - - - - - - -		T. Worlidge.
	— inscribed O. C. small oval - - *mez.*		
	— O. C. P. R. at the corners - - - *sh.*		
	— "Protecteur van Engeland," with ornaments *sh.*		
	— on horseback, inscribed "My Lord Protecteur."		
	— "My Lord Protecteur" - - - - 4*to.*		
	— with his page, arms at top - - *la.* 4*to.*		
	— motto, "Sat doctus versare dolos," with the heads of Charles I. and Royalists - - - 4*to.*		
	— - - - - - - - - 8*vo.*		
	— dissolving the *long parliament*, with several other portraits - - - - - - -		J. Hall, 1789.
	See Alg. Earl of Northumberland. Per. V. cl. 2.		
John	DESBOROUGH, General for the Parliament.		
	— on horseback - - - - - - - 4*to.*		Stent exc.
	— from a medal, by A. Simon, 1657 - - -		J. Thane exc.
Sir Bevil	GRANVILLE, Knt. Col. Royal Army. Ob. 1643.		
	— æt. 39, 1640, prefixed to the "Oxf. Verses" 4*to.*		(Faithorne.)
	— in the set of Loyalists - - - - -		Vertue.
	— in Clarendon's "History," 8*vo.* - - -		(Id.)
Thomas	HARRISON, General for the Parliament. Ob. 1660.		
	— in Clarendon's "History," 8*vo.* - - -		M. v. Gucht.
	— a sm. oval, in the print of the REGICIDES. Cl. 10.		

Period IV. Class VI.		Painter or Designer.	Engraver or Printseller.
John	HEWSON, Col. for the Parliament. — in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
Sir John	HOTHAM, Bart. 1621, Governor of Hull. Ob. 1645. — on horseback - - - - - - 4*to.*		
Henry	IRETON, General for the Parliament. Ob. 1651. — in Clarendon's "History," 8*vo.* - - - — in Birch's "Lives" - - - - *la. fol.* — wh. len. in boots, &c. - - - - - 4*to.* — on horseback - - - - - - 4*to.*	S. Cooper	M.v.Gucht. J. Houbraken. Walton.
David	LESLEY, Scott. General, 1645. — in Clarendon's "History," 8*vo.* - - -		M.v.Gucht.
Sir George	LISLE, Capt. Royal Army. Ob. 1648. — in the set of Loyalists - - - - - - — in Clarendon's "History," 8*vo.* - - - — prefixed to the "Loyal Sacrifice."		Vertue. (Id.)
Sir Charles	LUCAS, Colonel. Ob. 1648. — in the set of Loyalists - - - - - - — in Clarendon's "History," 8*vo.* - - - — prefixed to the "Loyal Sacrifice."	W. Dobson Id.	Vertue. (Id.)
Sir Thomas	MORGAN, Bart. 1661. — - - - - - - - - - - - - Phœnix Brit. p. 532.		E.B.Gulston.
Edward	MASSEY, General for the Parliament. Ob. 1649. — wh. len. prefixed to the "Military Government of Gloucester," 1645, 12*mo.* - - 4*to.* — in Ricraft's and Leicester's "Surveys."		W. Brisse.
Sir John	MELDRUM, General for the Parliament. Ob. 1645. — small, in Ricraft's "Survey."		
The	PARLIAMENT-GENERALS. — eight equestrian portraits, with the list of their victories, 1645 - - - - *la. fol.*		P. Stent exc.
Sir William	PARSONS, 1644. — - - - - - - - - *la. 4to. mez.* Clarendon. Ware's "Ireland," ii. 339.		Paul.
Sir John	PENNINGTON, Admiral. Ob. 1646. — - - - - - - - - *Scarce.* 4*to.*		C.v.Dalen.
John	PENRUDDOCK, Colonel. Ob. 1655. — in the set of Loyalists - - - - - - — in Clarendon's "History," 8*vo.* - - -		Vertue. (Id.)
Edward	POPHAM, Colonel. Ob. 1651. — in manner of a drawing - - - 4*to.*		

Period IV. Claſs VI.		Painter or Deſigner.	Engraver or Printſeller.
Sydenham	POYNTZ, General for the Parliament. — in armour, in Ricraft's "Survey."		
Sir James	RAMESAY, Scott. General. — æt. 47, 1636 - - - - - - *la. 4to.*	(ad vivum)	S. Furck.
Philip	SKIPPON, General for the Parliament, 1644. — ſmall, in Ricraft's "Survey." *Doubtful.* See BARIFF, cl. 7.		
John	SMITH, Governor of Virginia, and Admiral. Ob. 1632. — in a map, in Smith's "Hiſt. of Virginia" -		S. Paſs.
	WILDMAN, Major for the Parliament. — inſcribed "Nil Admirari" - - *ſm. 4to.*		W. Hollar. 1653.

CLASS VII.

LITERARY PERSONS.

Thomas	ALLEN, M. A. Mathemat. Ob. 1632. — at Trin. Coll. Oxon. - - - - - *8vo.*		J. Bretherton.
John	ANTHONY, M. D. 1623. Ob. 1655, æt. 70. — æt. 70, prefixed to his "Lucas Redivivus, or, the Goſpel Phyſician," 1656, *4to.* - -		T. Croſs.
William	AUSTIN of Lincoln's Inn. — a ſmall oval, in the title to his "Hæc Homo," *12mo.* - - - - - -		G. Glover.
	— id. in the title to his "Meditations," 1637, *fol.*		Id.
John	BABINGTON. — æt. 31, oval, in the title to his "Pyrotechnia, or, a Diſcourſe of Artificial Fire-works," 1635, *fol.* - - - - - - - - -		J. Droeſhout.
William	BAGWELL, Merchant *. — æt. 66, 1659, ſix Engl. verſes - - *8vo.*		(Faithorne.)
Sir Richard	BAKER, Knt. Hiſtor. Ob. 1645. — in the title to his "Chronicle," *fol. Copied.*		W. Marſhall.
Joannes	BANFI HUNYADES †. Ob. 1646, æt. 70. — - - - - - - - - - *12mo.* — - - - - - - - - - *4to.*	Gowy	Hollar, 1644. Marſhall.
William	BARIFF, or BARIFFE. Ob. 1643, æt. 42. — æt. 35, prefixed to "Military Diſcipline," 1643, *4to.*		Glover.

* He was a priſoner for debt in 1637, alſo author of a poem upon his ſufferings in 1644.

† Profeſſed chemiſtry near Aldgate, and went by the name of HANS HONGER.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
	— æt. 42, prefixed to the same, in *fol.* - 4*to.*		
	— in armour, sash, &c. - - - *sm.* 4*to.* This was afterwards inscribed PHILIP SKIPPON.		
Robert	BARON, Poet.		
	— æt. 19, prefixed to his "Poems," 1647, 8*vo.* -		W. Marshall.
John	BASTWICK, M. D. Ob. 1654.		
	— wh. len. in complete armour, prefixed to the "Utter routing the whole Army of Independents and Sectaries," 4*to.* - - - -		T. Cross.
	— a small oval, with an account of his sufferings -		W. Hollar.
	— wh. len. - - - - - - - 4*to.*		
	— in Clarendon's "History," 8*vo.*		
	— æt. 47, 1640, a small oval, prefixed to the "New Discovery of the Prelate's Tyranny," 1641.		
John	BATE,		
	— prefixed to his "Mysteries of Nature," 1635, 4*to.*		G. Giffard.
Christopher	BENNET, M. D. Ob. 1655.		
	— - - - - - - - - - 8*vo.*		P. Lombart.
John Francis	BIONDI, Histor. Ital. Ob. 1644.		
	— in the "Glorie di gli Incogniti de Venetia," 1647.		
Walter	BLITH,		
	— a small figure, prefixed to his "Husbandry," 1653.		
Henry	BLACKWOOD, Med. Prof. Paris. Ob. 1634.		
	— - - - - - - - - - 8*vo.*		C. Mellan.
Richard	BROME, Poet, 1635.		
	— prefixed to his "Plays," 1654, 8*vo.* - -		Cross.
Edward	BROWN,		
	— sitting, two children by him; prefixed to a book of Poetry dedicated to Sir James Cambell -		Marshall.
Thomas	BRUGIS, Medic.		
	— oval, the frontispiece to his "Vade Mecum, or, Surgeon's Companion," 1657, 12*mo.* - -		Cross.
John	BULWER, cogn. Chirosophus, M. D.		
	— prefixed to his "Anthropo-Metamorphosis, or, the Artificial Changeling," 1653, 4*to.* - -		W. Faithorne.
	— in the title to the 1st edit. of the same, 1650, 12*mo.*		
William	BURTON de Falde, Antiquar. Ob. 1645, æt. 70.		
	— æt. 47, 1622, prefixed to his "Leicestershire," *fol.*		F. Delaram.
William	BURTON, L. L. B. Antiquar. Ob. 1657.		
	— prefixed to his "Commentary on Antoninus's Itinerary," 1658, *fol.* - - - -		Hollar.
Thomas	BUSHEL,		
	— a wooden cut, prefixed to "Youth's Errors," 1628, 12*mo.*		

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
William	CARTWRIGHT, A. M. Poet. Ob. 1643, æt. 33. — sitting, prefixed to his "Plays, &c." 1651, 8*vo.*		P. Lombart.
William	CHAMBERLAINE, M. D. et Poeta. — prefixed to his "Pharonnida," a Poem, 1659, 8*vo.*		A. Hertocks.
George	CHAPMAN, Poet. Ob. 1634. æt. 77. — æt. 57, 1616, a large head, as if in the clouds; prefixed to his "Iliad," *fol.* - - — small, with clouds, in the title page to his "Battle of the Frogs and Mice," *fol.* - -		(W. Hole.) W. Pass.
Edward	CHISENHALE of Chisenhale. — kneeling, prefixed to his "Catholic History," 1653, 8*vo.* *Scarce a portrait.*		
John	CLAVEL, reclaimed Criminal, 1634. — æt. 25, prefixed to his "Recantation of an Ill-spent Life, &c." 1628, 4*to.* *Rare* - -		R. Meighan exc. 1628.
John	CLEAVELAND, Poet. Ob. 1658. — æt. 32, a medallion - - - - - - - - — in a band, prefixed to his "Works," 1653, 12*mo.* — a bust, prefixed to his "Poems," 1659, 12*mo.*	Fuller	J. Basire, 177
Abdiah	COLE, M. D. — in the frontispiece to the "Translation of Riverius's Works," *fol.* - - - - - Author of the "Expert Physician," 1657, 12*mo.*		T. Cross.
Sir William	CORNWALLIS. — writing, together with another doubtful figure, which has been supposed to represent Sir CHARLES, his father; prefixed to "Essays," by the former, 1632, 12*mo.* - - -		T. Cecill.
Hugh	CROMPTON, Poet. — æt. 18 - - - - - 12*mo.* — prefixed to his "Pierides," 1658, *sm.* 8*vo.* -		Hertocks.
Helkiah	CROOKE, M. D. — a small wh. len. figure in the title page to his book of "Anatomy," 2d edit. 1631 - -		M. Droeshout.
Thomas	CRYMES, alias GRAHAM, of Peckham, Poet. — æt. 14 - - - - - - - - 12*mo.*		Cross.
Nicholas	CULPEPER, Medic. Astrolog. Ob. 1654. — - - - - - - - - 8*vo.* — prefixed to his "English Physician," 1652, *fol.* — in a cap and doublet - - - - - 12*mo.* — in his hair - - - - - - 12*mo.* — with foliage, prefixed to his "School of Physic," 8*vo.*		Cross. Id.
William	DAVISON, Scot. et Reg. Polon. M. D. 1641. — æt. 69 - - - - - - - - 8*vo.*	D. Scultz.	Lombart.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
William mac	DOWELL, Jur. Prof. Groning. Ob. 1653, æt. 63.		
	— æt. 57, 1647, four Latin lines.		
	— in "Freherus," p. 1131.		
Michael	DRAYTON, Poet. Ob. 1631, æt. 68.		
	— æt. 50, 1613, prefixed to his "Works," 1619, *fm. fol.*		W. Hole.
	— a buſt, in the title to his "Poems," 1647, 12*mo.*		W. Marſhall.
William	DRUMMOND, Hiſtor. Scotic. Ob. 1649.		
	— *mez.*	C. Janſſen	J. Finlayſon.
	— prefixed to his "Hiſtory of Scotland," 1655, 4*to.*		Gaywood, 1654
	— prefixed to his "Poems," 1656, 8*vo.*		Id.
	— *fol.*		
William	ELDRED,		
	— æt. 83, a wooden cut, with four Engliſh verſes, prefixed to a Treatiſe on "Gunnery," 16 6, 4*to.*		
Richard	ELTON,		
	— æt. 39, 1649, prefixed to his "Art Military," *fol.*		J. Droeſhout.
	EVERARD, Medic.		
	— ſmoking a pipe, prefixed to his "Panacea, or Vertues of Tobacco," 1659, 8*vo* *.		
Richard	FITZSMITH, Philomath.		
	— prefixed to an almanack for 1654 - 12*mo.*		
	Placed here upon the authority of the late Dr. Lort.		
Robert	FLUDD or FLOOD, M. D. Ob. 1637.		
	— in "Boiſſard" - *ſm.* 4*to.*		Jollain exc.
	— prefixed to his "Philoſophia Sacra," Frankf. 1626, *fol.*		(M. Merian.)
	—		Viſſcher.
	— like the firſt - *ſm.* 4*to.*		
Francis	GOLDSMITH of Gray's Inn. Ob. 1655.		
	—		T. Croſs.
	— a ſmall oval.		
John	GREAVES, Aſtron. Prof. Oxon. 1650. Ob. 1652, æt. 50.		
	— a ſmall oval, prefixed to his "Pyramidographia," 1646		E. M.
John	HALL, Poet. Ob. 1656, æt. 29.		
	— æt. 19, in an oval of bays, prefixed to his "Horæ Vacivæ," 1646, 12*mo.*		Marſhall.
William	HARVEY, M. D. Ob. 1657, æt. 80.		
	— a buſt - *mez.*		m^c^ Ardell.
	— id. - 8*vo.*		W. F(aithorne.)
	— at the Coll. of Phyſicians - *la.* 4*to.*	Janſſen	J. Hall.

* This print, by ſome, is ſuppoſed to have been done for the portrait of Giles Everard, who practiſed phyſic at Antwerp about 1583; but the dreſs and ſtyle in general do not favour ſuch a conjecture.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
	— fitting in an elbow chair - - *Rare. fol.*		W. Hollar.
	— in Birch's "Lives" - - - *la. fol.*	Bemmel	J. Houbraken.
Francis	HAWKINS, Ob. 1628.		
	— æt. 10, prefixed to his "Youth's Behavior," 12*mo.* *Rare* - - - - - -		J. P(ayne.)
Richard	HAYDOCKE, M. D. *		
	— prefixed to his translation of Lomatius's "Arte of Painting," 1598, *fol.* *Scarce.*		
Sir John	HAYWARD, Knt. L. L. D. Histor. Ob. 1627.		
	— in the title page to his "Sanctuarie of a troubled Soul," 1632, 12*mo.* - - - - - -		T. Cecill.
	— id. 1618 - - - - - -		W. Hole.
	— id. 1623 - - - - - -		Payne.
	— prefixed to his "Life of Edw. VI." - 12*mo.*		W. Pass.
Robert	HERRICK, Poet.		
	— a bust, prefixed to his "Hesperides," 1648, 8*vo.*		W. Marshall.
William	HICKS, Ob. 1660, æt. 40.		
	— æt. 38, 1658, six verses, prefixed to his "Exposition of the Revelations," 1658, *fol.* -	ad vivum	D. Loggan.
John	HODDESDON, Poet.		
	— æt. 18, prefixed to his "Sion and Parnassus, or, Epigrams on the Testament," 1650, 8*vo.* -		T. (Cross.)
William	HODSON,		
	— an anonymous head, prefixed to his "Tractate on the Apostles' Creed," 1636, 12*mo.* - -		(Marshall.)
Philemon	HOLLAND, M. D. Ob. 1636, æt. 85.		
	— æt. 80, 1632, in the frontispiece to his Translation of Xenophon's "Cyropædia," *fol.*		Marshall.
Gilbert	JACK, M. D. Scotic. et Philos. Prof. Leid. 1611. Ob. 1628.		
	— in the "Athenæ Batavæ," 4*to.*		
Thomas	JAMES, Navigat.		
	— æt. 40, 1632, oval, in a map.		
Benjamin	JONSON, Poet. Ob. 1638, æt. 63.		
	— prefixed to his "Works," 1692, *fol.* - -		W. Elder.
	— in the Pub. Library at Oxford - - *mez.*		J. Faber.
	— a sm. bust, in the title to his "Poems," 1640, 12*mo.*		W. M(arshall.)
	— prefixed to his "Works," *sm. fol.* - -		R. Vaughan.
	— in the set of "Poets" - - - *la. fol.*	G. Honthorst	G. Vertue.
	— in the print with SHAKSPEARE, &c.		
Arthur	JOHNSTON, M. D. et Poeta Scotic.		
	— in the title to his "Paraphr. on the Psalms" -	G. Jamesone	R. Cooper.
	— prefixed to his "Psalms," 1741 - - 4*to.*		v. Gucht.
	— id. - - - - - - - - 4*to.*		Vertue, 1741.
Thomas	KIDERMINSTER of Langley.		
	— - - - - - - - *Scarce.* 4*to.*		Cecill, 1638.

* Living in the reign of Charles I. See Wood's Oxon. He engraved the prints for his book.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
Richard	KILBURNE, Antiquar. — æt. 52, 1657, prefixed to his "Survey of Kent," 1659, 4*to*.		T. Cross.
Alexander	LEIGHTON, M. D. — a small oval, with an account of his sufferings for writing his "Sion's Plea"		W. Hollar.
Sampson	LENNARD, Ob. 1630. — prefixed to his translation of "Charron" 4*to*.		R. V(aughan.)
Sir David	LINDESAY of the Mount, Lyon K. of Arms. — — in the title to his "Poems," 1634, cut in wood.		J. Thane exc.
Sir Matthew	LISTER, M. D. 1646. Ob. 1657, æt. 92. — *Scarce. fol.*		P.v.Somer.
Robert	LOVEDAY, Ob. 165 . — octagon, prefixed to his "Letters," 1659, 8*vo*. A copy of this has been called RICHARD LOWER, M. D.		(Faithorne.)
Richard	LOVELACE, Poet. Ob. 1658. — a bust on an urn, prefixed to his "Lucasta," 12*mo*.	F. Lovelace	Hollar, 1660.
Thomas	MANLEY, Poet, 1652. — æt. 21, 1649, four verses "The pencil can no more," &c. prefixed to his "Paraphrase of Job"		Cross.
Gervase	MARKHAM, Ob. 1636. — in the title to his "Perfect Horseman," 8*vo*.		
Henry	MASSINGBERD. — prefixed to his "Council to his Children," 1656, *fol. Scarce*		Cross.
Philip	MASSINGER, Poet. Ob. 1640, æt. 55. — prefixed to his "Plays," 1650, 8*vo*. *Copied*		Cross.
Martin	MASTER, Philomath. Cantuar. — æt. 53 12*mo*.		Gaywood, 1660
Sir Tobias	MATTHEW, Jesuit. Ob. 1655. — prefixed to his "Letters," 1660, 12*mo*. — in the print with PETITOT, in Walpole's Painters.		J. Gammon.
Robert	MAY, — æt. 71, prefixed to his "Accomplished Cook," 1660, 8*vo*.		(Gaywood.)
Thomas	MAY, Poet. Ob. 1650, æt. 55. — æt. 55, prefixed to his "Breviarie of the Hist. of the Parliament," 12*mo*. *Neat.*		
Sir Theodore Turquetus de	MAYERNE, M. D. Reg. Ob. 1655, æt. 82. — æt. 82 8*vo*.		W. Elder.

Period IV. Class VII.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - *mez.*	P.P.Rubens	J. Simon.
	— æt. 82, prefixed to his "Works," *fol.*		
Thomas	MIDDLETON, Poet.		
	— crowned with laurel, before his "Plays," 8*vo.*		
Humphrey	MILL, Poet.		
	— prefixed to his "Night Search," 1640, 8*vo.*		
	MORTON, Empiric.		
	— an urinal by him - - - - - - -	Rogerson	T. Cross.
Nicholas	MURFORD, Poet.		
	— prefixed to his "Poetical Musing," 1650, 8*vo.* The name of FORBES occurs in a latter impression of the print, in the place of Murford.		
Nathaniel	NYE, Mathemat.		
	— æt. 20, oval, prefixed to his "Art of Gunnery," 8*vo.* - - - - - - - -		W. Hollar, 1644.
David	PAPILLON,		
	— æt. 65, in the title page to his "Art of Fortification," 1645, 4*to.* - - - - -		Cross.
John	PARKINSON, Pharmac. et Botan.		
	— a small oval, in the title to his "Theatrum Botanicum," 1640, *fol.* - - - - -		(Marshall.)
	— æt. 62, 1629, a wooden cut, prefixed to his "Paradisus Terrestris," *fol.* - - -		(C. Switzer.)
Thomas	PECKE, Poet.		
	— prefixed to his "Parnassi Puerperium," 1659, 8*vo.*		
Francis	QUARLES, Poet. Ob. 1644, æt. 52.		
	— - - - - - - - - 8*vo.*		Cross.
	— prefixed to his "Paraphrase on Ecclesiastes," *sm.* 8*vo.* - - - - - -		W. M(arshall.)
	— oval, prefixed to his "Boanerges," *id.* -		(Id.)
	— prefixed to his "Enchiridion," 12*mo.* -		(Id.)
	— prefixed to the same, 1652, 12*mo.*		
Thomas	RANDOLPH, Poet, Ob. 1634, æt. 29.		
	— a bust, in the title to his "Poems," 1640, 12*mo.*		Marshall.
Richard	RAWLYNS,		
	— prefixed to his "Practical Arithmetick," 1657, 8*vo.*		Gaywood, 1656.
Alexander	READE, M. D. Scotic.		
	— a small oval, in the title page to his "Secrets of Art and Nature," 1660, *fol.* - - - -		Gaywood.
Nathaniel	RICHARDS, Poet.		
	— prefixed to his Tragedy of "Messalina," 1640		T. R.
Josiah	RICRAFT, Mercat. Lond. 1646.		
	— prefixed to his "Oriental Characters," and "Survey of England's Champions," 1647. *Scarce.* - - - - - - - -		W. Faithorne.

Period IV. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
Lewis	ROBERTS, Mercat. Lond. nat. 1596 *. — prefixed to his "Map of Commerce," 1638, *fol.*	—	G. Glover, 1637
Francis	ROUS, Provoſt of Eton Coll. 1643. Ob. 1659, æt. 80. — æt. 77, prefixed to his "Works," 1657, *fol.*	—	W. Faithorne.
John	SADLER, M. D. of Norwich. — ſitting at a table, the frontiſpiece to his "Sick Woman's private Looking-Glaſs," 1636, 12*mo.*	—	J. Droeſhout.
Charles	SALTONSTALL, — æt. 29, prefixed to his "Art of Navigation," 1642, 4*to.* *Scarce*	—	W. Marſhall.
George	SANDYS, Poet. Ob. 1634. æt. 66. — in the Oxford Almanack for 1746 — in Naſh's "Worceſterſhire."	—	G. Vertue.
Sir William	SEGAR, Herald and Antiquary. Ob. 1633. — 4*to.*	—	F. Delaram.
George	SHARPE, M. D. Scotic. in Monſpel. Ob. 1638, æt. 58. — æt. 57, prefixed to his "Inſtitutiones Medicæ," Bon. 1638, 4*to.*?	—	J.B.Coriolanus.
John	SPARROW of the Inner Temple. — prefixed to his tranſlation of Behmen's "Myſterium Magnum," 1661, *la.* 4*to.*	(ad vivum)	D. Loggan, 1659
John	SPEED, Hiſtor. Ob. 1629, æt. 76. — prefixed to his "Chronicle of England," 1632, *fol.*	G. Humble	Savery.
Sir Henry	SPELMAN, Antiquar. Ob. 1641, æt. 80. — prefixed to his "Gloſſarium Archaiologicum," 165 , *fol. Copied by White, before his "Works"*	—	Faithorne.
William	STOKES, — oval, prefixed to his "Art of Vaulting," 1641, 12*mo.*		Glover.
Sir George	STRODE, — a ſmall oval, in the title to his tranſlation of Fonſeca's "Holy Love," 1652, 12*mo.*		Glover.
Sir John	SUCKLING, Poet. Ob. 1642. æt. 28. — a buſt — prefixed to his "Poems and Plays," 1646, 8*vo.* — in the ſet of "Poets" *la. fol.*	 A.v.Dyck	(Croſs.) Marſhall. Vertue, 1741.
John	TAYLOR, Poet. Ob. 1654, æt. 74. — oval, in the title page to his "Works," 1630, *fol.* — wh. len. with his badge, inſcribed I. R. as Waterman to James I. oar and an empty purſe; prefixed to his "Memorial of all the Engliſh Monarchs," 1622, 8*vo.*		T. Cockſon.

* Father of Sir Gabriel and William Roberts, both merchants.

Period IV. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
John	THOMPSON, — æt. 27 - - - - - - *Rare.* 12*mo.* — oval - - - - - - - - - 8*vo.*	Gowy	W. Hollar, 1644. W. M(arſhall.)
Richard	TOMLINSON, Apothecary. — æt. 23, oval, in the title page to his tranſlation of Rhonodæus's "Pharmacy," 1657, *fol.* -		T. Croſs.
John	TRADESCANT, Botaniſt and Virtuoſo. — prefixed to the "Muſeum Tradeſc." 1656, 12*mo.*		Hollar.
John	TRADESCANT, Son of the preceding. — in the "Muſeum Tradeſcantium" - - -		Hollar.
Edward	TURGIS, — æt. 19, 1638, ſix Engl. verſes - *Scarce.* 8*vo.*		R. Vaughan.
Tobias	VENNER, M. D. Ob. 1660, æt. 83. — æt. 85 (83), prefixed to his "Treatiſe on Long Life" - - - - - - *ſm.* 4*to.*		W. Faithorne.
Sir Thomas	URQUHART, Scots Knt. — wh. len. in armour, prefixed to his "Treatiſe on Trigonometry," *Scarce* - - -	ad vivum	G. Glover, 1645.
Geo. Rodolph	WECKERLIN, Germ. Poet, and Latin Secretary to K. Cha. I. Ob. 1653, æt. 69. — - - - - - - - - *Neat.* 4*to.*	D. Mytens	Faithorne.
John	WEEVER, Antiquar. Ob. 1632, æt. 56. — æt. 55, prefixed to his "Funeral Monuments," 1631, *fol. Copied* - - - - - - The firſt plate, after being cut and retouched, was inſcribed WILLIAM FOSTER.		T. Cecill.
T(homas)	W. is WEEVER or WHICHCOT, Poet & Militar. — in an oval of laurel and palms, prefixed to "Plantagenet's Tragical Story, or, the Death of Edward IV." 1649, 8*vo.* - - - -		W. M(arſhall.)
Sir Anthony	WELDON, Hiſtor. Ob. 1645. — in the "Antiquar. Repoſit." - - - -		R. Godfrey.
Leonard	WILLAN, Poet. — a buſt, before his "Aſtrea," a Paſtoral, 1651 -		Croſs.
William	WILLIAMS, alias WILLISUM, Aſtrolog. — æt. 32, oval, prefixed to his "Occult Phyſick," 1660, 12*mo.* *Doubtful.* See RAVIUS in the Appendix.		
Thomas	WILLSFORD, Mathemat. — æt. 46, prefixed to his "Hiſt. of Meteors," 1658, and Arithmetic, 8*vo.* - -		Vaughan.
John	WOODALL, Surgeon. — a ſmall oval, in the title to his "Military and Domeſtic Surgery," 1639, *fol.* - -		Glover.

Period IV. Class VIII.		Painter or Designer.	Engraver or Printseller.
Abraham	WOOFE, probably WOLFE, English Factor in the East Indies, 1653.		
	— æt. 60, a battle at the bottom - - 12*mo.*		
Sir Henry	WOTTON, Provost of Eton College. Ob. 1639, æt. 72.		
	— prefixed to his "Life," by Walton, 1670, 8*vo.* -		W. Dolle.
	— prefixed to his "Reliquiæ Wotton." 1654, 12*mo.*		P. Lombart.
James	YORKE, Blacksmith and Herald of Lincoln.		
	— in the title to his "Union of Honour," 1640, *fol.*		T. R.
	Anonymous Portrait.		
	A Man in his own hair, the inscription, which was round the oval, erased.		
	— æt. 30, 1637, bound up with a book of poetry called "The Chaste and Lost Lovers," by *William Bosworth*, Gent. 1653, 8*vo.* - -		G. Glover.

CLASS VIII.

ARTISTS, ACTORS, &c.

Elias	ALLEN, Mathematical Instrument Maker. Ob. 1653.		
	— - - - - - - - - - *fol.*	v.Borcht 1653	W. Hollar, 1666.
Edward	ALLEYN, Actor, and Founder of Dulwich Coll. Ob. 1626, æt. 61.		
	— oval, in the "Biographical Mag." - - - -		J. Wooding.
Jacopo	BACKER, Painter. Ob. 1641, æt. 42.		
	— - - - - - - - - - - - -	J. Backer	P. Bailleu.
David	BECK, Painter. Ob. 1656, æt. 35.		
	— - - - - - - - - - - -		P. Clouet.
	— - - - - - - - - - - - 4*to.*	D. Beck	Coget.
John van	BELCAMP, Painter. Ob. 1653.		
	— with GELDORP, in Walpole's "Painters" - -		A. Bannerman.
Michael le	BLON, Engraver. Ob. 1656.		
	— - - - - - - - - - - -	A.v.Dyck	T. Matham.
Henry vander	BORCHT, Painter.		
	— - - - - - - - - - - - 4*to.*		Hollar, 1648.
Henry vander	BORCHT, jun. Painter.		
	— - - - - - - - - - - - 4*to.*		Hollar, 1648.

Period IV. Class VIII.		Painter or Designer.	Engraver or Printseller.
John	BROWNE, Mathemat. Instrument Maker.		
	— wh. len. prefixed to his "Description and Use of the Carpenter's Rule, by Gunter's Line," 1656, 12*mo*. - - - - - - -		R. Gaywood.
Francesco	CLEYN, Painter. Ob. cir. 1658.		
	— in Walpole's "Painters" - - - -		T. Chambars.
	DOBSON, Father of the Painter.		
	— in the Houghton Collect. - - - *mez.*	W. Dobson	V. Green.
William	DOBSON, Painter. Ob. 1647, æt. 37.		
	— in Walpole's "Painters" - - - 4*to.*		A. Bannerman.
	— an etching - - - - - *sm. fol.*		W. Dobson.
	— - - - - - - - - - 4*to.*		P. Stent exc.
	— - - - - - - - - - *mez.*	Dobson	G. White.
Abrah. vander	DORT, Painter.		
	— in Walpole's "Painters" - - - -	Dobson	Chambars.
Sir Anth. van	DYCK, Painter. Ob. 1641.		
	— in Walpole's "Painters" - - - 4*to.*	A.v.Dyck	Bannerman.
	— in manner of a drawing - - - - -		J. le Blon.
	— - - - - - - - - - -		Bolswert.
	— - - - - - - - - *mez.*	v. Dyck	v. Bruggen, 1682
	— - - - - - - - - *mez.*	P.P.Rubens	W. Dickinson.
	— a bust on a pedestal - - - *aq. fort.*		v. Dyck.
	— holding his cloak - - - - - -		Id.
	— - - - - - - - - *fol.*		Gaywood.
	— - - - - - - - - 4*to.*	v. Dyck	W. Hollar.
	— a bust - - - - - - *fol.*		Neefs.
	— in the "Museum Florent." - - - *fol.*		Pazzi.
	— - - - - - - - - *fol.*	v. Dyck	P. Pontius.
	— - - - - - - - - 4*to.*	Id.	W. Vaillant.
	— - - - - - - - - *fol.*	Id.	L. Vosterman.
	— - - - - - - - - -	Id.	T. Worlidge.
	— in Sandrart's "Acad. Pict." See RUBENS, below.		
John	EVANS, Astrolog. 1632.		
	— in the "Antiquar. Reposit." - - - -		R. Godfrey.
Marc	GARRARD or GUERARD, Painter. Ob. 1637, æt. 74.		
	— - - - - - - - - - 4*to.*	Garrard, 1627	Hollar, 1644.
George	GELDORP, Painter.		
	— in the print with BELCAMP, above.		
Horatio	GENTILESCHI, Painter. Ob. 1647, æt. 84.		
	— with EDWARD MASCAL, in this class - -		Chambars.
	— - - - - - - - - - *fol.*	v. Dyck	Vosterman.
Richard	GETHINGE, Writing-master, clar. 1645.		
	— æt. 32, prefixed to his "Caligraphotechnia," 1652		J. Chantry.
James	GOUTER, Music.		
	— holding a double lute - - - - *fol.*	Meyssens	J. Livius.

Period IV. Class VIII.		Painter or Designer.	Engraver or Printseller.
William	HEYTHER, Music. 1622. Ob. 1627.		
	— a circle, in Hawkins's "History" - - -		J. Caldwall.
John	HILTON, Music. 1626.		
	— in Hawkins's "History" - - - - -		Caldwall.
Thomas	HOBSON, Carrier, of Cambridge. Ob. 1630, æt. 86.		
	— holding a purse - - - *Scarce. fol.*		J. Payne.
Henry	HONDIUS, Engraver, 1639.		
	— - - - - - - - - - - *4to.*	H. Hondius	F. Bouttats.
Gerard	HONTHORST, Painter. Ob. 1660, æt. 68.		
	— - - - - - - - - - - -	G. Honthorst	P. de Jode.
	— - - - - - - - - - - *fol.*	v. Dyck	P. Pontius.
George	JAMESONE, Pictor Scotic. Ob. 1644.		
	— with his wife and child. *Copied* - - *4to.*	G. Jamesone, 1623	A. Pronepos, 1728.
Inigo	JONES, Architect. Ob. 1652.		
	— - - - - - - - - - *24to.*		R. Gaywood.
	— in the Houghton Collect. - - - - *mez.*	v. Dyck	V. Green.
	— prefixed to his "Stonehenge," 1655, *fol.* - -	Id.	W. Hollar.
	— - - - - - - - *Doubtful. mez.*	Id.	J. Spilsbury.
	— - - - - - - - *Scarce. fol.*		Villamena.
	— - - - - - - - - *la. 4to.*		v. Voerst.
Nicholas	LANIERE, Music. et Pictor. Ob. 1646, æt. 78.		
	— - - - - - - - - - - *fol.*	J. Livius	L. Vosterman.
John	LIVENS, Latinè LIVIUS, Pictor. Ob. 1630, æt. 24.		
	— - - - - - - - - - - *fol.*	v. Dyck	Vosterman.
John	LOWIN, Actor, 1640.		
	— in Malone's "Shakspeare," 1791, *8vo.* - - -		T. Holloway.
Edward	MASCALL, Painter, clar. 1650.		
	— - - - - - - - - - - *4to.*	E. Mascall	J. Gammon.
	— in the print with GENTILESCHI, above.		
Theophilus	METCALF, Short-hand Writer.		
	— prefixed to his "Radio Stenograph." *12mo.*		
Peter	OLIVER, Painter. Ob. 1660, æt. 60.		
	— in Walpole's "Painters" - - - - -	P. Oliver	T. Chambars.
	— an etching - - - - - - *sm. fol.*		
Cornelius	POLENBURG, Painter. Ob. 1660, æt. 74.		
	— in Walpole's "Painters" - - - *4to.*	C. Polenburg	Chambars.
	— - - - - - - - - - - -	v. Dyck	P. de Jode.
Jeremiah	RICH, Short-hand Writer.		
	— æt. 24, prefixed to his "Pen's Dexterity," 1659, *12mo.* - - - - - - - -		T. Cross.
	— different - - - - - - - *12mo.*		(Id.)
	— prefixed to his Short-hand, by Botley, 1674, *8vo.*		

Period IV. Class VIII.		Painter or Designer.	Engraver or Printseller.
Theodore	ROGIERS, Goldsmith.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Clouet.
Sir Peter Paul	RUBENS, Painter. Ob. 1640, æt. 63.		
	— in the "Acad. des Sciences" - - - -	v. Dyck	E. Boulonois.
	— - - - - - - - - *mez.*	Rubens	W. Dickinson.
	— - - - - - - - - *fol.*	Id.	R. Gaywood.
	— - - - - - - - - *fol.*	Id.	W. Hollar.
	— - - - - - - - - -	Id.	Panneels, 1630.
	— - - - - - - - - *fol.*	v. Dyck	P. Pontius.
	— in a hat - - - - - *la. fol.*		Id. 1630.
	— with van DYCK - - - - - -		Id.
	— - - - - - - - - *4to.*		S. Savery exc.
	— - - - - - - - - -	v. Dyck	J. Visscher.
	— in Sandrart's "Acad. Picturæ" - - -		Waldreich.
	— - - - - - - - - *la. 4to.*		W. Woollett.
	— - - - - - - - - -		T. Worlidge.
	— with his *Family* - - - - *sh. mez.*	Rubens	m‘ Ardel.
	— id. - - - - - - *mez.*	Id.	Dickinson.
	— id. in the Houghton Coll. - - *mez.*	Jordains	Watson.
Gerard	SEGHERS, Painter. Ob. 1651, æt. 62.		
	— - - - - - - - - - -	G. Seghers	Pontius.
	— - - - - - - - - - -	Id.	L. Vosterman, s.
Hubert le	SOEUR, Statuary, clar. 1633.		
	— in Walpole's "Painters" - - - *4to.*		A. Bannerman.
	— - - - - - - *4to. mez.*	v. Dyck	P.v.Somer.
Palamedes	STAEVAERTS, Painter. Ob. 1638, æt. 31.		
	— - - - - - - - - - *fol.*	v. Dyck	Pontius.
Adrian	Stalbent, Painter. Ob. 1660, æt. 80.		
	— - - - - - - - - - *fol.*	v. Dyck	Pontius.
Henry	STEENWYCK, Painter, 1637.		
	— - - - - - - - - - *fol.*	v. Dyck	Pontius.
Henry	STONE, Painter. Ob. 1653.		
	— in Walpole's "Painters," *4to.* - - - -	P. Lely	Bannerman.
	— holding a carved head - - - *mez.*	v. Dyck	J.v.Somer.
Nicholas	STONE, Father and Son, Statuaries. Obierunt 1647; the former aged 61.		
	— together, in Walpole's "Painters" - - -		T. Chambars.
John	TORRENTIUS, Painter. Ob. 1640, æt. 51.		
	— æt. 39, 1628 - - - - - - -		Holstein.
	— in the print with PETITOT, &c.		
Robert van	VOERST, Engraver. Ob. 1654, æt. 56.		
	— in Walpole's "Engravers," *4to.* - - -	v. Dyck	Chambars.
	— - - - - - - *Fine. fol.*	Id.	v. Voerst.
Lucas	VOSTERMAN, Engraver, nat. 1575.		
	— - - - - - - - - *aq. fort.*		v. Dyck.
	— - - - - - - - - *fol.*	v. Dyck	Vosterman, j.

Period IV. Class IX.		Painter or Designer.	Engraver or Printseller.
Robert	WALKER, Painter. Ob. 1658.		
	— - - - - - - - - *Rare. fol.*	R. Walker	P. Lombart.
Francis	WOUTERS, Painter. Ob. 1659, æt. 45.		
	— in Walpole's "Painters" - - - - *4to.*	F. Wouters	A. Bannerman.
	— - - - - - - - - - - -	Id.	P. de Jode.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Ann d'Acres, Countess of	ARUNDEL, Wife of Philip, Earl of A.		
	— æt. 69, 1627, a patch on her temple - *4to.*	(Vosterman)	(Hollar.)
	— profile - - - - - - - - *12mo.*		Id.
Alathea Talbot, Countess of	ARUNDEL, Wife of Thomas, Earl of A.		
	— prefixed to "Nature Unboweled," 1655, *8vo.*	(Hollar)	(Gaywood.)
	— - - - - - - - - - - *fol.*	v. Dyck	Hollar, 1646.
	— in the prints with her husband, Class 2.		
	Lady AUBIGNE *,		
	— wh. len. surrounded with eight ovals, viz. Sir BASIL BROOKE, Lord STRAFFORD, Abp. LAUD, Prince RUPERT, Lord DIGBY, Earl of MONTROSE, Earl of NEWCASTLE, Lord JARMYN. *Scarce.*		
Lucy Harington, Countess of	BEDFORD, 1600. Ob. 1628.		
	— - - - - - - - - - *4to.*		S. Pass.
Catherine Manners, Duchess of	BUCKINGHAM, 1622.		
	— when Marchioness, six verses - - - -		Fra. Delaram.
	— id. with a feather fan - - - *12mo.*		Mag. Pass.
Anna Sophia Herbert, Count. of	CAERNARVON, 1628.		
	— - - - - - - - - - *fm.*	v. Dyck	Hollar.
	— - - - - - - - - - *fol.*	Id.	P. Lombart
	— - - - - - - - - - -	Id.	Morin.

* The lady who brought the arrêt from the King when at Oxford, relative to Waller's and Chaloner's Plot. See Ld. Clarendon, and other writers upon the Rebellion.

Period IV.
Class IX.

		Painter or Designer.	Engraver or Printseller.
Lucy Percy, Countess of	CARLISLE, 1622. Ob. 1660.		
	— - - - - - - - - -	v. Dyck	P. Bailliu.
	— - - - - - - - - *sm.*		R. Gaywood.
	— wh. len. - - - - - - - *sh.*	v. Dyck	P. v. Gunst.
	— - - - - - - - - *fol.*	Id.	P. Lombart.
Margaret Russel, Countess of	CARLISLE, 1650.		
	— with her daughter, a child - - - - -	v. Dyck	Lombart.
Elizabeth Barnham, Countess of	CASTLEHAVEN, 1631.		
	— - - - - - - - - *fol.*	v. Dyck	P. Lombart.
Venetia Stanley, Lady	DIGBY, Wife of Sir Kenelm D.		
	— - - - - - - - - -		W. Hollar, 1646.
Lady Mary Ruthven, Wife of Sir Anthony van	DYCK, afterwards married to Sir Richard PRYSE.		
	— - - - - - - - - *fol.*	v. Dyck	F. Bartolozzi.
	— - - - - - - - - *fol.*	Id.	S. Bolswert.
	— - - - - - - - - *fol.*		W. Faithorne exc.
	— anonymous - - - - - - -	v. Dyck	L. Ferdinand.
	— - - - - - - - - -	Id.	Meyssens.
	— an etching - - - - *Rare. fol.*	Id.	
Margaret Countess of	ESSEX, 1631. Ob. 1656.		
	— with a black feather at her ear - *12mo.* Query, if not Elizabeth Poulet?		Hollar.
Frances Bridges, Countess of	EXETER, 1620; Dau. of Wm. Ld. Chandos; 1. Relict of Sir Tho. Smith; 2. Relict of Tho. Cecil, 1st Earl of E. Ob. 1640.		
	— - - - - - - *Most fine. fol.*	v. Dyck.	Faithorne.
Frances Manners, Countess of	EXETER, 1624; Wife of William, 4th Earl. Ob. 1660.		
	— - - - - - - *Scarce. mez.*	P. Lely	R. Tompson.
Leticia Morison, Viscountess	FALKLAND, 1640. Ob. 1646, æt. 36.		
	— prefixed to her "Life," by Duncomb, 1648, *12mo.* - - - - - - - -		W. Marshall.
Margaret Smith, Lady	HERBERT, Wife of Sir Edward H.		
	— - - - *Most fine and rare. fol.*	v. Dyck	Faithorne.
	— when wife of Sir Thomas Carye, wh. len. *sh.*	Id. 1636	v. Gunst.

Period IV. Clafs IX.		Painter or Deſigner.	Engraver or Printſeller.
Frances Devereux, Counteſs, 1620; Marchioneſs of	HERTFORD, 1640.		
	— - - - - - *Very ſcarce.* 4*to.*		F. Delaram.
Elizabeth Stanley, Counteſs of	HUNTINGDON, 1604. Ob. 1633.		
	— two angels holding a coronet - - 4*to.*		W. Marſhall.
	— prefixed to her "Funeral Sermon," by J. F.		J. Payne.
Elizabeth Talbot, Counteſs of	KENT, Dau. of Gilb. E. of Shrewſbury, Wife of Henry Earl of K. Ob. 1651, æt. 70.		
	— a ſmall oval, prefixed to her "Receipts," 1653.		
Mary Alſton, Lady	LANGHAM, 1656. Ob. 1660.		
	— prefixed to her "Funeral Sermon," by E. Reynolds, *la.* 4*to.* *Rare.* - - -		W. Faithorne.
Suſanna Temple, Lady	LISTER, Daughter of Sir Alex. T.		
	— when Lady Thornhurſt - - - *fol.*	Janſſen, 1626	R. White.
Ann Villiers, Counteſs of	MORTON, 1646.		
	— - - - - - - - - *fol.*	v. Dyck	P. Lombart.
	— - - - - - - - 8*vo.*		G. Vertue.
Frances Howard, Ducheſs of	RICHMOND, 1620. Ob. 1639.		
	— - - - - - - - - 4*to.*		F. Delaram, 1623
	— prefixed to Smith's "Hiſt. of Virginia," 1624		W. Paſs, 1623.
	— under a canopy. *Neat* - - - -		Id. 1625.
	— in coronation robes - - - *mez.*		R. Robinſon.
Tereſia, Lady	SHIRLEY, Wife of Sir Robert S. 1612—30.		
	— - - - - - - - - -		J. Baſire.
	— a chaplet of roſes on her head. *Scarce* *fol.*	v. Dyck	W. Hollar.
Frances Howard, Counteſs of	SOMERSET, 1614; Da. of Tho. H. E. of Suffolk, divorced from Rob. E. of Eſſex.		
	— - - - - - - - - 4*to.*		S. Pa(ſs.)
	— in a hat and feather - - - 4*to.*		
	— in the print with her huſband, Claſs 2.		
Rachael Counteſs of	SOUTHAMPTON, 1624, relict of Baron Maſſieu de Ruvigny; clar. 1636.		
	— wh. len. - - - - - - *ſh. mez.*	v. Dyck	m^r^ Ardell, 1758.
Elizabeth Leigh, Counteſs of	SOUTHAMPTON, 1640; Wife of Henry Earl of S.		
	— wh. len. - - - - - - *mez.*	v. Dyck	R. Tompſon.
Catherine Knevet, Counteſs of	SUFFOLK, Wife of Thomas, 1ſt Earl of S.		
	— wh. len. in "Pennant - - - 4*to.*		J. Caldwall.

Period IV. Class IX.		Painter or Designer.	Engraver or Printseller.
Dorothy Countess of	} SUFFOLK,		
	— with a white feather at her ear - - -		W. Hollar.
Eleanor, Lady	TEMPLE, Wife of Sir Peter T.		
	— prefixed to "Man's Masterpiece," 1658, 12*mo.*		R. Gaywood.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Elizabeth	CROMWELL, Daughter of Sir Richard Stuart, and Mother of Oliver C.		
	— in Noble's "Memoirs of the Cromwells," 178 , 8*vo.*		
Artemisia	GENTILESCHI, Pictrix; Daughter of Horatio.		
	— - - - - - - - - - - 8*vo.*	Adem	H. David.
Sarah	GILLY. Ob. 1659, æt. cir. 48.		
	— prefixed to her "Receipts," 1662, 8*vo.* - -	(Lely)	W. Faithorne.
	The name of HANNAH WOOLEY appears upon the latter impressions; the former is very scarce.		
Jane	GOODWIN, Wife of Arthur G. and Daughter of Lord Wenman.		
	— in the Houghton Collect. - - - *mez.*	v. Dyck	J. Boydell.
Mary	GRIFFITH,		
	— with a watch, in Austin's "Hæc Homo," 12*mo.*		G. Glover.
Mary	HABINGTON, Wife of Thomas H. and Sister of Lord Monteagle.		
	— ha. len. in Nash's "Worcestershire."		
Mad.	KILLEGREW,		
	— - - - - - - - - - -		Gaywood.
	— ha. len. - - - - - - - - -	v. Dyck	Hollar, 1652.
Ann	KIRKE, Bed-chamber Woman to the Queen.		
	— - - - - - - - - - *mez.*	v. Dyck	J. Becket.
	— - - - - - - - - - *fol.*	Id.	Gaywood.
	— sitting, with another lady - - - -	Id.	Grandvelt.
	— sitting - - - - - - - - *fol.*		Hollar.
Margaret	LEMON, Mistress to Sir Anthony van Dyck.		
	— - - - - - - - - - -	v. Dyck	Gaywood.
	— - - - - - - - - - *fol.*	Id.	Hollar, 1646.
	— - - - - - - - - - *fol.*	Id.	A. Lommelin.
	— anonymous - - - - - - - -	Id.	J. Morin.
Muriel	LITTLETON, Daughter of Sir Thomas Bromley, and Wife of John L. Ob. 1630.		
	— oval, in the "Hist. of Worcestershire."		

Period IV. Class X.		Painter or Designer.	Engraver or Printseller.
Bathusa	MAKINS, Literat. — - - - - - - - - - *sm.* 8*vo.*		W. M(arshall.)
Gertrude	MORE, Relig. Benedict. Ob. 1633, æt. 28. — prefixed to her "Devotions," 1658, 12*mo.* - — æt. 28, wh. len. - - - - 8*vo.*		R. Lochon. J. Neeffs.

CLASS X.

CONVICTS, PHÆNOMENA, &c.

	ABEL, Monopolizer. — with three rundlets, inscribed "Medium," and the sign of the *Bell*, &c. "Good wine needs no Bush nor Abell;" four English verses -		W. Hollar.
Archibald	ARMSTRONG, Jester to James I. and Charles I. — wh. len. four verses, "Archee by Kings and Princes grac'd," prefixed to his "Jests," 12*mo. Scarce* - - - - - - - — id. "This is no Muckle John nor Sommers William," prefixed to his "Jests," found in his closet after his decease, 1660 - - -		T. Cecill. (Gaywood.)
Francis	BATTALIA, an Italian who swallowed Stones. — æt. 17, wh. len. - - - - - - - *fol.*		Hollar, 1641.
John	BULL and R. FARNAM, Enthusiasts. — two figures, haranguing with a book in their hands, cut in wood.		
Rigep	DANDULO, a Turk in London. — prefixed to Dr. Warmestry's "Account of his Conversion and Baptism," 1657, 8*vo.* - -		T. Cross.
Robert	DOVER, Founder of the Cotswold Games. — on horseback, prefixed to his "Olympic Games," 1636, 4*to.*		
Mary	FRITH, nick-named MOLL CUTPURSE. Ob. 1659, æt. 73. — in man's apparel, an ape, lion, and eagle by her; prefixed to her "Life," 1662, 12*mo. Rare.*		
Martha	HATFIELD of Leighton, co. York. — (æt. 12, 1652) in bed, prefixed to "The Wise Virgin," an account of her godly sayings, &c. in her trances.		
Richard	HERST, convicted of Murder, 1628. — - - - - - - - - - 8*vo.* See ARROWSMITH, Class 4, 2d subd.		
James	HIND, Prisoner in Newgate, 1651. — oval, cut in wood, prefixed to his "Confession."		

Period IV. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Matthew	HOPKINS, Witch-taker, executed as a Wizard.		
	— with two witches, and ſeveral animals, a ſmall wooden cut in Pepys's Collect.		
Blaiſe	MANFRE, a Sicilian.		
	— æt. 72, 1651, ſpouting water from his ear - -		W. Hollar, 1651.
Floram	MARCHAND, Juggler.		
	— wh. len. cut in wood, on the back of the title to the "Fallacie of Manfre the Water-drinker expoſed," 1650, 4to. In the collection of Sir Wm. Muſgrave, Bart.		
Benjamin	MARRIOT of Gray's Inn, great Eater. Ob. 1653.		
	— wh. len. in wooden ſhoes, verſes - - *fol.*		
	— at the ſhambles - - - - - 12mo.		
James	NAYLOR of Wakefield, Enthuſiaſt. Ob. 1660, æt. 44.		
	— with a ſhort account of him - - 4to. *mez.*		T. Preſton.
	— with a B. on his forehead, in Pagit's "Hereſiography," *Doubtful* - - - 12mo.		
Thomas	PARR of Shropſhire. Ob. 1635, æt. 152.		
	— ſitting - - - - - - 4to.		C.v.Dalen.
	— - - - - - - - *mez.*		J. Faber.
	— - - - - - - - - *fol.*		Habert, 1715.
	— an etching from the picture - - - 4to.		G. Powle.
	— - - - - - - *mez.* 4to.		P.v.S(omer.)
	— æt. 151 - - - - - *mez.* 4to.		G. White.
	— - - - - - - - 4to.		
	PARR, cognom. "Young Parr."		
	— very aged. *Doubtful* - - - *mez.* 4to.		G. White.
	PARSONS, tall Porter to K. Cha. I.		
	— - - - - - - - - -		G. Glover, 1636.
"The	REGICIDES, executed in 1660," &c.		
Daniel	AXTELL, Col. for Parliament.		
John	CAREW of Cornwall, M. C. P.*		
Gregory	CLEMENT, Merch. M. C. P.		
John	COOK of Gray's Inn.		
Oliver	CROMWELL. See Claſs 6.		
Francis	HACKER, Col. for Parl.		
Thomas	HARRISON. See Claſs 6.		
John	JONES of Wales, M. C. P.		
Hugh	PETERS. See Claſs 4, 2d ſubd.		
Thomas	SCOT of Bucks. M. C. P.		
Adrian	SCROOPE, Col. for Parl.		
	— prefixed to "Rebels no Saints," 1660, 8vo.		
Nat.	WEBB, an Idiot.		
	— in a black cap, with two favours on it, a wooden ſword, and four verſes - - - -	(ad vivum)	Glover.

* Member in Cromwell's Parliament

	Painter or Deſigner.	Engraver or Printſeller.
Anonymous Portraits.		
A Man in a cloak, holding a pen, with verſes: "This picture repreſents a heavenly mind." — - - - - - - - - - 12*mo.*		T. Croſs.
A Man in a looſe robe, black cap, ſhort falling band; "Firma nobis Fides," in a label over the arms. - - - - - - - - -		W. Faithorne.

PERIOD V.

THE

REIGN OF KING CHARLES II.

From 1661 to 1684.

CLASS I.

The ROYAL FAMILY.

Period V. Class I.		Painter or Designer.	Engraver or Printseller.
CHARLES II.	Rex de jure 1649; de facto 1660. Ob. 1685, æt. 55.		
	— with robes of the garter - - - - - *sh.*	(Gascar)	P.v.Banc, 1675.
	— a large head - - - - - - - *sh.*	P. Lely	Id. 1677.
	— his statue at the Exchange - - - - - *sh.*		Id.
	— wh. len. in coronation robes - - - *mez.*	G. Kneller	J. Becket.
	— wh. len. - - - - - - - - *small*	Lely	Id.
	— oval - - - - - - - - 4*to. mez.*		Id.
	— on horseback - - - - - - - - *fol.*		A de Blois.
	— - - - - - - - - *mez.*		A Blooteling 1680
	— from a fine medal - - - - - *sm. mez.*		Id.
	— an etching - - - - - - - *fol.*	G. Cocques	Q. Boel.
	— wh. len. sitting - - - - - - *mez.*	Lely	A. Browne.
	— in armour - - - - - - - *mez.*		Id.
	— on horseback, emblems - - - - - *sh.*	Diepenbeke	Caukercken.
	— in a square of oaken foliage - - - *la.* 4*to.*		J. Chantry.
	— on horseback, in the coronation procession - - -		Id.
	— æt. 30, 1660, in armour - - - - *fol.*	W. F.	Id.
	— - - - - - - - - *Scarce. mez.*		R. Cole.
	— wh. len. - - - - - - - - 4*to. mez.*		E. Cooper exc.
	— in a hat and feather - - - - - - 4*to.*		C.v.Dalen.
	— older - - - - - - - - 8*vo.*		Id.
	— in armour, ha. len. - - - - - *la. fol.*	R. Nason	Id.
	Since retouched and altered.		
	— - - - - - - - - - *la. fol.*	A. Hanneman	H. Danckers.
	— wh. len. sitting - - - - - - - *fol.*		E. le Davis.
	— - - - - - - - - - - -		P. Drevet.

Period V.
Claſs I.

		Painter or Deſigner.	Engraver or Printſeller.
— wh. len. ſitting	*ſh. mez.*	P. Lely	J. Faber, 1750.
— "Heir of the Royal Martyr"	*fol.*		W. Faithorne.
— young, arms of England at the corners	*ſh.*		Id.
— in ſlit ſleeves	*4to.*		Id.
— large oval	-	W. Dobſon	Id.
— ſmall oval	-		Id.
—	*mez.*	J. Riley	Faithorne, j.
— on horſeback	*fol.*		Garret exc.
—	*fol.*	A. Hanneman	R. Gaywood.
— on horſeback, in proceſſion	*ſh.*		Id. 1661.
— in a hat and feather	*fol.*		Id.
— when Prince of Wales	*12mo.*		G. Glover.
—	*8vo.*		A. Hertocks.
—	-		J. Hind.
— in armour, ha. len. with emblems, inſcribed, "Redivivo Phœnici Carolo," &c.	*la. fol.*	A. v. Diepenbeke	W. Hollar, &c.
— when young	-	A. v. Dyck	Hollar.
— ha. len. view of Whitehall	*fol.*	Id.	Id.
— a buſt, profile	-	Id.	Id.
— inſignia of the garter	*4to.*	v. Hoeck	Id. 1650.
— a head in a ſquare	*8vo.*		Id.
— in robes	*8vo.*		Id.
— on a pedeſtal, with emblems	*ſh.*		Id. &c.
—	-		Houlanger.
— young	*4to.*	v. Dyck	P. de Jode.
— in an oval of palms	*fol.*		D. Loggan.
— in armour	*fol.*		Id.
—	*ſmaller*		Id.
—	*4to. mez.*	Lely	E. Lutterel.
— when a boy, with his brother	-		W. Marſhall.
— prefixed to his "Nativity," by Gadbury	*12mo.*		R. Maſon.
— in Gualdo, "Hiſt. of Leopold"	-		C. Meyſſens.
— on horſeback, crowned	*ſh.*		Overton exc.
—	*4to.*	G. Kneller	B. Picart, 1724.
—	*mez.*		F. Place.
—	*mez.*		E. Rixon.
—	*8vo.*		J. Savage.
— wh. len. in robes	*fol.*		W. Sherwin.
— with a laurel-chaplet	*4to.*		Id.
—	*ſh. mez.*		Id. 1669.
—	*la. fol.*	Kneller	Skilman.
— with the ſtar	*mez.*	Id.	J. Smith.
— wh. len.	*4to. mez.*		Id.
—	*mez.*	(Kneller)	Id. Williams.
— oval	*fol.*		Spirinx ſculp.
— oval	-	v. Hoecke	F. v. Stein.
— in the oak, with Major CARELESS	*fol.*		P. Stent exc.
— æt. 31, hat and feather	*4to.*		Id.
—	*fol.*		Id.
— on horſeback, neat	-		Id.
— ſitting	*mez.*	Lely	R. Tompſon.
— "Prince of Wales"	*4to. mez.*	(v. Dyck)	W. Vaillant.
—	*fol.*	Lely	G. Vertue.
—	-	G. Honthorſt	Viſſcher, 1650.
— on horſeback	*4to.*		Id.
— when prince	*fol.*	Dobſon	v. Voerſt.
—	*mez.*	W. Wiſſing	v. Waart.
—	*8vo.*		R. Walton exc.

Period V. Class I.

	Painter or Designer.	Engraver or Printseller.
— oval of laurel, rose and thistle - - - - 4to.		R. White.
— wh. len. - - - - - - - - fh.	G. Kneller	R. White, 1679.
— three prints - - - - - - - 8vo.		Id.
— - - - - - - - - - fol.		P. Willemsen.
— six English verses - - - - - - - -		Id.
— sold by J. Smith (the face by him) - - - mez.	(Kneller)	R. Williams.
— - - - - - - - - - - mez.	P. Lely	Id.
— - - - - - - - - - - mez.	Gascar	
— æt. 13.		
— æt. 19, then at Jersey.		
— a small oval, ducal crown on his head.		
— "crowned King of Scotland," 1651 - - - 4to.		
— "proclaimed at Worcester," 1651 - - - 4to.		
— standing on a monster.		
— a head in a flaming heart - - - - 12mo.		

Historical.

— on his throne - - - - - - - - -		M. Burghers.
— with Abp. SHELDON, the Earl of CLARENDON, and Duke of ALBEMARLE, prefixed to Atkyns's "Growth of Printing," 4to. - - - - - - -		D. Loggan.
— "crowned 23d April, 1661," with the Duke and Duchess of York, the Lord Chancellor, Duke of Albemarle, Abps. of Canterbury and York, Bps. of London, Winchester, Exeter, and Norwich - - obl. fh. In the collection of Ant. Storer, Esq.		Wildenbech and Lawrence, in E. Smithfield.
— with his queen, sitting, the Abp. of Canterbury and the Clergy presenting an Address; Lords and Ladies of the Court. See the Family Prints below.		

CATHERINE of Portugal, Queen Consort of Charles II. 1662. Ob. 1705, æt. 67.

— - - - - - - - - - 4to. mez.	Lely	J. Becket.
Another when Queen Dowager, or the same plate altered. There is a print of her after *Lely*, sold by Bowles, called "Queen Dowager."		
— - - - - - - - - - -		N. Billiy.
— - - - - - - - - - fol.	Lely	A. Blooteling.
— - - - - - - - - - mez.	Id.	Id.
— - - - - - - - - - la. fol.	D.a.Plaats	A. de Bois.
— "Queen Dowager" - - - - - - mez.		E. Cooper exc.
— with six Engl. and six Dutch verses. *Scarce* - fh.		Danckerts.
— wh. len. - - - - - - - - la. fol.	J.B.Caspars	E. le Davis.
— in the dress in which she arrived. *Scarce.* - - fol.		W. Faithorne.
— oval of foliage - - - - - - - fol.		J. Gammon.
— from the picture which came from Lisbon - - 4to.		R. Gaywood.
— wh. len. - - - - - - - - la. 4to.		G. Glover.
— in her Portuguese dress - - - - - 4to.		W. Hollar.
— - - - - - - - - - fol.		A. de Jode.
— "Queen Dowager" - - - - - 4to. mez.		Jordan exc.
— - - - - - - - - - -	W. Wissing	B. Lens.
— - - - - - - - - - -		D. Loggan.
— - - - - - - - - - la. fol.		A. Lommelin.
— - - - - - - - - - la. fol.		Overton, 1662
— wh. len. as St. Catherine - - - - - fh.	Huysmans	W. Sherwin.
— oval - - - - - - - - - 4to.		Id.
— - - - - - - - - - mez.		Id.
— wh. len. - - - - - - - - la. mez.	Wissing	J. Smith.

Period V. Class I.

	Painter or Designer.	Engraver or Printseller.
— when Queen Dowager - - - - 4to. mez.		J. Smith exc.
— done soon after her arrival - - - - - fol.	Willemsen	P. Stent exc.
— as St. Catherine, wh. len - - - - fh. mez.	Huysmans	R. Tompson.
— - - - - - - - - - 4to.		C. Waumans
— - - - - - - - - - la. fol.		P. Willemsen.
— collar of diamonds, cross and pearl - - la. fol.		

Family Prints.

— with his QUEEN, the Duke of YORK, Prince of ORANGE, Prince RUPERT, the Duke of MONMOUTH, and General MONK - - - - - - -		J. Clark.
— with his queen, ornaments - - - - - fh.		v. Hove.
— with his brother James, and sister Mary - - mez.	v. Dyck	Purcell.
— with his queen, the Dukes of York, Gloster, and Albemarle, &c. - - - - - - - -		Sherwin.
— with his queen, wh. lens. - - - - - obl.		Stent exc.
— with his brother James, and sister Mary - - -	v. Dyck	R. Strange.
— in the "Five Children of K. Cha. I." with a large dog fh. mez.	Id.	Tompson exc. since Cooper.

This may be placed in Per. IV. cl. 1.
See the Family Prints of James I. and Charles I.

HENRIETTA MARIA, Daughter of K. Charles I. Wife of the Duke of ORLEANS, 1661. Ob. 1670, æt. 26.

— - - - - - - - - - - -		L. Boissevin.
— - - - - - - - - - la. fol.		N. Larmessin.
— a bust - - - - - - - - - 4to.		C. M(ellan.)
— - - - - - - - - - - -		R. Peake.
— - - - - - - - - - 8vo.		des Rochers.
— - - - - - - - - 1661. fol.		Willemsen.
— æt. 17, octagon - - - - - - - 4to.		

See the Family Prints of K. Charles I.

The Palatine Family.

CHARLES LEWIS, Son of Frederick V. of Simmerin, Elect. 1632, K. G. Ob. 1680, æt. 63.

— an etching - - - - - - - - -	v. Dyck, 1641	Bernard, 1657
— - - - - - - - - - fol.	Id.	Hollar, 1646.
— wh. len. - - - - - - - - - 4to.		Hollman.
— an infant - - - - - - - - - fm. 4to.		Jenner exc.
— a head - - - - - - - - - fm. 4to.	v. Dyck	J. Payne.
— - - - - - - - - - - -	ad vivum	J.v.Somer.
— - - - - - - - - - - fol.		W. Vaillant.
— a large head - - - - - - - - fh.	G. Honthorst	C. Vischer, 1650
— - - - - - - - - - - -		v. Voerst.
— an etching - - - - - - - - -	v. Dyck	
— holding a crown in one hand, and a sword in the other, la. fol.		

RUPERT, Son of Frederick V. K. G. Ob. 1682, æt. 62.

— - - - - - - - - - mez.		J. Becket.
— a great likeness - - - - - - - - fh.	P. Lely	A Blooteling 1673
— an etching - - - - - - - - - -	S. Cooper	T. Bretherton.
— - - - - - - - - - - fol.	W. Dobson	W. Faithorne.
— - - - - - - - - - - fol.		Id.
— - - - - - - - - - fh. mez.	Rembrandt	V. Green, 177

Period V. Class I.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - - - -		*J. Hinde.*
— - - - - - - - - - *ſm. 4to.*		W. Hollar, 1643.
— a ſmall oval - - - - - - - - -		Id.
— wh. len. ſhips - - - - - - - - *fol.*		Jenner exc.
Another *4to.* or the ſame plate reduced.		
— - - - - - - - - - - - -	v. Dyck	de Jode.
— a ſmall oval - - - - - - - - -	S. Cooper	J.K.Sherwin.
— - - - - - - - - - - *fol.*	v. Dyck	H. Sneyers.
— in armour - - - - - - - - - *fol.*	Id.	P. Stent exc.
Retouched, and inſcribed "Hen. D. of GLOUCESTER."		
— robes of the Garter - - - - - - *mez.*	P. Lely	R. Tompſon exc.
Probably engraved by van Somer.		
— - - - - - - - - - *mez.*		W. Vaillant.
— - - - - - - - - - - - -		*Voerſt.*
— - - - - - - - - - *la. fol.*	G. Kneller	R. White.
— - - - - - - - - - - - -	v. Dyck	F.v.Wyngard.
— a child, an oval encompaſſed with ſcrolls - - *4to.*		

ELIZABETH, Daughter of Frederick V. Abbeſs of Hervorden. Ob. 1680, æt. 62.

— - - - - - - - - - *fol.*		M. B.
— - - - - - - - - - *8vo.*		Paſs.
— - - - - - - - - - *8vo.*		Queboroen.
— a child, the four ſeaſons in the ornaments - *ſm. fol.*		
— with eight Latin lines by C. Barlæus - - - *fol.*		

CLASS II.

PEERS.

Henry Jermyn, Earl of St. ALBANS, 1660. Ob. 1683, æt. 83.

— at the Earl of Orford's, 1792 - - -	Lely	
— a ſmall oval.		
See Lady AUBIGNE, Per. IV. cl. 9.		

George Monck, Duke of ALBEMARLE, 1660. Ob. 1670.

— - - - - - - - - - *8vo.*		J.C(hantry)1663
— - - - - - - - - - -	F. Barlow	W. Clarke.
— in Guillim's "Heraldry," - - *fol.*		E. le Davis.
— - - - - - - - - - *fol.*		R. Gaywood.
— ha. len. ſquare - - - - - *4to.*		Id.
— ha. len. well engraved - - - *la. fol.*	ad vivum	D. Loggan, 1661
— - - - - - - - - - *la. 4to.*		R. Preeke, 1661.
— when maſter of the horſe - - - *fol.*	Barlow	Stent.
— on horſeback - - - - - *fol.*		Id.
— a ſmall oval, G. M. with others, prefixed to the "Reſtoration concluded," 1660, *8vo.*		
— prefixed to his "Obſervations," 1671, *fol.*		
— prefixed to his "Funeral Sermon," 1670, *4to.*		
— with his DUCHESS, ſtanding hand in hand -		Stent exc.
See the Hiſtor. Prints, &c. of Cha. II.		

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
Archib. Campbell, Marquis of	ARGYLE, 1641. Ob. 1661.		
	— like the next, in Clarendon's "History," 8*vo.*		M.v.Gucht.
	— four Engl. verses - - - 166 . 8*vo.*		
	— with the Duke of MONMOUTH, Per. VI. cl. 2.		
Cecil Calvert, Lord	BALTIMORE, 1632; clar. 1662.		
	— æt. 51, 1657 - - - - - - *fol.*		A. Blooteling.
Lord James	BEAUCLERC, Ob. 1680.		
	— anonymous, in a cap and feather - - -		Blooteling.
	— with his mother Mrs. GWYNN, Per. VI. cl. 9, 2d subd.		
	— with his brother Charles Earl of Burford. See St. ALBANS, Per. VII. cl. 2.		
George Digby, Earl of	BRISTOL, 1653. Ob. 1676, æt. 64.		
	— in armour, ha. len. *Rare* - - *fol.*		W. Hollar, 1642.
	— in Birch's "Lives of Illust. Persons" - -	v. Dyck	J. Houbraken.
	— when Lord Digby - - - - *12mo.*		P. Stent exc.
	— in Ld. Clarendon's "History," 8*vo.*		
Robert Greville, Lord	BROOKE, 1643. Ob. 1676.		
	— - - - - - - - - - *Fine. la. fol.*		G. Valck, 1678.
William Viscount	BROUNCKER, 1645, P. R. S. Ob. 1684, æt. 64.		
	— small, with K. Cha. II. and Lord Bacon, prefixed to Sprat's "Hist. of the Royal Society," 1667, 4*to.* - - - - -	Evelyn inv.	Hollar.
James Livingston, Earl of	CALENDER, Ob. 1672.		
	— in armour - - - - - *Scarce. fol.*		A.v.Does.
	— in Ricraft's "Survey."		
Charles Howard, Earl of	CARLISLE, 1661. Ob. 1684, æt. 56.		
	— in Guillim's "Heraldry," *fol.* - - -		Blooteling.
	— prefixed to his "Embassies," 1669, 8*vo.* -		W. Faithorne.
Edward Hyde, Earl of	CLARENDON, 1661; Ld. Chanc. 1658. Ob. 1674, æt. 66.		
	— - - - - - - - - - *fol.*	P. Lely	M. Burghers.
	— - - - - - - - - *mez.*	G. Zoust	Johnson.
	— in Dugdale's "Origines Juridiciales" *fol.*	ad vivum Zoust	D. Loggan.
	— - - - - - - - - - 4*to.*		B. Picart, 1724.
	— prefixed to his "Rebellion in Ireland," 1721, 8*vo.* - - - - - - - -	Lely	G. W(hite.)
	— - - - - - - - - - *fol.*	Id.	R. White.
Basil Fielding, Earl of	DENBIGH, 1643. Ob. 1675.		
	— in armour - - - - - - - 4*to.*		(Faithorne.)
	— a small oval - - - - - - -		Hollar.

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
Charles Stanley, Earl of	DERBY, 1651. Ob. 1672.		
	— - - - - - - *Fine. mez.*		A. Blooteling.
	— - - - - - - - *mez.*	P. Lely	R. Tompson exc.
Arthur Chichester, Earl of	DONNEGAL, 1647. Ob. 1675.		
	— a small oval, in a map of Enishowen. *Copied* In the Brit. Museum.		W. Hollar, 1661.
Thomas Bruce, Earl of	ELGIN, 1611. Ob. 1663, æt. 63.		
	— æt. 62, prefixed to his "Funeral Sermon" *fol.*		W. Faithorne.
Arthur Capel, Earl of	ESSEX, 1649. Ob. 1683.		
	— prefixed to an "Account of his Murder," 1690 - - - - - - - -		v. Hove.
	— - - - - - - - *4to. mez.*	Lely	E. Lutterel.
	— - - - - - - - *4to.*	Id.	B. Picart, 1724.
	— with the Duke of MONMOUTH. Per. VI. cl. 2.		
Thomas Fairfax, Lord	FAIRFAX, 1648. Ob. 1671, æt. 60.		
	— oval - - - - - - - - *fol.*	R. Walker	Faithorne.
	— oval - - - - - - - - -		Gas.
	— on horseback. *Rare* - - - - *fol.*		T. Hind.
	— - - - - - - - - -		Holland.
	— - - - - - - - *12mo.*		Hollar.
	— in Birch's "Lives" - - - - -	S. Cooper (Heywood)	J. Houbraken.
	— - - - - - - - - -		Hulett.
	— on horseback, in "England's Recovery," 1647, *fol.* - - - - - -	E. Bower	W. Marshall.
	— profile, six Dutch verses. *Scarce* - *4to.*		S. Savery exc.
	— - - - - - - - - *4to.*		P. Stent exc.
	— oval, in the View of the battle of Naseby -		R. Streeter.
	— - - - - - - - *small*		T. Worlidge.
	— in Ricraft's "Survey."		
	— with emblems - - - - *8vo.*		
	— "Fax erit famosa" - - - - *4to.*		
	— "Cætera norunt," &c. - - - *4to.*		
	— holding an axe, and the head of Charles I. *8vo.*		
	— with a Hebrew inscription - - - *4to.*		
	See Alg. Earl of NORTHUMBERLAND, below.		
Thomas, Lord	GREY, eldest Son of Henry, 1st Earl of Stamford. Ob. before his Father.		
	— - - - - - - - *mez.*	Lely	A. Browne exc.
	Altered to SAMUEL BUTLER.		
Denzil Holles, Lord	HOLLES, 1661. Ob. 1680, æt. 81.		
	— æt. 78, 1676 - - - - - *fol.*		Ravenet.
	— id. prefixed to his "Memoirs," 1699, *8vo.* -		R. White.
Marmad. Langdale, 1st Lord	LANGDALE, Militar. Ob. 1661.		
	— when Sir Marmaduke Langdale - *8vo. mez.*		(Humphreys.)

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
John Maitland, Duke of	LAUDERDALE, 1672. Ob. 1682.		
	— - - - - - - - - *mez.*	J. Riley	J. Becket.
	— in Birch's "Lives" - - - - - -	Lely	J. Houbraken.
	— with robes of the Garter - - - - -		G. Valck.
	— with ELIZABETH MURRAY? his Duchess, *sh. mez.*		R. Tompson.
Montague Bertie, Earl of	LINDSEY, 1642. Ob. 1666.		
	— - - - - - - - *Rare. fol.*	A.v.Dyck	W. Faithorne.
John Campbell, Earl of	LOUDOUN, 1633. Ob. 1663.		
	— from a medal by Simon, with autograph -		J. Thane exc.
Edward Montagu, Earl of	MANCHESTER, 1642. Ob. 1671, æt. 69.		
	— in Clarendon's "History," 8*vo.* - - - -		M.v.Gucht.
	— a small oval - - - - - - - -		W. Hollar, 1644.
	— in Birch's "Lives" - - - - - -		Houbraken.
	— in Ricraft's "Survey," 1649, 8*vo.*		
Henry Cary, Earl of	MONMOUTH, 1639. Ob. 1661, æt. 65.		
	— prefixed to his "Advertisements from Parnassus," 1656, *fol.* a translation - -		Faithorne.
	— a bust, prefixed to his translation of Senault's "Use of the Passions," 1649, 8*vo.* - -		W. Marshall.
John Mordaunt, Viscount	MORDAUNT, 1659. Ob. 1675, æt. 48.		
	— - - - - - - - - *Fine. fol.*		Faithorne.
	— in armour, a small square.		
William Cavendish, Duke of	NEWCASTLE, 1664; Earl, 1627; Marquis, 1643. Ob. 1676, æt. 84.		
	— on horseback, prefixed to his "Horsemanship"	Diepenbeke	P. Clouvet.
	— a small oval - - - - - - - -		Hollar.
	— in Birch's "Lives" - - - *la. fol.*		G. Vertue.
	— in Clarendon's "History," 8*vo.* - - -	v. Dyck	(Id.)
	— - - - - - - - - - *4to.*		L. Vosterman.
	— with his *Family*, prefixed to "Nature's Pictures drawn by Fancy's Pencil," 1656, *fol.* -	A.v.Diepenbeke, Antv.	Clouvet.
Mountjoy Blount, Earl of	NEWPORT, 1628. Ob. 1665.		
	— - - - - - - - *Rare.* 8*vo.*		M. D(roeshout.)
	Printed since with a border.		
	— a small oval - - - - - - - -		Hollar.
Charles Blount, Earl of	NEWPORT, 1676. Ob. 1676.		
	— wh. len. - - - - - - *mez.*	P.v.Somer	V. Green, 177 .
Henry Howard, Duke of	NORFOLK, 1678. Ob. 1683, æt. 56.		
	— - - - - - - 1678. *sh.*	Lely, 1677	A. Blooteling.

Period V. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
Dudley North, Lord	NORTH, 1600. Ob. cir. 1667.		
	— oval - - - - - - - - - -		J. Thane exc.
Algernoon Percy, Earl of	NORTHUMBERLAND, 1633. Ob. 1668.		
	— in a cloak. *Fine* - - - - *fol.*		C.v.Dalen.
	Altered to the collar of the Garter.		
	— - - - - - - - - - -	v. Dyck	G. Glover.
	— on horſeback - - - - - - -		W.Hollar*, 1640
	— in Birch's "Lives" - - - - - -	v. Dyck	J. Houbraken.
	— a head - - - - - - - -	Id.	J. Payne.
	— wh. len. - - - - - - - -		P. Stent exc.
	— "Lord High Admiral."		
Joceline Percy, Earl of	NORTHUMBERLAND, 1668. Ob. 1670.		
	— - - - - - - - - - *mez.*	P. Lely	A. Browne exc.
George Goring, Earl of	NORWICH, 1644. Ob. cir. 1662.		
	— in Clarendon's "Hiſtory," 8*vo.* - - - -		M.v.Gucht.
Heneage Finch, Earl of	NOTTINGHAM, 1681; Baron, 1673; Ld. Keeper G. S. 1673; Ld. Chanc. 1675. Ob. 1682, æt. 61.		
	— - - - - - - - - *la. fol.*	G. Kneller	R. White, 1681.
	— wh. len. in Guillim's "Heraldry."		
	— - - - - - - 1682. 4*to. mez.*		
Roger Boyle, Earl of	ORRERY, 1660. Ob. 1679, æt. 59.		
	— - - - - - - - - - 8*vo.*		J. Mynde.
Thomas Butler, Earl of	OSSORY, 1960; eldeſt Son of James, Duke of Ormond. Ob. 1680, æt. 46.		
	— with a recital of his titles, &c. - - *ſh.*	Lely	P.v.Banc.
	— - - - - - - - - *fol.*		v. Hove.
	— in Carte's "Life of the Duke of Ormond," *fol.*		S. Ravenet, 1739.
	— a ſmall oval - - - - - - - *mez.*		
Philip Herbert, Earl of	PEMBROKE, 1652. Ob. 165 .		
	— when Lord Herbert - - - - *fol.*	v. Dyck	P. Lombart.
	— an etching - - - - - - - -		T. Worlidge.
Charles Fitz-Charles, Earl of	PLYMOUTH, 1675. Ob. 1680, æt. 23.		
	— - - - - - - - - - *mez.*	(Lely)	J. Smith exc.
Jerome Weſton, Earl of	PORTLAND, 1634. Ob. 1665.		
	— - - - - - - - - -	(Hollar)	R. Gaywood.
	— - - - - - - - - *fol.*	v. Dyck	Hollar, 1645.
	— - - - - - - - - *ſm.*		

* This plate has been uſed alſo for the following perſons: 1. Oliver Cromwell; 2. General Fairfax; 3. James, Duke of York.

Period V. Class II.		Painter or Designer.	Engraver or Printseller.
John Wilmot, Earl of	ROCHESTER, 1659. Ob. 1680, æt. 33.		
	— prefixed to his "Life," by Burnet, 1680, 8*vo.*		R. White.
	— - - - - - - - - - *sh.*	P. Lely	Id. 1681.
	See BEVERLAND. See also Sir John CRISP.		
William Russel, Lord	RUSSEL. Ob. 1683, æt. 44.		
	— æt. 44, 1683 - - - - *la. fol.*	G. Kneller	P.v.Banc.
	— - - - - - 4*to. mez.*	Id.	Cooper exc.
	— in Birch's "Lives" - - - - -	Id.	J. Houbraken.
	— - - - - - - *mez.*		E. Lutterel.
	— - - - - - - - 4*to.*	Kneller	B. Picart, 1724.
	— with the Duke of Monmouth, &c. Per. VI. cl. 2.		
William Cecil, Earl of	SALISBURY, 1612. Ob. 1668.		
	— a small oval - - - - - -		W. Hollar.
Edward Montague, Earl of	SANDWICH, 1660. Ob. 1672, æt. 47.		
	— with the collar of the Garter. *Copied* *fol.*	Lely	A. Blooteling.
William Fiennes, Viscount	SAY and SEALE, 1624. Ob. 1662.		
	— a small oval - - - - - -		Hollar.
	— - - - - - - - -		Peake exc.
	— on horseback - - - - - -		W. Sherwin.
	— in Clarendon's "History," 8*vo.* - - -		(Simpson.)
Anthony Ashley Cooper, Earl of	SHAFTESBURY, 1672; Ld. Chanc. 1672; Ob. 1683, æt. 62.		
	— - - - - - - - *la.* 4*to.*	S. Cooper	B. Baron, 1744.
	— - - - - - - - *fol.*		W. Binneman.
	— sitting - - - - - - *sh.*	J. Greenhill	Blooteling.
	— in Birch's "Lives" - - - - -	Lely	Houbraken.
	— - - - - - - 4*to. mez.*	Greenhill	Lutterel.
	— - - - - - - *la. fol.*		R. White, 1680.
	— in Guillim's "Heraldry," 1673, *fol.* - -		(Id.)
	— prefixed to his "Life," 1683, 8*vo.*		
William Seymour, Duke of	SOMERSET, 1660. Ob. 1671.		
	— - - - - - - - - *la. fol.*	Lely, 1671	G. Vertue, 1714.
Thomas Wriothesly Earl of	SOUTHAMPTON, 1624. Ob. 1667.		
	— in Clarendon's "History," 8*vo.*		
William Howard, Viscount	STAFFORD, 1640. Ob. 1680.		
	— - - - - - - - 4*to. mez.*		Lutterel.
Henry Grey, Earl of	STAMFORD, 1628. Ob. 1673.		
	— a small oval - - - - - -		Hollar.

Period V. Class III.		Painter or Designer.	Engraver or Printseller.
	— on horseback - - - - - - 4to.		P. Stent exc.
	— in Ricraft's "Survey," 1649.		
Mildmay Fane, Earl of	WESTMORELAND, 1629. Ob. 1665.		
	— a small oval - - - - - - -		W. Hollar.
	— - - - - - - 1662. *fol.*	J.B.N. inv.	P. Williamsen.
Francis Willoughby, Lord	WILLOUGHBY of Parham. Ob. 1666.		
	— - - - - - - - - -		A. Santvoort.
	— in Ricraft's and Leicester's "Surveys."		
John Paulet, Marquis of	WINCHESTER, 1628. Ob. 1674.		
	— a small oval - - - - - - - -		Hollar.
Robert Paston, Earl of	YARMOUTH, 1679; Viscount, 1673. Ob. 1682, æt. 51.		
	— - - - - - - - *la. sh.*		P.v.Banc.
	— - t - - - - *mez.*	E. Lutterel	Lloyd exc. 1682.

CLASS III.

GENTRY.

Sir Thomas ARMSTRONG, Ob. 1684.
— a wooden cut.
— with seven others, who suffered as anti-papists. See MONMOUTH, Per. VI. cl. 2.

Edward BACKWELL, Ald. Lond. Ob. 1679.
— in a flowered gown, a watch, and portrait of K. Charles II.; a ship at a distance - *sh.*

Slingsby BETHEL, Sheriff of London, 1680.
— wh. len. livery gown, &c. *Scarce* - *sh.* — W. Sherwin.

Sir Richard BROWN, Bart. 1660, Ald. London.
— in Ricraft's "Survey of England's Champions."

Sir Hugh CARTWRIGHT, Ob. 1668, æt. 74.
— æt. 60, 1656 - - - - - *fol.* — Diepenbeke — L. Vosterman, j.

John COCKSUIT of the Inner Temple. Ob. 1669, æt. 30.
— prefixed to his Translation of Dr. Henry More's "Philosophical Collections," *fol.* — D. Loggan.

Sir Henry COKER, Knt. High Sheriff for Wilts, 1663.
— - - - - - - *Scarce. fol.* — ad vivum — WFaithorne1669

Period V. Class III.		Painter or Designer.	Engraver or Printseller.
Sir Ralph	COLE, Bart. 1660, and Virtuoso.		
	— - - - - - - - - *mez.*	P. Ley	F. Place.
	— in the print with RICCI and TALMAN.		
Sir William	CURTIS, Latinè Curtius, Bart. 1652, F. R. S. 166 .		
	— whiskers, grey hair - - - - - -	M.H.M.Rosa	Thelot.
Sir William	DAVIDSONE, Resid. in Holland for Scotland.		
	— æt. 48, 1664, in his own hair - - *fol.*		C. Hagens.
Sir Edward	DERING, Bart. 1644. Ob. 1684.		
	— - - - - - - *Scarce. la. fol.*	G. Kneller	R. White, 1687.
Sir Francis	ENGLEFIELD, Bart. 1665.		
	— æt. 27, 1661 - - - - - - -	ad vivum	W. Faithorne.
	I never saw this print.		
Sir Richard	FANSHAWE, Brit. Minist. in Spain. Ob. 1666, æt 60.		
	— prefixed to his "Funeral Sermon" - *fol.*		Faithorne.
	The latter impressions were used for his "Letters," 1702, 8*vo.*		
Thomas	FOLEY of Witley Court. Ob. 1677, æt. 59.		
	— wh. len. in Nash's "Worcestershire" - - -	Trebule, 1670	
Leonard	GAMMON,		
	— falling band - - - - - - *sm. fol.*		
Sir Edm. Bury	GODFREY, Just. Peace for Middx. Ob. 1678, æt. 55.		
	— - - - - - - - - *la. sh.*		P.v.Banc.
	— - - - - - - - - *la. fol.*		Id.
	— - - - - - - - - *smaller*		Id.
	— octagon - - - - - - - *fol.*		v. Hove.
	— prefixed to his "Life," 1681, 8*vo.* - - -		Id.
	— - - - - - - - - - -		J. Nutting.
	— - - - - - - - - - -		A. Tooker exc.
Sir James	HARRINGTON, attainted 1660 *.		
	— æt. 45, 1654, octagon frame, prefixed to his "Divine Meditations," 1682, *fol.* - -		(Faithorne.)
Sir Thomas	HERBERT of York. Ob. 1681, æt. 76.		
	— an etching - - - - - - *sm. 4to.*		(L.Peckard.)
John	HERVEY of Ickworth, M. P. Ob. 1679.		
	— with antique sculpture - - - *mez.*	Lely	R. Tompson exc.
Sir Thomas	ISHAM of Lamport, Bart. 1674. Ob. 1681.		
	— - - - - - - - - - *la. fol.*	ad vivum	D. Loggan, 1676.
	— - - - - - - - - - *mez.*	Lely	Id. exc.
William	LENTHAL, Speaker in Cromwell's Parliament. Ob. 1662.		
	— an etching, small oval - - - - - -		E.B.Gulston.
	— id. - - - - - - - - *la. 4to.*		Paul.

* One of K. Charles I. judges.

Period V. Class III.		Painter or Designer.	Engraver or Printseller.
Sir John	LOWTHER, Bart. 1669. Ob. 1675, æt. 70. — - - - - - - - - - - *mez.*	P. Lely	A. Browne exc.
John	MEEKE, Benefactor to Magd. Coll. Oxford. Ob. 1665. — a monumental effigy - - - - - *sh.*		
Sir William	MORICE, Secretary of State, 1660. Ob. 1676. — in Birch's "Lives" - - - - - -		J. Houbraken.
Sir Edward	NICHOLAS, Secretary of State, 1641. Ob. 1669, æt. 77. — - - - - - - - - - - *fol.* — - - - - - - - - - - *la. fol.*	(Hanneman, Brux. 1653) Lely	A. Hertoeks. G. Vertue.
Sir Thomas	NOTT, Knt. Gent. Usher to the King, F. R. S. 1663. — - - - - - - - - - - *fol.*	ad vivum	R. White, 1678.
Sir John	OWEN of Clenenny, co. Caernarvon. Ob. 1666, æt. 66. — - - - - - - - - - - -		J. Caldwall.
Sir Henry	OXENDEN de Barham, Bart. Ob. 1670, æt. 62. — a small oval, prefixed to his "Religionis Funus," a Latin Poem, 1664 - - - - -		G. Glover.
Sir William	PASTON of Oxned, Norfolk, Bart. 1641. Ob. 1662. — - - - - - *Most fine and rare. fol.*		WFaithorne1659
Isaac	PENNINGTON, Ald. Lond. Ob. 1661. — a wooden cut, prefixed to "The Commendation of him for promoting the Fortifications of the City," 1643, *4to.*		
Sir John	PERCIVAL, Bart. 1661. Ob. 1665, æt. 36. — in the "Genealogy of the House of Yvery," 8*vo.* - - - - - - - - *mez.*		J. Faber.
George	PERCIVAL, 2d Son of Sir Philip. Ob. 1675, æt. 40. — in the same - - - - - - - - -		Faber.
Robert	PERCIVAL, 2d. Son of Sir John. Ob. 1677. — in the same - - - - - - - - -		Faber.
Sir Philip	PERCIVAL, Bart. 1665. Ob. 1680, æt. 24. — in the same - - - - - - - - -		Faber.
Sir Herbert	PERROT, — shoulder knot, arms - - - - - *4to.*		R. White.
Sir William	PORTMAN, Bart. and Knt. Bath, 1664. — oval.		

Period V. Class III.		Painter or Designer.	Engraver or Printseller.
Marmaduke	RAWDON *, — - - - - - - - - - - - 4*to.*		R. White.
Marmaduke	RAWDON, — - - - - - - - - - - - 4*to.*		R. White.
Thomas	RAWDON, Son of Sir Marmaduke; Agent at Lisbon from K. Cha. I. Ob. 1666, æt. 54. — - - - - - - - - - - -		R. White.
Sir George	RAWDON, Ob. 1684, æt. 80. — æt. 63 - - - - - - - - *sm.* 4*to.*		R. White.
William	RAWDON, — - - - - - - - - - - - 4*to.*		R. White.
The	RAWLINSON Family, of Cark, co. Lancaster, viz.		
Nicholas	MONCK, Bp. of Hereford, 1660. Ob. 1661, æt. 60.		
Christopher	RAWLINSON. See Per. viii. cl. 3.		
Curwen	RAWLINSON, Son of Robert. Ob. 1689, æt. 48.		
Elizabeth	RAWLINSON, Daughter of N. Monck, and Wife of Curwen R. Ob. 1691, æt. 43.		
Robert	RAWLINSON. Ob. 1665, æt. 55. — in five ovals - - - - - 4*to.*		J. Nutting.
Richard	SMITH, Virtuoso & Literar. Ob. 1675, æt. 85. — - - - - - - - - -		W. Sherwin.
	I never saw this print.		
Robert	STAFFORD of Bradfield, Berks. — ten Latin lines, intimating the uncommon elegance of his person - - - - - *fol.*		D. Loggan.
Giles	STRANGEWAYS of Melbury Sampford, co. Dorset, M. P. Ob. 1675. — - - - - - - - - - *Scarce. fol.*	ad vivum	Loggan.
John	THURLOW, Politic. et Jurisc. Ob. 1668, æt. 51. — with HUGH PETERS, receiving a petition from four Dutch deputies, wh. lens. - 4*to.* — prefixed to his "State Papers," 1742, *fol.* -		Sherwin. G. Vertue, 1741.
Thomas	THYNNE of Longleat, Wilts. Ob. 1682. — - - - - - - - - - *mez.* — - - - - - - - - - 4*to. mez.* — - - - - - - - - - *fol.*	P. Lely. G. Kneller	A. Browne exc. Cooper exc. R. White.
Sir Henry	VANE, Knt. Politic. & Enthusiast. Ob. 1662. — oval of foliage, prefixed to his "Life," 1662 4*to.* — in Birch's "Lives" - - - - - - — in Clarendon's "History," 8*vo.*	 Lely	(Faithorne.) J. Houbraken.

* One of these, of the name of Marmaduke, was author of the "Genealogy of the Family" in MS. and died in 1688; æt. cir. 58. The plates, which were engraved for that work, being lost, the prints are in few hands.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Grevil	VERNEY, K. B. Ob. 1668, æt. 20. — - - - - - - - - - *la. fol.*		D. Loggan.
William	VERNEY, Ob. 1683. — - - - - - - - - - *mez.*	P. Lely	R. Tompson exc.
Sir John	WEBSTER, Bart. 1660, Commissar. Russ. — eight Latin verses (afterwards erased) - *4to.*	Jo.i.e. Janssen	T. Matham.
Thomas	WYNDHAM, F. R. S. 1677. — - - - - - - - - - *mez.*	Ra.Cole	Tompson exc.

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

John	COSIN, Bp. of Durham, 1660. Ob. 1672, æt. 78. — prefixed to his "Hist. of Transubstantiation," 1676, *8vo.* - - - - - - -		W. Dolle.
Brian	DUPPA, Bp. of Chichester, 1638; Salisbury, 1641; Winchester, 1660. Ob. 1662, æt. 74. — prefixed to his "Helps to Devotion," 1674, *12mo.*		R. W(hite.)
John	GAUDEN, Bp. of Exeter, 1660; Worcester, 1662. Ob. 1662, æt. 57. — wh. len. prefixed to his "Hieraspes," 1653, *4to.* — oval, in Nash's "Worcestershire." — a satyrical figure peeping over a curtain, inscribed, "Spectatum admissi, risum teneatis?" The frontispiece to Milton's Pamphlet upon the "Eikon Basilike," 1649.		T. Cross. Sanders.
Peter	GUNNING, Bp. of Chichester, 1669; Ely, 1675. Ob. 1684, æt. 71. — - - - - - - - - - *la. fol.* — - - - - - - - - - *sm. 4to. mez.*	ad vivum	Loggan. J. S(mith) exc.
John	HACKET, Bp. of Litchfield, 1661. Ob. 1670, æt. 78. — prefixed to his "Sermons," 1675, *fol.* - - — prefixed to his "Christian Consolations," *8vo.*		W. Faithorne.
Humphrey	HENCHMAN, Bp. of Salisbury, 1660; London, 1663. Ob. 1675. — ha len. - - - - - - - - - *mez.*	Lely	
William	JUXON, Bp. of London, 1633; Abp. of Canterbury, 1660. Ob. 1663, æt. 81. — in the set of Loyalists - - - - - - — in Ld. Clarendon's "History," *8vo.* - -		G. Vertue. (Id.)

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Robert	LEIGHTON, Abp. of Glasgow, 1661. Ob. 1684.		
	— æt. 40, 1654, prefixed to his "Works," 1758 -		R. Strange.
	— id. - - - - - - - - *sm. 4to.*		R. White.
George	MORLEY, Bp. of Worcester, 1660; Winchester, 1662. Ob. 1684, æt. 87.		
	— - - - - - - - - - *la. mez.*	P. Lely	R. Tompson exc.
	— in Birch's "Lives" - - - - - -	Id.	G. Vertue, 1740.
	— sitting in a chair - - - - *mez.*		
Oliver	PLUNKET, Pop. Bp. of Armagh. Ob. 1681, æt. 65.		
	— - - - - - - - - - *8vo.*		R. Collins, Brux.
	— - - - - - - - - - *mez.*	G. Murphey	T. Donbar exc.
	— from the painting done in Newgate 1779. *mez.*		Lowndes exc.
	— - - - - - - - - *4to. mez.*		E. Lutterel.
	— - - - - - - - - - *mez.*	Murphey	J.v.Waart.
	— in robes, crozier, &c. from the plate in the Bodleian Library - - - - - - - *8vo.*		
Edward	RAINBOW, Bp. of Carlisle, 1664. Ob. 1684, æt. 76.		
	— æt. 74, prefixed to his "Life," 1688, *8vo.* -		J. Sturt.
Edward	REYNOLDS, Bp. of Norwich, 1660. Ob. 1676.		
	— æt. 55, prefixed to his "Works," 1658, *fol.* -		D. Loggan.
	— prefixed to his "Meditations on St. Peter," 1677, *12mo.* - - - - - - - -		R. White.
Robert	SANDERSON, Bp. of Lincoln, 1660. Ob. 1663, æt. 76.		
	— æt. 76, prefixed to his "Sermons," 1686, *fol.* -		W. Dolle.
	— prefixed to his "Cases of Conscience," *12mo.* -		W. Hollar, 1668.
	— æt. 76, 1662 - - - - - - *fol.*		Loggan.
	— prefixed to his "Life," by Walton, 1678, *8vo.* -		R. White.
James	SHARP, Abp. of St. Andrew's, Ob. 1679.		
	— - - - - - - - - - - *fol.*		T. Dudley.
	— - - - - - - - - - - *fol.*		Loggan, 1675
	— crown of martyrdom over his head - *la. fol.*	Lely	Vertue, 1710.
	— prefixed to the "Account of his Murder," 1679, *8vo.*		
Gilbert	SHELDON, Bp. of London, 1660; Abp. of Canterbury, 1663. Ob. 1677, æt. 80.		
	— - - - - - - - - - - *fol.*	ad vivum	Loggan.
	— - - - - - - - - - *la. 4to.*		Vertue.
	— ha. len. - - - - - - - - *mez.*		
	— - - - - - - - - *8vo. mez.*		
Richard	STERNE, Bp. of Carlisle, 1660; Abp. of York, 1664. Ob. 1683, æt. 87.		
	— - - - - - - - - - *la. mez.*		F. Place *.
Jeremy	TAYLOR, Bp. of Downe, 1660. Ob. 1667.		
	— standing on a pedestal, prefixed to his "Holy Living and Dying," 1650, *8vo.* - - -		P. Lombart.

* The works of Place are scarce.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
	— prefixed to his "Life of Christ," 1653, *fol.* -		P. Lombart.
	— standing, inscribed, "Mercurius Christianus," prefixed to his "Measures of Friendship," 1657, 8*vo.* - - - - - - -		(Id.)
	— prefixed to his "Contemplations," 1684, 8*vo.* -		R. W(hite.)
Brian	WALTON, Bp. of Chester, 1660. Ob. 1661, æt. 62.		
	— æt. 57, 1651, prefixed to his "Biblia Polyglotta," 1657, *fol.* - - - - - - -		Lombart.
John	WILKINS, Bp. of Chester, 1668. Ob. 1672, æt. 58.		
	— - - - - - - - - - *la. fol.*	M. Beale.	A. Blooteling.
	— prefixed to his "Principles of Natural Religion," 1675, 8*vo.* - - - - - -		R. White.
	— prefixed to his "Art of Flying," 8*vo.*		
Matthew	WREN, Bp. of Hereford, 1634; Norwich, 1635; Ely, 1638. Ob. 1667, æt. 82.		
	— in Wren's "Parentalia," 1750, *fol.* - - -		G.v.Gucht.
	There is a satyrical print of him prefixed to a pamphlet, entitled, "Wren's Anatomy, discovering his notorious Pranks," &c. 1641, 4*to.*		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

Richard	ALLESTREE, D. D. Provost of Eton Coll. 1665. Ob. 1681, æt. 61.		
	— prefixed to his "Sermons," 1684, *fol.* - -	ad vivum	D. Loggan.
	— in the print with JOHN DOLBEN and JOHN FELL. Per. vi. cl. 4, 1st subd.		
George	ALSOP, 1669—79.		
	— anonymous - - - - - - 12*mo.*		W. Sherwin.
Isaac	AMBROSE, Presbyter. Ob. 1664.		
	— æt. 59 (69), 1663, prefixed to his "Works," *fol.*		
Simeon	ASHE, Presbyter. Ob. 1662.		
	— small, with CALAMY, below, and 12 others.		
Charles	BAKER, Jesuit. Ob. 1679.		
	— with a knife in his bosom, &c.		
Isaac	BARROW, D. D. and Prof. Mathemat. Camb. Ob. 1677, æt. 46.		
	— prefixed to his "Works," in English - *fol.*	ad vivum	Loggan.
	— prefixed to his "Sermons," 1678, 8*vo.* - -		Id.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
John	BARWICK, S. T. P. Dean of St. Paul's, 1661. Ob. 1664.		
	— prefixed to his "Life," in Latin, 1721, 8*vo.* -		G. Vertue.
William	BENN, M. A. Presbyter. Ob. 1680.		
	— in the "Nonconformists' Memorial" - -		J. Caldwall.
Edward	BOYS, S. T. B. C. C. C. C. Rector of Mautby, Norf. and Chapl. to K. Cha. II.		
	— æt. 66, prefixed to his "Sermons," 16 , 4*to.*		(Faithorne.)
William	BRIDGE, A. M. Presbyter. Ob. 1670.		
	— in the "Nonconformists' Memorial" - -		Caldwall.
	— - - - - - - - - 12*mo.*		P. Holmes.
	This, which is unlike the others, has been somewhat altered, and inscribed HENRY STUBBES.		
	— in a square, prefixed to his "Sermons," 12*mo.*		W. Sherwin.
Thomas	BROOKS,		
	— a small wooden print, prefixed to his "Riches of Christ, or the Treasure of Heavenly Joys," 1669.		
Hezekiah	BURTON, D. D. Prebendary of Norwich, 1667. Ob. 1681.		
	— prefixed to his "Sermons," 1684, 8*vo.* - -		R. White.
Edmund	CALAMY, B. D. Presbyter. Ob. cir. 1666.		
	— in the "Nonconformists' Memorial" - 8*vo.*	W. Dobson	Caldwall.
	— - - - - - - - 12*mo.*		R. White.
	— four verses round the head - - 12*mo.*		
	— the same verses below - - - 12*mo.*		
	— small, with 13 others, prefixed to the "Farewell Sermons of the ejected Ministers," 1662, 4*to.*		
	— with CARYL, JANEWAY, and VENNING, prefixed to the "Saints' Memorials," &c. 1674, 8*vo.*		
Richard	CARPENTER, Pop. Mission. 1641; Anti-papist, 1657; again Pop. Priest, 1670.		
	— prefixed to his "Pragmatical Jesuit," a Comedy, 12*mo.* - - - - - - -		T. Cross.
	— prefixed to his "Two Sermons," 1657, 4*to.* *Fine*		W. Faithorne.
	— æt. 33, prefixed to his "Experience, History, and Divinity," 1642, 8*vo.* - - - -		W. Marshall, 1641
Joseph	CARYL, M. A. Presbyter. Ob. 1673, æt. 71.		
	— in the "Nonconformists' Memorial" - -	G. Kneller	Caldwall.
	— prefixed to his "Commentary on Job" - *fol.*		R. White.
	— - - - - - - - - 8*vo.*		Id.
	— with CALAMY, and three others, above.		
Meric	CASAUBON, Prebend. Cantuar. 1671. Ob. 1671, æt. 72.		
	— prefixed to his "Epistolæ," Rot. 1709, *fol.* -	v. Werff	P. v. Gunst.
Thomas	CASE, M. A. Presbyter. Ob. 1682, æt. 84.		
	— small, with CALAMY, &c. above.		

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Stephen	CHARNOCK, B. D. Presbyter. Ob. 1680, æt. 52.		
	— in the "Nonconformists' Memorial," 8*vo.*	J. Riley	J. Caldwall.
	— prefixed to his "Works," 1684, *fol.*		R. White.
Samuel	CLARKE, Pastor of St. Bennet Fink, Lond. and Biograph. Ob. 1682, æt. 83.		
	— æt. 75, 1674, prefixed to his "Looking-glass for Persecutors," 12*mo.*		J. Binneman.
	— æt. 50, 1649, in his hair, prefixed to his "Lives of eminent Persons," 1650, 4*to.*		T. Cross.
	— æt. 50, 1649, in a cap - - - - 4*to.*		Id.
	— æt. 65, 1664, prefixed to his "Martyrology," 4*to. larger.*		Id.
	— prefixed to his "Lives of the Puritan Divines," *fol.*		J. Dunstal.
	— oval, prefixed to his "Looking Glass to Saints and Sinners," 1654, 4*to.*		R. Gaywood.
	— prefixed to his "Lives of eminent Persons," with his own, 1683, *fol.*		R. White.
William	CRAY, of Newcastle.		
	— anonymous - - - - - *sm. mez.*		F. Place, 1683.
John	DUNTON, Minister of Acton. Ob. 1676, æt. 48.		
	— prefixed to his "Heavenly Pastime," 1685, *sm.* 8*vo.*		F.H.v.Hove.
Samuel de l'	ECHERPIERE-RIVERIUS, Pastor of the French Church, London.		
	— æt. 86, 1661, "Sacrum dedit Anglia fontem," &c.		L. Man.
John d'	ESPAGNE, Pastor of the Fr. Church, and Acad. Oxon. Ob. 1659*.		
	— prefixed to his "Essay on the Wonders of God," 1662, 8*vo.*		
Philip	EVAN, Jesuit. Ob. 1679.		
	— - - - - - - - - - - -		Voet.
William	EVATS, B. D.		
	— æt. 77, a small oval, in the frontispiece to his "Translation of Hugo Grotius," *fol.*		T. Cross, sen.
Samuel	FAIRCLOUGH, A. M. Presbyter. Ob. 1677, æt. 84.		
	— in the "Nonconformists' Memorial" - -		Caldwall.
	— small, in Clarke's "Lives," *fol.* - - -		v. Hove.
William	FALKNER, D. D. Preacher at Lynn in Norfolk.		
	— prefixed to his "Works," 1684, 4*to.* - -		J. Sturt.
John	FENWICK, Jesuit. Ob. 1679.		
	— - - - - - - - - *sm.* 8*vo.*		M. Bouche.
Mark	FRANCK, S. T. P. Master of Pembroke Hall, Cambridge, 1662. Ob. 1664, æt. 51.		
	— prefixed to his "Sermons," 1672, *fol.* - -		N. Dolle.

* This circumstance came to my knowledge too late to insert the article in its proper place; namely, Period IV.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	FULLER, D. D. Preb. Salisb. 1631. Ob. 1661.		
	— æt. 53, 1661, prefixed to his "Hist. of the Worthies of England," 1662, *fol.*		D. Loggan.
	— prefixed to his "Abel Redivivus," 1631, 8*vo.*		(Vaughan.)
	— 12*mo.*		
John	GAVEN or GAVAN, Jesuit. Ob. 1679.		
	—		Bush or Bouche?
Joseph	GLANVILL, Preb. Worcest. and F. R. S. Ob. 1680.		
	— æt. 44, prefixed to his "Sermons," 1681, 4*to.*		W. Faithorne.
John	GOODWIN, Presbyter. Ob. 1665, æt. 72.		
	— æt. 47, 1641, prefixed to his "Treatise on Justification," 1642, 4*to.*		G. Glover.
	— æt. 72 4*to.*		
	See BYFIELD, Per. iv. cl. 4, 2d subd.		
Thomas	GOODWIN, D. D. Presbyter. Ob. 1679, æt. 80.		
	— prefixed to his "Works," *fol.*		R. White.
	— prefixed to his "Punishment of Sin," 1693, 8*vo.*		Id.
John	GOSNOLD, Anabapt. Ob. 1678, æt. 53.		
	— 12*mo.*		F. H. v. Hove.
Thomas	GOUGE, M. A. Presbyter. Ob. 1681, æt. 77.		
	— in the "Nonconformists' Memorial"	J. Riley	Collyer.
	— 8*vo.*		v. Gucht.
	— in Clarke's "Lives"		v. Hove.
	— prefixed to his "Funeral Sermon," 1682, 8*vo.*		R. White.
George	GRIFFITH, M. A. Presbyter.		
	— without his name 4*to.*		R. White.
Thomas	HARCOURT, Jesuit. Ob. 1679.		
	— *sm.* 8*vo.*		Bouche, Antv.
Adam Samuel	HARTMAN of Franckf. D. D. Oxon. 1680.		
	— in Pepys's Collect.		
Peter	HEYLIN, D. D. Sub-dean of Westminster, Ob. 1663, æt. 63.		
	— prefixed to his "Historical Tracts," 1681, *fol.*		R. White.
Henry	HIBBERT, D. D. Vicar of St. Olave, London. Ob. 1678.		
	— prefixed to his "Syntagma Theolog." 1662, *fol.*		Loggan.
John	HOPWOOD, Presbyter.		
	— æt. 26, 1676, prefixed to his "Sermons," 8*vo.*		
George	HUGHES, B. D. Presbyter. Ob. 1667, æt. 64.		
	— in the "Nonconformists' Memorial"		J. Caldwall.
Arthur	JACKSON, Presbyter. Ob. 1666, æt. 73.		
	— prefixed to his "Works," 4*to.*	Boucst	Loggan.
James	JANEWAY, M. A. Presbyter. Ob. 1674, æt. 38.		
	— prefixed to his "Heaven upon Earth," 12*mo.*		v. Hove.

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
	— prefixed to his "Legacy to his Friends," 1674, 8*vo.*		(R. White.)
	— prefixed to his "Funeral Sermon," 8*vo.*		
	— with CALAMY and two others.		
Henry	JESSEY, Presbyter. Ob. 1663, æt. 63.		
	— prefixed to his "Miscellanea Sacra," 1665, 8*vo.*	O. Davis.	
	— æt. 63 - - - - - - 8*vo.*		
Samuel	KEME, S. T. Bac. Ob. 1670.		
	— æt. 33, 1638 - - - *Scarce. fm. 4to.*		G. Glover.
Richard	KINGSTON, M. A. Preacher at St. James's, Clerkenwell.		
	— prefixed to his "Sermon preached at St. Paul's in the midst of the late fore Visitation," 1665.		
Hanfard	KNOLLIS, V. D. M.		
	— prefixed to his "Life," 1692 - - - -		v. Hove.
	— æt. 67 (1674) - - - - 8*vo.*		
Thomas	LARKHAM, Puritan. Ob. 1669, æt. 68.		
	— æt. 54, prefixed to his "Sermons," 1656, 4*to.*		
John	LIGHTFOOT, S. T. P. C. C. C. C. Preb. of Ely, 1667. Ob. 1675, æt. 73.		
	— prefixed to his "Works," 1684, *fol. Copied* -		R. White.
Nicholas	LOCKYER, A. M. Presbyter. Ob. 1684.		
	— prefixed to his "Works," 4*to.* - - -		W. Hollar, 1643.
	— a small oval - - - - - - - -		Id.
Richard	LOVE, D. D. Dean of Ely, 1660. Ob. 1661.		
	— an etching - - - - - - - 4*to.*		(M. Tyson.)
Thomas	LYE, M. A. Presbyter. Ob. 1684.		
	— small, in the print with CALAMY, &c. above.		
Thomas	MANTON, D. D. Presbyter. Ob. 1677.		
	— prefixed to his "Sermons," 1678, 4*to.* - -		R. White.
	— prefixed to his "Works," *fol.* - - -		Id.
	— prefixed to his "Expos. of the Lord's Prayer," 8*vo.*		Id.
Thomas	MOCKET, M. A.		
	— æt. 68, 1670 - - - - - 12*mo.*		T. Cross.
Joshuah	MOONE,		
	— motto, "Mediis tranquillus in undis" - *fol.*	ad vivum, R. White	
Alexander	MORE, Minist. Protest. Ch. Paris. Ob. 1670. Probably never in England.		
	— ha. len. - - - - - - - *fol.*	(ad vivum)	Cr. Pass.
	— - - - - - - - - - -		v. Schuppen.
	— - - - - - - - - *mez.*		v. Somer.
	— - - - - - - - - - -	W. Vaillant	L. Visscher.
James	NALTON, Presbyter. Ob. 1662.		
	— prefixed to his "Sermons," 1646, 12*mo.* - -		J. Chantry.
	— preaching - - - - - - - -		*G. M.*

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
John	NEWTON, D. D. Rector of Ross, Herts. Ob. 1678.		
	— æt. 39, 1660, oval, in a lay habit, prefixed to his "Mathemat. Elements," 1660, *4to.*		
John	OWEN, D. D. Presbyter. Ob. 1683, æt. 67.		
	— in the "Nonconformists' Memorial" - -	J. Riley	J. Caldwall.
	— - - - - - - - - *mez.*		J. v. Velde.
	— prefixed to his "Works," 1721, *fol.* - -	(R. White)	G. Vertue.
	— prefixed to his "Sermons," *fol.* - -		R. White.
	— prefixed to his "Life," 1709, 8*vo.* - - -		Id.
William	OWTRAM, D. D. Preb. of Westminster, 1670. Ob. 1679, æt. 54.		
	— prefixed to his "Sermons," 1682, 8*vo.* - -		R. White.
Nathanael	PARTRIDGE, Minister at St. Albans, 1662. Ob. 1684.		
	— - - - - - - - - *4to. mez.*		
Edward	PEARSE, Presbyter. Ob. 1673, æt. 40.		
	— æt. 40, prefixed to his "Last Legacy," 1674, *12mo.*		R. White.
Thomas	PICKERING, Relig. Benedict. Ob. 1679, æt. 53.		
	— - - - - - - - - - *8vo.*		
Matthew	POOLE, M. A. Presbyter. Ob. 1679.		
	— prefixed to his "Annotations on the Bible," 1683, *fol.* - - - - - - - -		R. White.
John	PORDAGE, Enthusiast.		
	— prefixed to his "Theologia Mystria," 1683, *4to.* *Scarce. Copied* - - - - - -		W. Faithorne.
Thomas	POWELL, Presbyter.		
	— æt. 20, 1676, prefixed to his "Salve for Soul-fores," 8*vo.* - - - -		J. Drapentier.
	— æt. 20, 1675, four English verses, prefixed to his "Young Man's Conflict," *sm.* 8*vo.* - -		R. White.
Benjamin	RHODES,		
	— coif and falling band.		
Francis	ROBERTS, A. M. Presbyter. Ob. 1675.		
	— æt. 40, 1648, prefixed to his "Key to the Old Testament," 1649, 8*vo.* - - - -		T. Cross.
	— æt. 48, 1656, prefixed to his "Clavis Bibliorum," *fol.*		
Henry	SCUDDER, B. D. Presbyter.		
	— prefixed to his "Christian's Dayly Walk," 1674, *12mo.* - - - - - -		W. Sherwin.
William	SHERWIN, Minister of Wallington, Herts. Query ob. 1687.		
	— æt. 65, prefixed to his "Clavis," 1672, *4to.* -		Sherwin (fil.)

Period V. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	SPADEMAN, Presbyter. Ob. 1678.		
	— in the "Nonconformists' Memorial," 8*vo.*		J. Caldwall.
Edward	SPARKE, S. T. D. Cambr. and Vicar of Tottenham, Middlesex.		
	— - - - - - - 1662. *sm.* 8*vo.*		A. Hertocks.
	— prefixed to his "Scintilla Altaris," 1682, 8*vo.*		R. White.
John	Trapp, M. A. Vicar of Weston upon Avon. Ob. 1669.		
	— æt. 53, 1654, prefixed to his "Exposition of the Prophets," *fol.* - - - - - - -		R. Gaywood.
	— æt. 59, 1660 - - - - - - *la.* 4*to.*		
Anthony	TUCKNEY, D. D. Presbyter. Ob. 1670, æt. 71.		
	— prefixed to his "Sermons," 1676, 4*to.* - -		R. White.
Anthony	TURNER, Jesuit. Ob. 1679, æt 50.		
	— - - - - - - - - - - -		Merlin.
Ralph	VENNING, M. A. Presbyter. Ob. 1674, æt. 53.		
	— prefixed to his "Remains," 1675, 8*vo.* - -		W. Hollar.
	— in the print with CALAMY, &c. above.		
Thomas	WADSWORTH, M. A. Presbyter. Ob. 1676.		
	— prefixed to his "Remains," 1680, 12*mo.* - -		R. White.
William	WALKER, S. T. B. Schoolmaster at Grantham. Ob. 1684, æt. 61.		
	— æt. 59, prefixed to his "Engl. Examples," 8*vo.*		
Robert	WALWYN, V. D. Minister of Towcester.		
	— prefixed to his "Fundamentals of Religion," 1666, 12*mo.*		
William	WARING, Jesuit. Ob. 1679.		
	— - - - - - - - - 8*vo.*		M. Bouche.
Benjamin	WHICHCOT, D. D. Prov. King's Coll. Camb. 1644; removed, 1660. Ob. 1683, æt. 74.		
	— prefixed to his "Funeral Sermon," by Tillotson.		R. White.
Thomas	WHITE, Latinè Albius. Ob. 1680, æt. 92.		
	— - - - - - - - - 8*vo.*		G. Vertue.
John	YOUNG, Hibern. Jesuit. Ob. 1664, æt. 75.		
	— - - - - - - - - 12*mo.*		
	Anonymous head of a Clergyman of the Church of Rome.		
	— - - - - - - - - - *fol.*	W. Reader	J. Collins.

Period V. Class V.

		Painter or Designer.	Engraver or Printseller.
	CLASS V.		
	LAWYERS.		
	FIRST SUBDIVISION.——JUDGES.		
Sir Orlando	BRIDGEMAN, Ld. Ch. Bar. of Exc. 1660; Ch. Just. of C. P. 1660; Ld. Keeper, 1667. Ob. 1674.		
	— in Dugdale's "Origines Juridiciales," *fol.*	ad vivum	W. Faithorne.
	— prefixed to his "Conveyancing," *fol.* - -		R. White.
Sir John	GLYNNE, Ch. Just. of K. B. 1656. Ob. 1666.		
	— in Pennant's "Wales" - - - - *4to.*		J. Caldwall.
Sir Matthew	HALE, Ch. Bar. of Exch. 1660; Ch. Just. of K. B. 1671. Ob. 1676, æt. 67.		
	— prefixed to his "Origin of Mankind," 1677, *fol.*		v. Hove.
	— prefixed to his "Life," by Bp. Burnet, 1682, *12mo.*	(R. White)	Id.
	— - - - - - - - - - *mez.*	(Id.)	Jordan exc.
	— prefixed to his "Pleas of the Crown," *fol.*	M. Wright	G. Vertue, 1735.
	— - - - - - - - - - *la. fol.*		R. White.
	— oval, printed with "The Sum of Religion" *sh.*		
David	JENKINS, Judge of the *Civil Law*. Ob. 1663, æt. 81.		
	— prefixed to his Vindication while in Newgate, 1648, *12mo.* - - - - - - -		W. M(arshall.)
	— wh. len. - - - - - - *Rare.* *4to.*		
	— prefixed to his "Works," &c. 1681, *12mo.*		
Sir Thomas	JONES, Just. of K. B. 1672; Just. of C. P. 1676; Ch. Just. of C. P. 1683. Ob. 1683.		
	— - - - - - - - - - *mez.*	W. Claret	R. Tompson exc.
	— - - - - - - - - - -		R. White, 1685.
Sir Patrick	LYON of Carse, Knt. Judge of the Admiralty.		
	— - - - - - - - - - - *fol.*	ad vivum	R. White.
Sir Richard	RAINSFORD, Bar. of Exch. 1663; Just. of K. B. 1668; Ch. Just. of K. B. 1676. Ob. 1678.		
	— - - - - - - - - - *la. mez.*	Claret	Tompson exc.
Sir Christopher	TURNOR, Knt. Bar. of Exch. 1660. Ob. 1675.		
	— from a painting in Guildhall, P. P. - *4to.*	Wright	S. Harding, 1788.
Sir Thomas	TWISDEN, Bart. 1666; Just. of K. B. 1660; resigned, 1680. Ob. 1682.		
	— - - - - - - - - - *mez.*		
Sir John	VAUGHAN, Ch. Just. of C. P. 1668. Ob. 1674, æt. 71.		
	— prefixed to his "Reports," 1677, *fol.* - -		R. White.

Period V. Class V.		Painter or Deſigner.	Engraver or Printſeller.
	CLASS V.		
	SECOND SUBDIVISION.—PRACTITIONERS.		
William	ALLESTRY, Recorder of Derby *. — - - - - - - - - 8*vo.*		R. White.
R	CHAMBERLIN, — ſmall, in the title page to his "Complete Juſtice," 1681, 8*vo.*		
Richard	GRAVES of Lincoln's Inn. Ob. 1669, æt. 59. — - - - - - - - - - - *fol.*		G. Vertue.
Sir John	KING, Juriſc. Ob. 1677, æt. 38. — - - - - - - - - - *la. fol.*		W. Sherwin.
Richard	LANGHORN, Juriſc. convicted of Treaſon. Ob. 1679. — - - - - - - - - - 4*to. mez.*		E. Lutterel.
Sir Geoffery	PALMER, Att. Gen. 1660. Ob. 1670, æt. 72. — - - - - - - - - - *fol.*	P. Lely	R. White.
William	PRYNNE, Juriſc. et Antiq. Ob. 1669, æt. 69. — a ſmall oval, with an account of his ſufferings - — oval - - - - - - - - - - — æt. 40, 1640, oval, in the "Prelate's Tyranny."		W. Hollar. P. Stent exc.
	CLASS VI.		
	MILITARY.		
Sir George	AYSCOUGH, Admiral, 1666. — - - - - - - - - - † *fol.*		
Sir William	BERKELEY, Admiral. Ob. 1666. — - - - - - - - - - *mez.* — - - - - - - - - - *mez.*	Lely	A. Browne exc. R. Tompſon exc.
Nathaniel	FIENNES, Col. for the Parliament. Ob. 1669. — in Clarendon's "Hiſtory," 8*vo.* - - -		M.v.Gucht.
Charles	FLEETWOOD, Gen. for the Parl. Ob. 1667. — in Birch's "Lives" - - - - - -	R. Walker	J. Houbraken.

* I now learn this perſon died in 1655, aged 57; the print ſhould therefore be placed in Period IV.

† Mr. Granger has recited in this claſs *mezzotintos* of Aiſcough, Allen, Lawſon, and Mingh; but I cannot trace the exiſtence of them. The prints quoted above are apparently done by a foreign hand.

Period V. Class VI.		Painter or Deſigner.	Engraver or Printſeller.
	— wh. len. in armour.		
	— on horſeback.		
Sir Frenchville	HOLLIS, or HOLLES, Admiral. Slain 1672.		
	— - - - - - - - - - *mez.*	P. Lely	A. Browne.
Sir Joſeph	JORDAN, Admiral, 1672.		
	— - - - - - - - - - *la. mez.*	Lely	R. Tompſon exc.
John	LAMBERT, General for the Parliament. Ob. 1672.		
	— in Walpole's "Painters" - - - - *4to.*		A. Bannerman.
	— in Birch's "Lives" - - - - - -	R. Walker	J. Houbraken.
	— - - - - - - - *mez.*		(F. Place.)
	— oval - - - - - - - - *la. 4to.*		
	— with a cravat, &c.		
Sir John	LAWSON, Admiral. Slain 1665.		
	— - - - - - - - - - - *fol.*		
Chriſtopher	MINGH, Admiral. Slain 1666.		
	— - - - - - - - - - - *fol.*		
John	OKEY, Col. for the Parliament. Executed 1662.		
	— on horſeback - - - - - - - -		P. Stent exc.
William	PEN, Admiral. Knighted by Charles II. ?		
	— oval, in Brachelius's "Hiſtory."		
Sir Edward	SPRAGUE, Admiral. Drowned 1673.		
	— with two Latin lines - - - - - *mez.*		
Henry	TERNE, Naval Commander. Ob. 1666.		
	— - - - - - - - - *Scarce. la. fol.*	W. Sheppard	W. Faithorne.
Sir James	TURNER, Colonel.		
	— prefixed to his "Military Eſſays," 1683, *fol.* -		R. White.
Sir William	WALLER, General for the Parliament. Ob. 1668.		
	— oval - - - - - - - - *ſm. 4to.*		P. Aubrey exc.
	— - - - - - - - - - - -		W. Hollar.
	— an etching - - - - - *Scarce. 4to.*	C. J(anſſen)	Rottermondt.
	— wh. len. - - - - - - - *4to.*		Stent exc.
	— prefixed to his "Meditations," 1680, *8vo.* -		N. Yeates.

CLASS VII.

LITERARY PERSONS.

George	ALSOP,		
	— æt. 28, ſix Engliſh verſes, prefixed to his "Deſcription of Maryland," 1666, *12mo.*		
John	ARCHER, M. D.		
	— oval, prefixed to "Every Man his own Phyſician," 1673, *8vo.*		

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
Richard	ATKYNS, Typograph. Reg. Ob. 1677, æt. 62.		
	— prefixed to his "History of Printing," 1664, *Scarce* - - - - - - -		W. Sherwin.
"Gulielmus	AUGUSTINUS, AR. M. A*."		
	— - - - - - - - - - 8*vo.*		A. Hertocks 1666
Robert	BAYFIELD, M. D. clar. 1662.		
	— æt. 25, 1654, in a hat - - - *fm.* 8*vo.*		W. Faithorne.
	— æt. 27, in a cap - - - - 12*mo.*		Id.
Thomas	BINNING, Scot.		
	— æt. 55, 1675, prefixed to his "Gunnery," 1676, 8*vo.*		
Joseph	BLAGRAVE, Astrolog.		
	— æt. 72, prefixed to his "Introduction to Astrology," 1682, 8*vo.*		
Sir Henry	BLOUNT, Traveller. Ob. 1682, æt. 84.		
	— - - - - - - - - *Scarce. fol.*	ad vivum	D. Loggan, 1679.
Jacob	BOBART, Botan. Prof. Oxf. Ob. 1679, æt. 81.		
	"Thou German Prince of Plants, each year to thee "Thousands of subjects grant a subsidy."		
	— - - - - - - - *Scarce.* 4*to.*	D. Loggan	M. Burghers.
John	BOOKER, Astrolog. Ob. 1667.		
	— - - - - - - - - 12*mo.*		W. Hollar.
Richard	BRAITHWAIT, Ob. 1673.		
	— æt. 48, oval, in the title page to his "Nursery for Gentry," 1638, 4*to.* - - - -		W. Marshall.
	— wh. len. in the title to his "English Gentleman," 1639, 4*to.* - - - - - -		R. Vaughan.
Noah	BRIDGES, Arithmet. et Stenograph.		
	— four Engl. verses by G. W. prefixed to his "Vulgar Arithmetic," 1653, *fm.* 8*vo.* -		(Faithorne.)
	— prefixed to his "Short-hand," 1659, 12*mo.* -		Loggan.
Alexander	BROME, Poet. Ob. 1666.		
	— "A. B." six Engl. verses - - - 8*vo.*		T. Cross.
	— prefixed to his "Songs and Poems," 1661, 8*vo.*		Hertocks.
	— two - - - - - - - - - 8*vo.*		Loggan, 1664.
Sir Thomas	BROWNE, M. D. Ob. 1682, æt. 76.		
	— - - - - - - - - 8*vo.*		P. v. Banc.
	— prefixed to his "Vulgar Errors," 1672, 4*to.* -		v. Hove.
	— prefixed to his "Works," 1686, *fol.* - -		R. White.
	— prefixed to his "Religio Medici," 1663, *fol.*		
Samuel	BUTLER, Poet. Ob. 1680, æt. 68.		
	— prefixed to his "Hudibras" - - 12*mo.*		Nixon.
	— - - - - - - - *mez.*	G. Zoust	(P. v. Somer.)
	— - - - - - - - *fm.* 4*to.*	Id.	G. Vertue.
	— in the set of "Poets" - - - *la. fol.*		Id.
	— - - - - - - - *la.* 8*vo.*		Id. 1744.
	— in the gallery at Oxford - - - *mez.*	(Lely)	

* Query, Austin of Southwark, 1633.

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - 4*to. mez.* A mez. of Tho. Ld. GREY has been altered to him. See CHAUCER. See also MILTON.	Lely	
"Thomas	CARUE de Mobernan. Sacerd. et Histor." — in pa. 442 of "Lyra sive Anacephel. Hibern." 1666 - - - - - - - -		M. Ulismayer.
Sir Aston	COCKAIN, Poet. Ob. 1684, æt. 78. — a laureled bust, prefixed to his "Plays," 1658, 8*vo.*		
Lancelot	COELSON, Astrolog. — æt. 35, 1662, prefixed to his "Poor Man's Physician," 1663, 12*mo.* - - - - - - — - - - - - - - - - - 12*mo.*		J. Dunstal.
John	COLE, M. D. — - - - - - - - - - * 8*vo.*	ad vivum	Rt. Stoforth.
Henry	COLEY, "Philomath." — prefixed to his "Works," 8*vo.* - - — signs of the zodiac - - - - - 8*vo.* — æt. 35, 1668, prefixed to his "Key to Astrology," 12*mo.*		R. White.
Anthony	COLLEY, Medic. Lond. 1628; clar. 1669, æt. 41. — - - - - - - - - - 8*vo.*		
Abraham	COWLEY, Poet. Ob. 1667, æt. 49. — a bust, prefixed to his "Latin Poems," 1668, 8*vo.* — octagon, prefixed to his "Works," 1673, *fol.* - — in the "Antiquar. Repert." 8*vo.* - - - - — æt. 13, 1633, two angels holding a chaplet of laurel, prefixed to his "Poetical Blossoms," 12*mo.* *Rare* - - - - - - - - — in the set of "Poets" - - - *la. fol.* — prefixed to his "Works," by Hurd - - — æt. 13, a sm. oval, with one angel. See CHAUCER. See also MILTON.	M. Beale †	W. Faithorne. Id. R. Godfrey. (Vaughan.) G. Vertue. S. Cooper
Sir William	DAVENANT, Poet. Ob. 1668, æt. 63. — prefixed to his "Works," 1673, *fol.* - - — - - - - - - - - - 4*to.*	J. Greenhill	Faithorne.
Sir Kenelm	DIGBY, Philos. Ob. 1665, æt. 62. — prefixed to his "Immortality of Souls," 1645 4*to.* — in Birch's "Lives" - - - *la. fol.* — in the "Academie des Sciences" - - 4*to.* — after the next - - - - - - 4*to.* — - - - - - - - - - *fol.*	A. v. Dyck. Id. Id. Id.	R. Gaywood. J. Houbraken. N. Larmessin. P. Stent. v. Voerst.
Theophilus de	GARENCIERES, M. D. clar. 1660. — sitting at a table, in the frontispiece to his "Translation of Nostrodamus's Prophecies," 1672, *fol.* The oval in the same print is the portrait of NATHANIEL PARKER of Gray's Inn.		W. Dolle.

* I never saw the print of this John Cole, which is dated in MS. 1673, except in Sir William Musgrave's collection. It evidently belongs to a book, though there is no account of this person, as an author, in any of the catalogues of our public libraries.

† It is very improbable that this print of Cowley, from its youthful appearance, could be done from a painting which he sat for to Mrs. Beale; he being in the latter period of his life when she was but little known as a paintress.

Period V. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
James Alban	GIBBES, M. D. 1670. Ob. 1677, æt. 61. — prefixed to his "Latin Poems," Rom. 1668, 8*vo.*		P. Clowet.
Samuel	GILBERT, Floriſt. — prefixed to his "Vade Mecum," 1682, 12*mo.* -		R. White.
Francis	GLISSON, M. D. Ob. 1677, æt. 80. — æt. 75, prefixed to "Tractatus de Natura Subſtantiæ energetica," &c. Lond. 1672, 4*to.* - — æt. 75 (80), prefixed to "Tractatus de Ventriculo et Inteſtinis," &c. Amſt. 1677, 4*to.* -		W. Dolle. W. Faithorne.
Valentine	GREATRAKES, Enthuſiaſt. Ob. 1681, æt. 52. — ſtroking a man's face, prefixed to the "Account of his Cures," 1666, 4*to.* *Scarce* - -		Faithorne exc.
Henry	GREENHILL, Mathemat. Brother of the Painter. — æt. 20, 1667, with a ſphere, an etching - *fol.*	ad vivum	J. Greenhill.
Thomas de	GREY, — on horſeback, prefixed to his "Horſemanſhip," 1670, 4*to.* *A copy of the print of* Ral. Lord Hopton.		
J H	Poet. — a ſmall wh. len. in the frontiſpiece to "The Grecian Story," &c. 1684, 4*to.* *Scarce a portrait.*		
James	HARRINGTON, Politic. Ob. 1677, æt. 76. — prefixed to his "Oceana," 1737, *fol.* - - — - - - - - - - - - - 4*to.* — - - - - - - - - - - *mez.*	(Hollar) P. Lely	M.v.Gucht. W. Hollar, 1658. J. Marchi.
Samuel	HAWORTH, M. D. — prefixed to his "Treatiſe on Conſumptions," 1683, 12*mo.* - - - - - - -		R. White.
Richard	HEAD, Bibliopol. Hibern. Ob. 1678. — ſitting, and writing, prefixed to the "Engliſh Rogue, or Witty Extravagant," 1674, 8*vo.*		
John	HEYDON, Alchym. & Aſtrolog. Nat. 1629. — prefixed to his "Holy Guide," 1662, 12*mo.* - — prefixed to his "Glory of the Roſie Croſs," 1664, 12*mo.* - - - - - - - — a ſm. buſt, with ornaments, prefixed to his "Theomagia, or Temple of Wiſdom," 1664.		T. Croſs. W. Sherwin.
Nathanael	HIGHMORE, M. D. Ob. 1684, æt. 71. — æt. 63, 1677 - - - - *ſm. fol.* — a ſmall head, in the frontiſpiece to his "Corporis Humani Diſquiſitio Anatomica," Hag. 1651, *fol.*		A. Blooteling.
Thomas	HOBBES, Philoſ. Ob. 1679, æt. 91. — æt. 76 - - - - - - *Copied.* 4*to.* — - - - - - - - - - *fol.* — prefixed to his "Philoſophical Rudiments," 1651, *ſm.* 8*vo.* *Copied* - - - - — a ſmall oval, in the title to his "Homer," 1677, 12*mo.*		Faithorne. Hollar (1665.) (Vaughan.)

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
James	HOWELL, Histor. Ob. 1666.		
	— oval, in the title to his "Letters," 1645, *4to.* -		W. Marshall.
	— wh. len. in a cloak, leaning against a tree, prefixed to his "German Diet" - - *4to.*		Mellan & Bosse.
	— id. with arms, prefixed to his "Londinopolis" -		Id.
Robert	JOHNSON, M. D.		
	— æt. 44, prefixed to his "Manual of Physick," 1684, *8vo.* - - - - - - -		W(hite.)
John	JOHNSTON, Philos. et M. D. Ob. 1675, æt. 72.		
	— inscribed, "Johan. Jonson," &c. in the German manner - - - - - - *4to.*		J. C.
	— æt. 70, 1673 - - - - - - *8vo.*		C. Romstel.
William	JONES, the King's Chymist, 1677.		
	— In Pepys's Collect. class 10.		
James	JULL, Astrolog.		
	— - - - - - - - - *Rare.* 12*mo.*		
John	KERSEY, Mathemat. Nat. 1616.		
	— prefixed to his "Algebra," 1673, *fol.* - -	G. Zoust, 1672	W. Faithorne.
Thomas	KILLEGREW, Poet. Ob. 1682.		
	— with a dog, prefixed to his "Plays," 1664, *fol.* *Fine* - - - - - - - -		aitorne.
	— - - - - - - - - *8vo. mez.*		P. Tempest exc.
	— - - - - - - - *la. 4to. mez.*	W. Wissing	J. v. Waart.
	— anonymous, in the dress of a pilgrim; two lines, "You know my face," &c. - - *mez.* But query, if not done for ABR. SIMON?		
	— with Lord COLERANE, Per. vii. cl. 2.		
Richard	KIRBY, Astrolog.		
	— - - - - - - 167 . *Rare.* 8*vo.*		J. English.
Francis	KIRKMAN, Bibliopol.		
	— æt. 41, 1673, prefixed to his "Adventures," 8*vo.*		
Edward	LEIGH, M. A. Philol. Ob. 1671, æt. 69.		
	— æt. 60, 1662, prefixed to his "Works," *fol.* -		J. Chantry.
	— æt. 48, 1650, prefixed to his "Critica Sacra," *4to.*		T. Cross.
William	LILLY, Astrolog. Ob. 1681, æt. 79.		
	— prefixed to his "Ephemeris," 1650 - -		Cross.
	— id. - - - - - - - - -		Id.
	— id. - - - - - - - - -		R. Gaywood.
	— æt. 57, id. - - - - - - - -		W. Hollar.
	— a small oval - - - - - - -		Id:
	— oval, prefixed to his "Ephemeris" - - -		Marshall.
	— prefixed to his "Christian Astrology" - *4to.*		Id.
	— prefixed to his "Ephemeris" - - - -		R. Vaughan.
Lionel	LOCKYER, Medic. Ob. 1672, æt. 72.		
	— æt. 70, prefixed to the "Vertues of his Pills," 8*vo.*		J. Sturt.
	— - - - - - - - - - *4to.*		Id.
	— - - - - - - - - - *8vo.*		R. White.

Period V. Clafs VII.		Painter or Defigner.	Engraver or Printfeller.
Edward	LOWE *,		
	— in the title to his "Directions for Performance of the Cathedral Service," 1664, 8*vo.*		
Sir William	LOWER, Poet. Ob. 1662.		
	— a fmall head, prefixed to his "Noble Ingratitude," a Paftoral Tragi-Comedy.		
Andrew	MARVELL, Poet and Politic. Ob. 1678, æt. 58.		
	— prefixed to his "Works," 1776, 4*to.*		J. Bafire.
	— in the fet done for Thomas Hollis	1660	J.B.Cipriani.
	— octagon, prefixed to his "Poems," 1681, *fol.*		
John	MAYNE, Arithmet.		
	— prefixed to his "Clavis Commercialis," 1674, 8*vo.*		M. Marlow.
Everard	MAYNWARING, M. D.		
	— æt. 38, 1668, with a plain band, prefixed to his "Treatife on the Scurvy" 4*to.*		R. White.
John	MAYOW, M. D. Ob. 1679.		
	— prefixed to his "Tractatus quinque, &c." 167 , 8*vo.* *Copied.*		
John	MIDDLETON, "Philomath."		
	— prefixed to his "Pract. Aftrology," 1679, 8*vo.*		
John	MILTON, Poet. Ob. 1674, æt. 66.		
	— from the picture formerly Mr. Hollis's	C. Janffen 1618	Cipriani.
	— from Lord Onflow's picture		Id.
	— "victorious over Salmafius," head on a term		Id.
	There are two others by the fame hand.		
	— prefixed to his "Memoirs," by Peck, 1740 *mez.*		J. Faber.
	— æt. 62, 1670, prefixed to his "Hift. of Britain," 1671, 4*to.* *Several times copied*	ad vivum	W. Faithorne.
	— from the buft by Ryfbrack, 1741, 4*to.*		G.v.Gucht.
	— with a label under the head, fquare		Id.
	— *fol.*		Id.
	— from Ld. Onflow's picture		J. Houbraken.
	— æt. 21, prefixed to his "Juvenile Poems," 1645, 8*vo.* *Copied by M. v. Gucht*		W. Marfhall.
	— prefixed to Richardfon's "Remarks on the PARADISE LOST," 1734, 8*vo.* etched		J. R(ichardfon.)
	Two others, one profile, by the fame.		
	— from T. Simon's feal		Ryland.
	— æt. 21, two prints varied 4*to.*		G. Vertue, 1731.
	— æt. 21 8*vo.*		Id.
	— (æt. 42), ornaments, after Richardfon 4*to.*		Id.
	— æt. 62, in the fet of "Poets" *la. fol.*		Id.
	— æt. 62, prefixed to his "Works," 4*to.* and variation		Id.
	— between Homer and Virgil 8*vo.*		Id.
	— oval, his name in capitals at top 8*vo.*		Id.
	There are two or three others by this artift.		
	— from Sir Jofhua Reynolds's picture	S. Cooper (Faithorne)	C. Watfon, 178 .
	— prefixed to his "Paradife Loft" *fol.*		R. White.
	— with BEAUMONT, FLETCHER, and COWLEY *mez.*		
	See CHAUCER. See alfo SHAKSPEARE.		
Fr	MISSONNE, Aftrolog.		
	— æt. 35, 1660, prefixed to his "Predictions for 1660"		Jones.

* A perfon of this name, a mafter in chancery, and chancellor of Salifbury, died in 1671.

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
Stephen	MONTEAGE, "Mercat. Lond."		
	— prefixed to his "Book-keeping," 1675, *4to.* -		E. le Davis.
Robert	MONTEITH, Histor. Scotic.		
	— - - - - - - - - - - *fol.*	P. Mignard, 1656	R. Lochon, 1661.
	— - - - - - - - - - - -		des Rochers.
Sir Jonas	MOORE, Mathemat. Ob. 1679.		
	— æt. 35, 1649, prefixed to his "Arithmetic," *12mo.*	H. Stone	T. Cross.
	— - - - - - - - - - -		N. Yeates.
	— æt. 45, prefixed to his "Arithmetic," 1660, *8vo.*		
	— reading - - - - - - - - *4to.*		
Sylvanus	MORGAN, Genealog.		
	— æt. 41, oval, in the title to the "Sphere of Gentry," 1661, *fol.* - - - - - -		R. Gaywood.
Robert	MORISON, M. D. Ob. 1683, æt. 63.		
	— in an oval of flowers, prefixed to his "Historia Plantarum," 1680, *fol.* - - - - -	Sunman	R. White.
John	NORTON,		
	— (æt. 12) in a bonnet, prefixed to his "Scholar's Vade Mecum," 1674, *8vo.* - - - -		W. Sherwin.
John	OGILBY, Poet. Ob. 1676, æt. 76.		
	— prefixed to his "Translation of Virgil," *fol.*	P. Lely	W. Faithorne.
	— octagon - - - - - - *la. fol.*	Id.	P. Lombart.
	— prefixed to his "Virgil," 1649, *8vo.* - -		W. Marshall.
John	OLDHAM, Poet. Ob. 1683, æt. 30.		
	— prefixed to his "Works," 1704, *8vo.* - -		M. v. Gucht.
Peter	PERKINS, Mathemat. at Christ's Hospital.		
	— prefixed to his "Seaman's Guide," 1682, *8vo.* -		J. Drapentier.
John	PRICE, Grec. Prof. Pisan. Ob. cir. 1676.		
	— sitting - - - - - - - *8vo.*		W. Hollar, 1644.
	— prefixed to his "Apuleius," Gou. 1650, *8vo.* -		Persyn.
John	QUARLES, Poet. Ob. 1665.		
	— octagon - - - - - - - *12mo.*		Faithorne.
	— oval of bays, prefixed to his "Poems" - *12mo.*		Marshall.
	— eight verses, "See here a phœnix," &c.		
William	RAMESEY, M. D. et Astrolog. Nat. 1627.		
	— æt. 24, 1651, a bust, prefixed to his "Astrology vindicated," 1652, *12mo.* - - - -		Cross.
	— prefixed to his "Treatise on the Stars," 1653, *fol.*		Id.
	— æt. 42, prefixed to his "Treatise on Worms," 1668, *8vo.* - - - - - -		(Sherwin.)
	— sitting, prefixed to his "Character of true Nobility and Gentry," 1672, *8vo.* - - -		Id.
Carew	REYNELL,		
	— - - - - - - 1674. *Rare. fol.*	(ad vivum)	Faithorne.
John	ROGERS, M. D.		
	— a small oval, in the title page to "Analecta Inauguralia," 1664, *8vo.* - - - -		J. Chantry.

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
" William	ROWLAND, M. D." in MS.		
	— oval, with COLE, &c. the frontispiece to the " Translation of Riverius." *Doubtful.*		
Sir William	SANDERSON. Histor. Ob. 1676, æt. 90.		
	— æt. 68, 1658, prefixed to his " Graphice," *fol.*	G. Zoust	W. Faithorne.
	— id. prefixed to his " Life of K. Cha. I." *fol.*		(Id.)
Richard	SAUNDERS, Astrolog. Nat. 1613.		
	— prefixed to his " Physiognomy," *fol.* - -		T. Cross.
	— six verses - - - - - - *fol.*		
	— prefixed to his " Astrological Practise of Physick," 1677, 8*vo.*		
William	SERMON, " M. D." Bristol. Ob. 1679.		
	— - - - - - - - - - *la.* 4*to.*	ad vivum	W. Sherwin.
	— æt. 42, prefixed to his " Friend to the Sick," 8*vo.*	ad vivum	Id. 1671.
	— a proof print - - - - - - *fol.*		(Id.)
	Is there a print by Cross? See WOLVERIDGE.		
James	SHIRLEY, Poet. Ob. 1666, æt. 72.		
	— a bust, prefixed to his " Plays," 1652, 8*vo.* -	G. Phenick	R. Gaywood.
	— oval of bays, prefixed to his " Poems," 1646 -		W. Marshall.
Algernoon	SIDNEY, Politic. Ob. 1683. æt. 66.		
	— prefixed to his " Discourses on Government" -		J. Basire, 1763.
	— prefixed to his " Works," 1771 - - -		J.B.Cipriani.
	— - - - - - - - - - 4*to.*		B. Picart, 1724.
	— prefixed to his " Discourses," 1751 - - -		S.F.Ravenet.
	— - - - - - - - - - 4*to. mez.*		J. Smith exc.
	— in armour, looking to the right - 4*to. mez.*		
	— in armour, oval.		
	— æt. 70 (65), 1682, oval - - - *fol.*		
	— with the Duke of MONMOUTH, &c. Per. vi. cl. 2.		
Andrew	SNAPE, Serj. Farrier to K. Cha. II.		
	— æt. 38, 1682, prefixed to his " Anatomy of a Horse," 1683, *fol.* - - - - -	(ad vivum)	R. White.
William	SOMNER, Antiquar. Ob. 1669, æt. 63.		
	— prefixed to his " Roman Ports," 1693, 8*vo.* -		M. Burghers.
Samuel	SPEED, Poet.		
	— prefixed to his " Prison Piety," 1677, 12*mo.* -		F.H.v.Hove.
Thomas	STANLEY, Histor. and Poet. Ob. 1678.		
	— octagon frame, prefixed to his " History of Philosophy," 1655, *fol.* - - - - -	P. Lely	Faithorne.
Sir Robert	STAPYLTON, Poet. Ob. 1669.		
	— prefixed to his " Translation of Juvenal," 1660, *fol.*		P. Lombart.
	— prefixed to his " Translation of Strada de Bello Belgico," 1650, 8*vo.* - - - -		Marshall.
	— prefixed to his " Juvenal," 1647, *sm.* 8*vo.*		
Matthew	STEPHENSON, Poet.		
	— prefixed to his " Poems," 1665, 8*vo. Scarce* -		R. Gaywood.
Thomas	STREET, Astrolog.		
	— " J. S." - - - - - - 12*mo.*		

Period V. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
Samuel	STURMY, Navigat. — æt. 36, 1669, in ſlit ſleeves, prefixed to his "Mariner's Magazine," 1669, *fol.*		A. H(ertocks.)
John	TATHAM, Poet. — prefixed to his "Plays," &c. 165 , 8*vo.* *Scarce*		R. Vaughan.
George	THOMSON, M. D. — æt. 50, prefixed to his "Aimatias," 1670, 8*vo.*	ad vivum	W. Sherwin.
Robert	THOROTON, M. D. & Hiſtor. 1677. — a ſmall oval, prefixed to his "Nottinghamſhire," by Throſby, 1791, 4*to.*		W. & J. Walker.
Robert	TURNER, Med. et Botan. — a head encompaſſed with flowers, prefixed to his "Botanologia," &c. 1664, 8*vo.* — a circle of foliage, prefixed to his "Tranſlation of Moulton's Bone-ſetter," 1665, 12*mo.*		
Sir Edward	WALKER, Herald and Hiſtor. Ob. 1676. — writing on a drum, with K. Cha. I. prefixed to his "Hiſt. Diſcourſes," 1705, *fol.*		
William	WALWYN, Pharmac. — prefixed to his "Phyſick for Families," 1681, 12*mo.*		R. White.
Sir James	WARE, Hiſtor. Hibern. Ob. 1666, æt. 72. — prefixed to his "Works," *fol.*		G. Vertue.
Sir Philip	WARWICK, Knt. Militar. et Hiſtor. Ob. 1682, æt. 74. — prefixed to his "Memoirs of K. Cha. I." 1701, 8*vo.* — a ſmall oval, in the "Gent. Mag." 179	P. Lely (Id.)	R. White.
Edward	WATERHOUSE, Juriſc. et Antiquar. Ob. 1670. — prefixed to his "Gentleman's Monitor," 1665, 8*vo.* — æt. 44, 1663, prefixed to his "Commentary upon Forteſcue," 1663, *fol.*	 ad vivum	Hertocks. D. Loggan.
Sir George	WHARTON, Bart. 1677, Mathemat. Ob. 1681, æt. 67. — ſix verſes, "Who views," &c. — æt. 46 8*vo.* — æt. 36, in the title to "Hemeroſcopeion Anni Æræ Xtianæ," 1654 — ſix Latin verſes, in which is "Whartoni conſpice formam," Granger iv. 222. But query, if the print of this perſon? — ſix verſes "Here's the true counterfeit," (164) — id. "Wiſe Nature," &c. (165)	 ad vivum	(Faithorne.) Loggan. Vaughan. R. White.
Tobias	WHITAKER, M. D. — æt. 60, prefixed to his "Treatiſe on the Small-pox," 1661, 12*mo.*		J. Chantry.
Bulſtrode	WHITELOCK, Juriſc. et Hiſtor. Ob. 1676, æt. 71. — *Fine. fol.* — oval 4*to.* — after the firſt		W. Faithorne. R. Gaywood. Hulſbergh.

Period V. Class VII.		Painter or Designer.	Engraver or Printseller.
Thomas	WILLIS, M. D. Ob. 1675, æt. 54.		
	— - - - - - - - - - 4*to.*	ad vivum	F. Diodati.
	— - - - - - - - - - 4*to.*		J. Drapentier.
	— æt. 45, prefixed to his "Pharmaceutice Rationalis," 4*to.* *Copied by White* - -		D. Loggan.
	— in Birch's "Lives" - - - *la. fol.*		G. Vertue.
Vincent	WING, Astronom. Ob. 1668, æt. 49.		
	— prefixed to his "Astron. Britan." 1652, *fol.* -		T. Cross.
Salvator	WINTER, Empiric, 1670.		
	— cut in wood; under the oval is a sun - *sm. 4to.*		
George	WITHER, Poet. Ob. 1667, æt. 79.		
	— - - - - - - - - - 4*to.*		F. Delaram 1622.
	— æt. 21, 1611, prefixed to his "Poems," 1617, 12*mo.* - - - - - - -		W. Holle.
	— in a hat, prefixed to his "Emblems," *fol.* -		J. P(ayne.)
	— profile - - - - - - 12*mo.*		
Robert	WITTIE, M. D. of Kingston upon Hull. Ob. 1684.		
	— a small wh. len. in the title to his translation of Dr. Primrose's "Popular Errors in Physick," 1651, 4*to.* - - - - - - -		Cross.
James	WOLVERIDGE, Medic.		
	— a small wh. len sitting, prefixed to his "Expert Midwife's Handmaid," 1671, 8*vo.* - -		Cross

CLASS VIII.

ARTISTS, WRITING-MASTERS, &c.

Richard le	BELOMAN, Short-hand Writer.		
	— - - - - - - - - *Scarce.* 4*to.*		(Faithorne.)
	The same print has been called ZEBELINA.		
Samuel	BOTLEY, Short-hand Writer.		
	— - - - - - - - - - 8*vo.*		W. Dolle.
	Reduced, and prefixed to a school book.		
	— æt. 33, six verses, prefixed to his edition of Rich's "Short-hand," 1674, 8*vo.*		
Alexander	BROWNE, Painter and Engraver.		
	— prefixed to his "Ars Pictoria," 1684, *fol.* - -	J. Huysmans	A. de Jode.
Edward	COCKER, Writing-master. Ob. 1677, æt. 46.		
	— æt. 26 - - - - - - - - - -		R. Gaywood.
	— four verses, prefixed to his "Penmanship," 1664		Id.
	— æt. 26, 1657, oval of foliage, prefixed to his "Pen's Triumph" - - - - - - 4*to.*		
	— æt. 28, 1660, prefixed to his "Penna Volans," 1661.		

Period V. Class VIII.		Painter or Designer.	Engraver or Printseller.
	— an oval, with ornaments of Mars, Minerva, &c. *obl.* — prefixed to his "Arithmetick," 167 , *12mo.*		
Richard	COLLINS, Officer of Excise. — æt. 34, 1676, prefixed to his "Gauger's Vade Mecum," 1677, *8vo.* - - - - - It is probably from the eccentric figure of this man that the print is but rarely met with.	(ad vivum)	Jos. Browne, 1676.
Samuel	COOPER, Painter. Ob. 1672. — in Walpole's "Painters" - - - *4to.*	S. Cooper	T. Chambars.
Francesco	CORBETTA, Music. — - - - - - - - *mez.*	H. Gascar	
Abraham van	DIEPENBEKE, Painter. Ob. 1675, æt. 68. — - - - - - - - - *4to.*	A. Diepenbeke	P. Pontius.
Gerard	EDEMA, Painter. Ob. 1700, æt. 48. — with ZOUST and GRIFFIER, below.		
William	EMMET, Statuary. — - - - - - - - - *mez.*		W. Emmet.
Claude la	FEVRE, Painter. Ob. 1675, æt. 42. — with HAYLS, in Walpole's "Painters" *4to.*		Chambars.
Isaac	FULLER, Painter. Ob. cir. 1676. — in Walpole's "Painters" - - - *4to.*	J. Fuller	Chambars.
John	GAMBLE, Music. clar. 166 . — prefixed to his "Ayres and Dialogues," 1657, *fol.*		T. Cross.
John Baptist	GASPARS, Painter. Ob. 1691. — in the print with GREENHILL, below.		
Sir Balthazar	GERBIER, Painter and Architect. Ob. 1667, æt. 69. — in Walpole's "Painters" - - - *4to.* — - - - - - - - - - *4to.* — æt. 42, 1634 - - - - - - *fol.* — id. - - - - - - - - - *4to.* — with a medal, C. R. - - 1653. *12mo.*	A. v. Dyck Id. Id. Id.	Chambars. Meyssens exc. P. Pontius. P. S(tent) exc.
	— with his WIFE and CHILDREN - - *mez.* — id. - - - - - - - - - *fh.*	P. P. Rubens v. Dyck	m‘ Ardell. W. Walker.
Rembrandt	GERRITSEN, cogn. V. RHYN, Pictor. Ob. 1674. — prefixed to the "Catalogue of his Works," 1752		(Worlidge.)
Christopher	GIBBONS, Music. 1664. Ob. 1676. — a circle, in Hawkins's "History" - - -		J. Caldwall.
John	GREENHILL, Painter. Ob. 1676. — with GASPARS, in Walpole's Painters - -	J. Greenhill.	A. Bannerman.
John	GRIFFIER, Painter. Ob. 1718, æt. 62. —with ZOUST and EDEMA, in this class.		
Adrian	HANNEMAN, Painter. Ob. cir. 1680. — in Walpole's "Painters" - - - *4to.*		Bannerman.

Period V. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
John	HAYLS, Painter. Ob. 1679.		
	— a ſmall oval, with La FEVRE, above.		
James	HODDER, Writing-maſter.		
	— prefixed to his "Penman's Recreation," 1659, 12*mo.*		R. Gaywood.
Winceſlaus	HOLLAR, Engraver. Ob. 1677, æt. 70.		
	— æt. 40, 1647, oval - - - *ſm. 4to.*		W. Hollar.
	— - - - - - - - - - *ſmall*		Id.
	— - - - - - - - - - 4*to.*	Meyſſens	Id.
	— in the title to the "Catalogue of his Works," with his Life, 1745 - - - - -		G. Vertue.
William	HOPKINS, Short-hand Writer.		
	— prefixed to his "Flying Penman," 1674, 12*mo.*		J. Drapentier.
William	HUNT, Surveyor of Exciſe.		
	— æt. 28, prefixed to his "Practical Gauger," 1673, 8*vo.* - - - - - -	ad vivum	R. White.
Cornelius	JANSSEN, Painter. Ob. 1665.		
	— in Walpole's "Painters" - - - -		T. Chambars.
	— - - - - - - - - - -	C. Janſſen	C. Waumans.
Henry	LAWES, Muſic. Ob. 1662.		
	— prefixed to his "Ayres," &c. 1653, 8*vo.* - -		W. Faithorne.
	— two angels crowning him with laurel - 8*vo.*		
Sir Peter	LELY, Belgic. vander FAES, Painter. Ob. 1680, æt. 63.		
	— - - - - - - - - *mez.*	P. Lely	J. Becket.
	— - - - - - - - - *mez.*	Id.	A. Browne exc.
	— in Des Campes "Peintres" - - - -	Id.	Ficquet.
	— - - - - - - - - *la. fol.*	Id.	P. de Jode.
	— - - - - - - - - *mez.*		J. Smith exc.
	— - - - - - - - - 4*to. mez.*	Lely	G. Valck.
Matthew	LOCK, Muſic. Ob. 1677.		
	— in Hawkins's "Hiſtory" - - - -		J. Caldwall.
William	MASON, Short-hand Writer.		
	— prefixed to his "Art's Advancement," 1682, 12*mo.*		(Ben. Rhodes*.)
Peter vander	MEULEN, Painter, 1670.		
	— in the "Anecdotes of Painting," 4*to.* - -		A. Bannerman.
	— - - - - - - - - *mez.*	N. Largilliere	Becket.
Gaſpar	NETSCHER, Painter; in England, 1676. Ob. 1684, æt. 45.		
	— - - - - - - - - *mez.*	G. Netſcher	W. Vaillant.
Edward	PIERCE, Painter. Ob. 166 .		
	— with his ſon, in Walpole's "Painters" - -		Bannerman.
Edward	PIERCE, Jun. Statuary. Ob. 1698.		
	— in the print with his father, above.		
Thomas	SHELTON, Short-hand Writer.		
	— prefixed to his "Pſalms in Short-hand," 12*mo.* -		T. Croſs.

* The name of this engraver appears in the title page to the ſame book.

Period V. Class VIII.		Painter or Designer.	Engraver or Printseller.
	— æt. 46 - - - - - - 12*mo.*		
	— æt. 49, 1650 - - - - - - 12*mo.*		
	— a small oval of foliage, in the title to his "Tachygraphy," 1671.		
Thomas	SIMON, Medalist and Engraver.		
	— a small oval, in the plate with Abraham his brother, plate xxxv. of his "Works" - -		G. Vertue.
Christopher	SIMPSON, Music. Ob. 1666.		
	— prefixed to his "Division Violist," 1659, *fol.* -	J. Carwarden	W. Faithorne.
	— two, prefixed to his "Compendium of Musick," 1678, 8*vo.* - - - - - - - -		Id.
	— in Hawkins's "History" - - - - - -	Carwarden	Grignion.
Robert	STREATER, Painter. Ob. 1680, æt. 56.		
	— in Walpole's "Painters" - - - 4*to.*	R. Streater	A. Bannerman.
Wallerant	VAILLANT, Painter and Engraver. Ob. 1677, æt. 54.		
	— - - - - - - - - - - 4*to. mez.*		W. Vaillant.
	— with his hat on - - - - - 4*to. mez.*		Id.
	— in the print with vr. BANCK, &c. Per. vi. cl. 8.		
Jean	VARIN, Medalist. Ob. 1675.		
	— - - - - - - - - - - -		N. Edelinck.
Thomas	WESTON, Writing-master.		
	— prefixed to his "Ancilla Caligraphiæ," 1682, *fol. A good head* - - - - - -		R. White.
John	WILSON, Music. 1644. Ob. 1673, æt. 78.		
	— a circle, in Hawkins's "History" - - -		J. Caldwall.
	— oval, in Pepys's Collect. - - 4*to. mez.*		
Gerard	ZOUST, Painter. Ob. 1681, æt. 44.		
	— with GRIFFIER, in Walpole's Painters - -		Bannerman.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Ann Clarges, Duchess of	ALBEMARLE, Ob. 1670.		
	— - - - - - - - - - *fol.*		R. Gammon
	— in the print with her husband, class 2.		
Lady Mary	ARMYNE, Grand-daughter of Geo. Talbot, Earl of Shrewsbury. Ob. 1675.		
	— small, in Clarke's "Lives," *fol.* - - -		F.H.v.Hove.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Elizabeth Stuart, Countess of	ARUNDEL, Daughter of Esme, Duke of Lenox, and Wife of Henry Earl of A.		
	— - - - - - - - - *4to. mez.*	P. Lely	R. W(hite.)
	Is not this the portrait of Jane Bickerton, Duchess of Norfolk? See the article below.		
Lady Ann	BARRINGTON, and Lady MARY ST. JOHN.		
	— - - - - - *Very scarce. la. mez.*	H. Gascar	
Ann Car, Count. of	BEDFORD, 1641. Ob. 1680, æt. 64.		
	— - - - - - - - - - *fol.*	v. Dyck	P. Lombart.
Elizabeth Colepeper, Lady	BROOKE, 1620. Ob. 1683, æt. 82.		
	— prefixed to her "Funeral Sermon," 1684, 8*vo.*		
Ann Countess of	CHESTERFIELD *.		
	— wh. len. in the Houghton Collect. - *fh.*	v. Dyck, 1636	P.v.Gunst.
Elizabeth Butler, Countess of	CHESTERFIELD, clar. 1669.		
	— - - - - - - - - - *mez.*	Lely	Js. Becket.
	— different - - - - - - *mez.*	Id.	A. Browne exc.
Constantia Lucy, Lady	COLERANE, 1st Wife of Henry Lord C. Ob. 1680.		
	— an emblematical print - - - -	Ld. Colerane	J. Collins.
Lady Cath. Howard, Wife of John	DIGBY, Son of Sir Kenelm D.		
	— when Lady HOWARD †, near ha. len. *4to.*		W. Hollar.
	— id. æt. 13 - - - - - - *12mo.*	ad vivum	Id. 1645.
Dorothy, Lady	GREY, Daughter of Ed. Bouchier, Earl of Bath, and Wife of Thomas Lord G.		
	— - - - - - - - - - *mez.*	Lely	
Catherine Dorrel? Lady	HARRINGTON, Wife of Sir James H.		
	— æt. 36, 1654, octagon, in Sir James Harrington's "Horæ Consecratæ," 1682 -		(Faithorne.)
Lady Mary	JOLLIFFE, Daughter of Ferd. Hastings, Earl of Huntingdon. Ob. 1678.		
	— prefixed to her "Funeral Sermon," by Willis, *4to. Rare* - - - - - -		R. White.
Eliz. Lennard, Countess of	MEATH, 1680.		
	— - - - - - - - - - *mez.*	P. Mignard	P.v.Somer.

* Though this lady has been supposed to be *Catherine*, daughter of Thomas Lord Wotton (created Countess of Chesterfield 1660), there is good reason to apprehend that the inscription of the print may still be right, and the lady meant ANN SAVILLE.

† There is an anonymous print of a lady in a fur tippet, by Hollar, after Van Dyck, 1657, which has been called Lady HOWARD.

Period V. Clafs IX.

		Painter or Deſigner.	Engraver or Printſeller.
Rachael Fane, Counteſs of	MIDDLESEX, 1651.		
	— flowers on a table - - - - *fol.*	v. Dyck	P. Lombart.
Ann Fielding, Lady	MORLAND, Wife of Sir Samuel M. Ob. 1679.		
	— - - - - - - - - - *mez.*	P. Lely	R. Tompſon exc.
Cather. Howard, Counteſs of	NEWBURGH, Da. of Theoph. E. of Suffolk, and Wife of Jas. Earl of N. 1674.		
	— when wife of GEORGE, Lord AUBIGNE-LENOX	v. Dyck	P. de Jode.
	— id. - - - - - - - - - *fol.*	Id.	A. Lommelin.
Margaret Lucas, Ducheſs of	NEWCASTLE, 1664. Ob. 1673.		
	— wh. len. prefixed to her "Poems," 1653, *fol.*	v. Diepenbeke	P. v. Schuppen.
	— ſitting under a canopy, crowned with laurel *fol.*	Id.	Id.
	See William Duke of NEWCASTLE, claſs 2.		
Jane Bickerton, Ducheſs of	NORFOLK, 1678.		
	— - - - - - - - - - *ſh.*	Lely, 1677	R. Collin, Brux. 1681.
	See the Counteſs of ARUNDEL, above.		
Eliz. Wriotheſly, Counteſs of	NORTHUMBERLAND, 1668.		
	— - - - - - - - - - *mez.*	Lely	J. Becket.
	— - - - - - - - - - *mez.*	Id.	A. Browne exc.
	— with an orange tree - - - *mez.*	Id.	Id.
	— in the gallery at Windſor - - - *mez.*	Id.	T. Watſon, 17 .
Eſſex Rich, Counteſs of	NOTTINGHAM, 1682.		
	— when Lady FINCH - - - *mez.*	Lely	Browne exc.
	— id. - - - - - - - *mez.*	Id.	J. v. Waart.
Amelia Beeverwaer, Counteſs of	OSSORY, 1666.		
	— - - - - - - - - - *mez.*	W. Wiſſing	Becket.
	— in the gallery at Windſor - - *mez.*	Lely	T. Watſon.
	— a ſmall oval - - - - - *mez.*		
Dorothy, Lady	PAKINGTON, Ob. 1679.		
	— in Naſh's "Worceſterſhire" - *4to. mez.*		V. Green, 1776.
Lady	PASTON, Wife of Sir William P.		
	— - - - - - - - - *Scarce. fol.*		Faithorne, 1659.
Ann Clifford, Counteſs of	PEMBROKE, and Dorſet, Ob. 1676, æt. 85.		
	— æt. 81 - - - - - - - *4to.*		Mazell.
	— æt. 13, 1602, "Lady ANN CLIFFORD" -		R. White.
Penelope Naughton, Counteſs of	PEMBROKE, 1652.		
	— inſcribed "Counteſs of WILTON" *12mo.*		W. Hollar.
	— when Lady HERBERT - - - *fol.*	v. Dyck	Lombart.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Catherine Southwell, Lady	PERCIVAL, Wife of Sir John P. 1655. Ob. 1679, æt. 42.		
	— in Anderson's "Genealogy" - 8vo. *mez.*		J. Faber.
Catherine Usher, Lady	PERCIVAL, Wife of Sir Philip, 1626. Ob. 1682.		
	— ubi supra - - - - - 8vo. *mez.*		Faber.
Fra. Stuart Lenox, Countess of	PORTLAND, 1634.		
	— - - - - - - - - - *mez.*	v. Dyck	A. Browne exc.
	— - - - - - - - - - -	Id.	R. Gaywood.
	— inscribed *Mary*, &c. - - - - - *fol.*	Id.	W. Hollar, 1650.
Elizabeth Thoroughgood, Lady	RAWDON, Wife of Sir Marmaduke R.		
	— æt. 76 - - - - - - - -		R. White.
Mary Villiers, Duchess of	RICHMOND, 1650, afterwards married to Thomas Lord Howard.		
	— with the emblems of St. Agnes - *mez.*	v. Dyck	G. Bockman.
	— - - - - - - - - *mez.*	Id.	v. Bruggen.
	— - - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - *fol.*	v. Dyck	Hollar.
	— - - - - - - - - 4to.		Id. 1645.
	— - - - - - - - - *mez.*	v. Dyck	W. Vaillant.
Henrietta Boyle, Countess of	ROCHESTER, 1682.		
	— - - - - - - - - *mez.*	P. Lely	m^c^ Ardell.
	— - - - - - - - - *mez.*	Id.	T. Watson.
Catherine Lee, Lady	SEYMOUR, of Troubridge.		
	— - - - - - - - - *mez.*	Lely	Browne exc.
Harvey, Countess of	STAMFORD, 1673.		
	— - - - - - - - - *mez.*	W. Wissing	J. Becket.
	— - - - - - - - 4to. *mez.*	Lely	R. Tompson exc.
Lady	STANHOPE *.		
	— - - - - - - - - *mez.*	Lely	Browne exc.
Dorothy Sidney, Countess of	SUNDERLAND, 1643. Ob. 1684.		
	— - - - - - - - - *fol.*	v. Dyck	P. Lombart.
	— - - - - - - - - 8vo.		G. Vertue.
Ann Wake, Countess of	SUSSEX, 1650.		
	— - - - - - - - - *fol.*	v. Dyck	P. Clowet.
Mary Tracey, Lady	VERE, Wife of Horace Lord V. Ob. 1671, æt. 91.		
	— prefixed to her "Life," by Clarke - -		F. H. v. Hove.

* According to Granger, this lady is the same person with the first of the two Countesses of Chesterfield in this class, but query if not Lady *Elizabeth* Stanhope, afterwards Countess of Strathmore.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Trevor Hanmer, Lady	WARNER, Relig. Carthuſ. Ob. 1670, æt. 33.		
	— prefixed to her "Life," 1692, 8*vo.* - -	N. Largilliere	P.v.Schuppen.
Mary Boyle, Counteſs of	WARWICK *, 1665. Ob. 1678, æt. 53.		
	— prefixed to her "Life," by Walker, 1678, 8*vo.*		R. White.
Lady	WHITMORE,		
	— in the gallery at Windſor - - *mez.*	Lely	T. Watſon, 1779.
Lady	WILLIAMS, 1680.		
	— wh. len. - - - - - - *la. mez.*	W. Wiſſing	J. Becket.
	— wh. len. - - - - - - *la. mez.*	Lely	Cooper exc.
Ann Hyde, Ducheſs of	YORK, 1660. Ob. 1671, æt. 34.		
	— in Larrey's "Hiſtory," - - - *fol.*	vr. Werff	Simmoneau.
	— wh. len. - - - - - - *4to. mez.*		J. Smith.
	— - - - - - - - - *fol.*		P. Stent exc. Id.
	— - - - - - - - - *4to.*		
	— - - - - - - - *mez.*	Lely	R. Tompſon.
	— - - - - - - - *mez.*	Wiſſing	R. Williams.
	— in Harding's "Grammont," a proof.		
	A print by Lombart has been placed to this ducheſs, but it was undoubtedly intended for the ducheſs of MAZARINE.		
	See Art. CHA. II. and JA. II. *Hiſtor. Prints.*		
Lady Iſabella of	YORK, ſecond Daughter of James Duke of Y. Nat. 1676. Ob. 1680.		
	— wh. len. playing with a lamb - - *mez.*	Lely	A. Browne.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Catherine	BOWYER, Wife of William.		
	— done for the "Geneal. of the RAWDONS" -		R. White.
Catherine	CLARKE, Wife of the Biographer. Ob. 1675.		
	— ſmall, in Clarke's "Lives," *fol.* - - -		F.H.v.Hove.
The Children of Mr.	COOKE of Norfolk.		
	— - - - - - - - - *la. ſh. mez.*	J. Huyſmans	P.v.Somer.
	— with part of the figures - - - *mez.*		Vincent.
Elizabeth	CROMWELL, Wife of Oliver, and Daughter of Sir James Boucher. Ob. 1672.		
	— prefixed to "The Court and Kitchen of Elizabeth Cromwell," &c. 1664, 12*mo.* *Copied.*		

* There is a ſmall anonymous print by Hollar, and another by Pontius, after van Dyck, which have been called MARY, Counteſs of WARWICK. Query. See the catalogue of Gulſt. Collect. p. 8.

Period V. Class IX.		Painter or Designer.	Engraver or Printseller.
Mary	DAVIS, Actress and Mistress to the King.		
	— - - - - - - - - - 4to. mez.	P. Lely	A. de Bois.
	— playing on the guitar - - - - - mez.	Id.	R. Tompson exc.
	— - - - - - - - - 4to. mez.	Id.	G. Valck, 1678.
	— in Harding's "Grammont," a proof.		
Mary	FIELDING, Daughter of B. Swift Visct. Carlingford, and Wife of Robert F.		
	— - - - - - - - - - mez.	Lely	J. Becket.
Catherine	GASCOYNE, Abbess of the English Benedictines at Cambray. Ob. 1676, æt. 76.		
	— æt. 51 - - - - - - - - - -		Hainzelman.
Mad.	GRAHAM,		
	— - - - - - - - - - mez.	Lely	Tompson exc.
Elizabeth	HERVY, Dau. of Ld. Harvey of Kedbrook, and Wife of John Hervey of Ickworth,		
	— - - - - - - - - - - -		R. Gaywood.
	— - - - - - - - - - - fol.	A. v. Dyck	W. Hollar, 1646.
Margaret	HUGHS, Mistress to Prince Rupert.		
	— - - - - - - - - - mez.	Lely, 1677	A. Browne exc.
	— - - - - - - - - - - mez.	Id.	R. Williams.
Jane	KELLEWAY,		
	— as DIANA - - - - - - - - mez.	Lely	Browne exc.
Mrs.	KNIGHT, Singer, and a Favourite of the King.		
	— before a crucifix - - - - - - mez.	G. Kneller	J. Faber, 1749.
Jane	LONG, Actress, 1662.		
	— - - - - - - - - - - mez.	Lely	Tompson exc.
Jane	MIDDLETON,		
	— at Windsor, inscribed *Lady* Middleton, - mez.	Lely	m‘ Ardell.
	— at the Earl of Orford's - - - - - 4to.	Id.	vr. Burgh, 1792.
	— wh. len. - - - - - - - - mez.	Id.	Browne exc.
	— - - - - - - - - - - mez.	Kneller	J. Savage.
	— - - - - - - - - - - mez.	Lely	Tompson exc.
	— with a lamb - - - - - - - mez.	H. Gascar	
Mad.	PARSON,		
	— - - - - - - - - - - mez.	Lely	J. Verkolije, 1683
Susannah	PERWICH, Music. Ob. 1661, æt. 25.		
	— prefixed to her "Life," by Bachelor, 1661, 12mo.	R. Rogerson	T. Cross.
Catharine	PHILIPS, Poetess. Ob. 1664, æt. 32.		
	— - - - - - - - - - 4to. mez.		Becket.
	— a bust prefixed to her "Poems," 1667, *fol.* -		W. Faithorne.
Mrs.	PRICE, Maid of Honour to Ann Duchess of York.		
	— - - - - - - - - - - mez.	Lely	Browne exc.
Elizabeth	RAWDON, Wife of William.		
	— - - - - - - - - - - 4to.		R. White.
Sarah	RAWDON, Wife of Marmaduke.		
	— - - - - - - - - - - 4to.		R. White.

Period V. Class X.		Painter or Deſigner.	Engraver or Printſeller.
Dorothy	RAWLINS, Wife of Thomas R. Lapidary. — - - - - - - - - - - -	J. Careu	A. vr. Does.
Jane	ROBERTS, Courtezan. Ob. 1681. — - - - - - - - - *Scarce. mez.*	Lely	Browne exc.
Dorothy	RUTTER, Dau. of Sir John Hales of Coventry. — æt. 31, 1662, prefixed to her "Funeral Sermon," ſetting forth her piety.		
Lucy	SACHEVEREL, — ſitting under a tree, prefixed to "Lucaſta" in Lovelace's "Poems," 1649, 12*mo. Doubtful* -	Lely	W. Faithorne. Paris, 1649.
Philadelphia	SAUNDERS, — - - - - - - - - - - *mez.*	Lely	Browne exc.
Mrs.	VAILLANT, Wife of the Painter. — - - - - - - - - - - *mez.* The anonymous wh. len. by the ſame hand, is the portrait of a foreign lady.		W. Vaillant.
Martha	WILLIAMS, Dau. of Sir Marmaduke Rawdon, and Wife of Thomas W. — - - - - - - - - - - *4to.*		R. White.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

John or Jack	ADAMS, *Aſtrologiſſimo, Cunningmaniſſimo, de Clerkenwell-Greeno*, &c. &c.* — in a fantaſtic dreſs, a tobacco-pipe at his girdle; a horn-book, and Poor Robin's almanack on a table, 8*vo.*		
Anna mac	ALLAME, born in the Orkneys 1615, ſhewn 1662. — in man's dreſs, with a large beard - - *4to.*		
Barbara van	BECK, of the URSLERINS of Augburg, Wife of Mich. van B. hairy Woman, ſhewn in London. — playing on the harpſichord - - - - - — æt. 29, 1651 - - - - - - *ſm. fol.* Theſe two prints are ſcarce. — æt. 27 - - - - - - - - *mez.*	(ad vivum)	J. Brunn, 1653. R. Gaywood.
William	BEDLOE, Diſcoverer of the Popiſh Plot 1678. Ob. 1680. — prefixed to his "Life," 1681, 8*vo.* - - - - — - - - - - - - - 1678 - *fol.* — in a ſheet, with emblems of his loyalty.		R. White.
Thomas	BLOOD, attempted to ſteal the Crown 1671. Ob. 1681. — - - - - - - - - *la. 4to. mez.* — an etching, *ſcarce.*		G. White.

* Sic orig. See Granger, iv. 110. Alſo Gulſton's Catalogue, 140.

Period V. Class X.		Painter or Deſigner.	Engraver or Printſeller.
Mary	CARLETON, cognom. the "German Princeſs," Convict. Ob. 1673.		
	— æt. 38, prefixed to her "Narrative," 1663, 12*mo. Rare*		J. Ch(antry)
	— prefixed to her "Life," 1673, 8*vo.*		Id.
Stephen	COLLEGE, cognom. the "Proteſtant Joiner." Executed 1681.		
	— with deaths heads, four verſes, "By Iriſh oaths and wreſted law I fell," *rare.*		
Roger	CRAB of Ickenham, Middx. who lived for three farthings a week. Ob. 1680, æt 60.		
	— wh. len. cut in wood, prefixed to his "Life, or, the Engliſh Hermit, or Wonder of the Age."		
Mary	DAVIS, of Saughall near Cheſter.		
	— in Leigh's "Lancaſhire," 1700, *fol.*		M. Burghers.
	— æt. 74, 1668, with horns on her head *mez.*		
Stephen	DUGDALE, Diſcoverer of the Plot 1683.		
	— *fol.*		R. White.
Mother	GEORGE, or Joan of Hedington.		
	— æt. 120, cir. 1673 *mez.*	M. Powell	B. Lens.
Jacob	HALL, Rope Dancer.		
	— in a cap, his own hair, comb. *Copied.* I never ſaw this print with the inſcription; but I am aſſured it is that of a foreigner.		
Jeffery	HUDSON, a Dwarf. Ob. 1678, æt. 63.		
	— a ſmall wh. len. prefixed to the "New Year's Gift, from Lady Parvula to the Lord Minimus," 1636. *Scarce.* Copied		J. Dr(oeſhout.)
Henry	JENKINS of Yorkſhire. Ob. 1670, æt. 169.		
	— in a hat, a good etching. *Copied in mez.* *fol.*	R. Walker	T. Worlidge 1752
Joſiah	Keeling, Diſcoverer of the Rye Houſe Plot, 1683.		
	— *fol.*		R. White.
Mother	LOUSE, Keeper of an Ale-houſe, near Oxford.		
	— an old woman in a high-crowned hat and large ruff; verſes. *Scarce.* Copied *fol.*	(ad vivum)	D. Loggan.
John	OGLE, in Waterman's Lane, White Fryers, Buffoon.		
	— in form of a medallion 8*vo.*		
Edward	PANTON, Diſcoverer of the Plot 1678.		
	— in armour *Rare* 4*to.*		
Richard	PENDERILL of Boſcobel, 1651. Ob. 1671.		
	— *mez.*	G. Zouſt	R. Houſton.
	— Qu. Genuine? Gr. IV. 198 8*vo.*		P.S. Lamborn.
William	PENDERILL, Brother of the former.		
	— æt. 84, an oval ſuſpended in an oak, 22 verſes dated 1651, but probably done by Burghers *fol.*		

Period V. Class X.		Painter or Designer.	Engraver or Printseller.
Miles	PRANCE, Discoverer of the Plot, 1678.		
	— - - - - - - - - - - *fol.*	(ad vivum)	R. White.
	— oval, long wig, laced neckcloth - - - *fol.*		
James	TURNER, convicted of Robbery 1664.		
	— cloak, stick, &c. prefixed to his "Life" 8*vo.*		
Thomas	VENNER, Enthusiast, executed 1661.		
	— with a halbert, in Paget's "Heresiography," 1662.		
	Anonymous Portraits.		
	A man in his own hair, whiskers, picked beard, a plain coat resembling buff, and shoulder knot of striped ribbon; an embroidered ornament, the fore part of which is not unlike a breast-plate. *Very neat.* Granger II. 281.		
	— - - - - - - - - - - 8*vo.*		Hollar, 1644.
	I am informed this print has a close resemblance to that of Col. FIENNES; if this is unfounded, it should be placed in Period IV.		
	A man writing, in a falling band, cloak and treble ruffles, six verses, "Though in this darker shade" &c.		
	— - - - - - - - - - - -		
	A man in a tie wig, eight verses, in which is said "patrizare."		
	— - - - - - - - - - - -		6.

PERIOD VI.

CONTAINING THE

REIGNS OF KINGS JAMES II. AND WILLIAM III.

From 1685 to 1702.

CLASS I.

The ROYAL FAMILIES.

Period VI. Class I.		Painter or Designer.	Engraver or Printseller.
JAMES II. Rex 1685, abdicated 1688. Ob. 1701, æt. 68.			
— *wh. len. richly dressed* - - - - - -			*Arnoult.*
— - - - - - - - - -	*la. sh.*	G. Kneller,	P.v.Banc, 1685.
— wh. len. in armour - - - - - -	*la. mez.*	Id.	Js. Becket.
— a head - - - - - - - -	*mez.*	Id.	Id.
— - - - - - - - - -	*mez.*	N. Largilliere	Id.
— when DUKE of YORK - -	*la. sh. mez.*	P. Lely	A. Blooteling.
— id. resting his truncheon on a cannon - -	- *mez.*	Id.	A. Browne exc.
— - - - - - - - - -	*4to. mez.*		Cooper exc.
— "Duke of York" - - - - -	*la. fol.*	S. Luttichuys	C.v.Dalen, jun.
— Id. - - - - - - - -	- *8vo.*		Id.
— Id. in an oval of flowers - - - - -	*la. sh.*		E.leDavis.
— - - - - - - - - -	*12mo.*	Kneller	N. Edelinck.
— - - - - - - - - -	- *mez.*	Id.	J. Faber, jun.
— "Duke of York" - - - - -	*Neat 4to.*		W. Faithorne.
— Id. la. oval - - - - - - - -	- -		J. Gammon.
— - - - - - - - - -	- *8vo.*		*Gascar.*
— young - - - - - - - - -	- -		G. Glover.
— - - - - - - - - -	*mez.*	J. Munneckhuysen	J. Gole.
— - - - - - - - - -	- -	Kneller, 1685	Habert.
— æt. 18, 1651, oval of palms. *Scarce.* - -	- *fol.*	Teniers	W. Hollar.
See Alg. Earl of NORTHUMBERLAND. Hollar.			
— - - - - - - - - -	- *fol.*		v. Hove.
— - - - - - - - - -	- *4to.*		de Jode.
— oval - - - - - - - -	- *4to.*		Jollain.
Probably with arms at the corners. Gr. III. 174.			
— wh. len. coronation robes - - - - -	*la. fol.*		P. Landry, Par.

Period VI. Class I.

		Painter or Designer.	Engraver or Printseller.
—	- - - - - - - - - - *fol.*		N. Larmessin.
—	" Duke of York," wh. len. - - - *la. fol.*		D. Loggan.
—	- - - - - - - - - - -		Id.
—	- - - - - - - - - - -		Mariette.
	Qu. if the French print, with a sash on his waist. Gr.		
—	" Duke of York" playing at tennis - - - - -		M. Merian.
—	Id. Gr. III. 174. - - - - - -		*Id.*
—	- - - - - - - - - - -		J. Muneckhuysen.
—	- - - - - - - - - *la. mez.*	G. Kneller	J. Oliver.
—	- - - - - - - - - *la. 4to.*	N. Largilliere	Pickaert
—	- - - - - - - - - *la. mez.*	Id.	B. Picart
—	- - - - - - - - - - -		L. Rigaud.
—	- - - - - - - - - *la. mez.*		E. Rixon.
—	- - - - - - - - - - -		des Rochers.
—	- - - - - - - - - *mez.*		P. Schenck.
—	- - - - - - - - - *mez.*		J. Simon.
—	" Duke of York," ha. len. with an anchor - - *mez.*	Kneller	J. Smith, 1683.
—	Id. wh. len. robes - - - - - *fm. mez.*	(Id.)	Id.
—	- - - - - - - - - *mez.*	Id.	Id. 1697.
—	- - - - - - - - - *mez.*	Largilliere	Id.
—	- - - - - - - - - *mez.*	Kneller	P. v. Somer.
—	wh. len. - - - - - - - - - *4to.*		P. Stent exc.
—	two prints - - - - - - - - *mez.*		P. Tempest.
—	a medallion - - - - - - 1703. *4to.*		Thomassin.
—	" Duke of York," in armour - - - *mez.*	P. Lely	R. Tompson.
—	Id. - - - - - - - - - *4to. mez.*	Id.	G. Valck.
—	" Commander of the most Noble Society of Artillery-men;" *Sir Wm. Mulgrave's print* - - - - -		W. Vaughan.
—	- - - - - - - - - - *mez.*	Kneller	J. Verkolji, 1685.
—	in Rapin's " History" - - - - - -	Id. 1688.	G. Vertue.
—	- - - - - - - - - *la. fol.*		N. Visscher.
—	- - - - - - - - - - -		A. Westerhout.
—	young - - - - - - - - *la. fol.*	C. Janssen	R. White, 1696.
—	his right hand on his breast - - - *la. fol.*	Kneller	Id. 1682.
—	- - - - - - - - - - *fol.*		Id.
—	crowned - - - - - - - - - -		Id.
—	in a sheet, with his dying words - - - - -		(Id.)
—	" Duke of York" - - - - - *8vo. mez.*	S. Cooper	R. Williams.
—	Id. - - - - - - - - - - *mez.*	Id.	Id.
—	Id. octagon frame - - - - - - *4to.*		
—	Id. Lieut. Gen. of the French army" - - *4to.*		
—	Id. wh. len. robes of the garter - - - - *fol.*		

MARIA BEATRIX of Este, Queen Consort of James II. 1685. Ob. 1718, æt. 60.

—	when Duchess of York, 1673 - - - *la. fol.*		P. v. Banc.
—	- - - - - - - - - *la. sh.*	W. Wissing	Id.
—	two - - - - - *fol. and 4to. mez.*		J. Becket.
—	" Duchess of York" - - - - - - *mez.*	P. Lely	A. Blooteling.
—	wh. len. - - - - - - - - -		Bonnart.
—	" Duchess of York" - - - - - - *mez.*	Lely	A. Browne exc.
—	- - - - - - - - - - -		J. Dunstall.
—	- - - - - - - - - *mez.*	Lely	J. Gole.
—	- - - - - - - - - - -		N. Larmessin.
—	" Duchess of York" - - - - - *4to. mez.*		Schenck.
—	id. wh. len. - - - - - - - *mez.*		Smith.
—	- - - - - - - - - *mez.*	Kneller	Id. 1703.
—	- - - - - - - - - *mez.*	Largilliere	Id. 1686.
—	- - - - - - - - - *4to. mez.*	Wissing	Id.

Period VI. Class I.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - - *la. fol.*		P. Stephani.
— " Duchess of York" - - - - *mez.*	P. Lely	R. Tompson.
— - - - - - - - - - *4to. mez.*		G. Valck.
— - - - - - - - - - - *fol.*		N. Visscher.
— prefixed to the " Hist. of the House of Este," 1681, *8vo.*		R. White.
— - - - - - - - - - - *fol.*		Id.
— wh. len. - - - - - - - - *la. fol.*	G. Kneller	Id. 1686.
— " Duchess of York" - - - - *mez.*	Wissing	R. Williams.
— - - - - - - - - - *4to. mez.*	Id.	Id.
— wh. len. in robes, after Lauron's drawing - - -		Id.
See the Family Prints of Cha. I. and II. and James II.		

Family and Historical Pieces.

— JAMES II. and MARIA BEATRIX - - - -		Durant.
— Id. in Ld. Lansdown's " Poems," 1732, *4to.* - -		G.v.Gucht.
— on his throne, receiving addresses of thanks upon his declaration for liberty of conscience - - *sh.*		Js. Oliver exc.
— with ANN HYDE, two head pieces - - - -		G. Vertue.
— betwixt Abp. SANCROFT, and the Ld. Chanc. JEFFERIES - - - - - - - - *12mo.*		R. White.
— with his queen and two children, in four ovals; an anonymous print. *Scarce* - - - *la. fol.*		
See the Family Prints of CHARLES I. and II.		

WILLIAM III. Rex. 1689. Ob. 1702, æt. 52.

— when PRINCE of ORANGE - - - - *la. sh.*	Wissing	P.v.Banc.
— - - - - - - - - - -	Kneller	Id.
— on horseback - - - - - - - -	Id.	B. Baron.
— " Prince of Orange" - - - - - - *4to.*		J. Becket.
— - - - - - - - - - *mez.*		Berge.
— " Prince of Orange" - - - - - *mez.*	P. Lely	A.Blooteling1678
— different - - - - - - - *la. fol.*		Id. 1678.
— - - - - - - - - - - *fol.*		Bouche.
— wh. len. - - - - - - - - *la. fol.*		Id.
— " Prince of Orange" - - - - - *la. fol.*		P. Bouttats.
— - - - - - - - - - - -		Brooks.
— " Prince of Orange" - - - - - *mez.*	Lely	A. Browne.
— Id. - - - - - - - - - *sh.*		Brun.
— in form of a medallion - - - - - *4to.*		Clark.
— on horseback, in the inside of a building; inscribed " Palatium Gloriæ" - - - - - - *fol.*	Bernardi	Cooper.
— - - - - - - - - - *4to. mez.*		Id.
— in the " Argonauti," 1697 - - - - -		F. Coronelli.
— a small oval, ornaments - - - - *12mo.*		Crespy, Par.
— " Prince of Orange" - - - - - *fol.*		C.v.Dalen.
— in a hat and feather - - - - - - -		C. Danckers.
— " Prince of Orange" - - - - - - -	Lely	Le Davis (1678)
— on horseback - - - - - - - *fol.*		Dickinson.
— id. - - - - - - - - - *mez.*	Wyck	J. Faber.
— - - - - - - - - - *mez.*	Kneller	Faithorne, j.
— in his robes - - - - - - - *mez.*	Id.	Id. 1698.
— a small oval, " the Centenary of the revolution" - -		Forester, 1789.
— in armour, with a view of a battle - - *la. mez.*	R. H.	J. Gole.
— in armour, hat and feather - - - - *mez.*		Id.
— oval, with ornaments - - - - *mez.*		Id.
— inscribed, " The King" - - - - *mez.*		Id.

Period VI. Class I.

		Painter or Designer.	Engraver or Printseller.
— inscribed "Le Roy d'Angleterre," sm. wh. len.	*mez.*		J. Gole.
— - - - - - - - - -	*4to. mez.*		Id.
— on horseback - - - - - - -	*4to. mez.*		Id.
— a medallion, the arms of England at the corners - -		Fowler	S. Gribelin.
— attracting hearts with a loadstone, a medallion	*la. fol.*		Id.
— large as the life - - - - - - -	*sh.*	Brandon	P. Gunst.
— a bust - - - - - - -	*smaller*	Id.	Id.
— with a triumph - - - - - -	*sh.*		Id.
— in armour, ha. len. - - - - -	*smaller*		Id.
— - - - - - - - - -	*8vo.*		Houbraken.
— - - - - - - - - -	*fol.*	G. Kneller	v. Hove.
— - - - - - - - - -	*fol.*	W. Wissing	Id.
— - - - - - - - - -	-		F. Jollain.
— - - - - - - - - -	*4to. mez.*		Kyte.
— on horseback - - - - - -	-	Wyck	Lasne.
— in a high-crowned hat - - - -	*mez.*		J. de Later.
— on horseback - - - - - -	*mez.*	Wyck	B. Lens.
— wh. len. - - - - - - -	*la. fol.*		Id.
— - - - - - - - - -	*fol.*		Id.
— with a scull and a laurel chaplet - - - -	*4to.*		Id.
— - - - - - - - - -	*4to.*		B. Moncornet.
— "Prince of Orange" - - - - -	-		R. Peake.
— Id. - - - - - - - - -	*sh.*	Ragueneau	Philippe.
— - - - - - - - - -	*4to.*	vr. Werff	B. Picart.
— - - - - - - - - -	*fol.*	Id.	des Rochers.
— - - - - - - - - -	*4to.*		Id.
— "Prince of Orange," in armour - - -	*4to. mez.*		P. Schenck.
— - - - - - - - - -	*mez.*		Id.
— crowned - - - - - - -	*4to. mez.*		Id.
— oval, inscribed "Magnus" - - -	*mez.*		Id.
— - - - - - - - - -	*mez.*		Schoonbeck.
— "Prince of Orange" - - - - -	*fol.*		W. Sherwin.
— - - - - - - - - -	*mez.*	Kneller	J. Simon.
— - - - - - - - - -	*4to. mez.*		Smids.
— - - - - - - - - -	*4to. mez.*	Kneller	J. Smith (1695.)
— - - - - - - - - -	*mez.*	vr. Waart	Id. (1690.)
— - - - - - - - - -	*4to. mez.*	Weideman	Id. (1702.)
— - - - - - - - - -	*mez.*	Wissing	Id. (1688.)
— - - - - - - - - -	*4to. mez.*	Id.	Id. (1689.)
— id. - - - - - - - - -	*fol.*		v. Somer.
— - - - - - - - - -	*8vo.*		Id.
— "Prince of Orange," on horseback - - -	*4to.*		P. Stent.
— oval - - - - - - - -	*4to.*		Id.
— when a boy - - - - - - -	*fol.*		Suyderhoef.
— a medallion - - - - - - -	*4to.*		Thomassin.
— "Prince of Orange" - - - - -	*mez.*	P. Lely	R. Tompson.
— Id. - - - - - - - - -	*la. mez.*	Lely	G. Valck.
— - - - - - - - - -	*mez.*		Id.
— "Prince of Orange," in robes of the garter -	*sh. mez.*		J. Verkolje.
— 3 qrs. len. crown and sceptre on a table -	*mez.*		Id.
— - - - - - - - - -	*fol.*	vr. Werff	C. Vermeulen.
— - - - - - - - - -	*la. fol.*		Visscher.
— wh. len. - - - - - - -	*mez.*	W. Wissing	vr. Waart.
— "Prince of Orange" - - - - -	*fol.*		R. White.
— Id. - - - - - - - - -	*fol.*	Wissing	R. Williams.
— - - - - - - - - -	-		Id.
— - - - - - - - - -	*4to.*		Wyngaerde.
— on his throne, with emblematic figures - - - -		Colsoni	

Period VI. Class I.		Painter or Designer.	Engraver or Printseller.
	— "Prince of Orange," in an embroidered coat; a fringed glove lying on a table - - - - *mez.*		
	— in Gualdo "Hist. Leopold," p. 2.		
	— when a youth, holding seven darts - - *4to.*		
	See CROMWELL, Per. iv. cl. 6, letter F.		
	MARY II. Queen Consort of William III. 1689. Ob. 1694, æt. 33.		
	— when PRINCESS of ORANGE, 1677 - - *la. sh.*	W. Wissing	P.v.Banc.
	— wh. len. - - - - - - - *mez.*	G. Kneller	J. Becket.
	— - - - - - - - - *4to. mez.*		Id.
	— "Princess of Orange" - - - - - *fol.*		le Blond.
	— Id. - - - - - - - - *mez.*	P. Lely	A. Blooteling.
	— Id. - - - - - - - - -	a Plaats	Bouttats.
	— wh. len. - - - - - - *la. fol. mez?*		Browne.
	— a medallion, 1690 - - - - - -		J. Clark.
	— passing over the sea, in a chariot supported by Tritons *mez?*	Bernardi	Cooper.
	— "Princess of Orange" - - - - *4to. mez.*	Lely	Id.
	— Id. - - - - - - - - -		C.v.Dalen.
	— Id. - - - - - - - - -	Lely	E. le Davis.
	— wh. len. in the gallery at Hampton Court - *la. mez.* Reduced to a half length.	Kneller	J. Faber.
	— - - - - - - - - *mez.*	vr. Waart	W Faithorne 1693
	— - - - - - - - - *4to. mez.*		Id.
	— oval, etched - - - - - - *mez.*		J. Gole.
	— crown on her head - - - - - *4to.*		Id.
	— a medallion - - - - - - -	Fowler	S. Gribelin.
	— - - - - - - - - *la. sh.*	Brandon	P. Gunst.
	— - - - - - - - - -	Tiedeman	Id.
	— - - - - - - - - *la. fol.*	G. Netscher	J. Houbraken.
	— - - - - - - - - *fol.*		v. Hove.
	— - - - - - - - - *8vo.*		Id.
	— "Princess of Orange" - - - - *4to.*		de Jode.
	— in coronation robes, wh. len. - - - *mez.*		B. Lens.
	— inscribed, "Princess Mary" - - - - *4to.*		B. Moncornet.
	— - - - - - - - - -		Peake.
	— - - - - - - - - *fol.*	Kneller	Picart.
	— with a French inscription - - - - *4to.*	Id.	Id. 1724.
	— - - - - - - - - *mez.*	Lely	P. Schenck.
	— a dog by her - - - - - - *mez.*		Id.
	— crowned - - - - - - - *4to. mez.*		Id.
	— - - - - - - - - *mez.*	vr. Waart	J. Simon.
	— - - - - - - - - *mez.*	Kneller	J. Smith (1695.)
	— - - - - - - - - *4to. mez.*	Id.	Id. (1685.)
	— in a high head-dress. *Rare* - - - *mez.*	vr. Waart	Id. (1690.)
	— in a round - - - - - - *mez.*	Id.	Id. (1690.)
	— in her robes - - - - - - *4to. mez.*	Wissing	Id. (1689.)
	— - - - - - - - - *4to. mez.*	Id.	Id.
	— - - - - - - - - *8vo.*		v. Somer.
	— wh. len. - - - - - - - - *fol.*		Id. exc.
	— "Princess of Orange" - - - - *mez.*	A. Hanneman	R. Tompson.
	— Id. - - - - - - - - *mez.*	Lely	Id.
	— Id. sitting - - - - - - -	Id.	Id.
	— with a long train - - - - - -		Trouvain.
	— "Princess of Orange" - - - - -	Lely	G. Valck, 1678.
	— crowned - - - - - - - *mez.*	*Id.*	Id.
	— - - - - - - - - *mez.*		J. Verkolie.
	— - - - - - - - - *la. fol.*	Gunst	Visscher.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - - - *sh.*	W. Wissing	R. White.
— - - - - - - - - - - *fol.*		Id.
— " Princess of Orange" - - - - - *mez.*	Wissing	R. Williams.
— ha. len. with a fawn - - - - - - *mez.*	P. Lely	
King William and Queen Mary.		
— when prince and princess of Orange - - *la. fol.*		C. Danckers.
— - - - - - - - - - - - -		J. Drapentier.
— - - - - - - - - - - - -		Dunstal.
— - - - - - - - - - - - *fol.*		J. Gole.
— - - - - - - - - - - - *4to.*		v. Gucht.
— on their thrones - - - - - - - -		de Hooge.
— - - - - - - - - - - - *4to.*		v. Hove.
— - - - - - - - - - - - *fol.*		N. Larmessin.
— - - - - - - - - - - - *sh.*		B. Lens.
— enthroned, " The Revolution, 1688" - - - *sh.*	J. Northcote	J. Parker, 1790.
— - - - - - - - - - - - *sh.*		R. White, 1690.
— with the Prince and Princess of DENMARK, four ovals, *mez.*		

CLASS II.

PEERS.

Robert Bruce, Earl of — AILESBURY, 1664. Ob. 1685.

— - - - - - - - - - - *fol.*		W. Faithorne.
— staff of Lord Chamberlain - - - *mez.*	Lely	J. Smith, 1687.
— - - - - - - - - - - *fol.*	Id.	R. White.
— - - - - - - - - - - *la. mez.*		

Christop. Monck, Duke of — ALBEMARLE, 1670. Ob. 1688.

— - - - - - - - - - - *mez.*	T. Murray	J. Becket.
— - - - - - - - - - - *sh.*		W. Sherwin.

Arthur Annnesley, Earl of — ANGLESEA, 1673? Ob. 1686.

— a small oval - - - - - - - -		J. Thane (exc.)

Archibald Campbell, Earl of — ARGYLE, 1663; attainted, 1681. Ob. 1685.

— - - - - - - - - - - *sh.*	J.B.Medina	P.v.Banc.
— - - - - - - - - - - *fol.*		Ad.Haelweg.
— - - - - - - - - - - *fol.*	ad vivum	D. Loggan.
— with the Duke of MONMOUTH (below), and six others.		

Henry Bennet, Earl of — ARLINGTON, 1672. Ob. 1685, æt. 67.

— in Birch's " Lives" - - - - - -	Lely	J. Houbraken.
— a small oval - - - - - *mez.*		J. Lloyd exc.
— white staff, in Guillim's " Heraldry," *fol.*		
— collar and badge of the garter.		

Period VI. Class II.		Painter or Designer.	Engraver or Printseller.
Henry Somerset, Duke of	BEAUFORT, 1682. Ob. 1699, æt. 70.		
	— when Marquis of WORCESTER - - *fol.*		A. Blooteling.
	— in armour, anonymous - - - *fol.*	(v. Dyck)	(Faithorne.)
	This has been mistaken for EDWARD, Marquis of Worcester; it has the garter, which he had not.		
	— when Marquis, in Guillim's "Heraldry" -		R. White.
	— - - - - - - - - *la. fol.*	G. Kneller	Id.
	The name of des Rochers was afterwards substituted for White, and the print sold in France for the portrait of Lord BOLINGBROKE.		
	— - - - - - - - - *mez.*	W. Wissing	R. Williams.
William Russel, Duke of	BEDFORD, 1694; Earl, 1641. Ob. 1700, æt. 87.		
	— - - - - - - - - *4to.*		G. G(lover.)
	— in Birch's "Lives" - - - - - -	A.v.Dyck	J. Houbraken.
	— - - - - - - - - *mez.*	E. Lutterel	Williams.
John Bellasyse, Lord	BELLASYSE, 1644. Ob. 1689.		
	— in Guillim's "Heraldry" - - - -	v. Dyck	R. White.
George Berkeley, Earl of	BERKELEY, 1679. Ob. 1698, æt. 71.		
	— in his robes - - - - - *fol.*		
Charles Pawlet, Duke of	BOLTON, 1689. Ob. 1699.		
	— when Marquis of WINCHESTER, in Guillim's "Heraldry" - - - - - -		R. White.
John Egerton, Earl of	BRIDGEWATER, 1686. Ob. 1701, æt. 55.		
	— - - - - - - - - *mez.*		A. Blooteling.
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1700.
	— - - - - - - - - *la. 4to. mez.*	W. Claret	R. Tompson 1680
George Villiers, Duke of	BUCKINGHAM, 1628. Ob. 1687, æt. 60.		
	— wh. len. with his brother Lord FRANCIS VILLIERS. (Ob. 1648, æt. 19.) - *sh. mez.*	v. Dyck	m^c^ Ardell.
	This may as properly be placed in Per. iv.		
	— - - - - - - - - *mez.*	S. Verelst	Js. Becket.
	— in Guillim's "Heraldry" - - - -		R. White.
	— prefixed to his "Works," 8*vo.* - -		
Patrick Chaworth, Viscount	CHAWORTH *,		
	— wh. len. in a set - - - - *sh.*	v. Dyck	P. v. Gunst.
William Craven, Earl of	CRAVEN, 1664. Ob. 1687.		
	— wh. len. - - - - - - *fol.*		P. Stent exc.
	— on horseback, armour. *Copied* - - *fol.*		
	— in armour, long wig, in Guillim's "Heraldry"		

* Living in 1677. His lady married a second time, and died in 1700.

Period VI. Class II.

		Painter or Designer.	Engraver or Printseller.
George Legge, Lord	DARTMOUTH, 1682. Ob. 1691, æt. 44.		
	— - - - - - - *Very scarce. sh.*		P. vr. Banc.
John Graham, Viscount	DUNDEE, cir. 1686. Ob. 1689.		
	— prefixed to his "Memoirs" - - *fol.*		J. Drapentier.
	— - - - - - - *sm. mez.*		J. Smith.
	— in armour - - - - - - *mez.*		R. Williams.
John Cecil, Earl of	EXETER, 1678. Ob. 1700.		
	— - - - - - - - - *mez.*	G. Kneller	Smith, 1696.
	— - - - - - - - - *mez.*	P. Lely	R. Tompson.
Thomas Belasyse, Viscount	FALCONBERG, 1652. Ob. 1700.		
	— - - - - - - - - *la. fol.*	M. Beale	A Blooteling 1676
	— - - - - - - - *4to. mez.*	Lely	Id.
	— in Guillim's "Heraldry" - - *fol.*		R. White.
William, Duke of	GLOCESTER, 1689. Ob. 1700, æt. 11.		
	— - - - - - - - - -		W. Faithorne.
	— - - - - - - - - -	Kneller	S. Gribelin.
	Probably with three others. See Edw. VI.		
	— in Birch's "Lives" - - - - - -	Id.	J. Houbraken.
	— - - - - - - - -		B. Lens.
	— wh. len. - - - - - *mez.*		P. Schenck.
	— id. very young, with a shock-dog - *mez.*	Kneller	Smith, 1691.
	— id. somewhat older, with a flower-pot *mez.*	Id.	Id. 1693.
	— - - - - - - - *4to. mez.*	Id.	Id. 1697.
	— with the star and garter - - *mez.*	Id. 1699	Id. 1699.
	— with BENJAMIN BATHURST, wh. lens. - -	T. Murray	Id. 1700.
	— wh. len. - - - - - - - *fol.*		v. Somer.
	— - - - - - - - *8vo.*	Kneller	R. White.
	— with his nurse.		
	— in the print with K. EDWARD VI.		
Henry Fitzroy, Duke of	GRAFTON, 1675. Ob. 1690, æt. 27.		
	— wh. len. - - - - - *la. mez.*	T. Hawker	J. Becket.
	— - - - - - *la. 4to. mez.*	Kneller	Id.
	— a ship at sea - - - - *mez.*		Id.
	— - - - - - - *4to. mez.*		E. Cooper.
Francis North, Lord	GUILDFORD, 1683, Ch. Just. of C. P. 1674; Ld. Keeper, 1682. Ob. 1685.		
	— - - - (*Copied in 8vo.*) *la. fol.*	(ad vivum)	D. Loggan.
	— prefixed to his "Life," by R. North, *4to.*	Loggan	G. Vertue.
George Savile, Marquis of	HALIFAX, 1682. Ob. 1695.		
	— in Birch's "Lives" - - - - -		Houbraken.
Wm. Hamilton Douglas, Du. of	HAMILTON, 1661. Ob. 1694.		
	— - - - - - - - - -	Kneller	vr. Banc.

Period VI. Class II.		Painter or Designer.	Engraver or Printseller.
Theophilus Hastings, Earl of	HUNTINGDON, 1655. Ob. 1701, æt. 51.		
	— - - - - - - - - - *mez.*	G. Kneller	R. Williams.
George Jefferies, Lord	JEFFERIES, 1685; Ch. Just. of K. B. 1683; Ch. Just. of C. P. 1684; Ld. Chanc. 1685. Ob. 1689.		
	— inscribed "Earl of Flint" - *4to. mez.*	Kneller	Cooper, 1686.
	— - - - - - - - - -		J. Oliver.
	— - - - - - *la. 4to. mez.*		J. Smith exc.
	— - - - - - - *la. fol.*	Kneller	R. White.
Richard Maitland, Earl of	LAUDERDALE, 1691.		
	— æt. 34, 1683, when Lord MAITLAND *la. fol.*	Kneller	P. vr. Banc.
Robert Sidney, Earl of	LEICESTER, 1698. Ob. 1702.		
	— with his sister Lady DOROTHY, wh. lens. *obl. mez.*	P. Lely	A. Browne (vend.)
George Levingston, Earl of	LINLITHGOW, Ob. 1695.		
	— when "Ld. Just. Gen. of Scotland" - -		R. White, 1688.
The	LORDS JUSTICES, in the absence of the King, viz. The Duke of DEVONSHIRE, Earls of GODOLPHIN, HALIFAX, ORFORD, and PORTLAND, and the Duke of SHREWSBURY, Per. vii. and THOMAS Earl of PEMBROKE, Per. viii.		
	— in seven ovals - - - - - *sh.*		R. White.
Patrick Sarsfield, Earl of	LUCAN, 1689. Ob. 1693.		
	— - - - - - - - - *la. 4to.*	Ly Bingham	F. Tilliard.
Charles Gerard, Earl of	MACCLESFIELD, 1679. Ob. 1694.		
	— when Lord GERARD - - - *sh.*		W Sherwin (1666)
Patrick Hume, Earl of	MARCHMONT, 1697.		
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1697.
	— - - - - - - - - -	Id.	R. White (1698)
James Fitzroy, Duke of	MONMOUTH, 1663; attainted, 1685. Ob. 1685.		
	— on horseback - - - - -	Netscher and Wyck	W. Baillie.
	— in armour - - - - - - *sh.*	Kneller	vr. Banc.
	— on horseback - - - - *la. fol.*		F. B(arlow.)
	— - - - - - - - *sm. mez.*		J. Becket.
	— robes of the garter - - - *la. fol.*	Lely	A. Blooteling.
	— in armour - - - - *la. sh. mez.*	Id.	Id.
	— prefixed to the "School of Wisdom," 1664, *12mo.*		J. Chantry.
	— robes of the Garter - - - - *fol.*		D. Loggan.

Period VI. Class II.

	Painter or Designer.	Engraver or Printseller.
— - - - - - - - - 4*to.*		B. Picart, 1724.
— an axe underneath - - - - - -		des Rochers.
— in the print of the "Anti-papists," viz. the Duke of ARGYLE, AR. Earl of ESSEX, Lord RUSSEL, ARMSTRONG, CORNISH, GODFREY, and SIDNEY, in eight ovals *la. fol.*		J. Savage.
— in armour - - - - - - - -		P. Schenck.
— - - - - - - - *mez.*	W. Wissing	J. Smith, 1686.
— - - - - - - - - -		P. Stent exc.
— - - - - - - - *la. fol.*		N. Visscher.
— - - - - - - - *mez.*	Wissing	vr. Waart.
— - - - - - - - *mez.*	Id.	R. Williams.
See the Family Prints of K. Charles II.		
Alexander Stuart, Earl of MURRAY, 1686.		
— - - - - - - - - - *fol.*	Kneller	P. vr. Banc.
Henry Cavendish, Duke of NEWCASTLE, 1676. Ob. 1691.		
— on horseback, with his elder brother CHARLES, Viscount MANSFIELD (Ob. reg. Car. II.), in the Duke of Newcastle's book of Horsemanship - - - *obl. sh.*	A. v. Diepenbeke	Lisebetten.
Henry Howard, Duke of NORFOLK, 1683. Ob. 1701.		
— - - - - - - - - - *mez.*		J. Becket.
— - - - - - - - - - *mez.*	J. Riley, 1687	W. Sherwin.
— - - - - - - - - - *mez.*	Kneller	Smith.
James Butler, Duke of ORMOND, in Ireland, 1661; in Eng. 1682; E. 1623; Marq. 1642. Ob. 1688, æt. 79.		
— - - - - - - - - - -	(Loggan)	vr. Gucht.
— prefixed to "Ashton on the Clergy," 1676, *la. fol.* - - - - - - - -		D. Loggan.
— prefixed to his "Letters," by Carte 8*vo.*	ad vivum	Id.
— prefixed to his "Life," by Carte, 1739, *fol.* -	Kneller	Ravenet.
— prefixed to the "Rebellion in Ireland," 1720, 8*vo.*	Kneller	G. W(hite.)
— ha. len. (Gr. III. 188.) - - - - *mez.*		R. White.
— - - - - - - - - - *mez.*	Wissing	R. Williams.
— in armour, oval - - - - - *mez.*		
— in Harding's "Grammont," 1792.		
Aubrey de Vere, Earl of OXFORD, 1632. Ob. 1702.		
— in Harding's "Grammont," 1792 - -		Scheneker.
William Douglas, Duke of QUEENSBURY, 1685; Earl, 1671. Ob. 1694, æt. 58.		
— - - - - - - - - *la. sh.*	Kneller	vr. Banc.
John Roberts, Earl of RADNOR, 1679. Ob. 1685.		
— - - - - - - *Scarce. mez.*	Kneller	R. White.
— when Lord ROBERTS, in "Ricraft," 1649.		

Period VI. Class II.		Painter or Designer.	Engraver or Printseller.
Robert Ker, Earl of Roxburgh, 1682. Ob. 1696.			
	— æt. 19 - - - - - - - *mez.*	D. Pattin	J. Smith, 1698.
Edward Montague, Earl of	Sandwich, 1672. Ob. 1689.		
	— - - - - - - - - *fol.*	P. Lely	A. Blooteling.
Fre. Arm. Schomberg, Duke of	Schomberg, 1689; Marech. Franc. 1675. Ob. 1690, æt. 82.		
	— - - - - - - - - *sh.*	G. Kneller	vr. Banc.
	— - - - - - - - - *mez.*	Mignard	J. Becket.
	— when count - - - - - - *mez.*	M. Dahl	W. Faithorne.
	— - - - - - - - - *la. fol.*	Id.	S. Gribelin, 1689.
	— - - - - - - - - -	Kneller	J. Houbraken.
	— on horseback, an etching - - - -		S. M.
	— - - - - - - - - *4to.*	Kneller	B. Picart.
	— on horseback - - - - - - - *mez.*	Id.	Smith, 1689.
Kenneth M'Kenzie, Earl of	Seaforth, 1678. Ob. 1701.		
	— - - - - - - - - *la. fol.*	ad vivum	R. White.
Anth. Ashley Cooper, Earl of	Shaftesbury, 1683. Ob. 1699.		
	— when Lord Ashley, sitting - - *mez.*	Lely	R. Tompson.
	— inscribed, "The son of the Lord Chancellor" *mez.*	Id.	R. White exc.
James Dalrymple, Viscount	Stair, 1690. Ob. 1690.		
	— - - - - - - - - *fm. fol.*		
William Wentworth, Earl of	Strafford, 1641. Ob. 1695, æt. 69.		
	— when Lord Wentworth, with his sisters, Ladies Ann * and Arabella, wh. lens. prefixed to the "Strafford Papers," *fol.* -	v. Dyck, 1639	G. Vertue, 1739.
Patrick Lyon, Earl of	Strathmore, 1649. Ob. 1695.		
	— æt. 42 - - - - - - - - *fol.*	Kneller	R. White (1686.)
John Hay, Marquis of	Tweedale, 1694; Earl, 1654. Ob. 1700.		
	— in ermine - - - - - - *mez.*	Kneller	Smith, 1690.
	— when Ld. Chanc. Scotl. - - *mez.*	Id.	Id. 1695.
Richard Talbot, Earl of	Tyrconnel, 1685. Ob. 1691.		
	— - - - - - - - - - -		Jollain (exc.)
	— - - - - - 1689 -		N. Larmessin.
Henry Booth, Earl of	Warrington, 1690. Ob. 1693.		
	— when Lord de la Mere (1661) - *mez.*	Kneller, 1685.	Smith, 1689.

* Lady Rockingham, 1654. Ob. 1695.

Period VI. Class III.		Painter or Designer.	Engraver or Printseller.
Edward Rich, Earl of	WARWICK and HOLLAND, 1675. Ob. 1701.		
	— wh. len. - - - - - - - - *mez.*	W. Wissing	J. Smith, 1684.
Philip Wharton, Lord	WHARTON, 1625. Ob. 1695, æt. 83.		
	— a small oval - - - - - - - -		W. Hollar.
	— in a black cap, sword and trunk breeches.		
Charles Somerset, Marquis of	WORCESTER, Ob. 1698, æt. 38.		
	— - - - - - - - - - - *mez.*		R. Williams 1686.

CLASS III.

GENTRY.

Mordecai	ABBOT, Receiver General of the Customs. Ob. 1700, æt. 43.		
	— prefixed to his "Life," 1700, *8vo.* - - -	Richardson	R. White.
John	ASHTON, convicted of Treason, 1690. Ob. 1691.		
	— - - - - - - - - - - *fol.*	J. Riley	(R. White.)
	— - - - - - - - - - - *12mo.*		
William	BLUCK, Esq. 1700.		
	— - - - - - - - - - - *fol.*	G. Kneller	R. White.
James	BONNEL, Accompt. Gen. of the Revenue in Ireland. Ob. 1699, æt. 46.		
	— prefixed to his "Life," *8vo.* - - -		J. Nutting.
	— - - - - - - - - - - *4to.*		R. White.
John	CHETWYND of Ingestre, co. Stafford, Father of William I. Viscount C. Ob. 1702, æt. 59.		
	— - - - - - - - - - - *mez.*	J.B.Medina	Smith, 1722.
Walter	CHETWYND, of Ingestre, M. P. Ob. 1693.		
	— - - - - - - - - - - -		R. White, 1691.
Sir Josiah	CHILD, Mercat. Lond. Ob. 1699, æt. 69.		
	— - - - - - - - - - - - -	Riley	M.vr.Gucht.
Henry	CORNISH, Sheriff of London, 1680. Ob. 1685.		
	— with the Duke of MONMOUTH (class 2.) and six others, who suffered as anti-papists.		
Sir John	COTTON BRUCE, of Connington, Bart. Ob. 1702.		
	— - - - - - - - - - - *fol.*	Kneller	vr. Banc.
	— - - - - - - - - - - *4to.*	Id.	R. White, 1699.
Sir Edward	DERING, Merchant.		
	— oval, inscript. in MS. in Pepys's Collect.		

Period VI. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir John	FENWICK, Bart. Ob. 1697. — æt. 52, 1696 - - - - - - - *la. fol.*	W. Wiſſing	R. White.
Sir George	HAMILTON, of Binnie, Bart. — æt. 51, 1694 - - - - - - - *mez.*	J.B.Medina	J. Smith, 1699.
Sir Edward	HARLEY, Knt. Bath, 1660. Ob. 1700. — in Collins's "Hiſtor. Collect." - - - - -	S. Cooper	G. Vertue.
Benjamin	HEWLING, convicted of Treaſon, 1685. — æt. 22 (1685) - - - - - - - 8*vo.*		
Peter	HOET, a Flemiſh Merchant, and Virtuoſo, 1687. — anonymous - - - - - - - - - Altered, and inſcribed "Earl of MARR."		P.vr.Banc.
Sir John	HOSKINS, Maſt. in Chanc. 1675, P. R. S. 1682. — a buſt in a niche - - - - - - - 4*to.*		R. White.
Sir Leoline	JENKINS, Secretary of State, 1680. Ob. 1685, æt. 63. — prefixed to his "Life," by Wynn, 1724, *fol.* - -	H. Tuer, 1679	G.vr.Gucht.
	— - - - - - - - - - *mez.*	H. Quiter	
Sir John	JOHNSTON, convicted of aſſiſting the Hon. James Campbell in ſtealing Mrs. Mary Wharton, an Heireſs; 1690. — wooden cut prefixed to his "Life."		
The	KENTISH PETITIONERS.		
Juſtinian	CHAMPNEYS.		
Thomas	COLEPEPER.		
William	COLEPEPER.		
William	HAMILTON.		
David	POLHILL. Ob. 1754. — in five ovals - - - - - - *ſh.*		R. White, 1701.
Devereux	KNIGHTLY Ob. 1695, æt. 20. — - - - - - - - - - - *mez.*		Smith, 1697.
Sir Mark	MILBANKE, Bart. 1680. Ob. 1698. — - - - - - - - - - *mez.*		G. Lumley.
Sir James	MONTGOMERY, or MOUNGOMERY, of Skilmurlie, Bart. — in armour - - - - - - - 4*to. mez.*		
Sir John	Moor, Ald. Lond. Ob. 1702, æt. 82. — "Lord Mayor, 1682," ſitting in a chair *mez.*	P. Lely	J. m'Ardell.
Sir Henry	MORGAN, Knt. Lieut. Gov. Jamaica, and Lieut. Gen. 1677. — - - - - - - - - - 12*mo.* — prefixed to the "Hiſt. of the Buccaneers," 4*to.* Living 1685. See Lond. Gaz. No. 2040.		F.H.v.Hove.
Sir Dudley	NORTH, Knt. M. P. Ob. 1691. — prefixed to his "Life," by R. North, 1744, 4*to.* -		Vertue, 1743.

Period VI. Class III.		Painter or Designer.	Engraver or Printseller.
George	PETTY, — - - - - - - - - - - *mez.* Not of Sir William P.'s family.	T. Murray	R. Williams.
Sir Thomas	PILKINGTON, Ald. London. Ob. 1691, Dec. 1. — "Lord Mayor" - - - - - - - - -	J. Linton	R. White, 1691.
Henry	POWLE, Speaker House Com. 1689. Ob. 1692. — - - - - - - - - - - - -	G. Kneller	G. Vertue, 1737.
William	RICHARDS, — hair, collar open - - - - - *4to. mez.*	Kneller	J. Smith (1688.)
Tobias	RUSTAT, Yeoman of the Robes to K. Cha. II. Ob. 1693, æt. 87. — with the emblem of CHARITY - *Very scarce. mez.*		
Sir Bevil	SKELTON, Brit. Minister in Holland, 1688. — - - - - - - - - - 1678 -	ad vivum	M. v. Sommeren.
Erasmus	SMITH, Mercat. Lond. 1688, Son of Sir Roger S. of Edmondthorp, co. Leicester, Bart. — - - - - - - - - - - *mez.*		G. White.
John	SOUTER, Merchant at Exeter, 1700. — - - - - - - - - - - - - -		R. White.
Sir Robert	SOUTHWELL, M. P. Ob. 1702, æt. 66. — - - - - - - - - - - *mez.*	Kneller	Smith, 1704.
Mr.	STANHOPE, — with a parrot - - - - - - - - *mez.*	Kneller	Smith, 1702.
Mr.	TELLS, — - - - - - - - - - - - *mez.*		Smith, 1693.
Sir Robert	VINER, Bart. 1666, Ald. Lond. Ob. cir. 1688. — with long hair, black cap, cloak (1675) - *fol.*		(Faithorne.)
Sir Francis	WILLOUGHBY, Bart. 1677. Ob. 1688. — - - - - - - - - - - *4to. mez.*		T. Man.
Philip	WOOLRICH, — in armour - - - - - - - - *4to. mez.*	J. Greenhill	F. P(lace.)
Sir James	WORSLEY, Knt. 1669. Ob. 1695. — - - - - - - - - - - - *mez.*		Robinson.
John	WORSLEY, — a proof print - - - - - - - *fm. 4to. mez.*		
Henry	Worster, — oval - - - - - - - - - - *mez.*	Murray	Smith, 1699.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.

CLASS IV.

CLERGY.

First Subdivision.——BISHOPS.

Thomas Barlow, Bp. of Lincoln, 1675. Ob. 1691, æt. 85.

— S. T. D. &c. - - - - - - - -	*fol.*	ad vivum	D. Loggan, 1672.
— prefixed to his "Cases of Conscience," 1692, 8*vo.* -		Henne	R. White.

The Seven Bishops sent to the Tower in 1688.

Thomas Kenn. See Per. vii. cl. 4.
John Lake. See below.
William Lloyd. See Per. vii. cl. 4.
William Sancroft. See below.
Sir Jonathan Trelawny. See Per. vii. cl. 4.
Francis Turner, Bp. of Rochester, 1683; Ely, 1684; deprived, 1690. Ob. 1700.
Thomas White, Bp. of Peterborough, 1685; deprived, 1690. Ob. 1698.

— in seven ovals, fold by Loggan -	*la. fol.*		vr. Banc.
— - - - - - - - - -	*la. fol.*		J. Drapentier.
— - - - - - - - - -			J. Gole.
— with the candlesticks - - -	*la. 4to.*		S. Gribelin.
— with Dutch verses - - - - -		Mortier	A. Haelweg.
— - - - - - - - -	*mez.*		J. Oliver.
— - - - - - - - -	*mez.*		Robinson.
— with the candlesticks - - - -	*mez.*		J. Smith, 1688.
— - - - - - - - - -	*fol.*		J. Sturt.
— - - - - - - - - -	*la. fol.*		R. White, 1688.
This appears to be the original print.			
— prefixed to their "Trial" - -	*fol.*		Id.

Michael Boyle, Bp. of Cloyne, 1660; Abp. of Dublin, 1663; Armagh, 1678. Ob. 1702, æt. 93.

— - - - - - - - - - -	*fol.*		Loggan.
— - - - - - - - - -	*mez.*	G. Zoust	R. Puchelle.
— in an oval - - - - - - -	*mez.*		

Alexander Carencross, Abp. of Glasgow, Bp. of Raphoe, 1696. Ob. 1701.

— - - - - - - - - - -			R. White.

Thomas Cartwright, Bp. of Chester, 1686. Ob. 1689.

— - - - - - - - - - -	*la. fol.*	Zoust	J. Becket.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller
John	DOLBEN, Bp. of Rochester, 1666; Abp. of York, 1683. Ob. 1686, æt. 62.		
	— with JOHN FELL and RICHARD ALLESTREE, sitting between them. *Scarce* - - - *la. mez.*	P. Lely	D. Loggan exc.
	— - - - - - - - - - *mez.*	J. Huysman	R. Tompson exc.
John	FELL, Bp. of Oxford, 1675. Ob. 1686, æt. 61.		
	— in the print with JOHN DOLBEN, &c. above.		
Ezekiel	HOPKINS, Bp. of Raphoe, 1671; Derry, 1681. Ob. 1690.		
	— prefixed to "Death disarmed of its Sting," 1712, *8vo.*		vr. Gucht.
	— prefixed to his "Sermons," 1691, *8vo.* - - -		J. Sturt.
	— prefixed to his "Works," 1710, *fol.* - - -		Id.
	— prefixed to his "Exposition of the Ten Commandments," *4to.* - - - - - - -		R. White.
Tho. Philip	HOWARD, Cardinal, 1675. Ob. 1694, æt. 65.		
	— - - - - - - - - - *mez.*	du Chattel	vr. Bruggen.
	— - - - - - - - - *Scarce. la. sh.*		N. Byli.
	— - - - - - - - - - *4to.*		A. Clouwet.
	— - - - - - - - - - *la. fol.*		N. Noblin.
	— - - - - - - - - - - *sh.*		Poilly.
	— - - - - - - - - - *fol.*		Zucchi.
John	LAKE, Bp. of Sodor, 1682; Bristol, 1684; Chichester, 1685; deprived, 1689. Ob. 1689.		
	— - - - - - - - - - *la. fol.*		Loggan, 1688.
	— - - - - - - - - - -		Sturt.
	— in the print of the SEVEN BISHOPS.		
Thomas	LAMPLUGH, Bp. of Exeter, 1676; Abp. of York, 1688. Ob. 1691, æt. 76.		
	— æt. 74 - - - - - - - - - *la. fol.*	G. Kneller	P. vr. Banc.
	The face of this print was altered to that of Abp. TENNISON.		
John	PEARSON, Bp. of Chester, 1672. Ob. 1686, æt. 74.		
	— prefixed to his "Exposition of the Creed," 1692, *fol.*	(Loggan)	W. Elder.
	— id. - - - - - - - - 1676. *fol.*	W. Sunman	v. Hove.
	— æt. 70, 1682, id. - - - 1683. *fol.*		Loggan.
Richard	RUSSEL, Bp. of Portalegro, Portugal, clar. 1688.		
	— - - - - - - - - - - -		T. Dudley, 1679.
William	SANCROFT, Abp. of Canterbury, 1677; deprived, 1691. Ob. 1693, æt. 77.		
	— - - - - - - - - - *8vo.*		Elder.
	— - - - - - - - - - *8vo.*		vr. Gucht.
	— - - - - - - - - - *la. fol.*	ad vivum	Loggan, 1679.
	— - - - - - - - - - - -		Sturt.
	— prefixed to the "Convocation Book," 1690, *4to.* -		R. White.
	— in the prints of the SEVEN BISHOPS.		
Thomas	SMITH, Bp. of Carlisle, 1684. Ob. 1702, æt. 87.		
	— æt. 87 - - - - - - - - *mez.*	T. Stephenson	J. Smith, 1701.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Edward	STILLINGFLEET, Bp. of Worcester, 1689. Ob. 1699, æt. 63.		
	— - - - - - - - - - *fol.*		A. Blooteling.
	— - - - - - - - - - *fol.*	M. Beale	R. White.
	— prefixed to his "Sermons," 1696, 8*vo.* - - -		Id.
	— "Dean of St. Paul's" - - - - *la. fol.*		
William	THOMAS, Bp. of St. David's, 1677; Worcester, 1683. Ob. 1688, æt. 76.		
	— oval, in Nash's "Worcestershire" - - - -		T. Sanders.
John	TILLOTSON, Abp. of Canterbury, 1691. Ob. 1694, æt. 65.		
	— - - - - - - - - - - *fol.*	M. Beale	vr. Bank.
	Altered and made older by R. White.		
	— when dean of Canterbury - - - - *fol.*	P. Lely	Blooteling.
	— - - - - - - - - - - -	G. Kneller	G. v. Gucht.
	— in Birch's "Lives" - - - - - -	Id.	J. Houbraken.
	— - - - - - - - - - 12*mo.*		Nixon.
	— prefixed to the edit. of his "Works," by Birch, 1752, *fol.* - - - - - - - - -		S. F. Ravenet.
	— - - - - - - - - - *mez.*		J. Simon.
	— - - - - - - - - - *la. fol.*	Kneller	G. Vertue.
	— prefixed to his "Sermons," 168 , 8*vo.* - -	ad vivum	R. White.
	— æt. 64, prefixed to the same, 1694, 12*mo.* - -	Kneller	Id.
	— - - - - - - - - - *la. fol.*	M. Beale	Id.
	— prefixed to his "Life," by Young, 1719, 12*mo.* -	Id.	Id.
	— with a Dutch inscription.		
Seth	WARD, Bp. of Exeter, 1661; Salisbury, 1667. Ob. 1689, æt. 71.		
	— - - - - - - - - - *la. fol.*	ad vivum	D. Loggan, 1678.
	— - - - - - - - - - *mez.*		

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

Bonaventura	BARON, Relig. Francisc. Ob. 1696.		
	— æt. 52, 1662, an oval in a folio frontispiece - -	Schraman	W. Kilian.
William	BATES, D. D. Presbyter. Ob. 1699, æt. 74.		
	— in the "Nonconformists' Memorial," 177 , 8*vo.* -	Kneller	J. Caldwall.
	— prefixed to his "Harmony of Divine Attributes," 4*to.* - - - - - - - - -	(ad vivum)	W. Faithorne.
	— æt. 62, prefixed to his "Sermons" - - 12*mo.*		J. Sturt.
	— - - - - - - - - - - -		Vertue.
	— æt. 57 - - - - - - - - 12*mo.*		R. White.
	— æt. 65 - - - - - - - - 12*mo.*	Kneller	Id.
	— æt. 74, prefixed to his "Works," 1700, *fol.* - -	Id.	Id.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	BAXTER, Presbyter. Ob. 1691, æt. 76.		
	— in the "Nonconformists' Memorial" - - 8*vo.*	J. Riley	J. Caldwall.
	— æt. 76, prefixed to his "Call to the Unconverted," 1696, 12*mo.* - - - - - - - - -		T. D.
	— æt. 76, six verses - - - - *Rare. fol.*	del. et sc.	J. Drapentier.
	— prefixed to his "Funeral Sermon and Life," *fol.*		v. Hove.
	— - - - - - - - - - 12*mo.*		A. Soly, 1683.
	— - - - - - - - - - *mez.*		J. Spilsbury.
	— æt. 76 - - - - - - - - - 12*mo.*		J. Sturt.
	— - - - - - - - - - 8*vo.*		G. Vertue.
	— æt. 55, 1670, prefixed to his "Life of Faith," 4*to.*	(ad vivum)	R. White.
	— prefixed to his "Catholic Theology," 1675, *fol.* -	(ad vivum)	Id.
	— æt. 62 - - - - - - - - *fol.*		Id.
	— prefixed to his "Life," and "Works," 1696, *fol.* -		Id.
	— eight Engl. verses, prefixed to his "Reasons of the Christian Religion," 1667, 4*to.*		
	— prefixed to his "Poor Man's Fane-Book," 8*vo.*		
	— with a scull - - - - - - - 12*mo.*		
Joseph	BEAUMONT, S. T. P. Preb. of Ely. Ob. 1699, æt. 84.		
	— prefixed to his "Psyche," a poem, *fol.* - - -		R. White.
Isaac du	BOURDIEU, Minist. of the French Church, London, 1685.		
	— - - - - - - - - - *mez.*		
John	BROADGATE, Chaplain to the Factory at Smyrna.		
	— æt. 75, 1701 - - - - - 4*to. mez.*		
John	BUNYAN, Lay-preacher at Bedford. Ob. 1688, æt. 60.		
	— - - - - - - - - - 12*mo.*		P. Bouche.
	— - - - - - - - - - 12*mo.*		Burnford.
	— an etching - - - - - - - 4*to.*	Faithorne?	J. H(olland) 1756
	— - - - - - - - - - *mez.*	T. Sadler 1685	R. Houston.
	— prefixed to a late edit. of his "Works" - *fol.*		Kitchin?
	— - - - - - - - - - *mez.*	Sadler	J. Spilsbury.
	— prefixed to his "Grace abounding," 168 , 12*mo.*		Sturt.
	— prefixed to his "Pilgrim's Progress," 168 , 8*vo.* -		Id.
	— prefixed to his "Works," 168 , *fol.* - - - -		Id.
	— - - - - - - - - - 12*mo.*		R. White.
	— æt. 57, in a circle - - - - - 12*mo.*		
	— an etching - - - - - - - *la.* 4*to.*		
Richard	BUSBY, Preb. Westminster, 1660. Ob. 1695, æt. 89.		
	— - - - - - - - - - *mez.*	Riley	J. Watson.
	— (taken after his death) - - - - - *la. fol.*		R. White.
Benjamin	CALAMY, D. D. Preb. St. Paul's, 1685. Ob. 1686.		
	— - - - - - - - - - 4*to. mez.*	J. V.	E. D. C.
	— - - - - - - - - - *fol.*		(Drapentier.)
	This has been inscribed HENRY FINCH, Dean of York.		
	— prefixed to his "Sermons," 8*vo.* - - - -		M. v. Gucht.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Edmund	CASTLE, S. T. P. Preb. Canterbury. Ob. 1685, æt. 79.		
	— æt. 63, prefixed to his "Lexicon Heptaglot." *fol.* -	(ad vivum)	W Faithorne 1669
Samuel	CLARKE, Jun. M. A. Presbyter. Ob. 1701, æt. 74.		
	— - - - - - - - - - *fol.*	ad vivum	R. White.
David	CLARKSON, B. D. Presbyter. Ob. 1687.		
	— prefixed to his "Sermons," 1696, *fol.* - - - -	M. Beale	R. White.
Thomas	COLE, Presbyter.		
	— in a cloak, short band - - - - - *4to. mez.*		
John	COLLINGS *, S. T. P. Pastor of St. Stephen's, Norwich. Ob. 1690, æt. 67.		
	— prefixed to his "Discourses," *4to.* - - - - -	ad vivum	R. White, 1678.
	— æt. 53 - - - - - - - - *4to. mez.*		
Thomas	COMBER, D. D. Dean of Durham, 1691. Ob. 1699, æt. 55.		
	— - - - - - - - - - - - -	G. Kneller	Collins.
	— - - - - - - - - - - *mez.*		Lumley.
John	CONANT, S. T. P. Preb. of Worcester, 1681. Ob. 1693, æt. 86.		
	— in a black cap, prefixed to his "Sermons," *8vo.*		
William	COOKSON,		
	— æt. 37, 1698 - - - - - - - -	ad vivum	R. White.
Francis	COUPLET, Chinese Missionary and Jesuit.		
	— wh. len. at Windsor - - - - - *sh. mez.*	Kneller	J. Faber, 1736.
Thomas	CREECH, M. A. Poet. Ob. 1700.		
	— prefixed to his "Translation of Theocritus" *12mo.*		vr. Gucht.
	— prefixed to his "Translation of Horace" - *12mo.*		R. White.
Timothy	CRUSO, Presbyter. Ob. 1698, æt. 41.		
	— æt. 40 - - - - - - - - - - -	ad vivum	vr. Spreit.
	— æt. 39, 1696 - - - - - - - -	T. Foster	J. Sturt.
	— æt. 40, prefixed to his "Discourses on the Rich Man and Lazarus," 1697, *8vo.* - - - - -	Id.	R. White.
Ralph	CUDWORTH, D. D. Preb. of Gloucester, and Philos. Ob. 1688, æt. 71.		
	— prefixed to his "Morality," 1731, *8vo. Copied* -	Loggan 1684	G. Vertue.
Theophilus	DORRINGTON, Rector of Wittersham in Kent, 1690.		
	— prefixed to his "Sermons," 1703, *8vo.* - - -	C. Franck	Bouttats.
William	DYER, Presbyter. Ob. 1696, æt. 60.		
	— æt. 27, 1663, oval, before his "Sermons," 1668, *12mo.*		

* There is a print by T. Cross, inscribed JOHN COLLINGS, and whose age (æt. 27, 1650), if the inscription is genuine, agrees with that of John Collings above mentioned; but, allowing for the difference of age, there does not seem to be sufficient reason to believe it was done for the same person.

Period VI. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Clement	ELLIS, M. A. Preb. of Southwell. Ob. 1700, æt. 68.		
	— æt. 68, prefixed to his "Diſcourſes on the Parables," 1704, 12*mo.*		
Paul Dem.	FALANTIN DE LA RIVIERE, Miniſter of the French Church in London.		
	— in Pepys's Collect. 8th claſs - - - *mez.*	ad vivum	P.v.Somer.
John	FLAVEL, M. A. Preſbyter. Ob. 1691, æt. 61.		
	— in the "Nonconformiſts' Memorial" - - -		J. Caldwall.
	— - - - - - - - - - *fol.*		R. Cooper.
	— prefixed to his "Works," *fol.* - - -		vr. Gucht.
	— æt. 50, 1680, prefixed to his "Method of Grace," 1681, 4*to.* - - - - - -		R. White.
Thomas	GALE, D. D. Dean of York, 1697. Ob. 1702, æt. 67.		
	— holding a paper, in Pepys's Collect.		
Richard	GILPIN, M. A. Paſtor at Newcaſtle, 1700.		
	— in the "Nonconformiſts' Memorial" - - -		Caldwall.
Dionyſius	GRANVILLE, or GREENVILLE, Dean of Durham, 1684.		
	— æt. 54 - - - - - - - - - 4*to.*	Beaupoille	N.Edelinck 1693
Thomas	HEATHER *, Chaplain to K. Cha. II. and Vicar of Portſmouth.		
	— æt. 7 , oval - - - - - *ſm. fol. mez.*		
Philip	HENRY, M. A. Preſbyter. Ob. 1696, æt. 65.		
	— prefixed to his "Life," by M. Henry, 1712, 8*vo.* -	Holland	R. White.
Michael	HEWETSON,		
	— - - - - - - - - - - *mez.*	E. Lutterel	J. Smith, 1690.
William	HOLDER, S. T. P. Canon of St. Paul's, 166 ; F.R.S. 1683. Ob. 1697, æt. 82.		
	— - - - - - - - - - - *fol.*	ad vivum	D.Loggan(1683)
Anthony	HORNECK, D. D. Preb. of Weſtminſter, 1693. Ob. 1697, æt. 56.		
	— prefixed to his "Sermons," 1706, 8*vo.* - - -	M. Beale	R. White.
Thomas	JACOMB, D. D. Rector of St. Martin's, Ludgate, cir. 1647. Ob. 1687.		
	— in the "Nonconformiſts' Memorial," 8*vo.* - -	J. Riley	Caldwall.
	— with 13 others, prefixed to the "Farewell Sermons." See CALAMY, Per. v. cl. 4, 2d ſubd.		
William	JENKIN, M. A. Miniſter of Chriſt Church, Lond. cir. 1641. Ob. 1685.		
	— in the "Nonconformiſts' Memorial" - - -	Gibſon	Burder.
	— in the print with the next above, &c.		

* The print of this perſon came into my poſſeſſion ſince the preceding period of this book was printed off; and, as it does not ſtate the time of his death, it may be placed in Per. V. It is well ſcraped in the manner of Mr. Place.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Silvester	JENKS, Philos. Prof. *		
	— æt. 38, 1694, six Engl. verses, prefixed to "A Contrite and Humble Heart," Par. 1692, *12mo.* -		J. le Pouter.
Benjamin	KEACH, Anabapt. of Horsly-down.		
	— æt. 54, 1694, prefixed to his "Trumpet blown in Sion, two Discourses," 1694, *4to.* - - -	(ad vivum)	J. Drapentier.
	— æt. , prefixed to his "Jew. Sabbath," 1700, *8vo.*		Id.
	— æt. 60, 1701, prefixed to his "Works," *fol.* - -	J. Surman	vr. Gucht.
	— - - - - - - - - 1682. *8vo.*		
	— æt. 57, 1698 - - - - - - - *12mo.*		
Elias	KEACH,		
	— æt. 30 † or 36 - - - - - - *12mo.*		(Drapentier.)
	— æt. 32 - - - - - - - - *8vo.*	(ad vivum)	R. White, 1697.
John	KETTLEWELL, Vicar of Colesshill. Ob. 1695, æt. 42.		
	— prefixed to his "Treatise on the Sacrament," 170 , *8vo.*		vr. Gucht.
	— prefixed to the same - - - - 1706, *8vo.*	H. Tilson	Id.
	— - - - - - - - - - *mez.*	Id.	J. Smith, 1695.
	— prefixed to his "Works," 1719, *fol.* - - -	Id.	G. Vertue.
	— prefixed to his "Life," by Nelson, 1718, *8vo.* -	Id.	Id.
Samuel	LEIGH ‡,		
	— æt. 15, 1661 - - - - - - - *12mo.*		(Faithorne.)
André	LORTIE, D. D. Pastor of the French Church, Lond. 1683—1700.		
	— - - - - - - - - - - *mez.*		v. Somer.
Timothy	MANLOVE,		
	— æt. 37, 1699, two? - - - - - *8vo.*		vr. Gucht.
John	MARCH, B. D. Vicar of Newcastle, 1689. Ob. 1692.		
	— prefixed to his "Sermons," 1693, *8vo.* - - -		J. Sturt.
Matthew	MEAD, Presbyter. Ob. 1699, æt. 70.		
	— æt. 70, prefixed to his "Young Man's Remembrancer" - - - - - *12mo.*		J. Nutting.
	— prefixed to his "Good of early Obedience," 1683, *8vo.*		R. White.
	— æt. 60, 1691 - - - - - - - - *fol.*		(Id.)
Richard	MEGGOT, S. T. P. Dean of Winchester, 1679. Ob. 1692.		
	— - - - - - - - - - - *la. fol.*	G. Kneller	D. Loggan.
	— - - - - - - - - - - *la. fol.*	Id.	R. White.
	— prefixed to his "Sermons," 1685, *8vo.* - -		Id.
John	MOORE, of Worcester.		
	— æt. 75, prefixed to his "Banner of Corah," 1696, *8vo.*		Drapentier.
Henry	MORE, D. D. Preb. of Gloucester, 1675. Ob. 1687, æt. 73.		
	— æt. 61, sitting under a tree, prefixed to his "Opera Theologica," 1675, *fol.* - - - - -	(ad vivum)	W. Faithorne.
	— æt. 65, a head, prefixed to his "Works," *fol. Copied*	ad vivum	Loggan, 1679.

* Quære, of the Rom. Church.
† I have notice of a print of *Benj.* K. æt. 30, before the "Banquet of Fat Things." But is it not this?
‡ Author of a treatise on the "Joy of Faith," 1687, *12mo.?*

Period VI. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Lodowick	MUGGLETON, Enthuſiaſt. Ob. 1698, æt. 89.		
	— - - - - - - - - - - - 4*to.*		G.v.Gaffeel.
	— prefixed to his "Divine Looking-Glaſs," 1662, 4*to. mez.*		
Henry	NEWCOME, M. A. Preſbyter. Ob. 1695, æt. 68.		
	— - - - - - - - - - - *ſm. fol.*		R. White.
Nicholas	PEARSON,		
	— prefixed to his "Raptures of a flaming Spirit," 1688, 8*vo.*		F.H.v.Hove.
Joſeph	PERKINS, A. B.		
	— prefixed to his "Latin Poems," 1701, 4*to.* - -	ad vivum	R. White.
Edward	PETRE, Jeſuit, and Confeſſor to K. James.		
	— the devil tempting him to hang himſelf *Dutch mez.*		
Robert	PLOTT, D. D. Antiq. Ob. 1696, æt. 55.		
	— wh. len. in the Oxford Almanack, 1749 - - -		G. Vertue.
Edward	POCOKE, D. D. Arab. Prof. Oxon. and Traveller. Ob. 1691, æt. 87.		
	— prefixed to his "Theological Works," 1740, *fol.* -	W. Green	F.M.la Cave.
John	RAWLET, B D. Lecturer at Newcaſtle upon Tyne. Ob. 1686, æt. 44.		
	— æt. 44, prefixed to his "Poems," 1687, 8*vo.* - -		R. White.
Timothy	ROGERS *, Son of John R. M. D. 1700.		
	— - - - - - - - - - - *mez.*	R. Byng	R. Williams.
Robert	RUSSEL, Miniſter of Wardhurſt, Suſſex.		
	— prefixed to his "Sermons," 1701, 12*mo* - - -		J. Drapentier.
Thomas	SATUR, D. T. Paſtor of the French Church in London, 1690.		
	— in Pepys's Collect. claſs 8 - - - - - -	ad vivum	v. Somer.
John	SCOTT, S. T. P. Preb. of St. Paul's, 1684. Ob. 1695, æt. 56.		
	— prefixed to his "Works," 1718, *fol.* - - -		vr. Gucht.
	— prefixed to his "Practical Diſcourſes," 1701, 8*vo.* -		R. White.
Samuel	SHAW, M. A. Preſbyter. Ob. 1696, æt. 59.		
	— in the "Nonconformiſts' Memorial" - - - -		J. Caldwall.
Richard	SHERLOCK, D. D. Rector of Winwick. Ob. 1689, æt. 76.		
	— prefixed to his "Practical Chriſtian," 1713, 8*vo.* -		vr. Gucht.
John	SPENCER, S. T. P. Dean of Ely, 1677. Ob. 1693, æt. 63.		
	— prefixed to his "De Legibus Hebræorum," *fol.* -		Vertue, 1727.
George	STRADLING, S. T. P. Dean of Chicheſter, 1672. Ob 1688.		
	— prefixed to his "Sermons," 1692, 8*vo.* - - -		R. White.

* There is a ſmall print by Junc, prefixed to a Diſſertation on the Thirty-nine Articles, inſcribed (probably by miſtake) *Thomas* Rogers, B. D. Miniſter at Horningar in Suffolk.

Period VI. Class IV.		Painter or Designer.	Engraver or Printseller.
Matthew	SYLVESTER, Presbyter.		
	— prefixed to his "Sermons," 1702, 8*vo.* - - -	Schivermans	M.vr.Gucht.
John	TODD, A. M.		
	— æt. 33, 1691 - - - - - - - 4*to.*		J. Drapentier.
	I doubt the authenticity of this print. Query, if the portrait of JOHN SHOWER.		
Edmund	TRENCH, Presbyter. Ob. 1689, æt. 46.		
	— prefixed to his "Life," 1693, 12*mo.* - - -	M. Beale	R. White.
Nathaniel	VINCENT, S. T. P. Fellow of Clare Hall.		
	— æt. 58, 1694 - - - - - - - 4*to.*	ad vivum	R. White.
Nathaniel	VINCENT, M. A. Presbyter. Ob. 1697.		
	— prefixed to his "Good of Afflictions," 1693, 12*mo.* -		R. White.
George	WALKER, Minister of Dungannon, Gov. of Londonderry, 1689. Ob. 1690.		
	— - - - - - - - - - *la. fol.*	G. Kneller	P.v.Banc, 1689.
	— - - - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - - *fol.*		A. Haelweg.
	— - - - - - - - - - *fol.*		D. Loggan.
	— - - - - - - - - - *mez.*		P. Schenck.
	— - - - - - - - - - *la. fol.*		R. White.
Thomas	WARREN, M. A. Presbyter. Ob. 1694, æt. 77.		
	— in the "Nonconformists' Memorial," 8*vo.* - -		J. Caldwall.
Christopher	WASSE, M. A. Philol. Ob. 1690.		
	— a small oval.		
Thomas	WATSON, M. A. Presbyter. Ob. cir. 1690.		
	— prefixed to his "Art of Contentment," 1662, 8*vo.* -		v. Hove.
	— prefixed to his "Body of Divinity," 1692, *fol.* -		J. Sturt.
Henry	WHARTON, M. A. Rector of Chartham in Kent. Ob. 1695, æt. 31.		
	— prefixed to his "Sermons," 1698, 8*vo.* - - -	H. Tilson	R. White.
William	WOODWARD,		
	— - - - - - - - - - *mez.*	Taverner	J. Smith, 1690.

The following article is inserted upon the authority of Mr. Granger, vol. iii. p. 274, 8*vo.* edit.

"There is, I am informed, a print inscribed ANTHONIUS "SANDERUS. Quære if Ant. Saunders, Chanc. of "St. Paul's, Lond. and Rector of Acton, Midd. See "Wood's "Fasti," col. ii. 189, 207. He was living "in 1700."

Period VI. Class V.

	Painter or Designer.	Engraver or Printseller.

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir Henry BEDINGFIELD, Ch. Just. of C. P. 1686. Ob. 1687.
— - - - - - - - - - - *fol.* — R. White, 1685.

The COUNSEL for the Seven Bishops tried in 1688; viz.
Heneage FINCH *, Sol. Gen. 1670.
Creswell LEVINZ. See below.
Sir Francis PEMBERTON, Just. of K. B. 1679; Ch. Just. of K. B. 1681; Ch. Just. of C. P. 1682; superseded, 1683.
Henry POLLEXFEN. See below.
Sir Robert SAWYER, Att. Gen. 1680. Ob. 1692.
John SOMERS. See Period vii. class 2.
Sir George TREBY. See below.
— in seven ovals - - - - *la. fol.* — (R. White) 1689.
— - - - - - - - *mez.* — R. Williams.

Sir Nicholas LETCHMERE, Bar. of Exch. 1689. Ob. 1701, æt. 88.
— in Nash's "Worcestershire," 177 - *sm. 4to. mez.* — V. Green.

Sir Creswell LEVINZ, Just. of C. P. 1680; revoked, 1685. Ob. 1701, æt. 74.
— prefixed to his "Reports," 1702, *fol.* - - - — G. Kneller — R. White.
— in the prints of the "Bishops' COUNSEL."

Sir John NISBETT, of Dirleton, Ld. Adv. Scotland.
— - - - - - - - - - - *fol.* — D. Paton — R. White.

Sir Henry POLLEXFEN, Ch. Just. of C. P. 1689. Ob. 1692.
— - - - - - - - - - *la. fol.* — W. Elder.
— - - - - - - - - - - - — J. Savage.
— in the print of the "Bishops' COUNSEL."

Sir Thomas STREET, Bar. of Exc. 1681; Just. of C. P. 1684.
— æt. 63 - - - - - - - - - *la. fol.* — ad vivum — R. White, 1688.

Sir George TREBY, Ch. Just. of C. P. 1692. Ob. 1700, æt. 56.
— - - - - - - - - - *la. fol.* — ad vivum — R. White.
— in the print of the "Bishops' COUNSEL."

Sir Peyton VENTRIS, Just of C. P. 1689.
— prefixed to his "Reports," 1696, *fol.* - - - — J. Riley — R. White.

* Earl of AILESFORD, 1714. Ob. 1719.

Period VI. Class V.		Painter or Designer.	Engraver or Printseller.
Sir Robert	WRIGHT, Just. of K. B. 1687. — - - - - - - - - - *la. fol.*	J. Riley	R. White.

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.

William	ANSTRUTHER, — æt. 44, 1694 - - - - - - - - *mez.*	J. B. de Medina	J. Smith, 1694.
Henry	CUTTS, of the Middle Temple. — - - - - - - - - - *Scarce. fol.*		J. Drapentier.
" Thomas	DEANE, interior. Templi Socius." — - - - - - - - - - - - -	ad vivum	R. White, 1697.
Sir Geo. mac	KENZIE, Jurisc. Scot. Ob. 1691, æt. 55. — - - - - - - - - - - *fol.*		vr. Banc.
	— - - - - - - - - - - *fol.*	G. Kneller	R. White, 1686.
	— motto, " Firma vel ardua," prior to the last *fol.* Qu. which of these is before his works?		
Sir Barthol.	SHOWER, Recorder of London, 1687. — prefixed to his " Reports," 1708, *fol.* - - -		J. Nutting.
Sir John	TRENCHARD, Serj. at Law, and Sec. of State. Ob. 1694. — from a miniature, delicately engraved in manner of a scraping - - - - - - - - - *4to.*		Bestland 178 .
	— - - - - - - - - *Proof. la. mez.*		

Anonymous Portrait of a Lawyer.

	— æt. 55, 1685, motto, " Viderit utilitas," prefixed to the " Lawyer's Advice to his Son," 1685, *8vo.* -	del. et sc.	R. White.

CLASS VI.

MILITARY.

Sir Thomas	ALLEN, Admiral, and Comptr. Navy, 1670. Ob. 1695. — æt. 73, 1685 - - - - - *A fine head. sh.*	Kneller	vr. Banc.
	— done abroad? - - - - - 166 . *fol.*		
Sir John	CHICHELEY, Adm. and Surv. Ordnance. Ob. 1690. — - - - - - - - - - - *mez.*	P. Lely	A. Browne (exc.)

Period VI. Class VI.		Painter or Designer.	Engraver or Printseller.
Thomas	DALZIEL, Scottish General. Ob. 1685.		
	— with a long inscription - - - - *Scarce.* *fol.*	D. Patton	P.vr.Banc.
Edmund	LUDLOW, Gen. for Parl. 165 . Ob. 1693, æt. 73.		
	— of Mr. Hollis's prints - - - - - *fol.*		J.B.Cipriani.
	— in Clarendon's "History" - - - - 8*vo.*		vr. Gucht.
	— prefixed to his "Memoirs," 1771, *la.* 4*to.* - -		S.F.Ravenet.
	— prefixed to the same, 1698, 8*vo.* - - - -		(R. White.)
Thomas	MAXWELL, General, 1688.		
	— - - - - - - - - - - *mez.*	J. Closterman	J. Smith, 1692.
Charles	NAPIER, General.		
	— with a black boy - - - - - - *mez.*	J. Sommer	Smith, 1700.
The	PORTSMOUTH CAPTAINS, who declared for the Prince of Orange, viz.		
John	BEAUMONT, Col.		
William	COOK,		
Thomas	ORME,		
Simon	PACK,		
Thomas	PASTON,		
John	PORT,		
	— in six ovals, united by their hands - *Sh.*		R. White, 1688.
Edward	RIGBY, Capt. Navy, convicted of an unnatural Crime, 1698.		
	— - - - - - - - - - - *mez.*	T. Murray	Smith, 1702.
Thomas	SANDERS, de Ireton, com. Derb. Col. for the Parliament. Ob. 1695, æt. 85.		
	— - - - - - - - - - - *la.* 4*to.*	B. Fleffiers	D. Loggan.
Thomas	TOLLEMACHE, General. Ob. 1694.		
	— in Birch's Lives - - - - - - *la. fol.*		J. Houbraken

CLASS VII.

LITERARY PERSONS.

Elias	ASHMOLE, Antiquar. Ob. 1692, æt. 76.		
	— a bust, prefixed to his "Theatrum Chymicum Britannicum," 1652, 4*to.* *Copied* - - - -		(Faithorne.)
	— in the frontispiece to his "Fasciculus Chymicus," 1650, 12*mo.* inscribed "Mercuriophilus Anglicus."		
William	ATKINS,		
	— prefixed to his "Discourse on the Gout," 1694, 12*mo.*		(v. Hove.)
John	AUBREY, Antiquar. Ob. 1697, æt. 72.		
	— prefixed to his "Nat. Hist. of Surrey," - 8*vo.*		vr. Gucht.

Period VI. Class VII.		Painter or Designer.	Engraver or Printseller.
Peter	BARWICK, M. D. Ob. 1694, æt. 89.		
	— prefixed to his "Life of John Barwick," his Father, in Latin, 1721, *8vo.*		G. Vertue.
Edward	BENLOWES, Poet. Ob. 1686, æt. 73.		
	— a small oval of laurel foliage, in a print with several views of St. Paul's *sh.*		D. King.
	— an etching, prefixed to his "Theophila," 1652, *fol.*		
Francis	BERNARD, M. D. Ob. 1698, æt. 70.		
	— oval of foliage, unfinished *la. fol.*		
William	BLACK *,		
	—		F. H. v. Hove.
Robert	BOYLE, Philos. Ob. 1691, æt. 65.		
	— *8vo.*		R. A.
	—	Kerseboom	B. Baron.
	— *mez.*		du Chesne.
	— octagon *4to.*		F. Diodati.
	— a bust *mez.*		J. Faber.
	— with an air-pump. *Scarce* *fol.*	ad vivum	W. Faithorne.
	— prefixed to the "Epitome of his Philosophical Works," by Bolton		vr. Gucht.
	— *mez.*		A. Miller.
	— *mez.*	Kerseboom	J. Smith, 1689.
	— in Birch's "Lives"		Vertue.
	— *4to.*	Kerseboom	Id.
	— prefixed to his "Seraphic Love," *8vo.*		R. White.
John	BROWNE, Surgeon.		
	— æt. 35, 1677, prefixed to his "Preternat. Tumours," *8vo.*	H. Morland	R. White.
	— æt. 36, 1678, prefixed to his "Treatise on Wounds," *4to.*		Id.
	— æt. 39, 1681, prefixed to his "Treatise of the Muscles," *fol.*		Id.
Francis	BUGG, of Mildenhall.		
	— æt. 58, 1698, prefixed to his "Pilgrim's Progress from Quakerism to Christianity," *4to.*		v. Hove.
	— *8vo.*		Id.
John	CASE, Medic. et Astrolog. Nat. Limæ, &c.		
	— prefixed to his "Medical Expositor," 1698, *12mo.*		v. Hove.
	— in a sexangular frame, prefixed to his "Angelical Guide," 168 , *12mo.*		
Robert	CHAMBERLAINE, Arithmet. 1696.		
	— prefixed to his "Accomptant's Guide," 1679, *8vo.*		W. Binneman.
Sir Henry	CHAUNCY, Antiquar. Ob. 1700.		
	— prefixed to his "Hist. of Hertfordshire," 1700, *fol.*		J. Savage.
William	COLE, M. D. 1693.		
	— prefixed to his "Treatise on Apoplexies," 1689	(ad vivum)	R. White.
Daniel	COLWAL, "Reg. Soc. Musæi Fund." Ob. 1690.		
	— *fol.*	(ad vivum)	R. White, 1681.
	— an etching, prefixed to Grew's "Mus. Reg. Soc." *fol.*		

* A person of these names was executed for treason in the rebellion, 1716.

Period VI. Class VII.		Painter or Designer.	Engraver or Printseller.
James	COOKE, Medic. clar. 1685.		
	— æt. 64, prefixed to his "Marrow of Chirurgery" 8vo.		R. White.
	— æt. 71 - - - - - - - - - 8vo.		Id.
Charles	COTTON, Poet. Ob. 1687, æt. 57.		
	— prefixed to his "Life," 1770, 8vo. - - -	P. Lely	Ryland.
Thomas	COWEL,		
	— æt. 63, 1688, in a wig - - - - - 4to.		
John	DRYDEN, Poet. Ob. 1701, æt. 70.		
	— - - - - - - - - - la. fol.	G. Kneller	Coignard 1702.
	— - - - - - - - - - la. fol.	Id.	N. Edelinck.
	— - - - - - - - - - 4to. mez.	Id.	J. Faber.
	— - - - - - - - - - 4to. mez.	J. Closterman	W. Faithorne, j.
	— in a long wig - - - - - - 4to. mez.	Id.	Id.
	— æt. 62, 1693 - - - - - - 8vo.	Kneller	G.v.Gucht.
	— æt. 52, 1683 - - - - - - 8vo.	J. Riley	P.v.Gunst.
	— in Birch's "Lives" - - - - - -		J. Houbraken.
	— with WYCHERLEY, PRIOR, and POPE - mez.		Kyte.
	— æt. 67, 1698 - - - - - - 8vo.	Kneller	de Leeuw.
	— with GARTH, VAN BURGH, and STEELE - mez.		J. Simon.
	— in the set of "Poets" - - - - la. fol.		G. Vertue, 1730.
	— - - - - - - - - - 12mo.		Id.
	— - - - - - - - - - mez.	Kneller	G. White.
Sir William	DUGDALE, Antiq. and Herald. Ob. 1686.		
	— æt. 50, 1656, prefixed to his "History of Warwickshire," fol. - - - - - - - - -		W. Hollar, 1656.
Sir George	ENT, M. D. Ob. 1689, æt. 85.		
	— - - - - - - - - - 168 . 8vo.		R. White.
	— prefixed to his "Animadversiones de Respirationis," &c. 1679, 8vo.		
Thomas	FLATMAN, Poet. Ob. 1688, æt. 53.		
	— holding a drawing of Cha. II. - - - - mez.		(Faithorne.)
	— in Walpole's "Painters" - - - - - 4to.	J. Hayls	Walker.
	— prefixed to his "Poems," 1682, 8vo. - - -	Id.	R. White.
John	GADBURY, Astrolog. Nat. 1627; clar. 1690.		
	— æt. 31, prefixed to his "Nativities," 1658, fol. -		T. Cross.
	— oval, prefixed to his "Nativities," 1662, fol. - -		(Id.)
	— - - - - - - - - - - 12mo.		Id.
	— in an astrological scheme - - - - - 4to.		(Faithorne.)
	— - - - - - - - - - - 12mo.		J. Savage.
	— æt. 46 - - - - - - - - fm. 4to.		W. Sherwin.
John	GOAD, Master of Merchant-Taylors School, 166 , to 1681. Ob. 1689.		
	— æt. 62, 1677, prefixed to his "Astro-Meteorologia," 1690, 4to. - - - - - - - - -		R. White.
Gideon	HARVEY, M. D. et Philos. Ob. 1700.		
	— prefixed to his "Great Venus unmasked," 1672; and "Anatomy of Consumptions," 1674, 12mo. -		A. Hertocks.
	— prefixed to his "New Principles of Philosophy," 1663, la. 4to. - - - - - - - - -		P. Philippe.

Period VI. Class VII.		Painter or Designer.	Engraver or Printseller.
Edward	HATTON, Arithmet.		
	— prefixed to his "Index to Interest," 8*vo.*		W. Sherwin.
	— - - - - - - - - - - -	Phipps	G. Vertue.
	— æt. 32, 1696, prefixed to his "Arithmetick," 4*to.* -	ad vivum	R. White.
John	HOPKINS, Poet.		
	— prefixed to his "Works of the Muses," 1700, 8*vo.* -		(v. Hove.)
Sir Robert	HOWARD, Poet. Ob. 1693.		
	— - - - - - - - - - 12*mo.*		Vertue.
	— prefixed to his "Plays," 1692, *fol.* - - - -	G. Kneller	R. White.
George	JONES, Medic.		
	— prefixed to his "Friendly Pills" - - - 4*to.*		J. Drapentier.
Daniel	KENRICK, Medic.		
	— æt. 32, 1685 - - - - - - - - 4*to.*		R. White.
Robert	KNOX,		
	— prefixed to his "History of Ceylon" - - *fol.*	ad vivum	R. White.
Charles	LEIGH, M. D. 1685.		
	— prefixed to his "History of Lancashire," 1700, *fol.* -	Faithorne	J. Savage.
William	LEYBOURN, Mathemat. Nat. 1626.		
	— æt. 30 (1652), prefixed to his "Arithmetick" 12*mo.*		R. Gaywood.
	— æt. 48, 1674, prefixed to his "Complete Surveyor," 4*to.*	del. et sc.	R. White.
	— æt. 64, 1690, prefixed to his "Cursus Mathem." *fol.* -	ad vivum	Id.
	— æt. 30 (27), ornaments - - - - 4*to.*		
	— sitting, prefixed to his "Dialling," 1669, 4*to.* - -		
	— æt. 52, 1678 - - - - - - - - 12*mo.*		
Thomas	LISTER, Philomath.		
	— æt. 63, 1698, prefixed to the "Blessings of 1688," 8*vo.*		R. White.
Venterus	MANDEY, Mathemat. Ob. 1701, æt. 56.		
	— æt. 37, prefixed to his "Marrow of Measuring," 1682, and "Mechanic Powers," 1702, 8*vo* -		R. White.
Sir John	MARSHAM, Bart. Histor. Ob. 1685, æt. 80.		
	— æt. 80, prefixed to his "Canon Chronic." *fol.*		R. White.
Henry	MAYDMAN, of Portsmouth.		
	— æt. 52, prefixed to his "Naval Speculations," 1691, 8*vo.*		F. H. v. Hove.
William	MOLYNEUX, Mathemat. Ob. 1698, æt. 42.		
	— prefixed to his "Treatise on Ireland," 1725 - -		P. Simms.
Francis	MOORE, Astrolog. Nat. 1657.		
	— - - - - - - - - - - 8*vo.*	ad vivum	Drapentier.
Sir Samuel	MORLAND, Bart. 1660. Ob. 1697.		
	— a small oval - - - - - - - - -		(Hollar.)
	— prefixed to his "History of the Churches of Piedmont," 1658, *fol.* - - - - - -	P. Lely	P. Lombart.
	— in a wig, prefixed to the "Description of his two Arithmetical Instruments," 1673, 12*mo.*		
Richard	MORTON, M. D. Ob. 1698.		
	— - - - - - - - - - - - 8*vo.*	B. Orchard	W. Elder.

Period VI. Class VII.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - 8*vo.*		A. Helwegh.
	— prefixed to his "Treatise on Consumptions" 8*vo.*		R. White.
Joseph	MOXON, Mathemat. Nat. 1627; clar. 1692.		
	— - - - - - - - - - - 12*mo.*		v. Hove.
	— prefixed to his "Tutor to Astronomy" - 4*to.*		
John	MOYLE, Surgeon.		
	— prefixed to his "Surgery," 1702, 12*mo.*		
Thomas	OTWAY, Poet. Ob. 1685, æt. 34.		
	— - - - - - - - - - - *mez.*	P. Lely	A. Browne exc.
	— prefixed to his "Works," 1712, 8*vo.* - - -		du Guernier.
	— in Birch's "Lives" - - - - - - -	M. Beale.	J. Houbraken.
Sir John	PETTUS, Mineralog. Ob. 1698, æt. 83.		
	— æt. 57, 1670, prefixed to his "Hist. of Mines," *fol.* -		W. Sherwin.
	— æt. 70, 1683, prefixed to his "Fleta Minor, or, Art of assaying Metals," *fol.* - - - - - -		R. White.
Sir William	PETTY, M. D. and F. R. S Ob. 1687, æt. 65.		
	— - - - - - - - - - - *la.* 4*to.*		E. Sandys.
	— - - - - - - - - - - *mez.*	J. Closterman	J. Smith (1696.)
Leonard	PLUKENET, M. D. and Botan. Clar. 1690, æt. 48.		
	— prefixed to his "Phytographia" - - *la.* 4*to.*		Collins, 1681.
John	RUSHWORTH, Histor. Ob. 1690, æt. 83.		
	— prefixed to his "Histor. Collections," *fol.* *Copied*		R. White.
Sir Paul	RYCAUT, Histor. Ob. 1700, æt. 72.		
	— prefixed to his "History of the Turks," 1680, *fol.*	Lely	R. White.
	— prefixed to his translation of the "Spanish Critick," 1681, 8*vo.* - - - - - - - - -		Id.
J	SAVAGE,		
	— prefixed to his "History of Germany," 1702, 8*vo.* -	T. Foster	M.vr.Gucht.
Sir Charles	SCARBOROUGH, M. D. Ob. 1693, æt. 75.		
	— in Cowley's "Works," 170 , 8*vo.* - - -		M.vr.Gucht.
Thomas	SHADWELL, Poet. Ob. 1692, æt. 55.		
	— anonymous - - - - - - *mez.*	Kerseboom	W. Faithorne, j.
	This has been erroneously called Mr. CARTERET.		
	— æt. 52, prefixed to his "Works," 12*mo.* - -		S. Gribelin.
Thomas	SYDENHAM, M. D. Ob. 1689, æt. 65.		
	— - - - - - - - - - *mez.*	M. Beale	m'Ardell.
	— prefixed to his "Works," 1676, 8*vo.* *Copied* -	Id.	A. Blooteling.
	— in Birch's "Lives" - - - - - - -	Lely	Houbraken.
John	TAYLOR, Mathemat.		
	— prefixed to his "Thesaurum Mathemat." 1687, 8*vo.*		v. Hove.
John	TAYLOR,		
	— æt. 20, 1695, with an astrological design; an etching 8*vo.*		T. G.
Sir William	TEMPLE, Politic. Ob. 1699, æt. 70.		
	— - - - - - - - - - *la. fol.*	Lely, 1679	vr. Banc.
	— in Birch's "Lives" - - - - - *la. fol.*	Id.	Houbraken.

Period VI. Clafs VII.		Painter or Deſigner.	Engraver or Printſeller.
	— prefixed to his "Works," 1720, *fol.* - - -	P. Lely	G. Vertue.
	— prefixed to his "Letters," 1700, 8*vo.* - - -	Id.	R. White.
	— prefixed to his "Life," by Boyer, 1714.		
Edmund	WALLER, Poet. Ob. 1687, æt. 81.		
	— æt. 23, prefixed to his tranſlation of "Pythagoras's Golden Verſes," 8*vo.* - - - - -		vr. Banc.
	— æt. 76, prefixed to his "Poems," 1682, 8*vo.* - -		Id.
	— in the ſet of "Poets" - - - - - *la. fol.*	G Kneller 1684	Vertue, 1727.
	— prefixed to his "Works," by Fenton, 1729, 4*to.* -	Id.	Id.
	— æt. 23, prefixed to his "Life and Poems," 1711, 8*vo.*		
	— æt. 76, prefixed to the ſame, 1727, 12*mo.*		
Stephen	WELSTED,		
	— - - - - - - - - - - - -		R. White.
William	WINSTANLEY, Biograph.		
	— a ſmall buſt, prefixed to his "Lives of the Poets," 1687, 8*vo.* - - - - - - - -		F.H.v.Hove.
	— æt. 39, 1667, oval of vines and barley - - 8*vo.*		
Anthony	WOOD, M. A. Hiſtor. and Antiq. Ob. 1695, æt. 64.		
	— - - - - - - - - - 12*mo. mez.*		M. Burghers (exc)
	— - - - - - - - - - 4*to.*		Id.
	Qu. if a ſmall oval in oaken foliage.		
William	WOOD, Marſhal to the Regiment of Archers. Ob. 1691, æt. 82.		
	— inſcribed *Sir* W. W. with a long beard, in Pepys's Collect. - - - - - - - - 4*to. mez.*		
William	YWORTH, Chymiſt, 1692.		
	— - - - - - - - - - - *ſm.* 8*vo.*		(Drapentier.)
	This bears a ſtrong reſemblance to the prints of BOERHAAVE; probably a copy.		

CLASS VIII.

ARTISTS, ACTORS, WRITING-MASTERS, &c.

William	ADDY, Short-hand Writer.		
	— prefixed to his "Short-hand," 1695 - - -	Barker	J. Sturt
	— prefixed to his "Short-hand Bible" - - -		Id.
Peter vander	BANCK *, Engraver.		
	— - - - - - - - - - *mez.*		G. White.
	— "own hair, neckcloth." Gr. iv. 134.		
	— with VAILLANT, PLACE, and LODGE, in Walpole's "Engravers."		
Iſaac	BECKET, Engraver.		
	— - - - - - - - - - *mez.*		J. Smith, 1689.
	— in the print with R. WHITE. Per. vii.		

* In the early part of his works he ſpelt his name Vandrebanc.

Period VI. Class VIII.		Painter or Designer.	Engraver or Printseller.
Daniel	BOON, Music. and Painter. Ob. 1700.		
	— playing on the violin - - - - - *mez.*		
John	BULFINCH, Printseller, 1690.		
	— - - - - - - - - *Scarce.* 12*mo.*		D. Loggan.
William	CHILD, Music. Ob. 1697, æt. 91.		
	— in Hawkins's "History" - - - - - -		J. Caldwall.
Caius Gabr.	CIBBER, Sculptor. Ob. 1700, æt. 70.		
	— - - - - - - - - - - - 4*to.*		A. Bannerman.
William	ELDER, Engraver; clar. 1694.		
	— in a fur cap - - - - - - - - 8*vo.*	W. Faithorne	J. Nutting.
	— in a wig - - - - - - - - - -		Id.
	— in the print with R. WHITE, &c. Per. vii.		
William	FAITHORNE, Engraver. Ob. 1691, æt. 75.		
	— - - - - - - - - - - - *fm. fol.*	Faithorne	J. Fillian.
	The head seems to have been done by himself.		
Godfrey	FINGER, Music.		
	— kneeling, prefixed to his "Sonatas," 1688, 4*to.* -		S. Gribelin.
Richard	GIBSON, "the Dwarf," Painter. Ob. 1690, æt. 75.		
	— with ANN his wife (ob. 1709, æt. 89), in Walpole's "Painters" - - - - - - - - -		A. Walker.
C	GOLE, Drawing-Master, 1690.		
	— with a roll in his left hand - - - - - *fol.*		
Richard	GOMELDON, Music. 1686.		
	— - - - - - - - - - - *mez.*	Kerseboom	W. Faithorne, j.
	— - - - - - - - - - - - - -		vr. Vaart.
	HARRIS, Actor.		
	— in Pepys's Collect. - - - - - - *mez.*		
Warner	HASSELL, Painter, 1700.		
	— - - - - - - - - - - - *mez.*	Kneller, Lond.	P. Schenck.
Abraham	HONDIUS, Painter. Ob. 1691, æt. 53.		
	— in Walpole's "Painters" - - - - - -	A. Hondius	T. Chambars.
	— in Des Campes' "Peintres" - - - - - -		Ficquet.
	— - - - - - - - - *la.* 4*to. mez.*	Hondius	J. Smith, 1689.
John	LAMBERT, Painter.		
	— - - - - - - - - - - - *mez.*	J. Lambert	Smith, 1697.
Anthony	LEIGH, Actor. Ob. 1692.		
	— wh. len. in the SPANISH FRYAR - - - - *mez.*	Kneller 1689	Smith.
	Reduced and inscribed NAT. LEE.		
William	LODGE, Engraver. Ob. 1689.		
	— in the print with Vr. BANCK, &c. above.		
Richard	LOW, Music.		
	— wh. len. - - - - - - - - - *mez.*	Hays	If. Becket.

Period VI. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Daniel	MAROT, Architect.		
	— - - - - - - - - - - - *fol.*	Parmentier	J. Gole.
Jean Bapt.	MONOYER, Painter. Ob. 1699, æt. 64.		
	— in Walpole's "Painters" - - - - - -	G. Kneller	T. Chambars.
	— - - - - - - - - - *mez.*		E. Fiſher.
	— - - - - - - - - - - *mez.*	Kneller	G. White, 1715.
Daniel	MYTENS, Painter. Ob. 1688, æt. 52.		
	— - - - - - - - - - - - -	A.v.Dyck	P. Jode.
	— inſcribed, *Iſaac* Mytens - - - - - - *fol.*	Id.	R. Pontius.
John	PETITOT, Enameller. Ob. 1691, æt. 84.		
	The print deſcribed at p. 60, ſhould be placed here.		
Francis le	PIPRE, Painter. Ob. 1698.		
	— with Van DIEST, in Walpole's "Painters" - -		A. Bannerman.
	— - - - - - - - - - - *mez.*		E. Lutterel.
Francis	PLACE, Painter and Engraver. Ob. 1728.		
	— in the print with Vr. BANCK, above.		
John	PLAYFORD, Muſic. Ob. 1693, æt. 80.		
	— æt. 38, prefixed to his "Introduction to Muſick," 1658		R. Gaywood.
	— æt. 47, prefixed to the ſame - - - 8*vo.*		v. Hove.
	— - - - - - - - - - - 8*vo.*		D. Loggan.
	— æt. 40, 1663 - - - - - - 12*mo.*		
Henry	PURCELL, Muſic. Ob. 1695, æt. 37.		
	— æt. 24, prefixed to his "Orpheus Britan." - *fol.*		(R. White.)
	— æt. 37, 1695 - - - - - - - *fol.*	J. Cloſterman	Id.
John	RILEY, Painter. Ob. 1691, æt. 45.		
	— with HEMSKIRK, in Walpole's "Painters" - -		Bannerman.
Peter	ROESTRATEN, Painter. Ob. 1698, æt. 71.		
	— with a pipe and glaſs, in Walpole's "Painters" - -		Bannerman.
	— - - - - - - - - - - 4*to. mez.*		J. Smith exc.
Joſeph	ROETTIERS, Medaliſt, 1700.		
	— - - - - - - - - - - - -	N. Largilliere	C. Vermeulen.
John	SEDDON, Writing-Maſter. Ob. 1700, æt. 56.		
	— prefixed to his "Penman's Paradiſe," 1695, *fol.* -	W. Faithorne	J. Sturt.
	— a ſmall oval, with ornaments.		
Abraham	SIMON, Medaliſt and Engraver.		
	— with a very large beard - - - 4*to. mez.*	P: Lely	A. Blooteling.
	— id. three heads in different attitudes on an eagle's wings, an etching.		
	— a ſmall oval, with another of his brother THO. SIMON, Per. v. cl. 8.		
	See KILLEGREW, Per. v. cl. 7.		
John	SMITH, Writing-Maſter, 1690.		
	— - - - - - - - *A good head.* *fol.*	Faithorne	P.vr.Bane.

Period VI. Class VIII.		Painter or Designer.	Engraver or Printseller.
Arthur	SOLY, Engraver, 1688. — - - - - - - - - - - - -	R. White 1683	
Jean van	SON, or ZOON, Painter. Ob. 1702, æt. 41. — in Walpole's "Painters" - - - - - -		A. Bannerman.
Nathaniel	STRINGER, Short-hand Writer. — prefixed to his "Rich Redivivus," 1686, 8*vo.*		
William	TALMAN, Architect, 1698. — in the print with Sir RALPH COLE and MARK RICCI, in Walpole's "Painters" - - - - - -		Bannerman.
David	TENIERS, Jun. Painter. Ob. 1694, æt. 84. — in Des Campes' "Painters" - - - - - -	D. Teniers	Ficquet.
Richard	THOMPSON, Engraver. Ob. 1693. — - - - - - - - - - - *4to. mez.*	G. Zoust	F. Place.
Henry	TILSON, Painter. Ob. 1695, æt. 36. — in Walpole's "Painters" - - - - - -	H. Tilson	T. Chambars.
Wm. van de	VELDE, Sen. Painter. Ob. 1693, æt. 83. — - - - - - - - - - - *la. 4to.*	G. Kneller	Sibelius, 177 .
Cave	UNDERHILL, Actor. Ob. 1692, æt. 62. — in the character of OBADIAH - - *12mo. mez.*	R. Bing	J. Faber, j. 1712.
Eleazar	WIGAN, Writing-Master. — prefixed to his "Practical Arithmetick," 1695, *4to.*	J. Closterman	J. Sturt.
William	WISSING, Painter. Ob. 1687, æt. 31. — - - - - - - - - - - *mez.*	W. Wissing	J. Smith (1687.)
Thomas	WYCK, Painter. Ob. 1686, æt. 70. — in Walpole's "Painters" - - - - - -		Bannerman.
John	WYCK, Painter. Ob. 1702, æt. 50. — - - - - - - - - - - *mez.* — with Thomas WYCK, his father, above.	Kneller 1685	Faber, 1730.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Dorothy Mason, Viscountess } BRANDON.	— - - - - - - - - - *mez.*	Wissing	E. Cooper (exc.)
	— inscribed originally DOROTHY MASON *mez.*	Id.	Smith (1686.)

Period VI. Class IX.		Painter or Designer.	Engraver or Printseller.
Lady BUCKNELL, 1700.			
	— - - - - - - - - - *mez.*	G. Kneller	If. Becket.
Countess of CLARENDON,			
	— - - - - - - - - - *mez.*	Kneller	Beard.
	— at Hampton Court - - - *mez.*	Id. (1700)	J. Faber.
	— a head-piece in Lansdown's "Poems" - -		G.v.Gucht.
Elizabeth Chiverton, Lady	CORYTON, 1700.		
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1706.
Ann Sinclair, Countess of	CROMARTIE, Ob. 1699, æt. 63.		
	- - - - - - - - - - *mez.*		A. Johnson.
	— when Viscountess TARBAT, in the prints with the Earl of CROMARTIE, Per. vii.		
Elizabeth Lady	CUTTS, Wife of John Ld. C. Ob. 1698, æt. 18.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1698.
Countess of DERBY.			
	— - - - - - - - - - *la. 4to. mez.*	W. Wissing	R. Williams.
Mary Edwin, Lady	DERING, Ob. 1699, æt. 49.		
	— prefixed to her "Character, *by her eternal honourer Sir Edw. Dering, Knt.*" 1701, 8vo.	Mallinarotto	R. White.
Elizabeth Cecil, Countess of	DEVONSHIRE, 1628. Ob. 1689.		
	— - - - - - - - - - *fol.*	A.v.Dyck	P. Lombart.
Mary Bentinck, Countess of	ESSEX, 1690.		
	— at Hampton Court, wh. len. - - *sh. mez.*	Kneller	Faber.
	— - - - - - - - - - *mez.*	Id.	Smith, 1695.
Elizabeth Washington, Lady	FERRERS, first Wife of Rob. Shirley, Earl (1711). Ob. 1693.		
	— four Engl. verses - - - - *12mo.*		J. Chantry.
Jane Lane, Lady	FISHER, Wife of Sir Clement F. Ob. 1689.		
	— in Lord Clarendon's "History," 8vo. - -		(Vertue.)
Lady Grace	GETHIN, Literat. Ob. 1697, æt. 21.		
	— prefixed to her "Remains," 1700, *4to.* *mez.*	A. Dickson	W. Faithorne, j.
Jane Skeffington, Lady	HAMILTON.		
	— before her marriage, wh. len. - - *mez.*	Wissing	Smith (1687.)
Helen Balfour, Lady	HAMILTON, Wife of Sir Geo. H.		
	— - - - - - - - - - *mez.*	J.B.Medina	Smith, 1699.

Period VI. Class IX.		Painter or Designer.	Engraver or Printseller.
Catherine Neville, Lady	HOWARD, Wife of Sir Robert H. 1660. Clar. 1693.		
	— - - - - - - - - - *mez.*	v. Dyck	A. Browne (exc.)
	— - - - - - - - - - *mez.*	P. Lely	Id.
	— - - - - - - - - - *mez.*		S. Leader.
	Lady HOWARD *,		
	— lying - - - - - - - - *mez.*	G. Kneller	J. Smith, 1693.
	— ſtanding - - - - - - - *mez.*	Id.	Id. 1697.
Elizabeth Jones, Counteſs of	KILDARE, Dau. of Rich. 1ſt Earl of Ranelagh, and Wife of John Earl of K.		
	— - - - - - - - - - *mez.*		C. Allard.
	— - - - - - - - - *4to. mez.*	W. Wiſſing	Smith (1686.)
	— - - - - - - - - - *mez.*	Lely	R. Tompſon exc.
	Lady KING, Ob. 1698.		
	— - - - - - - - - - - -	Lely	R. White.
Alicia, Lady	LISLE, Ob. 1685.		
	— in the print prefixed to the "Bloody Aſſize," 168 , 8*vo.* *Scarce a portrait.*		
Griſwell Ker, Counteſs of	MARCHMONT, 1697.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1698.
Hortenſe Mancini Ducheſs of	MAZARINE, 1661. Ob. 1699.		
	— - - - - - - - - - - -		Feſſard.
	— - - - - - - - - - *mez.*		S. Lloyd exc.
	— prefixed to "La Pratique des Vertus Chretiennes," 1669, 8*vo.* *Copied* - - - -	Lely	P. Lombart.
	— - - - - - - - - - 8*vo.*		Picart dir.
	— - - - - - - - - - *mez.*	Lely	v. Somer.
	— - - - - - - - - - *la. fol.*		Stephani.
	— - - - - - - - - - *mez.*	Lely	Tompſon.
	— - - - - - - *Fine. la. fol.*	Id.	G. Valck, 1678.
	— - - - - - - - - *4to. mez.*	Id.	Verkolye 1680.
Catherine Brudenel, Counteſs of	MIDDLETON,		
	— - - - - - - - - - *mez.*		F. Place.
	Lady MIDDLETON,		
	— wh. len. at Hampton Court - *ſh. mez.*	Kneller	J. Faber.
Frances Brudenel, Counteſs of	NEWBURGH, 1690; afterwards married to Ld. Bellew.		
	— - - - - - - - - - *mez.*	M. Dahl	E. Cooper exc.
	— - - - - - - - - - *mez.*	Id.	W. Wilſon.
Catherine Dering, Lady	PERCIVAL, Wife of Sir John, 1680. Ob. 1691.		
	— in the "Geneal. of the Houſe of Yvery," 8*vo.* - - - - - - *mez.*		Faber, 1743.

* Query, married Mr. Dryden; or wife of Sir Philip H. Capt. of Horſe Guards, 1657.

Period VI. Class IX.		Painter or Designer.	Engraver or Printseller.
Boyle, Countess of	RANELAGH, 1677.		
	— wh. len. at Hampton Court - - *mez.*	G. Kneller	J. Faber.
	— ha. len. - - - - - - *mez.*	Id.	J. Smith, 1699.
Frances Stuart, Duchess of	RICHMOND, Ob. 1702.		
	— wh. len. - - - - - - *mez.*	P. Lely	A. Browne (exc.)
	— wh. len. - - - - - - *mez.*	(del.) et sc.	R. Robinson.
	— - - - - - - - *4to. mez.*		J. v. S(omer.)
	— in the gallery at Windsor - - *mez.*	Lely	T. Watson.
	— - - - - - - *4to. mez.*	W. Wissing	R. Williams.
	— wh. len. with the emblems of PALLAS *mez?*	H. Gascar *	
Mary Lutterell, Lady	ROOKE, Ob. 1702.		
	— - - - - - - - - *mez.*	M. Dahl	W. Faithorne, j.
	— holding a basket of flowers - - *mez.* Since inscribed "the Countess of BRIDGEWATER."		
Dorothy Manners, Countess of	SHAFTESBURY, 1683.		
	— when Lady ASHLEY - - - *mez.*	Lely	R. Tompson.
Sarah Alston, Duchess of	SOMERSET, 1671. Ob. 1692.		
	— wh. len. (the plate at St. John's, Camb.) *la. fol.*		G. Vertue, 1736.
Ann Hamilton, Countess of	SOUTHESK, Clar. 167 .		
	— in Harding's "Grammont," 1792.		
Mary Kirk, Lady	VERNON, Maid of Honour to Queen Catherine.		
	— inscribed Mad. KIRK - - - *mez.*	Lely	Browne (exc.)
	— in Harding's "Grammont," 1792 - -	Id.	Scheneker.
Lady Henr. Maria	WENTWORTH. Ob. 1686.		
	— wh. len. - - - - - *la. mez.*	Kneller	Williams.
Countess of	WESTMORELAND, Clar. 1685.		
	— - - - - - - - *4to. mez.*	J. Riley	If. Becket.
	— - - - - - - - *4to. mez.*		Id.
Jane Goodwin, Lady	WHARTON, Wife of Philip Lord W. Clar. 1695.		
	— wh. len. young, in the Houghton Collect. *sh.*	v. Dyck	P. v. Gunst.
Ann Lee †, Marchioness of	WHARTON, 1st Wife of Tho.		
	— in the Houghton Collect. - - *mez.*	Lely	R. Earlom.

* The prints after Gascar are very scarce.

† Of Ditchly, a poetess celebrated by Waller, and relation of Ld. Rochester.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

		Painter or Defigner.	Engraver or Printfeller.
Mad.	BAKER,		
	— - - - - - - - - - 4*to. mez.*	G. Kneller	If. Becket.
Mary	BEALE, Pictrix. Ob. 1697, æt. 65.		
	— with her fon CHARLES, in Walpole's "Painters"	M. Beale	T. Chambars.
Charlotte Naffau de	BEEVERWAER. Ob. 1702.		
	— - - - - - - - - - *mez.*	S. Brown	v. Somer, 1670.
Aphara	BEHN, Literat. Ob. 1689.		
	— prefixed to her "Works," 12*mo.* -	J. Riley	R. White.
Sophia	BULKELEY,		
	— - - - - - - - - - *mez.*	H. Gafcar.	
Mrs.	CROSS, Actrefs, 1699.		
	— - - - - - - - - - *mez.*	Hill	J. Smith, 1700.
	— with the emblems of St. CATHERINE *mez.*	Kneller	Id.
Mad.	DAVENANT,		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1689.
Helen	GREW, Relict of Obadiah G. Minifter of Coventry. Ob. 1687, æt. 85.		
	— - - - - - - - - - *Scarce.* 4*to.*		
Mary	GRIMSTON, Daughter of Sir Samuel, 1694.		
	— wh. len. fitting, with a black - - *mez.*	W. Wiffing	Becket.
Eleanor	GWYNN, Actrefs, and Miftrefs to K. Cha. II. Ob. 1687.		
	— with a lamb - - - - - *mez.*	P. Lely	m^c^ Ardell.
	— with her fons, as Venus and two Cupids *fh.*	Gafcar	Baudet?
	— id. - - - - - - - *mez.*		Becket.
	— - - - - - - - - *mez.*	Lely	PvB(leeck)1751
	— - - - - - - - - *mez.*		de Blois.
	— - - - - - - - - *mez.*	Lely	V. Green, 177 .
	— la. oval, with a lamb - - - - - -	Id.	J. Ogborne, 177
	— a fmall etching. *Rare* - - - - -		Spencer?
	— - - - - - - - 4*to. mez.*		P. Tempeft exc.
	— with her fons - - - - *mez.*	Lely	R. Tompfon exc.
	— - - - - - *Copied.* 4*to.*	S. Cooper	G. Valck.
	— with a lamb - - - - - - *fol.*	Lely	Id.
	— - - - - - - - - *mez.*		R. Williams.
	— - - - - - - - 4*to. mez.*	Lely	
	— holding a nofegay - - - *la.* 4*to.*		
	— in Harding's "Grammont," 1792.		
Conway	HACKET,		
	— wh. len. fitting - - - - - *mez.*	Riley	Smith, 1690.

Period VI. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Conſtantia	HARE, Daughter of Henry Ld. Colerane.		
	— wh. len. - - - - - - - - - *mez.*	H. Verelſt	J. Smith, 1694.
Rachael	How,		
	— - - - - - - - - - - 4*to.* *mez.*		P. Schenck 1703.
	— - - - - - - - - - - *mez.*	G. Kneller	Smith, 1702.
Ann	KILLIGREW, Poeteſs and Paintreſs. Ob. 1685, æt. 24.		
	— prefixed to her "Poems," 1686, *la.* 4*to.* - *mez.*	A. Killigrew Id.	If. Becket.
	— - - - - - - - - - *Scarce.* *mez.*		A. Blooteling.
	— in Walpole's "Painters" - - - - - -		T. Chambars.
Mad.	KNATCHBULL, 1700.		
	— - - - - - - - - - - 4*to.* *mez.*	Kneller	
Anna	KYNNESMAN, Dau. of Wm. Clarke, of Soham.		
	— three qrs. len. - - - - - - - - *mez.*	G. Schalken	Smith, 1695.
Mad.	LAWSON, 1701.		
	— - - - - - - - *Scarce.* *ſm.* 4*to.* *mez.*	Kneller	Becket.
Mad.	LOFTUS, 2d Wife of Adam L. Lord Liſburne of Ireland.		
	— - - - - - - - - - - *mez.*		Smith (1685.)
Rachel	PAULE, Wife of Wm. P. Bp. Oxon. Dau. of Sir Chr. Clitherow. Ob. 1691, æt. 74.		
	— æt. 50 - - - - - - - - - 4*to.*	D. Loggan	E.B.Gulſton.
Mad.	PLOWDEN,		
	— holding a necklace - - - - - - *mez.*	J. Cloſterman	W. Faithorne, j.
	— holding a garland of flowers - - - *mez.*		
Ann	ROYDHOUSE,		
	— - - - - - - - - - - *mez.*	J.B.Medina	Smith, 1701.
Mrs.	SCROOP,		
	— wh. len. at Hampton Court - - - *mez.*	Kneller	J. Faber.
Mrs.	SHERARD,		
	— - - - - - - - - - - *mez.*	J. Kneller	Smith, 1699.
Janet	SMITH, Wife of James S. Archit. Ob. 1699, æt. 37.		
	— "Janet Milne," &c. Lat. lines *Rare.* 4*to.* *mez.*	D. Patton	Faithorne, j.
Mary	SMITH, Wife of Eraſmus S.		
	— - - - - - - - - - - *mez.*	Kneller 1688	G. White.
Mad.	SOAMS,		
	— - - - - - - - - - - *mez.*	Kneller	Becket.
Henrietta	TEMPEST,		
	— in Pepys's Collect. claſs 5 - - - - 4*to.* *mez.*		
Hannah	TOMLINSON,		
	— - - - - - - - - - - *mez.*	ad vivum	G. Lumley
	Quære, a midwife at York, 1700.		

Period VI. Class X.		Painter or Designer.	Engraver or Printseller.
Ann	WARNER, Daughter of Trever Lady W. Ob. 1689.		
	— - - - - - - *Copied by Schenck.* *mez.*	N. Largilliere	J. Smith, 1687.
Ann	WYNDHAM,		
	— a girl, sitting by a vase of flowers - - *mez.*	W. Wissing	If. Becket.
	Anonymous Portrait, known as "the Mistress of Charles Wilson, the Beau," 1694.		
	— - - - - - - - - - - 12*mo.*	Santerre	M.vr.Gucht.

CLASS X.

PHÆNOMENA, CONVICTS, &c.

The	Squire of ALSATIA, a Fop.		
	— in the set of "London Cries" - - *sm. fol.*	M. Lauron	P. Tempest exc.
John	BAREFOOT, Letter Carrier at Oxford.		
	— æt. 77, 1688 - - - - - - - *fol.*	W. Crowne	M. Burghers.
	— æt. 70, 1681, with twelve verses. *Scarce* - *fol.*	E. Lutterel	Id.
John	BIGG, the Dinton Hermit. Ob. 1696, æt. 67.		
	— wh. len. etched - - - - - *sm. fol.*		R. L 1787.
Hans	BULING, Dutch Mountebank.		
	— in the "London Cries" - - - - -	Lauron	Tempest.
	— with verses, badly scraped - - - *4to. mez.*		
Joseph	CLARK, Posture-Master. Ob. 1696.		
	— in the "London Cries" - - - - -	Lauron	Tempest.
	— much distorted, with a monkey; ubi supra - -	Id.	Id.
	COLLY MOLLY PUFF, Crier of Pastry.		
	— ubi supra - - - - - - - - -	Lauron	Tempest.
Mrs.	CRESWELL, Procuress.		
	— ubi supra - - - - - - - - -	Lauron	Tempest.
O.	CROMWELL's tall Porter, Enthusiast.		
	— ubi supra - - - - - - - - -	Lauron	Tempest.
Richard	DUGDALE, of Surey, near Whalley, Lancashire.		
	— a small wh. len. fig. in a sort of winding sheet, cut in wood, prefixed to "The Surey Impostor," by Zach. Taylor, A. M. 1697.		
The	DUTCH DWARF, a female *.		
	— 3 feet 2 inches high - - - - - *4to.*		
The	DUTCH WOMAN, Rope Dancer.		
	— on the slack rope - - - - - - -	Lauron	Tempest.
	— on the tight rope, in the "London Cries" - -	Id.	Id.

* Mr. Evelyn, in Numismat. p. 277, mentions a *male* Dutch dwarf shewn in London.

Period VI. Class X.		Painter or Designer.	Engraver or Printseller.
	FRATER MENDICANS, a begging Friar.		
	— in the "London Cries" - - - - - -	M. Lauron	P. Tempest.
William	FULLER, Convict.		
	— æt. 32, 1702, prefixed to his "Life," 1703, 8*vo.* -		F.H.v.Hove.
	— inscribed, "The famous Impostor and Cheat, Master General of England."		
Poor	JACK, Crier of Fish.		
	— followed by his wife, supported by sticks - - -	Lauron	Tempest.
William	JOY, "the English Sampson."		
	— with a Dutch inscription - - - - -		Berge.
	— æt. 24, 1699 - - - - - - -		I. F.
John	KELSEY, Enthusiastic Quaker.		
	— in the set of "Cries" - - - - - -	Lauron	Tempest.
Hugh	MASSEY,		
	— inscribed "The Merry Fidler" - - - -	Lauron	Tempest.
Ann	MILLS,		
	— "The London Beggar," and her two children -	Lauron	Tempest.
	PHILIPS, "Merry Andrew."		
	— prominent belly, doublet with large buttons - -	Lauron	Tempest.
	— playing on the viol, a hood with asses ears - -	Id.	Id.
	RACHAEL of Covent Garden.		
	— inscribed, "The London Quaker" - - - -	Lauron	J. Savage.
Mrs.	RUSSEL,		
	— inscribed, "The London Courtezan" - - -	Lauron	Tempest.
	SEYLEY, Chimney Sweeper.		
	— with his boy - - - - - - - -	Lauron	Tempest.
Kate	SMITH,		
	— inscribed "The Merry Milkmaid" - - - -	Lauron	Tempest.
Roger	TEASDELL, and Mrs. PARKER, Ballad Singers.		
	— inscribed, "A Merry new Song" - - - -	Lauron	Tempest.
James	WHITNEY, convicted of Robbery, 1692.		
	— æt. 30 - - - - - - - - *fol.*		
John	WORMBERGH, Swiss Dwarf, 2 feet 7 inches high.		
	— æt. 38, eight Dutch and four English verses *sm. fol.*		J. Drapentier.
	— - - - - - - - - - - *fol.*		If. Oliver (exc.)
	— æt. 38 (1688), a small etching.		

PERIOD VII.

CONTAINING THE

REIGNS OF QUEEN ANN AND KING GEORGE I.

From 1703 to 1727.

CLASS I.

The ROYAL FAMILIES.

Period VII. Class I.		Painter or Designer.	Engraver or Printseller.
ANN Regina, 1702 Ob. 1714, æt. 50.			
— when Princess of DENMARK, wh. len. - -	*la. fol.*	G. Kneller	vr. Banc.
— "Princess ANNE" - - - - -	*mez.*	W. Wissing	If. Becket.
— "Princess of Denmark" - - - -	*4to. mez.*	Id.	Id.
— Id. - - - - - - - - -	*8vo. mez.*	Id.	Id.
— - - - - - - - - - -	*4to.*		G. Bickham.
— "Lady Ann" - - - - - - -	*mez.*	P. Lely	A. Blooteling.
— - - - - - - - - - - -			Bonnart.
— two angels holding a crown of stars over her head - -			Clarke.
— - - - - - - - - - -	*mez.*		Cole (Gole?)
— in Guildhall - - - - - - -	*mez.*	J. Closterman	J. Faber, jun.
— oval (Gr. iv. 254.) - - - - -	*4to. mez.*		W. Faithorne, j.
Qu. another, in robes, after Dahl.			
— a medallion - - - - - - - -			S. Gribelin.
— - - - - - - - - - -	*fol.*	*Lely*	vr. Gucht.
— with the "Abjuration Oath" - - -	*la. fol.*		Id.
— with ornaments - - - - - -	*fol.*	Kneller?	Id.
— in a chair of state - - - - -	*4to.*		Id.
— - - - - - - - - - -		Kneller	P. Gunst.
— at Kensington Palace - - - -	*la. fol.*	Id.	J. Houbraken.
— - - - - - - - - -	*8vo.*		Id.
— - - - - - - - - -	*4to. mez.*	Kneller	B. Lens.
— - - - - - - - - - - -			Mariette.
— view of Windsor Castle - - - -	*mez.*		W.W.P.
— - - - - - - - - - - -			des Rochers.
— - - - - - - - - -	*mez.*		P. Schenck.
— crowned - - - - - - - -	*mez.*	Kneller	J. Simon.

	Painter or Deſigner.	Engraver or Printſeller.
— - - - - - - - - - *mez.*	Ed. Lilly	J. Simon.
— - - - - - - - - - -	G. Kneller	Simpſon.
— " Princeſs of Denmark," ſitting - - - *mez.*	Kneller	J. Smith, 1689.
— " Queen," various prints - - - - *mez.*	Id.	Id.
— " Princeſs Ann" - - - - - *mez.*	F. Weideman	Id.
— " Princeſs of Denmark" - - - - *mez.*	W. Wiſſing	Id.
— Id. wh. len. - - - - - - *la. mez.*	Id. and Waart	Id. (1687.)
— " Princeſs Ann" - - - - - - -		v. Somer.
— - - - - - - - - - 8*vo.*		Sornique.
— oval, ornaments - - - - - 8*vo.*		R. Spofforth.
— motto, " Semper eadem" - - - - 8*vo.*		J. Sturt.
— " Lady Ann" - - - - - - *mez.*	P. Lely	R. Tompſon exc.
— Id. a vignette - - - - - - - -		G. Vertue.
— - - - - - - - - - *ſh.*	Kneller	Id.
— in a flouriſhed T. for deeds - - - -		Id.
— " Princeſs of Denmark" - - - - *la. fol.*		N. Viſſcher exc.
— - - - - - - - - - -	Kneller	R. White, 1703.
— " Princeſs Ann" - - - - - *mez.*	Wiſſing	R. Williams.
— " Princeſs of Denmark" - - - - 4*to. mez.*		Id.
— ſitting on her throne, Truth writing her hiſtory, ſupported by Time and other emblematic figures - - *ſh.*		
— in the ſun, the moon under her feet - - - *fol.*		
— oval, with Wiſdom, Religion, Juſtice, Moderation *obl. fol.*		
There are prints of her ſtatues at St. Paul's and at Leeds.		
GEORGE Prince of Denmark, Conſort of Queen Ann, 1683. Ob. 1708, æt. 55.		
— - - - - - - - - - *la. ſh.*		vr. Banc.
— - - - - - - - - - - *ſh.*		Id.
— - - - - - - - - - *mez.*	J. Riley	If. Becket.
— in armour - - - - - - - *mez.*	Wiſſing	Id.
— - - - - - - - - - 4*to.*		G. Bickham.
— - - - - - - - - - 4*to. mez.*		E. Cooper (exc.)
— - - - - - - - - - *mez.*	M. Dahl	W. Faithorne, j.
— - - - - - - - - - *mez.*		J. Gole.
— - - - - - - - - - *la. fol.*	Wiſſing	P. Gunſt.
— in Birch's " Lives of Illuſt. Perſons," 1745 - - -		J. Houbraken.
— with his eulogium, engraved by way of flouriſh about the head - - - - - - - - - -		Jemmer.
— - - - - - - - - - *mez.*		King (exc.)
— - - - - - - - - - *la. fol.*	ad vivum	D. Loggan.
— - - - - - - - - - *mez.*		W.W.P.
— two, in armour, and in robes - - - *mez.*		P. Schenck.
— - - - - - - *fol.* and 4*to. mez.*		Simon.
— in armour - - - - - - - *mez.*	G. Kneller	Smith, 1702.
— " Lord High Admiral" - - *fol.* and 4*to. mez.*	Id.	Id. 1702-6.
— - - - - - - - - - - -		v. Somer.
— - - - - - - - - - - *fol.*		Vertue.
— in an oval compoſed of coral - - - - -	(ad vivum)	R. White.
— - - - - - - - - - *ſh.*	Dahl	Id.
— printed on the Thames, 1683.		
GEORGE (I.) LEWIS Rex, 1714. Ob. 1727, æt. 67.		
— with Mr. Addiſon's verſes to Sir Godfrey Kneller, on his picture - - - - - - - - *la. obl.*		Bickham.
— profile - - - - - - - - *fol.*	Kneller	Chereau, jun.
— with Mr. Daniel's poem on his return - - - *fol.*		Clarke, 1720.
— in armour - - - - - - - *mez.*		J. Faber, 1714.
— in robes - - - - - - - *mez.*	Kneller	Faber, jun.

Period VII. Class I.

	Painter or Designer.	Engraver or Printseller.
— wh. len. sitting - - - - - - - *mez.*		J. Gole.
— - - - - - - - - *fol.*		Gribelin, jun.
— with "Wisdom, Religion, Justice, and Moderation" *fol.*		vr. Gucht.
— with a view of the navy - - - - - *4to.*	Barton	Id.
— wh. len. - - - - - - - *8vo.*		Id.
— supported by Minerva - - - - - *12mo.*		Id.
— - - - - - - - - - *la. fol.*	G. Kneller	P. Gunst.
— - - - - - - - - - - -	Id.	J. Houbraken.
— - - - - - - - - - *4to. mez.*		F. Kyte.
— - - - - - - - - - - -		D. Lockley
— - - - - - - - 1733 -	Fountain	G. Monguibert.
— wh. len. - - - - - - - - *fol.*		J. Mynde.
— - - - - - - - - *mez.*	Kneller	P. Pelham, 1720.
— - - - - - - - - *la. fol.*		Picart.
— - - - - - - - - *4to.*		Id.
— with emblems - - - - - - - - -		S. F. Ravenet.
— - - - - - - - - - - -		des Rochers.
— - - - - - - - - *mez.*		P. Schenck.
— "Elector of Hanover" - - - - *la. fol.*		W. Sherwin.
Query, another when king, or the same plate altered.		
— - - - - - - - - *mez.*	Kneller	J. Simon.
— "Elector of Hanover," ha. len. - - - *mez.*	Hirseman	J. Smith.
— Id. - - - - - - - - - *smaller*		Id.
— - - - - - - - - - *mez.*	Kneller	Id. 1715.
— - - - - - - - - - *12mo.*		J. Sturt.
— "Prince of Hanover" - - - - *mez.*		R. Tompson.
— with emblems, prefixed to "Histor. Cœlest." *fol.* - -	J. B. Catenaro	G. Vertue.
— - - - - - - - - - *fol.*	Kneller	Id. 1715.
— - - - - - - - - *8vo.*	Id.	Id.
— in a flourished T. for deeds - - - - - -		Id.
— - - - - - - - - - *4to.*		G. White.
— on horseback, with a view of London - - - *sh.*		
— on horseback, with a caduceus in his hand, and several emblematic figures - - - - - - *sh.*		
— with the Lord's prayer, the creed, the ten commandments, the prayers for the royal family, and the 21st psalm.		

— with the prince and princess of WALES - *mez.*		Simon.
— an oval, with another of the duke of ORLEANS, regent of France; with verses on the triple alliance. See the family prints of GEORGE II.		

ERNEST AUGUSTUS of BRUNSWIC-HANOVER, Duke of YORK in England; Brother of K. George I. Ob. 1728, æt. 53.

— - - - - - - - - - *mez.*	Kaiser	J. Faber.
— - - - - - - - - - *mez.*		P. Schenck.
— "Duke of York" - - - - - - *mez.*		R. Williams.
The prints of his mother, SOPHIA of Lunenburg, may be placed here. See Art. BRUNSWICK in the Appendix of Foreigners.		

GEORGE WILLIAM, second Son of K. George II. Ob. 1718, æt. 3 months.

— - - - - - - - - - *mez.*		Simon.
— in the cradle - - - - - - - *4to. mez.*		
— lying on a bed - - - - - - - *4to. mez.*		

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
MARY LOUISA, Daughter of K. James II. Ob. 1712, æt. 20.			
—	*fol.*	St. Belle	Chereau.
— æt. 9	*fol.*		N. Edelinck.
—			B. Moncornet.
— at her toilet, with emblems			Parr.
—	*fol.*	Tresani	du Puy.
—			des Rochers.

CLASS II.

PEERS.

Charles Beauclerc, Duke of St. Albans, 1684. Ob. 1726, æt. 56.			
— when earl of Burford (1676), in a bonnet			A. Blooteling.
— id. with his brother James Lord Beauclaire (Beauclerc), wh. lens. in Guil. Herald.			R. White.
Arnold Jooft, v. Keppel, Earl of Albemarle, 1696. Ob. 1718, æt. 49.			
—	*mez.*		P. Schenck.
—	*mez.*	G. Kneller	J. Smith.
William Johnston, Marquis of Annandale, 1701. Ob. 1724.			
—	*mez.*	Kneller	Smith, 1703.
Godart de Reede, Earl of Athlone, 1692. Ob. 1703.			
— wh. len.			Berge.
— "Baron Ginkel," &c.			Haelwegh.
—	*fol.*		Picart.
—	*mez.*		Schenck.
—	*mez.*	Kneller	Smith.
—	*la. fol.*	ad vivum	R. White.
—	*mez.*	T. Hill	R. Williams.
Henry de Nassau d' Auverquerque, Father of Hen. Earl of Grantham. Ob. 1708, æt. 67.			
— in armour	*mez.*	Kneller	Smith, 1706.
This may, probably, be placed in the next, or the sixth class.			
Matthew Aylmer, Lord Aylmer, 1718; Admiral. Ob. 1724.			
— 1710.	*mez.*		
Henry Somerset, Duke of Beaufort, 1699. Ob. 1714, æt. 30.			
—	*la. fol.*	Dahl	G. Vertue.
Wriothesly Russel, Duke of Bedford, 1700. Ob. 1711, æt. 31.			
— when a boy, wh. len.	*Scarce. mez.*		If. Becket exc.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
John Churchill, Marquis of	BLANDFORD, 1702. Ob. 1703, æt. 16.		
	— wh. len. - - - - - - *mez.*	G. Kneller	J. Smith, 1708.
John Sheffield, Duke of	BUCKINGHAM, 1704. Ob. 1721, æt. 75.		
	— when Ld. Chamberlain - - - *mez.*	Kneller	If. Becket.
	— when Earl of MULGRAVE - - *mez.*	Id.	Id.
	— ha. len. - - - - - - - *mez.*	Id.	Smith, 1688.
	— oval - - - - - - - *mez.*	Id.	Id. 1697.
	— four verses, prefixed to his "Works," *4to.* -	Id.	G. Vertue, 1722.
William Cadogan, Earl of	CADOGAN, 1718. Ob. 1726.		
	— when Lieut. General - - - *mez.* Query another, or the same plate altered.	la Guerre	J. Simon.
John Vaughan, Earl of	CARBERRY, 1680. Ob. 1713.		
	— in the "Kit-Cat Club" - - - *mez.*	Kneller	J. Faber, 1735.
	— - - - - - - - - - *mez.*	Id.	Simon.
Henry Boyle, Lord	CARLETON, 1714. Ob. 1725.		
	— in Birch's "Lives" - - - *la. fol.*		J. Houbraken.
Roger Palmer, Earl of	CASTLEMAINE, 166 . Ob. 1705.		
	— kissing the toe of Pope Innoc. II. prefixed to the "Account of his Embassy," *fol.*	G.B.Leonardi	A.v.Westerhout.
	— in a wig, prefixed to his "Manifesto," 1666, *12mo.*		
Philip Stanhope, Earl of	CHESTERFIELD, 1656. Ob. 1714, æt. 80.		
	— a small oval - - - - - - -		T. Worlidge.
Henry Hare, Lord	COLERANE, 1667. Ob. 1708, æt. cir. 72.		
	— sitting and writing, as a pilgrim, Jacob's ladder and other emblems; prefixed to Lauredanus's "Ascent of the Soul," *fol.* - -	Ld. Colerane	W. Faithorne.
	— ha. len. standing at a table - - *la. fol.*		Id. and Vertue.
	— with Thomas KILLEGREW, inscribed "The princely shepherds."		
	— æt. 67, 1703, an oval, "Vivat Herus" *mez.*		
Charles, 4th Lord	CORNWALLIS. Ob. 1722.		
	— in the "Kit-Cat Club" - - - *mez.*	Kneller	Faber.
Thomas Coventry, Earl of	COVENTRY, 1710. Ob. 1712, æt. 10.		
	— - - - - - - - - - *mez.*	Kneller	Simon.
	— - - - - - - - - - *mez.*	Id.	Smith.
William Cowper, Baron, 1706; Earl	COWPER, 1718; Ld. Keeper, 1705; Ld. Chanc. 1707; resigned, 1710; again Ld. Chanc. 1714; resigned, 1718. Ob. 1723		
	— - - - - - - - - *4to. mez.*	Kneller	E. Cooper (exc.)

Period VII. Class II.		Painter or Designer.	Engraver or Printfeller.
	— - - - - - - - - *mez ?*		Johnſon.
	— - - - - - - - - *mez.*	G. Kneller	J. Simon.
	— - - - - - - - - *mez.*	Kneller	J. Smith, 1707.
George m'Kenzie, Earl of	CROMARTIE, 1702. Ob. 1714, æt. 84.		
	— when Viſcount TARBAT - - - -	J.B.Medina	vr. Banc.
	— with his two wives, ANN SINCLAIR and MARGARET WEMYS - - - *mez.*		Johnſon.
	— æt. 60, 1692, the border engraved. *Scarce. 4to. mez.*		Smith.
John Cutts, Lord	CUTTS, 1690; Gen. and Poet. Ob. 1707.		
	— - - - - - - - - *mez.*	J. Waller	B. Lens.
	— on horſeback - - - - - *mez.*	ad vivum	P. Schenck.
	— - - - - - - - - *mez.*	Kneller	Simon.
	— when Mr. Cutts - - *Scarce.* *mez.*	W. Wiſſing	R. Williams.
James Scot, Earl of	DALKEITH and DONCASTER, 1685. Ob. 1705, æt. 30.		
	— in the print with the Ducheſs of MONMOUTH, and Lord HENRY his brother.		
Henry Scot, Earl of	DELORAINE, 1706. Ob. 1717, æt. 41.		
	— - - - - - - - - *mez.*	J. Cloſterman	W. Faithorne, j.
	— in the article next above.		
James Ratcliff, Earl of	DERWENTWATER, 1705; convicted of Treaſon, 1716.		
	— in the print with Lord KENMURE *la. fol.*	Kneller	G. Vertue, 1714.
William Cavendiſh, Duke of	DEVONSHIRE, 1694; Earl, 1684. Ob. 1707, æt. 67.		
	— - - - - - - - - *mez.*	Kneller	If. Becket.
	— - - - - - - - - *4to.*	Vautier	S. Gribelin.
	— - - - - - - - - *mez.*		Schenck.
	— in the print of the LORDS JUSTICES, Per. vi.		
Charles Sackville, Earl of	DORSET and MIDDLESEX, 1677. Ob. 1707, æt. 68.		
	— in a large vignette, for the "Tableaux des Hommes illuſt. de G. Bretagne," 1736, par M' Swinney - - - - - - -		Cochin, fils.
	— in the Kit-Cat Club - - - *mez.*	Kneller	J. Faber, 1734.
	— - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - *mez.*	Id.	Smith, 1694.
Algernoon Capel, Earl of	ESSEX, 1683. Ob. 1710.		
	— in the Kit-Cat Club - - - *mez.*	Kneller 1705	Faber, 1732.
John Cecil, Earl of	EXETER, 1700. Ob. 1721.		
	— when Lord BURLEIGH, wh. len. - *mez.*	Wiſſing	Smith, 1686.
Lewis Duras, Earl of	FEVERSHAM, 1677. Ob. 1710, æt. 68.		
	— - - - - - - - - *mez.*	J. Riley	If. Becket.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
Henry Ruvigny, Earl of	GALWAY, 1696. Ob. 1720, æt. 73.		
	— - - - - - - - - - *mez.*	P. de Graves	J. Simon.
Patrick Crawford, Viscount	GARNOCK, 1703. Ob. 1709.		
	— when Mr. CRAWFORD - - - *mez.*	J. B. Medina	J. Smith, 1695.
Sidney Godolphin, Earl of	GODOLPHIN, 1706. Ob. 1712, æt. 67.		
	— in Birch's "Lives" - - - - - -	G. Kneller	J. Houbraken.
	— - - - - - - - - *mez.*	Id.	Smith, 1707.
	— an oval.		
	— in the print of the LORDS JUSTICES, Per. vi.		
Charles Montague, Earl of	HALIFAX, 1700. Ob. 1715.		
	— - - - - - - - - - *la. fol.*	Kneller	P. Drevet.
	— in the Kit-Cat Club - - - *mez.*	Id.	J. Faber, 1732.
	— prefixed to his "Poems," 1716, 8*vo.* -		vr. Gucht.
	— - - - - - - - - *mez.*	Kneller	Smith, 1693.
	— two - - - - - - - - *la. fol.*	Id.	G. Vertue, 1710.
	— in the LORDS JUSTICES, Per. vi. cl. 2.		
James Hamilton, Duke of	HAMILTON, 1694. Ob. 1712.		
	— - - - - - - - - - 8*vo.*		vr. Gucht.
Simon Harcourt, Viscount	HARCOURT, 1721; Bar. 1712; Ld. Keep. 1710; Ld. Chanc. 1713. Ob. 1727.		
	— - - - - - - - - *la. mez.*	Kneller	Simon.
	— inscribed, "The Lord High Chancellor" *mez.*		
Edward Montagu, Viscount	HINCHINGBROOKE. Ob. 1722.		
	— - - - - - - - - - *mez.*	Kneller	Smith.
William Villiers, Earl of	JERSEY, 1711. Ob. 1721.		
	— when Lord VILLIERS, with his sister Lady MARY (ob. 1735), wh. lens. - *mez.*	Kneller	Smith, 1700.
William Gordon, Viscount	KENMURE, convicted of Treason, 1716.		
	— in the print with the Earl of DERWENTWATER, above; with his dying speech.		
Evelyn Pierpoint, Duke of	KINGSTON, 1715; Earl, 1690. Ob. 1726.		
	— in the Kit-Cat Club - - - *mez.*	Kneller 1709	Faber, 1733.
Thomas Osborne, Duke of	LEEDS, 1694. Ob. 1712, æt. 81.		
	— when Earl of DANBY (1674) *Scarce. fol.*	P. Lely	A. Blooteling.
	— *id.* - - - - - - - - -		*W. Faithorne.*
	— - - - - - - - *la. fol.*	ad vivum	R. White.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
Charles Montagu, Duke of	MANCHESTER, 1719; Earl, 1682. Ob. 1722.		
	— in the Kit-Cat Club - - - *mez.*	G. Kneller	J. Faber, 1735.
John Churchill, Duke of	MARLBOROUGH, 1702; Earl, 1689. Ob. 1722, æt. 73.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1735.
	— - - - - - - - *4to. mez.*	Id.	Id.
	— - - - - - - - *4to.*		C. Fritzsch.
	— - - - - - - - *mez.*		J. Gole.
	— - - - - - - - *fol.*	St. Amour	vr. Gucht.
	— - - - - - - - *la. fol.*	Kneller	P.v.Gunst.
	— - - - - - - - *mez.*		Heiss.
	— in Birch's "Lives" - - - - -	Kneller	J. Houbraken.
	— on horseback - - - - *mez.*		Johnson.
	— wh. len. - - - - - - *fol.*		Mariette.
	— with a Dutch inscription - - - -		Nurnberg.
	— - - - - - - - -		Picart.
	— - - - - - - - -	vr. Werff	Punt.
	— - - - - - - - -		des Rochers.
	— - - - - - - *mez.*		P. Schenck 1705.
	— - - - - - - *la. fol.*	King	W. Sherwin.
	— - - - - - - *4to. mez.*	J. Closterman	J. Simon.
	— - - - - - - *mez.*	M. Dahl	Id.
	— - - - - - - *mez.*	Kneller	J. Smith, 1703.
	— - - - - - - *mez.*	Id. 1705.	Id. 1705.
	— - - - - - - *4to. mez.*	Id.	Id. 1705.
	— oval, supported by Minerva and Fame - -		Sympson.
	— with Prince EUGENE, and William de Frize Prince of ORANGE - - - - -		P. Tanje.
	— in an oval, about which, and on his armour, is engraved his eulogium - *Amst. 4to.*		Temmen.
	— - - - - - - - *la. fol.*		G. Vertue.
John Drummond, Earl of	MELFORT, 1687; attainted, 1695. Ob. 1714, æt. 64.		
	— when Lord LUNDIN - - - *fol.*	Kneller	vr. Banc.
	— - - - - - - *la. 4to. mez.*	Id.	If. Becket.
George Melvil, Earl of	MELVIL, Ob. 1707, æt. 72.		
	— æt. 54, 1690 - - - - - *fol.*	J.B.Medina	R. White.
Charles Mohun, Lord	MOHUN, Ob. 1712.		
	— in the Kit-Cat Club - - - *mez.*	Kneller 1707	Faber, 1732.
Robert Molesworth, Viscount	MOLESWORTH, 1716. Ob. 1725, æt. 69.		
	— - - - - - - - - *mez.*	T. Gibson	P. Pelham, 1721.
John Holles, Duke of	NEWCASTLE, 1692. Ob. 1711, æt. 49.		
	— - - - - - - - - *la. fol.*	Kneller	R. White.

Period VII. Class II.		Painter or Designer.	Engraver or Printseller.
George Fitzroy, Duke of	NORTHUMBERLAND, 1682; Earl, 1674. Ob. 1716, æt. 51.		
	— - - - - - - - - *la. mez.*	H. Gascar	Tooker exc.
	— - - - - - - - - *4to. mez.*	W. Wissing	R. Williams.
Edward Russel, Earl of	ORFORD, 1697. Ob. 1727, æt. 76.		
	— - - - - - - - - - -		Boyce.
	— - - - - - - - - *la. fol.*	Wissing	W. Elder.
	— - - - - - - - - *mez.*		W. Faithorne, j.
	— - - - - - - - - *mez.*		J. Gole.
	— in Birch's "Lives" - - - - -		J. Houbraken.
	— - - - - - - - - *la. fol.*	T. Gibson	G. Vertue.
	— - - - - - - - - *la. fol.*		R. White.
	— in the print of the LORDS JUSTICES, Per. vi. cl. 2.		
William Henry, Lord	OSBORNE, Son of Thomas Duke of Leeds. Ob. 1711, æt. 21.		
	— with his sisters Lady BRIDGET *, and Lady MARY †, wh. lens. - - - - *mez.*	T. Hill	Williams.
Robert Harley, Earl of	OXFORD, 1711. Ob. 1724, æt. 64.		
	— in Birch's "Lives" - - - - - -	A. Pond	Houbraken.
	— - - - - - - - - *mez.*	G. Kneller	J. Simon, 1713.
	— - - - - - - - - *mez.*	Id.	J. Smith, 1714.
	— - - - - - - - - - *fol.*		Vertue.
James Drummond, Earl of	PERTH, 1675. Ob. 1716, æt. 68.		
	— - - - - - - - - - *fol.*	Kneller	vr. Banc.
	A MS. catalogue before me mentions another after the print by Faithorne. Query.		
	— with the purse and mace of Ld. Chanc. *fol.*		Blondeau.
	— æt. 31 - - - *Fine and scarce.* *fol.*	ad vivum	Faithorne.
	— - - - - - - - - *mez.*	Kneller	Smith.
	— æt. 34 (the inscription afterwards altered) *fol.*	Id.	R. White.
	— - - - - - - - - - *fol.*	J. Riley	Id. 1686.
	— with his titles in French - - *Fine.* *fol.*	Id.	Id.
William Bentinck, Earl of	PORTLAND, 1689. Ob. 1709, æt. 62.		
	— - - - - - - - - - -		Bonnart.
	— - - - - - - - - - -	S. de Bois	Houbraken.
	— - - - - - - - - *mez.*	Id.	Williams.
	— in the LORDS JUSTICES, Per. vi. class 2.		
James Douglas, Duke of	QUEENSBURY, 1694. Ob. 1711, æt. 50.		
	— - - - - - - *Rare* -	Kneller	du Guernier.
Charles Lenox, Duke of	RICHMOND, 1675. Ob. 1723, æt. 51.		
	— with a greyhound - - - - *mez.*	Wissing	If. Becket.

* Married the Rev. Mr. Williams, preb. of Chichester, and died in 1755.
† Duchess of Beaufort, 1711; afterwards Countess of Dundonald.

Period VII. Clafs II.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - -		le Davis.
	— - - - - - - - - -		F. Jollain.
	— wh. len. - - - - - - - -		B. Lens.
	— - - - - - - - *mez.*	du Broyn	R. Tompſon exc.
	— - - - - - - - *mez.*	G. Kneller	R. White exc.
	— with robes of the garter - - *4to. mez.*	W. Wiſſing	R. Williams.
	— wh. len. a black holding his hat and feather *mez.*	H. Gaſcar.	
Laurence Hyde, Earl of	ROCHESTER, 1682. Ob. 1711, æt. 67.		
	— in his robes - - - - - - *mez.*	Kneller	If. Beckett.
	— in Birch's "Lives," 1741 - - - - -	Id.	J. Houbraken.
	— - - - - - - - *mez.*	Id.	J. Smith.
	— - - - - - - - *4to. mez.*	Wiſſing	Williams.
Henry Sidney, Earl of	ROMNEY, 1694. Ob. 1704, æt. 63.		
	— when Mr. SIDNEY, wh. len. - *la. mez.*	P. Lely	A. Browne (exc.)
MeinhardtSchomberg, Duke of	SCHOMBERG, 1693. Ob. 1719.		
	— - - - - - - - - *8vo.*		Ravenet.
	— when Duke of LEINSTER - - *mez.*	Kneller	Smith, 1693.
Anthony Aſhley Cooper, Earl of	SHAFTESBURY, 1699. Ob. 1713, æt. 42.		
	— in "Hiſtoire des Philoſ. Mod." 1762 - -		J.C. François.
	— wh. len. prefixed to his "Characteriſtics," 1723, *8vo.* - - - - - -	J. Cloſterman	S. Gribelin.
Charles Talbot, Duke of	SHREWSBURY, 1694; Earl, 1667. Ob. 1718, æt. 58.		
	— - - - - - - - - - *mez.*		E. Cooper (exc.)
	— in the print of the LORDS JUSTICES, Per. vi.		
John Somers, Lord	SOMERS, 1697; Ld. Keeper G. S. 1693; Ld. Chanc. 1697; reſigned, 1700. Ob. 1716, æt. 64.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	J. Faber, 1735.
	— - - - - - - *8vo. mez.*		W. Faithorne, j.
	— in Birch's "Lives" - - - - -	Kneller	Houbraken.
	— a head, etched - - - - - *fol.*		(Pond.)
	— - - - - - - - - *mez.*	Kneller	J. Simon.
	— - - - - - - - - *mez.*	Id.	Smith.
	— - - - - - - - - *mez.*	J. Richardſon 1713	Id. 1713.
	— - - - - - - - - *la. fol.*	Kneller	G. Vertue.
	— - - - - - - - - *la. fol.*	Id.	R. White, 1693.
	— in the print of the "Bps. COUNSEL," P. vi. cl. 5.		
	— in the print of the "LORDS JUSTICES," ibid. 2.		
James Stanhope, Earl	STANHOPE, 1718. Ob. 1721, æt. 50.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1735.
	— - - - - - - - - -	v. Loo	J. Hall.
	— - - - - - - - *mez.*	Kneller	Simon.

Period VII. Class III.		Painter or Designer.	Engraver or Printseller.
Charles Spencer, Earl of	SUNDERLAND, 1702. Ob. 1722, æt. 47.		
	— in Birch's "Lives" - - - - - -		J. Houbraken.
	— - - - - - - - *mez.*	G Kneller 1720	J. Simon, 1724.
	— in robes - - - - - - *mez.*		
Arthur Herbert, Earl of	TORRINGTON, 1689. Ob. 1716.		
	— - - - - - - - - 1690. *fol.*		J. Savage exc.
	— - - - - - - - - - *la. fol.*	J. Riley	R. White.
Thomas Newport, Lord	TORRINGTON, 1716. Ob. 1719.		
	— - - - - - - - - - *mez.*	Kneller 1714	J. Smith, 1720.
Thomas Wharton, Marquis of	WHARTON, 1714; Lord, 1695; Earl, 1706. Ob. 1715, æt. 67.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	J. Faber, 1735.
	— in Birch's "Lives" - - - - -	Id.	Houbraken.
	— - - - - - - - - *mez.*	Id.	J. Johnson.
	— - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - *mez.*	Id.	Smith.
Heneage Finch, Earl of	WINCHELSEA, 1712. Ob. 1726, æt. 70.		
	— - - - - - - - - - *la. fol.*	ad vivum	G. Vertue, 1725.

CLASS III.

GENTRY.

Sir William	ASHURST, Ald. Lond. Ob. 1720.		
	— when "Lord Mayor," 1694 - - - *la. fol.*	Linton	R. White.
William	BARKER,		
	— - - - - - - - - - *mez.*	ad vivum	Faber, 1726.
Sir Samuel	BARNARDISTON, Bart. 1663. Ob. 1707, æt. 88.		
	— - - - - - - - - - *la. fol.*	ad vivum	R. White.
Thomas	BASKERVILLE, Enthusiast. Ob. 1705, æt. 90.		
	— æt. 70, oval, in a hat, sixteen Engl. verses. *Rare.* See Gough's "Topography."		
Sir John	BOWYER, of Knypersley, co. Stafford, Bart. Ob. 1710, æt. 28.		
	— - - - - - - - - - *mez.*	T. Gibson	Smith, 1692.
John	BRIDGES, of Lincoln's Inn, F. R. S. Ob. 1724, æt 58.		
	— - - - - - - - - - *fol.*	Kneller 1706	Vertue, 1726.
Sir Ewen	CAMERON, of Lochiel, Chief of the Clan Cameron; clar. 1655—79. Ob. 1718, æt. 89.		
	— in armour, six verses - - - - - *4to.*		

Period VII. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
Charles	CECIL, Ob. 1726.		
	— a child, with a lamb - - - - - - *mez.*	vr. Waart	B. Lens.
Robert	CECIL, Uncle of Ja. Earl of Saliſbury. Ob. 1716.		
	— - - - - - - - - - - - *mez.*	G. Kneller	J. Smith, 1697.
William	CECIL, Brother of Br. Earl of Exeter. Ob. 1727.		
	— wh. len. ſitting - - - - - - *mez.*	W. Wiſſing	Smith, 1686.
Sir Robert	CLAYTON, Knt. Ald. Lond. Ob. 1707, æt. 79.		
	— when "Lord Mayor," 1680 - - *la. mez.*	J. Riley	Smith (1707.)
Edward	COLSTON, of Briſtol. Ob. 1721, æt. 84.		
	— enumerating his benefactions - - - *la. fol.*	J. Richardſon	G. Vertue, 1722.
	— - - - - - - - - - - - *8vo.*		Id.
Sir Godfrey	COPLEY, Bart. Ob. 1709.		
	— - - - - - - - - - - - *mez.*	Kneller	Smith, 1692.
Sir Robert	COTTON, of Combermere, Bart. 1677. Ob. 1712.		
	— - - - - - - - - - - - *mez.*	T. Gibſon	Smith, 1706.
Thomas	COULSON, Ob. 1713, æt. 68.		
	— - - - - - - - - - - - *mez.*	Kneller 1688	Smith, 1714.
James	CRAGGS, Poſt-Maſter General. Ob. 1721.		
	— - - - - - - - - - - - *fol.*	Kneller 1709	Vertue.
James	CRAGGS, Jun. Secretary of State. Ob. 1721.		
	— - - - - - - - - - - - *12mo.*	Kneller	G. King, 1733.
	— - - - - - - - - - - - *mez.*	Id.	J. Simon, 1720.
	— - - - - - - - - - - - *fol.*	Id.	Vertue.
Richard	CROMWELL, Son of Oliver, clar. 1658. Ob. 1712, æt. 86.		
	— in armour - - - - - - - *4to.*		F. Bouttats.
	— - - - - - - - - - - - *4to.*		T. Croſs.
	— - - - - - - - - - - - -		J. Gammon.
	— on horſeback - - - - - *ſm. fol.*		*R. Gaywood.*
	— in the "Antiquar. Repoſit." - - - - -	R. Walker	R. Godfrey.
	— oval, from a miniature at Strawberry-Hill - - -	(Cooper)	S. Harding 1792.
	— - - - - - - - - - - - *fol.*		W. Hayneſworth.
	— - - - - - - - - *Scarce.* *4to.*		W. Hollar.
	— prefixed to Parival's "Iron Age," 1656 - -		P. Stent exc.
	— on horſeback, view of Windſor - - *la. ſh.*		Id.
	— in a cloak, band, &c.		
	— an etching - - - - - - - *4to.*		
	There is a print of DESBOROUGH and LAMBERT leading him by the arms; prefixed to a ſcarce tract, entitled, "A Comical Hiſtory of the late Times," &c.		
Mitford	CROW, Governor of Barbadoes. Ob. 1719.		
	— - - - - - - - - - - - *mez.*	T. Murray	Smith, 1703.
William	DOLBEN, Ob. 1709, æt. 20.		
	— - - - - - - - - - - - *mez.*	Kneller 1709	Smith, 1710.
Edmund	DUNCH, of Whitenham, Wilts, M. P. Ob. 1719.		
	— in the Kit-Cat Club - - - - - - *mez.*	Kneller	J. Faber.

Period VII. Class III.		Painter or Designer.	Engraver or Printseller.
Edward	ELLIOT, of Port Elliot, Cornwall. Ob. 1722.		
	— with his wife and family - - - - - -		G. Vertue, 1726.
Robert	FIELDING, called the "Beau." Ob. 1712.		
	— - - - - - - - - - - *mez.*	W. Wissing	If. Becket.
	— ship at a distance - - - - - *mez.*	G. Kneller	Id.
	— with a dog, anonymous - - - - *mez.*	Wissing	E. Cooper exc.
	— - - - - - - - - - *mez.*	P. Lely	R. Tompson exc.
	— - - - - - - - - - *mez.*	Id.	vr. Vaart.
Andrew	FLETCHER, of Saltoun, M. P. Clar. 1703.		
	— oval, prefixed to his "Life and Writings," 1792, 8*vo.*	W. Aikman	E. of Buchan.
Sir Stephen	Fox, Knt. a Lord of the Treasury in four Reigns. Ob. 1716.		
	— æt. 75, 1701 - - - - - - - *mez.*	J. Baker	J. Simon.
Tregonwell	FRAMPTON, Royal Stud-Keeper at Newmarket. Ob. 1727, æt. 86.		
	— - - - - - - - - - - *mez.*	J. Wootton	J. Faber.
	— inscribed, "The Father of the Turf" - *sh. mez.*	Id.	J. Jones, 1791.
Sir Samuel	GARRARD, Knt. Ald. Lond. Ob. 1725, æt. 74.		
	— "Lord Mayor," 1710; in the print with MERTINS, BROCAS, and PARSONS - - - *mez.*		Simon.
Thomas	GILL, Son of Tho. Gill, M. D.		
	— a youth, with a bow - - - - - 4*to. mez.*	T. Murray	J. Smith, 1694.
Sir Richard	GIPPS, of Weltham, Suffolk, Knt. Ob. 1708.		
	— with and without the hand - - - - *mez.*	J. Closterman	Smith (1687.)
Sir Henry	GOODRICKE, Bart. 1670. Ob. 1704.		
	— - - - - - - - - - *Rare. mez.*	T. Hill	Smith, 1695.
Sir William	GORDON, of Affton, Ob. 1718.		
	— an oval, surrounded with coats of arms. *Scarce.*		
Mr.	HATCHARD,		
	— a bust in a circle (1720) - - - - -		S. G(ribelin.)
Anthony	HENLEY, M. P. Ob. 1711.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1694.
Sir William	HODGES, Bart. 1697. Ob. 1714.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1715.
Thomas	HOPKINS,		
	— in the Kit-Cat Club - - - - - *mez.*	Kneller 1715	Faber, 1732.
Sir John	HOUBLON, Ald. Lond. Ob. 1712.		
	— æt. 66, 1696, when "Ld. Mayor" *Rare. mez.*	Closterman	R. Williams.
Em. Scroop	HOWE, Groom of the Bedchamb. 169 . Ob. 1709.		
	— oval, prefixed to a "Collect. of Letters," 178 , 8*vo.*	Lely	C. Sherwin.
Sir Arthur	KAYE, M. P. Ob. 1726.		
	— - - - - - - - - *Rare. mez.*		Simon.

Period VII. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir Richard	LEVET, Knt. Ald. Lond. Ob. 1711.		
	— "Lord Mayor," 1700 - - - - *la. fol.*		R. White.
Sir Thomas	LITTLETON, Bart. 1681; Speaker of the Houſe of Commons, 1698. Ob. 1710.		
	— - - - - - - - - - - *mez.*	T Forſter 1700	J. Simon.
Philip	LOCKHART, ſecond Son of Sir Geo. L. 1716.		
	— - - - - - - - - - - *mez.*		A. Johnſon.
George St.	Loo, Commiſſioner for the Navy. Ob. 1714.		
	— a large oval. *Rare* - - - - - - -		J. Nutting.
Sir William	MANNOCK, Bart.		
	— - - - - - - - - - - *ſm. mez.*	S. Cooper	W. Humphreys.
Joſeph	MARTIN, or MARTYN, Mercat. Lond.		
	— æt. 75, 1718 - - - - - - - *mez.*	M. Dahl	J. Smith, 1719.
Arthur	MAYNWARING, Commiſſioner for Cuſtoms. Ob. 1712, æt. 44.		
	— in the Kit-Cat Club - - - - - - *mez.*	G. Kneller	J. Faber, 1733.
	— - - - - - - - - - - *mez.*	Id.	Simon.
Sir George	MERTINS, Knt. Ald. Lond. Ob. 1727, æt. 68.		
	— "Lord Mayor," 1725, oval, in the print with GARRARD, &c. above.		
John	METHUEN, Brit. Miniſter in Portugal. Ob. 1706.		
	— - - - - - - - - - - *mez.*		Humphreys.
Charles	MOORE, Son of the Bp. of Ely, 1710.		
	— wh. len. - - - - - - - - *mez.*	Kerſeboom	P. Combes.
John	MOYSER, of Beverley, co. York, 1720.		
	— anonymous - - - - - *Scarce.* *mez.*	Kneller (168)	F. Place.
Francis	MUNDY, of Leiceſterſhire. Ob. 1720, æt. 29.		
	— - - - - - - - - - - *fol.*		G. Vertue.
Grey	NEVILL, of Billingbeare, M. P. Ob. 1723.		
	— - - - - - - - - - - *mez.*	M. Dahl 1720	G. White.
Henry	NEWTON, Brit. Envoy in Tuſcany, 1709. Ob. 1715.		
	— a medallion, prefixed to his "Lat. Poems," 1710.		
William	PENN, firſt Proprietor of Penſylvania. Ob. 1718, æt. 74.		
	— from his buſt at Philadelphia - - - *fol.*		J. Hall, 1775.
Samuel	PEPYS, Secretary to the Admiralty. Ob. 1703, æt. 71.		
	— prefixed to his "Naval Memoirs," 1690, *8vo.* -	Kneller	R. White.
	— on a ſcroll - - - - - - - *12mo.*	Id.	Id.
Sir Thomas	RAWLINSON, Ald. Lond. Ob. 1708.		
	— "Lord Mayor," 1706, wh. len. - - - - -	Kneller	Vertue, 1709.

Period VII. Class III.			Painter or Designer.	Engraver or Printseller.
Thomas	ROWNEY, M. P. 1722. Ob. 1727.			
	—	*fol.*		J. Green, Oxon.
	—	*mez.*		
Mr.	SANSOM, Ob. 1705.			
	— *Rare.*	*mez.*	J. Closterman	J. Smith, 1705.
Sir Charles	SEDLEY, Bart. Ob. 1720, æt. 80.			
	—	*8vo.*		M.vr.Gucht.
Samuel	SMITH, Son of Erasmus S. 1725.			
	—	*mez.*	E. Gouge	G. White.
Chr. Walter	STOCKDALE, M. P. Ob. 1713.			
	—	*mez.*	G. Kneller	Smith, 1693.
James	THYNNE, Ob. 1709.			
	— æt. 3	*mez.*	Kerseboom	W. Faithorne, j.
William	TILLEAR, Sen.			
	— oval	*8vo.*		
Sir William	TRUMBULL, Sec. of State. Ob. 1716, æt. 78.			
	—	*fol.*	Kneller	G. Vertue, 1724.
William	TUNSTAL,			
	— "Illuc ætatis," &c. two lines	*4to. mez.*		
	This was called KNOWLES by Mr. Ibbot.			
Sir Edmund	TURNOR, of Stoke Rochford, co. Lincoln, Knt. Ob. 1707, æt. 88.			
	— P. P.	*4to.*	H Vereist 1693	J. Fittler, 1786.
	See Wilford's "Memor. of Worthy Persons."			
Greville	VERNEY, Ob. 1710.			
	— a youth, with a terrestrial globe 1701.	*mez.*	M. Dahl	R. Williams*.
Mr.	WELLERS,			
	— anonymous	*sm. mez.*		Faithorne, j.
Edward	WINNINGTON-JEFFERIES, M. P. Ob. 1725.			
	— *Scarce.*	*mez.*	Dahl	Sympson.
Dudley	WOODBRIDGE, Judge-Advoc. Barbadoes. Ob. 1720.			
	—	*mez.*	Kneller 1718	Smith, 1718.
Thomas	WORSLEY,			
	— 1720?	*mez.*	Kneller	If. Becket.

* Sold by Smith, and probably in part scraped by him. The works of this artist, and some others of this time, frequently go under the denomination of Smith's prints.

Period VII. Class IV.

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

		Painter or Designer.	Engraver or Printseller.
William	BEVERIDGE, Bp. of St. Asaph, 1704. Ob. 1708, æt. 71.		
	— - - - - - - - - - *la. fol.*	B. Ferrers	vr. Gucht.
	— prefixed to his "Sermons," 1709, 8*vo.* - - -	Id.	Id.
	— æt. 71 - - - - - - - 4*to. mez.*	Id.	W. Sherwin.
	— æt. 71 - - - - - - - - 12*mo.*	Id.	Id.
	— - - - - - - - - - *mez.*	J. Richardson	J. Simon.
	— - - - - - - - - - - -		J. Sturt.
	— - - - - - - - - - - *fol.*	T. Murray	G. Vertue.
Philip	BISSE, Bp. of St. David's, 1710; Hereford, 1712. Ob. 1721.		
	— - - - - - - - - - *la. fol.*	T. Hill, 1719	Vertue.
Offspring	BLACKALL, Bp. of Exeter, 1707. Ob. 1716, æt. 62.		
	— - - - - - - - - - *la. fol.*		G. Bickham.
	— prefixed to his "Sermons," 1717, 8*vo.* - - -	M. Dahl	vr. Gucht.
	— "D. D." prefixed to his 14 Sermons, 1706, 8*vo.* -		Sturt.
	— prefixed to his "Works," *fol.* - - - -	Dahl	Vertue, 1722.
George	BULL, Bp. of St. David's, 1705. Ob. 1710, æt. 76.		
	— æt. 65, prefixed to his "Works," 1721, *fol.* - -		vr. Gucht.
	— prefixed to his "Life," by Nelson, 8*vo.* - -		Id.
Gilbert	BURNET, Bp. of Salisbury, 1689. Ob. 1715, æt. 73.		
	— - - - - - - - - - *fol.*	E. Lutterel	vr. Banc.
	— - - - - - - - - - *mez.*		E. Cooper exc.
	— - - - - - - - - - *fol.*	Lutterel	vr. Gieit.
	— - - - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - - 8*vo.*	Dia. Hoadly	J. Houbraken.
	— - - - - - - - - - 8*vo.*		v. Hove.
	— - - - - - - - - - 4*to. mez.*	ad vivum	E. Lutterel.
	— - - - - - - - - - 8*vo.*		Petit.
	— - - - - - - - - - 4*to.*	D. Hoadly	B. Picart, 1724.
	— - - - - - - - - - 8*vo.*		des Rochers.
	— - - - - - - - - - *mez.*	J. Riley	J. Smith, 1690.
	— - - - - - - - - - 4*to. mez.*		Id.
	— - - - - - - - - - *fol.*	Hoadly	Vertue, 1723.
	— - - - - - - - - - 8*vo.*		Id.
	— æt. 44, 1687 - - - - - - *fol.*	ad vivum	R. White.
	— æt. 60, 1703 * - - - - - - -	M. Beale	Id.

* Probably an alteration of the age. Mrs. Beale died in 1697.

Period VII. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Henry	COMPTON, Bp. of Oxford, 1674; Lond. 1675. Ob. 1713, æt. 81.		
	— - - - - - - - - - - *mez.*	J. Riley	If. Becket.
	— - - - - - - - - - - *la. fol.*		D. Loggan, 1679.
	— æt. 78, 1710 - - - - - - - - *mez.*	Hargrave	J. Simon.
	— - - - - - - - - - - *4to. mez.*		J. Smith.
Nathanael	CREW, Lord, 1700; Bp. of Oxford, 1671; Durham, 1674. Ob. 1722, æt. 88.		
	— - - - - - - - - - - *mez.*	GKneller 1698	J. Faber, 1727.
	— - - - - - - - - - - *la. fol.*	Id.	Loggan.
	— - - - - - - - - - - *la. mez.*		F. Place.
	— - - - - - - - - - - *fol.*		R. White.
	— - - - - - - - - - - *mez.*		
Richard	CUMBERLAND, Bp. of Peterborough, 1691. Ob. 1718, æt. 87.		
	— æt. 82, 1714 - - - - - - - *mez.*	TMurray 1706	Smith, 1714.
Sir William	DAWES, Bart. Bp. of Cheſter, 1707; Abp. York, 1713. Ob. 1724, æt. 53.		
	— prefixed to his "Sermons," 1707, *8vo.* - - -	J. Cloſterman	S. Gribelin.
	— - - - - - - - - - - *la. fol.*		vr. Gucht.
	— - - - - - - - - - - *mez.*		W. Sherwin.
	— - - - - - - - - - - *la. fol.*		G. Vertue.
	— - - - - - - - - - - *8vo.*	Murray	Id.
	See HUDSON, in the 2d ſubdiviſion.		
William	FLEETWOOD, Bp. of St. Aſaph, 1708; Ely, 1714. Ob. 1723, æt. 67.		
	— prefixed to his "Sermons," 1717, *8vo.* - - -		vr. Gucht.
	— - - - - - - - - - - *mez.*	J. Richardſon 1702	Simon.
	— "M. A." - - - - - - - - -		R. White.
Edward	FOWLER, Bp. of Glouceſter, 1691. Ob, 1714, æt. 82.		
	— - - - - - - - - - - *mez.*	Kneller	Smith, 1717.
Jams	GARDINER, Bp. of Lincoln, 1694. Ob. 1705, æt. 68.		
	— - - - - - - - - - - *la. fol.*	M. Dahl	G. White.
Francis	GASTRELL, Bp. of Cheſter, 1713. Ob. 1725, æt. 62.		
	— - - - - - - - - - - *la. fol.*	Dahl	Vertue, 1728.
Charles	HICKMAN, Bp. of Derry, 1702. Ob. 1713.		
	— prefixed to his "Sermons," 1724, *8vo.* - - -	A. Ruſſel	Gribelin.
George	HOOPER, Bp. of St. Aſaph, 1703; Bath, 1704. Ob. 1727, æt. 90.		
	— - - - - - - - - - - *mez.*	Kneller	Smith, 1710.
	— - - - - - - - - - - -	T. Hill, 1723	G. White, 1728.
	N. B. The mixture of engraving with mezzotinto was firſt practiſed in this print.		
Thomas	KENN, Bp. of Bath, 1684; deprived, 1691. Ob. 1711, æt. 64.		
	— - - - - - - - - - - -		Dundas.

Period VII. Clafs IV.		Painter or Defigner.	Engraver or Printfeller.
	— æt. 73, prefixed to his "Life," by Hawkins, 1713, 8*vo.*	T. Scheffer	G. Vertue.
	— æt. 73, prefixed to his "Works," 1721, 8*vo.* - -		Id.
	— - - - - - - - - - 12*mo.*		
	— in the prints of the SEVEN BISHOPS, Per. vi.		
William	LLOYD, Bp. of St. Aſaph, 1680; Litchfield, 1692; Worceſter, 1699. Ob. 1717, æt. 91.		
	— - - - - - - - - - - - *fol.*		D. Loggan.
	— - - - - - - - - - - -		J. Sturt.
	— æt. 86 - - - - - - - - *la. fol.*	T. Forſter	Vertue.
	— æt. 87 - - - - - - - - - -	F. Weideman	Id. 1714.
	— "Bp. of St. Aſaph," oval - - - *mez.*		
	— in the prints of the SEVEN BISHOPS, Per. vi.		
Peter	MEWS, Bp. of Bath, 1672; Wincheſter, 1684. Ob. 1707, æt. 89.		
	— - - - - - - - - - - - *fol.*	ad vivum	Loggan.
	— oval.		
	— oval (Gr. iii. 237).		
John	MOORE, Bp. of Norwich, 1691; Ely, 1707. Ob. 1714.		
	— - - - - - - - - *Fine. mez.*	G. Kneller	W. Faithorne, j.
	— prefixed to his "Sermons," 1714, 8*vo.* - - -		vr. Gucht.
	— - - - - - - - - - - *la. fol.*	ad vivum	R. White.
Simon	PATRICK, Bp. of Chicheſter, 1689; Ely, 1691. Ob. 1707, æt. 81.		
	— prefixed to his "Commentary on the Hiſtorical Books of the Old Teſtament," *fol.* - - -	Kneller	vr. Gucht, 1727.
	— prefixed to his "Paraphraſe on Job," 1685, 8*vo.* -	(ad vivum)	R. White.
	— - - - - - - - - - *la. fol.*	ad vivum	Id. 1700.
John	ROBINSON, Bp. of Briſtol, 1710; London, 1713. Ob. 1723, æt. 72.		
	— - - - - - - - - - - *fol.*		Giffart.
	— - - - - - - - - - *fol.*		vr. Gucht.
	— - - - - - - - - - *4to.*		B. Picart.
	— - - - - - - - - - *la. fol.*	M. Dahl	Vertue.
	— - - - - - - - - - *4to. mez.*		
John	SHARP, Abp. of York, 1691. Ob. 1714, æt. 69.		
	— - - - - - - - - - *mez.*		E. Cooper, 1691.
	— - - - - - - - - - *mez.*		F. Kyte.
	— - - - - - - - - - *la. fol.*	ad vivum	R. White, 1691.
	— prefixed to his "Sermons," 1709, 8*vo.* - - - -		Id.
William	SHERIDAN, Bp. of Kilmore, 1681; deprived, 1691. Ob. 1711.		
	— prefixed to his "Sermons," 1704, 8*vo.* - - -		W. Sherwin.
George	SMALRIDGE, Bp. of Briſtol, 1714. Ob. 1719, æt. 53.		
	— prefixed to his "Sermons," 1724, *fol.* - - -	Kneller	Vertue, 1724.
Thomas	SPRAT, Bp. of Rocheſter, 1684. Ob. 1713, æt. 77.		
	— in Cowley's "Works," 1710, 8*vo.* - - -	P. Lely	vr. Gucht.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - *la. fol.*		D. Loggan.
	— with Tho. Sprat, his son, who died in 1720 *mez.*	M. Dahl	J. Smith, 1712.
	— a small oval.		
Thomas	Tenison, Bp. of Lincoln, 1691; Abp. of Canterbury, 1694. Ob. 1715, æt. 79.		
	— oval - - - - - - - - *4to. mez.*		E. Cooper exc.
	— prefixed to his "Life," *8vo.* - - - -		G. Vertue.
	— - - - - - - - - - *la. fol.*		R. White.
	See Lamplugh, Per. vi. class 4.		
Sir Jonathan	Trelawney, Bart. 1680, Bp. of Bristol, 1685; Exeter, 1689; Winchester, 1707. Ob. 1721.		
	— - - - - - - - - - - *4to.*		
	— in the prints of the Seven Bishops, Per. vi.		
Charles	Trimnell, Bp. of Norwich, 1707; Winchester, 1721. Ob. 1723.		
	— - - - - - - - - - - *mez.*		J. Faber.
Edward	Wetenhall, Bp. of Cork, 1678; Kilmore, 1699. Ob. 1714, æt. 78.		
	— - - - - - - - - - - *mez.*	(ad vivum)	J. vr. Vaart.

CLASS IV.

Second Subdivision.——INFERIOR CLERGY.

Henry	Aldrich, Dean of Christ Church, Oxon. Ob. 1710, æt. 63 (or 58?).		
	— - - - - - - - - - - -		Busch.
	— in Hawkins's "Hist. of Musick," 177 - - -	G. Kneller	J. Caldwall.
	— oval - - - - - - - - - -	Id.	Heath, 178 .
	— oval - - - - - - - - - *mez.*	Id. 1696.	Smith, 1699.
Joshua	Barnes, B. D. Græc. Prof. Cantab. Ob. 1712.		
	— prefixed to his "Anacreon," *8vo.* - - - - -	R. White?	G. White, 1705.
	— æt. 40, 1694, prefixed to his "Translation of Euripides," *fol.* Another in *8vo?* - - - - -	ad vivum	R. White, 1694.
Ralph	Bathurst, Med. D. 165; Dean of Wells, 1670; and F. R. S. Ob. 1704, æt. 84.		
	— - - - - - - - - - *fol.*	ad vivum	Loggan (1676)
	— prefixed to his "Life," by Warton, 1761, *8vo.* -		Walker.
Ralph	Battel, Prebend. of Worcester. Ob. 1712, æt. 63.		
	— - - - - - - - - - *mez.*	Dahl	J. Simon.
Benjamin	Bayly, M. A. Rector of St. James's, Bristol.		
	— prefixed to his "Sermons," *8vo.* - - - -		Vertue, 1721.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
Benjamin	BENNET, Presbyter.		
	— prefixed to his "Christian Oratory," 1725, 8*vo.*		J. Pine.
	— - - - - - - - - - - - -		Walker.
Jean Arm. du	BOURDIEU, Minister of the Savoy. Ob. 1720.		
	— - - - - - - - - - - 4*to.*		P. v. Somer.
Samuel	BOURN, of Bolton, Lanc. Presbyter.		
	— æt. 72, prefixed to his "Sermons," 1722, 8*vo.*		M. vr. Gucht.
William	BURKIT, M. A. Rector of Milden, in Suffolk. Ob. 1703.		
	— - - - - - - - - - - *fol.*		G. vr. Gucht.
	— prefixed to his "Expos. on the New Testament" *fol.*		R. White, 1703.
Thomas	BURNET, L. L. D. Master of the Charter-House. Ob. 1715.		
	— - - - - - - - - - - *mez.*	G Kneller 1697	J. Faber, 1752.
	— prefixed to his "Theory of the Earth," 1722 *fol.* & 8*vo.*		G. Vertue.
	— prefixed to the 1st edit. of the same, 1697, *fol.* - -	Kneller	R. White.
	— an etching - - - - - - - - - -	Id.	B. Wilson, 1751.
William	CARSTARES, S. T. P. Edinb. Ob. 1715, æt. 66.		
	— - - - - - - - - - - -	W. Aikman	R. Cooper.
Charles le	CENE, Ob. 1703, æt. 56.		
	— prefixed to his "Bible and Testament, in French," Amst. 1741, *fol.* - - - - - - - -		F. M. la Cave.
Matthew	CLARKE, Presbyter. Ob. 1726.		
	— prefixed to his "Sermons and Life," 1727, 8*vo.* -		Pine.
	— - - - - - - - - - - *mez.*		G. White.
Archibald	COCKBURN,		
	— - - - - - - - - - 1722? 8*vo.*		G. vr. Gucht.
Jeremiah	COLLIER, M. A. Ob. 1726, æt. 76.		
	— - - - - - - - - - - *mez.*	E. Lilly	W. Faithorne, j.
	— prefixed to his "Transl. of Antoninus," 1708, 8*vo.*		G. v. Gucht.
	— prefixed to his "Dictionary," 1701, *fol.* - - -		R. White, 1701.
Samuel	CRADOCK, B. D. Presbyter. Ob. 1706, æt. 86.		
	— prefixed to his "Knowledge of Salvation" *fol.*		R. White, 1702.
James	DAILLON DE LUDE, Fr. Protest. Minister; tried for Treason, 1693.		
	— æt. 90, 1724 - - - - - - - *mez.*	T. Frye	P. Pelham.
Henry	DODWELL, M. A. Dublin. Ob. 1711, æt. 70.		
	— prefixed to his "Life," by Brokesby, 1715, 8*vo.* -		M. vr. Gucht.
Thomas	DOOLITTLE, M. A. Presbyter. Ob. 1707, æt. 70.		
	— in a wig, in the "Nonconform. Memorial," 177 , 8*vo.*		J. Caldwall.
	— four Engl. verses - - - - - - - -		T. Cross.
	— - - - - - - - - - - 12*mo.*	(R. White)	J. Sturt.
	— æt. 51, prefixed to his "Directions how to live," 1666, 12*mo.* - - - - - - -		R. White.
	See the Life of John Dunton, Bookseller.		
	— holding a book - - - - - - 12*mo.*		

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
Samuel	DUNSTER, M. A. Prebend. Sarum. Clar. 1719. — prefixed to his "Translation of Horace," 1712, 8*vo.*		M.vr.Gucht.
Thomas	DYCHE, Curate of Bow. Ob. 1719. — - - - - - - - - - - 8*vo.* Since inscribed ELISHA COLES. — prefixed to his "Spelling Book" - - - -		vr. Gucht. J. Nutting
John	EDWARDS, S. T. P. St. John's, Camb. Ob. 1712. — prefixed to his "Divinity" *fol.* - - - — prefixed to his "Sermons" 8*vo.* - - -	 ad vivum	G. Vertue. R. White.
Edmund	ELIS, or ELYS, M. A. Fell. of Ball. Coll. Oxon. 165 ; living in 1707. — æt. 28, 1662, octagon, prefixed to his "Miscellanea," 1662, 4*to.* *Scarce* - - - - - - - -		(W.Faithorne.)
Richard	FIDDES, D. (B.) D. Rector of Halsham. Ob. 1725, æt. 54. — prefixed to his "Divinity," 1718, *fol.* - - - — prefixed to his "Life of Wolsey," 1724, *fol.* - -		N. Pigne. Vertue, 1723.
John	FLAMSTEED, Rector of Burstow in Surrey, and Astronom. Ob. 1719, æt. 74. — - - - - - - - - - - - - *fol.* — - - - - - - - - - - - *mez.* — in the print with Sir ISAAC NEWTON, class 7.	T Gibson 1712	Vertue, 1721.
Robert	FLEMING, Presbyter. — prefixed to his "Christology," 1701, 8*vo.* - -	C.du Gard	R. White.
	FORD, of Chr. C. — - - - - - - - - - - - - *mez.*		Ipse.
John	GALE, M. A. Presbyter. Ob. 1721, æt. 42. — prefixed to his "Sermons," 8*vo.* - - - -	J. Highmore	Vertue.
Andrew	GIFFORD, Presbyter. Ob. 1721. — æt. 80, oval - - - - - - - - 8*vo.*	de Groodt	T. Trotter.
John	GILBERT, Prebend. of Exeter. — prefixed to his "Discourses," 1724, 8*vo.* - - -	G. Gandy	Vertue.
Humfrey	GOWER, D. D. Master of St. John's, Camb. 1679; Preb. of Ely, Ob. 1711, æt. 74. — - - - - - - - - - - - - - *fol.*	J. Fellows	Vertue, 1719.
Claude	GROTESTE DE LA MOTHE, Pastor of the Fr. Ch. Lond. 1694—1708. Ob. 1713, æt. 66. — - - - - - - - - - - *mez.*		P.v.Somer.
Anthony	HALL, S. T. P. of Qu. Coll. Oxon. 1720. — - - - - - - - - - - - -		Vertue.
Timothy	HALTON, S. T. P. Provost of Qu. Coll. Oxon. 1677. Ob. 1704. — - - - - - - - - - *Scarce. fol.*		M. Burghers.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
John	HARRIS, S. T. P. and R. S. S. Ob. 1719.		
	— prefixed to his "Hist. of Kent," 1719, *fol.* - -	A. Russel	G. Vertue, 1719.
	— æt. 37, prefixed to his "Lexicon Technicum" *fol.*	R. White	G. White.
Samuel	HARRIS, 1711—19.		
	— - - - - - - - - *Scarce.* 8*vo.*		
	HAWES, Nonjuror.		
	— - - - - - - - - - - *mez.*	M. Dahl, 1718	J. Simon, 1719.
William	HENDLEY,		
	— prefixed to his Tryal and Conviction, at Rochester, for preaching a Charity Sermon at Chiselhurst, 1719	ad vivum	S. Nichols.
Matthew	HENRY, Presbyter. Ob. 1714, æt. 48.		
	— prefixed to his "Sermons," 1782, 8*vo.* - - -	(Vertue)	J. Taylor.
	— - - - - - - - - - - *fol.*	ad vivum	Vertue.
	Copied also by Houbraken and Holloway.		
	— prefixed to his "Life," 1716, 8*vo.* - - - -		Vertue.
Edmond	HICKERINGILL, Rector of All-Saints, Colchester.		
	— æt. 76, 1706, prefixed to his "Ceremony-monger," 8*vo.*	S. Tull	J. Nutting.
	See SACHEVEREL, below.		
George	HICKS, S. T. P. Dean of Worcester, 1683. Ob. 1715, æt. 73.		
	— - - - - - - - - - *fol.*	ad vivum	R. White, 1703.
	— prefixed to his "Sermons," 1713, 8*vo.* - - -		Id.
Francis	HIGGINS, M. A. Prebend. of Chr. Church, Dublin, 1706.		
	— - - - - - - - - - - *mez?*	ad vivum	E. Lutterel.
	— in the print with SACHEVEREL, &c. below.		
Humphrey	HODY, S. T. D. et Græc. Prof. Oxon. Ob. 1706, æt. 47.		
	— - - - - - - - - - *fol.*	T. Forster	M.vr.Gucht.
John	HOWE, M. A. Presbyter. Ob. 1705, æt. 75.		
	— in the "Nonconformists' Memorial" - - -	G. Kneller	J. Caldwall.
	— - - - - - - - - - *fol.*		(Pine?)
	— prefixed to his "Living Temple," 1702, 8*vo.* - -		R. White.
Laurence	HOWELL, M. A. Ob. 1720.		
	— - - - - - - - - - *fol.*	J. Fellows	
	See NEWTON, below.		
John	HUDSON, Princ. of St. Mary's, Oxon. Ob. 1719.		
	— generally inscribed Sir WILLIAM DAWES - *fol.*	W. Sonmans	S. Gribelin.
Obadiah	HUGHES, D. D. Presbyter. Ob. 1704, æt. 65.		
	— in the "Nonconformists' Memorial" - - -	W. Dobson	Caldwall.
Jos.	HUSSEY, Presbyter.		
	— - - - - - - - - - *mez.*	ad vivum	J. Faber, 1722.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	HYDE, D. D? Heb. Prof. Oxon. Ob. 1703, æt. 67.		
	— a bust, prefixed to his "Syntagma Dissertationum," Oxon. 1767, *fol.* - - - - - - -	J.B.Cipriani	F. Perry.
Benjamin	IBBOT, Prebend. of Westminster. Ob. 1725, æt. 45.		
	— a small oval - - - - - - P.P. *mez.*		
John	JEFFERY, D. D. Archdeacon of Norwich, 1694. Ob. 1720, æt. 73.		
	— prefixed to his "Sermons," 1751, 8*vo.* - - - -	E. Seeman	A. Walker.
Thomas	KNIPE, Prebend. of Westminster. Ob. 1711, æt. 73.		
	— - - - - - - - - - - - *mez.*	M. Dahl, 1696	J. Smith, 1712.
Edward	LAKE, D. D. Prebend. of Exeter, 1676. Ob. 1704, æt. 63.		
	— prefixed to his "Officium Eucharisticum" 12*mo.*		G.vr.Gucht.
	— prefixed to his "Sermons," 1705, 8*vo.* - - -		M.vr.Gucht.
William	LANCASTER, Provost of Queen's Coll. Oxon. 1704. Ob. 1717.		
	— - - - - - - - - - - *fol.*	T. Murray	G. Vertue, 1718.
Charles	LESLIE, M. A. Ob. 1722.		
	— - - - - - - - - - - - *fol.*	St. Belle	F. Chereau.
	— - - - - - - - - - - 8*vo.*		J. Müller.
	— prefixed to his "Works," 1721, *fol.* - - -	St. Belle	Vertue.
	— - - - - - - - - - - *mez.*		
Richard	LUCAS, D. D. Prebend. of Westminster, 1696. Ob. 1715, æt. 67.		
	— prefixed to his "Sermons," 1710, 8*vo.* - - -	J. Richardson	G.vr.Gucht.
William	LUPTON, Prebend. of Durham. Ob. 1726.		
	— prefixed to his "Sermons," 8*vo.* - - - -		Vertue, 1727.
Michael	MALARD, Minister of the Savoy, 1719.		
	— - - - - - - - - - - 8*vo.*		D. Lockley.
Increase	MATHER, Presid. Harvard Coll. N. Engl. Ob. 1724.		
	— æt. 48, 1687, prefixed to his "Remarkable Providences," 1687, 8*vo.* - - - - - -		J. Sturt.
	— æt. 85, 1724, prefixed to his "Life," by Calamy -		Id.
	— æt. 49 - - - - - - - - - 8*vo.*	vr. Spreit	R. White.
John	MILL, D. D. Prebend. of Canterbury, 1704. Ob. 1707, æt. 63.		
	— - - - - - - - - - - - -	P. Berchet	M.vr.Gucht.
	— in the Oxford Almanack, 1747 - - - - -		Vertue.
Isaac	MILLS, of Highclear, Hants; clar. Cantabrig. 1663. Ob. 1720, æt. 82.		
	— - - - - - - - - - *Rare. fol.*		Vertue.
John	NESBITT, Presbyter. Ob. 1727, æt. 67.		
	— - - - - - - - - - - 4*to. mez.*		J. Faber, 1709.
	— æt. 61, 1721 - - - - - - *mez.*	J. Woolaston	G. White.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
Christopher	NESSE, M. A. Presbyter. Ob. 1705, æt. 84.		
	— æt. 56, 1678, prefixed to his "Works" 12*mo.*		
David	NETTO, or NIETTO, "M. D. Mathemat. et Synagogæ Judæorum Lusitanensium Londinens. Doct. Rabbinius." Ob. 1727.		
	— - - - - - - - - - - *mez.*	D. Estevens	J.m'Ardell.
	— *Tisri* 5465; i. e. 1705 - - - - - *fol.*		
Thomas	NEWCOMB, of C. C. C. Oxon.		
	— prefixed to his "Poem on the last Judgment," 1723, *fol.* - - - - - - - - - *mez.*	H. Hawkins	J. Faber, 1723.
John	NEWTE, Rector of Tiverton.		
	— prefixed to his "Discourses on Tythes," 1696, 1711, 8*vo.*	T. Forster	M.vr.Gucht.
Robert	NEWTON, D. D.		
	— prefixed to his "Catechism," 1727, *la.* 8*vo.* - - Since inscribed LAWRENCE HOWEL.		G.vr.Gucht.
William	NICHOLS, D. D.		
	— prefixed to his "Defence of the Church of England," 1730, 8*vo.* - - - - - - - -	J. Richardson	J. Basire.
	— prefixed to his "Discourses on the Common Prayer," 1710, *fol.* - - - - - - - -	Id.	M.vr.Gucht.
Titus	OATES, D. D. convicted of Perjury, 1685. Ob. 1705.		
	— in a sheet, with his Vindication - - 4*to.*		T. Dudley.
	— - - - - - - - - - - *fol.*		(Loggan.)
	— - - - - - - - - - - *fol.*		(Sherwin.)
	— - - - - - - - - - - *mez.*	Hawker	R. Tompson exc.
	— - - - - - - - - - - *fol.*	ad vivum	R. White.
	— in the pillory, surrounded with seven large ovals of the Jesuits, BAKER, EVANS, FENWICK, GAVIN, HARCOURT, TURNER, and WARING. *Scarce.* There are several other sarcastic prints of him.		
George	OLDHAM, B. D. 1720.		
	— - - - - - - - - - - *mez.*	J. Ellys	Faber.
James	OWEN, Presbyter. Ob. 1706, æt. 52.		
	— æt. 51, prefixed to his "Life," 1709 - - -	ad vivum	S. Nicholls.
Thomas	PARNELL, D. D. Poet. Ob. 1717, æt. 38.		
	— a small oval - - - - - - - -		J. Basire, 1774.
	— - - - - - - - - - - *mez.*		Th. Dixon.
Ebenezer	PEMBERTON, of New England. Ob. cir. 1725.		
	— prefixed to his "Sermons," 1727, 8*vo.* - - -		H. Fletcher.
John	PIGGOT, Presbyter. Ob. 1713.		
	— - - - - - - - - - - 8*vo.*		G. Vertue, 1737.
	— prefixed to his "Sermons," 1704, 8*vo.* - - -		R. White.
Samuel	POMFRET, Minister of a Chapel in Gravel-Lane. Ob. 1722, æt. 71.		
	— æt. 70, 1721, prefixed to his "Funeral Sermon," 12*mo.*		J. Drapentier.
	— æt. 55, 1707 - - - - - - 4*to. mez.*	ad vivum	Faber.
	— - - - - - - - - - 4*to. mez.*		P. Pelham.
	— prefixed to his "Directory for Youth," 1722 *mez.*		Taylor (exc.)

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
Benjamin	PRATT, M. A. Ob. 1715.		
	— - - - - - - - - - - *mez.*		J. Simon.
Humphrey	PRIDEAUX, D. D. Dean of Norwich, 1702. Ob. 1724.		
	— - - - - - - - - - - *4to.*		Clark, 1724.
	— prefixed to his "Connexion," 1720, *fol.* - - -	E. Seeman	G. Vertue.
	— in the print with LOCKE, &c. class 7.		
Josiah	PULLEN, M. A. Ob. 1715, æt. 90.		
	— - - - - - - - - - - *4to. mez.*		
John	QUICK, Presbyter. Ob. 1706, æt. 70.		
	— æt. 55, prefixed to his "History of the Reformed Churches in France," 1692, *fol.* - - - -		J. Sturt.
John	RAY, M. A. Naturalist. Ob. 1706, æt. 78.		
	— - - - - - - - - - - -		de Bois.
	— prefixed to his "Wisdom of God," 1701, *8vo.* -	W. Faithorne	W. Elder.
	— prefixed to his "Posthumous Works," 1760, *8vo.* -		W. Hibbart.
	— - - - - - - - - - - *8vo.*		Vertue, 1713.
Thomas	REYNOLDS, V. D. M. Ob. 1727.		
	— - - - - - - - - - - *mez.*	T. Gibson	G. White.
Samuel	ROSEWELL, V. D. M. Ob. 1722.		
	— prefixed to his "Sermons," 1706 - - *mez.*	J. Woolaston	J. Faber.
Henry	SACHEVEREL, D. D. clar. 1710. Ob. 1724.		
	— - - - - - - - - - - *8vo.*	Gibson	vr. Banc.
	— æt. 36 - - - - - - - - - *fol.*	Thompson	G. Bickham.
	— with FRANCIS HIGGINS and PHILIP STUBBS, inscribed, "The three Pillars of the Church" *mez.*		Faber, 1710.
	— - - - - - - - - - - *mez.*		J. Gole.
	— several - - - - - - - - - -		vr. Gucht.
	— - - - - - - - - - - *mez.*	Gibson	A. Johnson.
	— æt. 36, 1710 - - - - - - - *fol.*		S. Nicholls.
	— prefixed to his "Tryal," 1710, *8vo.* - - -		J. Nutting.
	— - - - - - - - *fol.* and *4to. mez.*	Gibson	P. Overton(exc.)
	— - - - - - - - - - - *mez.*		P. Schenck.
	— - - - - - - - - - - *mez.*	A. Russel 1710	J. Smith, 1710.
	— - - - - - - - - - - *la. fol.*	Id.	Vertue, 1714.
	— holding a picture of K. Cha. I. - - - *fol.*		
	A print of him, in the manner of Drapentier, has been reduced, and called "HICKERINGILL."		
Samuel	SALTER, D. D. Prebend. of Norwich, 1714.		
	— an etching.		
William	SHERLOCK, D. D. Dean of St. Paul's, 1691. Ob. 1707, æt. 67.		
	— four Dutch verses - - - - - - *8vo.*		P. Sluyter.
	— prefixed to his "Treatise on Providence," 1694, *8vo.*	(ad vivum)	R. White.
John	SHOWER, Presbyter. Ob. 1715, æt. 58.		
	— - - - - - - - - - - - -	ad vivum	W. Clarke.
	— æt. 52, 1709 - - - - - - - *4to. mez.*		Faber.
	— prefixed to his "Discourse on Earthquakes," 1693, *12mo.* - - - - - - - - -		vr. Gucht.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - 1714		G. Vertue.
	— æt. 43, 1700 - - - - - - 8vo.	(ad vivum)	R. White.
	— different - - - - - - - 8vo.		Id.
Henry	SHUTE, M. A. Lecturer of St. Mary, Whitechapel. Ob. 1722.		
	— - - - - - - - - 8vo. mez.	ad vivum	J. Faber, 1713.
Samuel	SLATER, Presbyter. Ob. 1704.		
	— - - - - - - - - - fol.	ad vivum	R. White, 1692.
	— - - - - - - - - - 4to. mez.		
Jonathan	SMEDLEY, M. A. Dean of Kilaloe.		
	— - - - - - - - - - - mez.	R. Dellow	Faber, 1723.
Robert	SOUTH, D. D. Prebend. of Westminster, 1663. Ob. 1716, æt. 83.		
	— - - - - - - - - - 8vo.		vr. Gucht.
	— prefixed to his "Sermons," 170 , 8vo. - - -	ad vivum	R. White.
	— prefixed to the same, 1720, fol.		
Nathaniel	SPINCKES, M. A. Preb. of Sarum, 1687; deprived, 1690. Ob. 1727, æt. 74.		
	— prefixed to his "Devotions," 12mo. - -		vr. Gucht.
	— prefixed to his "Sick Man visited," 1731, 8vo. -	J. Woolaston	Vertue.
Joseph	STANDEN,		
	— - - - - - - - - 1710?	(ad vivum)	J. Wills.
Joseph	STENNET, Presbyter. Ob. 1713.		
	— prefixed to his "Works," 1732, 8vo. - - -		Vertue.
John Fred.	STRAUSS, Pastor of the Dan. Church, Lond.		
	— - - - - - - - - - - mez.	D. Heins, 1722	P. Pelham, 1724.
Francis	TALLENTS, M. A. Presbyter. Ob. 1708, æt. 89.		
	— in the "Nonconformists' Memorial" - - -		J. Caldwall.
Ralph	TAYLOR, S. T. P. Ob. 1722, æt. 75.		
	— - - - - - - - - - la. fol.	J. Verelst	Vertue, 1723.
William	TONG, V. D. M.		
	— - - - - - - - - - 1710? mez.	Wollaston	J. Simon.
George	TROSS, M. A. Presbyter. Ob. 1713, æt. 81.		
	— prefixed to his "Life," by Hallet, 1714, 8vo. - -	Mortimer	Vertue.
Richard	WADDELL, S. T. P. Archdeacon of St. Andrew's. Ob. 1718, æt. 89.		
	— - - - - - - - - - mez.		Simon.
John	WALLIS, S. T. D. Mathem. Prof. Oxon. Ob. 1703, æt. 87.		
	— - - - - - - - - - fol.	D. Loggan	M. Burghers.
	— æt. 83 (1698) - - - - - fol.	Sonmans	Id. 1699.
	— - - - - - - - - - - -		(Cipriani.)
	— æt. 85 (1700) - - - - - mez.	G. Kneller	Faber.
	— prefixed to his "Mechanica," 1670, 4to. - -	(ad vivum)	W. Faithorne.
	— prefixed to his "Algebra," 1685, fol. - - -	ad vivum	D. Loggan, 1678.

Period VII. Class IV.		Painter or Designer.	Engraver or Printseller.
James	WARNER, V. D. M. of Tewkesbury.		
	— prefixed to his Sermon on "Salvation," 1712.		
Richard	WELTON, Rector of St. Mary, Whitechapel. Ob. 1726.		
	— - - - - - - - - - - - *fol.*		
	— prefixed to his "Sermons," 1724, 8*vo.* - - -		
Daniel	WHITBY, S. T. P. Prebend. of Salisbury. Ob. 1726, æt. 88.		
	— æt. 71, prefixed to his "Notes on the New Testament," *fol.* - - - - - - - -	E. Knight	M.vr.Gucht.
Jeremiah	WHITE, Chaplain to O. Cromwell. Ob. 1707, æt. 78.		
	— prefixed to his "Persuasive to Moderation," 1708, 8*vo.*		
Daniel	WILLIAMS, D. D. Presbyter. Ob. 1716, æt. 71.		
	— in the "Nonconformists' Memorial" - - -		J. Caldwall.
Thomas	WISE, D. D. Preb. of Lincoln. Ob. 1726.		
	— - - - - - - - - - - 8*vo.*		M.vr.Gucht.
William	WOLLASTON, Philos. Ob. 1724, æt. 65.		
	— a bust - - - - - - - - *mez.*		J. Faber.
	— oval - - - - - - - - 4*to. mez.*		Id.
	— in "Hist. des Philos. Mod." 1762 - - - -		J.C.François.
	— - - - - - - - - - - 8*vo.*		J.S.Müller.
	— prefixed to his "Religion of Nature," 1731, 4*to.* -		G. Vertue.
Thomas	WOOD, L. L. D. Rector of Hardwick, Bucks.		
	— prefixed to his "Institute of the Laws of England," 1724, *fol.* - - - - - - - -		M.vr.Gucht.
Benjamin	WOODROFF, Canon of Chr. Ch. Oxon. Ob. 1711.		
	— - - - - - - - - - - *fol.*	ad vivum	R. White.

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir John	BLENCOW, Bar. of Exch. 1696; Just. of C. P. 1697; Just. of K. B. 1702. Ob. 1726.		
	— - - - - - - - - - - *fol.*		J. King.
	— - - - - - - - - - - *fol.*	J.B.Closterman, 1711	W. Sherwin.
	— - - - - - - - - - - *la. fol.*	A.Russel 1712	Vertue, 1713.

Period VII. Class V.		Painter or Designer.	Engraver or Printseller.
Sir Thomas	BURY, Bar. of Exch. 1700; Ch. Bar. 1716. Ob. 1722.		
	— - - - - - - - - - - *mez.*	J. Richardson 1719	J. Smith, 1720.
Sir Jeffray	GILBERT, Bar. of Exch. 1722; Ch. Bar. 1725. Ob. 1726, æt. 52.		
	— - - - - - - - - - - *mez.*	M. Dahl 1723	J. Faber.
	— prefixed to his "Law of Evidence," 1791, 8*vo.* -	ld.	T. Holloway.
Sir Francis	GRANT DE CULLEN, Bart. 1705; Presid. of Co. of Session. Ob. 1726, æt. 66.		
	— - - - - - - - - - - *mez.*	J. Smibert	S. Taylor.
Sir John	HOLT, Ch. Just. of K. B. 1689. Ob. 1710, æt. 67.		
	— - - - - - - - - - - *la. fol.*	G. Kneller	K. White, 1689.
Sir Edward	LUTWYCH, Just. of C. P. 1686. Ob. 1709.		
	— prefixed to his "Reports," 1704, *fol.* - - -	T. Murray	R. White, 1703.
Sir James	MONTAGUE, Bar. of Exch. 1714; Ch. Bar. 1722. Ob. 1723.		
	— - - - - - - - - - - *mez.*		Faber.
	— - - - - - - - - - - *la. fol.*	Kneller	G. Vertue, 1722.
SirConstant.	PHIPPS, Ld. Chanc. of Ireland, 1712. Ob. 1723, æt. 68.		
	— - - - - - - - - - - *mez.*		J. Simon.
Sir John	POWELL, Bar. of Exch. 1691; Just. of C. P. 1695; Just. of K. B. 1702. Ob. 1713.		
	— - - - - - - - - - - *la. fol.*		W. Sherwin 1711.
	— - - - - - - - - - - *mez.*		
Sir John	TURTON, Bar. of Exch. 1689; Just. of K. B. 1696; resigned, 1702. Ob. 1708.		
	— - - - - - - - - - *Rare. la. fol.*		Sherwin 1701.
Sir Edward	WARD, Ch. Bar. of Exch. 1695. Ob. 1714.		
	— - - - - - - - - - - *la. fol.*	Kneller	R. White, 1702.
Sir Nathan	WRIGHT, Ld. Keeper G. S. 1700; resigned, 1705. Ob. 1721.		
	— - - - - - - - - - - *la. fol.*	ad vivum	R. White, 1700.

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.

William	FELLOWS, Master in Chancery, 1707. Ob. 1724.		
	— - - - - - - - - - - *mez.*	J.vr.Bank	J. Smith, 1723.
William	FORBES, Jur. Prof. Glasg. 1714.		
	— - - - - - - - - - - *fol.*	Robinson	R. Cooper.

Period VII. Class VI.			Painter or Designer.	Engraver or Printseller.
Sir Richard	HOLFORD, Master in Chancery, 1693.			
	— æt. 81, 1714	*4to.*	J. Richardson	G. Vertue.
Sylvester	PETYT, Princip. of Bernard's Inn, 1715.			
	—	*fol.*	R. White 1701	G. White, 1708.
	— (in the Inner Temple Library)	*mez.*	A. v. Bleeck	Id.
	It resembles also the picture in Bernard's Inn.			
Sir James	STEWART, of Goodtrees, Juris. Ob. 1713.			
	— æt. 78	*fol.*	J. B. Medina	Vertue.
Thomas	VERNON, Juris. Ob. 1726.			
	— prefixed to his "Reports," 1726, *fol.*		G. Kneller	Vertue, 1725.

CLASS VI.

MILITARY.

John	BAKER, Admiral. Ob. 1716.			
	—	*mez.*	T. Gibson	G. White.
Thomas	ERLE, General. Ob. 1720.			
	—	*mez.*	Kneller	J. Simon.
Sir Richard	HADDOCKE, Admiral. Ob. 1715, æt. 85.			
	—	*mez.*	J. Closterman	W. Faithorne, j.
Sir John	LEAKE, Admiral. Ob. 1720, æt. 65.			
	—	*mez.*	Kneller 1712	J. Faber, 1722.
John	MICHELBURN, Governor of Derry, 1689, 1704.			
	— in armour, oval	*Scarce. fol.*		
Daniel	PARKE, Col. and Gov. of Barbadoes. Ob. 1710.			
	— prefixed to his "Life," by French, 1717, *8vo.*		Kneller	Vertue.
Edward	POLEHAMPTON, Col.			
	— æt. 58, 1710	*mez.*	T. Murray	Simon.
Michael	RICHARDS, General. Ob. 1722.			
	—	*mez.*	Kneller 1719	Faber, 1735.
Sir George	ROOKE, Admiral. Ob. 1709, æt. 58.			
	—	*4to. mez.*	M. Dahl	Simon.
	—	*mez.*	Id. 1704	R. Williams 1704.
Sir Cloudesly	SHOVEL, Admiral. Ob. 1707, æt. 56.			
	—	*mez.*	Dahl, 1702	Faber, 1723.
	— prefixed to his "Life,"	*12mo.*		vr. Gucht.
	—	*mez.*	Dahl	B. Lens.
	—	*4to. mez.*	Id.	Simon.
	—	*mez.*	W. de Ryck	J. Smith, 1692.
	— wh. len.			G. Vaelk.

Period VII. Class VII.		Painter or Designer.	Engraver or Printseller.
John	TIDCOMB, General. Ob. 1713.		
	— in the Kit-Cat Club - - - - - - *mez.*	G. Kneller	J. Faber, 1735.
JohnRichm.	WEBB, General. Ob. 1724.		
	— - - - - - - - - - - *mez.*	M. Dahl	Faber.
Sir James	WISHART, Admiral. Ob. 1723.		
	— - - - - - - - - - - *mez.*	Dahl	Faber, 1722.

CLASS VII.

LITERARY PERSONS.

Joseph	ADDISON, Poet. Ob. 1719, æt. 54.		
	— - - - - - - - - - 12*mo.*		Clark.
	— in the Kit-Cat Club - - - - *mez.*	Kneller	Faber.
	— oval, with STEELE, CONGREVE, and ROWE *mez.*		Id.
	— prefixed to his "Maxims," &c. 8*vo.* - -	Kneller	vr. Gucht.
	— in Birch's "Lives of Illust. Persons" - *la. fol.*	Kneller	J. Houbraken.
	— - - - - - - - - - 8*vo.*	Id.	Miller.
	— - - - - - - - - - - -		Rooker.
	— - - - - - - - - - *mez.*	Kneller	J. Simon.
	— - - - - - - - - - *mez.*	Dahl 1719	Id.
	— oval, with PRIOR, POPE, and CONGREVE - *mez.*		Id.
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1723.
	— - - - - - - - - - - -	Id. 1716	G. Vertue, 1721.
Eleazar	ALBIN, Naturalist.		
	— on horseback, prefixed to his "Hist. of Spiders," 1720?		J. Scotin.
Sir Robert	ATKYNS, Ob. 1711, æt. 54.		
	— prefixed to his "History of Gloucestershire," 1712, *fol.*		vr. Gucht.
John	BAGFORD, Antiquary. Ob. 1716, æt. 65.		
	— - - - - - - - - - - 4*to.*	H. Howard	Vertue, 1728.
Henry	BARHAM, F. R. S. Ob. cir. 1727, æt. 50.		
	— - - - - - - - - - - 8*vo.*		Vertue, 1721.
William	BAXTER, Ob. 1723, æt. 83.		
	— prefixed to his "Glossarium Antiq. Britan." 1733, 8*vo.*	J. Highmore	Vertue.
Michel	BERMINGHAM, Surgeon. Nat. Lond. 1685, clar. 1720.		
	— with a French inscription - - - - 4*to.*		
Adrian	BEVERLAND, Jur. Doct. clar. 1670. Ob. 1712.		
	— with his mistress - - - - - - *mez.*	CDVoisLugd	If. Becket.
	— wh. len. with monuments, pyramids, &c. - *mez.*	S. du Bois	Id.
	— æt. 26 - - - - - - - - - *fol.*	J.D.Vois	J. Munnikhuyse.
	— with his mistress, inscribed "Peccatum Originale" *mez.*		P. Schenck.
	This has been called "JOHN Earl of ROCHESTER."		
	— - - - - - - - - - *Scarce.* *mez.*		W. Sherwin.
	He had a pension and died here.		

Period VII. Class VII.		Painter or Designer.	Engraver or Printseller.
William	BRIGGS, M. D. F. R. S. Ob. 1704, æt. 62.		
	— sitting, a book open, entitled OPHTHALMO-GRAPHIA, &c. - - - - - - - - - *mez.*	R. White 1697	J. Faber, 1738.
Gabriel	BRISCOE,		
	— oval frame, wig - - - - - - 4*to.*		W. Sherwin, 1709
Thomas	BRODERICK,		
	— prefixed to his "Fasts and Feasts of the English Church," 1705, 8*vo.* - - - - - - -		Sherwin, 1704.
Thomas	BROWN, Poet. Ob. 1704.		
	— in the first edit. of his "Works" - - 8*vo.*	E. Kent.	
	— in the title page to his "Remains" - 8*vo.*		
Joseph	BROWNE, M. D.		
	— prefixed to his "Treatise on the Blood," 1701-8? 8*vo.*		Sherwin, 1701.
Whitlocke	BULSTRODE, Ob. 1724, æt. 73.		
	— prefixed to his "Metempsychosis," 8*vo.* -	G. Kneller	Cole.
Sir John van	BURGH, Knt. Poet. Ob. 1726.		
	— in Walpole's "Painters" - - - - - -	Kneller	T. Chambars.
	— in the Kit-Cat Club - - - - - *mez.*	Id.	Faber.
	— - - - - - - - - - - *mez.*	J. Richardson, 1725	Id. 1727.
	— - - - - - - - - - - -		Miller.
	— - - - - - - - - - *mez.*	Kneller	J. Simon.
	— chain and medal about his neck, compasses - *mez.*	Id.	J. Smith exc.
	— in the print with DRYDEN, &c. Per. vi. cl. 7.		
Sir John	CHARDIN, Knt. Traveller. Ob. 1712-3, æt. 70.		
	— prefixed to his "Travels," in French - 12*mo.*		J. Gole.
	— prefixed to his "Travels," in English, 1686, *fol.* -	ad vivum	D. Loggan.
	— - - - - - - - - - 12*mo.*		Penninge.
	— a small round, supported by two eastern figures, frontispiece - - - - - - *Amst. la.* 4*to.*		Thomassin.
Walter	CHARLETON, M. D. Ob. 1707, æt. 88.		
	— æt. 56, 1678, prefixed to his "Anatom. Prælect." 4*to.*	ad vivum	Loggan, 1679.
	— prefixed to his "Treatise on the Soul," 1657, 8*vo.* -		P. Lombart.
Martin	CLIFFORD, Master of the Charter House, 1707.		
	— in Cowley's "Works," 1710, 8*vo.* - - -		M.vr, Gucht.
Samuel	COLLINS, M. D. Ob. 1710, æt. 92.		
	— æt. 67, prefixed to his "Anatomy," 1685? *fol.* *Fine*	ad vivum	W. Faithorne.
Robert	CONY, M. D. Ob. 1722.		
	— sitting, wig, view of a library - - - *mez.*	v. Haecken	Faber, 1722.
	— - - - - - - - - *Scarce.* *mez.*	ad vivum	E. Lutterel, 1707.
William	COWPER, Surgeon. Ob. 1710.		
	— prefixed to his "Anatomy," 1699 - - *mez.*	J. Closterman	Smith, 1698.
James	DRAKE, M. D. Ob. 1707.		
	— prefixed to his "Anatomy," 8*vo.* - - -	T. Foster	M.vr. Gucht.
Sir Roger l'Estrange	Knt. Ob. 1704, æt. 88.		
	— æt. 68, 1684 - - - - - - *la. fol.*	Kneller	R. White.
	— æt. 68, 1684, prefixed to his "Fables of Æsop," *fol.*	Id.	Id.
	— - - - - - - - - 8*vo.*		(Id.)
	— oval - - - - - - *mez.*		

Period VII. Class VII.		Painter or Designer.	Engraver or Printseller.
John	EVELYN, Antiquary. Ob. 1706, æt. 86.		
	— in the "Anecdotes of Painting" - - - - -		A. Bannerman.
	— prefixed to Hunter's edit. of his "Sylva," 1776, *la.* 4*to.*		F. Bartolozzi.
	— oval, in a cloak, his own hair, arms, prefixed to his "Translation of Lucretius," 8*vo.* - - - -	ad vivum	R. Gaywood, 1654.
	— prefixed to his "Sylva," 16 , *fol.* - - -	del. et sc.	R. Nanteuil.
	— prefixed to his "Sculptura," 1755, 8*vo.* - - -		T. Worlidge.
John	FREAKE, Surgeon. Ob. 1717.		
	— - - - - - - - - - - 4*to.*	J. Riley	G. Vertue, 1718.
Sir Samuel	GARTH, M. D. et Poeta. Ob. 1719.		
	— in the Kit-Cat Club - - - - - *mez.*	G. Kneller	J. Faber, 1735.
	— in Birch's "Lives" - - - - - -	Id.	J. Houbraken.
	— - - - - - - - - - - *mez.*	Id.	J. Simon.
	— - - - - - - - - - - *mez.*	Id.	J. Smith.
	— - - - - - - - - - - -	Id.	Vertue.
	— in the print with DRYDEN, &c. Per. vi. cl. 7.		
Thomas	GILL, M. D. Ob. 1714.		
	— oval, long wig - - - - - - - *mez.*	T. Murray	Smith, 1700.
Roger	GRANT, Oculist. Ob. 1724.		
	— - - - - - - - - - *fol.*		
	Afterwards inscribed JOHN KER.		
Thomas	GREENHILL, Surgeon.		
	— prefixed to his "Art of Embalming," 1705 - -	Murray	J. Nutting, 1705.
Nehemiah	GREW, M. D. Ob. 1711.		
	— prefixed to his "Cosmologia," 1700, *fol.* - - -	ad vivum	R. White.
Richard	GWINNETT, Poet. Ob. 1717.		
	— - - - - - - - - - 8*vo.*		vr. Gucht.
	— - - - - - - - - - 8*vo.*		G. King.
Ant. Comte	HAMILTON, nat. Hibern. Ob. 1720, æt. 74.		
	— in Walpole's "Memoires de Grammont" - -		J. Hall.
	— - - - - - - - - - 12*mo.*	A. B.	Rossard.
John	HUGHES, Poet. Ob. 1720, æt. 42.		
	— in Bell's "Poets," 1779, 12*mo.* - - - -		Cook.
	— prefixed to his "Poems," 8*vo.* - - -	Kneller	G.v.Gucht.
John	KER, of Kersland. Ob. 1726.		
	— prefixed to his "Memoirs" - - - 8*vo.*	Hammond	J.vr.Gucht.
	See GRANT, above.		
Sir Edmund	KING, M. D. Ob. 1709, æt. 80.		
	— long wig, laced neckcloth - - - *la. fol.*	Kneller	R. White, 168 .
	— - - - - - - - - - *mez.*	P. Lely	R. Williams, 1684
William	KING, L. L. D. Ob. 1712, æt. 49.		
	— æt. 49, prefixed to his "Works," 1734, 8*vo.* - -	R. Dellow	J.vr.Gucht.
	— in Bell's "Poets."		
Gilbert	KNOWLES, Botan. and Poet.		
	— æt. 49, 1723, oval, his own hair, prefixed to his "Materia Medica Botanica," 1724, 4*to.* - *mez.*	Murray	Faber.

Period VII. Class VII.			Painter or Designer.	Engraver or Printseller.
John	LOCKE, Philos. Ob. 1704, æt. 72.			
	— prefixed to his "Human Understanding"	*fol.*	S. Brownover	vr. Banc.
	—	*fol.*	G. Kneller	la Cave.
	— prefixed to his "Letters on Toleration," 1765			(Cipriani.)
	— a bust	*mez.*		J. Faber.
	— in "Hist. des Philos. Mod." 1762			J.C. François.
	—	*fol.*	Greenhill	P.v.Gunst.
	— in Birch's "Lives"			J. Houbraken.
	—	8*vo.*	Brownover	J. Nutting.
	—	12*mo.*	Kneller	B. Picart.
	—	*mez.*	Id. 1704	J. Smith.
	—		Id.	P. Tanjé.
	—	*fol.*	Id. 1697	G. Vertue, 1713.
	— at the Rev. Dr. Geekie's	*la. fol.*	Id.	Id. 1738.
	— with Bp. BURNET, PRIDEAUX, and CLARKE	*mez.*		
	— in the print with Sir ISAAC NEWTON, &c. below.			
John	MARTEN, Surgeon.			
	— prefixed to his "Treatise on the Gout," 1723, 8*vo.*		T. Scheffer	Vertue.
	— 1709, 8*vo.*		Id.	G. White.
Walter	MOYLE, Ob. 1721, æt. 49.			
	— prefixed to his "Works," 1726, 8*vo.*			Vertue.
William	MUSGRAVE, M. D. Exon? R. S. S. Ob. 1721.			
	— æt. 45, 1718	8*vo.*	G. Gandy	M.vr.Gucht.
Robert	NELSON, Ob. 1714, æt. 58.			
	— prefixed to his "Works," 1715, 8*vo.*		Kneller	H. Fletcher.
	— prefixed to his "Devotions," 1714, 8*vo.*		Id. 1700	vr. Gucht.
	— prefixed to his "Address to Persons of Quality," 1715, *la.* 8*vo.*		Id.	Vertue.
Richard	NEWCOURT, Ob. 1715.			
	— prefixed to his "Repertorium Londinens." 1708, *fol.*			J. Sturt.
Sir Isaac	NEWTON, Philos. Ob. 1727, æt. 85.			
	—	*mez.*	E. Seeman	m^c^ Ardell.
	— an etching			J.vr.Bank.
	— a small head radiated, 1732	*fol.*		G. Bickham.
	— a vignette, in the "Tableaux des Hommes Illust. de Grande Bretagne"			L. Cars.
	— æt. 84 (1725), own hair, sitting	*mez.*	J.vr.Bank	Faber, 1726.
	— painted for M. Folkes	*mez.*	Id. 1726	Id.
	— from the bust at the Hermitage, Richmond	*mez.*		Id.
	— profile	*fol.*		Hoare.
	— in Birch's "Lives"		Kneller	Houbraken.
	—	*mez.*		Miller.
	— profile	8*vo.*		du Pin.
	—	*mez.*	Kneller	J. Simon, 1712.
	—	4*to.* *mez.*	Id.	Id.
	—	*mez.*	J. Thornhill	Id. 1723.
	— bare headed	4*to.*	Id.	Simpson.
	— with Sir HANS SLOANE, engraved in a spiral line			Ja. Smith, 1733.
	—	*mez.*	Kneller	Jo. Smith, 1712.
	— æt. 83	4*to.*	vr. Bank	Vertue, 1726.
	—	*mez.*	Seeman	
	— oval	4*to.* *mez.*		
	— with FLAMSTEED, HALLEY, and SANDERSON	*mez.*		
	— with LOCKE, &c.	*mez.*		

Period VII. Class VII.		Painter or Designer.	Engraver or Printseller.
John	NICHOLSON, M. D.		
	— - - - - - - - - - - *mez.*		G. Lumley.
Tho. Octav.	OKEY, Medic. Ob? 1709.		
	— with a long inscript. about and under the oval *Curious 4to.*		
Tho. Tert.	OKEY, Med. Prof. Nat. 1674.		
	— (æt. 29) - - - - - - *Rare.*	ad vivum	M.vr.Gucht 1703
William	PARSONS, Chronolog. 1703.		
	— æt. 38, 1696, a small oval, prefixed to his "Book of Cyphers" - - - - - - - -	P. Berchet	S. Gribelin.
	— inscribed, "Tam Marti quam Mercurio," prefixed to his "Chronological Tables," 1726 - - -		Id.
John	PARTRIDGE, Astrolog. Ob. 1715, æt. 71.		
	— æt. 35, prefixed to his "Astrology," 1679, 12*mo.* -		R. White.
	— in a long wig, prefixed to his "Treasury of Physick," 1682, 8*vo.* - - - - - - - - -	del. et sc.	Id.
William	PATTISON, Poet. Ob. 1727, æt. 21.		
	— æt. 21, two lines - - - - - - 8*vo.*	J? Saunders	P. Fourdrinier.
	— - - - - - - - - - - - -		vr. Gucht.
Charles	PETER, Surgeon. Ob. 1705, æt. 57.		
	— - - - - - - - - - - - -	A. Schoonjans	J. Nutting.
William	PETYT, Keeper of the Records in the Tower. Ob. 1707, æt. 71.		
	— - - - - - - - - - - *fol.*	ad vivum	R. White.
John	PHILIPS, Poet. Ob. 1708, æt. 32.		
	— in Bell's "Poets" - - - - - - - -		T. Cook.
	— prefixed to his "Poems," 8*vo.* - - -	G. Kneller	G.vr.Gucht.
	— oval frame, hair - - - - - - - *fol.*		M.vr.Gucht.
Archibald	PITCAIRN, M. D. Scot. Ob. 1713, æt. 61.		
	— - - - - - - - - - - - -	J.B. Medina	R. Strange.
Matthew	PRIOR, Poet. Ob. 1721, æt. 56.		
	— - - - - - - - - - - *fol.?*		Clark, 1722.
	— sitting aside, bare head, collar open - - *mez.*	Kneller 1700	J. Faber, 1728.
	— prefixed to his "Poems," 1721, 12*mo.* - - -	H. Rigaud	du Flos.
	— - - - - - - - - - - *mez.*	J. Richardson, 1718	J. Simon.
	— sitting, in a velvet cap, leaning on a table - - *fol.*	Id.	G. Vertue, 1710.
	— inscribed "Her Majesty's Plenipotentiary," long wig, *fol.*	Id.	Id. 1719.
	— in the print with DRYDEN, &c. Per. vi. cl. 7.		
	— in the print with ADDISON, &c. above.		
James	PUCKLE, N. P.		
	— prefixed to his "Club," a Dialogue, 1733, 12*mo.* -	J. Closterman	J. Cole.
	— prefixed to the same, 1st. edit. 1723, 12*mo.* - -	Id.	Vertue.
John	RADCLIFFE, M. D. Ob. 1714, æt. 65.		
	— a circle of foliage - - - - - - *fol.*		M. Burghers.
	— prefixed to Gibbs's "Description of the Radcliffe Library," 1747, *fol.* - - - - - -	Kneller 1710	Fourdrinier.

Period VII. Class VII.		Painter or Designer.	Engraver or Printseller.
	— prefixed to his "Dispensatory," 1721, 8*vo.* - -		vr. Gucht.
	— æt. 65, 1714 - - - - - - - *la. fol.*	G. Kneller	G. Vertue, 1719.
Sir William	READ, Knt. Oculist. Ob. 1715.		
	— in a sheet, with thirteen vignettes of persons whose extraordinary cases he cured. *Scarce* - - -		M. Burghers.
	— oval, gown held to by his left hand - *mez.*	(ad vivum)	W. Faithorne, j.
Nicholas	ROWE, Poet. Ob. 1718, æt. 44.		
	— - - - - - - - - 12*mo.*		Clarke.
	— - - - - - - - - - - *mez.*		J. Faber, 1715.
	— prefixed to his "Works," 3d edit. 1715, 8*vo.* -		vr. Gucht.
	— prefixed to the same - - - - - 12*mo.*	Kneller	Vertue.
William	SALMON, Medic. Ob. 1712, æt. 68.		
	— æt. 36, 1681, prefixed to his "Synopsis Medicinæ," 8*vo.* - - - - - - - - - -		Burnford.
	— - - - - - - - - - - -		vr. Gucht.
	— - - - - - - - - - - -		v. Hove.
	— æt. 26, 1670, prefixed to his "Polygraphice," 8*vo.* -	ad vivum	W. Sherwin.
	— æt. 23, 1667, prefixed to his "Herbal," *fol.* - -	ad vivum	K. White.
	— prefixed to his "Practise of Physick," 8*vo.* - -		Id. 1700.
	— æt. 42, prefixed to his "Polygraphice," 1685, 8*vo.*		
Maurice	SHELTON, of Barningham, in Suffolk.		
	— anonymous, prefixed to his "Essay on Nobility," 1720.		
John	SINTELAER, Surgeon.		
	— - - - - - - - - 1709? 8*vo.*		M.vr.Gucht.
Francis	SMART,		
	— - - - - Vien. 1719. *Scarce* -	ad vivum	J.A.Delsenbach.
Joshua	SQUIRE,		
	— æt. 25, prefixed to his "Version of the Psalms," 1707? 8*vo.*		M.vr.Gucht.
George	STEPNEY, Poet. Ob. 1707, æt. 34.		
	— in the Kit-Cat Club - - - - - - *mez.*	Kneller	Faber, 1733.
Ralph	THORESBY, of Leeds, Antiquary. Ob. 1725, æt. 67.		
	— prefixed to his "Ducatus Leodiensis," 1715, *fol.* -		Vertue, 1712.
Thomas	TRYON, Mercat. Lond. Ob. 1703, æt. 69.		
	— prefixed to his "Life," 1705, 12*mo.* - - - -		R. White, 1703.
John	TURNER, M. D. 1712.		
	— - - - - - - - - - - -		White.
John	TUTCHIN, Ob. 1707, æt. 44.		
	— - - - - - - - - - - 4*to.*		M.vr.Gucht.
Thomas d'	URFEY, Poet. Ob. 1723.		
	— prefixed to his "Wit and Mirth," 1719, 8*vo.* -	E. Gouge	Vertue.
John	URRY, of C. C. Coll. Oxon.		
	— prefixed to his edit. of Chaucer, 1721, *fol.* - -		N. Pigne.
William	WALSH, Poet. Ob. 1708, æt. 49.		
	— in the Kit-Cat Club - - - - - - *mez.*	Kneller	Faber, 1735.

Period VII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Humphrey	WANLEY, Antiquary. Ob. 1726, æt. 55.		
	—oval, his own hair, neckcloth - - - - *mez.*	T. Hill, 1717	J. Smith, 1718.
John	WARD, of Chester, Arithmet.		
	— æt. 58, 1706, prefixed to his "Key to Interest," 1709, 8*vo.* - - - - - - - - -		vr. Gucht.
	— id. prefixed to his "Introduction to the Mathematicks," 8*vo.* - - - - - - -		J. Mynde.
Joseph	WARDER, Med.		
	— æt. 58, prefixed to his "Monarchy of Bees," $\frac{16}{17}\frac{93}{03}$, 8*vo.*		H. Hulsbergh.
George	WILSON,		
	— æt. 78, 1709, prefixed to his "Chymistry," 1721, 8*vo.*		M.vr.Gucht.
William	WYCHERLY, Poet. Ob. 1715, æt. 81.		
	— prefixed to his "Plays," 12*mo.* - - - -		G.v.Gucht.
	— æt. 28, prefixed to his "Poems," 1704, *fol.* *mez.*	P. Lely	Smith, 1703.

CLASS VIII.

ARTISTS, ACTORS, &c.

Abram	ADCOCK, Music.		
	— - - - - - - - - - - - - -		G. Bickham.
Attilius	ARIOSTI, Music.		
	— - - - - - - - - - - *mez.*	E. Seeman	J. Simon, 1719.
John	AYRES, Writing-Master. Ob. 1705.		
	— prefixed to his "Tutor to Penmanship," 1695 -		J. Sturt.
	— prefixed to his "Arithmetick," 1693, 12*mo.* - -	ad vivum	R. White.
	— prefixed to his "Accomplished Clerk," 1700, *fol.* -		Id.
J	BAKER, Painter, clar. 1705.		
	— in the print with Du Bois, &c. below.		
John	BANNISTER, Music. Ob. 1725.		
	— - - - - - - - - - *mez.*	T. Murray	R. Williams.
	Qu. another by Smith after the same.		
Thomas	BETTERTON, Actor. Ob. 1710.		
	— prefixed to his "Life," 1710, 8*vo.* - - - - -	G. Kneller	vr. Gucht.
	— - - - - - - - - - *mez.*	Id.	Williams.
Richard	BLOME, Cosmograph. 1669-1710.		
	— - - - - - - - - - - *mez.*		
John	BLOW, Music. Ob. 1708, æt. 60.		
	— - - - - - - - - - 4*to. mez.*	W. Reader	If. Becket.
	— prefixed to his "Amphion Anglic." 1700, *fol.* -	ad vivum	R. White.
Simon du	BOIS, Painter. Ob. 1708.		
	— with BAKER, BOIT, and COOKE, in Walpole's "Painters"		A. Bannerman.

Period VII. Class VIII.			Painter or Designer.	Engraver or Printseller.
Charles	BOIT, Painter, clar. 1713.			
	— in the print next preceding.			
Thomas	BRITTON, Musical Small-Coal Man. Ob. 1714.			
	— in Hawkins's "Hist. of Musick"		J. Wollaston	C. Grignion.
	—	*mez.*		T. Johnson.
	— eight English verses, hair, hat	*mez.*	Wollaston	Simon.
Louis	CHERON, Painter. Ob. 1723, æt. 63.			
	— in d'Argenville's "Peintres," vol. iv.			Aubert.
Henry	COOKE, Painter.			
	— in the print with Du Bois, &c. above.			
Edward	COOPER, or COWPER, Printseller.			
	— a roll in his hand	*mez.*	J.vr.Vaer	P. Pelham, 1724.
John	COOPER,			
	— a child, with a bow, quiver of arrows, dog	*mez.*	J. Kerseboom	W. Waithorne.
	Probably a son of the former.			
Archangelus	CORELLI, Music. Ob. 1713, æt. 60.			
	—	*fol.*		Cole.
	—	*fol.*		Folkema.
	—			vr. Gucht.
	—	*sm. 4to.*		Mathey.
	—			des Rochers.
	— prefixed to his 12 Concertos, *fol.*		H. Howard	W. Sherwin.
	—	*mez.*	Id.	J. Smith, 1704.
	COSINS, Music.			
	— tuning a violin, long wig	*mez.*	G. Kneller	Smith, 1706.
William	CROFT, Music. Ob. 1727, æt. 50.			
	—	*sm. fol.*	T. Murray	G. Vertue.
Adrian van	DIEST, Painter. Ob. 1704, æt. 49.			
	— in the print with Le PIPRE, Per. vi. cl. 8.			
John	DUNTON, Bookseller.			
	— prefixed to his "Life and Projects," *8vo.*		E. Knight	M.vr.Gucht.
Charles de la	FOSSE, Painter. Ob. 1716, æt. 76.			
	—		H. Rigaud	du Change.
	— in Walpole's "Painters"	*4to.*		A. Walker.
Grinlin	GIBBONS, Sculptor. Ob. 1721.			
	— in Walpole's "Painters"	*4to.*	Kneller	T. Chambars.
	— in a coat, hand over the head of a statue	*mez.*	Id.	Smith, 1690.
	— with his wife	*la. obl. mez.*	J. Closterman	Id. 1691.
Louis du	GUERNIER, Painter. Ob. 1716, æt. 39.			
	— ha. len. standing	*4to.*		S. Bernard.
Henry	GYLES, Glass Painter.			
	— *Scarce.*	*sm. mez.*		F. Place, 1687?
	— with JOHN ROWEL, Per. viii. cl. 8.			
Egbert	HEMSKIRK, Painter. Ob. 1704, æt. 59.			
	—	*fol.*		Oliver.
	— in the print with RILEY, Per. vi. cl. 8.			

Period VII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Francis	HOFFMAN, Inventor of Shipping with three Bottoms.		
	— a table with many hearts on it, view of a ship, and a map of England - - - - - - *fol.*	del. et sc.	Ipse, 1710.
Arnold	HOUBRAKEN, Painter. Ob. 1719.		
	— in Des Campes' "Peintres" - - - - - -		Ficquet.
Humphrey	JOHNSON, Writing-Master.		
	— four verses, prefixed to his "Arithmetick," 1710, 8*vo.*		
Sir Godfrey	KNELLER, Painter. Ob. 1723, æt. 78.		
	— oval frame, own hair - - - - - *mez.*	G. Kneller	If. Becket.
	— with JOHN ZACCHARY KNELLER, his brother 4*to.*		T. Chambars.
	— in Sandrart, "Acad. Picturæ" - - - - -		R. Collin.
	— in the title page to the set of "Beauties," painted by him at Hampton Court - - *la. fol. mez.*	Kneller	J. Faber.
	— prefixed to the "Kit-Cat Club," long wig - *mez.*	Id.	Id. 1735.
	— in Des Campes' "Peintres" - - - - -		Ficquet.
	— in the "Museum Florent." 1752 - - - - -	Kneller	C. Gregori.
	— - - - - - - - - - 4*to. mez.*		P. Schenck.
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1694.
John Zacc.	KNELLER, Painter, 1703.		
	— in Sandrart, "Acad. Picturæ" - - - - - -		Collin.
	— in the print with Sir GODFREY KNELLER.		
John	LANGTON, Writing Master and Glass Painter, 1700-13.		
	— a small oval, in the title to his Copy Book, 4*to.* -		Overton exc.
Thomas	MACE, Music. Ob. 1709, æt. 90.		
	— æt. 63, prefixed to his "Musick's Monument," 1676, *fol.*	H. Cooke	W. Faithorne.
William	MARKHAM, School-Master?		
	— - - - - - - - - - - 8*vo.*		
Sir J. Bap. de	MEDINA, Painter. Ob. 1711, æt. 51.		
	— - - - - - - - - - 4*to.*	J. B. Medina	Chambars.
	— in "Mus. Florent." - - - - - - -	Id.	Guttieres.
Peter de le	MOLES, Music. 1705.		
	— an etching - - - - - - - - -	Kneller	R. Cooper.
Robert	MORE, Writing-Master. Ob. 1727.		
	— - - - - - - - - - -		G. Bickham.
	— prefixed to his "General Penman," 1725, 4*to.*	del. et sc.	W. Sherwin.
Thomas	MURRAY, Painter. Ob. 1724, æt. 58.		
	— in Walpole's "Painters" - - - - - 4*to.*		A. Bannerman.
	— in "Mus. Florent." - - - - - - -	T. Murray	M. Corsi.
	— oval, his right hand upon his breast - - *mez.*	Id.	Smith, 1696.
Sutton	NICHOLLS, Engraver, 1710.		
	— anon. wh. len. sitting, four verses. *Doubtful* - 4*to.*		
Thomas	OLYFFE, or OLLYFFE, Writing-Master.		
	— prefixed to his "Practical Penman," 1713, *sm. fol.* -		(Bickham.)
John	OVERTON, Printseller.		
	— æt. 68, 1708, wig, band - - - 4*to. mez.*		

Period VII. Class VIII.			Painter or Designer.	Engraver or Printseller.
William	PENKETHMAN, Actor. Ob. 1725.			
	— holding a scroll, "Ridentibus arrident Vultus"	*mez.*	R. Shmutz	J. Smith, 1709.
Cha. Christ.	Reisen, Seal Engraver. Ob. 1725, æt. 46.			
	— in Walpole's "Painters"			J. Bretherton.
	— a seal in his left hand	*mez.*	vr. Bank	G. White.
Abel	ROPER, Printer. Ob. 1726.			
	— with his man TOBY, i. e. EDWARD KING			vr. Gucht.
	—	8*vo. mez.*	H. Hysing	G. White.
Godfrey	SCHALCKEN, Painter. Ob. 1706, æt. 63.			
	—	*4to.*	G. Schalcken	T. Chambars.
	—	*mez.*		P. Schenck.
	— holding a lighted candle, a pillar and statue figures	*mez.*	Schalcken	Smith, 1694.
Anthony	SCHOONJANS, Painter. Ob. 1726, æt. 71.			
	— with HERBERT TUER (ob. 1680)		A. Schoonjans	A. Bannerman.
Bernard	SMITH, or SMIDT, Organ-Maker, 1709.			
	— a round, in Hawkins's "History of Musick," 1776			J. Caldwall.
Edward	SMITH, M. A. Writing-Master.			
	— prefixed to his "Mysteries of the Pen"			M.vr.Gucht.
James	SMITH, Artificial Eye-Maker.			
	— æt. 47, 1717	*fol.*	S. Tuncks	J. Pine.
John	SMITH, Engraver.			
	— fur cap, gown, holding a print of himself, in a wig	*mez.*	GKneller1696	Smith, 1716.
John	SMITH, Optician to K. Geo. I.			
	—			T. Worlidge.
Paul van	SOMER, Engraver, 1694.			
	— in the print with ROBERT WHITE, below.			
John	SYBRECHT, Painter. Ob. 1703, æt. 73.			
	—	*4to.*	N. Largilliere	Chambars.
Pearce	Tempest, Engraver, 1704.			
	— wh. len inscribed, "A Nonconformist Divine," in the "London Cries." Vide Granger, iv. 336		M. Lauron (168)	P. Tempest.
Thomas	TOMPION, Watch-Maker. Ob. 1713.			
	— in a plain coat, shewing the inside of a watch	*mez.*	Kneller	Smith, 1697.
Will. van de	VELDE, Jun. Painter. Ob. 1707, æt. 74.			
	—	*4to.*	Kneller	Chambars.
	— a sea piece in his right hand	*mez.*	Id.	Smith, 1707.
Anthony	VERRIO, Painter. Ob. 1707, æt. 73.			
	—	*4to.*		Bannerman.
Anthony	WATTEAU, Painter. Ob. 1721, æt. 37.			
	—	*fol.*	A. Watteau	F. Boucher.
	— in Walpole's "Painters"			W. Hibbert.
	— wh. len. playing on the bass viol	*fol.*	Watteau	Tardieu.
Robert	WHITE, Engraver. Ob. 1703.			
	— with several others in this and the preceding period	*4to.*		Bannerman.

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
Sir Christop. WREN, Architect. Ob. 1723, æt. 91.			
	— - - - - - - - - - - - *4to.*	G. Kneller	A. Bannerman.
	— - - - - - - - - - - - *fol.*		S. Coignard.
	— in claro obscuro - - - - - - *la. fol.*	J. Closterman	E. Kirkall.
	— oval frame, long wig, neckcloth - - *mez.*	Kneller 1711	J. Smith, 1713.
Six WRITING-MASTERS, viz. Clark, More, Olyffe, Shelley, Snell, and Snow.			
	— in ovals, with flourishes - - - - *obl. fol.*		
Anonymous head, an etching, tye wig, profile, inscribed in MS. "The Colourman in Newgate-street."			
	— - - - - - - - - - - -	ad vivum	J. Highmore, 1723
	This has since been inscribed Mr. HIGHMORE, and again PASAGE.		

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Isab. Nassau-Beverweert, Css. of	ARLINGTON, 1672. Ob. 1718, æt. 87.		
	— - - - - - - - - - *mez.*	P. Lely	
	This has also been inscribed CATHERINE, Queen Dowager.		
Isab. Somerdyke d' AUVERQUERQUE, Wife of Henry de Nassau, d'A. Ob. 1720, æt. 82.			
	— - - - - - - - - - *4to. mez.*	F. Weideman	Smith.
Mary Capel, Duchess of	BEAUFORT, 1682. Ob. 1714, æt. 85.		
	— oval frame, own hair, necklace, young *la. fol.*	R. Walker	J. Nutting.
Ann Pawlet, Lady BELLASYSE, 1680.			
	— sitting - - - - - - - - - *mez.*	Lely	R. Tompson exc.
	She died in the reign of Ann.		
Louisa Lenox, Countess of	BERKELEY, 1710. Ob. 1707.		
	— - - - - - - - - - *mez.*	Kneller	J. Faber.
Eliz. Churchill, Countess of	BRIDGEWATER, 1703. Ob. 1714, æt. 27.		
	— - - - - - - - - - *mez.*	M. Dahl	J. Simon.
	See Lady ROOKE, Per. vi. cl. 9.		

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
	Lady Brownloe, Ob. 1721.		
	— a child, wh. len. - - - - - *mez.*	G. Zoust	If. Becket.
Mary Fairfax, Ducheſs of	**Buckingham, 1668. Ob. 1705, æt. 66.**		
	— - - - - - - - - - - -	S. Cooper	T. Worlidge.
Elizabeth Carteret, Lady	**Carteret, Wife of Sir Philip. Ob. 1717, æt. 52.**		
	— in a ſummer houſe, holding a bunch of grapes *mez.*	J. Kerſeboom	J. Smith.
	A print of a lady Carteret has, with ſome alterations, been called Lady Compton.		
Barbara Villiers, Ducheſs of	**Cleveland, 1670. Ob. 1709, æt. 69.**		
	— - - - - - - - *mez.*	P. Lely	Allard.
	— - - - - - - - *mez.*	Id.	Becket exc.
	— - - - - - - - *4to. mez.*	Id.	Id. fe.
	— - - - - - - - *8vo. mez.*	Id.	Id.
	— wh. len. - - - - - - *mez.*	Id.	A. Browne(exc.)
	— - - - - - - - *mez.*	Id.	E. Cooper (exc.)
	— when Counteſs of Castlemaine (166) *mez.*		W. Faithorne, j.
	— id, wh. len. ſitting - - - *mez.*	Lely, 1667	Id.
	— - - - - - - - *mez.*	Id.	E. Lutterel.
	— - - - - - - *4to.*		Overton (exc.)
	— playing on the violoncello - - *4to. mez.*	(Netſcher)	P. Schenck.
	— as a ſhepherdeſs. *Scarce* - - *la. fol.*		W. Sherwin.
	— ha. len. - - - - - - *4to. mez.*	G. Kneller	Smith, 1687.
	— wh. len. ſitting - - - - *mez.*	Lely	Id. exc. 1695.
	— - - - - - - - *mez.*	Id.	R. Tompſon exc.
	— different - - - - - - *mez.*	Id.	Id.
	— in the gallery at Windſor - - *mez.*	Id.	T. Watſon, 177 .
	— in her robes, wh. len. - - - *mez.*	Id.	R. Williams.
	— oval, dreſſed with jewels - - *4to. mez.*	W. Wiſſing	Id.
	— with her daughter Barbara Fitzroy * -	H. Gaſcar.	
	In the Collect. of the Earl of Orford.		
	— pearls in her hair - - - - -	Lely.	
	— in Harding's "Grammont."		
Frances Jones, Counteſs of	**Coningsby, Ob. 1715.**		
	— with her ſiſter Lady Catherine, wh. lens. *mez.*	vr. Waart	Smith, 1691.
	— id. an engraving.		
Catherine Purcell, Lady	**Copley, Wife of Sir Godfrey C. 1707.**		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1697.
Mary Tudor, Counteſs of	**Derwentwater, 1697. Ob. 1726, æt. 53.**		
	— when Lady Ratcliffe, wh. len. in a high head-dreſs of oſtrich's feathers *Rare. mez.*	(vr. Waart)	(Lens, 1687.)
Catherine Sedley, Counteſs of	**Dorchester, 1685-6. Ob. 1717.**		
	— - - - - - - - *4to.? mez.*	Kneller	If. Becket.
	— - - - - - - - - *mez.*	Id.	Smith ex. 1688.

* Born 1672. She became a nun at Pontoiſe in France.

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
	— inscribed Mrs SIDLEY - - - *mez.*	P. Lely	R. Tompson exc.
	— id. - - - - - *4to. mez.*	W. Wissing	R. Williams.
Mary Compton, Countess of	DORSET, 1720?		
	— wh. len. at Hampton Court - *la. fol. mez.*	G. Kneller	J. Faber.
Lady Mary	DOUGLASS,		
	— - - - - - - - - *mez.*		J. Smith, 1707.
Elizabeth Percy, Countess of	ESSEX, 1680. Ob. 1718.		
	— in mourning, with her son and dau. *la. fol. mez.*		
Eliz. Brownloe, Countess of	EXETER, 1700. Ob. 1723, æt. 43.		
	— when a child, wh. len. - - - *mez.*	Wissing	Smith, 1685.
Mary Cromwell, Lady	FALCONBERG, Ob. 1713.		
	— a medallion, in Peck's "Life of Cromwell" -		G. King.
Lady Mary Howard, Lady	FENWICK, Wife of Sir John F. Ob. 1708, æt. 58.		
	— - - - - - - - - *mez.*	M. Dahl	G. Lumley.
Mary Legge, Lady	GOODRICKE, Wife of Sir Henry G. 1680.		
	— oval - - - - - *la. 4to. mez.*	T. Hill	Smith, 1695.
Isabella Bennet, Duchess of	GRAFTON, 1672. Ob. 1723.		
	— - - - - - - - *4to. mez.*	Kneller	If. Becket.
	— - - - - - - - - *mez.*	Wissing	Id.
	— at Hampton Court - - - - *mez.*	Kneller	Faber.
	— wh. len. - - - - - *mez.*	Id.	B. Lens.
	— - - - - - - - - *mez.*	Id.	Smith, 1692.
	— - - - - - - - - *mez.*	Wissing	Id. 1687.
	— - - - - - - - - *mez.*	Id.	J. Verkolje 1683
	— - - - - - - - *4to. mez.*		W. Vincent.
	— - - - - - - - - *mez.*	Kneller	R. White exc.?
Eliz. Hamilton, Wife of Count	GRAMMONT. Ob. 1708, æt. 67.		
	— in the gallery at Windsor - *la. fol. mez.*	P. Lely	m^c^ Ardell.
	— in the "Mem. de Philib. Comte de Grammont"	Id.	G. Powle.
Gertr. Pierpoint, Marchioness of	HALIFAX, 1688. Ob. 1727.		
	— in Maty's "Life of the Earl of Chesterfield," 177		F. Bartolozzi.
	— a circle.		
Eliz. Wharton, Countess of	LINDSEY, Wife of Robert Earl of L.		
	— a child, in the print with her sister PHILADELPHIA WHARTON (below), wh. lens. *sh.*	A. v. Dyck, 1640	P. v. Gunst.
	Lady LISLE *,		
	— - - - - - *Doubtful. mez.*		Bowles exc.

* Query, viscountess.

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
Charlotte Fitzroy, Countess of	LITCHFIELD, 1674. Ob. 1718.		
	— - - - - - - - *Scarce. la. fol.*	S. Verelst	vr. Banc.
	— wh. len. her right hand extended to a dog *mez.*	G. Kneller	If. Becket.
	— - - - - - - - - *4to. mez.*	Id.	Id.
Philadel. Wharton, Lady	LOCKHART, Wife of Sir George L. Ob. 1722.		
	— in the Houghton Collection - - *mez.*	v. Dyck	R. Dunkarton.
	— in the print with the Count. of LINDSEY, above.		
Doding. Brooke, Duchess of	MANCHESTER, 1719. Ob. 1721.		
	— wh. len. in the gallery at Hampton Court *mez.*	Kneller	J. Faber.
Lady Essex Finch, Lady	MOSTYN, 1703. Ob. 1721.		
	— - - - - - - - - - *mez.*	Kneller 1703	J. Smith, 1705.
Margaret Cavendish, Duchess of	NEWCASTLE, 1692. Ob. 1716.		
	— oval - - - - - - - - *mez.*	Kneller	F. Kyte.
Carey Frasier, Countess of	PETERBOROUGH Ob. 1709.		
	— wh. len. at Hampton Court - - *mez.*	Kneller	Faber.
Mary Boyle, Duchess of	QUEENSBURY, 1694. Ob. 1709, æt. 39.		
	— own hair, pearls round her breast - - -	Kneller	L. du Guernier.
Lady Rachael Wriothesly, Lady	RUSSEL, Wife of William Lord R. Ob. 1723, æt. 87.		
	— oval, prefixed to her "Letters," 1792, *8vo.* -		C. Knight.
Frances Bennet, Countess of	SALISBURY, 1683. Ob. 1713.		
	— hood, in deep mourning - - - *mez.*	Kneller	Smith, 1696.
Elizabeth Percy, Duchess of	SOMERSET. Ob. 1722.		
	— - - - - - - - - - *mez.*		Becket.
	— (æt. circ. 7) - - - - - - *mez.*	P. Lely	A. Browne(exc.)
	— - - - - - - - - - *mez.*		W. Clarke.
	Query. Does this represent the same person?		
	— - - - - - - - - - *mez.*	Lely	vr. Waart.
Lady Eliz. Cromwell, Wife of Edw.	SOUTHWELL, Ob. 1709.		
	— oval, long flowing hair - - - - *mez.*	Kneller	Smith, 1699.
	— wh. len. - - - - - - - *mez.*		Id. 1702.
Ann Churchill, Countess of	SUNDERLAND, 1702. Ob. 1716, æt. 33.		
	— in the prints with her sister Lady HENRIETTA See MARLBOROUGH, Per. viii. cl. 9.		

Period VII. Class IX.		Painter or Deſigner.	Engraver or Printſeller.
Margaret Wemys, Counteſs of	WEMYS and CROMARTIE, Ob. 1705, æt. 54.		
	— - - - - - - - - - *mez.*		A. Johnſon.
	Is not this a copy of the print of Mrs. SHERARD?		
	— in the print with the Earl of CROMARTIE, cl. 2.		
Lucy Loftus, Marchioneſs of	WHARTON, 1706.		
	— before her marriage - - - *mez.*	P. Lely	R. Tompſon exc.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Elizabeth	BARRY, Actreſs. Ob. 1713, æt. 55.		
	— in the "Hiſtory of the Engliſh Stage," 1741.		
Elizabeth	BOWES, Dau. of the Hon. Tho. Verney, and Wife of Geo. Bp. of Durham. Ob. 1724, æt. 15.		
	— - - - - - - - - - *mez.*		J. Simon.
Elizabeth	BURNET, ſecond Wife of the Bp. Ob. 1709, æt. 48.		
	— - - - - - - - - - - *12mo.*		S. Gribelin.
	— æt. 46, prefixed to her "Life and Devotions," *8vo.*	G. Kneller	vr. Gucht.
Mrs.	CARTER,		
	— ſitting on a bank, trees behind - - *mez.*	Kneller	J. Smith, 1707.
Suſanna	CENTLIVRE, Poeteſs. Ob. 1723, æt. 56.		
	— - - - - - - - - - *mez.*	D. Fermin	P. Pelham, 1720.
Sarah	CHICHELY, 1704.		
	— holding a garland of flowers - - *mez.*	Kneller	Smith, 1701.
Elizabeth	COOPER,		
	— wh. len. with a black - - - - *mez.*	Lely	W. Faithorne, j.
Priſcilla	COOPER *,		
	— - - - - - - - - - *mez.*	M. Dahl	Pelham.
	— - - - - - - - - - *la. 4to. mez.*	T. Gibſon	Smith.
Elinor	COPLEY, Dau. of Sir Godfrey C. 1707.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1694.
Dorothy	CRESSY, 1710.		
	— in the dreſs of a ſhepherdeſs - - *Scarce. mez.*	Kneller	R. Williams.
Jane	DEERING, Miſtreſs of the Marquis of Wharton.		
	— in the Houghton Collection - - - *mez.*	Lely	C. Townly
Elizabeth	ELSTOB, Literat.		
	— a ſmall head, in a vignette, for her "Tranſlation of an Anglo-Saxon Homily, on the birth of St. Gregory," 1709 - - - - - - - - -		S. Gribelin.

* Query, daughters of the printſeller. E. C. is mentioned as a poeteſs in the Biog. Dramat. 1735.

Period VII. Class IX.		Painter or Designer.	Engraver or Printseller.
Mariamne	HERBERT, 1680.		
	— — — — — — — — — — — *mez.*	J. Kerseboom	W. Faithorne, j.
Mrs.	HUCKS, Daughter of Sir Godfrey Kneller.		
	— when Miss Voss — — — — — *mez.*		P. Schenck.
	— with the emblems of St. CATHERINE, wh. len. *sh. mez.*	G. Kneller	J. Smith.
	— with the emblems of St. AGNES — — *mez.*	Id.	Id. 1716.
	— praying — — — — — — — — *mez.*	Id.	Id. 1705.
Arabella	HUNT, Music. Ob. 1705.		
	— sitting on a bank, singing, four Engl. verses *mez.*	Kneller	Smith, 1706.
Priscilla	MARTEN,		
	— — — — — — — — — — *mez.*		J. Faber.
Mrs.	MORGAN, of Norwich.		
	— in Pepys's Collect. class 5 — — — — *mez.*		
	This is often mistaken for the princess of HANOVER.		
Margaret	NICHOLS,		
	— left hand held out to a parrot on a tree — *mez.*	M. Dahl	Faithorne, j.
Jemina	PALMER,		
	— — — — — — — — — — 1720?	C. d'Agar	G. White.
Sarah	PRIDDEN, Courtezan. Ob. 1724.		
	— when S. SALISBURY — — — — *mez.*	Kneller	Smith.
	— with flowers in her hand — — — *mez.*	Id.	
	— æt. 32, prefixed to her "Memoirs," by Walker, 1723, 8*vo*.		
Mary	SMITH, Wife of Samuel S. 1725.		
	— — — — — — — — — — *mez.*	E. Gouge	G. White.
Mrs.	Voss, the Quaker's Wife in Austin Fryars, said to be Sir G. Kneller's Mistress, 1703.		
	— as a shepherdess, with her son — — — *mez.*	Kneller	Smith, 1692.
Ann	WATSON,		
	— — — — — — — — *Scarce. mez.*	d' Agar	Smith, 1708.
Catherine	WILKINSON, Ob. 1705, æt. 35.		
	— "C. W." with a high head dress? — *Scarce. mez.*		Smith, 1706.

CLASS X.

PHÆNOMENA, CONVICTS, MONSTERS, &c.

	ÆSOP, of Eton, or the Drunken, Funking, Rhyming Cobler.		
	— — — — — — — — — — *mez.*		
The	AUCTIONEER of Moorfields.		
	— — — — — — — — — — *fol.*		S. Nicholls.

Period VII. Class X.		Painter or Designer.	Engraver or Printseller.
James	BICK, the Mimic-Trumpeter, 1712. — hair, neckcloth - - - - - - - - 4*to. mez.*		
Patie	BIRNIE, Fidler. — with eight verses in the Scots dialect - - *fol.*		
John	BRUCE, executed at Lancaster, 1716. — in the print with Col. OXBURGH, below.		
Matthew	BUCKINGER, without hands or feet. Ob. 1722. — with a letter written by himself - - - *fol.* — a wooden cut - - - - - - - - 4*to.*		
Edward	BURELL (BURREL ?), Old Man. — *with a French inscription* - - - - - 4*to.*	Hull	le Clerc.
Samuel	CHAPPEL, alias GRATER, of Oxford; who grated his bread before he ate it. — - - - - - - - - - *Rare. mez.*	ad vivum	J. Faber.
George	COLLINGWOOD, executed at Liverpool, 1716. — in the print with RICH. GASCOIGNE, below.		
William	CROUCH, — with English verses - - - - - *mez.*	NTucker1725	P. Pelham.
	DWARF, born at Salisbury, 1709. — 2 feet 8 inches high.		
William	ELLIS, — æt. 45, 1709, sitting on the rails in Moorfields; printed with his "Life and Character," written by himself; he holds a print of Harry the Raree Show Man, which he resembles - - - - - - -		Nicholls.
Henry	EVANS, born at Haberdam, co. Caernarvon. — æt. 104, 1710, hat, own hair, beard - 4*to. mez.*		
John	GALE, alias DUMB JACK, 1712. — with a pipe in his mouth, hat, own hair 4*to. mez.* — two engravings - - - - - - 4*to.*		Faber.
Richard	GASCOIGNE, convicted of Treason, 1716. — oval, with another of GEORGE COLLINGWOOD, printed with his dying speech.		
Arutin	GEORGE, Armenian. — ha. len. in a fur cap and cloak - - - *mez.*	GKneller1712	Faber, 1738.
Mary	GORE, Ob. 1727, æt. 145. — æt. 143 - - - - - - - - -	V.Luyck1725	T.Chambars1746
John	HALL, convicted of Treason, 1716, æt. 44. — an oval, with another of WILLIAM PAUL; with their dying speeches. There is a print of a JOHN HALL, holding a paper 4*to.*		R. Sayer.

Period VII. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
John	HARDMAN, Corn-Cutter. — in a coat, the buttons placed on the left ſide, hat, flowing locks and formal curled whiſkers, ear-rings, the king's arms by way of a claſp to faſten his waiſtcoat, the ſame hanging by a chain on one ſide - - *mez.* A good impreſſion of this print is ſcarce.	T. Murray	W. Wilſon.
Old	HARRY, with his Raree Show, 1710. — - - - - - - - - - - - -		S. Nicholls.
Nicholas	HART, the Sleeper, 1711. — - - - - - - - - - - *mez.*		
	JAMEY, the Scots Piper. — - - - - - - - - - - *mez.*		Smith.
	ISAAC, the Grinner of Oxford. — - - - - - - - - - *ſm. 4to. mez.*		
John	KEILING, alias BLIND JACK. — in the Ratcliffe Coll. - - - - - *4to. mez.*		Dl. Wanſell.
	KENNY, — playing on the baſſoon, with "Kenny's Right" inſcribed on his hat. It is Kenny's *Tobacco* in Mr. Weſt's Catalogue.		
Lew.Maxim.	MAHOMET, Valet de Chambre to K. Geo. I. Ob. 1726. — - - - - - - - - - - *4to. mez.*		G. Kitchin.
Yorkſhire	NAN, Prince George's Cap Woman, 1710. — in a ſtraw hat, caps in her hand, key, &c. - -	(ad vivum)	Nicholls.
Robert	NEVE, Juggler. — a wooden cut, prefixed to his "Merry Companion, teaching tricks in Legerdemain," 1721. *Doubtful.*		
Col. Henry	OXBURGH *, executed for Treaſon, 1716. — printed with his dying ſpeech.		
Rev. Will.	PAUL, executed for Treaſon, 1716. — oval, in the print with JOHN HALL, above.		
Samuel mac	PHERSON, Highland Corporal, ſhot for deſertion, 1713. — wh. len. - - - - - - - - - -		G. Bickham.
James	PORO, born 1686; ſhewn in London, 1714. — with an excreſcence growing from his body in form of a twin birth - - - - - - *mez.*		J. Faber, 1722.
Jane	SCRIMSHAW, in the Merch. Taylors Alms-houſe. Ob. 1711. — æt. 126, oval, high crowned hat, hood - *4to. mez.* — æt. 127 (1711), oval, different - - *4to. mez.*	ad vivum	Faber, 1710.

* To avoid intricacy, the prints of this and the next perſon are placed collectively with their fellow ſufferers.

Period VII. Class X.		Painter or Designer.	Engraver or Printseller.
James	SHEPPARD, convicted of Treason, 1718.		
	— - - - - - - - - - *4to. mez.*		J. Faber.
	— oval, holding a book, *a small obl. with figures.*		
	— æt. 18, 1718, ha. len. an etching - - *4to.*		
	— oval frame, night cap, collar unbuttoned. In Ames.		
	— - - - - - - - - - *sm. fol.*		
	I never saw this. Qu. same with the next above.		
John	SHEPPARD, convicted of Robbery, 1720; executed for breaking Prison, 1724.		
	— an etching - - - - - - - *4to.*	(ad vivum)	Js. Thornhill.
	— sitting, and looking to the prison window - *mez.*	Js. Thornhill	G. White.
	— wh. len. id. - - - - - - - *sm. fol.*		
	— - - - - - - - - - *smaller.*		
Rachael	PASLEY, Inspectress of the Farm at Wentworth House.		
	— oval frame, with a vignette representing a farm yard, and her employments. *Scarce* - - *sm. fol.*	A. Wentworth	J. Pine dir.
Johannes	VALERIUS, without arms, born 1667; shewn in London, 1705.		
	— a small oval, four Latin lines.		
	Upon the back of this print, which is Sir Wm. Musgrave's, are some lines written by this man with his foot.		
Jonathan	WILD, convicted of receiving Stolen Goods, 1725.		
	— with an exhibition of the several degrees taken by his pupils - - - - - - - - *la. fol.*		
	— when in Newgate - - - - - - *fol.*		
John	WORLEY, Pensioner in Greenwich Hospital.		
	— æt. 85, oval, black cap, long beard - *4to. mez.*	ad vivum	Faber, 1708.
	Ames mentions another print different from this.		

PERIOD VIII.

THE

REIGN OF KING GEORGE II.

From 1728 to 1760.

CLASS I.

The ROYAL FAMILY.

Period VIII. Class I.		Painter or Designer.	Engraver or Printseller.
GEORGE (II.) AUGUSTUS Rex. 1727. Ob. 1760, æt. 77.			
— - - - - - - - - -	8*vo. mez.*		m^e^ Ardell.
— on horseback - - - - - - -	*mez.*	ad viv. mem.	T. Burford.
— when Prince of HANOVER - - - -	4*to. mez.*	Fountain	E. Cooper exc.
— wh. len. - - - - - - - -	*mez.*	Pine	W. Dickinson.
— - - - - - - - - - - -			Elliott.
— "Prince of WALES" - - - - -	*mez.*		J. Faber, 1716.
— Id. in armour, oval - - - - -	4*to. mez.*		Id.
— oval - - - - - - - - -	*mez.*	ad vivum	Id. 1727.
— - - - - - - - - - -	*mez.*	J. Highmore	Id.
— wh. len. - - - - - - - -	*sh. mez.*	T. Hudson	Id. 1745.
— oval, crowned - - - - - - -	*mez.*	G. Kneller	Id.
— different - - - - - - - -	*mez.*	Id.	Id.
— - - - - - - - - -	*mez.*	Fountain	W. Faithorne, j.
— sitting in a chair of state. *Fine* - - -	*la. sh.*	J. Kaisser	A. Geyer, *Ratisb.*
— "Prince of Wales" - - - - - -	*la. fol.*		vr. Gucht.
— Id. wh. len. in Guillim's "Heraldry," 1724 - -			Id.
— "Prince of Hanover" - - - - -	*la. fol.*		P.v.Gunst.
— "Prince of Wales" - - - - - -	*la. fol.*	Fountain	Id.
— - - - - - - - - - -	*mez.*		A.v.Haecken.
— - - - - - - - - - -	*mez.*		J. Haid.
— - - - - - - - - - - -		Schouman	J. Houbraken.
— profile - - - - - - - -	*mez.*	T. Worlidge	R. Houston.
— profile - - - - - - - -	*mez.*		Jeffreys vend?
— "Prince of Hanover" - - - - -	*mez.*		B. Lens.
— id. - - - - - - - - - -	*fol.*	Hirseman	D. Lockley.

Period VIII. Class I.

	Painter or Designer.	Engraver or Printseller.
— oval, crowned	Kneller 1719	P. Pelham, 1720.
— on horseback	Mercier?	S.F. Ravenet.
— on horseback *fol.*		J.E. Ridinger.
— *mez.*		Rusca.
— " Prince of Wales" *mez.*	Fountain	J. Simon.
— *mez.*	G. Kneller	Id. 1716.
— " Prince of Hanover" *mez.*	Hirseman	J. Smith.
— " Prince of Wales" *fol.* and *4to. mez.*	Kneller	Id. 1717.
— in his robes *mez.*	Id.	Id.
— different *4to. mez.*	Id.	Id.
—		P. Tanjé.
— " Prince of Wales" *4to. mez.*		Taylor.
— Id. wig, robes, crown and sceptre *sh.*	Kneller	G. Vertue, 1724.
— *fol.*	Id. 1717	Id. 1727.
— wh. len. *la. fol. mez.*	Shackleton	de Wolff.
— $6\frac{1}{4}$ inches by $5\frac{1}{2}$		T. Worlidge.

CAROLINE WILHELMINA of Brandenburg, Queen Consort of K. George II. 1705. Ob. 1737, æt. 55.

— from Count Bothmer's picture *mez.*		J. Faber.
— *4to. mez.*		Id.
— *mez.*	J. Highmore	Id.
— inscribed, " Princess of Hanover" *mez.*	J. Kerseboom	W. Faithorne, j.
— her right hand on a crown, 1736 *mez.*	Amiconi	v. Haecken.
— a bust on a pedestal		Sekley.
— " Princess of Hanover" *mez.*	J. Arlaud	Simon.
— *mez.*	Kneller	Id. (1727.)
— " Reine de la G. B." *mez.*	Amiconi	Smith?
— " Princess of Wales," oval, left hand raised *mez.*	Kneller	Id. 1717.
— " Queen" *fol.* and *4to. mez.*	Id.	Id. 1720.
— " Princess of Wales," own hair, diamond *sh.*	Id. 1716.	Vertue.
— Id. *fol.*	Id.	Id.
— crown and sceptre over her head *fol.*	Id.	

Family Prints.

— the king and queen *mez.*	T. Hudson & J.vr. Bank	Faber.
— the king, with Frederick Prince of Wales, the princesses Ann, Amelia, and Elizabeth *mez.*		Id.
— the king, queen, prince and princess of Wales, and their family; in 12 ovals *sh.*		J.S. Müller, 1748.
In this are the portraits of K. George I. and Wm. Duke of Cumberland.		
— the king, queen, and family; in six ovals *mez.*		
— id. two plates.		
— id. in nine ovals *mez.*		

See the family prints of K. George I.

FREDERICK LEWIS, Prince of Wales, 1728. Ob. 1751, æt. 43.

— wh. len. *sh.*	v. Loo	B. Baron, 1753.
— three qrs. len. robes *mez.*	Davison 1730	Faber.
— *mez.*	J. Ellys	Id.
— *mez.*	Hudson 1750	Id. 1751.
— wh. len.		Frye.
— æt. 22, 1729, on a pedestal, Fame, Minerva *fol.*		S. Gribelin.
— *4to.*	C. Boit	J. Houbraken.
— *mez.*	G. Hanson	Johnson.

Period VIII. Class I.

	Painter or Designer.	Engraver or Printseller.
— three qrs. len. in robes - - - - - *mez.*	J. Richardson	A. Miller, 1738.
— - - - - - - - - - - *fol.*		J. Müller, 1744.
— - - - - - - - - - - -		Nixon.
— "Duke of GLOUCESTER," hat under his arm *mez.*		J. Simon, 1718.
— wh. len. - - - - - - - - *mez.*	P. Mercier 1728	Id.
— - - - - - - - - - *mez.*		Id. 1729.
— - - - - - - - - - *mez.*	Mercier 1730	Id.
— - - - - - - - - - *mez.*	Fountain 1723	J. Smith, 1723.
— "Duke of Glouceſter" - - - - - *mez.*		Taylor.
— Id. - - - - - - - - - - -		G. Vertue.
— - - - - - - - - - - *4to.*	C. Boit	Id.
— - - - - - - - - - - *mez.*	G. Hanſſon	V. Werdler.
— - - - - - - - - - - *mez.*	Fountain	

AUGUSTA of Saxe Gotha, Conſort of Frederick Prince of Wales, 1736. Ob. 1772, æt. 53.

— wh. len. - - - - - - - - - - -	v. Loo	B. Baron.
— - - - - - - - - - *mez.*	T. Hudſon	J. Faber.
— oval - - - - - - - - - *mez.*	C. Phillips	Id.
— - - - - - - - - - *mez.*	Huyſman	Johnſon.
— - - - - - - - - - - -		Müller.
— oval, in a black hood, &c. - - - - *mez.*	del. et fec.	Simon.
— - - - - - - - - - *mez.*		Werdler.

Family Prints of Frederick Prince of Wales.

— with his ſiſters ANN, born 1709; AMELIA, 1711; and CAROLINE ELIZABETH, 1713 (ſee below) *mez.*		Cooper.
— with his ſiſter ANN, wh. lens. a proof - - *mez.* These may be placed in Per. vii.		
— with AUGUSTA his conſort, and children - *mez.*		T. Ryley.

— his children, viz. AUGUSTA, born, 1737; GEORGE, 1738; EDWARD, 1739.		
— - - - - - - - - - *mez.*	E. Seeman	G. Bockman.
— - - - - - - - - - *mez.*	du Pin	Faber.
— - - - - - - - - - *mez.*		Simon.
— different - - - - - - - - *mez.*		Id.

See the family prints of the king. Alſo Per. ix. cl. 1 and 2.

ANN of England, Conſort of William Charles Friſo, Prince of Orange, 1733. Ob. 1759, æt. 50.

— - - - - - - - - - - -	Amiconi	N. Edelinck.
— - - - - - - - - - *mez.*	P. v. Dyck.	Faber, 1735.
— ſtanding, her left hand on a coronet - - *mez.*	H? Hyſing	Id.
— own hair, with jewels, necklace, profile - *mez.*	Mercier	Id. 1734.
— - - - - - - - - - - -	Ruſca	J. Houbraken.
— - - - - - - - - - *mez.*	G. Kneller	P. Pelham.
— own hair, with pearls, arms - - - *mez.?*	Hyſing	C. Phillips.
— - - - - - - - - - *mez.*		Simon.
— - - - - - - - - *la. fol. mez.*	Mercier	Id.
— oval frame, hair with pearls - - - *mez.*	Id.	Id. (exc.)
— wh. len. - - - - - - - - *mez.*	Kneller	Smith.
— - - - - - - - - - *4to. mez.*	Id.	Id.
— - - - - - - - - - - -	G. Sanders	P. Tanjé.
— - - - - - - - - - *8vo.*	Kneller	Vertue, 1718.
— - - - - - - - - - - -		J. Wagner 1738.
— with her ſiſter AMELIA (Per. ix. cl. 1.), inſcribed, "Grand daughters to K. Geo. I." - - - *4to. mez.*		

Period VIII.
Class I.

	Painter or Designer.	Engraver or Printseller.
WILLIAM CHARLES FRISO, Prince of ORANGE, 1711; K. G. Ob. 1751, æt. 40.		
— - - - - - - - - - *mez.*		G. Bockman.
— with ANN his consort - - - - *mez.*	P.v.Dyck	J. Faber.
— full face - - - - - - - - *mez.*	Id. 1732	Id. 1733.
— - - - - - - - - - - - -	Id.	J. Houbraken.
— - - - - - - - - - *mez.*		J. Simon.
— - - - - - - - - - - -	J. Fournier	P. Tanjé.
— - - - - - - - - - - -	G. Sanders	Id.
This article may be placed in the APPENDIX.		
LOUISA of England, Consort of Frederick V. King of DENMARK, 1743. Ob. 1751, æt. 27.		
— - - - - - - - - - *mez.*	A. Pond	Faber.
— - - - - - - - - - *mez.*	J. Worsdale	Bockman.
— - - - - - - - - - *mez.*	E. Seeman	Simon.
— in the print with her sister MARY (Princess of HESSE) Per. ix. cl. 1 - - - - - - - *4to.*		J. King exc.
CAROLINE ELIZABETH, Daughter of King George II. Ob. 1757, æt. 45.		
— with her sister AMELIA, wh. lens. Per. ix. cl. 1 *mez.*		Faber.
— wh. len. * - - - - - - *la. fol. mez.*	H. Hysing	Id.
— oval - - - - - - - - *mez.*	Id.	Id.
— - - - - - - - - - *mez.*	Maingo 1720	Simon.
— wh. len. - - - - - - *la. fol. mez.*	P. Mercier	Id.
— - - - - - - - - - *mez.*		Id.
— - - - - - - - - - *fol.*	Amiconi 1738	J. Wagner.
— "Grand-daughter to K. George I." - - *4to. mez.*		
The Pretender and his Family.		
JAMES FRANCIS EDWARD, the attainted PRINCE of WALES, commonly called "The Old Pretender." Ob. 1766, æt. 78.		
— - - - - - - - - - *sm. fol.*		Aubert.
— an infant, sitting on a cushion - - - *4to. mez.*		If. Becket exc.
— older - - - - - - - - -		A. Blooteling.
— wh. len. - - - - - - - - -		Bonnart.
— - - - - - - - - - *mez.*	A? Coypel	J. Brookes.
— oval frame, tied wig, armour, scarf - - *la. fol.*	St. Belle	F. Chereau.
— - - - - - - - - - *4to.*		Id.
— - - - - - - - - - *fol.*		J. Daullé.
— oval of palms - - - - - - - - *fol.*		Desfier.
— - - - - - - - - - *la. fol.*		P. Drevet.
— æt. 12 - - - - - - - - - *sh.*	de Frey?	N. Edelinck.
— "Offerebat Dom. Jon. Drummond, ex Comitibus de Perth" - - - - - - - *sh.*	Id.	Id.
— - - - - - - - - - *la. fol.*	N. Largilliere	Id. 1692.
— - - - - - - - - - *fol.*		Gantrel.
— - - - - - - - - - *fol.*	St. Belle	Hortemels.
— - - - - - - - - - *mez.?*		Johnson.
— - - - - - - - - - - -		N. Larmessin.
— in the cradle - - - - - - - - *mez.*	del. et sc.	B. Lens.
Afterwards inscribed "The Duke of GLOUCESTER."		
— - - - - - - - - - *mez.*	B. Lutterel	A. Miller, 1737.
— - - - - - - - - - *la. fol.*		Petit.

* It is to be observed, that several plates done at this period have been reduced from a whole to a half length.

Period VIII. Class I.

	Painter or Designer.	Engraver or Printseller.
— wh. len. - - - - - - - - - *fol.*		Poilly.
— - - - - - - - - - - -		des Rochers.
— - - - - - - - - - - -	St. Belle	le Roy.
— - - - - - - - - - *la. fol.*	N. Largilliere	v. Schuppen.
— - - - - - - - - - *sm. mez.*		J. Simon.
— an infant - - - - - - - - *mez.*	G. Kneller	J. Smith.
— - - - - - - - - *la. fol. mez.*	Largilliere	Id. 1699.
— - - - - - - - - 1702. *4to.*		Thomassin.
— - - - - - - - - - - -		Trouvain.
— - - - - - - - - - 8*vo.*		Warren.
— - - - - - - - - - *4to. mez.*	St. Belle	G. White.
— - - - - - - - - - - -		Wille.
— in an oval frame, supported by an angel - - -	St. Belle	
— æt. 4 - - - - - - - - *sm. 4to.*	Largilliere	
— "Offerebat J. Bapt. Gwyn, generosus in Hibernia" *fol.*		

CLEMENTINA SOBIESKI, Consort of James the attainted Prince of Wales, 1719. Ob. 1735, æt. 33.

— - - - - - - - - - - -		F. Chereau.
— - - - - - - - - - *la. fol.*	Davids	P. Drevet.
— hair dressed, with pearls, holding a coronet - - *sh.*	ad vivum	J. Frey, Rom.
— black feather in her hair? anonymous - - *la. 4to.*	Trinisani	du Puy.
— - - - - - - - - - - -		des Rochers.
— black feather, oval of branches? anonymous - *mez.*	Trinisani	(Simon.)
— anonymous, a mask in her right hand - - - *fol.*		

CHARLES JAMES EDWARD, eldest Son of the attainted Prince of Wales, commonly called "The young Chevalier." Ob. 1788, æt. 67.

— - - - - - - - - - *fol.*		Aubert.
— - - - - - - - - - - -		Chereau.
— - - - - - - - - - *la. fol.*		J. Daullé.
— - - - - - - - - - *sm. fol.*		N. Edelinck.
— - - - - - - - - - - *fol.*		Petit.
— wh. len. - - - - - - - - - *fol.*		Poilly.
— - - - - - - - - - 8*vo.*		Warren.
— inscribed, "Walliæ Princeps" - - - - - -	Tocque 1748	Wille, 1748.
— on horseback - - - - - - - *la. fol.*		Zurnque.
— inscribed, "Son of the Chevalier" - - *mez.*		
— on horseback - - - - - - - 4*to.*		
— different - - - - - - - - 4*to.*		

In several of these prints he is called Edward only.

HENRY BENEDICT, second Son of the attainted Prince of Wales, commonly called "Cardinal York." Nat. 1725.

— - - - - - - - - - - -		Edelinck.
— - - - - - - - - - - *fol.*		Pazzi.
— - - - - - - - - - - -		Wille.

Period VIII. Class II.

		Painter or Designer.	Engraver or Printseller.
	CLASS II.		
	PEERS.		
Thomas Bruce, Earl of	AILESBURY, 1685; attainted, 1695. Ob. 1741.		
	— - - - - - - - - P. P.		Harrewyn.
William Ann v. Keppel, Earl of	ALBEMARLE, 1714. Ob. 1754, æt. 52.		
	— - - - - - - - - *mez.*	Fournier 1749	J. Faber, 1751.
	— when Lord BURY, a child on a cushion *mez.*	G. Kneller	J. Smith, 1705.
John Campbell, Duke of	ARGYLE and GREENWICH, 1703. Ob. 1743, æt. 63.		
	— a small oval, in the "Mag. des Savans" -	Kneller	J. Cary, 1792.
	— wh. len. - - - - - - *mez.*	A Ramsay 1740	Faber.
	— in Birch's "Lives" - - - - - -	W. Aikman	J. Houbraken.
	— star, truncheon in his left hand, stock *mez.*	Id.	J. Simon.
	— oval, large wig, laced neckcloth - *mez.*	M. Dahl	Id.
	— - - - - - - - - *mez.*	J. B. Closterman, 1704	R. Williams.
	— wh. len. with his speech - - - *sh.*		
Arthur Elphinston, Lord	BALMERINO, convicted of Treason, 1746.		
	— prefixed to his "Life" - - 4*to. mez.*		
	— in the print with the E. of KILMARNOCK, below.		
Lord Aubrey	BEAUCLERK. Ob. 1741, æt. 31.		
	— - - - - - - - - *fol.*		G. Vertue.
Charles Noel Somerset, Duke of	BEAUFORT, Ob. 1756.		
	— anonymous, an etching, profile - - 4*to.*		W? Hoare.
James Berkeley, Earl of	BERKELEY, 1710. Ob. 1736.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1731.
James Fitzjames, Duke of	BERWICK, 1687. Ob. 1734, æt. 63.		
	— - - - - - - - - *fol.?*	Jenary	P. Drevet, 1693.
Charles Hamilton, Viscount	BINNING, Ob. 1733.		
	— - - - - - - - - *mez.*	J. Richardson, 1722	A. v. Haecken.
Henry St. John, Viscount	BOLINGBROKE, 1712. Ob. 1751, æt. 78.		
	— prefixed to his "Life," 12*mo.* - -	T Murray 1714	N. Parr.

Period VIII. Claſs II.

		Painter or Deſigner.	Engraver or Printſeller.
	— profile, an etching, prefixed to his "Letter to Sir Wm. Wyndham," 1753, 8vo. -		J. Richardſon.
	— - - - - - - - - - *mez.*	T. Murray	J. Simon.
	— - - - - - - - - - *mez.*		G. White.
	See HENRY Duke of BEAUFORT, Per. vii. cl. 2.		
Guſtavus Hamilton, Viſcount	BOYNE, 1723. Ob. 1746.		
	— - - - - - - - - - *mez.*	W. Hogarth	M. Ford.
	The name of Ford was eraſed, and that of A. Miller ſubſtituted.		
John Hobart, Earl of	BUCKINGHAMSHIRE, 1746. Ob. 1756.		
	— wh. len. - - - - - - *ſh. mez.*	T. Hudſon	J. Faber.
Richard Boyle, Earl of	BURLINGTON, 1704. Ob. 1753, æt. 58.		
	— - - - - - - - - - -	G. Kneller	T. Chambars.
	— in the Kit-Cat Club - - - *mez.*	Id. 1716	Faber, 1734.
	— - - - - - - - - - *mez.*		Simon.
	— with his ſiſter Lady JANE (ob. 1780), wh. len. *mez.*	Kneller	J. Smith, 1701.
Charles Howard, Earl of	CARLISLE, 1692. Ob. 1738.		
	— with a wand, in the Kit-Cat Club - *mez.*	Kneller	Faber, 1732.
George Carpenter, Lord	CARPENTER, 1719. Ob. 1732, æt. 74.		
	— - - - - - - - - - *mez.*	A. v. Dieſt	Faber.
	— a ſmall ha. len. in the title to his "Life," 1736		Parr.
Charles Cathcart, Lord	CATHCART, 1732. Ob. 1740.		
	— - - - - - - - - - *mez.*	A. Ramſay	Faber.
	— in armour - - - - - - *mez.*	W. Aikman	V. Werdler.
James Brydges, Duke of	CHANDOS, 1719. Ob. 1744.		
	— when Earl of CAERNARVON - - *mez.*	M. Dahl	Simon.
Richard Temple, Viſcount	COBHAM, 1718. Ob. 1749.		
	— - - - - - - - - - *fol.*	v. Loo, 1751	G. Bickham.
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1732.
	— when Sir RICHARD TEMPLE - - *mez.*	Id.	Simon.
Thomas Coningſby, Earl	CONINGSBY, 1719; Baron, 1716. Ob. 1729.		
	— with his daughters, Ladies MARGARET and FRANCES* - - - - - *ſh.*	Kneller 1722	G. Vertue, 1723.
William Craven, Lord	CRAVEN, 1711. Ob. 1739, æt. 39.		
	— - - - - - - - - - *mez.*	Dahl	Faber, 1745.

* The former, who married Sir Mich. Newton, K. B. became Counteſs of Coningſby upon the demiſe of her father, and died herſelf in 1761; the latter was married to —— Williams.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
John Lindsay, Earl of	CRAWFORD, 1714. Ob. 1749.		
	— prefixed to his "Life," by Rolt, 1753, 4to. -		T. Worlidge.
James Stanley, Earl of	DERBY, 1702. Ob. 1736.		
	— - - - - - - - - - -	H. Winstanley	vr. Gucht.
	— robes, laced neckcloth - - - mez.	Id.	P. Pelham, 1726.
William Cavendish, Duke of	DEVONSHIRE, 1707. Ob. 1729.		
	— - - - - - - - - - 12mo.		Clarke.
	— a small oval.		
William Cavendish, Duke of	DEVONSHIRE, 1729. Ob. 1755.		
	— wh. len. - - - - - - mez.	J. Worsdale	J. Brooks.
	— in the Kit-Cat Club - - - mez.	G. Kneller	J. Faber, 1733.
William Digby, Lord	DIGBY. Ob. 1752, æt. 92.		
	— æt. 82, 1743 - - - - mez.	R. Taylor	Faber.
Henry Playdell Downey, Visc.	DOWNE, 1741. Ob. 1760.		
	— - - - - - - - - - mez.	J. Reynolds	E. Fisher.
John Percival, Earl of	EGMONT, 1733. Ob. 1748, æt. 65.		
	— wh. len. in robes - - - - - mez.	H. Hysing	Faber, 1734.
	— in the "Geneal. of the House of Yvery" 8vo. mez.		Id.
	— when Sir JOHN PERCIVAL, wh. len. mez.	Kneller 1704	J. Smith, 1708.
Lawrence Shirley, Earl of	FERRERS, 1745; convicted of Murder, 1760.		
	— in the "Brit. Magazine," view of his execution		A. Walker.
James Ogilvie, Earl of	FINLATER, 1711. Ob. 1733.		
	— when Earl of SEAFIELD - - - mez.	Kneller	Smith, 1704.
John Fortescue-Aland, Lord	FORTESCUE, 1746; Bar. of Exch. 1716; Just. of K. B. 1718; C. P. 1728; F. R. S. Ob. 1747, æt. 76.		
	— a glove in his left hand - - - mez.	Kneller	Faber, 1733.
	— - - - - - - - - la. fol.		G. Vertue.
Baptist Noel, Earl of	GAINSBOROUGH, 1714. Ob. 1751.		
	— wh. len. embroidered waistcoat, garter la. mez.	Hysing	Faber.
David Boyle, Earl of	GLASGOW, 1703. Ob. 1733.		
	— - - - - - - - - - mez.	J. Richardson	Smith, 1711.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
Alexander Gordon, Duke of	GORDON, 1716. Ob. 1728, æt. 48.		
	— with a dog and gun - - - - - 4*to.*	G. Kneller.	
John Gower, Earl	GOWER, 1746; Baron, 1709; Ld. Privy Seal. Ob. 1754.		
	— square, in robes - - - - - *mez.*	C.v.Loo	J. Faber (1743.)
Charles Fitzroy, Duke of	GRAFTON, 1690. Ob. 1757, æt. 74.		
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, 1731.
	— wh. len. - - - - - - *la. fol. mez.*	v. Loo, 1739	Id. 1740.
	— when Lord EUSTON, wh. len. . - *mez.*	Kneller 1685	J. Smith, 1689.
Thomas? Hamilton, Earl of	HADDINGTON, Ob. 1735.		
	— inscribed, "Simon the Dutch Skipper" *mez.* I know not of any Earl of H. called *Simon.*	W. Aikman	Smith, 1719.
William Stanhope, Earl of	HARRINGTON, 1742; Baron, 1729; Sec. State. Ob. 1756.		
	— his right hand in his bosom, laced clothes *mez.*	J. Fayram	Faber.
	— in robes - - - - - - *mez.*	du Pin, 1750	M. Ford.
	— - - - - - - - - - *mez.*	Fayram	J. Simon.
John Hervey, Lord	HERVEY, 1720. Ob. 1743, æt. 47.		
	— a bust, prefixed to his and Dr. Middleton's "Letters on the Rom. Senate," 1778, 4*to.*		Cook.
	— when Ld. Privy Seal, sitting - - *mez.*	v. Loo	Faber.
Theophilus Hastings, Earl of	HUNTINGDON, 1705. Ob. 1746, æt. 50.		
	— unfinished, in the Kit-Cat Club - *mez.*	Kneller	Faber, 1733.
William Boyd, Earl of	KILMARNOCK, convicted of Treason, 1746.		
	— æt. 42 (1746), prefixed to his "Life" 8*vo.*		
	— - - - - - - - 4*to. mez.*		
	— in the print with Lord BALMERINO, above.		
Peter King, Lord	KING, 1725; Ch. Just. of C. P. 1714; Ld. Keeper, 1725; Ld. Chanc. 1727; resigned, 1733. Ob. 1734, æt. 76.		
	— robes of Ld. Chanc. mace, and seal *mez.*		Faber, 1730.
	— "Ld. Ch. Justice" - - - *mez.*	M. Dahl	Simon.
	— - - - - - - - - *mez.*	Id.	Taylor, 1725.
	— "Ld. Ch. Justice," since altered - *la. fol.*		G. Vertue, 1724.
George Granville, Lord	LANSDOWN, 1711. Ob. 1735, æt. 68.		
	— - - - - - - - *Rare.* 8*vo.*		S. Gribelin.
	— prefixed to his "Poems," 1726, 8*vo.* - -	Kneller	vr. Gucht.
	— prefixed to his "Works," 1732, 4*to.* - -	Id.	Vertue, 1730.
	— with the staff of Lord Treasurer - - *fol.*	C.d'Agar.	
Thomas Coke, Earl of	LEICESTER, 1744. Ob. 1759.		
	— wh. len. - - - - - - *mez.*	C.F.Zincke	V. Green.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
Henry Clinton, Earl of	LINCOLN, 1693. Ob. 1728, æt. 44.		
	— with THOMAS PELHAM, Duke of NEWCASTLE, in the Kit-Cat Club - - *sh. mez.*	G. Kneller	J. Faber.
Simon Fraser, Lord LOVAT, 1716; convicted of Treason, 1746.			
	— - - - - - - - - - -		J. Haas.
	— wh. len. sitting - - - - - *fol.*	ad vivum	W. Hogarth, 1746
	— - - - - - - - - *mez.*	le Clerc	J. Simon.
Thomas Parker, Earl of	MACCLESFIELD, 1721; Baron, 1715; Ch. Just. of K. B. 1710; Ld. Chanc. 1718; resigned, 1724. Ob. 1732.		
	— - - - - - - - - *mez.*		Faber, j.
	— collar of SS, judge's robes - *4to. mez.*	Kneller	F. Kyte, 1714.
	— - - - - - - - - *la. fol. mez.*	Id.	Simon.
	— - - - - - - - - - *mez.*	T. Murray	Id.
	— - - - - - - - - - *mez.*		J. Tinney.
	— - - - - - - - - - *la. fol.*	Kneller	G. Vertue, 1712.
John Erskine, Earl of	MAR, Secret. of State for Scotland, 1705. Ob. 1732.		
	— - - - - - - - - - *mez.*	Kneller	J. Smith, 1707.
	— the altered face of the print of PETER HOET, in Per. vi. class 3.		
Charles Spencer, Duke of	MARLBOROUGH, 1733. Ob. 1758, æt. 52.		
	— - - - - - - - - - *mez.*	Reynolds 1758	R. Houston.
	— hat under his arm - - - *mez.*	v. L(oo.)	W. James.
Richard Molesworth, Visc.	MOLESWORTH, 1726. Ob. 1758.		
	— hat, and military coat - - - *mez.*	A. Lee	J. Brooks.
John Montagu, Duke of	MONTAGU, 1709. Ob. 1749.		
	— three qrs. len. coat, left hand on his sword *mez.*	T. Hudson	m^c^ Ardell.
	— in armour - - - - - - *mez.*	M. Dahl	Faber, j.
	— in the Kit-Cat Club - - - *mez.*	Kneller	Faber, f. 1735
Robert Jocelyn, Lord	NEWPORT, 1743; Chanc. of Ireland, 1739. Ob. 1758.		
	— wh. len. - - - - - - *sh. mez.*		Brooks.
	— - - - - - - - - - *mez.*	Stevens	A. Miller, 1747.
William North, Lord	NORTH and GREY, Ob. 1734.		
	— embroidered coat, truncheon in his hand *mez.*	Kneller	Simon.
Daniel Finch, Earl of	NOTTINGHAM, 1682; Earl Winchelsea, 1729. Ob. 1730.		
	— in Birch's "Lives" - - - - -		J. Houbraken.
Robert Walpole, Earl of	ORFORD, 1741. Ob. 1746, æt. 72.		
	— "Sir Robert Walpole," garter, square *mez.*	T. Gibson	G. Bockman.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
	— "Sir Rob. Walpole," oval - - *mez.*		J. Cooper exc.
	— in the Kit-Cat Club - - - *mez.*	G. Kneller	J. Faber, 1735.
	— wh. len. - - - - - *la fol. mez.*	v. Loo	Id.
	— in Birch's "Lives" - - - - -	A. Pond	J. Houbraken.
	— oval, gown of Chanc. of Exch. - *mez.*	H. Hysing	J. Simon.
	— oval, id. - - - - - - *mez.*	C. Jervas	Id.
	— - - - - - - - - *mez.*	Kneller	Id.
	— a small oval, ornaments - - - *mez.*		J. Sympson.
	— prefixed to Mr. Walpole's "Description of the Pictures at Houghton Hall" - *4to.*	C. Zincke, 1744	G. Vertue, 1748.
	— in the same collect. - - - *mez.*	v. Loo	Watson.
	— "Mr. Walpole," oval, plain coat - *mez.*		G. White.
George Hamilton, Earl of	ORKENEY, 1696. Ob. 1737, æt. 72.		
	— - - - - - - - - -		A. Bannerman.
	— in Birch's "Lives" - - - - -		Houbraken.
James Butler, Duke of	ORMOND, 1688; attainted, 1715. Ob. 1745, æt. 94.		
	— prefixed to the set of "Founders" *la. 4to. mez.*		Faber.
	— in armour, oval - - - - - *mez.*	Kneller	W. Faithorne, j.
	— in armour, an oval, with ornaments *la. fol.*	M. Dahl	S. Gribelin, 1713.
	— - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - *mez.*	Kneller	Id.
	— in armour, collar of the garter, truncheon *mez.*	Id.	J. Smith, 1701.
	— oval, large wig - - - - - *mez.*	Id.	Id. 1702.
	— with his hat on.		
Charles Boyle, Earl of	ORRERY, 1703. Ob. 1731, æt. 55.		
	— prefixed to Budgell's "Lives of the Boyles," 1732, *8vo.* - - - - - - -		B. Baron.
Edward Harley, Earl of	OXFORD, 1724. Ob. 1741.		
	— wh. len. - - - - - - - - *fol.*	Dahl	Vertue.
	— ha. len. - - - - - - - - -	Id.	Id.
Thomas Herbert, Earl of	PEMBROKE, 1683. Ob. 1733.		
	— a small wh. len. prefixed to Nicol's Poem "De Literis Inventis," 1711, *8vo.* - - - -		Gribelin.
	— armour, long wig, view of a ship - *mez.*	W. Wissing	Smith, 1709.
	— in the print of the LORDS JUSTICES, Per. vi.		
Henry Herbert, Earl of	PEMBROKE, 1733. Ob. 1750.		
	— in Walpole's "Painters" - - - -		Bretherton.
Charles Mordaunt, Earl of	PETERBOROUGH, 1697. Ob. 1735, æt. 77.		
	— oval frame, large wig, in armour - *sh.*	Kneller	P. Gunst.
	— in Birch's "Lives" - - - - - -		Houbraken.
	— - - - - - - - - *mez.*	Dahl	Simon.
	— - - - - - - - - *mez.*	Kneller.	

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
Other Windsor, Earl of	PLYMOUTH, 1725. Ob. 1732, æt. 25.		
	— - - - - - - - - - -	C.F.Zincke	B. Baron.
Robert Raymond, Lord	RAYMOND, 1731; Just. of K. B. 1723; Ch. Just. 1724. Ob. 1733.		
	— oval - - - - - *mez.*	J. Maubert	Simon.
	— "Sir R. Raymond," judge's robes, square *mez.*	J. Richardson	Id.
	— id. - - - - - - - *la. fol.*	Id.	G. Vertue.
Charles Lenox, Duke of	RICHMOND, 1723. Ob. 1750, æt. 49.		
	— in embroidered clothes - - *mez.*	W. Smith	m^{c} Ardell.
	— sitting, in robes - - - - *mez.*	J.vr.Bank	J. Faber.
	— in the Kit-Cat Club - - - *mez.*	G. Kneller	Id. 1732.
	— - - - - - - - *mez.*	v. Loo	Id.
	— - - - - - - - - -		F. Jollain.
John Ker, Duke of	ROXBURGH, 1707; Earl, 1696. Ob. 1741, æt. 61.		
	— - - - - - - - - *mez.*	Richardson, 1723	Faber, 1741.
Robert Ker, Duke of	ROXBURGH, 1741. Ob. 1755.		
	— - - - - - - - - *mez.*	T. Hudson	J.m^{c}Ardell.
James Cecil, Earl of	SALISBURY, 1694. Ob. 1728, æt. 37.		
	— wh. len. a youth - - - - *mez.*	Kneller	J. Smith, 1696.
Richard Lumley, Earl of	SCARBOROUGH, 1721. Ob. 1740.		
	— star and garter, in the Kit-Cat Club *mez.*	Kneller 1717	Faber, 1732.
	— in Maty's "Memoirs of Ld. Chesterfield," 177	v. Loo	Hall.
Richard Boyle, Viscount	SHANNON, Ob. 1740, æt. 72.		
	— standing, star and garter, a kit-cat - *mez.*	Kneller	Faber, 1733.
Charles Seymour, Duke of	SOMERSET, 1678. Ob. 1748, æt. 87.		
	— in the set of "Founders" - - *mez.*	Kneller	Faber, f.
	— in the Kit-Cat Club - - - *mez.*	Id.	Faber, j. 1735.
	— gown, wig, leaning on his left arm - *mez.*	Id.	J. Simon.
	— - - - - - - - - *mez.*	Id.	Smith.
	— - - - - - - - - *mez.*	J. Riley	Id. (1690.)
	— - - - - - - - - *mez.*	vr. Vaart	Id. (1688.)
John Dalrymple, Earl of	STAIR, 1706. Ob. 1747, æt. 77.		
	— coat over his armour, helmet by him - *mez.*		Burford.
	— id. staff, hat by him - - - *mez.*	A. Ramsay	Faber.
	— an oval, with martial ornaments - *la. fol.*		
Thomas Wentworth, Earl of	STRAFFORD, 1711. Ob. 1739.		
	— three qrs. len. robes, ship at a distance *mez.*	C.d'Agar	Simon.
	— collar and badge of the garter - *la. fol.*	Kneller 1714	G. Vertue.

Period VIII. Class II.		Painter or Designer.	Engraver or Printseller.
John Sutherland, Earl of	SUTHERLAND, 1703. Ob. 1733.		
	— when Lord STRATHNEVER - - - - -	Chaus	P.vr.Banc.
Charles Talbot, Lord	TALBOT, 1733; Ld. Chanc. 1733. Ob. 1737, æt. 52.		
	— oval, in the robes of Ld. Chanc. - *mez.*		G. Bockman.
	— in Birch's "Lives" - - - - - -		J. Houbraken.
George Byng, Viscount	TORRINGTON, 1721; K. B. Ob. 1733, æt. 70.		
	— in armour? - - - - - *4to. mez.*		J. Faber, 1708.
	— collar of the garter - - - - - *mez.*	J. Davison	Id. 1730.
	— - - - - - - - - - *mez.*	G. Kneller	Id. 1718.
	— in Birch's "Lives" - - - - - -		Houbraken.
Charles Townshend, Viscount	TOWNSHEND, 1690. Ob. 1738, æt. 64.		
	— oval, in robes - - - - - *mez.*	Kneller	J. Simon.
	— when a youth, with a parrot - - *mez.*	Id.	J. Smith, 1702.
Thomas Trevor, Lord	TREVOR, 1711; Ch. Just. of C. P. 1701. Ob. 1730, æt. 72.		
	— long wig, band, collar open - - *la. fol.*	T. Murray	R. White, 1702.
Thomas Trevor, Lord	TREVOR, 1730. Ob. 1733.		
	— in Guillim's "Heraldry," 1724 - - -		Js. Sympson.
John Brownlowe, Viscount	TYRCONNEL, 1718. Ob. 1754.		
	— oval, wig - - - - - - *mez.*	ad vivum	Faber, 1740.
Horatio Walpole, Lord	WALPOLE, 1756. Ob. 1757.		
	— sitting, right hand down with a pen - *mez.*	v. Loo, 1739	Simon, 1741.
Philip Wharton, Duke of	WHARTON, 1717; Marquis, 1715. Ob. 1731.		
	— prefixed to his "Works," 1731, *12mo.* -		vr. Gucht *.
	— with his protest against the bill for inflicting pains and penalties on Francis Ld. Bp. of Rochester - - - - *mez.*	C. Jervas	Overton exc.
	— - - - - - - - - - *mez.*	Id.	Simon.
	— ermine robes, prefixed to his "Life," 1732, *8vo.*	Id.	G. Vertue.
SpencerCompton, Earl of	WILMINGTON, 1727. Ob. 1743.		
	— star and garter, in the Kit-Cat Club *mez.*	Kneller	Faber, 1734.
	— - - - - - - - - - *mez.*	Id.	P. Pelham.

* It is to be understood, that, where Vander Gucht is used, the person meant is Michael, who was the most extensive engraver of that name.

Period VIII. Class III.

		Painter or Designer.	Engraver or Printseller.
	CLASS III.		
	GENTRY.		
The Six	ALDERMEN, who went to the Isle of Wight, 1746, commonly called "Benn's Club," viz.		
Robert	ALSOP. Ob. 1785.		
William	BENN. See below.		
John	BLACHFORD. Ob. 1759.		
Edward	IRONSIDE. Ob. 1753.		
Sir Henry	MARSHAL. Ob. 1754.		
Sir Thomas	RAWLINSON. Ob. 1769.		
	— wh. lens. - - - - - *sh. mez.*	T. Hudson	J. Faber.
William	ALDRICH, Alderman of Dublin.		
	— when "Lord Mayor," 1742 - - - *mez.*	A. Lee	J. Brooks.
James	ANNESLEY, who claimed the title of Earl of Anglesea. Ob. 1760.		
	— view of the stern of a ship - - - *obl. fol.*	Kings, Dubl.	G. Bickham, 1744
	— - - - - - - - - - *mez.*	Stevens	Brooks.
	— eight Engl. lines - - - - - *mez.*	W. Laurance	A. Miller.
John	ARMSTRONG, Surveyor Gen. of the Ordnance. Ob. 1742, æt. 69.		
	— - - - - - - - - - *mez.*		J. m'Ardell.
Sir John	ASTLEY, Bart. 1660. Ob. 1729, æt. 90?		
	— - - - - - - - - - - -		T. Worlidge.
George	BAILLIE, of Jervisswood, M. P. 1717. Ob. 1738, æt. 75.		
	— - - - - - - - - - *mez.*	G Kneller 1719	A. v. Haecken.
John	BARBER, Ald. of London. Ob. 1741, æt. 65.		
	— wh. len. sitting - - - - - *sh. mez.*	B. Dandridge	Faber.
	— oval frame, ornaments - - - - *la. fol.*	Id. 1737	G. v. Gucht.
	— when "Lord Mayor," 1733, with CHILD, LEVET, and WILLIAMS - - - - - *mez.*		J. Simon.
	— - - - - - - - - - -		Js? Smith.
	— - - - - - - - - - -		G. Vertue.
	— with his speech on the Excise Bill - - - *4to.*		
John Pridea.	BASSET, Ob. 1756, æt. 12.		
	— wh. len. with a greyhound - - - - *mez.*	A. Ramsay	Faber.
Jonathan	BELCHER, Governor of New England. Ob. 1757.		
	— holding a roll, hat under his arm - - *mez.*	R. Phillips	Faber, 1734.
William	BENN, Ald. of London. Ob. 1755.		
	— square - - - - - - - - *mez.*	Hudson	m' Ardell.
	— when "Lord Mayor," 1747, oval, gown - *mez.*	Id.	Faber.
	— in the print of the Six ALDERMEN, above.		

Period VIII. Class III.		Painter or Designer.	Engraver or Printseller.
Sir John	BLUNT, a Director of the S. Sea Comp. Ob. 1733.		
	— - - - - - - - - - - - *mez.*		J. Simon.
Henry	BOYLE, Speaker of the House of Commons, Ireland, 1752.		
	— wh. len. - - - - - - - - - *mez.*		Brooks (exc.)
	— ha. len. standing - - - - - - - - -	ad vivum	Ford, 1753.
	— ha. len. sitting - - - - - - *mez.*		
Sir Richard	BROCAS, Knt. Ald. of London. Ob. 1737.		
	— when Lord Mayor, 1730; in the print with Sir SAMUEL GARRARD, &c. Per. vii. cl. 3.		
William	BROMLEY, Speaker of the House of Commons. Ob. 1732.		
	— oval, motto, "Vexillo Virtutis Vinco" - *mez.*	M. Dahl, 1712	J. Smith, 1712.
Josiah	BURCHETT, Secretary to the Admiralty. Ob. 1746.		
	— - - - - - - - - - *mez.*	J. Maubert	Simon.
	— prefixed to his "Naval History," 1720, *fol.* - -		G. Vertue.
George	CASWELL,		
	— æt. 8, a small etching, 1731 - - - - - -	ad vivum	D. D(urand.)
Francis	CHILD, Ald. of London. Ob. 1740.		
	— when Lord Mayor, 1732, in the print with BARBER, &c. above.		
Alexander	CHOCKE, a Receiver of the Excise. Ob. 1737.		
	— wh. len. - - - - - - - - - *mez.*	J. Highmore	J. Faber.
Charles	CHOLMONDELEY, of the Vale Royal, Cheshire. Ob. 1756, æt. 72.		
	— oval frame, coat, arms - - - - P. P.? *mez.*	Wilson	T. Frye.
William	CONOLLY, Speaker of the House of Commons, Ireland. Ob. 1729.		
	— - - - - - - *See Gulst. Cat.* 71. *mez.*		Beard.
	— - - - - - - - - - - - -	C. Jervas	P. Fourdrinier.
	There is a caricature of his son William by Pond after Ghezzi. He died in 1754.		
Sir Samuel	COOKE, Ald. of Dublin. Clar. 1741.		
	— with the insignia of Lord Mayor - - *mez.*	T. Latham	Faber.
Thomas	CORAM, Benefactor to the Foundling Hospital. Ob. 1751, æt. 83.		
	— his own hair - - - - - - - *mez.*	W. Hogarth	m^r^ Ardell, 1749.
	— wh. len. - - - - - - - - - *fol.*	B. Nebot, 1741	Brooks.
Thomas	COSTER, M. P. for Bristol. Ob. 1739.		
	— with an account of his election - - *sh. mez.*		Faber, 1734.
	— printed in blue, "Illum non populi fasces," &c. *fol.*		
Sir Robert Salisbury	COTTON, of Combermere, Bart. 1715. Ob. 1748.		
	— oval, laced clothes, hat under his arm - - *mez.*	T. Murray	G. White.

Period VIII. Clafs III.		Painter or Deſigner.	Engraver or Printſeller.
Sir John	CRISP, Bart. 1727. Ob. 1728. — - - - - - - - - - - - *mez.* Since inſcribed JOHN Earl of ROCHESTER.	T. Hill	J. Smith, 1705.
Charles	DARTIQUENAVE, Paymaſter of the Board of Works. Ob. 1737. — leaning with his right arm, a Kit-Cat - - *mez.*	Kneller 1702	J. Faber, 1734.
James	DAWKINS, of Jamaica? Traveller. Ob. 1757. — - - - - - - - - - - *mez.* — with WILLIAM WOOD - - - - - - -	J. Stuart Hamilton1758	m^c^ Ardell. Hall, 1773.
William	DRAPER, of Beſwick, Yorkſhire. Clar. 1736. — æt. 66, in a ſporting dreſs, dog - - - *mez.*	C. Phillips	Faber.
Thomas	EGERTON, third Son of John Earl of Bridgewater. Ob. 1729. — - - - - - - - - - - *ſm. 4to.*	P. Lely	A.v.Aſſen, 1792.
Sir Andrew	FOUNTAINE, Knt. Antiquary. Ob. 1753, æt. 77. — an etching - - - - - - - - - - — a medallion - - - - - - - - - -	J.A.Daſſier	D. Pariſet, 1774. Snelling.
Humphrey	FRENCH, Ald. of Dublin. Ob. 1736. — with the inſignia of the Ld. Mayor - - *mez.*		
Luke	GARDINER, M. P. in Ireland. Ob. 1755. — - - - - - - - - - - *mez.*	Jervis	Brooks.
Richard	GRAVES, of Mickleton, Antiquary. Ob. 1731, æt. 51. — pointing to an ancient deed - - - - *fol.*		Vertue.
Samuel	GREY, Commiſſioner of the Revenue in Ireland, 1736. — - - - - - - - - - - *mez.*	J. Worſdale	J. Brooks.
Richard	GWYNNE, of Taliaris, Preſident of the Society of Sea-Serjeants. — with the device, in which is a dolphin - *mez.*	R Taylor1747	Faber.
Sir Thomas	HANMER, — in Harding's "Shakſpeare," 1791 - - - - -		L. Schiavonetti
Edward	HARLEY, Auditor of the Impreſts. Ob. 1735. — - - - - - - - - - - *fol.*	J. Richardſon	Vertue.
Sir Walter	HAWKSWORTH, Bart. 1683. Ob. 1735. — oval, neckcloth claſped - - - - - *mez.*		G. Lumley.
Hopton	HAYNES, King's Eſſay Maſter of the Mint, and Literar. Ob. 1749, æt. 77. — - - - - - - - - - - *4to.*	J. Highmore	Nugent 1792.
Sir Richard	HOARE, Ald. of London. Ob. 1754. — when "Lord Mayor," 1746, gown, ſtanding poſture *mez.*	A. Ramſay	Faber.
Robert	HOBLYN, of Nanſwhyden. Ob. 1756, æt. 46. — a ſmall buſt, in the title page to the "Catalogue of his Library," *8vo.*		

Period VIII. Class III.		Painter or Designer.	Engraver or Printseller.
Edward	HOPKINS, M. P. 1716. Ob. 1736. — oval frame, in the Kit-Cat Club - - - *mez.*	G. Kneller	Faber, 1735.
Thomas	How, Ald. of Dublin. — when "Lord Mayor," 1733 - - - *mez.*		Brooks.
William	HUCKS, M. P. Ob. 1740. — in a cap, collar unbuttoned - - - *mez.*	J. vr Bank 1729	Faber, 1737.
Benedict	ITHELL *, — - - - - - - - - *Scarce. mez.*		Faithorne.
Nathanael	KANE, Ald. of Dublin. — when "Lord Mayor," 1734 - - - *mez.*	S. Slaughter	Brooks.
Sir J. Lister	KAYE, Bart. 1726. Ob. 1752. — - - - - - - - *Rare. 4to. mez.*		
John	KEELING, Brewer, and Justice of the Peace for Middlesex. Ob. 1759. — - - - - - - - - - - *mez.*	T. King	m^c^ Ardell, 1756.
John	KENRICK, Merchant. Ob. 1730, æt. 71. — æt. 39, wh. len. - - - - - - - *fb.*	Kneller 1681	Vertue.
John	KNIGHT, of Gosfield. Ob. 1733. — in the print with ANNA his wife, and JAMES NEWSAM her son, wh. lens. - - - - - *mez.*	vr. Bank, 1733	Faber, 1736.
Sir ? Bibye	LAKE, Bart. — æt. 10, with MARY his sister, two ovals - - - -	(ad vivum)	R. White, 1694.
	Qu. Died very old in the reign of Geo. III.		
John	LAW †, Comptroller Gen. of the French Finances, 1720. Ob. 1729, æt. 61. — - - - - - - - - - - - *fol.*		Langlois.
	— - - - - - - - - - - *4to.*	Hubert	Id.
	— - - - - - - - - - - -		des Rochers.
	— - - - - - - - - - - -	Rigaud	G. F. Schmidt.
Charles	LEIGH, of Leighton, Brother of Ld. —— Leigh. Ob. 1749. — - - - - - - - - - - -		Baron.
Richard	LEVET, Ald. of London, 1729. Ob. 1740. — in the print with BARBER, &c. above.		
William	LINGEN, of Ireland. — - - - - - - - - - - *mez.*	A? Lee	Brooks (1755)
Daniel	LOCKE, a Governor of the Foundling Hospital, 1749-55. — - - - - - - - - - - *mez.*	W. Hogarth	m^c^ Ardell.

* Two persons of these names occur in this reign: 1. B. J. of Temple Dinsley; ob. 1737. 2. of Hitching, Herts; ob. 1758.

† Fled for killing Beau Wilson; was pardoned, and returned to England, 1721.

Period VIII. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
William	MIDDLETON, Sheriff of Denbighſhire. — ſitting in Newgate. *Satyrical* - - - *fol.*		T.B.exc.1741.
John	MILNER, a Governor of the Foundling Hoſpital. Ob. 1753. — wh. len. from the picture there - - *ſh. mez.*	T. Hudſon	J. Faber.
	MONTGOMERIE, Free Maſon. — in a cap, drawn ſword, apron, &c. - - *mez.*	A.vr.Meulen	A.v.Haecken.
John	MORLEY, of Halſted, co. Eſſex. Ob. 1732, æt. 75. — æt. 60, 1716 - - - - - - - *mez.*	G. Kneller	J. Simon.
	— æt. 70 - - - - - - - - - *4to.*	J. Richardſon, 1723	G. Vertue.
Gerard van	NECK, Mercat. Lond. Ob. 1750. — ſitting, and leaning on his right arm - - *mez.*	v. Loo	m‘ Ardell.
Charles	NEWBY, of Yorkſhire. Ob. 1750. — in a ſporting dreſs - - - - - *mez.*	C. Philips	Faber, 1744.
Sir Michael	NEWTON, Bart. K. B. Ob. 1743. — in a hat - - - - - - - *ſm. mez.*		W. Humphrey.
Nathaniel	OLDHAM, Vertuoſo, 1740. — wh. len. with a gun - - - - - *mez.*	J. Highmore	J. Faber.
John	PALMER, of the Inner Temple. — in a circle of palms, at the bottom of “ A View of Ecton Church in Northamptonſhire” - - - A perſon of this name died in 1761.	W. Hogarth	B. Baron, 1749.
Humphrey	PARSONS, Ald. of London. — in a hunting dreſs - - - - - - - -		J. Baſire.
	— wh. len. when Lord Mayor, a ſecond time; in the Iriſh Chamber, Guildhall - - - *ſh. mez.*	B. Dandridge, 1737	Faber, 1740.
	— with the inſignia of Lord Mayor - - *mez.*	J. Ellys, 1730	Id.
	— wh. len. inſcribed “ Integer vitæ ſceleriſque purus,” &c. — in the print with GARRARD, &c. Per. vii. cl. 3.		
Henry	PELHAM, Chanc. of Exch. Ob. 1754, æt. 60. — oval - - - - - - - - *mez.*	(ad vivum)	G. Bockman.
	— - - - - - - - - - *la. fol. mez.*	W Hoare 1750	R. Houſton.
	— with Mr. Roberts his ſecretary. Ob. 1772, æt. 60 *mez.*	Shakleton	Id.
	— - - - - - - - - - - *12mo.*		Walker.
Thomas	PENN, of Penſylvania. — - - - - - - - - *Rare. mez.*	Davis, 1751	Martin.
Philip	PERCIVAL, ſecond Son of Sir John. Ob. 1748, æt. 62. — in the “ Geneal. of the Houſe of Yvery” - *mez.*		Faber.
Stephen	POYNTZ, Preceptor of William Duke of Cumberland. Ob. 1750. — - - - - - - - - - *mez.*	J. Fairam	Faber.
	— - - - - - - - - - *mez.*	v. Loo	Id. 1744.

Period VIII. Clafs III.		Painter or Defigner.	Engraver or Printfeller.
Thomas	PRIOR, of Dublin.		
	— a medallion, in Maty's "Mem. of Ld. Chefterfield" -		J. Hall.
	— id. - - - - - - - - - - -		Maffard.
	— three qrs. len. neckcloth looped - - *mez.*		Spooner, 1752.
Charles	RATCLIFFE, convicted of Treafon, 1746.		
	— æt. 53, 1746 - - - - - - - *fol.*		
	— - - - - - - - - - - *4to. mez.*		
Chriftopher	RAWLINSON, of Cark-Hall. Ob. 1733, æt. 55.		
	— oval, cyphers, &c. at the corners - - *mez.*	A. Grace	J. Smith, 1701.
	— in a wrought oval frame. *Scarce* - - *fm. fol.*		
	— in the print of the FAMILY, Per. v. cl. 3.		
John	RUDGE, M. P. Ob. 1740.		
	— - - - - - - - - - - *mez.*	I. Whood 1730	Faber, 1740.
Thomas	SADLER, Antiquary?		
	— profile, motto, "Nil confcire fibi" - - - *4to.*	(ad vivum)	A. Pond, 1739.
Sir John	SALTER, Ald. of London. Ob. 1744.		
	— with the infignia of Lord Mayor? - - *mez.*	Richardfon	A. Miller, 1740.
Anthony	SAYER, Grand Maftor of the Maſons, 1750.		
	— - - - - - - - - - - *mez.*	Highmore	Faber.
Edward	SOUTHWELL, M. P. Ob. 1730.		
	— his left hand holding up his gown - - *mez.*	Kneller 1708	Smith, 1709.
Abraham	STANYAN, M. P. 1717. Ob. 1732.		
	— his right hand before him, a "Kit-Cat" - - *mez.*	Kneller	Faber, 1733.
Sir Philip	SYDENHAM, Bart. 1696. Ob. 1739, æt. 63.		
	— æt. 24, 1700, fitting - - - - - - *mez.*	D. de Haefe	Smith, 1700.
	— oval, furred gown - - - - - - *8vo.*	N Caffana 1712	Vertue.
Sir James	TILLIE, Knt. of Pentillie Caftle, Cornwall, 1686. Ob. cir. 1732.		
	— wig, laced neckcloth, a proof. *Scarce.* - *mez.*		
Charles	TOTTENHAM, M. P. Ireland.		
	— wh. len. - - - - - - - - - *mez.*	Stevens 1749	A. Miller.
William	VAUGHAN, of Horſegeddol, co. Merioneth.		
	— - - - - - - - - - - - -	P. L.	J. F. 1745.
Sir Thom. de	VEIL, Juft. Peace for Middlefex. Ob. 1746.		
	— oval, large wig - - - - - - *mez.*	de la Cour	T. Ryley.
Henry	VOGUEL, Mercat. Lond. Ob. 1746, æt. 65.		
	— - - - - - - - - - - *mez.*	A. Pefne	Faber.
	— - - - - - - - - - - - *fh.*	Id.	G. F. Schmidt.
Sir George	WALTER, Knt. 1727.		
	— wh. len. as Duke of Aquitain, in the coronation proceffion - - - - - - - - *mez.*	H. Hyfing, 1730	Faber.
Sir John	WILLIAMS, Sheriff of London, 1730. Ob. 1743.		
	— in the print with BARBER, &c. clafs 3.		

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Sir Watkin	WILLIAMS-WYNNE, of Wynnstay, co. Denbigh, Bart. 1740. Ob. 1749.		
	— three qrs. len. an etching - - - *la. fol.*	T. Hudson	Aberry, 1753.
	— id. hat under his arm - - - - - *mez.*	Id.	J. Faber.
	— holding a roll, entitled, "An Act," &c. - *fol.*	M. Dahl	G. Vertue, 1742.
	— a large head, an etching - - - - -		B. Wilson.
Sir William	WYNDHAM, Bart. 1708. Ob. 1740, æt. 53.		
	— neckcloth through the button holes - - *mez.*		Faber, 1740.
	— in Birch's "Lives" - - - - - -		J. Houbraken.

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

Francis	ATTERBURY, Bp. of Rochester, 1713; banished, 1723. Ob. 1732, æt. 70.		
	— oval - - - - - - - - *mez.*	ad vivum	Faber.
	— - - - - - - - - - *4to. mez.*		Id.
	— - - - - - - - - - - *fol.*	G. Kneller	vr. Gucht.
	— oval - - - - - - - *8vo.*		Id.
	— done by his direction - - - - *mez.*	Kneller 1718	J. Simon.
	— - - - - - - - *la. fol. mez.*		J. Smith.
	— prefixed to his "Sermons" - - - *8vo.*		Vertue, 1735.
	— - - - - - - - - - *mez.*		G. White.
	— in prison.		
Martin	BENSON, Bp. of Gloucester, 1734. Ob. 1752.		
	— - - - - - - - - - *la. fol.*	J. Richardson	Vertue, 1739.
George	BERKELEY, Bp. of Cloyne, 1733. Ob. 1753.		
	— oval frame - - - - - - *mez.*	T. Latham	Brooks.
	— prefixed to his "Works," 1781, *4to.* - - -		T. Cooke.
	See WILLIAM BECKET, class 7.		
Lancelot	BLACKBOURNE, Bp. of Exeter, 1716; Abp. of York, 1723. Ob. 1743, æt. 85.		
	— square, wig, arms - - - - - *mez.*		T. Taylor.
	— æt. 68, 1726, sitting - - - - *la. fol.*	I. Zeeman	Vertue, 1727.
Hugh	BOULTER, Abp. of Armagh, 1724. Ob. 1742.		
	— own hair, sitting, holding a book - - *mez.*	M. Ashton	T. Beard, 1728.
	— wh. len. several persons attending as on a visitation *sh. mez.*	F Bindon 1742	J. Brooks.
Samuel	BRADFORD, Bp. of Carlisle, 1718; Rochester, 1723. Ob. 1731, æt. 79.		
	— wh. len. as Dean of the Order of the Bath *sm. 4to.*		
Edward	CHANDLER, Bp. of Litchfield, 1717; Durham, 1730. Ob. 1750.		
	— sitting, holding a book - - - - *la. fol.*	J.vr.Bank	Vertue, 1738.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Robert	CLAVERING, Bp. of Llandaff, 1724; Peterborough, 1728. Ob. 1747.		
	— - - - - - - - - - - *mez.*	T. Gibson	J. Simon.
John	CONYBEARE, Bp. of Bristol, 1750. Ob. 1758.		
	— - - - - - - - - - - *4to.*		
Sir George	FLEMING, Bp. of Carlisle, 1734. Ob. 1747, æt. 81.		
	— sitting in a carved chair, book open - - *mez.*	vr. Bank, 1738	J. Faber.
Nicholas	FORSTER, Bp. of Killaloe, 1714; Raphoe, 1716. Ob. 1743, æt. 72.		
	— - - - - - - - - - - *mez.*		
Edmund	GIBSON, Bp. of Lincoln, 1715; London, 1723. Ob. 1748, æt. 79.		
	— - - - - - - - - - - *mez.*		Bowles.
	— - - - - - - - - - - *mez.*	vr. Bank, 1737	Faber.
	— oval - - - - - - - - - *mez.*	T Murray 1723	P. Pelham, 1724.
	— - - - - - - - - - - *la. fol.*	J. Ellys	G. Vertue, 1727.
	There are two impressions from this plate, one with arms, the other with books, charters, &c. in lieu of them.		
Bonaventure	GIFFARD, Pop. Bp. of Madaura, 168 . Ob. 1734, æt. cir. 90.		
	— æt. 77, 1719, black cap, cross - - - - *fol.*		du Bosc.
	— - - - - - - - - - - *mez.*	H. Hysing	Burford.
	To the latter the name of DICKINSON, a Popish Bishop, has been falsely affixed.		
Sir Thomas	GOOCH, Bp. of Bristol, 1737; Norwich, 1738; Ely, 1748. Ob. 1754, æt. 80.		
	— in his own hair, sitting - - - - - *mez.*	T. Hudson	m‘ Ardell.
	— - - - - - - - - - - *mez.*	ad vivum	D? Heins, 1741.
Thomas	HERRING, Bp. of Bangor, 1737; Abp. of York, 1743; Abp. of Canterbury, 1747. Ob. 1757, æt. 66.		
	— - - - - - - - - - - *mez.*	S. Webster	m‘ Ardell.
	— - - - - - - - - - - *la. fol.*	W. Hogarth	B. Baron.
	— - - - - - - - - - - *mez.*	Hudson	Faber.
	— with his speech, 1745 - - - - - - -	Hogarth	C. Mosley.
John	HOADLY, Bp. of Ferns, 1727; Dublin, 1729; Abp. Armagh, 1742. Ob. 1746.		
	— - - - - - - - - - - *mez.*	I. Whood 1733	Faber.
Josiah	HORT, Bp. of Ferns, 1721; Kilmore, 1727; Abp. Tuam, 1741. Ob. 1751.		
	— - - - - - - - - - - *mez.*	Wills	A. Miller, 1752.
John	HOUGH, Bp. of Oxford, 1690; Litchfield, 1699; Worcester, 1717. Ob. 1743, æt. 93.		
	— æt. 91, sitting - - - - - - *mez.*	Dyer	Faber (1715?)
	— - - - - - - - - - - *mez.*	J? Riley	R? Williams.
	— - - - - - - - - - - *mez.*	Dyer.	

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Robert	HOWARD, Bp. of Killaloe, 1726; Elphin, 1729. Ob. 1740.		
	— - - - - - - - - - - - *mez.*	M. Dahl	Brooks.
Mathew	HUTTON, Bp. of Bangor, 1743; Abp. of York, 1747; Abp. Canterbury, 1757. Ob. 1758.		
	— - - - - - - - - - - - *mez.*	THudson 1754	J. Faber.
White	KENNET, Bp. of Peterborough, 1718. Ob. 1728, æt. 68.		
	— oval, with a patch on his forehead - - *mez.*	ad vivum	Faber, f. 1719.
	— - - - - - - - - - - *mez.*		J. Smith.
William	KING, Bp. of Derry, 1690; Abp. of Dublin, 1702. Ob. 1729, æt. 79-83.		
	— - - - - - - - - - - - *mez.*		Faber.
Henry	MAULE, Bp. of Cloyne, 1726; Dromore, 1731; Meath, 1744; Abp. Tuam, 1752. Ob. 1752.		
	— - - - - - - - - - - - *mez.*	A. Lee, 1747	A. Miller.
Edward	MAURICE, Bp. of Offory, 1755. Ob. 1756.		
	— in a lay habit, anonymous - - - - - *mez.*	Hudson	J.m'Ardell.
Samuel	PEPLOE, Bp. of Chester, 1726. Ob. 1752.		
	— sitting in a chair, with a book - - *mez.*	H. Winstanley, 1733	Faber.
John	POTTER, Bp. of Oxford, 1715; Abp. Canterbury, 1737. Ob. 1747, æt. 73.		
	— oval frame - - - - - - - *la. fol.*	Dahl	G. Vertue, 1727.
	— ha. len. - - - - - - - *la. fol.*	T. Gibson	Id.
	— an etching. *Gulst. Cat. p.* 118.		
Richard	SMALBROKE, Bp. of St. David's, 1723; Litchfield, 1730. Ob. 1749, æt. 76.		
	— oval frame, canonical habit - - - *la. fol.*	T. Murray	Vertue, 1733.
John	STERNE, Bp. of Dromore, 1713; Clogher, 1717. Ob. 1745, æt. 85.		
	— own hair, black cap, band - - - - - *mez.*	Carleton	T. Beard.
Thomas	STRICKLAND, Pop. Bp. of Namur. Ob. 1740.		
	— oval, own hair, cross - - - - - *mez.*	J.vr.Bank	Faber.
	— - - - - - - - - - - *fol.*		Thomassin.
William	TALBOT, Bp. of Oxford, 1699; Salisbury, 1715; Durham, 1721. Ob. 1736.		
	— as Chanc. of the Order of the Garter - *mez.*	G. Kneller	Faber.
	— id. - - - - - - - - - *la. fol.*	Id.	Vertue, 1720.
Thomas	TANNER, Bp. of St. Asaph, 1731. Ob. 1735, æt. 61.		
	— - - - - - - - - - - *la. fol.*		Vertue, 1734.
	— - - - - - - - - - - *fol.*		Id. 1736.
Edward	TENISON, Bp. of Offory, 1731. Ob. 1735, æt. 71.		
	— æt. 46, 1710, "Petra Immobilior" - - *fol.*	Kneller 1720*	Vertue, 1731.

* Sic orig.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Edward	WADDINGTON, Bp. of Chichester, 1724. Ob. 1731.		
	— sitting in a chair - - - - - - *mez.*	H. Winstanley 1730	J. Faber.
William	WAKE, Bp. of Lincoln, 1705; Abp. of Canterbury, 1715. Ob. 1737, æt. 80.		
	— - - - - - - - - *mez.*	T. Gibson	Cooper (exc.)
	— - - - - - - - - *mez.*	J. Ellys	Faber.
	— oval frame, canonical habit - - - *la. fol.*		vr. Gucht.
	— holding a cap, in Guillim's "Heraldry," 1724 -		Id.
	— oval - - - - - - - - *4to. mez.*	Gibson	Js. Sympson.
	— oval - - - - - - - - *mez.*	Id.	G. White.
John	WAUGH, Bp. of Carlisle, 1703. Ob. 1734, æt. 78.		
	— a book open upon his knees - - - *mez.*	vr. Bank, 1725	Faber, 1727.
Stephen	WESTON, Bp. of Exeter, 1724. Ob. 1742.		
	— sitting in an elbow chair, with a book - - *mez.*	T. Hudson	G. White.
Joseph	WILCOX, Bp. of Gloucester, 1721; Rochester, 1731. Ob. 1756, æt. 83.		
	— sitting, holding a book - - - - *mez.*	E. Seeman, j.	J. Simon.
Richard	WILLIS, Bp. of Gloucester, 1714; Salisbury, 1721; Winchester, 1723. Ob. 1734, æt. 71.		
	— his own hair, sitting in a carved chair - *mez.*	M. Dahl	Simon.
Thomas	WILSON, Bp. of Man, 1697. Ob. 1755, æt. 93.		
	— sitting in a chair, black cap - - - - *sh.*	vr. Meulen	J. Noval, 1752.
	— prefixed to his "Works," 1782, *4to.* - - - -	Phillips	J. & C. Sherwin.
	— - - - - - - - - - *mez.*	Id.	Simon.
	— - - - - - - - - - *sh.*	Fellows	G. Vertue, 1726.
	— - - - - - - - - - *8vo.*		Id.

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

John	ABERNETHY, M. A. Ob. 1740, æt. 60.		
	— oval frame - - - - - - - - *mez.*	J. Latham	Faber.
Thomas	ADAMS, Minister of the Gospel.		
	— an etching - - - - - - - - - - -	(R.E.Pine)	W. Humphrey.
	— - - - - - - - - - *8vo.*	M. Jenkin	T. Kitchin.
J.Theop.des	AGULIERS, L.L.D. and F.R.S. Ob. 1744, æt. 66.		
	— - - - - - - - - - *mez.*	H. Hysing	P. Pelham, 1725.
	— - - - - - - - - - - -		des Rochers.
	— - - - - - - - - - *mez.*	Frye	Seaddon, 1743.
Thomas	ALLEN, Rector of Kettering in Northamptonshire, 1744.		
	— wh. len. prefixed to his "Practise of an holy Life," *8vo.*		

Period VIII. Clafs IV.		Painter or Deſigner.	Engraver or Printſeller.
Charles	ASHTON, D. D. Prebendary of Ely. Ob. 1752.		
	— gown and band, ſquare - - - - - *mez.*	Pyle	J.m‘Ardell.
Thomas	ASHTON, D. D. Fellow of Eton Coll. 1745.		
	— - - - - - - - - - - *mez.*	T. Gainſboro’	m‘ Ardell.
	— - - - - - - - - - - *mez.*	J. Reynolds	Id.
Paul	ATKINSON, a Franciſcan Prieſt. Ob. 1729, æt. 74; a priſoner in Hurſt Caſtle.		
	— æt. 73, an etching - - - - - - *4to.*		
	See Gent. Mag. LX. 234, 332.		
Lewis	ATTERBURY, L. L. D. Chaplain to the King. Ob. 1731.		
	— prefixed to his “ Sermons,” 1743, *8vo.* - - -	T. Gibſon	G. Vertue.
Thomas	BAKER, B. D. of St. John’s Coll. Camb. Antiquary. Ob. 1745.		
	— æt. 84, 1740, oval frame - - - - - *mez.*	Bridges mem.	J. Simon.
Harricus	BARKER, S. T. P. Prebendary of Weſtminſter. Ob. 1740, æt. 85.		
	— oval frame, arms - - - - - - *mez.*	Gibſon	G. White.
William	BARLOW, M. A. Ob. 1753.		
	— ſitting, right hand on a book - - - *mez.*	N. Tucker	Faber, 1743.
Richard	BENTLEY, Maſter of Trinity Coll. Camb. Ob. 1742.		
	— æt. 48, 1710 - - - - - - - *4to.*	Js. Thornhill	Vertue.
William	BERRIMAN, D. D. Fellow of Eton Coll. Ob. 1750, æt. 62.		
	— - - - - - - - - - - - -	Phillips	S.F.Ravenet.
Charles	BERTHEAU, Miniſter of the French Ch. London. Ob. 1732, æt. 75.		
	— oval - - - - - - - - - *4to.*	A.P.Trillet	Ravenet.
Thomas	BISSE, D. D. Chancellor of Hereford. Ob. 1737.		
	— - - - - - - - - - - *8vo.*	T. Hill	Vertue.
John	BLACHFORD, D. D. Ob. 1748, æt. 64.		
	— - - - - - - - - - - *mez.*		m‘ Ardell.
Anthony	BLACKWALL, M. A. Ob. 1730.		
	— - - - - - - - - - - - -		Bernigeroth.
	— prefixed to his “ Sacred Claſſics,” 1727, *8vo.* - -		Vertue.
Thomas	BLACKWELL, Greek Prof. Aberdeen. Ob. 1757.		
	— - - - - - - - - - - *8vo.*	J. Richardſon, 1755	J. Record, 1783.
Jean du	BOURDIEU, Chanc. of St. Aſaph. Ob. 1755.		
	— - - - - - - - - - - *mez.*	D. Firmin	P. Pelham, 1723.
Thomas	BRADBURY, Diſſenter. Ob. 1759, æt. 82.		
	— own hair - - - - - - - *4to.?*	(ad vivum)	H. Burgh.

Period VIII. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval, gown, arms, young - - - 4*to.* *mez.*		J. Faber.
	— - - - - - - - - - *mez.*	M. Grace	Id. 1749.
	— - - - - - - - - - *mez.*	Id.	T. Riley.
	— - - - - - - - - - 8*vo.*	T. Gibſon	G. Vertue, 1725.
	— in a wig, band, and lay habit - - - *mez.*	Id.	G. White.
Robert	BRAGGE, D. D. Ob. 1738.		
	— ſitting, gown, velvet cap - - - - - *mez.*	Ipſe	Faber, 1738.
Thomas	BRETT, S. T. D. Rector of Belleſhanger in Kent. Ob. 1744.		
	— - - - - - - - - - - *mez.*	Fontaine	m^e^ Ardell.
Henry	BRIGGS, D. D. of Holt in Norfolk. Ob. 1748.		
	— oval, ſhort wig, arms - - - - - - *mez.*	If. Seeman	Faber, 1738.
William	BROOME, Vicar of Eye in Norfolk. Ob. 1745.		
	— æt. 36, 1726, prefixed to his "Poems" - 8*vo.*	D. Heins 1725	Vertue.
Chriſtopher	BROWN, jun.		
	— wh. len. ſitting, in an oval, prefixed to the "Hiſt. of the Old and New Teſtament, by way of Queſtion and Anſwer," 1752.		
George	BROWN, M. A. Nonjuror. Ob. 1730, æt. 80.		
	— prefixed to his "Arithmetica infinita," 1718, 8*vo.* -	E. Wright	Vertue.
Daniel	BURGESS, Diſſenter. Ob. 1747.		
	— æt. 45, 1691, prefixed to his "Character of a Godly Man," 8*vo.* - - - - - - - - -		J. Drapentier.
	— æt. 65 - - - - - - - - - - -		Id.
	— æt. 61, oval, "Fides, non facies eſt immutabilis" *mez.*	ad vivum	Faber.
	— æt. 65, prefixed to his "Pſalms," 1714, 12*mo.* - -		Vertue.
Edmund	CALAMY, D. D. Diſſenter. Ob. 1732.		
	— in the "Nonconformiſts' Memorial," 177 - -	J. Richardſon	J. Caldwall.
	— oval - - - - - - - - - 4*to.* *mez.*		Faber, 1708.
	— before his "Sermons," 1722, 8*vo.* - - - -		Vertue.
	— gown and band - - - - - - *mez.*	Richardſon	G. White.
Robert	CAMELL, L. L. D. Rector of Bradwell, Suffolk, 1726. Ob. 1732.		
	— writing, velvet cap - - - - - - *mez.*	(ad vivum)	Heins.
Joſeph	CARRERAS, Chaplain to Catherine Queen Dowager. Ob. 1739.		
	— bald head, writing - - - - - - *mez.*	G Kneller 1686	Faber, 1735.
	— in the Houghton Collect. - - - - 4*to.* *mez.*	Id.	V. Green, 177 .
	— - - - - - - - - - - *mez.*		R. Schroder.
John	CENNICK, Ob. 1755, æt. 35.		
	— - - - - - - - - - - *mez.*	A. L. Brandt	P. Dawe, 1785.
	— - - - - - - - - - - 8*vo.*	M. Jenkin	T. Kitchen.
	— - - - - - - - - - - *mez.*	Id.	Purcelle, 1754.
Alured	CLARKE, D. D. Dean of Exeter. Ob. 1742.		
	— ſitting - - - - - - - - - *mez.*	Wills	Haſkol (exc.)
Chriſtopher	CLARKE, M. A. Prebend. of Ely. Ob. 1742.		
	— with a ſtatue of the Czar of Muſcovy - - *mez.*	J. v. Dieſt	Faber, 1740.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Samuel	CLARKE, D. D. Rector of St. James's, Westminster. Ob. 1729, æt. 54.		
	— a bust - - - - - - - - *mez.*		J. Faber.
	— in "Hist. des Philos. Mod." 1762 - - - - -		François.
	— in Birch's "Lives" - - - - - - -	T. Gibson	J. Houbraken.
	— - - - - - - - - - 12*mo.*		Nixon.
	— oval frame, gown and band - - - *mez.*	Gibson	J. Simon.
	— prefixed to his "Works and Life," 1749, *fol.* - -	Id.	G. Vertue.
	— - - - - - - - - - 8*vo.*		Id.
	— - - - - - - - - - - - -		T. Worlidge.
	— an etching done in France - - - - *fol.*		
	— in the print with LOCKE, &c. Per. vii. cl. 7.		
Thomas	COCKMAN, D. D. Master of University Coll. Oxon. 1728. Ob. 1745.		
	— prefixed to his "Discourses," 1750, 8*vo.* - -		J.S.Miller.
Benjamin	COLEMAN, D. D. 1728.		
	— - - - - - - - - - *mez.*	J. Smitbert	P. Pelham, 1735.
	— æt. 30, 1703 - - - - - - - 8*vo.*		
William	CROW, D. D. Rector of St. Botolph's, London. Ob. 1743.		
	— prefixed to his "Sermons," 1759, 8*vo.* *Doubtful*		Js. Smith.
Samuel	CROXAL, S. T. P. Dean of Hereford. Ob. 1752.		
	— - - - - - - - - - 1709. 12*mo.*	Bonawitz	Clarke, &c.
	— - - - - - - - - - *mez.*	B. Dandridge	Faber, 1730.
John	DAVIES, Prebendary of Ely. Ob. 1732.		
	— æt. 39, 1717, "Jur. et Theol. Doct. Cantab." 4*to. mez.*		Faber.
William	DERHAM, D. D. Canon of Windsor, 1716; F. R. S. Ob. 1735, æt. 78.		
	— - - - - - - - - - 8*vo.?*	White	J. Green.
John	DISNEY, Esq. M. A. afterwards Vicar of St. Mary's, Nottingham. Ob. 1730, æt. 51.		
	— prefixed to his "Essay on the Execution of the Laws against Immorality and Profaneness," 1710, 8*vo.* -	(ad vivum)	R. White.
Philip	DODDRIDGE, D. D. Pastor at Northampton. Ob. 1751, æt. 50.		
	— oval, prefixed to his "Family Expositor," 1792, 8*vo.*		Heath.
	— - - - - - - - - - - *fol.*	Soldi	Vertue.
	— - - - - - - - - - - -		Walker.
Sir John	DOLBEN, Bart, 1722; Prebend. of Durham, 1727. Ob. 1756, æt. 73.		
	— æt. 67, 1750 - - - - - - - *mez.*	Taylor	Faber.
Matthias	EARBERRY, Ob. 1740, æt. 50.		
	— prefixed to his "Hist. of Clemency," 1720, 12*mo.* -	J. Frye	J. Cole.
Laurence	ECHARD, Preb. of Lincoln. Ob. 1730.		
	— prefixed to his "Hist. of England," 1720, *fol.* - -	G. Kneller	Vertue.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
John	EDWARDS, Presid. of Jersey Coll. Ob. 1758, æt. 51.		
	— oval - - - - - - - - - 8*vo.*		
Thomas	EMLYN, Pastor at Dublin. Ob. 1741, æt. 80.		
	— prefixed to his "Sermons," 1742, 8*vo.* - - -	J. Highmore	J.vr.Gucht.
Ralph	ERSKINE, M. A. Minister of Dumferling. Ob. 1752, æt. 68.		
	— oval frame, prefixed to his "Works," 10 vol. 8*vo.*		H. Gavin.
	— Latin motto - - - - - - - - 8*vo.*		
John	EVANS, Ob. 1730, æt. 51.		
	— oval - - - - - - - - - - - -		J. Simes exc.
Peter	FINCH, M. A. Minister at Norwich. Ob. 1754, æt. 92.		
	— æt. 87, 1750, la. head - - - - - *mez.*	(ad vivum)	Heins.
Bernard	FOSKET, of Bristol, Dissenter. Ob. 1758.		
	— lay habit, band, own hair - - - - - *mez.*	Simons	R. Houston.
James	FOSTER, D. D. Dissenter. Ob. 1753.		
	— fitting, coat and band - - - - - - *mez.*	J. Wills	v. Bleeck.
	— - - - - - - - - - - - -		T. Kitchin.
	— - - - - - - - - - - - 4*to.*	Smith	Ravenet.
Henry	GANDY, M. A. Ob. 1734, æt. 85.		
	— a mitre and two croziers under the oval.		
John	GIBBONS, Dissenter. Ob. 1760.		
	— oval, an etching.		
John	GRIERSON, of the Savoy Chapel, convicted of marrying unlawfully, 1756.		
	— an etching - - - - - - - - 4*to.*		
Henry	GROVE, of Taunton. Ob. 1738, æt. 54.		
	— prefixed to his "Tracts" - - - - - 8*vo.*	J. Woollaston	Vertue, 1740.
Aaron	HART, Jew Rabbi.		
	— æt. 81, black cap, holding a paper - *la. fol. mez.*	B. Dandridge	J.m^c^Ardell.
Walter	HARTE, M. A. of Harte Hall, Oxon. Ob. 1736, æt. 86.		
	— æt. 39 - - - - - - - - - 4*to.*	Seeman 1689	Hibbart, 1767.
	— inscribed, "Macarius" - - - - - 12*mo.*		Id.
Samuel	HAYWARD, V. D. M. Ob. 1757, æt. 39.		
	— prefixed to his "Sermons," 1758, 8*vo.* - - -		Kitchin.
John	HENLEY, M. A. Rector of Chelmondiston, co. Suffolk. Ob. 1756, æt. 64.		
	— - - - - - - - - - 8*vo.*		vr. Gucht.
	— inscribed, "The Orator of Newport Market" - -		T. Worlidge.
	— inscribed, "A Rationalist," &c.		
	— - - - - - - - - - 4*to. mez.*		
James	HERVEY, M. A. Rector of Weston-Favell, co. Northampton. Ob. 1758, æt. 45.		
	— - - - - - - - - - - *mez.*	-	C. Bowles (exc.

Period VIII. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - *mez.*		Corbutt.
	— - - - - - - - - - *mez.*	J.M.Williams	J. Dixon.
	— - - - - - - - - - *mez.*	Id.	J. Faber, 1751.
	— - - - - - - - - - - -		J. Houbraken.
	— prefixed to his "Theron and Aſpaſio," 1790, 8*vo.* -	Williams	P. Thomſon.
Matthew	HOLE, D. D. Rector of Exeter Coll.		
	— prefixed to his "Expoſition of the Catechiſm," 1732, 8*vo.*		M.vr.Gucht.
Thomas	HOLME, Rector of Wilden, co. Bedford, 1739-45.		
	— - - - - - - - - - - -		T. B.
Iſaac	KIMBER, V. D. M. Ob. 1755, æt. 63.		
	— - - - - - - - - - - -	Smith	T. Kitchin.
	KYNNESMAN, Maſter of Bury School.		
	— - - - - - - - - - - *mez.*	S? Webſter	Watſon.
	A perſon of this name died in 1747.		
Charles	LAKE, M. A.		
	— - - - - - - - 1738 *. 12*mo.*	H. Proth	C. Fritch, Hamb.
Tobias	LANGDON, Vicar of St. Peter's, Exon.		
	— in a black wig, holding muſick - - - - *mez.*	N. Tucker	Faber.
John	LAURENCE, M. A. Prebend. of Saliſbury. Ob. 1732.		
	— prefixed to his "Gardening," 1717, 8*vo.* - -		G. Vertue.
John	LAWSON, D. D. of Trin. Coll. Dublin.		
	— when librarian to that Coll. - - - - *mez.*		A. Miller.
John	LEWIS, Miniſter of Margate. Ob. 1748.		
	— his own hair, prefixed to his "Hiſt. of the Iſle of Thanet," 1736, 4*to.* - - - - - - - -		G. White.
Rob. Luml.	LLOYD, Rector of St. Paul's, Covent-Garden. Clar. 1729.		
	— ſitting - - - - - - - - - *mez.*	ad vivum	Faber, j. 1719.
Hart	LYON, Jew Rabbi.		
	— ſitting, holding a book, cap and gown, with fur *mez.*	Turner	E. Fiſher.
Cotton	MATHER, S. T. D. Paſtor at Boſton, N. E. and F. R. S. Ob. 1728, æt. 65.		
	— oval - - - - - - - - - *mez.*	ad vivum	P. Pelham.
Samuel	MATHER, M. A.		
	— - - - - - - - - - - *mez.*	R. Phillips	J. Simon.
John	MATLOCK, V. D. M.		
	— oval, own hair, coat and band - - - - *mez.*	N. Brown	J. Wright.
John	MEARS, M. A. Diſſenter. Clar. 1740.		
	— - - - - - - - - - - *mez.*	ad vivum	R. Hunter.

* Tranſpoſed from the engravers' column. The dates thus placed have relation only to the engraving.

Period VIII. Claſs IV.		Painter or Deſigner.	Engraver or Printſeller.
Moſes Gomes de	MESQUITA, Jew Rabbi in London. Ob. 1751, æt. 63?		
	— - - - - - - - - - - *mez.*	S. da Silva	J. Faber.
Conyers	MIDDLETON, D. D. Ob. 1750, æt. 66.		
	— ſquare - - - - - - - *mez.*	Echardt, 1746	Faber, 1751.
	— a medallion - - - - - - - - -		G. Pozzoſ, 1724.
	— prefixed to his "Works," 1752, *4to.* - - -	Echardt	Ravenet.
	— - - - - - - - - - *4to.*		G. Vertue.
	— - - - - - - - - - - -	Echardt.	
Robert	Moss, D. D. Dean of Ely, 1713. Ob. 1729, æt. 63.		
	— prefixed to his "Sermons," 3 vols. 1732, *8vo.* - -		Vertue.
John	MURPHY, D. D. Rector of Shoreham, in Kent. Ob. 1731.		
	— - - - - - - - - - *mez.*		Faber.
	— oval frame, wig, eight Engl. verſes - - - *fol.*		E. Lyon (exc.)
	— - - - - - - - - - *mez.*		Riley (exc.)
Cornelius	NARY, C. F. P. G. Ob. 1738?		
	— - - - - - - - - - *Iriſh mez.*		
Daniel	NEAL, M. A. Diſſenter. Ob. 1743.		
	— prefixed to his "Hiſt. of the Puritans," 2d edit. 1754, *4to.*	J. Woolaſton	S. F. Ravenet.
Peter	NEWCOME, M. A. Ob. 1738, æt. 82.		
	— - - - - - - - - - *8vo.?*		Vertue.
Thomas	NEWMAN, Diſſenter. Ob. 1758.		
	— - - - - - - - - - *mez.*	S. Webſter	J. m'Ardell.
Benjamin	NEWTON, M. A. Ob. 1735.		
	— prefixed to his "Sermons," 1736 - - - -	Robbins	vr. Gucht.
Robert	ORME, M. A. "Prieſt of the Ch. of Eng." Ob. 1733.		
	— oval - - - - - *Rare. 4to. mez.*		
Francis	PECK, M. A. Prebend. of Lincoln. Ob. 1743.		
	— prefixed to his "Deſiderata Curioſa," 1732, *4to.* -	ad vivum	R. Collins, jun.
	— prefixed to his "Memoirs of Cromwell," 1740, *4to. mez.*	J. Highmore, 1735	Faber.
John	PELLING, D. D. Canon of Windſor. Ob. 1750, æt. 81.		
	— his own hair - - - - - - - *mez.*		m' Ardell.
	— - - - - - - - - *8vo. mez.*		Watſon.
Roger	PICKERING, Diſſenter. Ob. 1755.		
	— - - - - - - - - - *mez.*	ad vivum	J. Burford.
Francis de la	PILLONIERE, Ex-Jeſuit, 1717.		
	— wh. len. prefixed to his "Account of himſelf," 1736.		
Chriſtopher	PITT, M. A. Poet. Ob. 1748, æt. 48.		
	— in Bell's "Poets," 1782 - - - - -		Cook.
	— - - - - - - - - - - -		G. v. Gucht.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	POCOCK, M. A. Chaplain to Greenwich Hospital, F. R. S. Ob. 1744.		
	— - - - - - - - - - - *mez.* Father of Sir George P.	G. Hamilton	J. Faber, 1726.
John	REYNOLDS, S. T. B. Fellow of Eton Coll. 1757. Ob. 1758, æt. 87.		
	— sitting, his handkerchief in his hand - - *mez.* Father of Sir Joshua R.	J. Reynolds	m^c^ Ardell.
Joshua	RICHARDSON, Rector of All-Hallows, Lond. Wall. Ob. 1733, æt. 86.		
	— oval frame - - - - - - - *mez.*	N. Tucker	Faber.
Thomas	RIDGLEY, S. T. P. Dissenter. Ob. 1734.		
	— in a coat, prefixed to his "Body of Divinity" *fol.*	B. Dandridge	J.vr.Gucht.
Charles	ROSE *,		
	— an etching, the inscription cut off - - - *4to.*		Cornish, Oxon.
Geo. Andr.	RUPERTI, Pastor of the Dutch Church in London, 1709. Ob. 1731.		
	— - - - - - - - - - - -	ad vivum	H. Hulsberg.
Samuel	SAY †, Dissenter. Ob. 1743.		
	— - - - - - - - - - - *4to.*	J. Richardson	C. Hall.
Jeremiah	SEED, M. A. Rector of Enham, Hants. Ob. 1747.		
	— prefixed to his "Sermons," 1757, *8vo.* - - -	F. Hayman	S.F.Ravenet.
Joseph	SEWELL, D. D.		
	— own hair, band *Scarce* - - 1730? *mez.*	J. Smitbert	P. Pelham.
Thomas	SHARP, S. T. P. Ob. 1758.		
	— æt. 56, prefixed to his "Works" - *8vo.*		Aliamet.
Thomas	SHAW, D. D. Master of Edm. Hall, Oxon. Traveller. Ob. 1751.		
	— - - - - - - - - - - *sm. fol.*		J. Green, Oxon.
	— a head, small etching - - - - - -		T. R(eeve.)
Joseph	SMITH, Provost of Queen's Coll. Oxon. Ob. 1756, æt. 86.		
	— - - - - - - - - - - *8vo.*	J. Maubert	B. Baron.
Andrew	SNAPE, S. T. P. Master of Eton School. Ob. 1742.		
	— - - - - - - - - - - *mez.*	ad vivum	Faber.
Thomas	STACKHOUSE, M. A. Vicar of Beenham, Berks. Ob. 1752.		
	— æt. 63, prefixed to his "Hist. of the Bible," 1752, *fol.*	J. Woolaston	G. Vertue, 1743.
	— - - - - - - - - - - *mez.*		
George	STANHOPE, D. D. Dean of Canterbury, 1703. Ob. 1728, æt. 68.		
	— sitting, holding a book - - - - *mez.*	J. Ellys, 1717	Faber, 1729.

* "Dr. C. R. a Scots Clergyman," as written by the late Mr. Gulston on the back of the print.

† Author of the "Harmony, Variety, and Power of Numbers," a particular friend of Jonath. Richardson, who made the drawing, a head only, in 1739. It is now Mr. Bindley's.

Period VIII. Claſs IV.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval frame, prefixed to his "Explanation of the Epiſtles and Goſpels," 1706, 8*vo.*		vr. Gucht.
	— ſitting, prefixed to his "Devotions," 1730, 8*vo.*	J. Ellys	J. Sympſon.
	— 4*to. mez.*	M. Dahl	
John	STEVENS, Miniſter of the Goſpel.		
	— 8*vo.*	M. Jenkin	T. Kitchin.
John	STRYPE, M. A. Antiquary. Ob. 1737, æt. 94.		
	— prefixed to his "Eccleſiaſt. Memoirs," 1733, *fol.*		G. Vertue.
Philip	STUBBS, M. A. Archdeacon of St. Albans, 1715. Ob. 1738.		
	— oval frame, his own hair *mez.*	TMurray1713 ad vivum	J. Faber, 1722.
	— oval 8*vo. mez.*		Id.
	— in the print with SACHEVEREL and HIGGINS, Per. vii. claſs 4, 2d ſubd.		
Jonathan	SWIFT, D. D. Dean of St. Patrick's, Dublin, and Poet. Ob. 1745, æt. 78.		
	— 12*mo.*		A. Bannerman.
	— a ſmall oval		J. Baſire, 1774.
	— *mez.*	Markham	Burford, 1744.
	— ſitting, in a night gown, holding a pen *fol.*	C. Jervas	P. Fourdrinier.
	— ſitting, holding a book *mez.*	Markham	v. Haecken 1741
	— wh. len. *mez.*	F. Bindon 1739	A. Miller, 1743.
	— oval frame, canonical habit, 12 verſes *mez.*		P. Pelham.
	— ſitting, "Exegi monumentum ære perennius"		Vertue.
	— oval frame, wig, canonical habit *la. fol.*		Id.
	— 8*vo.*		Id.
	— profile, prefixed to his "Life," by Ld. Orrery, 12*mo.*		B. Wilſon, 1751.
John	TAYLOR, Diſſenter.		
	— prefixed to his "Concordance," 1754, *fol.*	D. Heins, 1746	J. Houbraken.
	— 8*vo.*		Scotin.
William	THOMAS, D. D. Ob. 1738.		
	— in Naſh's "Hiſt. of Worceſterſhire," 177 *mez.*		V. Green.
Joſeph	TRAPP, Vicar of St. Leonard's, Foſter-Lane.		
	— 8*vo.*		Grignion.
Guſt. Anth.	WACHSELL, D. D. Paſtor of the Lutheran Church, London.		
	— prefixed to his "Sermons" 8*vo.*		J. Miller.
Thomas	WALKER, L. L. D. Maſter of the Charter-Houſe School. Ob. 1728, æt. 70.		
	— ſitting in his ſtudy, an open book on his knee *mez.*		
Edward	WALLIN, V. D. M. Ob. 1733, æt. 55.		
	— 8*vo.*		J. Mynde.
Thomas	WALSH, Ob. 1759, æt. 28.		
	— with Hebrew characters		Morriſon.
Robert	WARREN, S. T. P. Rector of Bow, Middleſex.		
	— prefixed to his "Sermons" 8*vo.*	Ticket	H. Fletcher.
	— *la.* 8*vo.*	J. Worſdale	G. v. Gucht.
	— 12*mo.*		H. Hulſbergh.

Period VIII. Class IV.		Painter or Designer.	Engraver or Printseller.
William	WARREN, L. L. D. of Trinity Hall, Camb. Ob. 1745.		
	— ΟΥΔΕΙΣ ΗΜΩΝ ΕΑΥΤΩ· ΖΗ, on a ribbon over his head *mez.*	D?Heins 1728	W. Robins, 1731.
Daniel	WATERLAND, D. D. Master of Magd. Coll. Camb. 1713. Ob. 1740, æt. 58.		
	— oval - - - - - - - - - *mez.*	Philips	J. Faber.
Isaac	WATTS, D. D. Dissenter. Ob. 1748, æt. 75.		
	— - - - - - - - - - - *12mo.*		F. Bartolozzi.
	— - - - - - - - - - - *4to.*		J. Basire.
	— prefixed to his "Lyric Poems," *12mo.* - -		vr. Gucht.
	— with a Dutch inscription - - - - -		J.C.Philips.
	— oval, prefixed to his "Psalms," 1787, *12mo.* - -		T. Trotter.
	— oval frame, left hand pointing - - - *8vo.*	If. Whood	G. Vertue.
	— oval frame - - - - - - - *8vo.*		Id. 1722.
	— square - - - - - - - - *8vo.*		Id. 1742.
	— prefixed to his "Life," 1780 - - *8vo.*		Ca. Watson.
	— oval, "In uno Jesu omnia" - - - - *mez.*	ad vivum	G. White, 1727.
	— prefixed to his "Psalms," 1792, *18mo.*		
Samuel	WESLEY, M. A. Rector of Epworth, co. Lincoln. Ob. 1735.		
	— - - - - - - - - - - *12mo.*		Parr.
	— with the emblems of Job - - - - - -		Vertue.
	There is a satyrical print of him, with a maggot on his forehead, prefixed to his "Poems," entitled "Maggots," 1685, *12mo.*		
William	WHISTON, M. A. Math. Prof. Camb. Ob. 1752, æt. 84.		
	— own hair, band - - - - - - - *fol.*	—	Vertue, 1720.
	— a head, prefixed to his "Memoirs," 1753, *8vo.* -	—	B. Wilson.
Samuel	WILLARD, Dissenter.		
	— his own hair - - - - - - *Scarce. fol.*	—	G.vr.Gucht.
Samuel	WILSON, Dissenter. Ob. 1750, æt. 47.		
	— prefixed to his "Sermons," 1753, *8vo.* - - - -	—	Vertue.
Thomas	WOOLSTON, B. D. of Sidney Coll. Camb. Ob. 1733, æt. 66.		
	— in a coat - - - - - - - - - *fol.*	B. Dandridge	J.vr.Gucht.
Nathaniel	WYLES, Minister of the Gospel. Ob. 1748, æt. 88.		
	— æt. 30, 1696, wig - - - - - - *12mo.*		

Period VIII. Class V.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS V.		
	LAWYERS.		
	FIRST SUBDIVISION.——JUDGES.		
Thomas	BURNET, Juſt. of C. P. 1741. Ob. 1753.		
	— ſitting, motto, "Vireſcit vulnere virtus" - *mez.*	A. Ramſay	J. Faber.
Sir Lawrence	CARTER, Bar. of Exch. 1726. Ob. 1745.		
	— oval frame - - - - - - - - *la. fol.*	J. Richardſon	G. Vertue, 1733.
Sir John	COMYNS, Bar. of Exch. 1726; Juſt. of C. P. 1736; Ld. Ch. Bar. of Exch. 1738. Ob. 1740.		
	— - - - - - - - - - - - - *fol.*		J. Houbraken.
	— prefixed to his "Reports," 1744, *fol.* - - - -		Vertue.
Sir Hew	DALRYMPLE, of North Berwick, Preſid. Court of Seſſion, Scotland. Ob. 1737, æt. 85.		
	— æt. 80, oval frame, ſitting, arms - - - - *fol.*	W. Aikman	R. Cooper, 1732.
Hew	DALRYMPLE, of Drummore, Lord of Seſſion. Ob. 1755, æt. 65.		
	— head in an oval frame, ſcrolls, arms, &c. - *la. fol.*	Ramſay	A. Bell.
Alexander	DENTON, Juſt. of C. P. 1722. Ob. 1740.		
	— with the ſeal of Chanc. to the Prince of Wales *la. fol.*	Richardſon	Vertue, 1731.
Andrew mac	DOUALL, of Bankton, Lord of the Court of Seſſion, 1755. Ob. 1760.		
	— ſitting, in robes, holding a pen - - - - *4to.*		T. W(orlidge.)
Sir Robert	EYRE, Juſt. of K. B. 1710; Ch. Bar. of Exch. 1723; C. J. of C. P. 1725. Ob. 1735, æt. 69.		
	— collar of SS - - - - - - - - *mez.*	Richardſon	E. Cooper exc.
	— - - - - - - - - - - - *la. fol.*	Id.	Vertue.
Duncan	FORBES, of Culloden, Preſid. of the Court of Seſſion. Ob. 1747, æt. 62.		
	— - - - - - - - - - - - *fol.*	Davidſon	R. Cooper.
	— ſquare, ſitting, near wh. len. - - - - *mez.*	Id.	J. Faber, 1748.
	— - - - - - - - - - - - *12mo.*		Ravenet.
William	FORTESCUE, Bar. of Exch. 1736; Juſt. of C. P. 1738; Maſter of the Rolls, 1741. Ob. 1749.		
	— - - - - - - - - - - - *mez.*	T. Hudſon	Faber, 1741.
James	GRAHAM, Judge of the Court of Admiralty in Scotland. Ob. 1746, æt. 71.		
	— - - - - - - - - - - - -	ad vivum	G. Chalmers 1739

Period VIII. Class V.		Painter or Designer.	Engraver or Printseller.
Sir Joseph	JEKYL, Master of the Rolls, 1717. Ob. 1738.		
	— oval - - - - - - - - - *la. fol.*	M. Dahl	G. Vertue.
	— sitting, neckcloth and ruffles - - - *la. fol.*	Id.	Id. 1731.
Sir William	LEE, Just. of K. B. 1730; Ch. Just. of K. B. 1737. Ob. 1754.		
	— wh. len. - - - - - - - *la. fol. mez.*	Jvr Bank 1738	J. Faber.
	— ha. len. - - - - - - - - - *mez.*	ad vivum	Johnson.
Sir George	LEE, Judge of the Court of Admiralty, L. L. D. Ob. 1758, æt. 64.		
	— velvet coat, neckcloth twisted with beads - *mez.*	J. Wills	Faber.
Sir Francis	PAGE, Bar. of Exch. 1718; Just. of C. P. 1726; of K. B. 1727. Ob. 1741, æt. 80.		
	— oval frame, arms - - - - - - *la. fol.*	C.d'Agar	Vertue, 1720.
	— - - - - - - - - - - *la. fol.*	J. Richardson	Id.
Sir Thomas	PENGELLY, Ch. Bar. of Exch. 1726. Ob. 1730.		
	— standing - - - - - - - - - *mez.*	J. Worsdale	Faber, 1730.
Robert	PRICE, Bar. of Exch. 1702; Just. of C. P. 1726. Ob. 1733, æt. 79.		
	— oval frame, arms - - - - - *la. fol.*	GKneller 1714	Vertue.
	— prefixed to his "Life," 1734 - - - - -		Id.
	— in the "Law Tree" - - - - -		Id.
Sir Walter	PRINGLE, of New Hall, a Lord of Session. Ob. 1736.		
	— - - - - - - - - - - *fol.*	A. Allan	R. Cooper.
Sir Edmund	PROBYN, Just. of K. B. 1726; Ch. Bar. of Exch. 1740. Ob. 1742, æt. 64.		
	— - - - - - - - - - *mez.*	ad vivum	Faber.
Sir Thomas	REEVE, Just. of C. P. 1733; Ch. Just. of C. P. 1736. Ob. 1737.		
	— - - - - - - - - - *la. fol.*	Amiconi	B. Baron.
	— - - - - - - - - - *mez.*	Id.	G. Bockman.
Sir James	REYNOLDS, Just. of K. B. 1724; Ch. Bar. of Exch. 1730. Ob. 1739.		
	— full dressed - - - - - - - *la. fol.*	W. Parker	Vertue.
James	REYNOLDS, Ch. Just. of C. P. in Ireland, 1727; Bar. of Exch. in England, 1740. Ob. 1747.		
	— - - - - - - - - - - *mez.*	Parmentier, 1734	Faber, 1748.
Sir Dudley	RYDER, Ch. Just. of K. B. 1754. Ob. 1756.		
	— wh. len. - - - - - - - *sh. mez.*	Js. Cranck	Faber.
	I believe this has been reduced.		
Henry	SINGLETON, Ch. Just. of C. P. in Ireland, 1740. Ob. 1759.		
	— wh. len. - - - - - - - - *mez.*	ad vivum	J. Brooks.
	— - - - - - - - - - *mez.*	del. et f.	M. Ford.

Period VIII. Class V.		Painter or Designer.	Engraver or Printseller.
Sir John	STRANGE, Master of the Rolls, 1750. Ob. 1754, æt. 58.		
	— prefixed to his "Reports," 1755, *fol.*		J. Houbraken.
	— another, different *4to.*		
Sir William	THOMSON, Bar. of Exch. 1729. Ob. 1739.		
	— sitting on the bench *mez.*	If. Seeman	J. Faber, 1739.
John	VERNEY, Master of the Rolls, 1738. Ob. 1741.		
	— *fol.*	A. Ramsay	G. Vertue.
John	WAINWRIGHT, Bar. of Exch. in Ireland, 1732. Ob. 1741.		
	— *mez.*	J. Latham	J. Brooks.

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.

Thomas	BARNARDISTON, Serj. at Law, 1736. Ob. 1752.		
	— oval frame, four Engl. stanzas *la. fol.*	ad vivum	G. Bickham.
Cornelius	CALLAGHAN, Jurisc. Hibern.		
	— *mez.*		Brooks.
	— 12 verses, "Rostri dulce decus legum tutamen" *mez.*		
William	GRANT, Advoc. Gen. of Scotland.		
	— *mez.*	Ramsay 1751	J. m^c^Ardell.
	GREENWAY, Attorney, of Norwich.		
	— anonymous, oval frame, coat and wig *mez.*		
Eaton	STANNARD, Recorder of Dublin. Ob. 1755.		
	— wh. len. *mez.*	Latham	A. Miller, 1747.
William	STRATFORD, Advocate, L. L. D. Ob. 1753, æt. 75.		
	— *mez.*	J. Cranck	m^c^ Ardell.
Daniel	TAINTURIER, Jurisc. Ob. 1746.		
	— wh. len. an etching *fol.*		
	— wh. len. different.		
Will. Peere	WILLIAMS, Jurisc. Ob. 1736.		
	— in a tie wig, prefixed to his "Reports," *fol.*	G. Kneller	Vertue, 1740.

CLASS VI.

MILITARY.

William	BARREL, General. Ob. 1749.		
	— *mez.*	THudson 1749	Faber, 1753.

Period VIII. Claſs VI.		Painter or Deſigner.	Engraver or Printſeller.
Charles	BROWN, Admiral. Ob. 1753.		
	— - - - - - - - - - - - *mez.*		J. Faber, 1740.
John	BYNG, Admiral. Ob. 1757.		
	— - - - - - - - - - - *mez.*	T. Hudſon	R. Houſton.
Francis	CHARTERIS, Colonel, tried for a Rape, 1730. Ob. 1732, æt. 57.		
	— - - - - - - - - - - *mez.*	J. Reynolds	Houſton.
	— inſcribed, "Col. Franciſco," ſtanding at the bar, his thumbs tied together - - - - - *mez.*		
	— a ſmall wh. len. prefixed to his "Life."		
Francis	COLUMBINE, General. Ob. 1746.		
	— with ANN his wife, dau. of Str. Maſters - *ſh. mez.*	J. Highmore	Faber.
Robert	DALZIEL, Scott. Gen. Ob. 1758, æt. 93.		
	— - - - - - - - - - - - -	C. Alexander	Petit, fils.
Ranald mac	DONALD, Shot at Culloden.		
	— æt. 18 - - - - - - - - - *8vo.*	ad vivum	W. Robertſon.
John	DORMER, General. Ob. 1741.		
	— in the Kit-Cat Club - - - - - - *mez.*	G. Kneller	Faber, 1733.
Arthur	FOREST, Capt. Navy, 1758.		
	— with two verſes - - - - - - - *mez.*	v. Dieſt	R. Purcell.
Henry	FOUBERT, Major and Equerry. Ob. 1743.		
	— double buttoned coat, breaſt plate, ſtock - *mez.*	Hudſon	Faber, 1740.
James	GARDINER, Colonel. Ob. 1745, æt. 58.		
	— æt. 40, prefixed to his "Life," by Doddridge, *8vo.* -	v. Dieſt, 1727	Canot.
	— æt. 40, prefixed to the ſame - - - - - -	Id.	T. Kitchin.
Richard St.	GEORGE, General. Ob. 1755.		
	— - - - - - - - - - - *mez.*	F. Bindon	Brooks.
	— - - - - - - - - - - *mez.*	S. Slaughter	M. Ford.
Joſhua	GUEST, General. Ob. 1747, æt. 87.		
	— - - - - - - - - - - *mez.*	v. Dieſt, 1724	S. Taylor, 1744.
Nicholas	HADDOCK, Admiral. Ob. 1746.		
	— neckcloth through the button holes - - *mez.*	T. Gibſon	Faber.
	— long neckcloth - - - - - - *mez.*	A. Ramſay	Johnſon.
Sir Peter	HALKETT, of Pitfirrane, Bart. and Colonel. Ob. 1755.		
	— oval frame, hat under his arm - - - *mez.*	ARamſay 1740	J. m'Ardell.
Sir Thomas	HARDY, Admiral. Ob. 1732, æt. 67.		
	— - - - - - - - - - - *mez.*	M. Dahl, 1714	Faber, 1722.
Sir Philip	HONEYWOOD, General. Ob. 1752.		
	— on horſeback - - - - - - *la. mez.*	B. Dandridge, 1751	m' Ardell.
Sir John	JENNINGS, Admiral. Ob. 1743.		
	— - - - - - - - - - - *mez.*	Kneller 1704	Faber, 1722.

Period VIII. Class VI.			Painter or Designer.	Engraver or Printseller.
James	KEITH, Field Marshal in Prussia. Ob. 1758.			
	— - - - - - - - - - - - -			W. Baillie.
	— oval frame - - - - - - - -	*mez.*	A. Ramsay	v. Haecken.
	— three qrs. len. - - - - - -	*sh. mez.*	Pegne	Watson.
	— an etching, profile.			
C	LEMPRIERE, "in Reg. Exercit. Centur." et Pictor. Ob. 1746.			
	— in a military hat, oval - - - - -	*mez.*	T. Frye, 1735	J. Faber.
Richard	LESTOCK, Admiral. Ob. 1746.			
	— - - - - - - - - - - -	*mez.*	J. Woolaston	Faber (1746.)
Thomas	MATTHEWS, Admiral. Ob. 1751.			
	— in laced clothes - - - - - -	*mez.*	Arnulphy	Faber, 1744.
	— - - - - - - - - - 1744.	*mez.*	Borotto	G. Johanson.
Henry	MEDLEY, Admiral. Ob. 1747.			
	— - - - - - - - - - - -	*mez.*	J. Ellys	Faber, 1745.
Savage	MOSTYN, Admiral. Ob. 1758.			
	— in a cap, young - - - - - - -	*4to.*		T. Worlidge.
Clement	NEVILLE, General. Ob. 1744.			
	— in laced clothes - - - - - -	*mez.*	W? Hoare	J. Brooks.
Sir John	NORRIS, Admiral. Ob. 1749.			
	— - - - - - - - - - -	*mez.*	ad vivum	T. Burford, 1741
Sir Chaloner	OGLE, Knt. 1723, Admiral. Ob. 1750.			
	— - - - - - - - - - - -	*mez.*	C. Zincke	Faber (1741.)
	— - - - - - - - - - - -	*mez.*	G. Hicks	R. Tims.
Gervase	PARKER, General. Ob. 1750.			
	— - - - - - - - - - -	*mez.*	A. Lee	A. Miller, 1745.
John?	PRESTON, Captain and Town Major of Gibraltar. Ob. 1759.			
	— an etching - - - - - - - -	*4to.*		
Joseph	SABINE, General. Ob. 1739.			
	— coat looped - - - - - - - -	*mez.*	G Kneller 1711	Faber, 1742.
Charles	STUART, Admiral. Ob. 1741, æt. 60.			
	— - - - - - - - - - - -	*mez.*	Ramsay	Faber, 1740.
Edward	VERNON, Admiral. Ob. 1757, æt. 73.			
	— three qrs. len. - - - - - - -	*mez.*	T. Gainsboro'	m' Ardell.
	— - - - - - - - - - -	*mez.*	G. Hanson	G. Bockman.
	— with a prospect of Porto Bello - - -	*mez.*	T. Bardwell	Faber, 1740.
	— - - - - - - - - - -	*mez.*	Richards	Johnson.
George	WADE, General. Ob. 1748, æt. 75.			
	— oval frame, tie wig - - - - - -	*mez.*	J.v.Diest	Faber, 1736.
	— a truncheon in his left hand - - - -	*mez.*	J.vr.Bank	v. Haecken 1736
Sir Charles	WAGER, Admiral. Ob. 1743, æt. 77.			
	— - - - - - - - - - - -	*mez.*	M. Dahl	Faber, 1710.
	— oval - - - - - - - - - -	*mez.*	T. Gibson	Id. 1732.

Period VIII. Class VI.			Painter or Designer.	Engraver or Printseller.
	— square	*mez.*	T. Gibson	J. Faber, 1737.
	— square, holding a glass	*mez.*	H. Whood	Id. 1741.
	— ha. len. right hand on a glass	*mez.*	J. Ellys, 1726	G. White.
	— "	*4to.*		
Sir Peter	WARREN, Admiral. Ob. 1752, æt. 49.			
	—	*mez.*	N. Parr	Dickenson.
	—	*mez.*	T. Hudson	Faber.
	—	*mez.*		Kennedy.
Charles	WATSON, Admiral. Ob. 1756, æt. 44.			
	—	*mez.*	Hudson	E. Fisher.
Thomas	WENTWORTH, General. Ob. 1747.			
	— view of a castle on fire	*mez.*	A. Ramsay	A.v.Haecken.
Sir Charles	WILLS, General. Ob. 1741.			
	— oval, cloak and breast plate	*mez.*	M. Dahl	J. Simon.
James	WOLFE, General. Ob. 1759, æt. 33.			
	— wh. len. profile	*mez.*		Corbutt.
	— wh. len. id.	*mez.*		R. Houston.
	— profile, oval frame	*4to. mez.*	J. Monstresor, 1759	B. Killingbeck, 1783.
	— full face, laced coat	*mez.*	F. Turin	R. Purcel.
	The Death of General Wolfe, containing			
	ADAIR, Surgeon.			
Isaac	BARRE. See Per. ix. cl. 3.			
Hugh	DEBBEIG, Engineer.			
Robert	MONCKTON. See Per. ix. cl. 6.			
Hervey	SMITH, Capt.			
	WILLIAMSON, Col.			
	—	*sh.*	B. West	W. Woollett 1776

CLASS VII.

LITERARY PERSONS.

John	ALLEN, M. D. Ob. 1742.			
	—	*8vo.*	ad vivum	G.vr Gucht.
Joseph	AMES, Antiquary, F. R. S. Ob. 1759.			
	—	*4to. mez.*		R. Lowrie.
John	ANSTIS, Herald and Antiquary. Ob. 1754.			
	— wh. len. prefixed to his "Hist. of the Order of the Garter"			Simpson.
John	ARBUTHNOT, M. D. Ob. 1735.			
	— prefixed to Swift's "Works,"	*12mo.*		G. Vertue.
Walter	BAKER, Inventor of a Medicine called "The Liquid Shell," 1746-54.			
	—			T. Worlidge.

Period VIII. Class VII.		Painter or Designer.	Engraver or Printseller.
William	BARROWBY, M. D. Ob. 1758, æt. 76. — - - - - - - - - - - - *mez.*	F. Hayman	J.S.Müller.
William	BECKET, Surgeon, F. R. S. Ob. 1738. — prefixed to his "Chirurgic. Obſervations," 1740, 8*vo.* This has been falſely called Biſhop BERKELEY.		R. Parr.
John	BERNARDI, State Priſoner. Ob. 1736, æt. 82. — æt. 73, 1728, in armour, prefixed to his "Life," by himſelf, 1729, 8*vo.* - - - - - -	W. Cooper	G.vr.Gucht.
Sir Richard	BLACKMORE, Knt. M. D. et Poeta. Ob. 1729. — long wig, holding up his gown - - - - *mez.* — oval - - - - - - - *Rare. mez.*	J.vr.Bank J. Cloſterman	G. White. R. Williams.
Abel	BOYER, Gloſſograph. Ob. 1729, æt. 65. — prefixed to his "Dictionary in French and Engliſh," 4*to.* - - - - - - - - -		J. Baſire.
	— in a cap, pen and book - - - - - *fol.*	H. Hyſing	F. Chereau.
	— - - - - - - - - - - - - -	B. Lens	vr. Gucht.
If. Hawkins	BROWNE, Poet. Ob. 1760, æt. 54. — prefixed to his "Works," 1768, 8*vo.* - - - -	J. Highmore	S.F.Ravenet.
Euſtace	BUDGELL, Ob. 1737. — - - - - - - - - - - *mez.*	D. Fermin	J. Faber, 1720.
Archibald	CAMERON, of Lochiel, M. D. convicted of Treaſon, 1753. — - - - - - - - - - - - *mez.* The head before his Life is that of COLLEY CIBBER.		
John	CAMPBELL, alias M'Iver. — æt. 79, prefixed to his "Hiſtory of Glaſgow," 1736, 8*vo.* - - - - - - *etching with mez.*	R. Harvie	S. Taylor.
William	CHESELDEN, Surgeon. Ob. 1752, æt. 64. — in a cap - - - - - - - - - *mez.* — a medallion - - - - - - - - - 12*mo.*	J. Richardſon	Faber. S. Gribelin.
Wm.Rupert	CHETWOOD, Prompter to Drury-lane Theatre. Ob. cir. 1760. — prefixed to his "Hiſt. of the Stage" - - 8*vo.*		
George	CHEYNEY, M. D. F. R. S. Ob. 1743. — æt. 59, 1732, oval, full gown - - - - *mez.*	J.v.Dieſt	Faber.
Thomas	CHUBB, Ob. 1747, æt. 68. — æt. 68, both hands, with a pen, upon his boſom; a handkerchief about his neck, the ends looſe *mez.*	G. Beare	G. Bockman.
William	COCKBURN, M. D. 1696. Ob. 1739. — long wig - - - - - - - - 12*mo.*	del. et ſc.	R. White.
William	CONGREVE, Poet. Ob. 1729, æt. 56. — - - - - - - - - - - - -	G. Kneller	T. Chambars.
	— pointing with his right finger, a Kit-Cat - *mez.*	Id. 1709	Faber, 1733.
	— prefixed to his "Letters on Love," &c. 1718, 12*mo.*	Id.	vr. Gucht.

Period VIII. Class VII.

		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - *mez.*	G. Kneller	J. Smith, 1710.
	— - - - - - - - - - - *mez.*	Id.	Id. 1728.
	— with Addison, Steele, and Rowe, Per. vii. cl. 7.		
	— with Addison, Prior, and Pope, ibid.		
Henry	Cope, M. D. Hibern. Ob. 1743.		
	— prefixed to his "Demonstratio Medico-practica," 1736, *fm.* 8*vo.* - - - - - - - - -		G.vr.Gucht.
	— - - - - - - - - - - -		Schmidt, 1771.
Samuel	Dale, Med. Lic. Ob. 1739.		
	— æt. 78, prefixed to his "Pharmacologia," 1737, 4*to.*		G. Vertue.
John	Dart, Antiquary.		
	— prefixed to his "History of Westminster Abbey," 1725, *fol.* - - - - - - - - *mez.*		J. Faber.
John	Dennis, Critic. Ob. 1734, æt. 77.		
	— tie wig - - - - - - - - - 8*vo.*		J.vr.Gucht.
Francis	Douce, M. D. Ob. 1760, æt. 84.		
	— æt. 75, on horseback - - - - - *la. mez.*	W. Keable	m^c^ Ardell.
	— æt. 75, oval frame - - - - - - *mez.*	Id.	Id. 1752.
Stephen	Duck, Poet. Ob. 1756.		
	— in a cap, prefixed to his "Poems," 1736, 4*to.* - -	J. Thornhill	G. Bickham, j.
	— prefixed to the same - - - - - 8*vo.*	Id.	Id.
	Eldridge, Preparer of Frier's Balsam at Norwich.		
	— in a hat, four verses - - - - - - 8*vo.*	(ad vivum)	T. Hilliard.
Henry	Fielding, J. P. Ob. 1754, æt. 48.		
	— æt. 48, profile, prefixed to his "Works," 4*to.* - -	W. Hogarth	J. Basire.
	— prefixed to the same - - - - - - 8*vo.*	Id.	
Daniel de	Foe, Politic. Ob. 1731.		
	— prefixed to his "Jure Divino," 1706, *fol.* - - -		vr. Gucht.
	— - - - - - - - - - - 8*vo.*	Taverner	Id.
	— oval - - - - - - - - - - -		Medland.
	— oval, prefixed to his "Union of England and Scotland," *fol.* - - - - - - - -		W. Skelton.
	This resembles the print of Ward, by Sherwin, below.		
Martin	Folkes, M. D. P. R. S. Ob. 1754, æt. 64.		
	— in a wig, sitting, hat in his hand - - - - *mez.*	T. Hudson	m^c^ Ardell.
	— in a cap, bust of Sir Is. Newton, pillar, &c. *mez.*	vr. Bank, 1736	Faber, 1737.
	— - - - - - - - - - - *mez.*	Hogarth 1741	Id. 1742.
	— a bust - - - - - - - - - - -		Folkema.
	— - - - - - - - - - - - *fol.*	ad vivum	W. Hogarth.
	— in a cap - - - - - - - - *mez.*	J. Richardson, 1718	Smith, 1719.
John	Freind, M. D. Ob. 1728, æt. 52.		
	— a medallion - - - - - - - - - -		P. Fourdrinier.
	— prefixed to his "Hist. of Physick," 1727, 8*vo.* -	M. Dahl	Id.
	— - - - - - - - - - - 4*to.*	Id.	Vertue, 1730.
Philip	Frowde, Ob. 1738.		
	— oval, wig, neckcloth - - - - - - *mez.*	T Murray 1732	Faber, 1738.

Period VIII. Class VII.		Painter or Designer.	Engraver or Printseller.
John	FRYER, M. D. F. R. S. 1697. Ob. 1733.		
	— oval frame, prefixed to his "Travels," 1698, *fol.*	ad vivum	R. White.
Thomas	FULLER, M. D. Ob. 1734, æt. 80.		
	— prefixed to his "Pharmacopœia Domestica," 1739, 8*vo.*	D. Tymewell	G. Vertue.
Henry	GALE, of Taunton Dean, co. Somerset. Ob. 1742.		
	— oval, arms - - - - - - - - *mez.*	I. Whood 1742	J. Faber.
James	GARDINER, M. A. Poet. Ob. 1732, æt. 53.		
	— æt. 25, 1704, own hair, prefixed to his translation of "Rapin on Gardens," a poem, 8*vo.* - - - -	J. Verelst	Vertue, 1718.
John	GAY, Poet. Ob. 1732, æt. 44.		
	— - - - - - - - - - - - -		G. Bickham.
	— - - - - - - - - - - - -		G. King.
	— oval frame, cap, collar open - - - *mez.*	W. Aikman	T. Kyte.
	Kyte afterwards assumed the name of Milvius.		
	— - - - - - - - - - - - -	H. Gravelot	Scotin.
Edmund	HALLEY, Astronom. Ob. 1742, æt. 86.		
	— oval, band and fur gown - - - - *mez.*	T Murray 1712	Faber, 1722.
	— in "Hist. des Philos. Mod." 1762 - - - -		François.
	— - - - - - - - - - - 8*vo.*		Gaucher.
	— - - - - - - - - - - 4*to.*	R. Phillips	Vertue.
	— oval, coat and neckcloth - - - - *mez.*	G. Kneller	G. White.
	— in the print with Sir Is. NEWTON, &c. Per. vii. cl. 7.		
William	HAMILTON, of Bangor, Poet. Ob. 1754, æt. 50.		
	— profile, prefixed to his "Poems," 1760, 8*vo.* - -	Hamilton	R. Strange.
Thomas	HASELDON, Mathemat. of the Academy at Portsmouth, and F. R. S.		
	— tie wig, laced waistcoat, gown - - - *mez.*	T. Frye, 1735	Faber, 1740.
Thomas	HEARNE, M. A. Antiquary. Ob. 1735, æt. 57.		
	— own hair - - - - - - - 4*to.*		M. Burghers.
	— - - - - - - - - - 4*to.*	P. Tillemans	Vertue.
	— - - - - - - - - - 8*vo.*		Id.
	— wh. len. - - - - - - - 8*vo.*		Id.
	— - - - - - - - - 4*to. mez.*		
	— a small oval, in the title page to the Catalogue to his Library, 1736.		
Aaron	HILL, Poet. Ob. 1750, æt. 65.		
	— æt. 24, 1709 - - - - - - - *fol.*		H. Hulsbergh.
	— - - - - - - - - 1705. *fol.*		J. Nutting.
James	HODGSON, Mathemat. at Christ's Hosp. R. S. S. Ob. 1755, æt. 79.		
	— left hand on a sphere - - - *mez.*	T. Gibson	G. White.
	— - - - - - - - 8*vo. mez.*		Id.
George	HOLMES, F. R. S. Antiquary. Ob. 1749, æt. 87.		
	— oval frame - - - - - - - - *fol.*	R. v. Bleeck	Vertue.
Ruben	HORSALL, Clerk of Abury, and Antiquary. Ob. 1728, æt. 77.		
	— in Stukeley's "Abury."		

Period VIII. Class VII.		Painter or Designer.	Engraver or Printseller.
Hugh	HOWARD, Painter and Poet. Ob. 1738, æt. 59. — wig, neckcloth - - - - - - *mez.*	M. Dahl, 1723	J. Faber, 1737.
	— in the print with Sir CHRIST. WREN, class 8.		
Sir Edward	HULSE, M. D. Ob. 1759, æt. 54. — - - - - - - - - - *mez.*	F. Cotes, 1757	J. Watson.
Hildebrand	JACOB, Poet. Ob, 1739, æt. 46. — cap, collar unbuttoned, arms, 1735 - - - -	G. Knapton	J. Houbraken.
Alexander	INGLIS, Army-Surgeon. Ob. 1737. — oval of foliage - - - - - - - *fol.*		
John	INGLIS, M. D? Ob. 1740. — oval - - - - - - - - - *fol.*	ad vivum	Th. Reid.
Charles	LEADBEATER, Mathemat. Ob. 1744. — oval frame - - - - - - - *4to.*		H. Roberts (1734)
Thomas	LEDIARD, Histor. Ob. 1743, æt. 58. — æt. 40, 1725 - - - - - - *8vo.* — in the frontispiece to his "Naval Hist." 1735, *fol.*	Wahll	C. Fritsch, Hamb.
Edward	LISLE, of Crux Easton. — prefixed to his "Husbandry," 1757, *8vo.* - -		S. F. Ravenet.
R	LOVETT, of the Cathedral of Worcester, 1756. — in a gown, philosophical instruments - - *mez.*	J. Wright	R. Hancock.
Michael	MAITTAIRE, M. A. Philol. Ob. 1747, æt. 79. — holding a book open, "Q. Horat." - - *mez.*	B. Dandridge	Faber.
Richard	MEAD, M. D. F. R. S. Ob. 1754, æt. 81. — wh. len. - - - - - - - - *fh.* — prefixed to his "Medical Works," 1757, *4to.* *mez.* — profile, etching and scraping, "Non sibi sed toto" *4to.* — id. an etching, 1739 - - - - - - *4to.*	A. Ramsay Id.	B. Baron. R. Houston. A. Pond, 1739. J. Richardson.
William	MELMOTH, of Lincoln's Inn. Ob. 1743. — prefixed to the "Great Importance of a Religious Life," 1711, *8vo.* - - - - - - -	J. Richardson.	
Abraham de	MOIVRE, Mathemat. F. R. S. Ob. 1754, æt. 87. — wig, neckcloth - - - - - - - *mez.*	J. Highm. 1736	Faber.
Edward	MOORE, Poet. Ob. 1757. — oval, prefixed to his "Works," *8vo.* - - -	T. Worlidge	Neagle, 1787.
John	MOTTLEY, Poet. Ob. 1750. — in the "List of Dramatic Poets," 1747, *8vo.*		
John	MURRAY, of Sacomb, Antiq. Ob. 1748, æt. 78. — - - - - - - - - - - - -	ad vivum	G. Vertue, 1738.
Peter le	NEVE, Herald and Antiquary. — oval frame, herald's coat - - - *sm. 4to.*	Vertue, 1731	J. Ogborne, 1773.
James	NEWTON, M. D. Ob. 1750. — æt. 78, in a cap, prefixed to his "Herbal," 1752, *8vo.*		
Roger	NORTH, Att. Gen. 168 . Ob. 1734, æt. 90. — æt. cir. 30, prefixed to his "Examen of Kennet's Hist." 1740, *la. 4to.* - - - - -	P. Lely, 1680	Vertue, 1740.

Period VIII. Claſs VII.			Painter or Deſigner.	Engraver or Printſeller.
George	PARKER, Aſtrolog. Ob. 1743, æt. 92.			
	— - - - - - - - - -	12*mo.*	ad vivum	J. Coignard.
	— prefixed to his "Ephemeris," 1694 - - -			W. Elder.
	— - - - - - - - - -	12*mo.*		J. Nutting.
	— old - - - - - - - - -	12*mo.*		
Samuel	PARKER, Ob. 1730.			
	— with a Hebrew motto - - - - -	8*vo.*	H. Green	G. Vertue.
Thomas	PELLET, M. D. P. C. M. 1739. Ob. 1744.			
	— in a cap, ſitting in an elbow chair - -	*mez.*	M. Dahl	J. Faber.
Ambroſe	PHILLIPS, Poet. Ob. 1749, æt. cir. 78.			
	— a buſt, in Bell's "Poets" - - - - -		M. Aſhton	T. Cooke.
Robert	POOLE, M. D.			
	— æt. 35, 1743, prefixed to his "Travels," 1750,	8*vo.* *mez.*	A. Armſtrong	Faber.
	— wh. len. kneeling, prefixed to his "Phyſical Vade Mecum," 1731.			
Alexander	POPE, Poet. Ob. 1744, æt. 56.			
	— a large head - - - - - - - - -			G. Bickham.
	— printed in colours - - - - - - -	4*to.*		le Blon.
	— profile - - - - - - - - -	4*to.*		Bovi.
	— æt. 24, in Malone's "Shakſpeare," 1787 - -		G. Kneller	J. Collyer.
	— oval, profile, laurel chaplet - - -	*mez.*	Id. 1721	Faber, 1738.
	— ſitting in an arm chair, wig back -	*mez.*	v. Loo, 1742	Id.
	— a medallion - - - - - - - - -			Gravelot.
	— in a wig, in Birch's "Lives" - - - -		A. Pond	J. Houbraken.
	— - - - - - - - - - -			F. Perry.
	— an etching - - - - - - - - -			A. Pond.
	— laurel chaplet - - - - - -	*ſm. mez.*		Preſton.
	— - - - - - - - - -	*la. 4to.*		Ravenet.
	— a ſmall head in a circle - - - - -			B. R. 1754.
	— a head, inſcribed "ΟΥΤΟΣ ΕΚΕΙΝΟΣ," 1738	4*to.*		J. Richardſon.
	— inſcribed, "Amicitia Cauſa" - - -	4*to.*		Id.
	— "Amicitia Cauſa," ſquare - - - - -			Id.
	— looking to the left - - - - - - -			Id.
	— wig, furred gown, holding a pen - -	*mez.*	Dahl, 1727	J. Simon, 1728.
	— æt. 28 - - - - - - - - -	*mez.*	Kneller, 1716	J. Smith, 1717.
	— - - - - - - - - -	*la. fol.*		Vertue.
	— prefixed to his "Homer," 1720,	12*mo.* - - -		Id.
	— - - - - - - - - -	*mez.*	Kneller	G. White, 1732.
	— a ſmall oval - - - - - - - - -			Wille.
	— a head - - - - - - - - -			T. Worlidge.
	— in the print with DRYDEN, &c. Per. vi. claſs 7.			
	— in the print with ADDISON, &c. Per. vii. claſs 7.			
Henry	PRUDE, Apothecary.			
	— wh. len. - - - - - - - -	*ſh. mez.*	T. Hudſon	Faber, 1744.
	This plate has been reduced.			
Allan	RAMSAY, Scott. Poet. Ob. 1758.			
	— in a cap, collar open - - - - -	4*to.*		Bickham.
	— holding a book - - - - - -	*la.* 4*to.*	ad vivum	R. Cooper.
	— a head on a pedeſtal - - - -	8*vo.*	A. Ramſay	Id.
	— prefixed to his "Poems and Songs" - -	8*vo.*	Id.	G. King.
	— - - - - - - - - -	4*to.*	J. Smibert	Vertue.
	— - - - - - - - - -	4*to.*	Id.	Vircruyſſe.
	— - - - - - - - - -	*mez.*	W. Aikman	G. White.
	— - - - - - - - - -	4*to. mez.*		Id.

Period VIII. Class VII.		Painter or Designer.	Engraver or Printseller.
Bryan	ROBINSON, M. D.		
	— æt. 70, an etching - - - - - - - - -	ad vivum	B. Wilson, 1750.
Thomas	ROBINSON, of Abury, Surry.		
	— a wooden cut.		
Nicholas	SANDERSON, M. A. Math. Prof. Camb. R. S. S. Ob. 1739. æt. 57.		
	— gown and band, holding a sphere - - - - -	vr. Bank, 1719	J. Faber.
	— - - - - - - - - - - 4*to.*	Id.	vr. Gucht.
	— - - - - - - - - - - 4*to.*		C. Mosley.
	— - - - - - - - - - - *mez.*	vr. Bank	G. White.
	— in the print with Sir Is. NEWTON, &c. Per. vii. class 7.		
Abraham	SHARP, Mathemat. Ob. 1742, æt. 91.		
	— - - - - - - - - - - *fol.*		G. Vertue, 1744.
	SIMMONDS, or SYMONDS, Surgeon.		
	— oval frame, arms, anonymous - - - *mez.*	vr. Bank, 1730	G. White.
Sir Hans	SLOANE, Bart. M. D. and F. R. S. Ob. 1753, æt. 91.		
	— profile, in the "Literary Mag." 1790 - - -		Angus.
	— - - - - - - - - - *mez.*	G Kneller 1716	Faber, 1729.
	— - - - - - - - - - *mez.*	T. Murray	Id. 1728.
	— in the print with Sir ISAAC NEWTON.		
Alexander	SMALL, Surgeon. Ob. 1752.		
	— plain coat, standing posture - - - - *mez.*	B. Dandridge	Faber.
Thomas	SOUTHERNE, Poet. Ob. 1746, æt. 90.		
	— oval, plain coat buttoned up - - - - *mez.*	J. Worsdale	J. Simon.
Sir Richard	STEELE, Poet. Ob. 1729, æt. 53.		
	— a circle - - - - - - - - - -		J. Basire.
	— square, leaning on his right arm, a "Kit-Cat" *mez.*	Kneller	Faber, 1735.
	— prefixed to his "Works," 1723, 8*vo.* - - -	Id.	vr. Gucht.
	— in Birch's "Lives" - - - - - - *fol.*		J. Houbraken.
	— square, leaning - - - - - - *mez.*	Kneller	Simon.
	— oval - - - - - - - - - *mez.*	J. Richardson, 1712	J. Smith, 1713.
	— - - - - - - - - - - 12*mo.*	Kneller	Vertue.
	— in a cap - - - - - - - - - 4*to.*	Js. Thornhill	Id.
	— in the print with DRYDEN, &c. Per. vi. class 7.		
	STEVENS, M. D.		
	— a small head, etched.		
James	THOMSON, Poet. Ob. 1748, æt. 47.		
	— æt. 25, oval, prefixed to his "Poems" - *la.* 4*to.*	W. Aikman	Basire, 1761.
	— æt. 46 - - - - - - - - *la.* 4*to.*	J. Paton	Id. 1761.
	— æt. 46, prefixed to his "Works and Life," 1788, 8*vo.*	Id.	T. Cook.
	— - - - - - - - - - - - -	Id.	Nust.
	— - - - - - - - - - - 8*vo.*		Ravenet.
John	THORLEY, of Chipping Norton, in Oxfordshire. Ob. 1759, æt. 88.		
	— prefixed to his "Treatise on Bees," 1744, 8*vo.* -		Loveday.

Period VIII. Class VII.		Painter or Designer.	Engraver or Printseller.
John	THORPE, M. D. Oxon. F. R. S. Ob. 1751.		
	— prefixed to his "Regiſtr. Roſſenſ." 1769, *fol.* - -	J. Woollaſton	J. Bayly.
Matthew	TINDAL, L. L. D. Ob, 1733, æt. 80.		
	— æt. 78, own hair, band - - - - - *mez.*	B. Dandridge	J. Faber, 1733.
Daniel	TURNER, M. D. Ob. 1741, æt. 74.		
	— æt. 67, 1734 - - - - - - - - *mez.*	ad vivum	Faber.
	— oval frame, long narrow neckcloth, a proof - *mez.*		Id.?
	— oval frame - - - - - - - - *fol.*	J. Richardſon	G. Vertue.
	— prefixed to his "Siphilis," 1732, 8*vo.* - - -		Id.
	— different - - - - - - - - - 8*vo.*		Id.
John	WARBURTON, Herald, F. R. S. F. S. A. Ob. 1759.		
	— wh. len. in his habit of arms - - - - - -	vr. Gucht	Miller.
Edward	WARD, Poet. Ob. 1731.		
	— prefixed to his "Nuptial Dialogues" - - 8*vo.*		M. vr. Gucht.
	— anonymous, four Engl. verſes, prefixed to his "Hudibras Redivivus," 1715 - - - - - -		W. Sherwin.
	— - - - - - - - - - - 8*vo.*		Sympſon.
William	WATSON, M. D. of Stour, co. Glouceſter.		
	— wh. len. in a riding dreſs, with a hanger - *la. fol.*	R. Taylor	R. Parr.
Thomas	WESTON, Mathemat. 1752.		
	— - - - - - - - - - - - *mez.*	M. Dahl	Faber, 1723.
Browne	WILLIS, Antiquary. Ob. 1760, æt. 78.		
	— a ſmall outline, etched - - - - - - -	Dahl	M. Ty(ſon) 1771.
Henry	WILSON, Geomet. Nat. 1678.		
	— prefixed to his "Geodeſia Catenia; or, Surveying by the Chain only," 1732, 8*vo.* - - - - -		B. Cole.
Tycho	WING, Mathemat.		
	— in a cap, holding a ſphere - - - - - *mez.*	vr. Bank, 1731	G. White.
John	WINSTANLEY, Poet.		
	— æt. 64, 1741, prefixed to his "Works," 1742, 8*vo.* *mez.*		J. Brooks.
John	WOODWARD, Med. Prof. Greſham. Ob. 1728, æt. 63.		
	— a head, oval - - - - - - 4*to. mez.*		W. Humphrey.
Chriſtopher	WREN, Son of Sir Chriſt. Ob. 1747, æt. 72.		
	— oval, prefixed to his "Parentalia" - - *mez.*		Faber, 1750.
Sir Benjamin	WRENCH, M. D. 1621. Ob. 1747, æt. 82.		
	— æt. 82, oval, wig with ſmall curls - - *mez.*		
Thomas	WRIGHT, Mathemat.		
	— a medallion - - - - - - - - *la. 4to.*	G. Allen	P. Fourdrinier.
	— his own hair, leaning and holding a roll - *mez.*	(ad vivum)	T. Frye, 1737.
	T. W. of Stockton, Math. died in 1788, aged 78.		
George	YOUNG, Surgeon at Edinburgh.		
	— - - - - - - - - - - 8*vo.*		Cooper.

		Painter or Designer.	Engraver or Printseller.
	CLASS VIII.		
	ARTISTS, ACTORS, MECHANICIANS, &c.		
William	AIKMAN, Painter. Ob. 1731, æt. 50.		
	— in the "Museum Florentinum."		
Andrew	ALLEN, Painter.		
	— a small round	W. Robinson	R. Cooper.
James Anth.	ARLAUD, Painter. Ob. 1743, æt. 75.		
	— in Walpole's "Painters"		Bretherton.
	— in the "Museum Florent."		Colombini.
	— in Des Campes' "Peintres"		Ficquet.
	— *mez.*	N. Largilliere	Haid.
Charles	BANCKS, a Swedish Gent. and Painter.		
	— 8*vo. mez.*	C. Bancks	J.m^c^Ardell.
John vander	BANK, Painter.		
	— *mez.*		G. White.
Joseph	BAUDIN, Painter.		
	— cap, open collar *mez.*	Schruder	A. Miller, 1738.
	le BECK, Tavern Keeper.		
	— in a linen cap, holding a glass *mez.*	G. Kneller	A. Miller, 1739.
Scene of the	BEGGAR'S OPERA, with several Portraits.		
	— *la. obl.*	Hogarth 1728	Blake.
D	BELLAMY, Schoolmaster.		
	— a proof print 8*vo.*		
	BENEDETTI, Music.		
	— *4to.*	Belazzi	G. Vertue.
Timothy	BENNET, of Hampton Wick, Shoemaker, who obtained a free Passage through Bushy Park. Ob. 1756.		
	— æt. 75, 1752, own hair, sitting *mez.*	G. Budd	m^c^ Ardell.
Francesco	BERNARDI, cognom. SENESINO, Music.		
	— *mez.*	T. Hudson	v. Haecken 1735.
	— four Italian lines, the same in English *mez.*	J. Goupy	E. Kirkall.
Edward	BERRY, Actor. Ob. 1750, æt. 53.		
	— in the SPANISH FRIAR *mez.*	T. Worlidge	R. Houston.
George	BICKHAM, Engraver. Ob. 1758.		
	— a head etched *sh.*		G. Bickham, j.
George	BICKHAM, Jun. Engraver.		
	— an etching		Bickham, j.

Period VIII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Richard van	BLEECK, Painter.		
	— - - - - - - - - - - *mez.*	Ipse, 1723	P.v.Bleeck, 1735.
Barton	BOOTH, Actor. Ob. 1733, æt. 52.		
	— prefixed to his "Life and Poems," 1733, 8*vo.* -	vr. Bank, 1720	G.vr.Gucht.
Benjamin	BRADLEY, Tobacconist. Ob. 1751?		
	— holding a pipe, bottle &c. on a table: "The best in Christendom without Excise" - - *mez.* B. B. a Virginia merchant, died in 1733 or 1731.	A. Pond	J. Faber.
J	BRIGHT,		
	— - - - - - - - - - 1758? This is all I know of the print.		J. Haid.
William	BROOKS, Writing-Master. Ob. 1749, æt. 53.		
	— prefixed to his "Recreation for the Industrious," 1717	Tomlinson	G. Bickham.
Carlo	BROSCHI, cognom. FARINELLI, Music. 1734.		
	— - - - - - - - - - - 4*to.*		Franceschini.
	— - - - - - - - - - - *mez.*	C. Lucy	v. Haecken, 1735.
	— - - - - - - - - - - *la. fol.*	Amiconi	J. Wagner.
	— different - - - - - - - - -	Id. 1735	Id.
William	BULLOCK, Actor. Ob. 1733.		
	— - - - - - - - - - *Rare mez.*	(ad vivum)	T. Johnson.
Giovanni	BUONONCINI, Music. 1733.		
	— a circle, in Hawkins's "Hist. of Musick," 1776 -		J. Caldwall.
	— - - - - - - - - - - *mez.*		Js. Sympson.
van	BURGH, Music.		
	— in the title page to his "Mirth and Harmony" 4*to.*		
Anthony	CANALE, or CANALETTI, Painter, 1746.		
	— oval, with ANT. VICENTINI - - - - *obl. fol.*		A. Vicentini.
Joannes	CARESTINI, Music.		
	— oval frame - - - - - - - - *mez.*	G. Knapton	Faber, 1735.
Harry	CAREY, Music. Ob. 1743.		
	— prefixed to his "Universal Century," 1737, 4*to.* *mez.*	J. Worsdale	Faber.
	— prefixed to his "Poems," 1729, 8*vo.* - - *mez.*	Id.	Id. 1729.
John	CARTWRIGHT, of Farnham, in Surry, Gardener.		
	— in a hat, own hair. *Rare* - - - - *mez.*	Elmer, 1748	J.m'Ardell.
Edward	CAVE, Printer. Ob. 1754, æt. 62.		
	— in the "Gentleman's Magazine," 1754. *Copied* -	Kyte, 1740	T. Worlidge.
	CAVELLER, Dancing-Master. Ob. 1745, æt. 104.		
	— right arm a-kimbo, in the left hand a tune - *mez.*	J? Crank	Faber.
Roderick	CHALMERS, Ross Herald and Painter, Edinb.		
	— in his herald's coat, oval frame - - - 4*to.*	ad vivum	G. Chalmers, j.
	CHARDIN, Son of J. B. Simeon C.? Painter, 1737.		
	— a boy at a table in a tie wig; anonymous - *mez.*		Faber, 1740.
	— id. - - - - - - - - - - *mez.*	Chardin	J. Tinney.
Francis	CHEREAU, Engraver, 1760.		
	— - - - - - - - - - - - -		Cochin.

Period VIII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Colley	CIBBER, Poet and Actor. Ob. 1757, æt. 86.		
	— sitting and writing, aided by a muse - - *mez.*	J B v Loo 1740	E. Fisher, 1758.
	— æt. 67, prefixed to his "Life," 1740, *la.* 4*to.* - -	v. Loo	G. v. Gucht.
	— - - - - - - - - - - - 12*mo.*	Id.	J. S. Miller.
	— taking a pinch of snuff affectedly - - *mez.*	Grisoni	J. Simon.
	Afterwards inscribed Sir ARTHUR KAYE. The prints should be placed in class 7.		
Willington	CLARK, Writing-Master. Ob. 1755.		
	— a small oval, to which is subjoined verses on the "Universal Penman," *fol.* or *la.* 4*to.* - - -		G. Bickham.
John	CLARKE, Writing-Master. Ob. 1736, æt. 53.		
	— æt. 25, prefixed to his "Penman's Diversion," 1708, 4*to.*	(ad vivum)	Bickham.
	— prefixed to his "Writing Improved," 1712, *fol.* -	T. Forster	Id.
	— small, with ornaments - - - - - - -		Id.
	— - - - - - - - - - - 8*vo.*		J. Sturt.
Charles	CLIVE, Engraver.		
	— a head, with another of his father, etched - - -		C. Clive.
Giacchino	CONTI-GIZZIELLO, Music.		
	— name round the oval, stiff hair - - - - *mez.*	C. Lucy	A v Haecken 1736
Osmond	COOKE, Upper Marshal of the City of London.		
	— in a hat - - - - - - - - *la.* 4*to.*		
Jos.	COOPER, Painter.		
	— æt. 5, 1733, in a cap, drawing. *Scarce* *sm.* 4*to.* *mez.*		
Richard	COOPER, Engraver, Edinb. Clar. 1750.		
	— oval frame, cap - - - - - - *sm.* 4*to.*	W. Robinson	R. Cooper.
	— oval frame, cap and gown - - - - *mez.*	G. Schroider	
	CORBETT, Music. Ob. 1748.		
	— - - - - - - - - - - - 4*to.* *mez.*	J. Austin	Simon.
Michael	DAHL, Painter. Ob. 1743, æt. 87.		
	— in Walpole's "Painters" - - - - - -	M. Dahl	T. Chambars.
	DANDRIDGE, Son of the Painter.		
	— wh. len. an etching - - - - - - -		Clarke, 1731.
Sir Nicholas	DORIGNY, Engraver, 1720. Ob. 1746, æt. 89.		
	— in the print with HAML. WINSTANLEY, below.		
Franc. Paul	FERG, Painter. Ob. 1740, æt. 51.		
	— circular frame - - - - - - - -	F. P. Ferg	F. Bause.
William de	FESCH, Music.		
	— - - - - - - - - - - - *fol.*	A. Soldi	la Cave, 1751.
William	FITTOCK, Mayor of St. Maws, 1741.		
	— hat, own hair, twelve verses - - - *mez.*	N. Tucker	
James	GIBBS, Architect, F. R. S. Ob. 1754, æt. 71.		
	— the oval scraped, border engraved - - - *fol.*	W. Hogarth	m^c Ardell.
	— sitting, compasses in his right hand, books - *mez.*	J. Williams	Id.
	— - - - - - - - - - - -		A. Bannerman.
	— prefixed to his "Description of the Radcliffe Library," 1747, *fol.* - - - - - -	W. Hogarth	B. Baron.

Period VIII. Class VIII.			Painter or Designer.	Engraver or Printseller.
	— a medallion, in the title to the same - - - -			B. Baron.
	— leaning on the fustum of a pillar, collar open	*mez.*	H. Hysing	P. Pelham.
Ambrose	GODFREY-HANCKWITZ,			
	— a bust, in a wig - - - - - -	*4to.*	R. S(chmutz)	G. Vertue, 1718.
	I suspect these to be father and son, therefore Per. vii.			
Ambrose	GODFREY, Chymist.			
	— in a cap, oval frame - - - - -	*4to.*	ad vivum	G.vr.Gucht, 1736
Lewis	GOUPY, Painter. Clar. 1735.			
	— a handkerchief tied over his head, morning gown	*mez.*	L. Goupy	G. White.
George	GRAHAM, Clock-Maker. Ob. 1751, æt. 76.			
	— sitting, his hat on his knees - - - -	*mez.*	T. Hudson	J. Faber.
	— - - - - - - - - -	*mez.*		T. Riley.
Benjamin	GRIFFIN, Actor. Ob. 1740.			
	— with JOHNSON, as TRIBULATION and ANANIAS	*mez.*	ad vivum	P.v.Bleeck.
James	GRIGNION, Engraver.			
	— - - - - - - - - - - - -			
	I never saw the print.			
	la GUERRE, Painter.			
	— in the print with JERVAS, &c. below.			
John	GURNEY, Manufacturer of Norwich. Ob. 1741.			
	— oval frame, own hair, sheep feeding, ships sailing, twenty-one verses, 1720. *Rare* - - - - -	*fol.*		
Henry	GURNEY, Son of John G. 1748.			
	— - - - - - - - - - -	*mez.*		m‘ Ardell.
	— - - - - - - - - - - - -			Bakewell.
	— inscribed, “The Quaker,” four verses -	*mez.*	del. et f.	R. Houston.
Alex. van	HAECKEN, Painter.			
	— velvet cap, fur gown, collar open - -	*mez.*	Hudson	Faber, 1748.
Joseph van	HAECKEN, Painter. Ob. 1749, æt. 50.			
	— in a fur cap, holding a crayon pencil - -	*mez.*	Hudson	Faber.
Benjamin	HALLET, Music.			
	— a boy in petticoats playing on the bass viol	*la. fol. mez.*	Jenkins	m‘ Ardell.
Geo. Fred.	HANDEL, Music. Ob. 1759, æt. 77.			
	— - - - - - - - - - - -			F. Bartolozzi.
	— sitting, a paper in his left hand - -	*mez.*	Hudson	Faber, 1749.
	— in Birch’s “Lives” - - - - - -			J. Houbraken.
	— a roll in his left hand - - -	*Berl. fol.*	G A Wolfgang	J.G.Wolfgang.
	— oval, prefixed to his 18 Songs, by Hardy -	*mez.*		
John	HARPER, Actor.			
	— in the character of JOBSON - - -	*mez.*	G. White	A. Miller, 1739.
John	HEBDEN, Music.			
	— playing on the bass viol, four verses - -	*mez.*	P. Mercier	Faber, 1741.
John James	HEIDEGGER, Manager of the Opera. Ob. 1749, æt. 90.			
	— square, in a large wig - - - -	*mez.*	v. Loo	Faber, 1749.

Period VIII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Gabriel	HUNT,		
	— sitting, hat awry, bottle and glass - *Aquatinta fol.*	Hogarth 1730?	R. Livesey, 1781.
Charles	JERVAS, Painter. Ob. 1739.		
	— with LENS and LA GUERRE - - - - - -		A. Bannerman.
	— in the title to the "Catalogue of his Pictures" -		G. v. Gucht.
Benjamin	JOHNSON, Actor. Ob. 1742, æt. 77.		
	— in the print with GRIFFIN, above.		
William	JOHNSON, Distiller.		
	— a medallion, four English verses, 1736 - *sm. 4to.*		
	ISAAC, Dancing-Master, 1740.		
	— oval frame, large wig and gown - - - - *mez.*	L. Goupy	G. White.
William	KENT, Architect. Ob. 1748, æt. 64.		
	— - - - - - - - - - - - -		Bannerman.
	— in a cap, oval frame with ornaments - - *la. 4to.*	W. Aikman	Ravenet.
Edward	KIDDER, Pastry-Cook. Ob. 1739, æt. 73.		
	— prefixed to his "Receipts," *8vo.* - - - -		R. Shepperd.
Edward	KING, Nephew of Abel Roper, Printer.		
	— inscribed, TOBY - - - - - - *8vo.*		M. vr. Gucht.
	— in the print with ABEL ROPER, Per. vii. cl. 8.		
William	KIPPAX, Writing-Master. Ob. 1755, æt. 50.		
	— a small oval, in the title page to his "New Book of Arithmetick," *4to.* - - - - - -	H. Gravelot	N. Parr.
William	KNAP, Clerk at Poole.		
	— æt. 54, 1753, prefixed to his "Church Melody."		
John Fred.	LAMPE, Music. Ob. 1751.		
	— - - - - - - - - - - *mez.*	St. Andrea	J. m'Ardell.
Batty	LANGLEY, Architect. Ob. 1751.		
	— in a square - - - - 1741. *4to. mez.*		J. Carwitham.
Nicholas de	LARGILLIERE, Painter. Ob. 1746, æt. 90.		
	— with his wife and two children - - *la. fol. mez.*	N. Largilliere	If. Becket.
	— - - - - - - - - - - *sh.*	Id.	F. Chereau, 1715
	— - - - - - - - - - - -		du Puis.
	— - - - - - - - - - - -		des Rochers.
	— - - - - - - - - - *8vo.*		Wille.
Bernard	LENS, Painter. Ob. 1740.		
	— oval, in the frontispiece to his Drawing Book, 1750 *obl. fol.*	B. Lens	L. P. Boitard.
	— in the print with CHARLES JERVAS, &c. above.		
Richard	LEVERIDGE, Music. Ob. 1758, æt. 88.		
	— an etching - - - - - - - - -	Frye	Dodd.
	— oval, "O the Roast Beef of Old England" *mez.*	F. vr. Myn	A. v. Myn.
	— square, holding musick - - - - *mez.*	T. Frye	W. Pether.
Carlo van	Loo, Painter. Ob. 1765, æt. 60.		
	— - - - - - - - - - - -		Basan.
	— - - - - - - - - - - -	Cochin, fils.	J. Daullé, 1754.
	— in imitation of a drawing - - - *la. fol.*	C. v. Loo	de Marteau, sen.
	— in Gall. Franc. 1771 - - - - - -	L. M. v. Loo	S. C. Miger.

Period VIII. Class VIII.		Painter or Designer.	Engraver or Printseller.
Carlo van	Loo, le Fils.		
	— - - - - - - - - - - - *mez.*	v. Loo	Exshaw.
Jacques van	Loo,		
	— - - - - - - - - - - - -		
Jacques van	Loo, le Fils.		
	— - - - - - - - - - - *mez.*	C.v.Loo	Exshaw, 1757.
	MARSHAL, Spectacle-Maker.		
	— an etching - - - - - - - *4to.*		
	MELLISH, Ship Painter.		
	— - - - - - - - - - - *mez.*		T. Frye.
Philip	MERCIER, Painter. Ob. 1760, æt. 71.		
	— in Walpole's "Painters" - - - - - -		T. Chambars.
	— in a cap, and banjan - - - - - *mez.*	P. Mercier ad vivum	J. Faber, 1735.
	— in the print of his family, anonymous - *la. fol.*		Palle.
Joseph	MILLAR, Actor. Ob. 1738, æt. 54.		
	— in the character of TEAGUE in the "Committee" *mez.*	C. Stoppelaer, 1738	A. Miller, 1739.
	— as Sir JOSEPH WITTOL, prefixed to his "Jests," 1747, *8vo.*		C. Mosly.
Peter	MONAMY, Painter. Ob. 1749.		
	— in Walpole's "Painters" - - - - - -		Bretherton.
	— in a stock, holding a sea piece - - - *mez.*	J. Stubly	Faber, 1731.
Ang. Maria	MONTICELLI, Singer.		
	— in a robe, as if rehearsing - - - - - *mez.*	A. Casali	Faber.
Henry	NEEDLER, Music. Ob. 1760, æt. 75.		
	— a circle, in Hawkins's "Hist. of Musick," 1776 -	G. Mathias	C. Grignion.
Abraham	NICHOLAS, Writing-Master. Ob. 1744, æt. 52.		
	— prefixed to his "Complete Writing Master," 1722 -		G. Bickham.
	— with ornaments.		
William	PARDON, Schoolmaster and Lexicograph.		
	— a small bust in a title page.		
John Christ.	PEPUSCH, Music. Ob. 1752, æt. 85.		
	— in Hawkins's "History" - - - - - -	T. Hudson	Grignion.
	— gown and scarf - - - - - *mez.*	Id.	A.v.Haecken.
Christopher	PINCHBECK, Ingenious Mechanick.		
	— shewing a watch opened - - - - - *mez.*	If. Whood	Faber.
	— oval, in his shop bill - - - - - *fol.*		
John	PINE, Painter and Engraver. Ob. 1756.		
	— cap, both hands on his stick - - - *mez.*	W. Hogarth	m^c^ Ardell.
	— a small etching - - - - - - -		J. Pine.
Batt	PLATT, Actor.		
	— in the character of MAD TOM. *Scarce* - *sm. mez.*		
Arthur	POND, Painter. Ob. 1758.		
	— an etching, in a square, anonymous - - *4to.*		(A. Pond.)

Period VIII. Class VIII.			Painter or Designer.	Engraver or Printseller.
Francis des	PORTES, Painter. Ob. 1743, æt. 82.			
	— - - - - - - - - - -	*4to.*	F.desPortes	Joullain.
	— in d'Argenville's "Peintres."			
Marcus	RICCI, Painter. Ob. 1730, æt. 50.			
	— - - - - - - - - - -	*fol.?*	Rosalba	A. Faldoni, 1724.
	— in the print with WM. TALMAN, &c. Per. vi. class 8.			
Sebastian	RICCI, Painter. Ob. 1734, æt. 75.			
	— - - - - - - - - - -		Rosalba	Faldoni.
	— in "Museum Florent." - - - - - -			P. Pazzi.
Jonathan	RICHARDSON, Painter. Ob. 1745, æt. 81.			
	— in Walpole's "Painters" - - - - - -			C. Bretherton.
	— in a wig, an etching, 1738 - - - - - -			J. Richardson.
	— in a cap - - - - - - - - - -			Id. 1738.
John	ROWEL, Glass Painter. Ob. 1756.			
	— with HENRY GYLES (Per. vii. cl. 8), in Walpole's "Painters."			
Enoch	SEEMAN, Jun. Painter. Ob. 1744.			
	— in Walpole's "Painters" - - - - - -			T. Chambars.
	— æt. 19, own hair, open collar - - - -	*mez.*	E. Seeman	J. Faber, 1727.
John	SHAW, Dancing Master. Ob. 1740.			
	— - - - - - - - - - -	*mez.*	J. Ellys	Faber.
George	SHELLY, Writing-Master. Ob. 1736, æt. 70.			
	— ha. len. prefixed to his "Copy Book," *fol.* - -		ad vivum	G. Bickham, 1709
	— a small oval encompassed with flourishes, prefixed to his "Natural Writing," 1714, *fol.* - - - - -		B. Lens	Id.
Humphrey	SKELTON, Upholder.			
	— sitting in a contemplative posture, bare head, six Engl. verses, anonymous - - - - - -	*mez.*	H. Hysing	Faber, 1728.
Francis	SMITH, Architect, 1730.			
	— own hair, sitting, holding compasses - -	*mez.*	W. Winstanley	A. v. Haecken.
Charles	SNELL, Writing-Master. Ob. 1733, æt. 63.			
	— oval, with ornaments, prefixed to his "Art of Writing," 1712, *obl. fol.* - - - - - -			Bickham.
	— æt. 23, prefixed to his "Penman's Treasury," 1693 -		Hargrave	W. Elder.
Ralph	SNOW, Writing-Master. Ob. 1744, æt. 74.			
	— - - - - - - - - - -			Bickham.
	— holding a paper, inscribed, "Vive la Plume"	*mez.*	If. Whood	v. Haecken.
	SOWDON, Actor.			
	— as CALED in the "Siege of Damascus" -	*mez.*	J. Lewis	A. Miller, 1754.
James	SPILLER, Actor. Ob. 1729.			
	— prefixed to his "Life," 1729, *8vo.* - - - -			J. Bell.
John	STURGES, Carpenter.			
	— Turk's cap, furred and laced habit - -	*mez.*	J. vr. Bank	F. Kyte, 1733.
	— velvet cap, compasses - - - - - -	*mez.*	Id. 1726	G. White.
John	STURT, Engraver, 1717. Ob. 1730, æt. 72.			
	— his own hair, oval frame - - -	*sm. 4to. mez.*	W. Faithorne	W. Humphrey.

Period VIII. Class VIII.		Painter or Designer.	Engraver or Printseller.
	— in an oval - - - - - - - *4to. mez.*		
	— in the print with Rob. White, &c. Per. vii. class 8.		
Owen mac	Swiney, Manager of the Opera. Ob. 1754.		
	— hat aside, own hair, neckcloth - - - - *mez.*	(ad vivum)	P.v.Bleeck) 1737
	— sitting, with his beard, a book on his knee - *mez.*	v. Loo	J. Faber, 1752.
Sir James	Thornhill, Painter. Ob. 1734, æt. 57.		
	— in Walpole's "Painters" - - - - - -		C. Bretherton.
	— æt. 56, oval, velvet coat, side posture - - *mez.*	J. Highmore	Faber, 1732.
	— in d'Argenville's "Peintres."		
John	Thorpe, Keeper of Le Beck's Head Tavern.		
	— wh. len. with a glass and napkin, inscribed, "Vinum non facies bonum BIB endo," anonymous *4to.*		(Pond.)
Peter	Tillemans, Painter. Ob. 1734, æt. 50.		
	— in Walpole's "Painters" - - - - - -	H. Hysing	T. Chambars.
Kellom	Tomlinson, Dancing-Master?		
	— engraved for his "Original Art of Dancing, with Dances and their Musick, composed by himself," *4to.*	R.v.Bleeck, 1716	F. M. la Cave, 1754.
Jacob	Tonson, Bookseller. Ob. 1736.		
	— in his cap and night-gown - - - - - -	G. Kneller	Faber, 1733.
Timothy	Treadway, Writing-Master, 1739.		
	— oval, in a stock - - - - - - - - -	N. Tucker	Faber.
	Turbutt, Actor.		
	— as Sosia in "Amphytrion" - - - *mez.*	T. Biss, 1740	A. Miller.
Laur. del	Vaux, Statuary, 1735.		
	— standing, cap, gown lined with fur - - *mez.*	I.Whood 1734	v. Haecken, 1735.
	— in Walpole's "Painters" - - - - - -		W. Hibbart.
George	Vertue, Engraver. Ob. 1756, æt. 72.		
	— in Walpole's "Engravers" - - - - - -	J. Richardson	Chambars.
	— with a drawing on his knee - - - - *4to.*	T. Gibson	G. Vertue.
Anthony	Vivaldi, Music. Ob. 1743.		
	— in Hawkins's "History" - - - - - -		J. Caldwall.
	— in a square - - - - - - - *4to.*		la Cave, 1725.
Izack	Vogelshangk, Painter. Ob. 1753.		
	— a small etching - - - - - - - - -	J.Vogelshangk	C.v.N.
John de	Voto, Painter, 1738.		
	— in a cap, holding a scroll - - - - *mez.*	V. Domini	Faber, 1728.
S	Waddington, Painter. Ob. 1758, æt. 22.		
	— an etching - - - - - - - - - *4to.*		S. Waddington.
Thomas	Walker, Actor, 1716.		
	— as Macheath, oval, eight verses - - *mez.*	J. Ellys	Faber, 1728.
Gustavus	Waltz, Music.		
	— wh. len. - - - - - - *Rare. mez.*	J.M.Hauck	J.S.Müller.
James	Weston, Short-hand Writer.		
	— prefixed to his "Stenography," 1743, *8vo.* - -	J. Dowling	J. Cole.

Period VIII. Class IX.		Painter or Designer.	Engraver or Printseller.
Robert	WILKS, Actor. Ob. 1732, æt. 67.		
	— in fine tufted clothes, hat under his arm - *mez.*	J. Ellys, 1732	J. Faber.
	— prefixed to his "Memoirs," 1732, 8*vo.* - - -		
Joseph	WILLIAMS, Clothier of Kidderminster. Ob. 1755, æt. 64.		
	— a small oval - - - - - - - - -		J. Taylor.
John	WILLIS, Writing-Master. Ob. 1760.		
	— in a flowered gown - - - - - - *mez.*	Stokes	E. Fisher.
Hamlet	WINSTANLEY, Painter. Ob. 1756.		
	— cap, painting a portrait - - - - - *mez.*	H. Winstanley	Faber, 1731.
	— in Walpole's "Painters."		
James	WYAT, Navigator. Clar. 1747.		
	— æt. 40, prefixed to his "Life," 1748, 8*vo.*		
Joseph	YARROW, Actor and Poet, 1750.		
	— a small wh. len. *Scarce a portrait, but rare* - -		J. H.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Diana Vere, Duchess of St. Albans, 1694. Ob. 1742.			
	— wh. len. at Hampton Court - - *mez.*	G. Kneller	Faber.
	— ha. len. - - - - - - - - *mez.*	Id.	J. Smith, 1694.
Elizabeth Cavendish, Duchess of Albemarle, Ob. 1734, æt. 96.			
	— - - - - - - - - - *mez.*		W. Sherwin.
Elizab. Tolmach, Duchess of Argyle, 1701. Ob. 1735.			
	— when Lady LORNE - - - - *mez.*	P. Lely	
Rhoda De la Val, Lady Astley, Wife of Sir Edward A. Ob. 1757.			
	— when Mrs. A. sitting, with a port-folio *mez.*	Ipsa	m^c^ Ardell.
	— - - - - - - - - - -		T. Worlidge.
Henrietta Crofts, Duchess of Bolton, 1697. Ob. 1730.			
	— wh. len - - - - - *la. fol. mez.*	Kneller	Smith, 1703.
Lavinia Fenton, Duchess of Bolton, 1752. Ob. 1760.			
	— oval frame, seven English lines - - *mez.*	Ellys	Faber, 1728.

Period VIII. Class IX.		Painter or Designer.	Engraver or Printseller.
Lady Boyd,	— in the character of Diana - - *mez.*	A. Ramsay	J. m‘Ardell, 1749.
Rachael Guise, Lady	Bradshaigh, Wife of Sir Roger B. of Haigh-hall, co. Lancaster. Ob. 1743.		
	— - - - - - - - - - *mez.*	G Kneller 1698	Faber.
Elizabeth Felton, Countess of	Bristol, Ob. 1741.		
	— when Lady Hervey, 1695, oval, hood, book *mez.*	M. Dahl	J. Simon.
Frances Berkeley, Lady	Byron, 1720. Ob. 1757.		
	— wh. len. in a garden, short mob-cap - *mez.*	W. Hogarth	Faber, 1736.
Lady Coventry	Carew,		
	— a small etching, profile, anonymous - -		(Fauquier.)
Maria Gunning, Countess of	Coventry, 1751. Ob. 1760.		
	— oval frame, dress with puffed sleeves - *mez.*	F. Cotes 1751	m‘ Ardell.
	— wh. len. with a greyhound? - - *mez.*	Hamilton	Id.
	— - - - - - - - - *la. fol. mez.*	Read	J. Finlayson.
	— - - - - - - - - *mez.*	J. Liotard	R. Houston.
	— - - - - - - - - *mez.*		C. Spooner.
	— an etching - - - - - - - -		B. Wilson, 1751.
Henrietta Hyde, Countess of	Dalkeith, 1700. Ob. 1730.		
	— when young, with her sister Lady Mary Hyde, wh. lens. - - - - - - *mez.* The latter was Lady Conway in 1703, and died in 1709.	W. Wissing	J. Smith, 1685.
Catherine Parker, Countess of	Egmont, 1733. Ob. 1749, æt. 60.		
	— in the “ Hist. of the House of Yvery” 8*vo. mez.*		Faber.
Catherine Cecil, Countess of	Egmont, 1748. Ob. 1752, æt. 33.		
	— ubi supra - - - - - 8*vo. mez.*		Faber.
Frances Williams, Countess of	Essex, 1754. Ob. 1759.		
	— leaning on her left hand - - - - *mez.*	R. Reynolds	m‘ Ardell, 1757.
	— - - - - - - - - - -		G. Bickham.
	— - - - - - - - - - -	Reynolds	Moor.
	— - - - - - - - - *mez.*		R. Purcell.
Dorothy Boyle, Lady	Euston, 1741. Ob. 1742, æt. 18.		
	— when Lady Dorothy Boyle *Scarce. mez.*	Dor. Count. of Burlington	Faber, 1744.
Ann Wentworth, Countess	Fitzwilliams, 1744. Ob. 1759.		
	— - - - - - - - - - *mez.*	Ipsa	Faber, 1747.

Period VIII. Class IX.		Painter or Designer.	Engraver or Printseller.
Henrietta Mordaunt, Duc. of	GORDON, 1716.		
	— wh. len. when Lady HENR. MORDAUNT *mez.*	*P. Lely*	Watson.
	— - - - - - - - - - -	G. Kneller	
Frances Worseley, Countess	GRANVILLE, Ob. 1743.		
	— when Lady CARTERET, holding a book *mez.*	d' Agar	J. Faber.
	— id. - - - - - - - - *fol.*	F. Zincke	T. Major, 1755.
	— id. - - - - - - - - *mez.*	d' Agar	J. Simon.
	— id. - - - - - - - - - -	Kneller	G. Vertue, 1749.
Grace Granville, Countess	GRANVILLE, 1715. Ob. 1744.		
	— when Lady CARTERET, wh. len. sitting *mez.*	J. Kerseboom	J. Smith, 1707.
Sophia Farmor, Countess	GRANVILLE, 1744. Ob. 1745.		
	— - - - - - - - - - *mez.*	Ly Wentworth	Faber.
	— oval frame, large ear-drops - - *fol.*	Zincke	Major, 1755.
	— - - - - - - - - -	Id.	Vertue.
Lady Elizabeth	HASTINGS, Ob. 1739, æt. 57.		
	— - - - - - - - - -		J. Mynde.
Lady Catherine	HYDE, Lady of the Bedchamber to Queen Anne, 1712. Ob. 1737, æt. 72.		
	— - - - - - - - - - *mez.*	M. Dahl	W. Faithorne, j.
	Sister of Lady Henr. H. Query, if the former was not Dis. of Queensbury.—The plate was altered, and inscribed "Lady Frail."		
Jane Vigor, Countess of	HYNDFORD, 1740. Ob. 1750.		
	— - - - - - - - - - *mez.*	J. Reynolds	J. m^c^Ardell.
Lady mac KINTOSH,			
	— - - - - - - - - - *mez.*	A. Ramsay	m^c^ Ardell.
	— - - - - - - - - - *mez.*	Pickering	Faber.
Catherine Pelham, Countess of	LINCOLN, 1744. Ob. 1760, æt. 33.		
	— profile, in a hat - - - - *mez.*	W. Hoare	m^c^ Ardell.
	— id. - - - - - - - - - -	Id.	R. Purcell.
Mary Lane, Countess of	MACCLESFIELD, 1732. Ob. 1753, æt. 53.		
	— - - - - - - - - - *mez.*	Kneller 1716	Faber, 1753.
Henrietta Churchill, Duchess of	MARLBOROUGH, 1722. Ob. 1733.		
	— when Countess of GODOLPHIN, sitting, trees *mez.*	Kneller	F. Kyte.
	— with her sister Lady ANN, wh. lens. *mez.*	Id.	Smith, 1688.
	— id. - - - - - - - - *mez.*	P. Mignard	v. Somer.
Sarah Jennings, Duchess of	MARLBOROUGH, 1702. Ob. 1744, æt. 85.		
	— in the gallery at Hampton Court *la. fol. mez.*	Kneller	Faber.

Period VIII. Class IX.

		Painter or Designer.	Engraver or Printseller.
	— in Birch's "Lives" - - - *fol.*	G. Kneller	J. Houbraken.
	— - - - - - - - - *mez.*	Id.	F. Kyte.
	— - - - - - - - - *mez.*	Id.	J. Simon.
	— - - - - - - - - *mez.*	Id. 1705	J. Smith, 1705.
	— - - - - - - - - *mez.*	Id.	Id.
	— - - - - - - - - *4to. mez.*	Id.	Id.
	— - - - - - - - - *8vo.*		G. Vertue, 1708.
Ann Scot, Duchess of	MONMOUTH, 1665. Ob. 1732, æt. 90.		
	— - - - - - - - - *fol.*	Kneller	vr. Banc.
	— - - - - - - - - *mez.*		A. Brown (exc.)
	— - - - - - - - - *4to. mez.*		E. Cooper exc.
	— - - - - - - - - - -		v. Hove.
	— - - - - - - - - *small*		D. L(oggan.)
	— inscribed "Catharina Demodema" *mez.*	P. Lely	P. Schenck (1688)
	— - - - - - - - - *4to. mez.*		Smith.
	— with her sons JAMES Earl of DONCASTER, and Lord HENRY SCOT, wh. lens. *la. fol. mez.*	Kneller	Id. (1688.)
	— - - - - - - - - *mez.*	Id.	J. vr. Vaart.
	— - - - - - - - - *4to. mez.*	W. Wissing	R. Williams.
	— with her sons, without inscription *la. fol. mez.*		
Lady Ann	MONTAGUE, 1690. Ob. 1730?		
	— wh. len. inscribed "Mrs. Anne Montague" *mez.*	Lely	Browne (exc.)
	— - - - - - - - - *mez.*	Id.	R. Tompson exc.
Mary Churchill, Duchess of	MONTAGU, 1709. Ob. 1751.		
	— profile - - - - - - *mez.*	Kneller	J. Faber, 1740.
	— sitting, in a morning dress, with a dog *mez.*	d' Agar	J. Simon.
	— - - - - - - - - *mez.*	M. Dahl	Id.
Lady Christian	MORAY, of Abercairny. Ob. 1748.		
	— wh. len. - - - - - *mez.*	J. Davison	Faber.
Mary Margaret Elmeet, Lady	NORTH and GREY, Ob. 1732.		
	— sitting, in robes, right hand raised, coronet *mez.*	Kneller	Simon.
Mary Somerset, Duchess of	ORMOND, 1688. Ob. 1733, æt. 68.		
	— wh. len. with a black waiting-boy - *mez.*	Kneller	Smith, 1690.
	— with THOMAS Earl of OSSORY, her son, a child *mez.*	Id.	Id. 1693.
Henrietta Hamilton, Countess of	ORRERY, 1731. Ob. 1732.		
	— leaning on an urn, arms - - - *fol.*	J. Seeman	Vertue, 1732.
Anastasia Robinson, Countess of	PETERBOROUGH, 1734. Ob. 1750.		
	— before her marriage, playing the harpsichord *mez.*	J. vr. Bank	Faber, 1727.
	— in Hawkins's "Hist. of Musick," 1776 -	Id.	C. Grignion.
Sarah Lady	PIERS, Wife of Sir Geo. P. of Stonepitt, in Kent.		
	— - - - - - - - - *mez.*		Simon.

Period VIII. Class IX.

		Painter or Designer.	Engraver or Printseller.
Louise Ranée de Queroualle Dss. of	PORTSMOUTH, 1673. Ob. 1734, æt. 88.		
	— - - - - - - - - - *mez.*	P. Lely	Allard.
	— with her son, as an emblem of Cupid - *sh.*	H. Gascar	A. Baudet.
	— wh. len. - - - - - *la. fol. mez.*	G. Kneller	If. Becket.
	— - - - - - 1677. *4to. mez.*	Lely	A. Blooteling.
	— wh. len. - - - - - - - -		N. Bonnart.
	— sitting - - - - - - - *fol.*	Lely	le Davis.
	— wh. len. a coronet in her hair *la. fol. mez.*	Kneller	J. Smith exc.
	— ha. len. - - - - - - *mez.*	Id.	Id.
	— - - - - - - - *mez.*	Lely	v. Somer.
	— - - - - - - - *mez.*	Id.	R. Tompson exc. Trouvain.
	— wh. len. - - - - - - - *fol.*		
	— - - - - - - *mez.*	Lely	G. Valck, 1678.
	— leaning on a couch, with a dog - *mez.*	Gascar.	
Lady Helena Percival, Lady	RAWDON, Ob. 1746.		
	— - - - - - - - - - *mez.*	T. Lathem	Brooks.
Betty Savage, Countess of	ROCHFORD, 1715. Ob. 1746.		
	— sitting, in robes, holding a coronet - *mez.*	C.d'Agar	Smith, 1723.
Catherine Noel, Duchess of	RUTLAND, 1703; Countess, 1673. Ob. 1733.		
	— - - - - - - - - - *mez.*	Kneller	Smith, 1689.
Elizab. Wilmot, Countess of	SANDWICH, 1695. Ob. 1757.		
	— when Lady WILMOT - - - *mez.*	W. Wissing & J.vr.Vaart	Smith (1688)
Mary Stewart, Countess of	SEAFORTH,		
	— - - - - - - - - - *mez.*	ARamsay 1749	J. Faber, 1751.
Ann Pierpoint, Lady	TORRINGTON, 1716. Ob. 1735.		
	— pointing with her left hand - - *mez.*	Kneller 1709	Smith, 1720.
Diana Cecil, Lady	TURNOR, Wife of Sir Edm. T. 1685. Ob. 1736, æt. 73.		
	— first inscribed "Madam Turner" - *mez.*	Kneller	If. Becket.
	Lady WALLACE,		
	— - - - - - - - - - *mez.*	J? Davidson	R. Cooper.
	— oval frame - - - - - - *mez.*	de Nune, 1744	Faber.
Catherine Shorter, Lady	WALPOLE, first Wife of Sir Robert W. Ob. 1737.		
	— sitting, mourning head dress - - *mez.*	M. Dahl	J. Simon.
	— prefixed to the "Description of the Pictures at Houghton Hall," by Mr. Walpole, *4to.*	F. Zincke, 1735	G. Vertue, 1748.
	Lady WORSLEY,		
	— a proof - - - - - - - *mez.*		

Period VIII. Class IX.

		Painter or Designer.	Engraver or Printseller.
	A Portrait, inscribed "Mi Lady Comtesse de BURY."		
	— profile, two lines, "Grace was in all her steps," &c.; the same in French *4to.*	ad vivum	Pouget.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

The Lady	ABBESS of the English Nuns at Antwerp.		
	— holding a book - - - - - - *mez.*	G. Mathyas	J. Faber.
	Fleetwood? See Gent. Mag. ix. 218.		
Madlle.	AURETTI, Dancer, 1730.		
	— wh. len. - - - - - - - - *mez.*	Amiconi	Ryley.
	— wh. len. French verses - - - - - *sh.*		Scotin.
Mrs. Vander	BANK, Wife of the Painter.		
	— in a hat and feather, anonymous - - - *mez.*	J.vr. Bank	Faber.
	Sometimes called Mrs. Paulett, also Mrs. Potter.		
Dorothy	BRIDGES, Wife of an Artist at Plymouth.		
	— wh. len. - - - - - - *Scarce.* *mez.*	E. Smith	J.m'Ardell.
Mrs.	BROOKS, Wife of an Engraver.		
	— in a hat, patch on her right temple - - *mez.*	T. Worlidge	R. Houston.
	— id. with a miniature picture - - - *mez.*	Id.	C. Spooner.
	There is another, probably, by Corbutt.		
Mary	CAREW, of Crowscomb, co. Somerset.		
	— young, as a shepherdess, near wh. len. dated 1741 *la. fol.*	T. Hudson	Lovelace.
Catherine	COCKBURNE, Poetess. Ob. 1749, æt. 71.		
	— prefixed to her "Theological Works," 1751, *8vo.* -		
Jane?	COLLIER, known also as Miss Stewart, Courtezan.		
	— wh. len. - - - - - - *la. fol. mez.*	J. Highmore	Faber.
Ruth	COLLINS, Literat. 1733.		
	— sitting at a table, prefixed to "Now or Never, or, Adieu to the Dissenters," *8vo.* - - - - -		
Miss	CONYERS, of Copthall, co. Essex.		
	— wh. len. sitting and playing on the guitar, at the mouth of a cave, anonymous - - - - - -	Devis	T. Chambars.
Francesca	CUZZONI, Music. 1726.		
	— in Hawkins's "Hist. of Musick" - - - -	Seeman, j.	J. Caldwall.
	— - - - - - - - - - - - -	Id.	G.v.Gucht.
Mrs.	DAVENPORT,		
	— wh. len. in a riding habit - - - - - *mez.*	B. Dandridge	Faber, 1730.
Mrs.	FABER, Wife of the Engraver		
	— in a fur tippet, anonymous - - - - - *mez.*	Hudson	Faber.

Period VIII. Class IX.		Painter or Designer.	Engraver or Printseller.
Susan	FITZPATRICK, — holding up her robe, nosegay, 1750 - - *mez.*	A. Soldi	J.m^c^Ardell.
Miss	FRASI, Music. — singing, "Voi amante," profile, anonymous *mez.*		(Kitchin.)
Miss	GAMBARINI, Music. et Pictrix. — - - - - - - - - - - *mez.*	ad vivum	N. Hone, 1748.
Lucy	GREIG, — anonymous, but done when Mrs. EBBERTON *mez.*	G. Knapton	m^c^ Ardell.
Eliza	HAYWOOD, Literat. 1727. — - - - - - - - - - - 12*mo.* — - - - - - - - - - - 12*mo.*	Parmentier	Kirkall. G. Vertue.
Mary	HOWARD, Relig. cognom. "Mary of the Holy Cross." Ob. 1735, æt. 82. — prefixed to her "Life" - - - - - 8*vo.*		Milles.
Mrs.	HOWARD, — with a lamb - - - - - - - *mez.*	J. Peters	G. Bockman.
Miss	HOWARD, — standing by her horse, wh. len. - - - - -		G. Bickham.
Mary	LAKE, — æt. 8 (1694) an oval, with another of BIBYE LAKE, class 3.		
Miss	LEWIS, 1754. — holding musick, gown with lacings before *mez.* — id. - - - - - - - - - - *mez.*	J.S.Liotard	m^c^ Ardell. R. Purcell.
Anne Ant.v.	Loo, Wife of Carlo van L. — - - - - - - - - - - - - C.v.Loo — in "O dieuvre Portr. illust." - - - - -		Bafan.] du Puis.
Anne van	Loo, Daughter of Carlo van L. — - - - - - - - - - *mez.* C.v.Loo		Exshaw.
Isabel van	Loo, Daughter of the same. — sleeping - - - - - - - - *mez.* v. Loo		Exshaw, 1757.
Catherine	MELLISH, Wife of Wm. M. Widow of Mr. Villareal. — a small oval, anonymous, prefixed to the "Case on a Marriage Contract between her and her Cousin Jacob Mendez," 1734, 8*vo.* Prefixed, also, to pieces by Lady Marg. Pennyman.		
Mrs.	MORRIS, Midwife at York. — in a white hood, oval - - - - - *mez.*	T. Murray	G. Lumley.
Miss	MUSE, — anonymous - - - - - - - - *mez.*	J. Reynolds	J. Faber, 1755.
Ann	OLDFIELD, Actress. Ob. 1730, æt. 47. — standing, holding a book - - - - - *mez.* — prefixed to her "Life," 1731 - - - - -	J. Richardson	E. Fisher. vr. Gucht.

Period VIII. Claſs IX.

	Painter or Deſigner.	Engraver or Printſeller.
— in the title page to her "Memoirs," 1741 - -		G. King.
— ſitting, and holding a book - - - *mez.*	J. Richardſon	J. Simon.
— - - - - - - - - - - *4to. mez.*		Id.
Liſabetta du Parc, cognom. "Franceſina," Singer, 1737.		
— bare ſhoulders, holding muſick - - - *mez.*	G. Knapton	J. Faber.
Sarah Phillips,		
— a ſmall oval, Fame over it, prefixed to the "Lady's Handmaid," 1758, *8vo.* - - - - - -		Proud.
Lætitia Pilkington, Literat. Ob. 1750, æt. 39.		
— prefixed to the "Life of J. C. Pilkington," her ſon, 1760, *4to.* - - - - - - *mez.*	N. Hone	R. Purcell.
— prefixed to her "Memoirs," 1760 - - *mez.*		
Ann Pine, Wife of the Painter.		
— with her two children - - - - - *mez.*	R.E. Pine	W. Dickinſon.
Editha Pope, Mother of the Poet. Ob. 1733, æt. 93.		
— (æt. 91), an etching - - - - - - *4to.*	Richardſon	Carter.
Elizabeth Rowe, Literat. Ob. 1737, æt. 63.		
— prefixed to her "Works," 1739, *12mo.* - - -		G. Vertue.
Mrs. Rudge,		
— in a riding habit - - - - - - *mez.*	If. Whood	Faber.
Said to have been miſtreſs to Dandridge.		
Madlle. Salle, Dancer.		
— dancing - - - - - - - - - *ſh.*	N. Lancret	Garnier.
There is a ſheet print of her with Larmeſſin's name.		
Mary Lilias Scot, Muſic.		
— - - - - - - - - - - - *mez.*	A. Ramſay	Faber, 1748.
Mary Smith, Inn-keeper of Portſmouth, 1755.		
— in a large bonnet - - - - - - *mez.*	T. Worlidge	m^c^ Ardell.
— id. a ſmall ſquare - - - - - - - -		T. Worlidge.
Elizabeth Thomas, Poeteſs. Ob. 1730, æt. 56.		
— æt. 30, in a hood, prefixed to the "Memoirs of Pylades and Corinna," 1731, *8vo.* - - - - - -	ab orig.	G. King.
Grace Tozier, Inn-keeper on Epping Foreſt. Ob. 1753.		
— wh. len. in a hat and cap, flowers in her boſom, gloves *la. fol. mez.*	B. Dandridge, 1728	Faber, 1729.
Miſs Turner,		
— a ſmall anonymous etching, profile, 1743 - - -		(Fouquier.)
Ann Vane, Miſtreſs to Fred. Prince of Wales. Ob. 1736.		
— left hand raiſed, pearls in her hair - - *mez.*	vr. Bank, 1729	Faber.
— ſitting, with a picture of the prince; prefixed to the "Secret Hiſt. of Vanella," 1732, *8vo.*		
Mrs. Winstanley, Wife of the Painter.		
— her arm leaning on a fountain - - - *mez.*	H. Winſtanley	Faber.

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Margaret	WISHART, Wife of Wm. W. D. D. 1731.		
	— - - - - - - - - - - - - *fol.*		G. Vertue, 1747.
Margaret	WOFFINGTON, Actress. Ob. 1760, æt. 42.		
	— in a laced cap and tucker, holding a chaplet - *mez.*	A. Pond	m^e^ Ardell.
	— as PHÆBE - - - - - - - - *mez.*		v. Bleeck.
	— - - - - - - - - - *mez.*	Eccard	J. Faber.
	— as Mrs. FORD. See Gulst. Cat. p. 118 - *mez.*	J. Haytley	Id. 1751.
	— - - - - - - - - - *mez.*		C. Spooner.
Mrs.	WRIGHT,		
	— - - - - - - - - - - *mez.*	vr. Bank, 1729	Faber.
Mrs.	YARBOROUGH, Daughter of Sir Tho. Y. Ob. 1738?		
	— sitting, fondling a grey-hound - - - *mez.*	G. Kneller	J. Smith exc.
	Mrs. Y. maid of honour to Q. Ann, died, 1786, aged 98.		
A	YOUNG, of Eltham.		
	— a small anonymous etching, profile, 1746 - - - -		(Fauquier.)

CLASS X.

PHÆNOMENA, CONVICTS, &c.

Elizabeth	ADAMS, convicted of a Robbery, 1737.		
	— sitting, in a hood - - - - - - *sm. 4to.*		
John	ALDER, "a Turkish Merchant;" a Prisoner in the Fleet, 1727.		
	— inscribed, "The Pilgrim," large beard, four verses *4to.*	(ad vivum)	P.R.Fremont.
Martha	ALEXANDER, Tavern-keeper.		
	— - - - - - - - - - - *mez.*	R. Mortimer	Faber, 1739.
Eugene	ARAM, convicted of Murder at York, 1759.		
	— a small head, etched in 1791 - - - - - -		W Richardsonexc
Jacob	BATES, a Horse Rider.		
	— - - - - - - - - - *Scarce.*		J.E.Ridinger.
	BELGRADE, Female Camp Sutler, 1743.		
	— wh. len. in a dress apparently Hungarian, with her dog Clumsey - - - - - - - *fol.*	Winder.	
Henry	BLACKER, "the British Giant," 1751.		
	— the Duke of Cumberland among the spectators *fol.*		HCarpenter(exc)
Mary	BLANDY, convicted of the Murder of her Father, 1751.		
	— oval, prefixed to her "Life and Trial," 1752 - -		B. Cole.
	— - - - - - See Gulst. Cat. p. 38. *mez.*		
	— wh. len. in Oxford Castle, sixteen verses - *fol.*		

Period VIII, Class X.		Painter or Designer.	Engraver or Printseller.
Edward	BRIGHT, of Malden, who weighed 43 Stone. Ob. 1750.		
	— æt. 29, 1750, wh. len. sitting - - - - *mez.*	Ogborne	m^{c} Ardell, 1750.
	— id. - - - - - - - - - - 8*vo.*		A. W(alker.)
	— a French print.		
Monsr.	BRILA, Equilibrist.		
	— performing in Goodman's Fields.		
Thomas	BROWN, valiant Soldier at Dettingen.		
	— on horseback - - - - - - - - - -		G. Bickham.
	— his face and head full of scars - - - - *fol.*	ad vivum	L. Boitard. 174[illegible].
Donald	CAMERON, of Lochiel.		
	— wh. len. in a highland dress.		
James	CAMPBELL, valiant Highlander, who killed nine Men with his broad Sword, at Fontenoy.		
	— wh. len. in the Highland dress, 1745 - *sm. fol.*		
Duncan	CAMPBELL, the Dumb Fortune-teller.		
	— oval, in the frontispiece to his "Secret Memoirs," 8*vo.*		J. Clark.
	— æt. 40, prefixed to his "Life," by Haywood, 1720, 8*vo.*	T. Hill	vr. Gucht.
	— prefixed to his "Life," by himself, 1732, 8*vo.* - -	Id.	Price.
Ludowick	CAMPBELL, Thief-taker and Convict.		
	— wh. len. in the Tolbooth of Edinburgh - *la. 4to.*	(ad vivum)	R. Cooper.
Mahomet	CARATHA, Equilibrist.		
	— on the wire - - - - - - - - *la. fol.*		Bouttats.
Bam. Moore	CAREW, "King of the Beggars." Ob. 1759, æt. 60.		
	— his own hair, with a dog - - - - *mez.*	Phillips	J. Faber, 1750.
	— in a fur cap - - - - - - - - - *fol.*		
Thomas	CARR, convicted of a Robbery, with his Accomplice Elizabeth Adams, 1737.		
	— his arms tied with a cord - - - *la. 4to.*		
	CASEY, a squinting Beggar Boy.		
	— wh. len. - - - - - - - - - -		Booth.
	— in the character of MACHEATH, in prison - *fol.*	Craig	Rylott.
Antonio	CAUZZI, Italian Giant.		
	— wh. len. in a hat with a high crown - - *obl. sh.*		
Henry	COOKE, convicted of a Highway Robbery, 1741.		
	— wh. len. - - - - - - - - - 8*vo.*		
John	COUSTOS,		
	— æt. 43, prefixed to his "Sufferings in the Inquisition for Free Masonry," 1746, 8*vo.* - - - -	L. Boitard	Truchy.
	CROW, Porter to the Playhouse in Dublin.		
	— wh. len. with a violin in his right hand, a trumpet in his left, a French horn round his neck, and a bass viol on his back.		
Stephen mac	DANIEL, Thief-taker and Convict, 1756.		
	— - - - - - - - - - -		Leigh.

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
George	DARAUGH, a Dragoon who retook the Standard at Dettingen.		
	— wh. len. - - - - - - - - - -	ad vivum	C. Mosley.
Christian	DAVIS, cognom. "Mother Ross," Female Soldier. Ob. 1739.		
	— prefixed to her "Life," 8vo.		
John	DEANE, the only Survivor of sixteen Men in the Suffex East India Ship. Ob. 1747.		
	— leaning on a bank, naked, holding a pike - *mez.*	W Verelst 1741	J. Faber.
William	DEWELL, hanged for a Rape, and came to Life again, 1740.		
	— in a cap, collar open, a candle on a table - - -	ad vivum	F.M.la Cave.
Richard	DICKINSON, of Scarborough Spaw. Ob. 1738.		
	— sitting, in a hat, legs across - - - - 8vo.		Clarke.
	— standing, three Engl. lines - - - 4to.	Setterington 1726	Js. Sympson.
	— printed with an account of him - - *la.* 4to.	H Hysing 1725	G. Vertue.
	— standing, an etching, six verses - - *sm. fol.*		
	— sitting, five verses, an etching - - *sm. fol.*		
	— - - - - - - - - - 4to. *mez.*		
	DOLLY, of the Chop-house.		
	— handkerchief over her head, napkin before her, bottles, &c. with labels intimating her extortion - 4to. This has since been inscribed "Moll King."	B. Wilks	Js. Smith.
Owen	FARREL, the strong Irish Dwarf, 3 feet 9 inches high, 1716.		
	— wh. len. an etching - - - - - - -	Smith	Burgh.
	— wh. len. in a leather coat, hat, stick - - *fol.*	H. Gravelot	Hulett, 1742.
James	FIGG, Prize-fighter. Ob. 1734.		
	— bald head, open collar, six English verses - *mez.*	J. Ellys	Faber.
Margaret	FINCH, of Sutton, in Kent, "Queen of the Gypsies." Ob. 1740, æt. 109.		
	— sitting and smoking in the mouth of a cave - *fol.*	Stracke, 1739	H. Roberts, 1742.
Bernardo	GIGLI, an Italian 8 feet high.		
	— æt. 19 - - - - - - - - *la. fol.*		Fougeron.
	— wh. len. - - - - - - - - *fol.*		
A	GLUTTON, confined in the Fleet Prison, 1727.		
	— - - - - - - - - - - - -	ad vivum	P.R. Fremont.
John	GOLDING, Grenadier in the 13th Regiment, 1753.		
	— a small wh. len. his bayonet fixed - - - - -	ad vivum	W. B(aillie)
Samuel	GOODERE, convicted of the Murder of his Brother Sir John Dinely G. 1741.		
	— with MATT. MAHONY and CHA. WHITE.		
Blind	GRANNY, remarkable for the Length of her Tongue.		
	— - - - - - - - - - - 4to. *mez.*	ad vivum	Faber.
	— wh. len. in tattered clothes, sixteen verses - - *fol.*	Laroon	T. S. exc.
	— - - - - - - - - - 8vo.		

Period VIII, Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
William	GROVES, Member of the Society of Non-Common Pleas.		
	— in a cap, a punch ladle in his boſom, bowl on a table, ſeven verſes - - - - - - - - *fol.*		P. Fremont, 1734.
	— - - - - - - - - - - - - -		J. Williams.
James	HALL, convicted of Murder, 1741.		
	— prefixed to his "Life," by the Ordinary of Newgate.		
Eſther	HAMMERTON, Female Sexton at Kingſton upon Thames, 1758.		
	— in man's dreſs, with a pick-axe - - - *mez.*	J. Butler	J. m'Ardell.
John	HANNA, convicted of Robbery, 1739.		
	— prefixed to his "Trial and Life," 1739.		
Jack	HAUGH, alias Mill Cuſhin, born in Mount Mellich, Dublin.		
	— wh. len. an etching - - - - - - *Dubl. fol.*		
Matthew	HENDERSON, convicted of Murder, 1746.		
	— - - - - - - - - - - - - -	Jackſon	Grimſtone.
Elizabeth	JEFFRYES, convicted of the Murder of her Uncle, 1751. Ob. 1752.		
	— prefixed to her "Life and Trial," with thoſe of her Accomplice John Swan, 1752.		
Sally	KING, Keeper of a Toy-ſhop and Coffee-houſe.		
	— with a French inſcription, an etching, profile - *4to.*		
William	KITCHENER, Beadle for the Liberty of Saffron-hill, Hatton Garden, and Ely Rents.		
	— wh. len. - - - - - - - - - *fol.*		
James mac	LEAN, convicted of Robbery, 1750.		
	— at the bar on his trial - - - - - - - -		
	— wh. len. hat under his arm - - 1750. *fol.*		Fox.
	— æt. 26, 1750 - - - - - - - - *8vo.*	L. Boitard	Harriſon.
Jane?	LEE, Ob. 1728, æt. 103 and $\frac{1}{4}$.		
	— in a hat and white handkerchief, *partly etched* *4to. mez.*	ad vivum	W. Goldfinch.
	— - - - - - - - - - - - *mez.*	ad vivum	Johnſon.
John	LOVELL,		
	— wh. len. in an apron, an etching - - - *4to.*	ad vivum	R. J. 1746.
James	LOWRY, convicted of the Murder of his Cabin-boy, 1752.		
	— wh. len. - - - - - - - - - *8vo.*		
Anthony	MADDOX, Equilibriſt. Ob. 1758.		
	— balancing a ſtraw, ten verſes - - - - *mez.*	T. King	R. Houſton.
	— id. wh. len. on the ſtage, 1752.		
Sarah	MALCOLM, convicted of Murder. Ob. 1733.		
	— ſmall, in Ireland's "Illuſt. of his Works," 1791 - -	W. Hogarth	J. Barlow
	— - - - - - - - - - *4to. mez.*	Id.	Brooks.
	— in a white hood, a knife on a table - - - - -	(ad vivum)	Hogarth.
	— æt. 22, with her lawyer - - - - *8vo.*		

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Daniel	MALDEN, who made two surprising Escapes out of Newgate, 1736.		
	— in a jockey cap, great coat, hands tied - - *4to.*	ad vivum del.	J. Clarke.
Robert	MIEN, a Tradesman who went about to relieve the Poor.		
	— (æt. 91), a small head, own hair, stick, an etching. P. P.		
James	MILLAR, Prize-fighter, 1737.		
	— - - - - - - - - - *mez.?*		Miller.
Max. Christ.	MILLER, a Saxon near 8 Feet high. Ob. 1734, æt. 60.		
	— - - - - - - - - - - - - *fol.*	(ad vivum)	L. Boitard, 1733.
Ann	MILLS, served on board the Maidstone Frigate, 174 .		
	— holding a Frenchman's head; *partly etched* - *mez.*		
	Qu. another, companion to HAUGH, above.		
Alexander	MONRO, Piper to the Pretender.		
	— wh. len. - - - - - - - - - *8vo.*		
Harry	MORGAN, of Lewes, in Sussex. Ob. 1737.		
	— æt. 105 (1737), own hair, hat, great coat *mez.*	L. Hubner.	
Signor	MUSTAPHA, Servant to K. Geo. II.		
	— - - - - - - - - - - *4to. mez.*		G. Kitchen (exc.)
William	PARSONS, convicted of Forgery, 1749; of returning from Transportation, 1751.		
	— wh. len. in Newgate, hat and regimentals, arms *la. fol.*	T. Jonson	J. Brooke.
	— in a hat - - - - - - - - - *8vo.*		
Margaret	PATTEN, born at Glasgow; in St. Margaret's Workhouse, Westminster, 1736. Ob. 1739.		
	— æt. 141 (1737), in a white hood and peak, stick *mez.*	ad vivum	J. Cooper.
	— æt. 141, in a riding hood; profile - - - *4to.*	ad vivum	J. Smith, 1736.
John	PHILIPS, born in Cleveland, co. York. Ob. 1742, æt. 118.		
	— æt. 117, three qrs. len. in a hat, stick and gloves *mez.*	P. Mercier	J. Faber.
The blind	PIGMAN,		
	— wh. len. with a boy, sixteen verses - - *fol.*		J. Jarvis (exc.)
John	PIXLEY, of Ipswich, convicted of Smuggling, 1740.		
	— in a military hat and boots, short jacket edged with skin, drawing his sword - - - - *mez.*	D.M.Mory	Faber, 1749.
Jacob	POWELL, fat Butcher of Stebbing, Essex. Ob. 1754.		
	— wh. len. - - - - - - - - - *mez.*		Haid.
	— id. - - - - - - - - - - *8vo.*		Walker.
	— in the "Procession for the Flitch of Bacon."		
Joseph	POWIS, convicted of Robbery, 1732.		
	— æt. 22, prefixed to his "Life," 1732 - - -	J. Powis.	

Period VIII. Class X.		Painter or Designer.	Engraver or Printseller.
Henry	ROGERS, Pewterer, of Cornwall; convicted of Murder, 1735. — chained in prison, long inscription, *rare.* - - *fol.*		
Thomas	SHAKESHAFT, and ANN his Wife. — in the print of the "Procession to Dunmow," when they claimed the flitch of bacon - - *sh.*		Morley.
Robert	SHORT, from whom a Stone 8 Inches in circumference was extracted. — æt. 26, 1739, with the figure of the stone - *4to.*		
Henry	SIMONS, Polish Jew. — prefixed to the "Case and Appeal of James Ashley," 1753 - - - - - - - - - *8vo.*		(T. Worlidge.)
Gill	SMITH, convicted of the Murder of his Wife, 1738. — a small wh. len. in Newgate - - - - - -		Smith.
Layton	SMITH, died a Prisoner for Debt. — with his beard, which he vowed never to shave till his release - - - - - - - - - *mez.*		J. Faber, 1754.
The Old	SOLDIER, remarkable for his constant Attendance at St. Paul's. Ob. 1749. — wh. len. hat and cloak, profile - - - *la. 4to.*	J. W.	C. Mosley.
Francis	SPARKES, cured of a Wen. — two representations - - - - - *obl. fol.*		
George	TAYLOR, Prize-fighter. Ob. 1750. — hand in his bosom, collar open - - - *mez.*		A. Miller (exc.)
William	TAYLOR, of Ightham, "born blind, and restored to Sight by John Taylor, Oculist," 175 . — æt. 8, in a wig, holding a mirror; small - - -		T.W(orlidge)
John	TOMLINSON, of Waterslow, in Yorkshire; with a large Wen. — with two views of him - - - - - *obl. fol.* — - - - - - - - - - *smaller*		B. Cole. A. Walker, 1757.
Thomas	TOPHAM, who lifted three Hogsheads of Water, weighing 1836 lb. anno 1741. — - - - - - - - - - - - -	ad vivum	Leigh, 1741.
Jean de la	TOUR, tried for Piracy, 1744. — - - - - - - - - - - - -	ad vivum	G. Bickham.
Thomas	TULLIS, alias "Jack Ketch." — in a cart at Tyburn - - - - - - *4to.*		
James	TURNER, a Beggar who valued his Time at one Shilling an Hour. — a head in a small oval, large beard - - - - -	Hone, 1751	W.B(aillie) 1762.
William	WALKER, born at Ritchester in Lancashire. Ob. 1736, æt. 123. — with a large beard - - - - - - *mez.*	J. Slack	G. Bockman.

Period VIII. Class X.		Painter or Designer.	Engraver or Printfeller.
Catherine	WARMAN, from the North of Scotland; died in St. Martin's Alms-houſe, 1755, æt. 107.		
	— æt. 107 - - - - - - - - - 4to.		
Little	WILL, Waiter at the Turk's Head Coffee-houſe, 1750.		
	— wh. len. playing with his thumbs - - *ſm.* 4to.		
Samuel	WOOD, Miller, whoſe Arm was torn off, 1737.		
	— profile - - - - - - - - - 4to.		Cole.
	— with a repreſentation of the accident in a ſcroll - 4to.		
Johny	WORRAL, of Halifax.		
	— hat under his arm - - - - - - 8vo.	(ad vivum)	W. Williams.

PERIOD IX.

CONTAINING THIRTY-ONE YEARS OF THE

REIGN OF KING GEORGE THE THIRD.

From 1761 to 1792.

CLASS I.

The ROYAL FAMILY.

Period IX. Class I.		Painter or Designer.	Engraver or Printseller.
GEORGE III. Rex, 1760. Nat. 1738.			
— when PRINCE of WALES	*mez.*	D. Luders 1751	m^c Ardell.
— profile, near as large as life	*sh. mez.*	J. Meyer	Id. 1761.
— "Prince of Wales," on horseback	*sh.*		B. Baron.
— on horseback, after Carlini's model, unfinished	*sh.*		F. Bartolozzi.
— sitting, crowned by the fig. of Health, on a pillar inscribed "Redeunt Saturnia Regna;" Britannia, &c. 1790,	*sh.*	Hamilton	Id. 4 June.
— oval, profile, the plate in H. M. possession			J. Basire, 1766.
— "Prince of Wales," wh. len. robe	*mez.*	H. Hysing	Burford.
— sitting in state	*la. sh. mez.*	J. Reynolds.	W. Dickinson &c.
— Id. oval, embroidered coat	*mez.*	R. Wilson	J. Faber, 1751.
—	*sh.*	W. Berezy	Facius, 1791.
—	*mez.*	B. West	E. Fisher.
— large as the life	*mez.*	ad vivum	T. Frye.
—	*sh. mez.*		Gremiller.
— from the coronation medal	*mez.*		R. Houston.
— profile	*mez.*	Meyer	Id.
— three qrs. len.	*mez.*	H. Moreland	Id.
— profile	*mez.*	T. Worlidge	Id.
—	*sh. mez.*	J. Zoffany	Id.
— oval frame, ha. len.	*mez.*	Zoffany	R. Lawrie, 1772.
— on horseback			Mazell.
— profile	*4to.*	(ad vivum)	J. Miller, 1761.
— 24 inches by 17	*mez.*	T. Frye	W. Pether, 1762.
— wh. len. standing	*sh. mez.*	T. Gainsboro'	du Pont, 1790.
— wh. len.	*sh.*	A. Ramsay	W. Ryland.
—	*4to.*		Ad. Smith.

Period IX. Claſs I.

	Painter or Deſigner.	Engraver or Printſeller.
— " Prince of Wales," oval, profile, - 1759 *mez.*	(ad vivum)	J. Spilſbury.
— - - - - - - - - - *ſh. mez.*	ad vivum	Id. 1764.
— - - - - - - - - - *mez.*	Meyer	Id. 1761.
— a ſmall oval, profile - - - - - *mez.*		Id. (exc.)
— an etching - - - - - - - - -		Id.
— profile, from the drawing which obtained the premium for the beſt likeneſs - - - - *ſh. mez.*	(Meyer)	C. Spooner.
— oval - - - - - - - *mez.*		Id. 1761.
— an oval, ſupported by emblematic figures - *mez.*		Id.
— profile - - - - - - - *mez.*		Symon.
— - - - - - - - - -		Taylor.
— profile - - - - - - - *mez.*	Meyer	J. Watſon.
— - - - - - - - - *mez.*	Reynolds	T. Watſon.
— profile, ha. len. flowered coat - - - - *fol.*	Ramſay	W. Woollett.
— ſitting, in the coronation chamber - - - -	Reynolds.	
— with his firſt ſpeech to the parliament, oval - *mez.*		
— id. oval, in a ſquare, collar - - - - *mez.*		
— id. an engraving.		
— a medallion, in Stuart's " Antiquities." See the family prints of K. Geo. II.		

CHARLOTTE of Mecklenburg, Queen Conſort of George III. 1761. Nat. 1744.

— a ſmall oval - - - - - - - - -		Aliamet.
— profile, two? - - - - - - - *ſh. mez.*		m^e^ Ardell(1762.)
— oval, after the picture ſent from Germany. P. P. -		J. Baſire, 1766.
— raiſing the genius of the fine arts - - *ſh. mez.*	A. Kauffman	T. Burke, 1772.
— oval frame, ha. len. - - - - - - *fol.*	J. Ruſſel	J. Collyer, 1791.
— 24 inches by 17 - - - - - - *mez.*	ad vivum	T. Frye, 1762.
— 20 by 14 - - - - - - - *mez.*		Id.
— 14 by 10 - - - - - - - *mez.*		Id.
— ha. len. high head dreſs - - - - *mez.*	B. Weſt	V. Green.
— - - - - - - - - *ſh. mez.*	M. Benwell	R. Houſton.
— three qrs. len. - - - - - - *mez.*	(Frye)	Id.
— with the Prince of Wales - - - - *ſh. mez.*	R. Pile	Id.
— profile - - - - - - - - *ſh. mez.*	J.L.Teitz	Id.
— ſtanding - - - - - - - - *ſh. mez.*	J. Zoffany	Id. 1772.
— oval frame, ha. len. - - - - - *mez.*	Id.	R. Laurie, 1772.
— profile - - - - - - - - *4to.*	(ad vivum)	J. Miller.
— - - - - - - - - - *mez.*		Neggs.
— wh len. with a dog - - - - - *ſh. mez.*	T. Gainſboro'	du Pont, 1790.
— with the Princeſs Royal, wh. len. - - - *ſh.*	F. Cotes	W. Ryland.
— - - - - - - - - 1764 *ſh. mez.*	ad vivum	Spilſbury.
— - - - - - - - - - *mez.*		Id.(exc.)1767
— a ſmall oval - - - - - - - *mez.*		Id. (exc.)
— an etching, oval - - - - - - - -		Id.
— id. ſmall - - - - - - - - - -		T. Worlidge.

Family Prints.

— the king and queen, and ſix children - - *mez.*	Zoffany 1770	R. Earlom, 1770.
— the king and queen - - - - - - *mez.*		R. Purcelle.

GEORGE Prince of Wales. Nat. 1762.

— a ſmall oval, dated 1790 - - - - - - - -		Appleton.
— another - - - - - - - - - -	J. Reynolds	v. Aſſen, 1792.
— in a hat, a head, in a circle, 1791 - - - -	Violet, 1791	F. Bartolozzi.
— when a boy, a ſmall etching - - - - - -	Meyer.	Bretherton.
— oval - - - - - - - - - -	R. Coſway	Burke, 178 .

Period IX. Class I.

		Painter or Designer.	Engraver or Printseller.
— ha. len.	*fol.*	J. Russel	J. Collyer, 1792.
— with his brother Prince FREDERICK	*sh. mez.*	B. West, 1777	V. Green.
— wh. len. in robes	*sh.*	J. Reynolds	J. Jones, 1790.
— oval	*mez.*		W. Pether.
—			Sallier.
— wh. len. in robes, hat with a feather in his hand 1774.	*mez.*	R. Brumpton	J. Saunders.
— id. with his brother Prince FREDERICK	*mez.*	Id.	Id.
— oval		T. Lawrence	E. Scott, 1792.
— oval, with ornaments		R. Cosway	W. Sharp, 1790.
— a bust	*8vo.*		Id. 1792.
— leaning on his horse, wh. len.	*sh. mez.*	T. Gainsboro'	J. R. Smith, 1783.
— id. in a hat with feathers	*sh. mez.*		Id. 1792.
—		Ca? Read	Car? Watson.

Princes Frederick and William Henry are inserted in class 2, as Dukes of YORK and CLARENCE.

EDWARD, fourth Son of the King. Nat. 1767.

— oval			S. Piggot, 1790.

CHARLOTTE AUGUSTA, Princess Royal. Nat. 1766.

— a large oval		H. Ramberg	W. Ward, 1789.

AUGUSTA SOPHIA. * Nat. 1768.

—		Ramberg	Ward, 1789.

ELIZABETH. Nat. 1770.

—		Ramberg	Ward, 1789.

MARY. Nat. 1776.

— with her sisters, SOPHIA and AMELIA, 1792	*sh.*	J.S Copley	F. Bartolozzi.
—	*4to.*	J. Hoppner	Ca. Watson 1785.

SOPHIA. Nat. 1777.

—		Ramberg	Ward, 1789.
—		Hoppner	Ca. Watson.

AMELIA. Nat. 1783.

— 1791.	*4to.*	W. Lawrence	Bartolozzi
—		Ramberg	Ward, 1789.

AUGUSTA, Wife of CHARLES WILLIAM FREDERICK, Duke of Brunswick, ; Sister of the King.

—	*sh. mez.*	Reynolds	m^c^ Ardell.
— when a child	*mez.*	Phillips	J. Faber, 1738.
— with her child, wh. len.			

CHARLES WILLIAM FREDERICK, Duke of BRUNSWICK.

— when Prince of Brunswick *copied,*	*sh. mez.*	J.G.Quiesensis	m^c^ Ardell.

LOUISA ANN, Sister of the King. Ob. 1768, æt. 19.

— a girl, in a small cap	*mez.*	J.S.Liotard	R. Houston.

CAROLINE MATILDA, Consort of CHRISTIAN VII. King of DENMARK, 1766; Sister of the King. Ob. 1775, æt. 24.

—	*fol.*		de Bievre.

* There is a sheet print by V. Green, after West, containing the portraits of the Princes ERNEST AUGUSTUS, AUGUSTUS FREDERICK, and ADOLPHUS FREDERICK; Augusta Sophia, Elizabeth, and Mary.

Period IX. Class I.

	Painter or Designer.	Engraver or Printseller.
— oval - - - - - - - - - *mez.*	F. Cotes, 1766	R. Brookshaw.
— - - - - - - - - - - *fol.*		Martinet.
— - - - - - - - - - *sh. mez.*	Cotes	J. Watson.
CHRISTIAN VII. of Denmark, Rex, 1766. Nat. 1749.		
— oval frame, collar of the garter - - - - *mez.*	N. Dance	E. Fisher, 1768.
— profile? painted in 1768 - - - - - *mez.*	A. Kauffman	Houston.
— id. - - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
— - - - - - - - - - - - -		T. Worlidge.
AMELIA, second Daughter of King George II. Ob. 1786. æt. 76.		
— oval, pearls in her hair - - - - - *mez.*	H. Hysing	Faber.
— holding a chaplet - - - - - - *mez.*	Maingo, 1720	Id.
— wh. len. - - - - - - - *la. fol. mez.*	P. Mercier	Id.
— wh. len. - - - - - - - - *sh. mez.*	Id. 1728.	J. Simon.
— - - - - - - - - - - - *fol.*	Amiconi	J. Wagner, 1733.
— with her sister Princess ANN, Per. viii. class 1.		
— with her sister CAROLINE ELIZABETH, ibid.		
MARY, Wife of Frederick II. of HESSE-CASSEL, 1740; fourth Daughter of George II. Ob. 1772, æt. 48.		
— - - - - - - - - - - *mez.*	J. Worsdale	G. Bockman.
— - - - - - - - - - - *mez.*		Faber.
— standing, in robes - - - - - *mez.*	del. et sc.	J. Simon.
— in the print with her sister LOUISA, Per. viii. class 1.		
— in the print with the Duke of CUMBERLAND, when young, class 2.		

CLASS II.

PEERS.

James Hamilton, Earl of } **ABERCORN, 1744. Ob. 1789.**

— wh. len. in robes. - - - P. P. *sh. mez.*	T. Gainsboro' 1778	J. Dean.

George Keppel, Earl of } **ALBEMARLE, 1755. Ob. 1772, æt. 48.**

— id. - - - - - - - - - *mez.*	J. Reynolds	Fisher, 1762.
— own hair, sash and gorget - - - *mez.*	Id.	C. Spooner.

Jeffery Amherst, Lord } **AMHERST, 1776, K. B.**

— a bust in a circle, anonymous - - - -		J. Miller.
— in armour - - - - - - *mez.*	Reynolds 1758	J. Watson (1764)

George Anson, Lord ANSON, 1747. Ob. 1762, æt. 65.

— as admiral - - - - - - *mez.*	Reynolds	m^c Ardell.
— - - - - - - - - - *mez.*		Bockman.
— oval, with ornaments - - - *la. fol.*	A. Pond	C. Grignion 1744
— - - - - - - - - - *4to.*	J. Wandelaer, 1751	J. Houbraken.
— - - - - - - - - - *mez.*		Johnson, 1747

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Henry Bathurst, Lord	APSLEY, 1775; Son of Henry, Earl Bathurst.		
	— wh. len. with his brother - - *mez.*	N. Dance	T. Watson, 1776.
Archibald Campbell, Duke of	ARGYLE, 1743. Ob. 1761, æt. 79.		
	— three qrs. len. standing, library, dated 1744 *mez.*	A. Ramsay	J. Faber.
	— hat under his arm, dated 1749 - *smaller*	Id.	Id.
	— wh. len. sitting, dated 1755 - - -	Id.	
John Campbell, Duke of	ARGYLE, 1761. Ob. 1770.		
	— wh. len. - - - - - - *mez.*	T. Gainsboro'	J. Watson 1769.
John Dunning, Lord	ASHBURTON, 1782; Sol. Gen. 1767; resigned, 1770. Ob. 1783, æt. 52.		
	— large oval, gown and band; dated 1787 - -	J. Reynolds	F. Bartolozzi.
	— sitting, gown of Chanc. Duchy of Lanc. *sh.*	Id.	Id. 1790.
	— a small oval, profile - - - 1778. *mez.*	R. Stewart.	
James Murray, Duke of	ATHOL, 1724. Ob. 1764, æt. 74.		
	— wh. len. - - - - - P. P. *mez.*	J. Davids. 1737	Faber.
John Murray, Duke of	ATHOL, 1764. Ob. 1774, æt. 45.		
	— a small etching, profile, anonymous - -		(J. Thane), 1772.
FrederickCalvert, Lord	BALTIMORE, ; tried for a Rape, 1767. Ob. 1771.		
	— oval - - - - - - - - *8vo.*		J. S. Miller.
Richard Barry, Earl of	BARRYMORE, 1773. Nat. 1769.		
	— with emblems of CUPID - - - *mez.*	R. Cosway	J. Jehner, 1778.
William Pulteney, Earl of	BATH, 1742. Ob. 1764, æt. 82.		
	— - - - - - - - - *mez.*	Reynolds	m^c^ Ardell.
	— in the Kit-Cat club - - - *mez.*	G Kneller 1717	Faber, 1732.
	— ha. len. ermined robes - - - *fol.*	Ramsay	D. Martin, 1763.
	— three qrs. in a velvet coat, scarf over it *mez.*	Kneller	J. Simon.
Henry Bathurst, Earl	BATHURST, 1775; Just. C. P. 1754; Ld. Chanc. 1771. Nat. 1714.		
	— when Lord APSLEY - - - *mez.*		R. Houston, 1773.
	— wh. len. - - - - - *mez.*	D Martin 1776	T. Watson, 1778.
Francis Russel, Duke of	BEDFORD, 1771. Nat. 1765.		
	— as the tutelar saint of England, with his brothers Ld. HENRY and Ld. WM. RUSSEL, and Miss VERNON - - - *sh. mez.*	Reynolds	V. Green, 1778.
Lord Edward	BENTINCK, Brother of the Duke of Portland, 1744.		
	— in the print with the Duke of PORTLAND, below.		

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
William Blakeney, Lord	BLAKENEY, 1756. Ob. 1761, æt. 91.		
	— ha. len. when general, 1755 - - - *mez.*	G. Chalmers	m^{c} Ardell, 1756.
	— three qrs. len. left hand on a dog - *mez.*		J. Faber, 1748.
	— three qrs. len. hat on - - - - *mez.*		R. Purcell, 1756.
	— wh. len. view of St. Phillips, an etching *fol.*		
Cadwallader Blayney, Lord	BLAYNEY, 1767. Ob. 1775.		
	— as grand master of the free masons, *a proof* *mez.*		
William Stewart, Earl of	BLESSINGTON, . Ob. 1769.		
	— when Viscount MOUNTJOY, 1738, as grand master of the masons - - - - *mez.*	Curry	Faber, 1741.
Norborne Berkeley, Lord	BOTTETOURT, 1764; Governor of Virginia. Ob. 1776?		
	— profile, from a medallion - - - - -		H. Ashby, 1774.
John Bowes, Lord	BOWES, ; Ch. Bar. of Exch. in Ireland, ; Ld. Chanc. 1759. Ob. 1767.		
	— - - - - - - - - - *mez.*		Brooks.
George Wm. Hervey, Earl of	BRISTOL, 1751. Ob. 1775, æt. 54.		
	— wh. len. - - - - - P. P. *mez.* The seals, and key of groom of the stole, were added in the second impression.	J. Zoffany	J. Watson 1760.
Augustus Hervey, Earl of	BRISTOL, 1775. Ob. 1779, æt. 55.		
	— wh. len. when commander in the navy *mez.*	J. Reynolds	E. Fisher, 1763.
Henry Scot, Duke of	BUCCLEUGH, 1751; K. T. Nat. 1746.		
	— with Lady MARY SCOT fondling a dog *sh. mez.*	T. Gainsboro'	J. Dixon, 1771.
David Erskine, Earl of	BUCHAN, 1767.		
	— when Lord CARDROSS, in a Van Dyck dress, 1765. *mez.*	Reynolds	J. Finlayson.
George Grenville, N. T. Marq. of	BUCKINGHAM, 1784; Ld. Lieut. of Ireland, 1782. Nat. 1753.		
	— collar of the garter - - - - - *sh.*	Gainsboro' 1787	J. R. Sherwin 1788
John Hobart, Earl of	BUCKINGHAMSHIRE, 1756. Nat. 1722.		
	— a head - - - - - - - -		M. Darley, 1774.
	— a medallion, profile, done by order of a society of ladies, when ambassador at Petersburgh		Guericissinoff, 1766.
	Lord BURGHERSH, Son of the Earl of Westmoreland. Nat. 1784.		
	— wh. len. a child, dated 1786 - - -	Reynolds	F. Bartolozzi.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
John Stuart, Earl of BUTE, 1723. Ob. 1792, æt. 79.			
	— in robes, standing, three qrs. len. - *mez.*	A. Ramsay	R. Purcell, 1763.
	— wh. len. collar of the thistle - - *sh.* The garter was added afterwards.	Id. 1760	W. Ryland, 1763.
John Stuart, Earl of BUTE, 1792.			
	— when Lord MOUNTSTUART, la. oval, own hair	N? Hone	W. Baillie, 1779.
	— id. wh. len. in robes P. P. 1790. *la. 4to.*	G. Romney	F. Bartolozzi.
	— Lord CARDIFFE, oval - - *la. fol. mez.*	J. Reynolds	E. Fisher, 1777.
	— wh. len. richly dressed, standing - *mez.*	J.S.Liotard	J.R.Smith, 1774.
	— oval, in robes. P. P. - - - - -	T. Gainsboro'	Ca.Watson, 1791.
Charles Pratt, Bar. 1765; Earl	CAMDEN, 1786; Ch. Just. of C. P. 1762; Ld. Chanc. 1766. Nat. 1730.		
	— wh. len. - - - - - *la. fol.*	Reynolds	J. Basire, 1766.
	— profile, like a drawing - - - *la. 4to.*	(Dance)	J. Collier.
	— wh. len. - - - - - *mez.*	Reynolds	J.G.Haid.
	— wh. len. - - - - - - *fol.*	Id.	S.F.Ravenet 1766
	— holding Magna Charta - - 1766. *mez.*	W. Hoare	J. Spilsbury
	— a small oval, profile - - - *mez.*		R. Stewart.(exc)
Frederick Howard, Earl of	CARLISLE, 1758, K.T. Nat. 1748.		
	— star and ribbon, sitting - - P. P. *4to.*	Romney 1780	J.K.Sherwin 1782
	— wh. len. - - - - 1763. *mez.*		Spilsbury.
Charles Cathcart, Lord	CATHCART, 1740. Ob. 1776.		
	— - - - - - - 1770. *mez.*	Reynolds	J.m'Ardell, and R. Houston.
Lord John	CAVENDISH, fourth Son of William, third Duke of Devonshire. Nat. 1732.		
	— - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.
Lord Richard	CAVENDISH, Second Son of William, fourth Duke of Devonshire. Ob. 1781, æt. 30.		
	— - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1781.
James Caulfield, Earl of	CHARLEMONT, 1763; Viscount, 1734. Nat. 1728.		
	— wh. len. sitting in his uniform, through the windows a view of the volunteers *sh. mez.*	R. Livesey	J. Dean, 1785.
	— an etching - - - - - *4to.*	W. Hogarth	Haynes.
	— oval, profile - - - - - *4to.*	H. Hone	Nugent 1790.
William Pitt, Earl of CHATHAM, 1766; Secretary of State. Ob. 1778, æt. 70.			
	— a bust, fronting it a female figure with a spear, and his character by Mr. Gratton, *aq. tint. sh.*		Barry, 1778.
	— wh. len. standing - - - *la. sh. mez.*	R. Brumpton	Fisher, 1779.
	— three qrs. sitting - - - - *mez.*	W. Hoare	Houston
	— id. - - - - - - - *mez.*		Id. 1766.
	— ha. len. - - - - - 1778. *sh.*	Brumpton	J.K.Sherwin.
	— - - - - - - - *8vo.*		Id. 1784.
	— - - - - - - - 1761. *mez.*	Hoare	Spilsbury.
	The Death of the Earl of Chatham.		
	— with many portraits - - 1791. *sh.*	J.S.Copley	Bartolozzi.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
Phil. Dormer Stanhope, Earl of	CHESTERFIELD, 1726. Ob. 1773, æt. 78.		
	— a bust, in Maty's "Memoirs," 1777 - -	ad vivum	F. Bartolozzi.
	— wh. len. robes, bust of Cicero . *sh. mez.*	W. Hoare	J. Brooks.
	— two, oval, profile, prefixed to his "Letters" *8vo.*		J. Collyer.
	— oval, with his Address to the Irish Parl. 1745 *mez.*		R. Houston.
	— - - - - - - - - -		Sherwin.
	— oval, plain dress, star and ribband - *mez.*	Hoare	J. Simon.
	— an oval, held by Diogenes.		
William Henry, Duke of	CLARENCE, 1789; third Son of the King. Nat. 1768.		
	— wh. len. - - - - - - - *sh.*	B. West	Bartolozzi and P. Sandby.
	— with naval emblems - - - - *sh.*	(ad vivum) West	F. Birnie, 1787.
	— - - - - - - - - - *mez.*		V. Green.
	— from his bust by Lochee - - - *4to.*	T. Lawrence	E. Scott, 1788.
	— wh. len. in robes - - - *sh. mez.*	J. Hoppner	E. Hodges, 1792.
Robert Clive, Lord	CLIVE, 1761; Governor Gen. of Bengal. Ob. 1774, æt. 49.		
	— a large head, star - - *Copied. sh. mez.*	T. Gainsboro'	m^c Ardell.
	— three qrs. len. in his uniform P. P. 1788. *sh.*	N. Dance	Bartolozzi.
Charles Cornwallis, Marquis	CORNWALLIS, 1792; Earl, 1762; K. G. Gov. Gen. of Bengal. Nat. 1738.		
	— a small oval, own hair, 1781 - - -	D. Hamilton	Bartolozzi.
	— oval - - - - - - - -	D. Gardiner	F. Haward 1784,
	— a small oval - - - - - - -	J. Reynolds	C. Knight, 1780.
Geo. Nassau Clav. Cowper, Earl	COWPER, 1764; F. R. S. Ob. 1789, æt. 51.		
	— in a circular frame, own hair, star and cross of St. Hubert, French inscription - *8vo.*		J. E. Mansfield, Vienna, 1784.
George m^c Kenzie, Earl of	CROMARTIE, ; convicted of Treason, 1746. Ob. 1766.		
	— - - - - - - - *4to. mez.*		
	— prefixed to his "Memoirs," 1746, *8vo.* - -		
William Augustus, Duke of	CUMBERLAND, 1726; Uncle to the King. Ob. 1765, æt. 44.		
	— on horseback - - - - - -	Wootton	B. Baron.
	— - - - - - - - *mez.*	v. Loo	G. Bockman.
	— with his hat on - - - - *mez.*	(ad vivum)	Id. 1746.
	— wh. len. hat and boots - - - *mez.*	T. Murray	T. Burford 1747.
	— with twelve English verses - - - *fol.*		la Cave, 1746.
	— on horseback - - - - - -	Morier	l' Empereur.
	— - - - - - - - *mez.*	ad vivum	J. Faber.
	— robes of the garter - - - *mez.*	J. Highmore	Id.
	— oval, hat on - - - - *mez.*	T. Hudson	Id.
	— oval - - - - - - *mez.*	C. Jervas	Id.
	— oval, in armour - - - - *mez.*	D. M.	Id. 1753.
	— - - - - - - - *mez.*	Reynolds	E. Fisher, 1760
	— - - - - - - - *mez.*	Amiconi	v. Haecken 1736.
	— on horseback - - - - *mez.*		Johnson.
	— a small round - - - - - -		F. Nixon.
	— - - - - - - - *mez.*		R. Purcell.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
	— three qrs. len. - - - - - *la. fol.*	A. Pond	S. Ravenet, 1747
	— - - - - - - - - -		Ridinger.
	— his hat on - - - - - *fol.*	J. Gracieux	G. Scotin.
	— in Smollet's Cont. of "Hume's Hist." 1790, 8*vo.*		JK. Sherwin.
	— when a youth, star - - - *mez.*		J. Simon.
	— wh. len. - - - - - *mez.*		Id.
	— his hat on - - - - - *mez.*		Id.
	— in armour, side posture - - *mez.*	C. Ruscа	Id.
	— oval, order of K. B. - - - *mez.*	J. Highmore	J. Smith, 1729.
	— prefixed to Clarke's edition of "Homer"	C. Jervas	G. Vertue.
	— with his sister Princess MARY - 4*to. mez.*		
Henry Frederick, Duke of	CUMBERLAND, 1766; Brother of the King. Ob. 1790, æt. 45.		
	— as grand master of the free masons *sh. mez.*	T. Beach	J. Jones, 1789.
	— wh. len. in robes, view of Windsor Castle *mez.*	J. Reynolds	T. Watson, 1774
Charles William Scot, Earl of	DALKEITH, Son of the Duke of Buccleugh. Nat. 1772.		
	— wh. len. when a youth - - - *mez.*	Reynolds	V. Green, 1778.
Basil Fielding, Earl of	DENBIGH, 1755. Nat. 1720.		
	— holding a bill for the limitation of privilege *sh. mez.*	N. Dance	J. Watts, 1775.
Edward Stanley, Earl of	DERBY, 1776.		
	— three qrs. len. plain dress - - *sh. mez.*	T. Gainsboro'	G. Keating, 1785
Francis Dashwood, Lord le	DESPENCER, 1763. Ob. 1781.		
	— when Sir FRANCIS DASHWOOD, ha. len. hand on his breast - - - - - *mez.*	A. Carpenter 1739.	J. Faber, 1753.
Archibald Douglas, Lord	DOUGLAS, 1790.		
	— when a commoner, an oval, supported by the busts of Lds CAMDEN and MANSFIELD *sh. mez.*	G. Willison	Green.
	— inscribed "Mi Lord." - - - - -	Seve	Lochan.
William Cavendish, Duke of	DEVONSHIRE, 1764; Nat. 1748.		
	— in a plain dress - - - - - *mez.*	Reynolds	JR. Smith, 1776.
Lion. Cranfield Sackv. Duke of	DORSET, 1720. Ob. 1763.		
	— oval, collar of the garter - - - *mez.*	G. Kneller	m^c Ardell (1750)
	— in the Kit-Cat clnb - - - - *mez.*	Id.	Faber, 1731.
	— wh. len. with his sister Lady MARY* - *mez.*	Id.	J. Smith, 1695.
	— three qrs. len. robes of the garter - *fol.*	Id.	Vertue, 1732.
	— id. white wand, collar of the garter - *la. fol.*	Id.	Id. (1737.)
William Ponsonby, Viscount	DUNCANNON, son of the Earl of Besborough.		
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.

* Afterwards Duchess of Beaufort. Ob. 1705.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
John Richard, Viscount	DUNGARVON. Nat. 1765.		
	— with his brothers COURTENAY and CHARLES BOYLE - - - - - - -	R. Cosway	J. Jones, 1786.
Thomas Howard, Earl of	EFFINGHAM, ; Governor of Jamaica. Ob. 1791.		
	— wh. len. etched - - - - - - -		J. S. 1782.
	— wh. len. inscribed "A consistent character," resigning the staff of Deputy Earl Marshall *4to.*		
John Percival, Earl of	EGMONT, 1748. Ob. 1770, æt. 59.		
	— in robes, right hand on a coronet - *mez.*	T. Hudson	m^c^ Ardell, 1764.
	— when Viscount PERCIVAL, left hand on his sword - - - - - - *mez.*	F. Hayman	J. Faber.
	— - - - - - - - - 8*vo. mez.*	F. Zincke	Id. 1744.
James Hay, Earl of	ERROL, 1761. Ob. 1778.		
	— wh. len. staff of Ld. High Constable of Scotland, P. P. - - - - - *mez.*	J. Reynolds	T. Watson.
Lord Henry	FITZGERALD, brother of the Duke of Leinster. Nat. 1761.		
	— - - - - - - - - -	Ad. Buck	J. Mannin, 1791.
	— in the character of DON FELIX, in the comedy of the "Wonder" - - - *mez.*	J. Hoppner	T. Park, 1788.
John Fitzgibbon, Lord	FITZGIBBON, 1789; Lord Chancellor of Ireland.		
	— - - - - - - - 1790.	Cosway	F. Bartolozzi.
	— wh. len. - - - - - - - *mez.*	CG. Stuart	C. Hodges, 1790.
William Fitzwilliam, Earl	FITZWILLIAM, 1756. Nat. 1748.		
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.
Jacob Bouverie, Viscount	FOLKSTONE, 1747; First President of the Society for Arts, &c. Ob. 1761.		
	— a small oval, prefixed to the proceedings of the Society - - - - - 8*vo.*	T. Gainsboro'	C. Sherwin.
William Henry, Duke of	GLOUCESTER, 1764, brother of the King. Nat. 1743.		
	— - - - - - - - - - *mez.*	Hamilton	R. Earlom.
William Frederick, of	GLOUCESTER, son of William Duke of G. Nat. 1776.		
	— wh. len. in a Van Dyck dress - - -	Reynolds	Ca. Watson.
Francis Godolphin, Earl of	GODOLPHIN, 1712. Ob. 1766, æt. 87.		
	— in the Kit Cat club - - - *mez.*	G. Kneller	Faber, 1733.
	— in a flowered coat - - - - *mez.*	Id.	G. White.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Lord George	GORDON,		
	— wh. len. - - - - - - *fol.*	ad vivum	R. Braw, 1780.
	— a small oval profile - - - - - -	Taffie	C. Knight, 1783.
	— with his beard, as an Israelite - - -		
Aug. Hen. Fitzroy, Duke of	GRAFTON, 1757. Nat. 1736.		
	— a very small oval, profile, robes of Chanc. of the Univ. of Camb. - - - - -		Miss Norfolk, Camb.
	— in a military dress, P. P. - - - - *mez.*	PBattoni 1762	J. Watson.
John Manners, Marquis of	GRANBY. Nat. 1721. Ob. 1770.		
	— - - - - - - - - *la. fol.*		G. Bickham.
	— on horseback - - - - *sh. mez.*	J. Reynolds	R. Houston.
	— id. relieving a sick soldier - - *obl. mez.*	E. Penny	Id.
	— oval, laced hat - - - - - *mez.*	Hodorne	Johnson, 1761.
	— - - - - - - - - - *mez.*		R. Purcel.
	— - - - - - - - - - -		Spooner.
	— wh. len. leaning on his horse - - - *mez.*	Reynolds	J. Watson.
	— a small oval - - - - - - -		T. Worlidge.
Thomas Robinson, Lord	GRANTHAM, 1770; Ambassador to Spain. Ob. 1786, æt. 48.		
	— sitting, a view of the Escurial - 1783, *mez.*	Romney, 1780	W. Dickinson.
John Robinson, Lord	GRANTHAM, 1786. Nat. 1741.		
	— with his brothers FREDERICK and PHILIP, 1791	Reynolds	T. Cheesman.
Fletcher Norton, Lord	GRANTLEY, 1782; Attorn. General, 1763. Ob. 1789, æt. 72.		
	— a small wh. len. an etching - - - - -		J. S. 1782.
John Carteret, Earl of	GRANVILLE, 1744. Ob. 1763. æt. 73.		
	— in an oval frame, vignette - - *la. fol.*	v. Smisson	T. Major, 1757.
	— a small oval with ornaments, prefixed to Dr. Taylor's "Demosthenes." - - -		Nixon?
	— when Lord CARTERET, oval - - - *mez.*	G. Kneller	P. Pelham.
Richard Grosvenor, Lord	GROSVENOR, 1761. Nat. 1731.		
	— wh. len. in the gown of Mayor of Chester, 1760, P. P. - - - - - *mez.*	B. West	Dickinson.
Frederick North, Earl of	GUILDFORD, 1790; Chanc. of the Exchequer. Ob. 1792.		
	— when Lord NORTH, three qrs. len. sitting *sh. mez.*	N. Dance	T. Burke, 1775.
	— id. oval, ribband - - - *sm. sh. mez.*	Id.	Id. 1775.
	— young, Latin verses, in "Bellendenus de Statu" 1787 - - - - - -	Ramsay, 1761	J. Jones, 1787.
George D. Montagu, Earl of	HALIFAX, . Ob. 1771.		
	— oval, with his answer to the address of the House of Commons of Ireland, 1762. *mez.*		S. Wheatley.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Simon Harcourt, Earl	HARCOURT, 1749, Preceptor to the King. Ob. 1778.		
	— own hair, holding a roll - - - *mez.*	B. Wilson	m^c^ Ardell,
	— in a wig, ha. len. - - - - *mez.*	R. Hunter	E. Fisher, 1775.
	— in a circle, profile - - - - *4to.*	P. Falconet*	D. Pariset.
Geo. Simon Harcourt, Earl	HARCOURT, 1778.		
	— when Viscount NUNEHAM, oval, own hair *mez.*	D. Gardiner	V. Green, 1772.
	— id. profile - - - - - - *4to.*	Falconet	Pariset.
Philip York, Ear. 1733, Earl of	HARDWICKE, 1754; Ch. Just. of K. B. 1733; Ld. Chan. 1737. Ob. 1764. æt. 73.		
	— - - - - - - - - *mez.*	Wills	m^c^ Ardell.
	— - - - - - - - *sh. mez.*		Id.
	— wh. len. with the seals - - - *sh.*	A. Ramsay	B. Baron.
	— oval frame, laced band, id. - - - *mez.*	M. Dahl	G. Bockman.
	— fitting, in Judge's robes - - - *mez.*	Id.	J. Faber, 1735.
	— with the seals - - - - *sh. mez.*	T. Hudson	Id.
	— oval, id. - - - - - *sh. mez.*	ad vivum	Id. 1737.
Edward Hawke, Lord	HAWKE, 1776. Ob. 1781, æt. 65.		
	— when admiral - - - - - *mez.*	G. Knapton	m^c^ Ardell.
	— id. - - - - - - - - *mez.*	Id.	Wilson.
Charles Jenkinson, Lord	HAWKESBURY, 1786.		
	— near wh. len. sitting - - - *sh. mez.*	G. Romney	J. Murphy, 1788
George Augustus Elliot, Lord	HEATHFIELD, 1787; Governor of Gibraltar. Ob. 1790, æt. 72.		
	— his hat on - - - - - 1788. *sh.*	Poggi	F. Bartolozzi.
	— with the key of the garrison - - *sh.*	J. Reynolds	Id. 1788.
	— oval, profile, hat on - - - *Par. 4to.*		Mechet, 1784.
	— oval - - - - - - - - *fol.*	N. Hone	R. Pollard, 1782.
Francis Seymour Conway, Earl of	HERTFORD, 1750; K. G. Nat. 1719.		
	— in a flowered coat, hat under his arm *mez.*		J. Dixon, 1766.
	— coat trimmed with fur, star, &c. - -	Reynolds	J. Watts, 1786.
Henry Fox, Lord	HOLLAND, 1763; Secretary of State. Ob. 1774.		
	— in a plain coat - - - - - *mez.*	J.S.Liotard	m^c^ Ardell.
	— oval, embroidered coat - - - *mez.*	Ramsay	Id. 1762.
Alexander Hood, Lord	HOOD, 1782 ? V. Admiral of England, 1792.		
	— - - - - - - - - - *mez.*	Reynolds	J. Jones, 1783.
	— a small oval, dated 1785. - - - -		Sherwin.
Richard Howe, Earl	HOWE, 1788; Viscount, 1782; First Lord of the Admiralty.		
	— wh. len. - - - - 1782. *sh. mez.*	ad vivum	B. Killingbeck.
	— ha. len. - - - - - - *mez.*	T. Gainsboro'	J. Watson, 1778.
	— in the print of the six ADMIRALS, Class 6.		

* The set of portraits by Falconet and D. P. Pariset, were all drawn by the former about the year 1768.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Thos. Alex. Erskine, Earl of	KELLY, 1756. Ob. 1781, æt. 49.		
	— sitting - - - - - - *la. 4to.*	R. Home	R. Blyth, 1782.
Lloyd Kenyon, Lord	KENYON, 1788; Ch. Just. of K. B. 1788; Master of the Rolls, 1784.		
	— - - - - - - - - - - *sh.*	J. Opie	J. Fittler, 1789.
	— a small oval - - - - - 1789.		E. Hedges, (exc)
	— id. - - - - - - - 1781.		R. Stewart, (exc)
Augustus Keppel, Viscount	KEPPEL, 178 ; First Ld. of the Admiralty. Ob. 1786.		
	— - - - - - - - 1779. *mez.*	G. Romney	W. Dickinson.
	— - - - - - - - - *mez.*	J. Reynolds	W. Doughty.
	— - - - - - - - - - *mez.*	Id. 1752.	E. Fisher, 1759.
	— - - - - - - - - - *4to. mez.*	Scott	J. Jehner, 1779.
	— oval frame, profile, with a vignette - - *4to.*	del. et se.	R. Pollard, 1779.
Thomas Hay, Earl of	KINNOUL, 1758. Ob. 1787, æt. 77.		
	— when Lord DUPPLIN, three qrs. len. - *mez.*	W. Hoare	Hodges.
Humphrey Butler, Earl of	LANESBOROUGH, 1756; Viscount, 1735. Ob. 1768.		
	— wh. len. in robes, holding a paper in his left hand - - - - - - *sh. mez.*	C. Brown Dubl.	J. Brooks.
William Petty, Marquis of	LANSDOWN, 1784. Nat. 1737.		
	— la. oval - - - - - - 1787.	T. Gainsboro'	F. Bartolozzi.
	— wh. len. an etching - - - - - -		R. S. 1782.
James Maitland, Earl of	LAUDERDALE, 1744. Ob. 1789.		
	— wh. len. - - - - P. P. *la. 4to.*	Brown	S. Harding, 1792
James Fitzgerald, Duke of	LEINSTER, 1766. Ob. 1773, æt. 51.		
	— when Earl of KILDARE, 1744, three qrs. len. robes - - - - - - *mez.*	Reynolds	m‘ Ardell.
Will. Rob. Fitzgerald, Duke of	LEINSTER, 1773. Nat. 1749.		
	— - - - - - - - - - *mez.*	Reynolds	J. Dixon, 1775.
	— - - - - - - - - - *mez.*	C. G. Stuart	C? Hodges, 1792.
George Legge, Viscount	LEWISHAM. Nat. 1755.		
	— collar open, anonymous - - 1764. *mez.*	Reynolds	J. Spilsbury.
James Hewit, Viscount	LIFFORD, 1789; Just. of K. B. in England, 1766; Ld. Chanc. in Ireland, 1768.		
	— - - - - - - - 1775. *mez.*	W. Madden	Dickinson.
	— wh. len. sitting - - - - - *sh. mez.*	Reynolds	R. Dunkarton.
John Lewis Ligonier, Earl	LIGONIER, 1776; Viscount, 1763; General. Ob. 177 , æt. 92.		
	— when Sir JOHN L. view of an army *mez.*	J. Lathem	J. Brooks.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
	— when Sir JOHN LIGONIER, on horseback *sh. mez.*	J. Reynolds	E. Fisher.
	— id. arms - - - - - - *la. fol.*	J. Fournier	P. Tange, 1747.
	— hand in his bosom, star - 1756. *mez.*	H. Worsdale	
	— on horseback, an outline etched - - *fol.*		
Wm. John Ker, Marquis of	LOTHIAN, 1775. Nat. 1737.		
	— "Lord ANCRAM," on horseback, Hussar dress - - - - - *sh. mez.*		J. Dixon.
	— when Ld. NEWBATTEL - - - *mez.*	R Hunter 1762	Fisher, 1769.
	— id. together with Lady ELIZABETH KER, his sister - - - - - - *mez.*	Ca. Read	V. Green.
John Campbell, Earl of	LOUDOUN, 1732. Ob. 1782.		
	— wh. len. in a highland dress - - - *mez.*	A. Ramsay	J. Faber.
	— id. - - - - - - - - *mez.*	Id.	Spooner.
Alexander Wedderburn, Lord	LOUGHBOROUGH, 1780; Ch. Just. of C. P. 1780.		
	— three qrs. len. sitting - - - - *sh. mez.*	Reynolds	J. Grozer, 1786.
	— a small oval - - - - - 1785.		E. Hedges, (exc.)
	— - - - - - - - - *sh. mez.*	M. Brown	H. Hudson, 1791.
	— - - - - - - - - *smaller.*	Id.	Id. 1792.
Charles Bingham, Lord	LUCAN, 1776.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1787.
George Lyttelton, Lord	LYTTELTON, 1756. Ob. 1773, æt. 64.		
	— oval, profile, prefixed to his "Works," 8*vo.*	B. West	J. Collier.
	— id. - - - - - - 1774. *mez.*	Id.	R. Dunkarton.
Thomas Lyttelton, Lord	LYTTELTON, 1773. Ob. 1779.		
	— with a phantom - - - - - - *mez.*	R. Cosway	C. Townley, 1781
George Macartney, Viscount	MACARTNEY, 1792; Lord, 1776; K. B. Ambassador to China, 1792.		
	— ha. len. star and ribband - - - *mez.*	M. Brown	Hudson, 1790.
George Parker, Earl of	MACCLESFIELD, 1732. Ob. 1764.		
	— - - - - - - - - - - *mez.*	T Hudson 1753	Faber, 1754.
Philip Stanhope, Viscount	MAHON. Ob. 1763, æt. 17.		
	— - - - - - - - - - *mez.*	Ramsay 1762.	J. Watson, 1764
James Harris, Lord	MALMSBURY, 1788; K. B. Nat. 1746.		
	— when Sir JAMES HARRIS, near wh. len. sitting - - - - - - *fol.*	Reynolds	C. Watson, 1786.
George Montagu, Duke of	MANCHESTER, 1762. Ob. 1788, æt. 51.		
	— sitting, with the wand of Lord Chamberlain - - - - - - *sh. mez.*	C. G. Stuart	Jones, 1790.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Lord Robert	MANNERS. Nat. 1758. Ob. 1782.		
	— wh. len. - - - - - 1783. *mez.*	J. Reynolds	W. Dickinson.
William Murray, Earl of	MANSFIELD, 1776; Baron, 1756; Ch. Just. of K. B. 175 , resigned 1788. Nat. 1708.		
	— oval frame, with ornaments - *Edinb. fol.*	v. Loo	A. Baillie.
	— three qrs. len. sitting in Judge's robes 1786. *sh.*	Reynolds	F. Bartolozzi.
	— id. holding papers - - - - - *4to.*	W. Grimaldi	J. Jones, 1791.
	— wh. len. sitting, hand on an open book *la. sh.*	ad vivum	D. Martin, 1775.
	— a small oval, profile, in a hat - - 1781.		R. Stewart, (exc.)
Hugh Hume, Earl of	MARCHMONT, 1740.		
	— - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
George Spencer, Duke of	MARLBOROUGH, 1758. Nat. 1738.		
	— wh. len. - - - - - - - - *mez.*	G. Romney	Jones, 1786.
	— with his Duchess and children, a small square -	S. Shelly	Bartolozzi.
George Keith, Earl	MARISCHAL, 1712; attainted, 1716. Ob. 1778.		
	— æt. 23 - - - - - - - - *mez.*	P. Parocel	J. Simon.
	— a bust - - - - - - - - *4to.*		
Joseph Leeson, Earl of	MILTOUN, . Nat. 1729.		
	— when Lord RUSSBOROUGH, two small wh. lens. - - - - - - - - -	de Fesch	C. Grignon, 1773.
Howard, Lord	MORPETH, son of Fred. E. of Carlisle.		
	— æt. 13, 1786, a large oval - - - - -	Reynolds	T. Trotter, 1786.
George Edgcumbe, Earl	MOUNT-EDGCUMBE, 1789; Viscount, 1781. Nat. 1730.		
	— — - - - - - - - - *mez.*	Reynolds	E. Fisher, 1761.
Constantine John Phipps, Lord	MULGRAVE, in Ireland, 1775; in England, 1790; Capt. Navy, and F. R. S. Ob. 1792.		
	— oval, unfinished, unique - - - *mez.*		
	— another, dated 1774.		
John Bourke, Viscount	NAAS, 1776. Ob. 1777.		
	— sitting, holding a paper - 1777. *sh. mez.*	Hunter	Dickinson.
Thomas Pelham Holes, Duke of	NEWCASTLE, 1715. Ob. 1768, æt. 74.		
	— sitting, robes of the garter - - - *mez.*	W. Hoare	m^c Ardell.
	— standing, robes and wand - - - *mez.*	G. Kneller	J. Faber, j.
	— oval, wand of Ld. Chamberlain - - *mez.*	Id.	P. Pelham.
	— three qrs. len. wand - - - - *mez.*	Id.	J. Smith.
	— sitting at a table, in the print with HENRY Earl of LINCOLN, Per, viii. Cl. 2.		

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Charles Howard, Duke of	NORFOLK, 1777. Ob. 1786, æt. 65.		
	— sitting in robes - - - - 1792. *sh.*		T. Holloway.
Charles Howard, Duke of	NORFOLK, 1786. Nat. 1746.		
	— when Earl of SURREY, wh. len. an etching		J. S. 1782.
	— wh. len. - - - - - - *sh.*	H. Gainsboro' 1783.	JK. Sherwin 1790
Robert Henley, Earl of	NORTHINGTON, 1764; Baron, 1760; Lord Keeper, 1757; Ld. Chanc. 1761. Ob. 1772.		
	— with the insignia of Ld. Chancellor *sh. mez.*	T. Hudson	J. m^c^ Ardell.
Hugh Smithson, Duke of	NORTHUMBERLAND, 1766; Earl, 1750. Ob. 1786.		
	— oval frame, plain dress, star, &c. 1772 *4to. mez.*	H. Hamilton	J. Finlayson.
	— ha. len. collar of the garter - - - *mez.*	J. Reynolds	E. Fisher.
	— - - - - - - - - - *mez.*	Sharples	Hodges, 1784.
	— - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
	— a small etching.		
Hugh Percy, Duke of	NORTHUMBERLAND, 1786. Nat. 1742.		
	— when Ld. WARKWORTH, in his uniform, 1765 *mez.*	P. Battoni	Finlayson.
	— when Earl PERCY, id. - - - - *mez.*		V. Green, 1777.
Robert Nugent, Earl	NUGENT, 1776.		
	— wh. len. an etching - - - - -		J. S. 1782.
Horace Walpole, Earl of	ORFORD, 1791.		
	— when a commoner, three qrs. len. - - *mez.*	Reynolds	m^c^ Ardell, 1757.
	— - - - - - - - - - *4to.*	Falconet	Pariset.
	— - - - - - - - - - *8vo.*	Reynolds	B. Reading.
John Boyle, Earl of	ORRERY, 1731; and CORKE, 1753. Ob. 1762, æt. 54.		
	— - - - - - - - - - *mez.*	ad vivum	J. Faber, 1741.
	— profile, in a small circle, an etching - - -		(B. Wilson.)
Henry Herbert, Earl of	PEMBROKE, 1750. Nat. 1734.		
	— in a military uniform - - - *sh. mez.*	Reynolds	J. Dixon.
	— with his Countess and son - - *obl. mez.*	Id.	J. Watson, 1773.
George Pigot, Lord	PIGOT, 1765. Ob. 1777.		
	— on horseback - - - - - *mez.*	G. Stubbs	B. Green, 1769.
	— oval frame, in a laced hat - - - *mez.*	Powell	Scawen.
Alexander Hume Campbell, Lord	POLWARTH, son of the Earl of Marchmont. Ob. 1781, æt. 31.		
	— - - - - - - - - - -	Falconet	Pariset.
	— oval frame, Van Dyck dress - *la. fol. mez.*	Ann Forbes	J. R. Smith.

Period IX. Class II.

		Painter or Designer.	Engraver or Printseller.
William Bentinck, Duke of	PORTLAND, 1726. Ob. 1762, æt. 53.		
	— an oval, between two others, of MARGARET his Duchess, and Lady M. W. MONTAGUE	F. Zincke, 1738.	G. Vertue, 1738.
Wm. Henry Bentinck, Duke of	PORTLAND, 1762. Nat. 1738.		
	— resting on his hand - - - - *mez.*	J. Reynolds	J. Murphy, 1785
	— with Ld. EDWARD BENTINCK, his brother *mez.*	B. West	J. R. Smith, 1774.
Charles Douglas, Duke of	QUEENSBURY and DOVER, 1711. Ob. 1778. æt. 80.		
	— oval frame - - - - - - *mez.*	G. Willison	V. Green, 1773.
Jacob Pleyd. Bouverie, Earl of	RADNOR, 1776. Nat. 1750.		
	— wh. len. in a Van Dyck dress; anonymous *mez.*	Reyn. 1757	J. m^c^ Ardell.
Francis Rawdon Hastings, Lord	RAWDON, 1783.		
	— oval - - - - - - - - -	Reynolds	J. Baldrey, 1784.
	— wh. len. in his uniform - - *sh. mez.*	Id.	J. Jones, 1792.
Charles Lenox, Duke of	RICHMOND, 1750.		
	— sitting and reading - - - - *mez.* The star was afterwards added.	G. Romney	J. Watson, 1778.
	— - - - - - - - - - *mez.*	Reynolds	T. Watson.
William Henry Nassau, Earl of	ROCHFORD, 1738. Ob. 1781.		
	— hat under his arm - - - - - *mez.*	Peronneau	Green.
	— in embroidered clothes, solitaire - - *mez.*	B. Duppa	R. Houston.
Charles Watson, Marquis of	ROCKINGHAM, 1750. Ob. 1782.		
	— wh. len. garter robes, holding a roll - - *mez.*	Reynolds	E. Fisher, 1774.
	— three qrs. len. plain dress - - - *mez.*	B. Wilson	Houston.
	— oval, dated 1789 - - - - - -	Reynolds	Killingbeck.
	— oval, radiated, a head - - - - *4to.*		
George Bridges Rodney, Lord	RODNEY, 1782, K. B. Vice Admiral of England. Ob. 1792, æt. 74.		
	— - - - - - - - - 1780. *mez.*	Reynolds	W. Dickinson.
	— in a hat - - - - - - - *mez.*	H. Baron	Green.
	— oval - - - - - - - - -		C. Knight.
	— a small head supported by emblematic figures *fol.*	(ad vivum)	J. Miller, 1783.
	— wh. len. - - - - - - *mez.*	T. Gainsboro'	du Pont, 1788.
	— a small oval - - - - - 178 .	Reynolds	P. Tomkins.
	— - - - - - - - - - *mez.*	Id.	J. Watson, 1762
Robert Marsham, Lord	ROMNEY, 1724. Nat. 1712.		
	— wh. len. in robes - - - 1773. *mez.*	Reynolds	J. Finlayson.
	— a small oval - - - - - - -	Id.	C. Sherwin.

Period IX. Claſs II.		Painter or Deſigner.	Engraver or Printſeller.
John Leſley, Earl of	ROTHES, 1722. Ob. 1767.		
	— in his uniform, ſtar and ribband - *ſh. mez.*	J. Reynolds	m^c^ Ardell.
John Manners, Duke of	RUTLAND, 1721. Ob. 1779, æt. 83.		
	— wh. len. in robes, (ſince reduced) - *ſh. mez.*	C. Jervas	J. Faber.
Charles Manners, Duke of	RUTLAND, 1779; Lord Lieutenant of Ireland. Ob. 1787, æt. 33.		
	— wh. len. - - - - - 1791. *ſh. mez.*	Reynolds	W. Dickinſon.
	— id. - - - - - - - - *mez.*	Id.	C. Hodges, 1791.
	— oval - - - - - - - - -	R. Coſway	W. Lane, 1791.
George Sackville Germaine, Viſc.	SACKVILLE, 1782. Ob. 1785, æt. 69.		
	— when Lord GERMAINE, armour, and a fur coat - - - - - - - *mez.*	Reynolds	m^c^ Ardell, 1759.
	— id. - - - - - - - - *mez.*	G. Romney	J. Jacobé, 1780.
John Montague, Earl of	SANDWICH, 1729; firſt Lord of the Admiralty. Ob. 1792, æt. 74.		
	— three qrs. len. ſitting, embroidered clothes *mez.*	J. Zoffany	V. Green, 1774.
	— wh. len. ſtanding, dome of Greenwich Hoſp. *ſh.*	T. Gainſboro'	J.K, Sherwin 1787
	— a ſmall oval, profile - - - - 1779. *mez.*		R. Stewart, (exc.)
John Baker Holroyd, Lord	SHEFFIELD, 1780—3.		
	— oval - - - - - - - - -	J. Downman	J. Jones, 1787.
	— ſquare, in robes, arms - - - - *la. 4to.*	Reynolds	Id. 1789.
	— wh. len. - - - - - - - *mez.*	A. Kauffman	J.R. Smith, 1777.
Molyneux Shuldham, Lord	SHULDHAM, 1776; Admiral.		
	— - - - - - - - - 1780. *mez.*	N. Dance	Dickinſon.
Lord Henry	SPENCER, ſon of the Duke of Marlborough. Nat. 1770.		
	— with his ſiſter Lady CHARLOTTE, ſm. wh. lens.	Reynolds	Jones, 1789.
Granville Leveſon Gower, Marq. of	STAFFORD, 1786. Nat. 1717.		
	— when Earl GOWER, 1754, Privy Seal - *mez.*	Reynolds	E. Fiſher, 1765.
Charles Stanhope, Earl	STANHOPE, 1786. Nat. 1753.		
	— when Viſcount MAHON, in a laced hat - *mez.*	Prudhomme	T. Watſon, 1775.
David Murray, Viſcount	STORMONT, 1748.		
	— oval, profile, in the Lond. Mag. 1779 - -		T. Trotter.
William Wentworth, Earl of	STRAFFORD, 1739. Ob. 1791, æt. 79.		
	— ha. len. in robes - - - - - - *mez.*	Reynolds	m^c^ Ardell, 1762.

Period IX. Class II.		Painter or Designer.	Engraver or Printseller.
Harbord Harbord, Lord	SUFFIELD, 1786. Nat. 1754.		
	— when a commoner, wh. len. - - - - *mez.*	T. Gainsboro'	J. R. Smith, 1785.
Nicholas Taaffe, Viscount	TAAFFE, 1738. Ob. 1769.		
	— - - - - - - - - - *Irish mez.*		
Francis Russel, Marquis of	TAVISTOCK, Nat. 1739. Ob. 1767.		
	— æt. 26. sitting in a morning gown, books, &c. *mez.*	J. Reynolds	J. Watson, 1767.
Richard Grenville Temple, Earl	TEMPLE, 1752; Privy Seal. Ob. 1779. æt. 68.		
	— three qrs. len. robes of the garter, 1778 *sh. mez.*	Reynolds	W. Dickinson.
	— sitting, holding a plan of a building - *mez.*	W. Hoare	R. Houston.
	— - - - - - - - - - *mez.*	Id.	Sayer, (exc.)
Edward Thurlow, Lord	THURLOW, 1778; Ld. Chancellor.		
	— - - - - - - - - 1783. *sh.*	Reynolds	F. Bartolozzi.
	— in a hat - - - - - - 4*to.*	S. Collings	J. Condé, 1792.
	— id. a small oval, profile - - - 1781.		E. Hedges, (exc.)
Will. Hen. Bentinck, Marquis of	TITCHFIELD, 1768.		
	— wh. len. in a Van Dyck dress - - - *mez.*	Reynolds	J. Jehner, 1777.
George Townshend, Marquis	TOWNSHEND, 1787; Viscount, 1764. Nat. 1724.		
	— - - - - - - - - - *mez.*	T. Hudson	m^t Ardell.
Lord John	TOWNSHEND, Second Son of Geo. Marq. T. Nat. 1757.		
	— ha. len. - - - - - - *sh. mez.*	Reynolds	J. Jones, 1789.
Rich. Edgcumbe, Viscount	VALETORT, 1781. Nat. 1764.		
	— when a commoner - - - - 1774. *mez.*	Reynolds	Dickinson.
George Venables Vernon, Lord	VERNON, 1780. Nat. 1735.		
	— - - - - - - - - - *mez.*	Gainsboro'	J. Dean.
James Waldegrave, Earl	WALDEGRAVE, 1741. Ob. 1763, æt. 48.		
	— profile - - - - - - - *mez.*	Reynolds	m^t Ardell.
Thomas de Grey, Lord	WALSINGHAM, 1781. Nat. 1748.		
	— when a commoner - - - - - -		H. Kingsbury.
John West, Earl de la	WAR, 1761. Ob. 1766, æt. 73.		
	— when a commoner, in a shooting dress, w. l. 4*to.*	Ld. Byron	Roberts.

Period IX. Claſs III.

	Painter or Deſigner.	Engraver or Printſeller.
Francis Greville, Earl of } WARWICK, 1759. Ob. 1773, æt. 54.		
— when Earl BROOKE, 1746; oval, ſtar P. P. *mez.*	T. Gainſboro'	J. Watſon.
John Fane, Earl of WESTMORELAND, 1774. Nat. 1 Jan. 1759.		
— - - - - - - - - - - *mez.*	G. Romney.	J. Jones, 1792.
Edward Auguſtus, Duke of } YORK, 1760; Brother of the King. Ob. 1767, æt. 27.		
— - - - - - - - - - - *mez.*		m^c^ Ardell.
— wh. len. - - - - - - - *mez.*	Schaak	Burford.
— oval - - - - - - - - *mez.*	R. Wilſon	J. Faber, 1751.
— - - - - - - - - - - *mez.*	H. Morland	R. Houſton.
— oval frame - - - - - - *mez.*		H. Overton,(exc)
— profile - - - - - - - -		T. Worlidge.
— in the print of the Six ADMIRALS, Claſs 2.		
Frederick, Duke of YORK, 1784; Second Son of the King. Nat. 1763.		
— wh. len. in his uniform, ſtanding - *ſh. mez.*	J. Hoppner	C. Hodges, 1792.
— oval - - - - - - - - -	E. Coffin	Jones, 1787.
— wh. len. - - - - - - *mez.*	J. Reynolds	Id. 1790.
— when Biſhop of OSNABURG - - - *mez.*	R. Brumpton	J. Saunders, 1774
— oval - - - - - - - - -	T. Lawrence	E. Scott, 1789.
— in the print with the PRINCE of WALES, Claſs 1.		

CLASS III.

GENTRY.

William	ADDINGTON, Juſt. of Peace for Middleſex.		
	— in a military hat - - - - - - - *mez.*	W. Peters	J.R. Smith, 1781
Ralph	ALLEN, of Prior Park. Ob. 1764, æt. 72.		
	— three qrs. len. ſitting - - - - - *mez.*	T. Hudſon	Faber, 1754.
	— a ſmall etching, a head - - - - - -		W. Hoare, 1764.
Joſeph d'	ALMEIDA, Stock Broker.		
	— oval - - - - - - - - - *mez.*	W. Lawranſon	Jones, 1788.
John	ASHTON, Son of Nich. A. Merch. Liverpool.		
	— a child with a dog - - - - - - *mez.*	Joſ. Wright	W. Pether, 1770.
Sir Edward	ASTLEY, Bart. 1760, M. P. for Norfolk.		
	— three qrs. len. ſitting, a ribbon, badge, &c. P. P. *ſh. mez.*	B. Weſt	R. Earlom, 1771.
Edward	ATHAWES, Mercat. Lond. Ob. 1767.		
	— ſitting, hat under his arm, ſtick - - - *mez.*	R. Pine	W. Dickinſon.
	The name of S. Smith has been ſubſtituted for Dickinſon.		
Sir John	AUBREY, Bart.		
	— three qrs. len. - - - - P. P. *ſh. mez.*	Reynolds	Jones, 1788.

Period IX. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
Wlam	BAILLIE, Commiſſioner for Stamps, and Virtuoſo.		
	— in a hat and armour, over it a gown edged with fur; the oval ſupported by two figures which are raiſing a curtain; an oblong		(W. Baillie.)
	— a ſmall etching, in a hat, P. P.		
Robert	BALDY, Citizen of London. Ob. 1774, æt. 55.		
	— "An honeſt man's the nobleſt work of God." *mez.* Left a legacy to Mr. Wilkes.	B. Wilſon	E. Fiſher,
Sir Joſeph	BANKS, Bart. P. R. S. 1781.		
	— a ſmall oval	J. Ruſſel	J. Collyer, 1789.
	— near wh. len. fur gown, globe 1774. *mez.*	J. Reynolds	W. Dickinſon.
	— in the dreſs of Otaheite *mez.*	B. Weſt	J. R. Smith, 1773.
John	BARKER, Merchant, and Governor of the London Aſſurance. Ob. 1787, æt. 80.		
	—	Reynolds	J. Jones, 1786.
Sir John	BARNARD, Alderman of London. Ob. 1764, æt. 80.		
	— a circle, with his addreſs to the Livery 1754. *mez.*	A. Ramſay	m^c^ Ardell, 1758.
	— ſtanding, fur gown, mace, &c. *mez.*	Id.	J. Faber, 1739.
	— reverſed from the next above *mez.*		T. Ryley.
Iſaac	BARRE, M. P. and Colonel in the Army.		
	— ha. len. holding a roll *la. fol.*	C. Stuart 1785	J. Hall, 1787.
	— oval *mez.*	Hamilton	R. Houſton, 1771
	— in the print of the "Death of Wolfe," Per. viii. Cl. 6.		
William	BATES, a Deputy of the Cuſtoms.		
	— æt. 78, near wh. len. ſitting and writing P. P. *ſh. mez.*	L. F. Abbott	V. Green, 1792.
Mark	BEAUFOY, Mercat. Lond. Ob. 1782.		
	— æt. 62, 1781, three qrs. len. quaker's dreſs *ſh. mez.*	T. Gainſboro'	Green, 1785.
Julian	BECKFORD, of Jamaica. Ob. 1764.		
	— wh. len. ſitting, a maſquerade dreſs on a table P. P. *mez.*	N. Dance	Houſton.
William	BECKFORD, Alderman of London. Ob. 1770.		
	— his ſtatue in Guildhall *la. ſh.*		F. Bartolozzi.
	— wh. len. *ſh. mez.*	ad vivum	J. Dixon, 1769.
	— ha. len. *mez.*		Id.
	— ſitting at a table with JOHN SAWBRIDGE and JAMES TOWNSEND *mez.*		Houſton.
	— a buſt, with his ſpeech.		
John	BERESFORD, Commiſſioner of Revenue, Ireland.		
	— ſitting, and holding a paper *mez.*	Stuart	CH. Hodges 1791
John	BERKELEY, of Spitchley, co. Worceſter. Ob.		
	— in a ſtock, oval, an etching P. P. *4to.* There are two more variations, with the collar open, one writing, the other with an open book.	(ad vivum)	G. Powle, 1771.
Sir Walter	BLACKETT, Bart. M. P. Ob. 1777.		
	— gown and wand, prefixed to the "Hiſt. and Antiq. of Newcaſtle upon Tyne," by J. Brand, M. A. *4to.*	Reynolds	J. Fittler, 1789.
George	BODENS, Gentleman Uſher to the King, 1770.		
	— wh. len. an etching		J. S. 1782.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Childrenof Wilbrah.	BOOTLE,		
	— an oval - - - - - - - - - - - -		Sherwin.
Thomas	BRADDYL, Son of Wilson B. of Conyshead Priory, co. Lancaster.		
	— a youth, wh. len. - - - - - - *mez.*	J. Reynolds'	J. Grozer, 1785.
James	BRADSHAW, Mercat. Lond. Ob. 1783.		
	— oval, own hair - - - - - - - *mez.*	H. Morland	J.R.Smith, 1784.
John	BRINCHLEY, of Maidstone, Brewer. Ob. 1792.		
	— - - - - - - - - - P. P. *mez.*	W. Grimaldi	J. Jones, 1792.
Thomas	BROWNE, Surveyor and Herald. Ob. 1780, æt. 73.		
	— æt. 73, wh. len. with a dog, ribband as garter king of arms - - - P. P. 1780. *sh. mez.*	N. Dance	W. Dickinson.
William	BROWNLOW, Knight of Shire for Armagh.		
	— - - - - - - - - - - - *mez.*	C.G.Stuart	CH.Hodges 1792
John	BRYER, Merchant? died in India about 1770.		
	— oval, in a laced hat - - - - - - *mez.*	W. Beach	V. Green.
Frederick	BULL, Alderman of London. Ob. 178 .		
	— three qrs. len. livery gown - - - - *sh. mez.*	S. Webster	J. Watson, 1781.
Sir Charles	BUNBURY, Bart. 1764.		
	— æt. 27, 1768, oval, fur gown - - P. P. *mez.*	Reynolds	J. Watson.
Henry Wm.	Bunbury, Brother of Sir Charles B. Nat. 1750.		
	— - - - - - - - - - - *mez.*	Reynolds	T. Blackmore.
	— drawing, a large oval - - - - - - -	T. Lawrence	Ryder, 1789.
Charles	Bunbury, Son of Henry Wm. B.		
	— a boy, three qrs. len. - - - - - - *mez.*	Reynolds	F. Haward, 1781
Ynyr	BURGES, Paymaster of Seamen's wages in the East India House.		
	— wh. len. sitting - - - - P. P. *sh. mez.*	G. Romney	Jones, 1785.
Edmund	BURKE, M. P. Literat.		
	— a large oval - - - - - - - 1791.	Reyn 1775	Benedetti.
	— - - - - - - - - - - - *mez.*	Id.	J. Hardy, 1780.
	— - - - - - - - - - - - - -	Id.	Id. 1791.
	— oval, in "Bellendenus de Statu," - - *8vo.*		Jones, 1787.
	— - - - - - - - - - - - *mez.*	Romney	Id. 1790.
	— a small oval - - - - - - - -	Reynolds	C. Knight, 1781.
	— oval frame - - - - - - - *mez.*	Id.	J. Watson, 1770.
Sir William	BURREL, LLD. Commissioner of Excise.		
	— oval frame, arms - - - - - *sm. 4to. mez.*		
Sir Charles	BURTON, Alderman of Dublin, 1753. Ob. 1775.		
	— - - - - - - - - - - *mez.*	Hunter	J. m^c^ Ardell.
George	BYNG, M. P. for Middlesex. Ob. 1789.		
	— profile - - - - - - - - *mez.*	J. Downman	J. Grozer, 1786.
	— a small oval - - - - - - - -	R. Livesay	C. Knight, 1784.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Thomas	CARTER, M. P. in Ireland. Ob. 1763.		
	— three qrs. len. gown - - - - - - *mez.*	C. Jervas	J. Brooks.
	— when Master of the Rolls in Ireland - - - *mez.*	W. Jones 1745	G. King, 1745.
William	CAULFIELD, Son of Capt. James C. Ob. cir. 1780.		
	— a boy, with a parrot - - - - - - *mez.*	J. Ruffel	J. Dean, 1777.
Edward	CHAMBERLAINE, a Clerk in the Treasury. Ob. 1782.		
	— - - - - - - - - - - - *mez.*	G. Romney	J. Jacobé, 1780.
Francis	CHARTERIS, Son of Lord Wemys.		
	— - - - - - - - - - - P. P. *mez.*	J. Reynolds	m^c^ Ardell.
Nathaniel	CHAUNCY, Brother of Chas. C. Virtuoso. Ob. 1790.		
	— a small oval, profile - - - - - - - -	S. Shelly	W. Nutter, 1785.
	— in a square, P. P. - - - - - - - -	Reynolds	Ca. Watson.
	This has been reduced to an oval.		
Geo. James	CHOLMONDELEY, Commissioner of Excise.		
	— ha. len. - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1790.
Henry	CLARKE, a Jerker in the Customs, 1773.		
	— bag wig, hat under his arm - - - - *mez.*	T. Hudf. 1739	J. Faber.
	Afterwards inscribed Sir GEORGE VAN DE PUT.		
William	CLARKE, of Bungay, co. Suffolk.		
	— ha. len. - - - - - - - - 1790. *mez.*	(ad vivum	H. Kingsbury.)
Thos. and Catherine	CLAVERING, Children of General C.		
	— wh. lens. - - - - - - - - - - *mez.*	Romney	J. R. Smith, 1779.
Peter	COLLINSON, F. R. S. Ob. 1768, æt. 75.		
	— prefixed to the "Character of him," 1770 *la. 4to.*		J. Miller.
	— two ? in Lettsome's "Memoirs of Fothergill," - -		T. Trotter.
Wm. Burton	CONYNGHAM, Teller of the Exchequer, Ireland.		
	— when Col. in the army; oval - - - - *mez.*	H. Hamilton	V. Green, 1782.
	— oval - - - - - - - - 1792.		L. Schiavonetti.
Fred. & Eliz.	COOPER, Children of Sir Grey C.		
	— the latter holding the former in her lap, oval *obl. mez.*	D. Gardner	T. Watson.
John	COUTS, Provost of Edinburgh. Ob. 1761.		
	— oval, hat under his arm - - - - - *mez.*	A. Ramsay	m^c^ Ardell.
	COX,		
	— a boy, anonymous - - - - - - - - -		T. Worlidge.
Crayle	CRAYLE, Benefactor to St. George's Hospital.		
	— a small oval - - - - - - - - - -		Wells.
John	CREWE, Son of John C. M. P. for Cheshire.		
	— as King Henry VIII. wh. len. - - - - - *mez.*	Reynolds	J. R. Smith, 1776.
Stephen	CROFT, of York, F. A. S.		
	— an etching, own hair - - - - - *la. 4to.*		C. Carter, 177 .

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Brass	CROSBY, Alderman of London. — a small oval, with his address to the electors, 1771 - — - - - - - - - - - - 1771. *mez.*	R.E.Pine	Aliamet W. Dickinson
Henry	CRUGER, Americ. M. P. for Bristol, 1718. — a small oval - - - - - - - - - -	(ad vivum)	W. Hincks, 1783.
Thomas	CUMMING, Projector of the plan for taking Senegal, 1758. Ob. 1774. — a small oval, in Smollet's "History,"		J.S.Miller.
John Christ.	CURWEN, M. P. for Carlisle. — - - - - - - - - - - - *mez.*	R. Smirke	CH.Hodges 1791
Sir John	CUST, Bart. Speaker of the House of Commons. Ob. 1770. — wh. len. - - - - - - - - - *mez.*	J. Reynolds	J. Watson, 1769.
William	DAVISON, of Mair house, near Edinburgh. — - - - - - - - P. P. *mez.*	Reynolds	J. Jones, 1792.
George	DEMPSTER, M. P. for Cupar, &c. — oval, from a bust by Taffie - - - - - *8vo.*		A. Birrel.
Sir John	DICK, Bart. Commissioner for auditing Public Accounts. — oval, prefixed to an "Italian translation of Horace," *8vo.*		G. Larpi, Liber.
Robert	DINGLEY, Merchant, and Benefactor to the Magdalen Hospital, 1758. Ob. 1781, æt. 72. — sitting, with the book of the institution - *mez.*	W. Hoare	J. Dixon.
Arthur	DOBBS, Governor of North Carolina. Ob. 1765. — three qrs. len. a globe and chart - - - *mez.*	Hoare	J. m^{c} Ardell.
Archib.mac	DONALD, of Barrisdale, convicted of Treason, and pardoned, 1762. Ob. 1787, æt. 60. — æt. 29, prefixed to his "Life."		
Andrew	DRUMMOND, Banker. Ob. 1769, æt. 82. — wh. len. sitting in his garden, a dog by him, hat on his knee, P. P. - - - - - - *sh. mez.*	J. Zoffany	J. Watson.
George	DRUMMOND, of Edinburgh. Ob. 1766, æt. 80. — when provost, 1752 - - - - - - -	Alexander	A. Bell.
Rob. & Tho.	DRUMMOND, Sons of the Abp. of York. — wh. len. in students' gowns, globe and books *sh. mez.*	B. West. 1768	V. Green.
Thomas	DUNCKERLEY, Provinc. Gr. Master of Free Masons. — - - - - - - - - - - *mez.* — - - - - - - - - - - - -	T. Beach P.v.Dyke	J. Jones. C. West, 1786.
Henry	DUNDAS, of Melville, Sec. of State, 1792. — when Ld. Adv. for Scotland, oval - - *mez.*	Reynolds	J.R.Smith, 1783.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
	EARLE, — oval, supported by a Cupid, prefixed to "Notizie Istoriche degl' intagliatori," di Gio. Gori Ganderini, Siena, 1771, 3 tom. *la.* 8*vo.* - - -	Tronus, Taurinens.	C. Faucci.
Edward	EASTON, of Salisbury. — - - - - - - - - - - *mez.*	Hurlstone	J. Dean.
Philip	EGERTON of Oulton, co. Chester. Ob. 1786. — an etching - - - - - - P. P.	ad vivum	D. Gardner, 1778
Paul	ELERS, Clerk of the Peace for Oxfordshire. Ob. 1781, æt. 82. — - - - - - - - - - - *sm. mez.*		B. Clowes.
Welbore	ELLIS, M. P. for Weymouth. — a small oval - - - - - - - - - -	J. Meyer	Ca. Watson, 1791
John	ELWES, M. P. for Berks. Ob. 1789. — oval, profile, holding a purse, an etching, prefixed to his "Memoirs," 1790. 8*vo.* - - - -		W. Austin.
Thomas	FIELDER, Fruit Broker. — æt. 66, three qrs. len. - - - - *sh. mez.*	M. Chamberlin	V. Green, 1774.
Sir John	FIELDING, Just. Peace for Middlesex. Ob. 1780. — a bandage across his forehead - - - *mez.* — - - - - - - - - 1778. *mez.* — - - - - - - - - - *mez.* — - - - - - - - - - *mez.*	N. Hone Peters Hone	m^c^ Ardell. W. Dickinson. J. R. Smith, 1773.
Richard	Fitzpatrick, — with his son and two daughters - - - - - The son died in 1786.		El. Martin, 1773.
Richard	FORD, of Chertsey, Brewer ? — three qrs. len. sitting, in a riding dress P. P. *mez.*	W. Lawranson	E. W. A. 1774.
Ingham	FOSTER, Merchant, and Virtuoso. Ob. 1783. — oval frame, profile - - - - - - *mez.*	H. Morland	J. R. Smith, 1784.
John	FOSTER, Speaker of the House of Commons in Ireland. — wh. len. - - - - - - - - - *mez.*	C. G. Stuart	CH. Hodges 1792
Charles Jam.	Fox, M. P. for Westminster. — a small oval - - - - - - - - - - — a circle - - - - - - - - - - - — oval, in "Bellendenus de Statu," 1787 - 8*vo.* — - - - - - - - - - - *mez.* — - - - - - - - - 1780. 4*to.* *mez.* — - - - - - - - - - 4*to.* — oval, inscribed "Repeal of the Shop Tax," - - — a bust by Nollekens - - - - - *mez.* — oval, sold by Hedges - - - - - - - — in the print with Lady SARAH LENOX, &c. Class 9.	 ad vivum F. Day J. Reynolds ad vivum (ad vivum) ad vivum ad vivum	C. Clarke, 1789. R. Cosway, 1782. J. Jones. Id. 1784. R. Killingbeck. W. Lane, 1792. D. Orme, 1789. W. Pether, 1792. (Trotter) 1785
Philip	FRANCIS, M. P. — a small oval, from a bust by Loche - - - -		A. v. Assen, 1789.

Period IX. Claſs III.		Painter or Deſigner.	Engraver or Printſeller.
	— in the print of "India Vindicated," Claſs 9. Art. DEVONSHIRE; Note.		
Sir Criſp	GASCOYNE, Knt. Alderman of Lond. Ob. 1761.		
	— wh. len. inſignia of Lord Mayor, (1753) - *ſh. mez.*	W. Keable	J. m^c Ardell.
	— oval, with the "character of a good magiſtrate."		
Bamber	GASCOYNE, M. P. and Receiver General of the Cuſtoms. Ob. 1791.		
	— wh. len. etched - - - - - - - - -		J. S. 1782.
Phillips	GLOVER, of Wiſpington, co. Lincoln. Ob.		
	— in a hat, oval frame - - - - P. P. *mez.*	J. Ruſſel	J. Watſon.
Henry	GRATTON, M. P. in Ireland.		
	— - - - - - - - - - - - *mez.*	F. Wheatley	V. Green, 1782.
Morgan	GRAVES, of Mickleton. Ob. 1770, æt. 63.		
	— oval frame - - - - - - P. P. *mez.*		Green.
Samuel	GREATHEAD, of Guy's Cliff, co. Warwick. Ob. 1765.		
	— in a black wig, hat under his arm - P. P. *mez.*		R. Houſton.
George	GRENVILLE, Chanc. of Exch. Ob. 1770, æt. 58.		
	— three qrs. len. ſitting - - - - - *mez.*	W. Hoare	Houſton.
Fulke	GREVILLE, Literat.		
	— oval, profile, P. P. - - - - - -	Humphrey	J. Condé, 1791.
Benjamin	GRIFFIN JACKSON.		
	— a boy, wh. len. - - - - - - - *mez.*	Donaldſon	R. Purcell.
Joſeph	GULSTON, of Knoll, co. Dorſet, M. P. Ob. 1786.		
	— a ſmall oval, an etching, 1773 - - - - -		E. B. Gulſton.
	— oval frame, arms - - - - - - *mez.*	H. Hamilton	J. Watſon.
Joſ. & John	GULSTON, Sons of Joſeph G.		
	— - - - - - - - - - - - *mez.*	F. Cotes	Green, 1771.
	The former died a child, the latter in 1790, or 1791.		
John	GUNNING, Ob. 1767.		
	— a ſmall circle, profile, twelve verſes in four diviſions; motto, "Patiens ut Columba," various ſcrolls; dated 1760 - - - - - - - - *Rare. mez.*		
G	H		
	— a young man in an academic dreſs, a ſmall oval, dated June 7, 1763.		
J. Burgeſs	HAFFEY, Son of John H. of the India Houſe.		
	— a child - - - - - - - - - *mez.*	J. Foldſon	R. Laurie, 1777.
Sir William	HAMILTON, K. B. Envoy at Naples.		
	— wh. len. ſitting, ribband and ſtar - - *ſh. mez.*	J. Reynolds	H. Hudſon, 1787
Thomas	HANSON, Mercat. Lond. Ob. 1770.		
	— near wh. len. ſitting, ſtick - - 1770. *ſh. mez.*	J. Zoffany 1767	W. Dickinſon.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Jonas	HANWAY, Commissioner for Victualling. Ob. 1786, æt. 75.		
	— oval, writing - - - - - - - - 4*to.*	Orde	Bretherton.
	— wh. len. writing - - - - - 1780. *sh. mez.*	E. Edwards	R. Dunkarton, J. Hall.
	— - - - - - - - - - - -		B. Reading.
	— - - - - - - - - - - -		
Sir Harry	HARPUR, of Caulk-hall, co. Derby, Bt. 1748.		
	— oval frame, profile - - - - - - *mez.*		J.R.Smith.
James	HARRIS, of Salisbury, M. P. Critick. Ob. 1780, æt. 72.		
	— oval frame, profile - - - - - 1776. 8*vo.* Father of Lord Malmsbury.	(ad vivum)	F. Bartolozzi,
Sir Thomas	HARRISON, Chamberlain of London. Ob. cir. 1765, æt. 65.		
	— three qrs. len. sitting, in a fur gown - - - *mez.*	J. Reynolds	E. Fisher, 1765.
David	HARTLEY, M. P. for Hull.		
	— near wh. len. sitting, in spectacles - - *sh. mez.*	G. Romney	J. Walker.
Warren	HASTINGS, Gov. Gen. of Bengal.		
	— a bust, in the "Liter. Mag." 1792 - - - -		J. Conde.
	— - - - - - - - - - - *mez.*	J.T.Seton	J. Jones, 1785.
	— - - - - - - - - - - *mez.*	Reynolds	T. Watson, 1777.
John	HENNIKER, Son of Sir John H.		
	— - - - - - - - - - *mez.*	Romney	H. Hudson, 1786.
Hen. Geo.	HERBERT, Son of Ld. Porchester. Nat. 1772.		
	— with the emblems of BACCHUS - - - - *mez.*	Reynolds	J.R.Smith, 1776.
William	HICKS,		
	— in the print of the "Marine Society," - - *sh.*	E. Edwards	J. Hall.
Nathaniel	HILLIER, Citizen of London, F. A. S. Ob. circ. 1784.		
	— in a great coat, a small circle - - - - -	—	(Trotter) 1784
Henry	HOARE,		
	— a child - - - - - - - - - -	Reynolds	C. Wilkin, 178
John	HOLLAND, of Peter-ho. Camb.		
	— a small head, etched in 1758 - - - - -		J. H(olland)
Thomas	HOLLIS, F. R. S: A. S. Ob. 1780?		
	— two heads in one plate; 1. a bust upon a pyramid, with emblems of Liberty; 2. a profile, shaded with oak leaves, prefixed to his "Memoirs," 178 , *la.* 4*to.*		J.B.Cipriani.
Henry	HOPE, Merchant at Amsterdam.		
	— - - - - - - - - - *mez.*	Reynolds	CH.Hodges, 178
Benjamin	HOPKINS, Chamberlain of London.		
	— ha. len. - - - - - - - - *mez.*	J. Best	J. Delegal, 1776.
John	HOPKINS, of Bath.		
	— a small oval, ha. len.		

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
John	HORNE TOOKE, Literat.		
	— ha. len. - - - - - - - - - *fol.*	T. Hardy	A. Smith, 1791.
	— in a clerical habit, anonymous - - - - *mez.*		
	— clerical, in the print with WILKES (below) and GLYN.		
John	HOWARD, L. L. D: F. R. S. Philanthrop. Ob. 1790.		
	— oval, profile, an etching - - - - 1791. *4to.*		W. Allen (exc.)
	— a small oval, profile - - - - - - -		M. Davis, 1787.
	— a small square, profile - - - - 1791.	ad vivum	T. Holloway,
	— sitting, holding a plan of a Lazaretto - - *sh.*	M. Brown	E. Scott, 1789.
	— oval, prefixed to his "Character," by Aikin, 1792. *8vo.*		
William	HUDSON, F. R. S. 1761.		
	— a small head.		
Sir Abraham	HUME, of Wormlybury, Herts, Bart.		
	— ha. len. - - - - - - - - - *mez.*	J. Reynolds	C. Hodges, 1791.
	— - - - - - - - - - - - *mez.*	Id.	J. Jones, 1783.
James	HUSTLER, Merchant?		
	— sitting, hand on a piece of ancient sculpture *sh. mez.*	R. Brompton	J. Saunders.
John Hely	HUTCHINSON, L. L. D. Sec. of State in Ireland.		
	— sitting, large laced band - - - *sm. sh. mez.*	Reynolds	J. Watson, 1778.
James	HUTTON, a Moravian Brother.		
	— in a hat, an instrument at his ear - - - *mez.*	R. Cosway	J.R.Smith, 1786.
Sir William	JAMES, East India Director. Ob. 178 .		
	— - - - - - - - - - - - *mez.*	Reynolds	J.R.Smith.
Benjamin	IBBOT, Virtuoso. Ob. 1787, æt. 78.		
	— a bust, profile - - - - - - - *4to.*		D. Pariset, 1774.
Soame	JENYNS, M. P. Ob. 1787, æt. 83.		
	— resting on his hand - - - - 1776. *mez.*	Reynolds	W. Dickinson,
	— prefixed to his "Works," 1789, *8vo.* - - -	Id.	J. Heath.
William	INNES, Mercat. Lond.		
	— wh. len. playing at goff on Blackheath *sh. mez.*	L.F.Abbott	V. Green, 1790.
James	KING, Master of the Ceremonies at Bath.		
	— oval, prefixed to the "New Bath Guide," 1786, *8vo.*		
Richard	KING, Ob. 1771, æt. 90.		
	— when "Colonel," *velvet coat, collar open* 1774. *sm. mez.*	G. Kneller	W. Humphrey,
Sir Robert	LADBROKE, Alderman of London. Ob. 1773, æt. 60.		
	— when "Lord Mayor," 1748, wh. len. - - *mez.*	T. Hudson	J. Faber.
Pennington William Fra. Jam.	LAMBE, Sons of Lord Melbourn; 1. born 1770; 2. 1779; 3. 1782.		
	— inscribed "The Affectionate Brothers," 1791 - -	Reynolds	F. Bartolozzi,
Sir Francis Blake de	LAVAL, Bart. Ob. 1771, æt. 48.		
	— an etching - - - - - - - - -	ad vivum	C.J.Blake, 1775.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Hen. Bilson	LEGGE, Chanc. of the Exchequer. Ob. 1764.		
	— three qrs. len. in robes - - - - - *mez.*	W. Hoare	R. Houston.
William	LEGGE, Son of the Earl of Dartmouth. Ob. 1784, æt. 27.		
	— an etching, profile - - - - -		Ord.
	— - - - - - - - - 8*vo. mez.*		Salway.
	— anonymous - - - - - 1764. *mez.*	J. Reynolds	J. Spilsbury,
Sir Ashton	LEVER, Knt. Virtuoso. Ob. 178 .		
	— in a hat, a small oval - - - - - -	S. Shelley	W. Nutter, 1787.
	— profile, with a vignette of birds - - - 8*vo.*		
Gervase	LEVERLAND,		
	— oval, - - - - - - - P. P. *mez.*		
Francis	LEVET, Turkey Merchant. Ob. 1764.		
	— - - - - - - - - - - - -	J. S. Loitard	J. C. Reinsberper
Sir Watkin	LEWES, Knt. Alderm. and M. P. Lond.		
	— standing, in his gown - - - - 1773. *mez.*	(ad vivum)	W. Dickinson,
	— a small oval, profile - - - - - - -		
Sir Herbert	MACKWORTH, of Gnoll Castle, co. Glamorgan, Bart. and M. P.		
	— ha. len. - - - - - - - - - *mez.*	J. Russel	J. Dean.
Anthony	MALONE, Chanc. Exch. in Ireland. Ob. 1776.		
	— sitting, in his gown - - - - - *sh. mez.*	Reynolds	J. R. Smith, 1779.
Edmond	MALONE, Son of Anthony M. Literat.		
	— in his edit. of "Shakespeare," 1787 - - - 8*vo.*	Reynolds	F. Bartolozzi.
	— in Harding's "Shakespeare," 1791 - - - -	Id. altered	C. Knight.
John Monck	MASON, Commissioner of Revenue, Ireland.		
	— in Harding's "Shakespeare" - - - - -		Knight.
James	MATHIAS,		
	— a small oval, profile, sitting; an etching P. P. - -	Ord	J. Bretherton.
Israel	MAUDUIT, Agent to the American Colonies.		
	— an oval, in the "Europ. Magazine" for 1787 8*vo.*	M. Chamberlin 1751.	T. Holloway.
Sir Joseph	MAWBEY, Bart. 1765, M. P.		
	— book, "Sidney on Government" - - - *mez.*	R. E. Pine	J. Dixon.
Sir William	MEREDITH, Bart. 1752, M. P. Ob. 178 .		
	— oval, sitting - - - - - - - *mez.*	D. Gardner	T. Watson, 1773
Sir Ralph	MILBANKE, of Halnaby, co. York, Bart.		
	— when Mr. M. oval, laced coat - - - - -	Reynolds	J. Marcuard 1785
John	MOLESWORTH, Lottery Broker.		
	— æt. 22. (1773) oval frame - - - - *mez.*	—	
Sir Francis	MOLYNEUX, Bart. Usher of Black Rod.		
	— with Mr. QUARME, an etching - - - -		J. S. 1782.

Period IX, Class III.		Painter or Designer.	Engraver or Printseller.
Ed. Wortley	MONTAGU, Traveller. Ob. 1776, æt. 64.		
	— in an Eastern dress - - - - - - *mez.*	W. Peters	J. R. Smith, 1776.
Bacon	MORRIT, of York. Ob. 1775.		
	— oval, sitting - - - - - - - - -	L. Vaslet	W. Doughty 1772
Sir William	MUSGRAVE, Bart. 1755, F. R. S: A. S.		
	— - - - - - - - - - - *mez.*	L. Abbott	W. Dickinson.
Richard	NASH, Master of the Ceremonies at Bath. Ob. 1761, æt. 87.		
	— - - - - - - - - - - *mez.*	J. Worsdale	G. Bockman.
	— oval - - - - - - - - *mez.*	T Hudson 1740	J. Faber.
	— two, prefixed to his "Life," 1762, 12*mo.* - - -		W. Hibbart.
	— - - - - - - - - - 12*mo.*		J. June.
	— prefixed to his "Life," - - - - - -		A. Walker.
Nathaniel	NEWNHAM, Father of the Alderman.		
	— - - - - - - - - - - -		Wells, 1780.
Richard	OLIVER, Alderman of London.		
	— a small oval, with his address to the Livery, 1771 -	R. E. Pine	Aliamet.
	— pointing to Magna Charta, - - 1773. *mez.*	Id. 1772.	Dickinson,
Arthur	ONSLOW, Speaker of the House of Commons, 1727. Ob. 1768.		
	— æt. 36, 1728 - - - - - - - - *mez.*	W. Hysing	Faber.
	— æt. 43, robes - - - - - - - - *mez.*	Id.	Id. 1735.
	— æt. 43, id. - - - - - - - - *mez.*	Id.	R. Purcell.
George	ONSLOW, Nephew of Arthur O. M. P.		
	— a small wh. len. an etching - - - - - -	—	J. S. 1782.
Thomas	ORDE, Secretary for Ireland.		
	— three qrs. len. sitting - - - P. P. *fh. mez.*	G. Romney	J. Jones, 1786.
John Thos.	PAINE,		
	— a boy with a dog, wh. len. - - - - *mez.*	Romney	J. Dean, 1780.
John	PATERSON, Counsel and Citizen of Lond. Ob. 1789.		
	— sitting, holding a plan to raise 300,000l. to complete Black Friars Bridge - - - - - *mez.*	J. Reynolds	T. Watson, 1777.
George	PATON, of Edinburgh, Antiquary. Nat. 1721.		
	— æt. 64, an etching.		
Cha. Anders.	PELHAM, M. P. for Lincolnshire.		
	— with Mrs. Pelham and six children, anonymous - P. P.	Cosway?	Car. Watson.
Ambrose	PERRY, M. P. in Ireland.		
	— oval - - - - - - - - - - -	R. Bull	H. Brocas, 1791.
Matthew	PETERS, of the Isle of Wight, Literat.		
	— - - - - - - - - - - *mez.*	Peters	J. Murphy, 1773
Sir John	PHILIPS, Bart. 1743. Ob. 1764.		
	— hand on his sword - - - - - - - *mez.*	Hudson	Faber, 1748.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
William	PITT, Chancellor of the Exchequer.		
	— oval	T. Gainsboro'?	F. Bartolozzi.
	— three qrs. len. 1790. *sh.*	G. du Pont	Id. 1790.
	— three qrs. len. sitting *sh.*	ad vivum	Gillray, 1789.
	— three qrs. len. *sm. sh.*	ad vivum	Id.
	— ha. len. oval *fol.*	ad vivum	Id.
	— in robes *mez.*	G. Romney	J. Jones, 1789.
	— *mez.*	(ad vivum)	H. Kingsbury.
	— a small oval		S. Piggot, 1790.
	— 1788. *sh.*	Gainsboro'	J. K. Sherwin,
Joseph	PLANTA, Sec. R. S. and Librar. Brit. Mus.		
	— *mez.*	E. Engleheart	H. Hudson, 1791.
George	POCHIN, M. P. for Leicestershire.		
	— anonymous *mez.*	Peters	J. Dean, 1777?
John	PONSONBY, Speaker of the House of Commons in Ireland, 1757. Ob. 1787.		
	— *mez.*	Gaven	S. Gainer.
Thomas	POWNAL, Governor of New England.		
	— oval, ha. len. sitting *la. fol. mez.*	F. Cotes	R. Earlom, 1777.
Thomas	POWYS, M. P. for Northamptonshire.		
	— wh. len.		J. S. 1782.
Charles	POYSER, Broker?		
	— near wh. len. sitting, P. P. *sh. mez.*	L. Abbott	C. Townley, 1792
Robert	PRETTYMAN, of Wingfield Castle, Suffolk.		
	— a small oval		(Nutter) 1789.
Sir George van de	PUT, Bart. 1748.		
	— oval, in laced clothes, four verses *mez.*	G. Knapton	R. Houston, 1750
	— a head, in an oval, supported by emblematic figures, eighteen verses. See HENRY CLARKE, above.		
Robert	QUARME, Deputy Usher of the Black Rod. Ob. 1788?		
	— in the print with Sir FRANCIS MOLYNEUX, above.		
Daniel	RACE, Cashier at the Bank of England, 1751.		
	— wh. len. paper and pen in his hand *la. fol. mez.*	T Hickey 1772	J. Watson, 1773.
Thomas	RAIKES, Governor of the Bank of England.		
	— three qrs. len. sitting *sh. mez.*	Romney	CH. Hodges 1787
Jonathan	RAINE, Fellow of Trinity College, Cambridge.		
	— a small square, P. P. 1790.	(ad vivum)	E. Harding.
Sir Matt. White	RIDLEY, M. P. for Newcastle upon Tyne.		
	— ha. len. in a fur gown, arms *la. fol.*	J. Hoppner	J. Fittler, 1788.
Richard	RIGBY, Paymaster General. Ob. 1788.		
	— wh. len.		J. S. 1782.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Sir William	ROBINSON, Bart. Brother of the Primate.		
	— sitting - - - - - - - - P. P. *mez.*	W. Peters	J. Watson.
Charles	ROGERS, Princ. Officer of Customs; F. R. S: A. S.		
	— oval, ha. len. fur gown, prefixed to his book of prints, in imitation of drawings - - - - - -	J. Reynolds 1777.	WWRyland, 1778.
Hercules Langford	ROWLEY, M. P. Ireland.		
	— wh. len. - - - - - - - - *mez.*	F. Bindon	A. Miller.
Richard	RUSSELL, Justice of Peace for Surrey. Ob. 1784, æt. 61.		
	— in the Gent. Mag. 178 - - - - - -	Russel	T. Cook.
Sir George	SAVILE, Bart. M. P. for Yorkshire. Ob. 1784.		
	— wh. len. sitting - - - - - - - - *sh.*	B. Wilson	J. Basire, 1770.
John	SAWBRIDGE, Alderman and M. P. London.		
	— wh. len. as a Roman Tribune - - *sh. mez.*	B. West	T. Watson, 1772.
	— in the print with BECKFORD (above) and TOWNSEND.		
James	SAYER, Son of Robert S.		
	— æt. 13, fishing - - - - - - - - *mez.*	J. Zoffany 1770	R. Houston, 1773
Rd. Brinsl.	SHERIDAN, M. P. for Stafford; Literat.		
	— in the "World," a Collection of Poems, 1790 - -		v. Assen.
	— ha. len. hand on a table - - - - - - *sh.*	Reynolds	J. Hall, 1791.
	— a small oval - - - - - - - - - -		F. Serle, 178 .
William	SHIRLEY, Governor of N. England. Ob. 1771.		
	— in a coat of needle work - - - - *mez.*	T. Hudson	m^c^ Ardell.
	— view of Massachusets Bay - - - - *mez.*	J. Smibert	P. Pelham, 1747.
Sir John	SINCLAIR, of Ulbster, Bart. M. P.		
	— an etching, prefixed to his "History of the Revenue," 1790, *4to.* - - - - - - - - -	T. Lawrence	W. Skelton.
	— another, engraved - - - - - - *4to.*	Id.	Id.
Children of Francis	SITWELL, of Renishaw Hall, Derbyshire.		
	— - - - - - - - - - *la. sh. mez.*	J. S. Copley	W. Ward, 1788.
Wm. Campb.	SKINNER,		
	— a youth, laced collar open, oval - - - *mez.*	F. Cotes	J. Watson, 1770.
Sir John	SMITH, Bart.		
	— - - - - - - - - - - *mez.*	ad vivum	E. Martin, 1775.
	— - - - - - - - - - - *mez.*	J. Opie, 1784	J. R. Smith.
Jo. W.	SMITH, Son of Sir John S.		
	— - - - - - - - - - - *mez.*		
John	SPINCK, Banker at St. Edmondsbury.		
	— oval - - - - - - - - - - -	G. Ralph	J. Singleton 1788
John	STACPOOLE, of Cragbrien Castle. Ob. 1771, æt. 97.		
	— oval, long inscription and four verses - - *mez.*	Barret	J. Watson.

Period IX. Class III.		Painter or Designer.	Engraver or Printseller.
Linc. E. R.	STANHOPE, Second Son of Cha. Earl of Harrington. — a boy - - - - - - - - - - -	J. Reynolds	T. Park, 1788.
Leicester	STANHOPE, Third Son of the same. — a child with a drum - - - - - 1789. *4to.*	Reynolds	F. Bartolozzi,
Hans	STANLEY, M. P. Ob. 1779. — - - - - - - - - - - - -	CNCochin,fils	S.C.Miger,1765.
John	STEWART, Citizen of London. — - - - - - - - - - - - *mez.*		J. Finlayson.
William	STRAHAN, King's Printer, and M. P. Ob. 1785, æt. 71. — sitting - - - - - - - P. P. *mez.*	Reynolds	J. Jones, 1792.
Andrew	STUART, M. P. Lanerkshire, 1781. — oval - - - - - - - - P. P. *mez.*	Reynolds	T. Watson.
John	SWAN, of Ireland, Traveller. Ob. 178 . — - - - - - - - - - - - *mez.*	H. Baron	V. Green, 1782.
Sir John	TAYLOR, Bart. of Jamaica. Ob. 1786. — - - - - - - - - - - P. P. *mez.*	R.E.Pine	W. Dickinson.
	— a small oval, anonymous - - - - - - - -		(J. Hall.)
	— - - - - - - - - - - *mez.*		J. Dixon.
John Walt.	TEMPEST, Son of John T. M. P. for Durham. — a boy, wh. len. - - - - - - - *mez.*	G. Romney	J. Walker,1781.
John	THORNTON, Treasurer for the Marine Society. Ob. 1790, æt. 70. — wh. len. - - - - - - - - - *fh. mez.*	T. Gainsboro'	Green, 1782.
Anthony	TODD, Secretary of the Post-Office. — - - - - - - - - - - - *mez.*	Romney	Jones.
David la	TOUCHE, Banker in Dublin. Ob. 1785. — æt. 82, large oval - - - - - - - *fol.*	S. Hamilton	Sherwin, 1789
James	TOWNSEND, Alderman and M. P. Lond. Ob. 1787. — - - - - - - - - - - *8vo.* — in the print with WILLIAM BECKFORD, &c. above.		
Charles	TOWNSHEND, Chanc. of the Exchequ. Ob. 1767. — - - - - - - - - - - - *mez.*	Reynolds	Dixon, 1770.
	— a small oval - - - - - - - - - -		J. Miller.
Charles	TOWNSHEND, — a child, with emblems of ST. JOHN - - *mez.*	R. Cosway	P. Dawe, 1774.
Thomas	TROTTER, Merchant at Edinburgh. Ob. 1767, æt. 82. — oval, ha. len. sitting - - - - - - - -	S. Miller	T. Trotter.
	— oval, sitting, stick in his hand - - - - *4to.*		
Sir Barnard	TURNER, Knt. Alderman of Lond. Ob. 1784. — wh. len. - - - - - - - - - - *mez.*	F. Wheatley	J. Walker,1783.

Period IX. Class III.

		Painter or Designer.	Engraver or Printseller.
Sir Edward	TURNER, of Oxfordshire, Bart. 1735. Ob. 1766.		
	— wh. len. in a flowered coat P. P. - - - *mez.*	T. Gainsboro'	J. m^c^ Ardell.
Sir Charles?	TURNER, of Clints, co. York, Bart. Ob. 1783.		
	— a small wh. len. etched - - - - - - -	—	J. S. 1782.
Thomas	TYERS, of Vauxhall; Literat. Ob. 1787.		
	— oval, profile - - - - - - - - -	I. Taylor	J. Hall.
Richard	TYSON, Master of the Ceremonies at Bath.		
	— prefixed to the "New Bath Guide," 1782 - - -	—	J.G.Huquier.
William	TYTLER, V. Presid. Soc. Antiq. Scotland, 1791.		
	— - - - - - - - - - - - *mez.*	Raeburn	J. Jones, 1790.
Paul	VIGNAU, in the Customs, Dublin.		
	— oval, an etching, 1792 - - - - - -	—	W.N.Gardiner.
William	WADE, Master of the Ceremonies at Bath.		
	— wh. len. prefixed to the "New Bath Guide," - -	—	J. Collyer.
	— oval, with the medal.	—	
Thomas	WALPOLE, M. P.		
	— two, profile, inscription in French - - - *4to.*	CN.Cochin	A.St.Aubin, 1764
Richard	WHITWORTH, M. P. for Stafford.		
	— wh. len. in a military uniform - P. P. *4to. mez.*	—	J. Davies, 1792.
William	WILBERFORCE, M. P. for Yorkshire.		
	— oval, an etching, two English lines - - - -	ad vivum	
	— near wh. len. sitting, with a pen, and the bill, "Abolition of the Slave Trade," - - - *sh. mez.*	J. Rising	C. Hodges, 1792.
John	WILKES, Chamberlain of London, and M. P. for Middlesex.		
	— - - - - - - - - - - - -	W. Hogarth	Bause.
	— oval, - - - - - - - - 1768. *mez.*	R.E.Pine	W. Dickinson,
	— wh. len. sitting, with "Magna Charta," - *mez.*	(ad vivum)	J. Dixon, 1770.
	— wh. len. with the Cap of Liberty - - - - *fol.*	(ad vivum)	W.Hogarth, 1763
	— sitting at a table with HORNE and GLYN, papers inscribed "General Warrants," &c. - - *mez.*	—	R. Houston.
	— two, holding a pen - - - - 1768. *mez.*	Pine	Kitchenman,
	— ha. len. raising a curtain - - - - - *fol.*	(ad vivum)	J. Miller, 1763.
	— a small oval - - - - - - - - -	ad vivum	Id.
	— a small wh. len. etching - - - - - -	—	J. S. 1782.
	— three qrs. len. sitting, bust of Hampden - *mez.*	Pine	J. Watson, 1764.
Sir Robert Mead	WILMOT, of Chaddesden, co. Derby, Bart. 1786.		
	— profile - - - - - - - - *4to. mez.*	—	(J.R.Smith) 1775.
Sir Armyne	WODEHOUSE, Bart. M. P. for Norfolk. Ob. 1777.		
	— sitting, hat on his knee, book on a table P. P. *mez.*	N. Dance	C. Townley 1772.
Rd. Straub.	WOLFE, of Ireland.		
	— a youth, oval - - - - - - - *mez.*	H. Hone	Houston.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Master	WOODLEY of Barbadoes. — with a dog - - - - - - - - - *mez.* Query, John W. commander in the navy. There is a print called Master WRIGHT, with a dog.	J. Zoffany.	
Robert	WOOLSEY, — playing on a violin, nine Engl. lines - - - *mez.*	(Peat.)	
Sir Watk. Williams	WYNNE, Bart. — when a boy - - - - - - - - *mez.*	J. Reynolds	J. Dean, 1776.
Sir George	YONGE, Bart. Sec. at War. — ha. len. star and ribbon; arms - - - *la. 4to.*	M. Brown	E. Scott, 1790.
Jos. Sidney	YORKE, Son of Charles Y. — æt. 3 - - - - - - - - - *mez.*	Ca. Read	V. Green, 1772.
Philip	YORKE, — a child with a dog, wh. len. - - 1787. *4to.*	Reynolds	F. Bartolozzi,
Sir William	YOUNG, Bart. M. P. F. R. S. — ha. len. sitting - - - - - - - -	J. Brown 1788	J. Collyer.
	— prefixed to his "Hist. of Athens," - - -		T. Holloway.
	Anonymous Portraits.		
	A Boy fondling a dog. — - - - - - - - - - - *mez.*	T. Kettle	Green.
	Another reading. — - - - - - - - - 1765. *mez.*	R. E. Pine	W. Humphrey,
	A Gentleman, inscribed "A Deer Hunter." — wh. len. etched - - - - - - *la. 4to.*	Byng	C. R. Ryley, 1782
	Another. — a small wh. len. etched.		

CLASS IV.

CLERGY.

FIRST SUBDIVISION.——BISHOPS.

Shute	BARRINGTON, Bp. of Llandaff, 1768; Salisbury, 1782; Durham, 1791. — as Chanc. of the Order of the Garter - *sh. mez.* — a bust, profile, in the "Europ. Magazine," 1788.	G. Romney	J. Jones, 1786.
Jos. Deane	BOURKE, Abp. of Tuam, 1782. — - - - - - - - - *sh. mez.*	Reynolds	J. R. Smith, 1784.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
William	CARMICHAEL, Bp. of Clonfort, 1753; Leighlin, 1758; Meath, 1758. Ob. 1765.		
	— - - - - - - - - - - *mez.*	J. Ennis	J. Dixon.
John	CARROL, Bp. of Baltimore, 1790.		
	— oval - - - - - - - - - - -	Peat	Lovelace 1790
Richard	CHALLONER, Popish Bp. of Debora, . Ob. 1781, æt. 90.		
	— a small oval, profile, 1781 - - - - -		R. Stewart (exc.)
	— a small oval, 1784.		
Richard	CHENEVIX, Bp. of Killaloe, 1745; Waterford, 1746. Ob. 1779.		
	— a small round - - - - - - - - -		J. Caldwall.
	— id. in Maty's "Memoirs of Ld. Chesterfield," - -		J. Hall.
Eusby	CLEAVER, Bp. of Leighlin and Fernes, 1789.		
	— - - - - - - - - - - *mez.*	Stewart	J. Grozer, 1790.
Charles	COBBE, Abp. of Dublin, . Ob. 1765.		
	— - - - - - - - - - - *mez.*	F. Bindon	A. Miller, 1745.
Frederick	CORNWALLIS, Bp. of Litchfield, 1749; Abp. of Canterbury, 1768. Ob. 1783, æt. 70.		
	— æt. 58, 1768 - - - - - - - - *mez.*	N. Dance	E. Fisher.
John	DOUGLAS, Bp. of Carlisle, ; Salisbury, 1791.		
	— three qrs. len. sitting, as Register of the Garter *sh. mez.*	W. Beechy	W. Ward, 1790.
Robert Hay	DRUMMOND, Bp. of St. Asaph, 1748; Salisbury, and Abp. of York, 1761. Ob. 1776.		
	— ha. len. sitting, with the purse of Chanc. - - *mez.*	J. Reynolds	J. Watson.
John	EGERTON, Bp. of Bangor, 1756; Litchfield, 1768; Durham, 1771. Ob. 1787.		
	— oval, profile, in Hutchinson's "Antiq. of Durham."		
John	GARNETT, Bp. of Ferns, 1752; Clogher, 1758. Ob. 1782.		
	— oval frame, ha. len. arms, P. P. - - - *mez.*	T. Gainsboro'	J. m'Ardell.
John	HINCLIFFE, Bp. of Peterborough, 1769.		
	— preaching - - - - - - - *sh. mez.*	Rev. W. Peters	J. Young, 1788.
Benjamin	HOADLY, Bp. of Bangor, 1715; Hereford, 1721; Salisbury, 1723; Winchester, 1734. Ob. 1761.		
	— æt. 67, 1743, sitting in robes - - - - *sh.*	W. Hogarth	B. Baron.
	— æt. 80, profile, prefixed to his "Works," 1773 *fol.*	N. Hone	J. Basire, 1772.
	— oval, in a canonical habit - - - - - *mez.*		J. Faber.
	Altered to a Bp.'s habit, with Simon's name.		
	— canonical habit, altered to a bishop's - - *la. fol.*		G. Vertue.
	— oval, in a canonical habit - - - *4to. mez.*		
Richard	HURD, Bp. of Litchfield, 1775; Worcester,		
	— - - - - - - - - - - *4to.*	Gainsboro'	Hall, 1775.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Edmund	LAW, Bp. of Carliſle, 1769. Ob. 1787, æt. 85.		
	— three qrs. len. ſitting; books, &c. - 1777. *ſh. mez.*	G. Romney	W. Dickinſon,
Robert	LOWTH, Bp. of St. David's, 1766; Oxford, 1767; London, 1777. Ob. 1787, æt. 77.		
	— ſitting, the Hebrew bible before him - *la. fol.*	R.E.Pine	J.K.Sherwin1777
	The firſt impreſſion was "Bp. of Oxford."		
Charles	LYTTELTON, Bp. of Carliſle, 1762. Ob. 1768.		
	— ſitting, a book open on his knee - - - - *mez.*	F. Cotes	J. Watſon,1770
William	MARKHAM, Bp. of Cheſter, 1771; Abp. of York, 1776.		
	— three qrs. len. ſtanding, holding a ſquare cap *ſh. mez.*	J. Reynolds	J.R.Smith, 1778.
	— another, in a canonical habit; anonymous.		
George	MASON, Bp. of Sodor and Man, 1780.		
	— æt. 54, 1783, three qrs. len. ſitting 1783. *ſh. mez.*	T. Kettle	Dickinſon,
John	MOORE, Bp. of Bangor, 1775? Abp. of Canterbury, 1783.		
	— - - - - - - - - - - *ſh.*	Romney	J. Jones, 1792.
Thomas	NEWTON, Bp. of Briſtol, 1761. Ob. 1782, æt. 79.		
	— prefixed to his "Works, with his Life," 1782, *4to.*	Reynolds	J. Collier.
	— ſitting - - - - - - - - *la. ſh. mez.*	B. Weſt	R. Earlom, 1767.
	— three qrs. len. View of St. Paul's - - *ſh. mez.*	Reynolds	T. Watſon,1775.
Richard	OSBALDISTON, Bp. of Carliſle, 1747; London, 1762. Ob. 1764.		
	— ſitting, cap and books on a table - - - *mez.*	T. Hudſon	J.m‘Ardell.
Zachary	PEARCE, Bp. of Bangor, 1747; Rocheſter, 1756. Ob. 1774, æt. 84.		
	— prefixed to his "Works," 1777, *4to.* - - -	Penny1768	T. Chambars.
	— three qrs. len. ſitting - - - - - *mez.*	THudſon1754	J. Faber.
Thomas	PERCY, Bp. of Dromore, 1782.		
	— in a cap, holding a paper - - - - 1775. *mez.*	Reynolds	Dickinſon,
	— id. holding a large vol. entitled MSS. - - *mez.*		
Richard	ROBINSON, Baron ROKEBY, 1777; Bp. of Killaloe, 1751; Ferns, 1759; Kildare, 1761; Abp. of Armagh, 1765—8.		
	— - - - - - - - - - *mez.*	Reynolds	R. Houſton1765.
	— in a lay habit, three qrs. len. - - - *ſh. mez.*	Id. 1775.	J.R.Smith.
Samuel	SEABURY, Bp. of Connecticut.		
	— his own hair, view of the country - - - *ſh.*	T. du Ché	W. Sharp, 1786.
	Ordained in Scotland.		
Thomas	SECKER, Bp. of Briſtol, 1734; Oxford, 1737; Abp. of Canterbury, 1758. Ob. 1768, æt. 75.		
	— - - - - - - - - - *mez.*	Hudſon	m‘ Ardell.
	— oval frame - - - - - - - *mez.*	T. Willes	Id. 1747.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	SHERLOCK, Bp. of Bangor, 1727; Salisbury, 1738; London, 1748. Ob. 1761, æt. 84.		
	— reversed from the last print - - - - *mez.*	v. Loo, 1740	m^{c} Ardell, 1757.
	— sitting, as Chanc. of the Order of the Garter - *mez.*	Jones	Lelius, 1737.
	— sitting, a book in his right hand - - *la. fol.*	v. Loo	S. Ravenet, 1756
Jonathan	SHIPLEY, Bp. of St. Asaph, 1769. Ob. 1788.		
	— oval frame - - - - - - - - *mez.*	J. Reynolds	J.R.Smith, 1777?
	— prefixed to his "Works," 1792, 8*vo.* - - - -	Id.	T. Trotter.
Arthur	SMYTH, Bp. of Clonfort, 1752; Down, 1753; Abp. of Dublin, 1766. Ob. 1771.		
	— standing in his library - - - P. P. *mez.*	Fr. West	J. Watson, 1771.
Richard	TERRICK, Bp. of Peterborough, 1757; London, 1764. Ob. 1777.		
	— sitting, a book in his left hand - - - - *mez.*	N. Dance	E. Fisher.
John	THOMAS, Bp. of Peterborough, 1747; Salisbury, 1757; Winchester, 1761. Ob. 1781.		
	— standing, robes of the Garter - - - - *mez.*	B. Wilson	R. Houston 1771
John	THOMAS, Bp. of Rochester, 1774.		
	— robes of Dean of the Order of the Bath - *sh. mez.*	Reynolds	T. Parker, 1788.
Richard	TREVOR, Bp. of St. David's, 1743; Durham, 1752. Ob. 1771, æt. 64.		
	— profile, prefixed to his "Life" - - - *4to.*	R. Hutchinson	J. Collyer.
William	WARBURTON, Bp. of Gloucester, 1760. Ob. 1779. æt. 80.		
	— - - - - - - - - - - *mez.*	C. Philips	T. Burford.
	— in a morning gown, writing, Bust of Pope - *mez.*	Id.	Id.
	— a medallion - - - - - - - -		H. Gravelot.
	— in a lay habit, prefixed to his "Works" - *4to.*	W. Hoare	J. Hall. 1784.
	— an etching, profile - - - - - - -		(Hoare) 1765
	— - - - - - - - - - *8vo.*		J. Houbraken.
	— in Malone's "Shakespeare," 1787, 8*vo.* - - -		A. Smith.
Edward	WILLES, Bp. of St. David's, 1743; Bath, 1743. Ob. 1773, æt. 80.		
	— leaning on a slab - - - - - - *mez.*	T. Hudson	J. Faber, 1750.
Christopher	WILSON, Bp. of Bristol, . Ob. 1792.		
	— sitting, holding a square cap - - - *sh. mez.*	G. Romney	J. Jones, 1788.

CLASS IV.

SECOND SUBDIVISION.——INFERIOR CLERGY.

William	ALDRIDGE, Minister of Jewry-street Chapel,		
	— - - - - - - - - - - *4to.*	Peat	Grainger 1791
James	ARCHER, Chaplain to the Bavarian Minister.		
	— oval, in a surplice - - - - - - - *mez.*	ad vivum	J. Murphy, 1791

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	ASHTON, D. D. Rector of St. Botolph, Bishopsgate. Ob. 1775, æt. 59.		
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J. Spilsbury.
John	BARCLAY, M. A.		
	— in a lay habit - - - - - - - - 8*vo.*	H. Morison	J. Johnson.
Charles	BARNWELL, of Mileham, Norfolk, 1763.		
	— - - - - - - - - - - - - -		P.S.Lamborn.
Edward	BARRY, M. A. and M. D. Chaplain to the Bp. of Kildare.		
	— - - - - - - - - - - - - 8*vo.*	M. Brown	J. Jones, 1789.
Daniel	BELLAMY, M. A. Minister of Kew and Petersham, in Surrey. Ob. 1788, æt. 70.		
	— oval, prefixed to his "Sermons," &c. 1789, 4*to.* -	Folkstone	J.K.Baldrey 1789
George	BENSON, D. D. Dissenter. Ob. 1762, æt. 64.		
	— prefixed to his "Life of Christ," 4*to.* - - *mez.*		J.m'Ardell.
James	BENTHAM, M. A. Prebendary of Ely, F. A. S.		
	— - - - - - - - - - - - *la. fol.*	T. Kerrich	Facius's, 1792
Samuel	BERDMORE, D. D. Master of the Charter House School.		
	— oval, in a lay habit - - - - - - - -	S. Shelly	W. Nutter, 1788.
John	BERRIDGE, M. A. Rector of Everton, co. Bedford.		
	— æt. 73. profile, in the pulpit - - - - - 4*to.*	(ad vivum)	J. Ogborne.
	— - - - - - - - - - - - 12*mo.*		Id. 178 .
	— a small oval, 1792 - - - - - - - -		
Thomas	BIRCH, M. A. Rector of St. Margaret Pattens, London, F. R. S. Ob. 1766, æt. 78.		
	— sitting, hands on a book before him - - - *mez.*	J. Wills	J. Faber, 1741.
	— an unfinished proof, reversed - - - - *mez.*		
	— in an oval frame - - - - - - *mez.*		
Francis	BLACKBURNE, M. A. Archdeacon of Cleveland. Ob. 1787, æt. 83.		
	— in a cap and lay habit, P. P. - - - *sm. 4to.*	G. Cuit	J. Fittler.
Hugh	BLAIR, D. D: F. R. S. Edinb.		
	— prefixed to his "Discourses," 3 vols. 1783, 8*vo.* -	D. Martin	J. Caldwall.
Nathaniel	BLISS, M. A. Astron. Prof. Oxon. F. R. S. Ob. 1764, æt. 64.		
	— small etching, round the head "Sure this is BLISS, if bliss on earth there be."		
James	BRADLEY, S. T. P. et Astron. Prof. Ob. 1762, æt. 70.		
	— - - - - - - - - - - - *mez.*	T. Hudson	Faber.
	— sitting, with a distant view of the Observatory *mez.*		
Samuel	BREWER, B. D.		
	— in a lay habit - - - - - - - - *mez.*	Russel 1774	C. Bowles exc.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
John	BRITTAIN, V. D. M.		
	— - - - - - - - - 1778. *mez.*	T. Dodd	R. Dunkarton,
Thomas	BROUGHTON, M. A. Rector of Allhallows, Lombard-street.		
	— in a hat - - - - P. P. 1778. *mez.*	N. Dance	Dunkarton,
Moses	BROWNE, Chaplain of Morden Coll. and Poet. Ob. 1787, æt. 84.		
	— æt. 80. oval, canonical habit - - 1785. 8*vo.*	(ad vivum)	C. Blackberd,
	— in a lay habit, prefixed to his "Sunday Thoughts." 1752, 12*mo.* - - - - - - -	P. Brookes	J. Miller.
Richard	BURN, L. L. D. Chanc. Carlisle, and Vicar of Orton, Westmoreland. Ob. cir. 1790.		
	— prefixed to his "Law Dictionary," 1792, *la.* 8*vo.* -		T. Trotter, 1791.
Richard	BURNHAM, Anabaptist.		
	— in a lay habit, oval, sitting - - - - *mez.*	W. Smith	J. Dean.
	— id. - - - - - - - - - -		W. Kingsbury.
Richard	CADDICK, M. A. Minister of Knightsbridge.		
	— a small oval P. P. - - - - - - - -	ad vivum	T. Holloway.
W. Bromley	CADOGAN, M. A. Rector of St. Luke's, Chelsea.		
	— - - - - - - - - - - - *mez.*	Towne	CH. Hodges 1784
George	CARR, Sen. of the Engl. Episcopal. Congregation, Edinb. Ob. 1776, æt. 71.		
	— a small oval - - - - - - - - - -	Fabran	Elliot, 1782.
	— oval - - - - - - - - - - -		C. Knight, 1782.
Cornelius	CAYLEY, Anabaptist?		
	— æt. 50, in a lay habit, prefixed to his "Riches of God's Grace," 8*vo.* - - - - - - -	L. J. Swanfilder 1778.	I. Taylor, 1778.
Richard	CECIL, M. A. of St. John's, Bedford-row.		
	— a small oval - - - - - - - - - -	Peat	Isap, 1790.
Charles	CHANDLER, Minister at Kentish-Town.		
	— - - - - - - - - - - - -	ad vivum	Record, 1770?
Samuel	CHANDLER, D. D: F. R. S: A. S. Ob. 1766. æt. 73.		
	— prefixed to his "Life," 1769, 8*vo.* - - - - -	M Chamberlin	T. Kitchin.
	— book opened, intitled, AESCHYLI TRAGOEDIE - - - - - - - - - - *sh. mez.*	Id.	W. Pether, 1767.
Jacob? du	CHE, Chaplain to the Asylum, 178 .		
	— in spectacles, a circle - - - - - - - -	Pelham	J. Clarke.
Charles	CHURCHILL, Curate of St. John, Westminster, and Poet. Ob. 1764.		
	— in a lay habit, large head - - - *sh. mez.*	J. H. Schaak	T. Burford, 1765
	— - - - - - - - - - *smaller*	Id.	Id.
	— in Bell's "Poets," - - - - 12*mo.*	Catton	T. Cook, 1779. (Miller.)
	— oval - - - - - - - - - 8*vo.*		
	— - - - - - - - - - 8*vo.*	o' Neil	A. Smith.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Wm. Aug.	Clarke, Minister of Red-Cross-street Chapel. — a small circle - - - - - - - - -	Rev. Goodrick	T. Trotter.
Thomas	Clarkson, M. A. of Trin. Coll? Camb. — - - - - - - - - - - - *mez.*	C. F. v. Breda	J. Young, 1789.
Joseph	Cockin, Minister at Kippin, co. York. — oval - - - - - - - - - 1791.		J. Borgnis (exc.)
Cha. Ed. de	Coetlegon, M. A. Minister of the Lock Chapel. — sitting - - - - - - - - - *4to.* The face of T. Cannon is now on this print. — in the print with Dr. Madan below.	Peat	Grainger 1791
Thomas	Coke, L. L. D. Preacher at Artillery Chapel, 1790. — oval - - - - - - - - - - -	Edridge	Ridley, 1790.
Emanuel	Collins, M. A. — oval, four English verses - - - P. P. *mez.*	N. Hone	J. m'Ardell
	Colman, "M. G." — preaching, in a lay habit - - 1775. *fm. mez.*		W. Humphrey,
John	Conder, D. D. Dissenter. Ob. 1781, æt. 67. — oval frame, lay habit - - - - - - *mez.* — oval, in the "Gospel Mag." 1774.	J. Webster	J. Watson, 1775
Richard	Conyers, L. L. D. Rector of St. Paul's, Deptford. Ob. 1786, æt. 62. — profile, two - - - - - - - - *fm. 4to.*		Record, 1786.
Tho. Eman.	Cooke, — in a gown and long beard - - - *Oxon. 4to.* A lunatic. See Biogr. Dramat.	Walker 1771	
Lawrence	Coughlan, Preacher at Holywell-Mount Chapel. — oval frame - - - - - - - - - *mez.*		J. Jones, 1781.
Peter Fr. le	Courayer, Ob. 1776, æt. 95. — - - - - - - - - - - - -		Ficquet.
	— in a lay habit, oval, an etching - - - *8vo.*	Hamilton	EB. Gulston, 1774.
Richard de	Courcy, Chaplain to Ld. Kinsale — - - - - - - - - - - - *mez.*	J. Russel	J. Spilsbury.
John	Cowper, M. A. Fellow of C. C. C. C. — an etching - - - - - - - - - -		M. Tyson.
William	Coxe, M. A. Fell. of King's Coll. Camb. and F. R. S. a Traveller. — in a fur gown, holding a book - - - - *mez.*	C. Grignion	W. Pether, 1788.
Thomas	Crofts, M. A. Chanc. of Peterborough, F. R. S. A. S. Ob. 178 . — a small oval, lay habit; anonymous P. P. 1787.		
William	Cruden, M. A. Minister of Long-Acre Chapel. Ob. cir. 1787. — prefixed to his "Sermons," 1787, *8vo.* - - -	D. Allen	T. Trotter, 1786.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Thomas	DAVIDSON, Minister of Braintree, Essex. — oval frame, lay habit - - - - - - *mez*	D. Martin	R. Houston, 1775
Benjamin	DAVIES, D. D. — oval.		
Howell	DAVIS, Minister of the Gospel. — - - - - - - - - - - - 8*vo.* — oval - - - - - - - - - - *mez.*	M. Jenkin ad vivum	T. Kitchin. LL.M. 1773.
Samuel	DISNEY, L. L. B. Vicar of Halstead, Essex. Ob. 1786, æt. 48. — - - - - - - - - - P. P. -	G. Cuit	J. Fittler.
William	DODD, L. L. D. Chaplain to the Magdalen. Ob. 1777. — a small circle - - - - - - - - - — a small oval - - - - - - - - - — oval frame - - - - - - - *mez.*		Trotter. Id. 1788. J. Walker, 1777.
William	DOWARS, Minister of the Gospel. — in a lay habit - - - - - 1777. *sm. mez.*	J. Harding	W. Humphrey,
John	EDWARDS, Minister of the Gospel at Leeds. — oval frame, lay habit - - - - - - *mez.*	J. Russel	J. Watson, 1772.
	EGLIN, — - - - - - - - - - - *aq. fort.* 4*to.*	Black 1771	W. Doughty.
John	ENTICK, Ob. 1773, æt. 60. — prefixed to his "Hist. of the late War," 1763, 8*vo.*	Burgess	Benoist.
Caleb	EVANS, D. D. Minister at Bristol. Ob. 1791, æt. 54. — in a lay habit, profile, prefixed to the "Baptists' Annual Register," 1791 - - - - - - - - — - - - - - - - - - 1793. 4*to.*	L. Bateman	Fittler, 1790, T. Holloway,
Hugh	EVANS, Ob. 1781, æt. 69. — - - - - - - - - - - 1781.	G. Roth	Holloway,
Richard	FARMER, D. D. Master of Eman. Coll. Camb. F. R. S: A. S. — - - - - - - - - - - *sh. mez.* — in Harding's "Shakespeare," 1791 - - - — in the print with THO. EDWARDS, &c. Supplement.	G. Romney	J. Jones, 1785. Ridley.
John	FLETCHER, Vicar of Madeley, co. Salop. Ob. 1785, æt. 56. — preaching, hand on a skull - - 1786. *mez.*	(ad vivum)	J. S(pilsbury),
James	FORDYCE, D. D. of Monckwell Street Chapel. — a small oval, profile - - - - - - -	Flaxman *m.*	T. Trotter, 1786.
Henry	FOSTER, M. A. of Long-Acre Chapel. — oval - - - - - - - - -	Peat	Lovelace, 1790.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
William	FREIND, D. D. Dean of Canterbury, 1760. Ob. 1766.		
	— a small oval - - - - - - - - - -		T. Worlidge.
John	GABRIEL,		
	— . - - - - - - - - - P. P. *mez.*	J.S.Warren	J. Jones, 1790.
John	GAMBOLD, M. A. Moravian. Ob. 1771.		
	— lay habit, prefixed to his "Works," &c. 1789, 8*vo.*		W. Hibbart.
	— id. "Bishop of the *Unitas Fratrum*," - 1771. *mez.*	A.L.Brandt	J. Spilsbury,
	— prefixed to his "Maxims of the Moravians," 1751, 8*vo.*		
David	GARROW, of Hadley, Middlesex.		
	— (æt. 76) - - - - - P. P. *Copied. mez.*	G. Romney	CH.Hodges1787
Arthur St.	GEORGE, D. D. Dean of Ross. Ob. 1772.		
	— holding a book inscribed "Christian Philosophy" *mez.*		
Thomas	GIBBONS, D. D. Dissenter. Ob. 1785, æt. 64.		
	— in a lay habit and band, holding a book 1763. *mez.*	S. Webster	J. Spilsbury,
Andrew	GIFFORD, D. D. Bapt. Librar. to the Brit. Mus. and F. A. S. Ob. 1784, æt. cir. 86.		
	— in a lay habit, holding a roll - - - - *mez.*	J. Russel	R. Houston, 1774
John	GILL, D. D. Dissenter. Ob. 1771, æt. 74.		
	— æt. 74, in a lay habit - - - - - 4*to.*		A. Bannerman.
	— - - - - - - - - - - 4*to.*	ad vivum	T. Kitchin.
	— prefixed to his "Exposit. of the Canticles," 1768 8*vo.*	J. Highmore	Id.
	— - - - - - - - - - - *fol.*	Id. 1748	G. Vertue, 1748.
	— sitting, holding a pen - - - *la. fol. mez.*	M.Chamberlin	J. Wright, 1770
Cradock	GLASCOTT, M. A. Vicar of Hatherleigh, Devon.		
	— oval - - - - - - - - - - -	Peat	R. Clamp, 1792.
John	GLAS, Ob. 1773, æt. 79.		
	— in a lay habit - - - - - - - *mez.*	W. Millar.	J.m'Ardell.
	Seceded from the Church of Scotland.		
Sir Adam	GORDON, Bart. M. A. Rector of Hinckfworth, Herts.		
	— oval, prefixed to his "Sermons," 1790, 8*vo.* - -	H. Stubble	C. Knight, 1790.
William	GOSTLING, M. A. Minor Canon of Canterbury. Ob. 1777, æt. 82.		
	— in a cap, oval, prefixed to his "Walk about Canterbury," 1777, 8*vo. 2d edit.* - - - - -	C. Metz	R. Godfrey.
	— a small etching - - - - - - -	(ad vivum)	C. Metz.
John mac	GOWAN, V. D. M. Author of the "Shaver."		
	— in a lay habit - - - - - - - *mez.*	Russel	Houston, 1774
James	GRANGER, M. A. Vicar of Shiplake, co. Oxford. Ob. 1776.		
	— oval, profile, prefixed to his "Biographical Hist. of England," 1775, 2*d edit.* 8*vo.* - - - -	WWRyland	C. Bretherton,
	— in a circle, profile - - - - - - 4*to.*	P. Falconet	D. Pariset.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	GRAVES, M. A. Rector of Claverton, co. Somerset.		
	— oval - - - - - - - - P. P. *sm. mez.*	T. Gainsboro'	G. duPont, 1790.
Zachary	GREY, LL. D. Rector of Houghton Conquest, co. Bedford. Ob. 1766, æt. 79.		
	— in Harding's "Shakespeare," 1791 - - - - -		C. Knight.
David	GRIFFITHS, Rector of Newerne, Pembrokeshire.		
	— oval - - - - - - - - - - -	R. Bowyer	J. Fittler, 1790.
Thomas	GROVE, (V. D. M.) at Rotherham, co. York.		
	— - - - - - - - - - - - - *4to.*	Singleton	W. Gardiner 1789
	— oval, in the "Christ. Mag." 1790 - - - -	Leslie	Wooding.
John	GUISE, D. D. Dissenter. Ob. 1761, æt. 81.		
	— holding a book, arms - - - - - - *mez.*	R. v Bleeck 1733	J. Faber, 1734.
	— - - - - - - - - - - - -	Wale	Miller.
Joseph	GWENNAP, V. D. M.		
	— in a lay habit and band, own hair - - - *mez.*	J. Russel	R. Houston 1774
James	HACKMAN, convicted of the Murder of Martha Ray, 1779.		
	— with a patch on his forehead, profile - *sm. mez.*	R. Dighton	R. Laurie, 1779.
	— id. oval, prefixed to his "Life," 8*vo.* - - -	Id.	I. Taylor, 1779.
Stephen	HALES, D. D. Philos. Ob. 1761, æt. cir. 82.		
	— oval - - - - - - - - - - *mez.*	T. Hudson	J. m^c^Ardell.
Robert	HALL, Minister at Arnsby, co. Leicester. Ob. 1791, æt. 63.		
	— in a lay habit, oval, in the "Baptist's Annual Register," 1791 - - - - - - - - - -	P. v. Dyke	T. Trotter.
Thomas	HALL, V. D. M. Ob. 1762, æt. 75.		
	— æt. 75, lay habit and band - - - - *mez.*		G. Bockman.
William	HANBURY, M. A. of Church Langton, co. Leicester. Ob. 1778.		
	— three qrs. len. deed of settlement, &c. P. P. *mez.*	W. Penny	R. Earlom, 1775.
William	HARRIS, D. D. of Honiton, Dissenter. Ob. 1766.		
	— - - - - - - - - - - - - *fol.*	J. Faber	J. Mynde.
Richard?	HARRISON, Minister of Brompton Chapel.		
	— three qrs. len. hand on his breast - - *la. fol.*	N. Hone	Knight, 1787.
	— in a circular frame - - - - - - *mez.*	J. Webster	J. Watson, 1774.
Robert	HENRY, D. D. Minister at Edinburgh. Ob. 1791, æt. 73.		
	— prefixed to his "History of Great Brit." 5 vols. *4to.*	D. Martin	J. Caldwall.
John	HERRIES, M. A. Ob. 1781.		
	— oval - - - - - - - - - - *mez.*	Martin, 1775	Read, 1776.
	— - - - - - - - - - - - *mez.*	J. Reynolds	Watson.

Period IX. Class IV.		Painter or Designer	Engraver or Printseller.
Rowland	HILL, M. A. of Surry-street Chapel.		
	— profile - - - - - - - - 1773. *mez.*		C. Bowles exc.
	— the bible open before him - - - - - 4*to.*	J. Russel	J. Collyer, 1783.
	— profile - - - - - - - - - 12*mo.*		C. Hall, 1772.
	— pointing upwards - - - - - - - *mez.*	ad vivum	J. Wilson, 1772.
	— a small oval, in the "Christ. Mag." 1791, *very like him.*		
Edward	HITCHIN, B. D. Dissenter. Ob. 1774, æt. 48.		
	— lay habit, library in the back ground - 1774. *mez.*		Bowles exc.
	— id. without the books - - - 1775. *mez.*	G. Paterson	R. Dunkarton,
	— prefixed to his "Funeral Sermon."		
Septimus	HODSON, M. B. Chaplain to the Asylum.		
	— in a square, arms - - - - - - - 4*to.*	T. Lawrence	W. Skelton, 1790
Henry	HOMER, jun. M. A. Fellow of Eman. Coll. Camb. Ob. 1791, æt. 40.		
	— in a lay habit - - - - - - - 4*to.*	S. Harding	J. Jones, 1791.
Leonard	HOWARD, D. D. Chaplain to the Princess Dowag. of Wales. Ob. 1767.		
	— in a square - - - - - - - - - *fol.*		J. Goldar.
	— oval frame - - - - - - - - - *fol.*		Proud.
	— a small etching.		
Henry	HUBBARD, B. D. Sen. Fellow of Eman. Coll. and Registrar. Camb.		
	— - - - - - - - - - - - *mez.*	D. Heins 1750	CH. Hodges 1785
Isaac	HUNT, Americ.		
	— in spectacles, a small oval, dated 1778 - - *mez.*		
Henry	HUNTER, D. D. Dissenter.		
	— a small oval, lay habit - - - - - - -	(ad vivum)	T. Trotter, 1783.
	— another.		
William	HUNTINGDON, S. S.		
	— oval, lay habit, own hair, writing, 1791 - - -		J. Borgnes (exc.)
	— a small oval, profile, prefixed to his "Arminian Anatomized," 1783. - - - - - - - -		Record
	— oval frame, vignette of a vineyard, for the same 8*vo.*	(ad vivum)	G. Terry, 1786.
Thomas	HUSSEY, Chaplain to the Spanish Ambassador.		
	— in a secular habit - - - - - - *la.* 4*to.*	T. Callopy	W. Hincks, 1788.
Richard	HUTCHINS, S. T. P. Rector of Linc. Coll. Oxon. Ob. 1781, æt. 83.		
	— oval - - - - - - - - - - 8*vo.*	J. Orson	J. Basire.
	— - - - - - - - - - - - *mez.*	ad vivum	J. Jehner, 1779.
Richard	HUTCHINSON, of Sidney Coll. Camb. Ob. 1773, æt. 23.		
	— a small oval - - - - - - - - -		J. Lodge.
John	JACKSON. Ob. 1763, æt. 77.		
	— "Magna est Veritas, et prævalebit," - - *mez.*	F. vr. Myn 1757	J. m^c^ Ardell.
William	JAY, Preacher at the Surry-street Chapel.		
	— a small oval - - - - - - - -	Avarne	Goldar, 1789
	— æt. 19, oval - - - - - - - - 4*to.*	Peat	Id. 1788.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
David	JENNINGS, D. D. Dissenter. Ob. 1762. — - - - - - - - - - - - *mez.*	Jones	J.m'Ardell.
Richard	JOHNSON, B. A. Chaplain at Botany Bay. — - - - - - - - - - - - 8*vo.*	ad vivum	G. Terry, 1787.
David	JONES, M. A? of Llangan. — oval - - - - - - - - - - -	R. Bowyer	J. Fittler, 1790.
Thomas	JONES, M. A. Chaplain of St. Saviours, Southwark. Ob. 1762. — prefixed to his "Works," 1763, - - - 8*vo.* — - - - - - - - - - - - *mez.* — - - - - - - - - - - - *mez.*	M. Jenkin Id.	H. Burgh, R. Houston. R. Purcell.
John	JORTIN, D. D. Vicar of Kensington. Ob. 1770, æt. 72. — prefixed to his "Works," - - - - 8*vo.*	E. Penny	J. Hall.
Torial	JOSS, V. D. M. — in a lay habit - - - - - 1770. *mez.* — - - - - - - - - - 1771. *mez.*	J. Russel ad vivum	R. Dunkarton, J. Spilsbury,
John	KEMP, Minister at Edinburgh. — a small oval - - - - - - - - - -	Bogle	T. Trotter.
John Glen	KING, S. T. P. R. S. S. A. S. Ob. 1787, æt. 55. — æt. 39, a circle, profile - - - - - 4*to.*	P. Falconet, 1771.	Gab. Smith.
Andrew	KINSMAN, V. D. M. at Plymouth. — in a lay habit - - - - - - - 8*vo.* — id. - - - - - - - - 1772. *mez.*	Jenkin Russel	T. Kitchin. Spilsbury,
Andrew	KIPPIS, D. D. F. R. S: S. A. — in a lay habit, sitting - - - - 1792. *fol.*	W. Arlaud	F. Bartolozzi,
Lemuel	KIRKMAN, Preacher at the Spa Fields Chapel. — oval - - - - - - - - - - -	Peat	Lovelace 1791
Walt. Blake	KIRWAN, Chaplain to the Earl of Westmoreland. — in spectacles, lay habit, oval - - - *Dubl.*	N. Shee	T. Nugent, 1788.
Joel Abr.	KNIGHT, Preacher at Tottenham Court Chapel. — oval - - - - - - - - - 4*to.*	(ad vivum)	Terry, 1786.
John	LANGFORD, V. D. M. Ob. 1792. — in a lay habit - - - - - - - - *mez.*	Russel	Houston, 1775
Nathaniel	LARDNER, D. D. Dissenter. Ob. 1768. æt. 84. — lay habit, prefixed to his "Life and Sermons," 1769.		Kitchin.
Arthur o'	LEARY, Capucin. Eccles. Rom. — in a lay habit, oval - - - - - - *mez.* — oval - - - - - - - - - - -	J. Murphy	G. Keating, 1784 Id. exc. 1791.
William	LEECHMAN, D. D. Principal of the College of Glasgow. Ob. 1785, æt. 80. — prefixed to his "Sermons," two vols. 1789, 8*vo.* -	W. Miller	J. Caldwall

Period IX. Class IV.

		Painter or Designer.	Engraver or Printseller.
John	LELAND, D.D. Hibern. Ob. 1766, æt. 75.		
	— - - - - - - - - - - *mez.*	A. Lee	J. Brooks.
	— - - - - - - - - - - *mez.*		J. Dean.
	— - - - - - - - - - - *8vo.*		J. Hall.
Thomas	LELAND, D.D. Librar. Dubl. Coll. Ob. 1785.		
	— oval - - - - - - - - - - *mez.*	J. Reynolds	Dean, 1777.
John	LLOYD, Rector of Nannerk.		
	— oval, done for Pennant's "Tour in Wales." - -	M. Griffith	P. Mazell.
Roger	LONG, S.T.P. Astronom. Prof. Camb. Ob. 1770, æt. 89.		
	— a sphere by him - - - - - - - *mez.*	B. Wilson	E. Fisher, 1769.
Edward	LYE, M.A. Antiquary. Ob. 1767, æt. 73.		
	— in a lay habit, sitting in his study - - - *fol.*	F. Reynolds	T. Burke, 1784.
Martin	MADAN, D.D. of the Lock Hospital. Ob. 1790.		
	— - - - - - - - - - - *mez.*	M. Jenkin	R. Houston.
	— sitting - - - - - - - - - *mez.*		Johnson.
	— with Mr. CORTLEGON, wh. lens. - - *sh. mez.*	G. James	J. Watson, 1774.
Samuel	MADDEN, D.D. Institutor of the Dublin Society. Ob. 1765, æt. 78.		
	— three qrs. len. standing, books - - - - *mez.*		Brooks.
	— æt. 68, 1755, sitting - - - - - *mez.*	Hunter	R. Purcell.
	— - - - - - - - - - - *mez.*		C. Spooner, 1752.
Jonathan	MAHEW, D.D. of Boston, N.E. Ob. 1766, æt. 45.		
	— a bust, with laurel and other ornaments in the "Memoirs of Tho. Hollis," *4to.* - - - - -		J.B. Cipriani 1767
Robert	MARKHAM, D.D. Rector of White-Chapel. Ob. 1786, æt. 59.		
	— a circle - - - - - - - - - -	I. Taylor	W. Skelton, 1790
Charles	MASON, D.D. Fellow of Trin. Coll. Camb. and Woodw. Prof. Ob. 1770, æt. 72.		
	— an etching - - - - - - - - *4to.*		J. Bretherton.
William	MASON, M.A. Prebendary of York.		
	— in a lay habit, own hair, an etching - *la. 4to.*	L. Vaslet 1771	C. Carter.
	— id. ha. len. holding a roll - - - *sh. mez.*	J. Reynolds	W. Doughty 1779
Thomas	MAXFIELD, Chaplain to the Countess of Huntingdon.		
	— preaching - - - - - - - - *mez.*	T. Beach	P. Dawe, 1772.
	— with his wife and family, sm. ovals - - - *mez.*		Id.
	— preaching - - - - - - - - *mez.*	Beach	Houston.
Fran. Kelly	MAXWELL, D.D? Chaplain to the Asylum. Ob. 1782.		
	— oval frame - - - - - - - - *mez.*	(ad vivum)	Dawe, 1773.
Christopher	MENDS,		
	— in a cloak and band - - - - - - *mez.*	ad vivum	J. Jehner.

Period IX. Class IV.		Painter or Deſigner.	Engraver or Printſeller.
Benjamin	MESSER, V. D. M. — - - - - - - - - - 1775. *mez.*		
John Henry	MEYER, Miniſter of Artillery Chapel. — oval - - - - - - - - - - -	(ad vivum)	C. Blackberd1788
Henry	MICHELL, M. A. Vicar of Brighthelmſtone. Ob. 1789, æt. 75. — a ſmall oval - - - - - - - - - -	C. Shirriff	E. Scott.
Starkey	MIDDLETON, Preacher of the Goſpel, 1770. — - - - - - - - - - - - -	M. Jenkin	T. Kitchin.
Robert	MIDGLEY, M. A. Maſter of Coxwold-School, Yorkſhire. Ob. 1761, æt. 77. — arms - - - - - - - P. P. 4*to*. — prefixed to his "Compendious Schoolmaſter," 8*vo*.		J. Fittler, 1790.
Bernard	MILLS, D. D. Rector of Hitcham, co. Suffolk. Ob. 1787. — oval - - - - - - - - - - -	G. Ralph	J. Singleton1788
Cæſar de	MISSY, Chaplain at St. James's. Ob. 1775. — a ſmall oval, prefixed to his "French Fables," - -		G. Powle.
Thomas	MORELL, S. T. P. Lexicograph. Ob. 1781. — prefixed to his "Theſaurus Græc. Poëſeos," 1762, 4*to*.	W. Hogarth	J. Baſire.
Charles	MORTIMER, D. D .Rector of Linc. Coll. Oxon. Ob. 1784. — wh. len. in a ſquare cap, an etching - - - 4*to*.		J. M.
Joſeph	MOTTERSHEAD, of Mancheſter? Diſſenter. Ob. 1771, æt. 83. — - - - - - - - - - - - *mez.*	Pickering	W. Pether.
Zachary	MUDGE, D. D. Prebendary of Exeter, 1737. Ob. 1769. — - - - - - - - - - - - *mez.*	J. Reynolds	Watſon.
Richard	MUNN, of Handſworth, co. Stafford. — oval - - - - - - - - - - -	Peat	Lovelace1791
Treadway	NASH, D. D. of Bevery, co. Worceſter. — in a lay habit, an oval on a ſcroll, engraved for his "Hudibras," 3 vols. 4*to*. - - - - - -	Gardner	J. Caldwall.
John	NELSON, Methodiſt Preacher. — æt. 66, an etching - - - 1774. *la.* 4*to*.	(ad vivum)	Harriſon(exc)
John	NEWTON, Rector of St. Mary, Woolnoth, Lond. — a head, oval, 1791.		
John	NICHOLL, D. D. Canon of Chr. Ch. Oxon. Ob. 1765. — æt. 55, hat and gloves in his hand - - - *mez.* — oval, anonymous, 1756 - - - - - -	Taylor	m^c^ Ardell, 1755. T. W(orlidge.)

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Mark	NOBLE, Rector of Barming in Kent, F. A. S.		
	— prefixed to his "History of the House of Cromwell," 178, 8vo. *partly scraped*		R. Hancock.
	— oval, prefixed to the 2d edit. of the same		J.K.Sherwin.
Job	ORTON, S. T. P. Minister at Shrewsbury. Ob. 1783.		
	— oval, in a lay habit, since altered	Howell	R. Pollard, 1775.
William	PALEY, M. A. Archdeacon of Carlisle.		
	— fishing with a net *mez.*	G. Romney.	J. Jones, 1792.
George	PARKER, Minister of the Gospel.		
	— 8vo.		
Samuel	PARR, L. L. D. Vicar of Hatton.		
	— *sh. mez.*	Romney	Jones, 1788.
Edward	PARSONS,		
	— preaching 4to.	Singleton	J. Ogborne 1789
	The face of TIM. PRIESTLEY is now on this print.		
Henry	PECKWELL, D. D. Chaplain to the Marchioness Dowager of Lothian. Ob. 1787.		
	— with a vignette of the Charity, "The Sick Man's Friend," 4to.	R. Bowyer	J. Fittler, 1787.
	The face is now altered to that of ROWLAND HILL.		
	— *mez.*	J. Russel	R. Houston 1774
	— *la.* 4to.		T. Trotter, 1787.
	— profile, a small etching, 1787.		
Samuel	PEGGE, M. A: F. R. S. Antiquary.		
	— æt. 81, 1785, oval	A. Devis j.	J. Basire, 1785.
William	PERCY, Chaplain to the Countess of Huntingdon.		
	— profile 8vo.		C. Hall, 1772.
	— three qrs. len. *mez.*	Russel	Houston 1774
Vincent	PERRONET, M. A. Vicar of Shoreham, Kent.		
	— a head 1787. 4to. *mez.*	(ad vivum)	J. Spilsbury,
Edward	PICKARD,		
	— ha. len. sitting, in a lay habit, with a band *mez.*	H. Chamberlin 1774.	E. Fisher, 1778.
William	PIERCY, M. A. Dissenting Minister at Woolwich.		
	— a small oval, prefixed to a pocket-book, 1793	Benezack	Grainger.
Wm. Fran.	PLATT, Minister of Holywell Mount Chapel.		
	— oval	T. Horsley	Lovelace 1790
Benjamin	PREEDY, D. D. of St. Albans.		
	— 4to. *mez.*		J.R.Smith.
Richard	PRICE, D. D. L. L. D. Minister at Hackney, and F. R. S. Ob. 1791, æt. 68.		
	— in a lay habit 1792. 4to.	B. West	T. Holloway,
	— id. a small oval, 1781		
Joseph	PRIESTLEY, L. L. D. Minister at Hackney, F. R. S.		
	— a bust in an oval, in the "Biograph. Mag." 1792.		W. Angus.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
	— id. in a circle, in the "Europ. Mag." 1790 - -		W. Bromley.
	— in a lay habit, a small oval - - - - - -	J. Hazlett	W. Nutter, 1789.
Timothy	PRIESTLEY, Minister of Jewry-street Chapel.		
	— oval - - - - - - - - - - *mez.*	(ad vivum	T. Holloway.)
	— a small oval, in the "Spirit. Mag." 1791. See PARSONS, above.		
Thomas	RANDOLPH, D. D. Pres. C. C. C. Oxon.		
	— three qrs. len. sitting - - - - - *sm. 4to.*	I. Taylor	J. K. Sherwin 1783
William	RASTALL, D. D. Vicar Gen. of the Church of Southwell, co. Nottingham. Ob. cir. 1788.		
	— a small oval, in the "History of that Church," by his son, *4to.* - - - - - - - - - -		P. Mazell, 1786.
James	RELLY, Antinom. 1759—64.		
	— a small square, lay habit, an etching - - - -		S. Harding.
	— a small oval - - - - - - - -	S. Shelley	J. June.
John	REYNOLDS, V. D. M.		
	— - - - - - - - - - - - *mez.*	W. Ought	R. Houston 1775
John	RHUDDE, M. A. Vicar of Portesham, co. Dorset. Ob. 1778.		
	— æt. 53, 1757, lay habit and band - - - - *mez.*	Williams	W. Dickinson.
Glocester	RIDLEY, D. D. Prebend. Salisbury, 1763.		
	— a small oval, in the title to his "Melanpus," a poem, *4to.*		J. Hall.
John	RIPPON, V. D. M.		
	— in a lay habit, preaching - - - 1775. *mez.*	(ad vivum)	R. Dunkarton,
	— prefixed to his "Hymns," 1787, *12mo.* - - -	R. Bowyer	J. Fittler, 1787.
William	ROBERTSON, D. D. of Wolverhampton.		
	— æt. 62, 1767, oval, profile, lay habit.		
William	ROBERTSON, D. D. Histor.		
	— - - - - - - - - - - *mez.*	J. Reynolds	J. Dixon, 1773.
	— prefixed to his "Hist. of Scotland," - - *8vo.*	Id.	J. Hall.
	— - - - - - - - - - - *8vo.*		Holloway.
Robert	ROBINSON, Pastor of a Dissenting Congregation at Cambridge. Ob. 1790.		
	— in a lay habit, profile - - - 1784. *8vo.*	J. Downman	Holloway,
	— - - - - - - - - - - -	Bowyer	J. deLatre, 1781.
	— - - - - - - - - 1779. *mez.*	Downman	J. Spilsbury,
	— oval - - - - - - - - - -	ad vivum	T. Trotter, 1785.
John	ROGERS, V. D. M. of Southwark? Ob. 1790, æt. 74.		
	— - - - - - - - - - 1785. *mez.*	Js. Stewart	
Samuel	ROGERS, M. A. Rector of Husband's Bosworth, co. Leic. and Brumpton, co. Northamp. Ob. 1790.		
	— æt. 50, lay habit, prefixed to his "Poems," - *8vo.*		(Hibbart.)
William	ROMAINE, M. A. Rector of St. Anne, Black Friars.		
	— sitting, right hand on a book, *copied* - *mez.*	F. Cotes 1758	Houston.
	— oval frame - - - - - - - - *mez.*	J. Russel	Id. 1775.

Period IX. Class IV.		Painter or Deſigner.	Engraver or Printſeller.
	— - - - - - - - - - - - 8*vo.*		W. Morriſon.
	— preaching - - - - - - - - 4*to.*	ad vivum	B. Reading 179[illegible]
	— three qrs. len. Bible open before him - - *mez.*		R. Sayer (exc.)
James	ROUQUET, Ob. 1776, æt. 47.		
	— - - - - - - - - - - - -		Ames, 1777.
Nathaniel	ROWLAND, M. A.		
	— oval - - - - - - - - - - -	R. Bowyer	J. Fittler, 1791.
John	RYLAND, M. A. Paſtor of a Baptiſt Congregation at Northampton. Ob. 1792.		
	— oval, in a lay habit - - - - - - -		J. Goldar, 1792.
	— a ſmall oval, prefixed to his "Addreſs to the Ingenious Youth of Gr. Brit." 1792, 12*mo.* - - -		Grainger,
	— - - - - - - - - - - *mez.*	J. Ruſſel	R. Houſton 1775
	— a ſmall oval - - - - - - - - -	J. Burgnis	J. Thornthwaite
William	SCLATER, D. D. Rector of Bow Church, London. Ob. 1778.		
	— - - - - - - - - - - - *mez.*	N. Hone	J. R. Smith, 1777.
Gregory	SHARPE, D. D. Maſter of the Temple, F. R. S. Ob. 1771.		
	— - - - - - - - - - - - *mez.*	R. Croſſe	V. Green, 1777.
Walter	SHIRLEY, Chaplain to the Counteſs of Huntingdon. Ob. 178[illegible].		
	— oval - - - - - - - - - - *mez.*	R. E. Pine	J. Dixon.
Joſeph	SPENCE, M. A. Hiſt. Prof. Oxon. Ob. 1768.		
	— in a lay habit, a circle, in Nichols's "Poets" - -		T. Cook.
	— id. prefixed to his "Polymetis," 1747, *fol.* - -	If. Whood	G. Vertue, 1746.
Henry	STEBBING, D. D. Chanc. of Saliſbury. Ob. 1763, æt. 76?		
	— black cap and lay habit, ſtick - - - - 8*vo.*	J. Weller	J. Roberts.
Henry	STEBBING, jun. D. D. Preacher at Gray's Inn; F. R. S: A. S. Ob.		
	— in a lay habit, ſmall, prefixed to "Verſes on his Memory," 1791 - - - - - - - -	N. Dance	W. N. Gardiner.
Joſeph	STENNET, D. D.		
	— in a lay habit - - - - - - *la. fol.*	A. Soldi	W. Walker.
Samuel	STENNET, D. D.		
	— in a lay habit, writing - - - 1785. *la. 4to.*	ad vivum	T. Holloway,
	— - - - - - - - - - *mez.*	Webſter	J. Watſon, 1781.
Lawrence	STERNE, M. A. Prebend. of York. Ob. 1768.		
	— ſitting - - - - - - - - - *mez.*	J. Reynolds	E. Fiſher.
	— prefixed to his "Sermons," 1761, 8*vo.* - - -	Id.	S. Ravinet.
Percival	STOCKDALE,		
	— oval, prefixed to his "Sermons to Seamen" - -	J. Downman	Fittler, 1784.

Period IX. Class IV.

		Painter or Designer.	Engraver or Printseller.
Emanuel	SWEDENBORG, Swede and Sectary. Ob. 1772.		
	— oval, prefixed to his "New Jerusalem," 1786 - -		Batterſby.
	— - - - - - - - - - - *fol.*	Stor	Bernigeroth.
	— a buſt - - - - - - - - - *8vo.*	Pernetin	MiſsMartin, 1789
William	TASKER, B. A. Poet.		
	— a ſmall oval, lay habit, prefixed to his tranſlation of "Select Odes from Pindar and Horace," 2 vols. 1788 - - - - - - - - - -	Croſs	W.N.Gardiner.
Louis du	TENS, F. R. S. and Traveller.		
	— in a lay habit - - - - - - - *mez.*		
Nicholas	TINDAL, Chaplain to Greenwich Hoſp. and Hiſtor. Ob. 1774.		
	— in a cap - - - - - - - - - *fol.*	G. Knapton	B. Picart, 1733.
	— id. - - - - - - - - - - *fol.*		G. Vertue, 1735.
Auguſtus Montague	TOPLADY, B. A. Vicar of Broad Hembury. Ob. 1778.		
	— - - - - - - - - - - *mez.*	ad vivum	J.R.Smith, 1777.
	— in the "Chriſt. Mag." 1791 - - - -		T. Trotter.
	— a ſmall oval, arms - - - - - 1777.		Valance(exc.)
John	TOWERS, V. D. M. 1754.		
	— in a lay habit, profile - - - - - *mez.*		C. Bowles, 1775.
	— id. a ſmall oval - - - - - - -	Patten	E. Scott, 178 .
	— id. - - - - - - - - - *mez.*	Fiſher	G. Terry &c.1770
Micaiah	TOWGOOD, of Exeter, Diſſenter. Ob. 1792, æt. 92.		
	— æt. 83, in a lay habit - - - - - - -	J. Opie, 1783	E. Ezekiel, 1792.
	— id. prefixed to his "Diſſent from the Church of England Juſtified," 1787, *8vo.* - - - - - -	Id.	A. Smith.
Thomas	TOWLE, Preacher at Aldermanbury Poſtern.		
	— in a lay habit, prefixed to a pamphlet - - - -	ad vivum	Thornton.
Sir Henry	TRELAWNEY, Bart.		
	— profile.		
Benjamin la	TROBE, Moravian. Ob. 1786, æt. 59.		
	— - - - - - - - - - 1781. *ſm. mez.*	R. Spilſbury	J. Spilſbury,
	Succeeded Gambold as Bp. of the "Unitas Fratrum."		
John	TROTTER, D. D. Diſſenter.		
	— - - - - - - - - - - - *mez.*	J. Ruſſel	R. Houſton 1774
Richard	TURNER, L. L. D.		
	— a ſmall oval - - - - - - - - -	Albert	Stanier, 1787
John	VILLETTE, Ordinary of Newgate.		
	— an etching, oval, profile; 1788 - - - - -	D. Montague	
Gilbert	WAKEFIELD, B. A. Fellow of Jeſus Coll. Camb.		
	— lay habit, oval, prefixed to his "Life," 1792, *8vo. mez.*		(Laurie.)

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Richard	WALKER, S. T. P: V. Master of Trin. Coll. Camb.		
	— a small etching, prefixed to the "Catalogue of the Plants of the Botanic Gardens," founded by him, 1771 - - - - - - - - - -	D. Heins	P.S.Lambourn.
Benjamin	WALLIN, M. A. Dissenter. Ob. 1782, æt. 72.		
	— in a lay habit, three qrs. len. sitting - - *mez.*	(ad vivum)	J. Wright, 1779
William?	WALSH,		
	— anonymous - - - - - - - - *8vo.*		
William	WALTER, D. D.		
	— - - - - - - - - - - - *mez.*	M. Brown	C.H.Hodges1784
Joseph	WARTON, D. D. Master of Winchester School.		
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J.R.Smith, 1777.
Thomas	WARTON, B. D. Sen. Fellow of Trin. Coll. Oxon. and Poet. Ob. 1790.		
	— "M. A." in a lay habit, sitting - - *sh. mez.*	Reynolds	Hodges, 1784.
John	WATSON, M. A. Rector of Stockport, co. Chester, F. A. S. Ob. 1782.		
	— ha. len. holding a roll - - - - P. P. *4to.*	D. Stringer	J. Basire, 1780.
	— a bust, etched, prefixed to his "History and Antiquities of Halifax," 1775, *4to.* - - - - - -		W. Williams.
John	WESLEY, M. A. of Linc. Coll. Oxon. Ob. 1791, æt. 90.		
	— æt. 63 - - - - - - - - - *4to.*	N. Hone	Bland.
	— æt. 70 - - - - - - - - - *mez.*	J. Russel	Id. 1773.
	— - - - - - - - - - - *mez.*	Hone	C. Bowles, 1770.
	— both hands on a book - - - - - *mez.*	J. Williams	J. Faber (1743.)
	— oval - - - - - - - - - -	J. Berry	J. Fittler, 1791.
	— æt. 86, preaching - - - - - *la. fol.*	W. Hamilton	Id. 1788.
	— æt. 85, sitting - - - - - 1788. *4to.*	S. Harding	W. Gardiner,
	— preaching in the open air - - 1770. *mez.*	Hone	J. Greenwood,
	— a small oval, profile - - - - 1790.	J. Miller	R. Hancock,
	— id. - - - - - - - 1791.		T. Holloway,
	— id. prefixed to his "Life," 1792, *8vo.* - - -	Edridge	Ridley,
	— in a square - - - - - - 1789. *mez.*	G. Romney	J. Spilsbury,
	— oval frame, vignette of a house in flames - - *fol.*	(ad vivum)	G. Vertue, 1725.
	— differing in the face only - - - - -	Williams	Id. 1745.
	— oval frame - - - - - - - *mez.*	Hunter?	J. Watson.
	— hands on a book - - - - - - *4to.*		
	— oval frame, unfinished, dated 1787 - - - *mez.*		
Charles	WESLEY, M. A. of Chr. Ch. Oxford. Ob. 1788.		
	— holding a book - - - - - 1786. *mez.*	ad vivum	Spilsbury,
Thomas	WEST, D. D. Fellow of Magdalen Coll. Oxon.		
	— wh. len. in a square cap - - - - - *4to.*		C. Knight, 1782.
Peter	WHALLEY, L. L. B. Rect. of St. Gab. Fenchurch, and St. Margaret Pattens, London. Ob. 1791.		
	— in Harding's "Shakspeare" - - - - -		Ridley.

Period IX. Class IV.		Painter or Designer.	Engraver or Printseller.
Stephen	WHISSON, B. D. Sen. Fellow of Trin. Coll. Camb.		
	— - - - - - - - - - - *fol.*	vr. Mijn	T. Trotter, 1784.
George	WHITEFIELD, M. A. of Pembroke Coll. Oxon. Ob. 1770, æt. 56.		
	— oval frame - - - - - - - - *mez.*	G. Beard	J. Faber.
	— æt. 29, wh. len. - - - - - - *sh. mez.*	F. Kyte, 1743	Id.
	— - - - - - - - - - - *mez.*	J? Williams	Id.
	— - - - - - - - - - - *mez.*	Woolaston j.	Id.
	— hands raised - - - - - 1769. *mez.*	N. Hone	J. Greenwood,
	— a book in his right hand, the left on his breast *mez.*	M. Jenkin	A. Miller.
	— id. - - - - - - - - - *mez.*	Id.	Moor.
	— English verses - - - - - - - *fol.*	J. Smith	C. Mosley.
	— preaching - - - - - - - - *8vo.*	Hone	Picot.
	— - - - - - - - - - - *mez.*		Spooner.
	— oval - - - - - - - - - -	J. Russel	Trotter, 1783.
	— wh. len. - - - - - - - - *mez.*		J. Watson.
David	WILLIAMS,		
	— in a lay habit, prefixed to his "Lectures on Religion and Morality," 1779. - - - - - -	Rigaud	J. Thornthwaite
Griff. Walt.	WILLIAMS, Minister of Gate-street Chapel.		
	— - - - - - - - - - - *4to.*	Peat	B. Reading 1791
Francis	WILLIS, D. D. of Gretford, Linc. and M. D.		
	— in a lay habit, oval - - - - - 1789.	Js. Nixon	F. Bartolozzi.
	— larger - - - - - - - - - -	Russel	J. Collyer, 1789.
	— - - - - - - - - - - -	R. Bowyer	J. Fittler, 1789.
	— a small oval - - - - - - - - -	(Lawrence)	J. May, 1792.
	— in a square - - - - - - - *4to. mez.*	R. Livesey	J. Murphy, 1792
Thomas	WILLS, B. A. Minister of Silver-street Chapel.		
	— oval, arms - - - - - - - 1790.	Lawrance	T. Holloway,
	— - - - - - - - - - 1790.	Peat	Reading,
Elhanan	WINCHESTER, "Preacher of Universal Restoration."		
	— in a lay habit, a head, oval - - - - - -	Bowring	R. Clamp, 1792.
	— writing, oval - - - - - - 1792.	Erle	Robinson,
John	Witherspoon, D. D. Pres. of New Jersey College, America.		
	— a small oval, habit of the Church of Scotland - -	ad vivum	Trotter, 1785
Richard	WOODGATE, of Jewin-street Chapel. Ob.		
	— in a lay habit, sitting, unfinished (1792) *la. 4to.*		
William	WOOLLEY, M. A. Chaplain to the Marshalsea.		
	— oval - - - - - - - - - -	Peat	Lovelace 1790
Hugh	WORTHINGTON, Preacher at Salters Hall.		
	— in a circle, lay habit, preaching - - - - *4to.*	W. Read	Harding.
Edward	YOUNG, L. L. D. Rector of Welwyn, Herts, and Poet. Ob. 1761, æt. 81.		
	— a small oval, in the title to his "Works" - *12mo.*		L. Boitard.
	— - - - - - - - - - - *8vo.*	P. Meyer	J. Houbraken.

Period IX. Class V.

	Painter or Designer.	Engraver or Printseller.
Frederick Michael } ZIEGENHAGEN, Chaplain to the German Chapel, St. James's. Ob. 1776,		
— prefixed to his "Sermon," in Dutch - - - 8vo.		Smith.

CLASS V.

LAWYERS.

FIRST SUBDIVISION.——JUDGES.

Sir William BLACKSTONE, Just. of C. P. 1770. Ob. 1780.		
— in a square, prefixed to his "Commentaries" 8vo.	T. Gainsboro'	J. Hall, 1774.
— oval frame, prefixed to the same - - - - 8vo.	Id.	Id. 1775.
Walt. Huff. BURGH, Ch. Bar. of Exch. Ireland. Ob. 1783.		
— oval - - - - - - - - - - -	Hamilton	C. Knight, 1783.
— oval - - - - - - - - - - -		J. M. Williams.
Sir John BURLAND, Bar. of Exch. Ob. 1776.		
— - - - - - - - - - - - -	ad vivum	Wells, 1778.
James BURNET, of Monboddo, Ld. of Session in Scotland; Literat.		
— a small oval - - - - - - - - - -	J. Brown	C. Sherwin, 1787
Sir Edward CLIVE, Just. of C. P. Ob. 1771.		
— in the print called "The Bench" - - - - -	ad vivum	W. Hogarth 1758
Sir Thomas DENISON, Just. of K. B. Ob. 1765?		
— sitting, arms - - - - - - - - - mez.		
Robert DUNDAS, Pres. of the Court of Session, Scotland. Ob. 1787, æt. 74.		
— - - - - - - - - - - - - fs.	H. Raeburn	W. Sharp, 1790.
Sir Michael FOSTER, Just. of K. B. 1745. Ob. 1763.		
— - - - - - - - - - - - - mez.	T. Wills	J. Faber.
Henry HOME, of Kaimes, Lord of Sess. and Justic. Scotl. Ob. 1782.		
— oval, in the "Europ. Magazine," 1790 - - - -		Stanier.
Sir William JONES, Judge in Bengal.		
— prefixed to his "Moallakat," a Collect. of Poems, translated from the Arabic, 8vo. - - - - -	J. Reynolds	Hall, 1782.
Peter LIVIUS, Ch. Just. of Quebec.		
— an etching - - - -		
Sir George NARES, Just. of C. P. 1771. Ob. 1786.		
— - - - - - - - - - 1776. mez.	N. Hone	W. Dickinson,

Period IX. Class V.		Painter or Designer.	Engraver or Printseller.
Sir Thomas	PARKER, Ch. Bar. of Exch. Ob. 1784, æt. 89.		
	— - - - - - - - - - - - *mez.*		J. Tinney (exc.)
Sir John	WILLES, Ch. Just. of C. P. 1737. Ob. 1761.		
	— two? one holding a book, another a paper - *mez.*	T. Hudson	J. Faber.
	— - - - - - - - - - - - *mez.*		Johnson.
	— sitting - - - - - - - - - *la. fol.*	J.B.v.Loo	G. Vertue, 1744.
Edward	WILLES, Just. of K. B. Ob. 1787.		
	— - - - - - - - - - - - *sh.*	T. Gainsboro'	J. Heath, 1792.
Sir John	WILSON, Just. of C. P.		
	— ha. len. - - - - - - - - - *mez.*	G. Romney	J. Murphy, 1792

CLASS V.

SECOND SUBDIVISION.—PRACTITIONERS.*

James	ADAIR, Recorder of London, 177 , resigned, 1790.		
	— - - - - - - - - - - - *mez.*	Romney	CH.Hodges 1789
Arthur	BEARDMORE, Attorney and Citiz. London.		
	— teaching his son Magna Charta - - - *mez.*	R.E.Pine	J. Watson, 1765
Jn. Berkley	BURLAND, Son of the Baron of Exch.		
	— profile - - - - - - - - - *mez.*		
Sir James	BURROW, Master of the Crown Office. Ob. 1782.		
	— wh. len. - - - - - - - - - *sh.*	A. Devis	J. Basire, 1780.
Jacob	BUTLER, Counsel, and Fellow of Benet Coll. Camb. Ob. 1765.		
	— profile, in a hat, an etching - - - - *4to.*	ad vivum	M. Tyson.
Andrew Coltee du	CAREL, L. L. D. of Doctors Commons, and Antiquary. Ob. 1785, æt. 72.		
	— prefixed to his "Norman Coins," 1757, *la. 4to.* -	A. Soldi	F. Perry, 1756.
Charles	ERSKINE, Jurisc. Ob. 1763.		
	— æt. 31, in a Rembrandt dress - - - - *mez.*	T. Hudson	J.m'Ardell.
Thomas	ERSKINE, Att. Gen. to the Pr. of Wales.		
	— - - - - - - - - - - *mez.*	J. Reynolds	J. Jones, 1786.
	— oval - - - - - - - - - -		Sa. Piggot, 1790.
	— oval - - - - - - - - - -	R. Cosway	W. Sharp, 1791.
	— oval, profile - - - - - 1780. *mez.*		R. Stewart (exc.)
	— - - - - - - - - - - - *mez.*	L. Abbot	J. Walker, 1783
John	GAWLER, Attorney at Law.		
	— æt. 50, 1777, arms, P. P. - - - - *mez.*	Reynolds	J.R.Smith.

* The set of prints by R. Dighton, in imitation of drawings, of the Leading Counsel at the Bar, though not strictly conformable to our plan, should be noticed here, from the strong character with which they are drawn.

Period IX. Class V.		Painter or Designer.	Engraver or Printseller.
Jn. Bellenden & Hen	GAWLER, Sons of John G. 1. Capt. in the Guards; 2. Counsellor.		
	— inscribed "School Boys" - - - - *mez.*	J. Reynolds	J.R.Smith, 1778.
John	GLYN, Serj. at Law. Ob. 1779.		
	— - - - - - - - - - - - -		
	— - - - - - - - - - - - -		J. Spilsbury,
	— in the Print with WILKES and HORNE, Class 3.		T. Worlidge?
George	HARDINGE, Welsh Judge, and M. P.		
	— profile, anonymous, - - - - - *sm. mez.*		
Francis	HARGRAVE, Jurisc.		
	— - - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1793.
Harry	HARMOOD, Messenger to the Gr. Seal. Ob. 1792.		
	— inscribed "Dr. Sharemo" - - - *Scarce, mez.*	T. Stokes	A. Miller.
Benjamin	HEATH, Town Clerk of Exeter. Ob. 1766.		
	— wh. len. - - - - - - - - *mez.*	R.E.Pine	W. Dickinson.
	— oval - - - - - - - - - *mez.*		J. Dixon.
Thomas	HOTCHKIN, Jurisc. Ob. 1789.		
	— oval, profile, anonymous - - - - - -	(ad vivum)	J. Wells, 1778.
Daniel mac	KERCHER, Jurisc. Ob. 1772.		
	— - - - - - - - - - - *mez.*	Stephens	Brooks.
Francis	LAWSON, Counsel and Clerk of the Peace for Surrey.		
	— a small etching, anonymous.		
John	LEE, Jurisc.		
	— a small oval - - - - - - - 1785.		E. Hedges(exc.)
	— three qrs. len. - - - - - - - *mez.*	Reynolds	C. Hodges, 1789.
John	MADOCKS, Jurisc.		
	— oval - - - - - - - - - -		Hedges, 1785
James	MANSFIELD, Jurisc.		
	— oval frame - - - - - - - *mez.*	L. Vaslet	Jones, 1791.
James	MINGAY, Jurisc.		
	— sitting - - - - - - - *sh. mez.*	G. Romney	Hodges, 1791
John	PARDOE, Attorney. Ob. 178 .		
	— oval, ha. len. anonymous - - - - - *mez.*	O. Humphry	J. Watson.
Joshua	PEART-SCROPE, Attorney.		
	— wh. len. writing; an etching - - - - *4to.*		
Harry	PECKHAM, Jurisc. et Perigrinat. Ob. 1787.		
	— sitting, with "Sidney on Government" - - *fol.*	Romney	J.K.Sherwin1778
Isaac	REED, Att. and Editor of Ben Jonson.		
	— in Harding's "Shakspeare," 1791 - - - -	S. Harding	C. Knight.
Joshua	SHARPE, Conveyancer. Ob.		
	— - - - - - - - - - - *mez.*	Reynolds	Hodges, 1786

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
John	SILVESTER, Com. Serj. Lond.		
	— oval - - - - - - - - - - - -		Sa. Piggot, 1789.
	— oval - - - - - - - - - - - -	JD.Montague	A. Smith, 1791.
Richard	SMALLBROKE, L. L. D. Chanc. of Litchfield.		
	— in an Armenian dress - - - - - - - - 4to.		F. Perry, 1756.
Alexander	WHITCHURCH, Att. and Clerk to the Brewers' Company. Ob.		
	— with the book of "Court Minutes," 1776; anonymous - - - - - - - - - mez.	(Js.Scouler)	
Theobald	WOLFE, Jurisc. Hib. Ob. 1784, æt. 74.		
	— oval, arms - - - - - - - - 1785. 4to.	R. Home	F. Bartolozzi,
Thomas	WALKER, L. L. D. Advocate. Ob. 1764.		
	— - - - - - - - - - - - - -		Perry
James	WALLACE, Att. Gen. Ob. 178 .		
	— - - - - *See Gulst. Cat. p.* 89. P. P. *mez.*		

CLASS VI.

MILITARY.

Six	Admirals, viz. EDWARD Duke of YORK, HOWE, KEPPEL, KNOWLES, ROWLEY, and SAUNDERS.		
	— - - - - - - - - - - - - *sh.*		G. Bickham
Philip	AFFLECK, Admiral.		
	— wh. len. sitting - - - - - - *sh. mez.*	E. Penny	J. Young, 1792.
John	ANDRE, Major in the Army. Ob. 1782.		
	— a small oval - - - - - - - - - -	J. André	J.K.Sherwin 1784
John Will.	ARABIN, Colonel.		
	— a large oval - - - - - - - - - -	J. Downman	T. Burke, 1787.
Sir Charles	ASGILL, Bart. and Capt. in the Guards.		
	— when Mr. A. oval, profile, hat on - - *Par.* 4to.	de Loraine	Chevillett.
Thomas	BAILLIE, Capt. Navy, and Offic. in the Ordnance.		
	— when Lieut. Governor of Greenwich Hosp. - *mez.*	N. Hone	J. Watson, 1779
Samuel	BARRINGTON, Admiral.		
	— oval - - - - - - - - - - - -	P. Jean	J. Collyer, 1790
	— - - - - - - - - - - - - *mez.*	J. Reynolds	R. Earlom, 1780
	— - - - - - - - - - - - - *mez.*	B. Wilson	Id. 1779.
Henry	BARRY, Lieut. Col.		
	— a small oval, arms, P. P. - - - - - -	S. Shelly	W. Nutter, 1789.
John	BIDDULPH, Lieut. Col.		
	— oval frame, great coat, stick - - 1774? *sh. mez.*	A. Poggi	T. Watson,

Period IX. Class VI.

		Painter or Designer.	Engraver or Printseller.
William	BLIGH, Capt. Navy.		
	— oval, prefixed to his "Voyage to the South Seas," 1792, 4to.	R. Bowyer	J. Condé.
Sir William	BOOTHBY, Bart. Lieut. General. Ob. 1787.		
	— mez.	J. Reynolds	J.R.Smith, 1782.
Edward	BOSCAWEN, Admiral. Ob. 1761.		
	— wh. len. mez.	Reynolds	m' Ardell.
	— his hand resting on a cannon mez.	Id.	Id.
	— hat under his arm mez.	A. Ramsay	J. Faber, 1751.
	—		R. Purcell.
Charles	BOURNE,		
	—	E. Vaughan	J.K.Baldrey 1784
Sir Robert	BOYD, K. B. Governor of Gibraltar, 1790.		
	— profile, star and ribband, arms sh.	A. Poggi	J. Hall, 1786.
	— a small oval, id.	J. Smart	C. Watson, 1785.
John	BRATHWAITE,		
	— a small oval.		
John mac	BRIDE, Capt. Navy, and M. P.		
	— three qrs. len. sh.	J. Northcote	J. Fittler, 1792.
Daniel	BROWN, Cornet of Horse.		
	— a small wh. len. etching	ad vivum	W. B(aillie)1760
Sir John	BURGOYNE, Bart. and General, 1782.		
	— 1774. sm. mez.	R.E.Pine	W. Humphrey,
John	BURGOYNE, General, and M. P. Ob. 1792.		
	— an etching		Humphrey.
	— wh. len. mez.		R. Sayer (exc.)
Jonathan	CARVER, Author of "Travels through N. America. Ob. 1784.		
	— a small oval, profile 1780. mez.		R. Stewart(exc.)
Cha. Allan	CATHCART, Son of Cha. 9th Lord C. and Lieut. Col. Ob. 1788.		
	— ha. len. P. P. 4to.	G. Romney	W. Sharp, 1791.
T. P.	CHRISTIAN, Lieut.		
	— hat on small mez.		R. Laurie, 1785.
Sir Henry	CLINTON, K. B. General.		
	— a small oval, 1790	Smart	F. Bartolozzi,
Hen. Seym.	CONWAY, General.		
	— wh. len. mez.	T. Gainsboro'	G.duPont, 1780.
Geo. Seym.	CONWAY, Son of the Earl of Hertford.		
	— mez.	Reynolds	E. Fisher, 1771.
James	COOK, Circumnavigator, and F. R. S. Ob. 1779.		
	— 1777. la. 4to.	W. Hodgen	J. Basire,
	— prefixed to his "Life," by Dr. Kippis, 1788, 4to.		J. Heath.

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - 1790. *fm.* 4*to.*	N. Dance	T. Holloway,
	— fitting, and holding a chart - - 1784. *la.* 4*to.*	Id.	J.K.Sherwin,
	— a small oval, profile, with ornaments, 1785. *la.* 4*to.*		
Sir Eyre	COOTE, K. B. Colonel. Ob. 178 .		
	— - - - - - - - - - - -		F. Aliamet.
	— a small oval - - - - - - - *mez.*	Moreland	P. Dawe.
	— - - - - - - - - - - -	W.Lawranson	J. Walker, 1782.
	— an etching, done in India - - - - 4*to.*		
William	CORNWALLIS, Capt. Navy.		
	— oval - - - - - - - - - -	D. Gardner	F. Haward, 1784
Sir Roger	CURTIS, Knt. Capt. Navy.		
	— - - - - - - - - - - -	W. Hamilton	J. Caldwall 1783
George	DARBY, Rear Admiral of England. Ob. 1790.		
	— a small oval - - - - - - - - -	C. Sherriff	C. Knight, 1781.
Sir Charles	DOUGLAS, Bart. Capt. Navy, and F. R. S. Ob. 1789?		
	— wh. len. - - - - - - - - *mez.*	H. Singleton	J. Jones, 1791.
Patrick	DUFF, Col. of Artillery in India.		
	— ha. len. sword under his arm - - - - *mez.*	G. Romney	H.C.Hodges 1791
Richard	EDWARDS, Admiral.		
	— - - - - - - - - 1781. *mez.*	Dance	W. Dickinson,
William	ELERS, Lieut. of Dragoons, 1771.		
	— - - - - - - - - - - *mez.*		B. Clowes.
Samuel	ELPHINSTON, Admiral in Russia. Ob. 1789.		
	— - - - - - - - - - *mez.*		
Sir Henry	ERSKINE, Bart. Ob. 1765.		
	— an etching - - - - - - - - -		D. Martin.
Edmund	FANNING, Lieut. Gov. of N. Scotia, 1783.		
	— in a hat, a small oval - - - - - -	Goddard	B. Reading.
George	FARMER, Capt. Navy. Ob. 1779.		
	— - - - - - - - - - - *mez.*	C. Grignion j.	F. Murphy, 1780
Oswald	FAWCETT, of the 72d Regt. Ob. cir. 1788.		
	— a boy, with the emblems of CUPID - - - *mez.*	R. Cosway	Dawe.
Sir Robert	FLETCHER, Colonel.		
	— - - - - - - - 1774. *mez.*	J. Reynolds	Dickinson,
Thomas	FORREST, Lieut. Navy.		
	— æt. 50, 1745, prefixed to his "Voyage" 4*to.* - -	J.K.Sherwin	W. Sharp, 1779.
Simon	FRASER, of Lovat, Brig. Gen. Ob. 1777.		
	— oval frame - - - - - - - *mez.*	J. Scouler	J. Watson, 1778.
	— a medallion - - - - - - - -		T. Worlidge.
Edward	GARNER, Capt. Navy. Ob. 1781.		
	— oval - - - - - - - - -	Sharples	A. Albanesi, 1780
	Since inscribed Prince WILLIAM HENRY.		

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
John	GOODRIDGE, of Falmouth, Master of a Packet, and Author of a book on Tactics.		
	— - - - - - - - - - - - - -	J. Opie	J. Heath.
Samuel	GREIG, Admiral in Russia. Ob. 1788.		
	— - - - - - - - - - - - - *mez.*	D. Levitzki	J. Walker, 1788
Thomas	GRIFFIN, Admiral. Ob. 1771.		
	— in laced clothes - - - - - - - *mez.*	T. Hudson	R. Houston.
	GRIFFITH, Capt. Navy.		
	— unfinished - - - - - - - - *mez.*		T. Watson.
John Hugh	GRIFFITHS, Lieut. Marines. Slain 1782.		
	— oval - - - - - - - - - P. P. *mez.*		V. Green, 1782.
Daniel	GROSE, Dep. Gov. of Botany Bay; F. A. S.		
	— oval, an etching.		
Sir Charles	HARDY, Admiral. Ob. 1780.		
	— - - - - - - - - - - - - *mez.*		P. Dawe
	— - - - - - - - - - 1781. *mez.*	G. Romney	W. Dickinson,
	— a small oval, profile - - - - 1780. *mez.*		R. Stewart (exc.)
Studholm	HODGSON, General, 1759.		
	— - - - - - - - - - - - - *mez.*		E. Fisher
Sir Samuel	HOOD, Admiral.		
	— a small oval - - - - - - - - - -	E. Calza	A. Albanesi 1782
Sir George	HOWARD, K. B. General.		
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J. Watson.
Sir Edward	HUGHES, K. B. Admiral.		
	— wh. len. in embroidered clothes - - *sh.* *mez.*	Reynolds	J. Jones, 1786.
John	HUNTER, Lieut. Navy in N. South Wales.		
	— oval, sitting, holding a sea view - - - - -	R. Dighton	D. Orme, 1792.
Lewis de	JEAN, Colonel. Ob. 1764.		
	— oval, his hat on - - - - - - - *mez.*	P. Mercier	J. Faber.
Charles	JEFFERYES, Colonel. Ob. 1765.		
	— - - - - - - - - - - - - *mez.*	v. Diest	A. Miller, 1756.
Sir William	JOHNSON, Maj. Gen. 1756. Ob. 1774?		
	— - - - - - - - - - - - - *mez.*	Adams	C. Spooner.
William	KELLET, Lieut. Col.		
	— oval - - - - - - - - P. P.	ad vivum	W. Baillie, 1779.
Richard	KEMPENFELT, Admiral. Ob. 1782.		
	— three qrs. len. - - - - - - - - *mez.*	T. Kettle	R. Earlom, 1782
	— oval - - - - - - - - - - -	Id.	R. Pollard, 1782.
James	KING, Circumnavigator. Ob. 1784.		
	— oval - - - - - - - - 1784.	J. Webber	F. Bartolozzi.

Period IX. Class VI.		Painter or Designer	Engraver or Printseller.
Ph. Gidley	KING, Gov. of Norfolk Island, N. South Wales, and Lieut. Navy.		
	— oval, in the "Account of Botany Bay" - - -	J. Wright	W. Skelton, 1789
William	KINGSLEY, General. Ob. 1769.		
	— - - - - - - - - - *sm. mez.*	J. Reynolds	R. Hancock.
	— oval frame - - - - - *la. fol. mez.*	Id.	R. Houston 1760
	— id. - - - - - - - - *smaller.*	Id.	Id.
Sir Charles	KNOWLES, Admiral. Ob. 1777.		
	— two? - - - - - - - - - *mez.*	T. Hudson	J. Faber (1753)
Peter	LABILLIERE, Major.		
	— holding the "American Petition" - 1780. *mez.*	Wright	H. Kingsbury,
Stringer	LAWRENCE, General. Ob. 1775, æt. 78.		
	— - - - - - - - - - - *mez.*	Reynolds, 1761	Houston.
	— - - - - - - - - - - *mez.*	Id.	R. Purcell.
Barry St.	LEGER, Colonel.		
	— wh. len. with his horse - - - - - *mez.*	T. Gainsboro'	G.duPont, 1783.
Sir John	LOCKHART ROSS, Admiral.		
	— - - - - - - - - - - *mez.*	Reynolds	J.m'Ardell.
John	MEARES,		
	— oval, prefixed to his "Voyage to Nootka Sound," 1790, *4to.* - - - - - - - - -	W. Beachey	C.W.Bestland.
Robert	MONCKTON, General. Ob. 1782.		
	— three qrs. len. hat under his arm - - - *mez.*	Hudson	m' Ardell.
	— wh. len. - - - - - - - - *mez.*	B. West	J. Watson.
	— in the print of the "Death of Wolfe," Per. viii. 6.		
James	MURRAY, General, and Governor of Minorca.		
	— a small oval, profile - - - 1782.		J.S.Neele (exc.)
James	OGLETHORPE, General. Ob. 1785, æt. 102.		
	— in armour, a sash over it - - - - - *mez.*		Burford.
	— wh. len. reading, an etching - - - - *4to.*	ad vivum	S. Ireland, 1785.
Sir Hugh	PALLISER, Bart. Admiral, and Governor of Greenwich Hospital.		
	— leaning on a cannon - - - - *sh. mez.*	ad vivum	J.R.Smith, 1787.
Hyde	PARKER, Admiral. Ob.		
	— oval frame - - - - - *la. 4to. mez.*	J. Northcote	J.R.Smith, 1781.
Sir Hyde	PARKER, Knt. Son of the former, Capt. Navy.		
	— wh. len. - - - - - - - - *mez.*	Reynolds	C. Townley.
	— wh. len. - - - - - - - - *mez.*	G. Romney	J. Walker, 1780.
	— - - - - - - - - - *4to. mez.*	Id.	Id.
Sir Richard	PEARSON, Knt. Capt. Navy. Ob. 1779?		
	— a small oval - - - - - - - - -		Kent, 1781.
	— - - - - - - - - - *mez.*	C. Grignion j.	J. Watson, 1780.
Arthur	PHILLIP, Gov. of New S. Wales.		
	— oval, prefixed to his "Voyage to Botany Bay," *4to.*	F. Wheatley	W. Sherwin 1789

Period IX. Class VI.		Painter or Designer.	Engraver or Printseller.
William	PHILLIPS, Maj. Gen. of Artillery. — - - - - - - - - - - - - *mez.*	F. Cotes	V. Green, 1785.
Francis	PIERSON, Major. Ob. Jersey, 1781. — a small oval, 1781 - - - - - - - - -		R. Marcuard
Sir George	POCOCK, K. B. Admiral. Ob. 1792, æt. 86. — - - - - - - - - - - - 12*mo.* — - - - - - - - - - - 1762. *mez.*		J.S.Miller.
Geo. James	RIDDEL, Lieut. Grenad. Guards. Ob. 1783. — oval, profile, P. P. - - - - - - - -	J. Downman	F. Bartolozzi.
Andrew	ROBINSON, General. Ob. 1762, æt. 79. — - - - - - - - - - - - - *mez.*	T. Hudson	J.m'Ardell.
Robert	RODDAM, Admiral. — ha. len. - - - - - - - - - - - *mez.*	L.F.Abbot	H. Hudson,1789
Sir William	ROWLEY, Admiral. Ob. 1768. — resting his right arm on a cannon - - - - *mez.* — inscribed "William Rowley," three qrs. len. in a laced hat - - - - - - - - - *mez.*	Arnulphy, 1743	J. Brooks. J. Faber, 1745.
Sir Charles	SAUNDERS, K. B. Admiral. Ob. 1775. — - - - - - - - - - - - - *mez.*	J. Reynolds	m' Ardell.
Philip	SHERARD, Lieut. Gen. Ob. 1790. æt. 64. — with Capt. TIFFIN, wh. lens. P. P. 178 . *sh. mez.*	N. Hone	J. Greenwood,
John	SHORTLAND, Lieut. Navy. — oval, in the "Account of Botany Bay" - - - -	S. Shelley	W. Sherwin 1789
William?	SKINNER, Lieut. Col. 1763. — - - - - - - - - - - - - *mez.* See Gulst. Catal. p. 125. I never saw the print.	Cotes	J. Watson.
Thomas	SMITH, Admiral. Ob. 1762. — three qrs. len. coat with frogs - - - - - - *mez.*	R. Wilson	Faber.
James	STUART, Maj. Gen. 1789. — - - - - - - - - - - - - *mez.*	G. Romney	CH.Hodges
Banaster	TARLETON, Col. — wh. len. in a huffar dress - - - - - *sh. mez.*	Reynolds	J.R.Smith, 1782.
Edward	THOMPSON, Capt. Navy; Literar. Ob. 1786. — a small oval, 1783 - - - - - - - - -		A.m'Kenzie.
William	TIFFIN, Capt. in the Artillery. — in the print with PHILIP SHERARD, above.		
Henry	TOWNSHEND, Colonel. Ob. 1762, æt. 26. — with a bust of Lord Granby - - - - - *mez.* — a small oval - - - - - - - - - *mez.* — holding a paper, entitled "A Bill," &c. - - *mez.*	Hudson	m' Ardell. B. Green. R. Sayer (exc.)
Richard	TYRRELL, Admiral. Ob. 1766. — - - - - - - - - - - - - *mez.* — - - - - - - - - - - - 12*mo.*	Hudson	m' Ardell. T. Worlidge.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Sir Edward	VERNON, Naval Commander.		
	— wh. len. - - - - - - - - *mez.*	H. Singleton	J. Jones.
George	WASHINGTON, American Gen. 1775. Major in England, 1755.		
	— wh. len. leaning againſt his horſe - - - *mez.*	Peel	V. Green, 1785.
	— wh. len. - - - - - - - - - *mez.*	Trumbull	Id.
	— a head - - - - - - - - - *mez.*	Id. 1780	Id. 1781.
	— oval - - - - - - - - - -		E. Hedger, 178
	— - - - - - - - - - *ſm. 4to.*	1790	E. Savage, 1792.
	— oval - - - - - - - - - -		JK. Sherwin 1783
John	WATTS, Lieut. Navy.		
	— in the "Account of Botany Bay," 1789 - -	S. Shelley	W. Sherwin.
Andrew	WILKINSON, Capt. Navy, 1757. Ob. 1785.		
	— ſplicing a rope - - - - - - - - *mez.*	G. Matthias	m^c^ Ardell, 1753.
	— in a hat - - - - - - - - - *mez.*	W. Tate	H. Hudſon, 1787
Henry	WILSON, Capt. Navy.		
	— oval, prefixed to his "Voyage to the Pelew Iſlands," *4to.*		J. Heath, 1789?
Charles	WOOD, Capt. Navy. Ob. 1782.		
	— wh. len. - - - - - - - - P. P. *ſh.*	J. Saunders	J. Thornthwaite.

CLASS VII.

LITERARY PERSONS.

John	ABERCROMBIE,		
	— oval, prefixed to his "Gardening Revived," *8vo.* -	Miller	Walker, 1783.
Robert	ADAIR, Army Surgeon. Ob. 1790.		
	— - - - - - - - - - P. P. *mez.*	L.F. Abbot	Jones, 1791.
John	AITKEN, Surgeon at Edinburgh. Ob. 1790.		
	— oval - - - - - - - - - -	J. Donaldſon	C. Knight.
Mark	AKENSIDE, M. D. et Poeta. Ob. 1770.		
	— æt. 35, profile, prefixed to his "Poems," 1772 -	A. Pond, 1754	E. Fiſher, 1772.
	— oval, in the "Literary Magazine," 1792.		
George	ALLAN, of Darlington, F. A. S.		
	— in the print with WILLIAM HUTCHINSON - *4to.*	J. Hay	J. Collyer, 1788.
Joſeph	ALLEN, M. D. Maſter of Dulwich Coll.		
	— - - - - - - - - - P. P. *mez.*	G. Romney	C. Townley.
Peter	ANNET,		
	— æt. 75, 1768, prefixed to his "Lectures," *8vo.* - -	Brockmer	Darling.
John	ARMSTRONG, M. D. et Poeta. Ob. 1779.		
	— - - - - - - - - - P. P. *mez.*	J. Reynolds	Fiſher,
	— a ſmall oval - - - - - - - - - -	Id.	T. Trotter, 178[illegible]

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
John	ASH, M. D. F. R. S. A. S.		
	— wh. len. sitting - - - - - 1791. *sh.*	J. Reynolds	F. Bartolozzi,
Henry	BAKER, F. R. S. Ob.		
	— oval, with a microscope, P. P. - - - - -	Thomson	W. Nutter.
Joseph	BARETTI, Secretary for Foreign Correspondence to the Royal Academy. Ob. 1789.		
	— reading - - - - - - - - - *fol.*	Reynolds	J. Hardy.
	— - - - - - - - - - - *mez.*	Id.	J. Watts.
William	BAYLIES, M. D. to the King of Prussia.		
	— a circle, French inscription - - - - -	H. Schmid, 1779	D. Berger, 1783.
James	BEATTIE, L. L. D. Poet.		
	— with emblems - - - - - - - *mez.*	Reynolds	J. Watson, 1775
Benjamin	BELL, Surgeon at Edinburgh.		
	— prefixed to his "System of Surgery," 1792, 8*vo.* -	Raeburn	W&J. Walker.
John	BERKENHOUT, M. D? Ob. 1791, æt. 61.		
	— oval, in the "Europ. Mag." 1788 - - - -		T. Holloway.
Ralph	BIGLAND, Garter King of Arms, and Antiquary. Ob. 1784.		
	— in his herald's coat - - - - - - *mez.*	R Brompton	C. Townley 1771
Joseph	BLACK, Chym. Prof. Edinb. 1789.		
	— oval - - - - - - - - - - -	J. Brown	J. Beugo.
	— - - - - - - - - - - -	Thornton	Robertson.
James	BOSWELL, of Auchinleck, Jurisc. et Literat.		
	— ha. len. - - - - - - - - - *mez.*	Reynolds	J. Jones, 1786.
Archibald	BOWER, Histor. and Ex-jesuit. Ob. 1766, æt. 83.		
	— three qrs. len. sitting, right hand on a book - *mez.*	G. Knapton	J.m'Ardell.
	— - - - - - - - - - - *mez.*	Reynolds	J. Faber.
	— small, anonymous - - - - - - - -		(Worlidge.)
William	BROMFIELD, Surgeon. Ob. 1792.		
	— - - - - - - - - - 1774. *mez.*		W. Humphrey,
	— - - - - - - - - - 1774. *mez.*	R.E.Pine	W. Matthews,
	— - - - - - - - - - *la. 4to.*	R. Cosway	D. Orme, 1792.
John	BROWN, M. D. Edinb. Ob. Lond. 1788, æt. 52.		
	— oval - - - - - - - - - - -	J. Donaldson	J. Heath.
John	BROWNE,		
	— prefixed to his "Law List," 1792, 8*vo.* - - -		Pass.
Sir William	BROWNE, M. D. Ob. 1774.		
	— æt. 73, 1765, sitting, as President - - - *mez.*	T. Hudson	J. Dixon.
James	BRUCE, of Kinnaird, Traveller.		
	— a small oval, prefixed to his "Travels," *Copied* - -		Heath, 1790.
John Fred.	BRYANT, Poetical Pipe-maker at Bristol. Ob. 1791, æt. 37.		
	— an outline, prefixed to a vol. of his Verses, 8*vo.* -		J. G(ooch)1787

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
William	BUCHAN, M. D. — in a cap, four Fr. verses - - - - - 8vo.		Miger.
Charles	BURNEY, Mus. D. Oxon. F. R. S. — - - - - - - - - - 1781. 4to.	J. Reynolds	F. Bartolozzi,
Robert	BURNS, Scott. Poet. — oval, prefixed to his "Poems," 1787, 8vo. - -	A. Nasmith	J. Beugo.
William	CADOGAN, M. D. — in a great coat, reading - - - - 1772. mez.	R.E.Pine1769	W. Dickinson,
Edward	CAPELL, Ob. 1781. — a medallion prefixed to his "Notes and Various Readings to Shakspeare," 3 vol. 4to. 1779 - - -	L.F.Roubiliac 1759	Bartolozzi.
	— a bust, in Bell's "Shakspeare," - - - -	Id.	A. Smith, 1787.
Francis	CARTER, Antiquary. — æt. 38, oval, profile, ornaments of medals, &c. prefixed to his "History of Gibraltar," 8vo. - -	Howit1779	J. Basire.
Jacob de	CASTRO-SARMIENTO, M. D. F. R. S. 1729. Ob. 1762, æt. 70. — - - - - - - - - - mez.	Pine	R. Houston
	— æt. 45, 1737 - - - - - - 4to. mez.	H. Stephens	A. Miller, 1737.
Charles	CHAUNCY, M. D. F. R. S. Ob. 1777, æt. 68. — holding a book - - - - - - - mez. Altered from a square to an oval.	F. Cotes1750	Ca. Watson,1785.
Peter	CLARE, Surgeon. Ob. 1786. — a small oval - - - - - - - - -	ad vivum	T. Burke.
	— id. prefixed to his "Treatise on the Lues Venerea" -	C. Metz	J. Goldar.
	— - - - - - - - - - - 8vo.	ad vivum	T. Holloway.
George	CLEGHORN, M. D. Dublin. Ob. 1789, æt. 75. — oval, in Letsom's "Memoirs of Fothergill" - -		C. Sherwin.
John	COLLIER, cogn. "Tim. Bobbin," of Rochdale, Author of the "Lancashire Dialect." Ob. 1786. — prefixed to his "Miscellanies," 1773, 8vo.		
George	COLMAN, Poet. — prefixed to his "Works," in 2 vols. - - -	T. Gainsboro'	J. Hall, 1787.
	— - - - - - - - - - - mez.	Reynolds	G. Marchi, 1773.
Alexander	CRUDEN, M. A. Edinb. Ob. 1770. — prefixed to his "Concordance to the Bible," 4to. -	T. Frye	T. Kitchin.
	— prefixed to the same, 1785 - - - - -	Id.	T. Trotter, 1785.
William	CULLEN, Med. Prof. Edinb. F. R. S. Ob. 1790. æt. cir. 80. — in a cloak, books before him - - - - mez.	W. Cochran	V. Green, 1778.
Richard	CUMBERLAND, Poet. — - - - - - - - - - fb. mez.	G. Romney	Green, 1771.
	— - - - - - - - - - - -		W. Sharp.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
William	CUMING, M. D. Dorchester. Ob. 1788, æt. 73.		
	— a small oval, in Lettsom's "Memoirs of Fothergill" -	Beach 1783	W. Sharp, 1785.
	— three prints, oval - - - - - - - - -	Id.	T. Trotter.
John	CUNNINGHAM, Poet.		
	— a small oval - - - - - - - - - -		T. Cook, 1779.
Thomas	DAY, Ob. 1789.		
	— oval, two Latin lines - - - - - - -	J. G. Wood	M. Bovi, 1791.
Thomas	DENMAN, M. D.		
	— own hair - - - - - - - - - *la. fol.*	L. F. Abbot	W. Skelton 1792.
Samuel	DERRICK, of Bath, Poet. Ob. 1769.		
	— oval frame, prefixed to his "Life," - - - *12mo.*	Vispris	W. Hibbart.
	— reversed - - - - - - - - *12mo.*		
Henry	DICKENSON, Surgeon at Bath. Ob. cir. 1790.		
	— - - - - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771?
Thomas	DIMSDALE, M. D.		
	— - - - - - - - - - - - - *mez.*	ad vivum	T. Burke.
	— with a Russian inscription - - - 1769.		Christineck,
Bartholom.	DOMINICETTI, Med. Ital. 1767.		
	— oval - - - - - - - - - *la. fol.*	ad vivum	Vitalba.
Thomas	DOUTHWAITE, Poet.		
	— prefixed to the "Impartialist," 1775, *8vo.* - -	(ad vivum)	J. Record.
Thomas	DOWLAND, "Botanist and Student in Astrology," 1790.		
	— with emblematic figures - - - - - *mez.*	J. Bowring.	
Francis	DRAKE, of York, Histor. and Antiq. F. R. S. 1736. Ob. 1770. æt. 75.		
	— frame of stone work, view of York-minster - *mez.*	N. Drake	V. Green, 1771.
Alexander	DRUMMOND, Consul at Aleppo, 1744. Ob. 1769.		
	— prefixed to his "Travels," 1734 - - - - -		J. S. M.
Andrew	DUNCAN, M. D. Edinb.		
	— - - - - - - - - - - - -		A. Bell, 1778.
	— oval - - - - - - - - - - -	W. Weir	Trotter, 1784
Samuel	DYER, F. R. S. Ob. 1772.		
	— - - - - - - - - - - - *sh. mez.*	J. Reynolds	G. Marchi, 1773.
George	EDWARDS, Naturalist, and F. R. S. Ob. 1773, æt. 81.		
	— an oval, surrounded with feathers, birds, &c. - - This has been called HARRISON, Apothecary.		W. A(ikman)
	— a head, etched, in manner of a drawing, 1735, - *4to.*	del. et f.	J. Massey *in M.S.*
	— æt. 60, 1751 - - - - - - - - *4to.*	B. Dandridge	J. Miller.
	— profile, prefixed to his "Essays on Nat. Hist," 1770.	Goffet *m.*	Id.
Thomas	EDWARDS, Surgeon at Dublin.		
	— a small oval - - - - - - - - - -	Roache	H. Houston 1791

Period IX. Claſs VII.		Painter or Deſigner.	Engraver or Printſeller.
John	ELLIOT, Apothecary. Ob. 1787, æt. 42. — oval - - - - - - - - - - -		J. Record.
William	FALCONER, M. D. F. R. S. — a ſmall oval, prefixed to his "Influence of the Paſſions upon Diſorders," 2d ed. 1791 - - -	Daniel, Bath	J. Fittler.
Adam	FERGUSON, L. L. D. — oval, prefixed to his "Roman Empire," *la. 4to.* -	J. Reynolds	J. Beugo, 1790.
James	FERGUSON, Aſtronom. F. R. S. Ob. 1776, æt. 66. — prefixed to his "Mechanical Exerciſes," 1778. *8vo.* — in a cap and gown, holding a book - 1776. *mez.* — in a wig and coat, hand on a globe - 1776. *mez.*	 J. Northcote J. Townſend	T. Cook. F. Haward, R. Stewart (exc.)
Theodoſius	FOREST, Counſel and Dramatiſt. Ob. 1784. — with FRANCIS GROSE, as Monks - - - *mez.*	(ad vivum)	N. Hone, 1772.
Frederick	FORREST, cogn. "Young D'Urfey," Poet. — prefixed to the "Rattle for Grown Perſons" - *8vo.* — with a rattle - - - - - - - *8vo. mez.* Fred. F. Clerk of the Cheque at Chatham, died in 1788.	C. Chapman	W. Elliot
Jn. Reinhold	FORSTER, Botan. — oval frame, with ornaments - - - - -	A. Graff	J. F. Bauſe, 1781.
John	FOTHERGILL, M. D. F. R. S: S. A. Ob. 1780, æt. 68. — prefixed to his "Memoirs," by Lettſom, 178 , *8vo.* - — prefixed to the 4th edit. of the ſame, 1786. - - — ha. len. ſitting, an open book before him - - *mez.* — a ſmall oval - - - - - - - - *mez.*	R. Coſway R. Liviſey G. Stuart	F. Bartolozzi. Id. V. Green, 1781.
Benjamin	FRANKLIN, of Boſton, N. England, L. L. D. F. R. S. Ob 1790, æt. 84. — holding a book - - - - - - - *mez.* — - - - - - - - - - - - - — - - - - - - - - - - - - — near wh. len. ſitting, electrical inſtruments - *mez.* — profile, in Lettſom's "Memoirs of Fothergill" - - — a large oval - - - - - - *Par.* 1789. — - - - - - - - - - *Par.*	 B. Wilſon Cochin 1777 M Chamberlin du Pleſſis	 m'Ardell. S. Aubin. Chevillet. E Fiſher. J. Heath. F. Janinet, P. Pl.
John	FREETH, Poetical Publican at Birmingham. — - - - - - - - - - - 1785. — prefixed to his "Political Songſter, 1788 - - — oval, in a hat, prefixed to the ſame, 1788 - - -	 ad vivum Miller	R. Hancock, M. Haughton. Martin.
Edward	GIBBON, Hiſtor. — prefixed to his "Hiſt. of the Rom. Empire," 1780, *4to.*	Reynolds	J. Hall.
John	GILLIES, L. L. D. F. A. S. — prefixed to his "Hiſtory of Greece," 1788, *8vo.* -	J. Boyle	J. Caldwall 1788
Thomas	GLASS, M. D. Exeter. — ſitting, in a cloak - - - - - - *la. fol.*	J. Opie	E. A. Ezekiel 1788
Richard	GLOVER, — a ſmall oval, in the "Europ. Mag." 1786 - - — a head - - - - - - - - - - *8vo.*	N. Hone 1756	T. Holloway. J. K. Sherwin.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Robert	GLYNN, M. D. Fellow of King's Coll. Camb. and Poet.		
	— - - - - - - - - - - - *la. fol.*	T. Kerrich	J&G.Facius 1783
Edward	GOLDNEY,		
	— prefixed to his "Epistle to the Deists," 1759, 8*vo.* -	R. Cosway	T. Chambars.
Oliver	GOLDSMITH, M. B. Poet. Ob. 1774, æt. 45.		
	— an etching - - - - - - - - *sm. 4to.*	H. Bunbury (Id.)	Bretherton. (Id.)
	— id. oval, hand in his bosom - - - - - -		T. Cook.
	— prefixed to his "Poems," 1780, 8*vo.* - - - -	J. Reynolds	G. Marchi, 1770.
	— - - - - - - - - - - - - *mez.*		
Foote	GOWER, M. D.		
	— oval - - - - - - - - - - - -	J. Taylor	W. Skelton, 1790
Thomas	GRAY, L. L. B. Prof. of Mod. Languages and History, Camb. and Poet. Ob. 1770, æt. 54.		
	— oval of laurel, profile, prefixed to his "Memoirs," by Mason, 1775, 4*to.* - - - - - - - -	W. Mason and B. Wilson, *mem.*	J. Basire, 1775.
	— a bust in an oval, etched, prefixed to the same - -		W. Doughty.
	— a small etching - - - - - - - - -		W. Henshaw.
	— id. P. P. - - - - - - - - - -		(W. Mason.)
	— three qrs. len. in a vest, leaning on his hand - *fol.*	Echardt	J. Miller, 1753.
	— profile, in Bell's "Poets" - - - - - -		W. Sharp.
	— id. an etching - - - - - - - - *4to.*		J. R. Smith.
James	GREGORY, Med. Prof. Edinb.		
	— - - - - - - - - - - - P. P. *mez.*		R. Earlom. 1786?
James	GREGORY, of Aberdeen, F. R. S. Lond.		
	— prefixed to his "Mathemat. Works," 1793, 4*to.* -		W. Birch.
John	GREGORY, M. D. F. R. S. Edinb. Ob. 1773.		
	— æt. 40, a small oval, prefixed to "A Father's Legacy to his Daughters, *Edinb.* 8*vo.* - - - -	F. Cotes, 1764	J. Beugo, 1787.
Richard	GRINDALL, Surgeon.		
	— hand in his bosom, anonymous - - - - *mez.*	T Hudson 1755	E. Fisher, 1772.
	— - - - - - - - - - - - - -		B. Smith.
Francis	GROSE, Antiquary, F. S. A. Ob. 1791, æt. 52.		
	— wh. len. prefixed to his "Antiq. of England," 1787. 4*to.*	N. Dance	F. Bartolozzi,
	— in spectacles, profile, an etching - - - - -		J. J.
	— in the print with THEOD. FORREST, above.		
Joseph	GROVE, Ob. 1764.		
	— wh. len. sitting. Qu. prefixed to his "Life and Times of Cardinal Wolsey" - - - - - -	T. Worlidge 1744.	Benning.
William	GUTHRIE, Histor. Ob. 1770.		
	— prefixed to his "History of Scotland," 1767. - -		I. Taylor.
John	HADLEY, M. D. F. R. S. Ob. 1764, æt. 33.		
	— - - - - - - - - - - - P. P. *mez.*	B. Wilson 1739	Fisher.
John Henry	HAMPE, M. D.		
	— with a long inscription - - - - *small mez.*	A. Kauffman	T. Burke.

Period IX. Clafs VII.		Painter or Defigner.	Engraver or Printfeller.
Moſes	HARRIS, Entomologiſt. — æt. 49, profile, with ornaments, prefixed to his book of "Inſects," 1780, *4to.*		M. Harris.
John	HARRISON, Surgeon at Derby. Ob. cir. 1787. — oval frame, own hair *mez.*	J. Wright	J. R. Smith.
Bufick	HARWOOD, M. D. Anat. Prof. Camb. and F. R. S. — 1790. *fol.*	S. Harding	W. Gardiner,
	— *mez.*	Id.	J. Jones, 1791.
John	HAWKSWORTH, L. L. D. Ob. 1773. — prefixed to the "Adventurer" *12mo.*		J. Hall.
	— writing *mez.*	J. Reynolds	J. Watſon.
William	HAYLEY, Poet. — ha. len. ſitting, hand on a book P. P. *mez.*	G. Romney	J. Jacobé, 1779.
William	HEWSON, Surgeon, F. R. S. Ob. cir. 1779. — a ſmall oval 1780. *mez.*		R. Steward (exc)
John	HILL, (Sir J. in Swed.) Med. et. Botan. Ob. 1775. — oval frame, with a ſolitaire *mez.*	F. Cotes, 1757	R. Houſton.
Robert	HILL, of Greenwich, Poet. — prefixed to his "Poems," 1775.		
Thomas	HOLCROFT, Dramatiſt. — oval, in the "Europ. Mag." 1792	(ad vivum)	J. Condé.
Joſeph	HOOPER, M. D. F. M. S. Ob. 1789. — a ſmall oval, prefixed to his "Oration."		W. Grainger 1792
Hugh	HORSEMAN, Poetical Miller at Stow, on the Woold in Glouceſterſhire. — *Scarce.*		R. Hancock.
William	HOULSTON, Surgeon, F. A. S. — a ſmall oval	Einſlie	P. Lambert.
Harry	HOWARD, Ob. — prefixed to the "Choice Spirits' Muſeum." 1765, *la. 4to.*		
Thomas	HOWEL, M. D. et Peregrinat. — oval	S. Harding	W. N. Gardiner.
William	HUGGINS, of Headley Park, Surrey. Ob. 1761. — prefixed to his "Tranſlation of Dante"	W. Hogarth	T. Major.
David	HUME, Hiſtor. Ob. 1776, æt. 65. — oval, prefixed to his "Apology"		J. Caldwall.
	— prefixed to his "Hiſt. of England," by Smollet		J. Collyer.
	— a ſmall circle		T. Cook.
	— in laced clothes *mez.*	A Ramſay 1766	D. Martin, 1767.
	—	Cochin	Miger, 1764.
	— *8vo.*	J. Donaldſon	J. Ravenet.
William	HUNTER, M. D. F. R. S. Ob. 1783, æt. 63. — oval, holding a ſkeleton	M. Chamberlin	Collyer, 1783.

Period IX. Class VII.

		Painter or Designer.	Engraver or Printseller.
	— oval, profile - - - - - - 1781. *mez.*		E. Hedges (exc.)
	— id. - - - - - - - - - - -		R. Parry, 1784.
	— a circle, profile - - - - - 1780.	ad vivum	J. Thornthwaite
John	HUNTER, Surgeon, F. R. S.		
	— sitting, near wh. len. - - - - - - *fh.*	J. Reynolds	W. Sharp, 1788.
Francis	HUTCHESON, Phil. Mor. Prof. Glasg. Ob.		
	— a medallion in the "Memoirs of T. Hollis" - -	(Goffet *m.*)	
William	HUTCHINSON, F. A. S. Author of the History of Northumberland.		
	— in the print with GEORGE ALLAN, above.		
John	HUXHAM, M. D: F. R. S. Ob. 1768.		
	— - - - - - - - - - - - *mez.*	T. Rennell	E. Fisher.
	— prefixed to his "Works," 1788, 8*vo.*		
Edward	JACOB, of Feversham, Surgeon and Antiquary; F. A. S. Ob. 1788, æt. 78.		
	— oval, profile - - - - - - - - - -	(ad vivum)	C. Hall, 1777.
Charles	JAMES, Poet, and Capt. in the Army.		
	— in a square, prefixed to his "Poems" 178 , 8*vo.* -	M. Brown	W. Skelton.
	— oval, uniform, prefixed to the fame, 1792 - - -	Id.	Id.
Robert	JAMES, M. D. Ob. 1776.		
	— prefixed to his "Dissertation on Fevers," 1778 - -		R. Walker.
John	JEBB, M. D. F. R. S. Ob. 1786, æt. 51.		
	— a bust, prefixed to his "Works," 1787 - - - -	Flaxman *m.*	Hall.
	— two, oval - - - - - - - - - -		C. Knight, 178 .
	— three qrs. len. sitting - - - - - *mez.*	J. Hoppner	J. Young, 1786.
John	JEFFRIES, Med. Americ.		
	— prefixed to his "Aërial Voyage" - - - - -	J. Russel	Ca. Watson, 1786
Samuel	JOHNSON, L. L. D. Philol. Ob. 1784, æt. 76.		
	— a circle, prefixed to his "Dictionary," 1785 - -		F. Bartolozzi.
	— prefixed to the fame, 1786, 4*to.* - - - - -	Reynolds	T. Cook.
	— - - - - - - - - - - - *fol.*	Id.	Id.
	— - - - - - - - - 1784. *fh. mez.*	Id.	W. Doughty,
	— a small oval, 1786 - - - - - - - - -		N. Gardiner.
	— prefixed to his "Life," by Hawkins, 8*vo.* - -	Reynolds	J. Hall, 1787.
	— prefixed to his "Life," by Boswell, 1791, 4*to.* - -	Id. 1756.	J. Heath.
	— prefixed to his "Dictionary," 1786, *fol.* - - -	J. Opie	Id. 1786.
	— an etching - - - - - - - - - 8*vo.*		P. S. Lamborn.
	— - - - - - - - - - - - *mez.*	Opie	C. Townley, 1792
	— prefixed to his "Lives of the Poets," 1779, 8*vo.* -	Reynolds	T. Trotter.
	— a head in a small oval - - - - - - - -	ad vivum	Id. 1782.
	— wh. len. in a travelling dress - - - - - *fol.*	ad vivum	Id. 1786.
	— prefixed to "The Beauties of Johnson," 12*mo.* - -	ad vivum	Id. 1786.
	— in Harding's "Shakspeare" - - - - - -	ad vivum	Id. 1792.
	— a small head - - - - - - - - - -	S. Harding	Id. 1782.
	— - - - - - - - - - - - *mez.*	Reynolds	Js. Watson.
	— in the print with THO. EDWARDS, &c. Suppl. viii. 7.		
James	JOHNSTONE, jun. M. D. Worcester. Ob. 1783,		
	— oval - - - - - - - 1779.	J. Russel	J. Ross.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
John	IRELAND, — prefixed to his "Hogarth illustrated" - - -	J. Mortimer	W. Skelton 1791
Samuel	IRELAND, — a large oval, etching - - - - - - -	Hamilton	S. Ireland.
Eyles	IRWIN, Traveller. — small, view of the Deserts in the back-ground - -		F. Bartolozzi.
	— gown edged with fur - - - - - 4*to. mez.*	G. Romney	J. Walker, 1780.
John	IVES, Herald, F.R.S. S.A. Ob. 1776, æt. 25. — in a gown, a small square - - - - - - - — a small profile, 1773. — id. a circle, 1774.	J. S. 1774	P.S.Lamborn.
George	KEATE, Poet. — a small oval, prefixed to his "Poems," 2 vols. 1781 -	J. Plott	J.K.Sherwin.
John O'	KEEFE, Poet. — a small square, in the "Europ. Mag." 1788 - -	W.Lawranson	J. Corner.
Hugh	KELLY, Poet. Ob. 1777, æt. 38. — oval, prefixed to his "Works," 1778, 4*to.* - *mez.*	H. Hamilton	
William	KENRICK, L.L.D. Critic. Ob. 1779. — æt. 36, ornaments of the muses, mathemat. &c. 4*to.*	(ad vivum)	T. Worlidge 1766
William	KING, L.L.D. Principal of St. Mary's Hall, Oxon. Ob. 1763. — æt. 75, oval, hat under his arm - - - *mez.*	T. Hudson	m' Ardell.
	— æt. 65, sitting, and holding a pen - - - *mez.*	Williams	J. Faber, 1750.
	— speaking, in the print of the "Installation" - -		Worlidge.
	KINLOCH, Surgeon. — oval, anonymous - - - - - - P. P.		
Gowin	KNIGHT, M.B. F.R.S. Librar. to the Brit. Mus. Ob. 1772. — wh. len. - - - - - - - - *sm.* 4*to.*	(ad vivum)	(B. Wilson) 1751
John	LEAKE, M.D. Ob. 1792. — prefixed to his "Medical Instructions," 1781 - -	D. Gardner	Bartolozzi.
John	LEARMONT, Scot. Poetic. Gardener. — a small oval, prefixed to his "Poems," Edinb. 1791.		
Jn. Coakley	LETTSOM, M.D. — oval - - - - - - - - - - -	ad vivum	T. Holloway.
Edward?	LLOYD, M.A. Poet. — in a morning gown - - - - - - *mez.* This has been called Robert L. who died in 1764; but query.	J. Berridge	G. Marchi.
Theophilus	LOBB, M.D. Ob. 1763, æt. 84. — prefixed to his "Treatise on Fevers," 1734, 8*vo.* -	Broc	Hulett.
James	LORIMER, Surgeon. Ob. cir. 1786. — oval, an etching - - - - - 8*vo.* Since inscribed "Captain Morris."		T. Trotter.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Charles	LUCAS, M. D. Dublin. Ob. 1771.		
	— in a wig, band and gown, holding a scroll with Lat. inscription - - - - - - - *mez.*	J. Reynolds	m^{c} Ardell.
	— own hair, circle, emblems of Physic, Liberty, and Eloquence - - - - - - - *la. fol.*	T. Hicky	P. Halpin.
	— wh. len. four verses - - - - - - *sh.*		G. King.
	— wh. len. - - - - - - - - - *mez.*		A. Miller.
Philip	LUCKOMBE; nat. Exon.		
	— a small oval, sitting under a tree - - - - -		H. Mutlow.
	— profile, in a hat.		
James	MADDOCK, M. D. Ob. 1786.		
	— oval, an etching - - - - - - - - -	Caldwall	T. Trotter 1786.
John Bonniot du	MAINADEUC, Empiric.		
	— - - - - - - - - - - - - - -	ad vivum	J. Record, 1787.
Jeremiah	MARKLAND, M. A. Fellow of Peter-house, Camb. Ob. 1776, æt. 83.		
	— - - - - - - - - - - - - - -		J. Caldwall.
Benjamin	MARTIN, Mathemat. Ob. 1782, æt. 77.		
	— oval, in the "Gent. Magazine," 1784. - - -		T. Cook.
Thomas	MARTIN, of Palgrave, Suffolk, Att. at Law; F. A. S. Ob. 1771.		
	— æt. 74, 1770 - - - - - - - - - -	J. Fenn	Cook, 1770.
	— prefixed to his "Hist. and Antiq. of Thetford" - -	Bardwell	P. Lamborn.
Vincent	MARTINELLI, J. V. D.		
	— a medallion - - - - - - - - - -	J.B.Cipriani	F. Bartolozzi.
Mathew	MATY, M. D. F. R. S. Librar. to the Brit. Mus. Ob. 1776, æt. 58.		
	— in a cap, a circle, P. P. - - - - - - -		Bartolozzi.
Robert	MERRY, Poet.		
	— prefixed to the "Poems of Della Crusca," 8*vo.* 2 vols.	Hamilton	J. Collyer, 1789.
Husband	MESSITER, Med. et Chymic. Ob. 1785		
	— oval, an etching - - - - - - *12mo.*	ad vivum	R. Cosway, 1765.
Alexander	MONRO, sen. Anat. Prof. Edinb. F. R. S.		
	— prefixed to his "Works and Life," 1781 *la. 4to.*	A. Ramsay	J. Basire, 1776.
	— æt. 52, oval - - - - - - - - - 8*vo.*	Id. 1749	A. Bell.
J. Hamilton	MOORE, Hydrograph.		
	— oval, prefixed to his "Practical Navigator," 1791, 8*vo.*		J. Baker.
Edw. Rowe	MORES, of Low Layton, Antiquary; F. A. S. Ob. 1778.		
	— a small oval, in an ornamented frame - - - -	R.v.Bleeck	J. Mynde.
	— smaller.		
Thomas	MORRIS, Poet, and Capt.		
	— in the "Bee," a Collect. of Songs, 1790 - - -		v. Assen.
	— oval, prefixed to his "Miscellanies," 1791, 8*vo.*		
	See LORIMER, above.		

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
James	MOUNSEY, M. D. F. R. S. Ob. 1788. — - - - - - - - - - 1762.	ad vivum	G.F.Schmidt,
Henry	MOYES, of Manchester, blind, Lecturer in Philosophy. — - - - - - - - - - - - -	Sharples	Hodges 1784
John	MUDGE, M. D. F. R. S. — - - - - - - - - - P. P. *mez.*	J. Reynolds	F. Grozer, 1790.
John	MULLER, of the Royal Military Academy at Woolwich. Ob. 1784. — æt. 75 - - - - - - - - - - 8*vo.*	J. Hay	T. M(ajo)r.
Arthur	MURPHY, Poet. — sitting, prefixed to his "Works," 1786, 8*vo.* - -		
Brockhill	NEWBURGH, of Bally-haise, co. Cavan, Poet; clar. 1761. — a circle - - - - - - - - - - -	Lainauze	J. Dixon.
	— in a cap - - - - - - - - - -		Id.
Franck	NICHOLLS, M. D. Ob. 1778, æt. cir. 80. — profile, prefixed to his "Life," in Latin, 8*vo.* - -	Gosset *m.*	J. Hall.
William	NORFORD, M. D. at St. Edmondsbury. — oval, fondling a dog, 1788 - - - - - -	G. Ralph	J. Singleton.
William	OSBORN, M. D. — - - - - - - - - - - - *mez.*	T. Hardy	J. Jones, 1791.
Thomas	PAINE, Sec. for For. Corresp. to the Americ. Cong. 178 ; Memb. Nat. Conv. of France, 1792. — book inscribed "Rights of Man" - - - 8*vo.*	W.C.Peele	T. Basset, 1791.
	— - - - - - - - - - - 8*vo.*	Stothard	H. Mutlow, 1792.
	— - - - - - - - - - - - *mez.*	Peele	J. Watson, 1783.
	— prefixed to his "Letter to Ld. Shelburne," 1791, 8*vo.*	Id.	
George	PARKER, — oval, prefixed to "Life's Painter of variegated Characters in public and private Life," 1789, 8*vo.*		
John	PATCH, Surgeon at Exeter. — - - - - - - - - - 1789. *la. fol.*	J. Opie	E.A.Ezekiel,
Thomas	PENNANT, Zoolog. and F. R. S. 1767. — sitting in a garden, book under his arm - *la. fol.* The face was since altered by Mazell, and the plate cut into an oval to use with his "Works," in 4*to.*	T. Gainsboro'	J.K.Sherwin 1778
William	PERRY, Surgeon in the Navy. — a small oval - - - - - - - - -		S. Harding.
	— id. - - - - - - - - - -		L. Schiavonetti
James mac PHERSON,	— oval, fur gown - - - - - - *la.* 8*vo.*	Reynolds	J.K.Sherwin, 75.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
William	PITCAIRN, M. D. and F. R. S. Ob. 1791, æt. 80.		
	— oval - - - - - - - - - 1785.		E. Hedges (exc.)
	— gown of Pref. of the Coll. - - - - - *mez.*	J. Reynolds	J. Jones, 1777.
Isaac	POLACK, Reader at the Jewish Synagogue.		
	— - - - - - - - - - *a proof mez.*		
Percival	POTT, Surgeon, and F. R. S. Ob. 1788.		
	— - - - - - - - - - - - *mez.*	ad vivum	B. Clowes.
	— oval - - - - - - - - - -	Reynolds	J. Heath.
	— oval - - - - - - - - - -	N. Dance	Hedges, 1785
	— near wh. len. sitting - - - - - - *sh.*	Id.	R M Paye, 1783.
	— different - - - - - - - - - *mez.*	Id?	C. Townley 1770
T.	POTTER, Surgeon at North Shields. Ob. 178 .		
	— a small oval, prefixed to his "Medical Practice," 1785.		E. Malpas,
William	PRYCE, Mineralog.		
	— prefixed to his book - - - - - *fol.*	Clifford	J. Basire, 1782.
Joseph	REED, Poet. Ob.		
	— æt. 64, in a circle, sitting, P. P. - - - - -	*post mort.*	T. Holloway.
Woodford	RICE, Poeta et Militar.		
	— wh. len. holding a book inscribed "The Rutland Volunteer," *4to.*		
Samuel	RICHARDSON, Novelist. Ob. 1761, æt. 72.		
	— with a cane, and papers on a table - - - *mez.*	J. Highmore	m^c Ardell.
	— holding a paper, trees in the back ground - - -	Id. 1730?	Id.
	Probably the same print altered.		
	— prefixed to his "Sir Cha. Grandison," in German, 1759		Bernigeroth.
	— - - - - - - - - - - *8vo.*		C. Grignion.
Alexander	RUSSEL, M. D. and F. R. S. Ob. 1768.		
	— - - - - - - - - - - -	Dance	T. Trotter.
	— in Lettsom's "Memoirs of Fothergill," 1786 - -	Id.	Id.
James	RYMER, Surgeon, at Ryegate, Surrey.		
	— profile, prefixed to his "Observations respecting the Preservation of Wounded Seamen at Sea," 1782 -		J. Caldwall.
Ignatius	SANCHO, Poetical Blackmoor.		
	— oval, prefixed to his "Poems" - - - - -	T. Gainsboro'	F. Bartolozzi.
William	SAUNDERS, M. D.		
	— - - - - - - - - - - - *mez.*	L. Abbott	Townley 1792
John	SCOTT, of Amwell, Herts, Poet. Ob. 1783, æt. 54.		
	— a small oval, in the engraved title-page to his "Works," *8vo.* - - - - - - - - - - -	Townsend 1777	J. Hall, 1782.
John	SHEBBEARE, M. D. Politic. Ob. 1788, æt. 74.		
	— in a cap and gown, open collar - - - - - *mez.*		
William	SHENSTONE, of the Leasowes, Salop, Poet. Ob. 1763, æt. 49.		
	— a circle, in Bell's "Poets" - - - - - -		T. Cook.
	— with ornaments - - - - - - *8vo.*	T. Ross, 1738	Hall, 1780.
	— a bust, prefixed to his "Works," 1764, *8vo.* - -		Prancker.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Thomas	SHERIDAN, M. A. Dublin. Ob. 1788, æt. 67.		
	— prefixed to his "Dictionary of the English Language," 4*to.*	Stewart	E. Scott, 1789.
Andrew	SHIRREFS, M. A.		
	— oval, prefixed to his "Poems" in the Scotch dialect, 1790, 8*vo.*	J. Caldwall	J. Beugo.
Ebenezer	SIBLY,		
	— oval, profile, prefixed to his "Astrology," 1790. 4*to.*	ad vivum	Roberts.
Robert	SIMSON, M. D. Math. Prof. Glasg. Ob. 1768, æt. 81.		
	— oval frame, book	de Nune, 1746	A. Baillie, 1776.
Christopher	SMART, M. A. Fellow of Pembroke Coll. Camb. Poet. Ob. 1770, æt. 48.		
	— a small oval prefixed to his "Poems," 1791, 12*mo.*		
C	SMITH, M. D.		
	— oval 8*vo.*		
Tobias	SMOLLET, M. D. et Histor. Ob. 1771.		
	— prefixed to his "Hist. of England," 1758, 8*vo.*		F. Aliamet.
	— prefixed to his "Cont. of Hume's Hist." 1790, 8*vo.*		J. Collyer.
	— prefixed to his "Plays and Poems," 1777, 8*vo.*	J. Reynolds	S. Ravenet.
Edward	SMYTH, M. D. Dublin.		
	— in a cap *mez.*	R. Parbor	V. Green, 1779.
William	SMYTH, Apothecary.		
	— a small oval	Graglia	W. Grainger.
Thomas	SNELLING, Medalist. Ob. 1773, æt. 61.		
	— a small medallion, prefixed to his "Treatise on, and prints of English Medals"	—	C. Hall.
	— a medallion	—	J. Thane, 1770.
	— another, anonymous, small.		
Dan. Cha.	SOLANDER, M. D. and Botanist, L. L. D. F. R. S. Ob. 1782, æt. 46.		
	— oval	J. Sowerby	J. Newton, 1784.
John	SPRY, of Plymouth?		
	— *mez.*		J. Jehner.
Edward?	SPRY, M. D. at Plymouth.		
	— *mez.*		S. Hart, 1788?
James	STEPHEN, Author of an Essay on Imprisonment for Debt.		
	— profile 1771. *mez.*	W. Thompson	W. Dickinson,
Peter	STEPHENS, of Salop, 1767.		
	— a medallion, supported by two cupids; irruption of M. Vesuvius at a distance, oblong, *scarce.*	N. Dance	W. H. 1761.
William	STEWART,		
	— æt. 76, 1786, oval	Hamilton	C. Knight.

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Benjamin	STILLINGFLEET, Botanist. Ob. 1771.		
	— oval, with a book and microscope, P. P. - - *mez.*	J. Zoffany	V. Green, 1782.
Gilbert	STUART, L. L. D. Edinb. Histor. Ob. 1786.		
	— æt. 35, oval - - - - - - - - - - - -	J. Donaldson	J.K.Sherwin 1780
William	STUKELEY, M. D. F. R. S. and Antiquary. Ob. 1765, æt. 78.		
	— in chiaro-oscuro - - - - - - - - -		E. Kirkhall 1723
	— oval, large wig, neckcloth - - - - *mez.*	G.Kneller 1721	J. Smith, 1721.
	— a small medallion, with emblematic figures, the title to his "Itinerarium Curiosum," 1725, *fol.* - -		
	— prefixed to the same book, 1776.		
Henry	SWINBURN, Traveller.		
	— oval, prefixed to his "Travels through Spain" - -	R.A.Cosway	M. Bova, 1786.
John	SYMONDS, L. L. D. Hist. Prof. Camb.		
	— oval - - - - - - - - - - - -	G. Ralph	J. Singleton, 1788
William	TAPLIN, Surgeon.		
	— small, prefixed to his "Farriery," 1790 - - - -		Walker.
John	TAYLOR, Oculist. Ob. 1772, æt. 69.		
	— - - - - - - - - - - - - *fol.*	W.deNune	R. Cooper.
	— oval frame, eight Latin verses - - - *Amst. fol.*	ad vivum	P. Endlich 1735
	— ten Latin verses - - - - - - *mez.*	Ryche, *Rom.*	J. Faber.
	— - - - - - - - - - - - - *8vo.*		Scotin.
William	TEMPEST, F. R. S. 1712. Ob. 1761, æt. 70.		
	— a head, prefixed to his "Chronology," 1752 - -	(ad vivum)	B. Wilson.
Philip	THICKNESSE, Gov. of Lang. Fort. Ob. 1792.		
	— a small oval, prefixed to "Anecdotes," &c. of him, 1790.		
John	THORPE, M. A. Oxon. F. A. S. Ob.		
	— æt. 72, in a round hat - - - - - *4to.*	W. Hardy	T. Cook.
John	THROSBY,		
	— æt. 50, oval, prefixed to his "Description of Leicestershire," 1791, *4to.* - - - - - - -		W.&J.Walker.
Edward	TOPHAM, Militar.		
	— oval, holding a pen - - - - 1790.	J. Russel	P.W.Tomkins,
Nathaniel	TORRIANO, M. D. F. R. S? Ob. 1761?		
	— prefixed to "A Letter from a Gentleman to his Son"	Highmore j.	Walker (1753)
Thomas	TYRWHITT, Clerk to the House of Commons. Ob. 1786.		
	— - - - - - - - - - P. P. *mez.*	B. Wilson	J. Jones, 1788.
	— in the print with T. EDWARDS, &c. Supp. viii. 7.		
Gilman	WALL, Apothecary at Cambridge. Ob. 1790.		
	— oval - - - - - - - - - - - -	(ad vivum)	S. Harding 1790
Joshua	WARD, M. D. Ob. 1761, æt. 76.		
	— with a claret mark - - - - - - *mez.*	E. Loving	J. Faber.
	— wh. len. with a crowd of sick persons - 1749. *fb.*	T. Bardwell	

Period IX. Class VII.		Painter or Designer.	Engraver or Printseller.
Richard	WARREN, M. D. Reg. F. R. S. — three qrs. len. ſtanding - - - - - - *mez.*	T. Gainſboro'	J. Jones, 1792.
Sir William	WATSON, M. D. and F. R. S. Ob. 1787. — oval - - - - - - - - - - - -	L. Abbot	Ryder, 1791.
Mich. Jn. Bapt. de	WENZEL, Oculiſt. Ob. 1790, æt. 66. — oval - - - - - - - - - - - -	(ad vivum)	J. Condé, 1789.
Paul	WHITEHEAD, Poet. Ob. 1774, æt. 64. — oval, prefixed to his "Poems," 1777, *4to.* - -	Gainſboro'	J. Collyer, 1776
William	WHITEHEAD, Poet. Ob. 1785. — oval, prefixed to his "Life, by Mr. Maſon, in the 3d vol. of his Works," *8vo.* - - - - - -	W. Doughty 1776	Collyer, 1787.
John	WHITEHURST, F. R. S. Ob. 1788, æt. 75. — prefixed to his "Works," *4to.* - - - -	J. Wright	J. Hall.
John	WILLIAMS, Poet. — inſcribed "Anthony Paſquin," a ſmall oval - -	M. Brown	E. Scott, 1790.
Gavin	WILSON, Poetical Bootmaker, &c. in Edinburgh. — a ſmall oval, prefixed to his "Maſonic Songs" - -		J. Kay, 1787.
John	WOLCOT, M. D. et Poeta. — inſcribed "Peter Pindar" - - - - - *mez.* — oval, in the "General Mag." - - - -	J. Opie Id.	CH. Hodges 1787 Ridley, 1792.
James	WOODHOUSE, Poetical Shoemaker. — a ſmall wh. len. Query, now a ſtationer near Groſvenor-ſquare.		

CLASS VIII.

ARTISTS, ACTORS, MECHANICIANS, &c.

The Royal	ACADEMICIANS, at a Lecture, anno 1768. — - - - - - - - - *la. obl. ſh. mez.*	J. Zoffany, 1772	R. Earlom, 1772
Henry	ANGELO, Fencing Maſter. — inſcribed "A Fencer" - - - - - *4to. mez.*	J. R. Smith	B. F. Scott, 1791.
James mac	ARDELL, Engraver. Ob. 1765. — in a gown - - - - - - - - *mez.*	m' Ardell 1765	Earlom, 1771.
Tho. Aug.	ARNE, Muſ. D. Ob. 1778. — oval frame, coat edged with fur, - 1778. *mez.*	R. Dunkarton	W. Humphrey,
Samuel	ARNOLD, Muſ. D. — oval, in the "Biograph. Mag." 1790 - - -	Ruſſel.	

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
James	ASHLEY, Keeper of the London Punch-house. Ob. 1776, æt. 78.		
	— oval, with ornaments - - - - - - *4to.*		T. Worlidge.
John	ATTWOOD, Writing Master at Christ's Hospital. Ob. 1792.		
	— anonymous - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.
Samuel	AUDINET, Teacher of the French Language.		
	— a head, in a square - - - - *Scarce, fm. mez.* Done when the artist was a boy, for improvement.		P. Audinet.
Charles	BANNISTER, Actor.		
	— - - - - - - - - - - *small mez.*	R. Dighton	R. Laurie, 1787.
	— - - - - - - - - - - - *mez.*	M. Brown	J. R. Smith, 1789.
	— wh. len. as POLLY in the "Beggar's Opera" *4to.*		Id.
John	BANNISTER, Actor, Son of the former.		
	— as BEN the sailor, wh. len. - - - - - -	de Wilde	J. Condé, 1791.
	— - - - - - - - - - - - *mez.*	Brown	J. R. Smith, 1787.
Giles Linn.	BARRETT, Actor at Norwich.		
	— as CHARLES in the "School for Scandal" *aq. tint.*	J. Dunthorne j.	E. Scott, 1789.
	— as LINGO - - - - - - - - - *id.*	Id.	Id.
Spranger	BARRY, Actor. Ob. 1777.		
	— in ROMEO, with Miss NOSSITER, 1754 - - - -	Pyle	Elliot.
	— in MACBETH - - - - - - - - *mez.*	Gwyn	Jackson 1753.
	— in HOTSPUR - - - - - *sm. 4to.*		
John	BARTLETT, Astronom.		
	— æt. 54, with THOMAS PHELPS, in Ld. Macclesfield's Observatory at Sherborn Castle - - *mez.*		J. Watson 1778.
Richard	BARTLETT, Free Mason at Exeter. Ob. 1775, æt. 88.		
	— inscribed "A Tyler" - - - - - - *mez.*	Cavang	J. Jehner, 1782.
Francis	BARTOLOZZI, Engraver.		
	— a large oval, gown edged with fur, 1784 - - -	J. Reynolds	R. Marcuard,
	— profile - - - - - - - - 1778. *sm. 4to.*	(ad vivum)	R. Menageot,
	— - - - - - - - - - - - - *mez.*	Reynolds	T. Watson.
	— in the print with CIPRIANI and CARLINI.		
John	BASKERVILLE, of Plymouth.		
	— a small oval, profile, two pens across at top.		
John	BEARD, Actor. Ob. 1791, æt. 75.		
	— ha. len. in a laced coat - - - - - - *mez.*	T. Hudson	m^c^ Ardell.
	— three qrs. len. embroidered waistcoat - - - *mez.*	J. Williams	J. Faber, 1749.
	— in the character of HAWTHORNE - - - *mez.*	J. Zoffany	J. Finlayson.
	— - - - - - - - - 1787. *mez.*		
	— in the print with WOODWARD, below.		
	— in the print with DUNSTAL and SHUTER.		
Thomas	BECKWITH, Painter and Antiquary, of York; F. A. S. Ob. 1786.		
	— æt. 41, gothic and heraldic ornaments, an etching *la. 4to.*	T. Burrow	W. Doughty 1772
	— - - - - - - - - - 1777. *mez.*		

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Edward	BEETHAM, Maker of Machines for washing Linen. — oval, profile - - - - - - - - *mez.*	Mrs. Beetham	J. Jehner.
Robert	BENSLEY, Actor. — in the print with POWELL, below.		
William	BINGLEY, Shopman to Mr. Nichols, Printer. — oval - - - - - - - - P. P. 8*vo.* Imprisoned for publishing the North Briton.	(ad vivum)	JS. Miller, 1768.
John	BIRD, Mathemat. Instrument-maker. Ob. 1776, æt. 67. — sitting, a quadrant, &c. by him. P. P. - - - *mez.*	Lewis	V. Green, 1776.
Charles	BLAKES, Actor. Ob. 1763. — wh. len. as MONS. LE MEDICIN, with his man. *mez.*		m^{c} Ardell.
James	BOLTON, Engraver. — when apprentice to Clowes - - - - *sm. mez.*	ad vivum	B. Clowes.
Samuel	BOWDEN, Actor. — in the character of ROBIN HOOD - - - - *mez.*		J. R. Smith.
William	BOWYER, Printer and Topograph. Ob. 1777. — æt. 78, prefixed to Nichols's "Anecdotes of him" *4to.*		J. Basire.
William	BOYCE, Mus. D. Ob. 1779. — sitting, prefixed to his "Anthems," 1788 - *fol.*	ad vivum	J.K.Sherwin1775
John	BOYDELL, Printseller, and Ald. of London. — oval, in the "Europ. Mag." 1792 - - -	A. Pope	J. Conde.
	— - - - - - - - - - - - - *mez.*	Jos. Boydell,	V. Green.
Robert	BRANSBY, Actor. — as ÆSOP, with PARSONS and WATKINS - *sh. mez.*	Zoffany	J. Young, 1788.
Andrew	BRICE, Printer at Exeter. Ob. 1773. — - - - - - - - - - - *4to. mez.*		Jehner.
	— æt. 83, oval, sitting, 1774 - - - - - -	Mrs. Jackson	Woodman.
William O'	BRIEN, Actor. — oval frame - - - - - - *mez.*	F. Cotes	J. Watson.
James	BRINDLEY, Geomet. to the Duke of Bridgewater. Ob. 1772. — - - - - - - - - - 1770. *mez.*	F. Parsons	R. Dunkarton,
Jack	BRISTOWE, Ob. 1770. — in a laced hat, oval frame - - - - *mez.* The late Countess of Buckinghamshire was his sister.	J. Shackleton	J. Faber, 1746.
Isaac	BRODEAU, of Oxford. — - - - - - - - - - - *rare. mez.* Kept a coffee-house, and died there about 20 years ago.	ad vivum	G. Roth, jun.
William	BROOKS, Builder and Gr. Master of the Const. Solls. — a small oval - - - - - - - - 1789.	W. Thick	W. Sedgwick,

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Lancelot	BROWN, Surveyor and Gardener. — sitting, his epitaph by Mr. Mason . . *la.4to.*	N. Dance.	JK. Sherwin 1783
Robert	BROWN, Clerk to the Tylers' Company. Ob. 1791, æt. 77. — three qrs. len. standing, in his hat and gown, anonymous . . . . . P. P. *sh. mez.*	M. Chamberlin, 1779	E. Fisher, 1780
David	BRUCE, of Edinburgh, Clerk to Messrs. Drummonds, Bankers. Ob. 1770. — æt. 15, 1710, wh. len. sitting on a rock, with a long inscription reciting the manner of his escape at sea . . . . . *sh.*	Berchet	G. Vertue.
Samuel and Nat.	BUCK, Engravers. The first died 1779, aged 83. — in the same plate, nine lines in bl. verse . *mez.*	J. Highmore	R. Houston.
John	BURTON, Music. Ob. 178 . — . . . . . *mez.*	G. James	J. Watson, 1775.
John	CAMPBELL, the jolly Precentor of Canongate, Edinb. —		W. Humphrey.
Geo. Saville	CAREY, Actor. — prefixed to his "Lectures on Mimickry," 1776 .		G. Terry and Co.
Agostino	CARLINI, Statuary. Ob. 1790. — in the print with CIPRIANI (below) and BARTOLOZZI.		
John	CARR, Architect at York. — sitting, near wh. len. . . . . P. P. *sh. mez.*	W. Beechy	C. H. Hodges.
William	CASLON, Letter-founder. Ob. 1766. — standing . . . . . *mez.*	F. Kyte, 1740	J. Faber.
F. Morillon la	CAVE, Engraver, 1764. — a head . . . . . *4to.*	Crozani	F. M. la Cave.
Jacob	CERVETTO, Music. Ob. 1783, æt. 101. — holding a bass viol . . . . . *mez.*	J. Zoffany	M. A. Picot, 1771
James	CHALMERS, Actor. — wh. len. in the character of MIDAS . . *sh. mez.*	W. Williams	Watson, 1765.
Sir William	CHAMBERS, Architect, Treas. R. A. — a small oval	J. Reynolds	J. Collyer, 1785.
	— drawing . . . . . *sh. mez.*	Id.	V. Green, 1780.
	— oval frame, open collar . . . . . *mez.*	F. Cotes	Houston, 1772
	— profile	P. Falconet	D. Pariset.
Joseph	CHAMPION, Writing Master. Nat. 1709. — prefixed to his "Penman's Employment," 1762. .		Hulett.
	— "Vive la plume" in a cipher . . . *4to. mez.*		
Thomas	CHAPMAN, Schoolmaster? — . . . . . *8vo.*		J. Caldwall.

Period IX. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
	— a ſmall wh. len. prefixed to his "Merchant's and Trader's Directory, with the Art of Stewardſhip and Piloting." 1764.		
John Bap.	CIPRIANI, Painter. Ob. 1785.		
	— oval	F. Bartolozzi	M. Bova, 1785.
	— with BARTOLOZZI and CARLINI *mez.*	F. Rigaud.	J.R.Smith, 1778
Lorenzo	CIPRIANI, Actor.		
	— as DON ALFONSO SCOGLIO 1791.	P. Violet.	F. Bartolozzi,
John Bapt.	CIRRI, Forolivenſ. Muſic.		
	— oval *ſm. 4to.*	(ad vivum)	J. Sherlock.
Francis J.	CLEMENT, Muſical Child.		
	— æt. 8, a ſmall head	ad vivum	H. Heſſel, 1789.
	Performed before their Majeſties on the Violin in 1790.		
Butler	CLOWES *, Engraver. Ob. 1782.		
	— *mez.*		B. Clowes, 1771
John Aug.	CLOWES, Engraver.		
	— in a hat, profile, a ſmall anon. head *mez.*		(Clowes.)
Richard	COSWAY, Painter.		
	— wh. len. in a cloak, and hat with a feather *4to.*	R. Coſway.	M. Bova, 1786.
	— in a hat and feather, a ſmall ſquare		J. Clark, 1790.
	— a ſmall etching, profile, chain and medal		(Ipſe) 1760.
Francis	COTES, Painter.		
	— profile	P. Falconet.	D. Pariſet.
William	CROTCH, Muſic. Nat. Norw. 1775.		
	— *fol.*		J. Fittler.
	— æt. 3, wh. len.	ad vivum	J. Sanders.
	Performed publicly on the harpſichord at this age.		
Richard	CROSSE, Enameller.		
	— a ſmall oval	R. Croſſe.	Thew, 1792.
Matthew	DARLEY, Engraver.		
	— an etching, profile		M. Darley.
John	DAVIS, Keeper of Bagnigge Wells, 1792.		
	— oval ha. len. P. P. *4to.*	J. Scouler	Scott.
Morgan	DAVIS, Inn-keeper at Petty France, Glouceſterſhire. Ob. 1789, æt. 64.		
	— a ſmall oval 1790.	W. Hay	J. Chapman.
Thomas	DAVIS, Bookſeller, and Author of the Life of Garrick. Ob. 1785, æt. 71.		
	— a ſmall oval	Hickey	L. Schiavonetti.
Robert	DIGHTON, Drawing-maſter.		
	— an etching, prefixed to a book of Heads, 1779.		(R. Dighton.)

* This *original* Artiſt amuſed himſelf with ſcraping the heads of his family and acquaintance from life, without previous drawings. Few of them, eſpecially the younger ſubjects, have any claim to reſemblance; and moſt of the plates were deſtroyed almoſt as ſoon as finiſhed.

Period IX. Class VIII.		Painter or Defigner.	Engraver or Printfeller.
Thomas	DILWORTH, Schoolmafter. Ob. 1780.		
	— - - - - - - - - - - - - 8*vo.*	H. Gravelot	J. Bafire.
	— - - - - - - - - - - - - 8*vo.*		Bayly.
James	DODD, Actor.		
	— - - - - - - - - - - - - *fm. mez.*	R. Dighton	R. Laurie.
	— in the print with Mrs. POPE, Class IX. 2d Subd.		
Robert	DODSLEY, Bookfeller and Poet. Ob. 1764.		
	— prefixed to his "Trifles," 1777, 8*vo* - - -	J. Reynolds	SF. Ravenet.
John	DOLLAND, Optician. Ob. 1761, æt. 55.		
	— - - - - - - - - - - - - *mez.*	B. Wilfon	JR. Smith.
Andrew	DONALDSON, Schoolmafter at Dunfermline.		
	— - - - - - - - - - - - - *Edinb.*	ad vivum	J. Kay.
John	DOVE, a Taylor, but fkilful Hebraift. Ob. 1772.		
	— - - - - - - - - - - - - *mez.*	Elmer	Watfon.
John	DRAWWATER, Gr. Mafter of the Conftit. Sols.		
	— - - - - - - - - - - - - *mez.*	TR Poole	W. Ryott, 179 .
John	DUNSTALL, Actor. Ob. 1778.		
	— in HODGE, with BEARD and SHUTER - - - *mez.*	J. Zoffany	J. Finlayfon.
Thomas	ECHLIN, Choice Spirit.		
	— three qrs. len. fitting, an etching - - *la. 4to.*	R. Hunter.	
Joſeph	EDMONDSON, Moubray-Herald and Painter; F. S. A. Ob. 1786.		
	— oval frame, herald's coat - - - 1777. *fol.*		F. Bartolozzi,
	— - - - - - - - - - - - - *mez.*	T. Beach	J. Jones, 1787.
William	EDWARDS, Architect of the Pont y Pryd, Glamorganfhire. Ob. 1789, æt. 72.		
	— oval - - - - - - - - - 8*vo.*	T. Hill	W. Skelton.
John	EDWIN, Actor. Ob. 1790, æt. 42.		
	— a fmall oval - - - - - - - - -	Beach	J. Heath, 1788.
	— as LINGO, in the "Agreeable Surprife" - - -	Alefounder	CH. Hodges, 1784
	— oval, profile, prefixed to his "Laft Legacy," 1780.		
	— as LINGO, in the print with Mrs. WELLS.		
Geo. Dion.	EHRET, Painter of Flowers, &c. Nat. 1708, ob. 177 .		
	— - - - - - - - - - - - - *mez.*	A. Heckell	JJ. Haid.
John	ELLICOT, Clockmaker, F. R. S. Ob. 1772.		
	— æt. 67 (1772) three qrs. len. fitting - - *mez.*	N. Dance	R. Dunkarton.
John	ELLIS, Member of the Scriveners' Comp. and Dep. of Broad St. Ward. Ob. 1791.		
	— æt. 83, 1781. - - - - - - - *mez.*	T. Frye 1761	W. Pether.
	— in the "Europ. Mag." 1792. - - - -	Id.	B. Reading.
William	ELMER, Painter at Farnham.		
	— inferibed a "School Boy" - - - - - *mez.*	ad vivum	B. Clowes, 1775

Period IX. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
The Court of EQUITY, at the Bell Savage, Ludgate-hill.			
	— - - - - - - - - - - *obl. aq. tint.*	R. Dighton	R. Laurie, 1778.
Jn. Gotlieb	FACIUS, Engraver.		
	— from a plate ſpoiled in the aq. forti proceſs - *4to.*		(Trotter)
George	FAULKENER, Printer, and Ald. Dublin. Ob. 1775.		
	— a circle, in the Supplement to Lord Cheſterfield's "Letters" - - - - - - - -		W. Sharp, 1777.
James	FEARON, Actor. Ob. cir. 1789.		
	— as Capt. DRIVER, oval - - - - 1790.	S. Harding	WNGardiner,
Jonathan	FENTUM, Muſic.		
	— oval - - - - - - - - - - -	S. Shelley	J. Collyer, 1784.
Francis	FLEMING, Muſic. at Bath. Ob. 1777.		
	— anonymous, prefixed to the "Life and Adventures of Timothy Ginnadrake," 8*vo.* - - - - -		W. Hibbart.
	— another, oval, prefixed to the ſame.		
Samuel	FOOTE, Actor and Poet. Ob. 1777, æt. 56.		
	— - - - - - - - - - - 1771. *mez.*	J. Reynolds	T. Blackmore.
	— as the PRESIDENT, with WESTON as Dr. LAST *mez.*	J. Zoffany	J. Finlayſon.
	— - - - - - - - - - - - *fol.*	Colſon	R. Godfrey 1770
	— as MAJOR STURGEON - - - - - *mez.*	Zoffany	Haid.
John	FORD, Statuary at Bath.		
	— anonymous - - - - - - - -		T. Worlidge.
	Mr. F. knows nothing of this print.		
Charles	FORREST, Militar. et Pictor.		
	— in a hat, a ſmall oval - - - P. P. *mez.*	(C. Forreſt)	
Daniel	FOURNIER, "Al-a-mode Beef Seller, Shoemaker and Engraver." Ob. cir. 1766.		
	— in his employment firſt mentioned, a ſmall etching -		D. Fournier.
	See Groſe's "Olio, or Miſcel. Anecdotes," 1792.		
Bridge	FRODSHAM, Actor at York. Ob. 1768, æt. 34.		
	— oval, an etching - - - - - - -		S. Halfpenny.
	— in HAMLET, etched - - - - - -		(Williams)
Thomas	FRYE, Painter and Engraver. Ob. 1762, æt. 52.		
	— - - - - - - - - - - *mez.*		T. F(rye.)
	— in a cap, leaning on a book, large as life - *mez.*		Id.
	— in a wig, profile, a ſmall anon. etching and ſcraping -		Id.
	GAPPER, Son of the Printſeller.		
	— æt. 15 - - - - - - - - *ſmall mez.*		F. Adams (exc.)
David	GARRICK, Actor and Poet. Ob. 1779, æt. 63.		
	— as an AUCTIONEER - - - - - *mez.*	ad vivum	m^r^ Ardell.
	— his right hand raiſed - - - - 1751. *mez.*	J. Liotard 1751	Id.
	— - - - - - - - - - - *mez.*	A. Pond	Id.
	— in HAMLET - - - - - - - *mez.*	B. Wilſon	Id.
	— in KING LEAR - - - - - - *mez.*	Id.	Id.
	— with Mrs. CIBBER, as JAFFIER and BELVIDERA, *ſh. mez.*	Zoffany	Id.
	— - - - - - - - - - - - -	CN Cochin	Cochin, &c.

Period IX.
Class VIII.

— - - - - - - - - - -	*4to.*	T. Gainſboro'	J. Collier, 177
— - - - - - - - - -	1778. *mez.*	RE Pine	W. Dickinſon,
— in RICHARD the THIRD. wh. len. - - -	*mez.*	N. Dance	J. Dixon.
— in ABEL DRUGGER, id. - - - - -	*mez.*	J. Zoffany	Id. 1791.
— in KITELY - - - - - - - -	*mez.*	J. Reynolds	J. Finlayſon.
— in Sir JOHN BRUTE - - - - -	*mez.*	Zoffany	Id.
— betwixt the Tragic and Comic Muſe, *copied* -	*mez.*	Id.	E. Fiſher.
— wh. len. with the buſt of Shakeſpeare - -	*ſh. mez.*	Gainſboro'	V. Green, 1769.
— betwixt the Tragic and Comic Muſe - -	*mez.*	J. Reynolds	Id.
— with Mrs. PRITCHARD, in "Macbeth" - -	*mez.*	Zoffany	Id. 1776.
— in the "Farmer's Return" - - - -	*mez.*	Id.	Haid.
— in RICHARD - - - - - - - -	*ſh.*	(ad vivum)	W. Hogarth.
— with a label inſcribed "Prologue" - -	*mez.*	Reynolds	R. Laurie, 1779.
— oval, profile - - - - - -	*ſm. mez.*		Id.
— - - - - - - - - - -	- -	T. Worlidge	Lodge.
— a head from a caſt - - - -	*4to. mez.*		Pine.
— with Miſs BELLAMY, in "ROMEO and JULIET,"	*obl. ſh.*	B. Wilſon	S. Ravenet.
— as Steward of the Shakeſpeare Jubilee - -	*mez.*	A.vr.Gucht	J. Saunders.
— - - - - - - - - - -	*mez.*	T. Hudſon	J. Watſon.
— - - - - - - - - - -	*mez.*	Reynolds	T. Watſon.
— in HAMLET, an etching - - - - -	- - -		B. Wilſon.
— - - - - - - - - - -	*fol.*	A. Pond	J. Wood, 1745.
— wh. len. in TANCRED, Act I. Sc. IV. - -	*fol.*		(Worlidge.)
— ha. len. - - - - - - - - -	- - -		Id.
— in "LORD CHALKSTONE," ſmall wh. len. He is in two other Scenes of Plays: 1. in DON FELIX, with Mrs. BARRY; 2. as ARCHER, with WESTON.			

Bernard GATES, Muſic. Nat. Hag. Ob. 1773, æt. 87.
— a ſmall oval, affixed to a Select. of "Biography," 1784.

Thomas GATES, Upper City Marſhal. Ob. 1786.
— oval - - - - - - - - - 1774.

Franceſco GEMINIANI, Muſic. Ob. 1762, æt. 96.

— - - - - - - - - - -	*mez.*	Jenkins	mc Ardell.
— a medallion - - - - - - - -	- - -	Boucherdon	Avelin.
— - - - - - - - - - -	*mez.*		Green.

Thomas GENT, Printer and Topograph. at York.
— æt. 80, buſhy hair on his cheeks, great coat, ſhewing his "Hiſt. and Antiq. of Yorkſhire" - - *mez.* — N. Drake — Green, 1771.

St. GEORGE, Creole and Fencing-maſter.
— - - - - - - - - - - *mez.* — M. Brown — W. Ward, 1788.

Felice GIARDINI, Muſic.
— ſmall, in the title-page to his "Sonatas," 1765 — JB.Cipriani — F. Bartolozzi.

Hubert GRAVELOT, Engraver. Ob. 1773, æt. 74.

— - - - - - - - - - -	- - -		Ficquet.
— - - - - - - - - - -	- - -	delaTour	Gaucher.
— - - - - - - - - - -	- - -		Maſſard.

Valentine GREEN, Engraver.
— - - - - - - - - - - *mez.* — LFAbbot — Green, 1788.

F. GREENWOOD, Painter? Ob.
— - - - - - - - - *Hamb?* *mez.* — — — J. Greenwood.

Period IX. Class VIII.		Painter or Designer	Engraver or Printseller.
Thomas	GURNEY, Short-hand Writer. Ob. 1770, æt. 65.		
	— prefixed to his "Short Writing," 1785 - 12*mo.*		J. Collyer.
	— prefixed to the first edit. of the same - - 12*mo.*		
	— holding a pen, prefixed to his "Long Short-hand."		
John	HALL, Preparer of Subjects in Nat. Hist.		
	— wh. len. - - - - - - - - 4*to.*		
Robert	HANCOCK, Engraver at Worcester.		
	— - - - - - - - - - *Unique, mez.*	Wright	R. Hancock.
Charles	HANDASIDE, Painter, clar. 1764.		
	— a small head, an etching - - - - - -		(C.Handaside.)
	— two or more - - - - - - - *sm. mez.*		
Silvester	HARDING, Father of the Engraver. Ob. 177 .		
	— a small head, 1792. - - - - - - -		E. Harding, j.
Edward	HARDING, Son of Silv. H. Engraver.		
	— inscribed "The Pastoral Boy," a small oval - -	S. Harding	A. Birrell, 1786.
Thomas	HARPER, Schoolmaster.		
	— prefixed to his "Accompt. Companion," 1767, 12*mo.*		
John	HARRISON, Inventor of the Time-keeper. Ob. 1776, æt. 83,		
	— a bust in the "Europ. Mag." 1788 - - -		B. Reading.
Job	HART, Publican? and Songster at Birmingham.		
	— holding a tankard, a small oval; 1785 - - -	J. Barber	Hancock.
William	HAVARD, Actor. Ob. 1778.		
	— - - - - - - - - - - *mez.*	T. Worlidge	E. Fisher, 1773.
John	HAWKSBEE, Choice Spirit.		
	— a small oval, four verses - - - - - -		Sanders.
Joseph	HAYDN, Mus. D. Oxon.		
	— oval, sitting and writing - - - - 1791.	AM.Ott	F. Bartolozzi,
	— sitting - - - - - - - - *fol.*	ad vivum	T. Hardy, 1792
	— oval - - - - - - - - *Vien.*	ad vivum	J. Mansfeld.
	— sitting - - - - - - - 1792. *fol.*	Guttenbrun	L. Schiavonetti,
Philip	HAYES, Mus. D.		
	— - - - - - - - - - - *mez.*	J. Cornish	T. Park, 1787.
	— an oval, encompassed with rose leaves, P. P. - 4*to.*		
Francis	HAYMAN, Painter. Ob. 1776.		
	— in the set of Artists, profile - - - - -	P. Falconet	D. Pariset.
John	HENDERSON, Actor. Ob. 1785.		
	— oval, as IAGO, a head, 1786 - - - - -	Stuart	Bartolozzi.
	— - - - - - - - - - - *mez.*	T. Gainsboro'	J. Jones, 1783.
	— in MACBETH - - - - - - *sh. mez.*	G. Romney	Id. 1787.
	— prefixed to his "Life," by Ireland.		
Emanuel	HENDRICKS, Taylor, Lond. Ob. cir. 1787.		
	— - - - - - - - - - - *mez.*	R. Dighton	R. Laurie, 1779.

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Moses	HENRIQUES, Jew Broker.		
	— - - - - - - - - - - - - *mez.*	ad vivum	J. Greenwood.
William	HEWERDINE, Singer.		
	— oval, profile - - - - - - 1787. *4to.*		W. Holland (exc)
John	HILL, Clk. to Sir L. Cox, J. P. Midx.		
	— - - - - - - - - - - - - *mez.*	ad vivum	W. Hudson, 1790
William	HODGES, Painter.		
	— a small oval, 1792 - - - - - - - - -	R. Westall.	
William	HOGARTH, Painter. Ob. 1764, æt. 67.		
	— small, prefixed to J. Ireland's "Illust. of his Works" 1791 - - - - - - - - - -	W. Hogarth	Barlow
	— in Walpole's "Painters" - - - - - - - -		T. Chambars.
	— oval, with his dog - - - - - - - *fol.*		W. Hogarth 1749
	He afterwards altered this, and called it CHURCHILL.		
	— wh. len. - - - - - - - - - - - *sh.*		Id. 1764.
	— an etching - - - - - - - - - 4*to.*	Hogarth	S. Ireland, 1786
	— - - - - - - - - - - - - *mez.*	Id.	C. Spooner, 1749
	— oval (the painting begun by Wiltdon) - *mez.*	Id.	C. Townley.
Charles	HOLLAND, Actor. Ob. 1769, æt. 36.		
	— - - - - - - - - - - - - *mez.*		J. R. Smith, 1771.
	— - - - - - - - - - - - - *sm. 4to.*		J. Smith.
	— as IACHIMO, a small wh. len.		
Joseph Geo.	HOLMAN, Actor.		
	— as CHAMONT in the "Orphan," wh. len. - -	de Wilde	R. Godfrey 1792
	— with Miss BRUNTON, in "Romeo and Juliet," *sh. mez.*	M. Brown	T. Park, 1787.
Horace	HONE, Painter, Dublin.		
	— inscribed DAVID - - - - - - - *mez.*	N. Hone	J. Watson, 1778
Nathaniel	HONE, Painter. Ob. 1784.		
	— in a wig - - - - - - - - - - *mez.*	N. Hone	E. Fisher.
	— in a fur cap, chain across his shoulder - - *mez.*	Id.	N. H. 1747.
Camillus	HONE, son of Nathaniel.		
	— inscribed "The Piping Boy" - - 1771. *mez.*	N. Hone	W. Baillie,
	— inscribed "The Spartan Boy" - - 1775. *mez.*	Id.	W. Humphrey,
William	HOPLEY, Verger of the Cathedral of Worcester.		
	— wh. len. - - - - - - - - - - *mez.*	J. Wright	R. Hancock.
William	HUMPHREY, Engraver.		
	— a small oval, profile; anonymous. *Partly scraped* - -		(Hodges)
Ozias	HUMPHRY, Painter.		
	— profile - - - - - - - - - *sh. mez.*	G. Romney	V. Green, 1772.
	— profile - - - - - - - - - - -	P. Falconet	D. Pariset.
	— - - - - - - - - - - - - -	G. Romney	Ca. Watson.
James	JACKSON, Singer at Trin. Coll. Camb.		
	— - - - - - - - - - - - *la. 4to.*	ad vivum	S. Harding 1789
William	JACKSON, Music. at Exeter.		
	— an imperfect print, oval - - - - - *mez.*		

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
John	JACOBE, Prof. Royal Acad. Vienna.		
	— - - - - - - - - - - - - -	F. Oellenhants	J. Clerk, 1790.
	Formerly apprentice to Mr. Dickinson.		
Alexander	JOHNSTON, Actor. Ob. 1775.		
	— as GIBBY in the "Wonder" - - - *mez.*	B.vr.Gucht	J. Saunders, 1773
John	JOHNSTONE, Actor.		
	— oval, dedicated to the Je ne scai quoi Club, 1791 - -	(ad vivum)	C. Bestland.
	— oval, in the "General Mag." 1792 - - -	M. Shee	Ridley.
Roger	KEMBLE, Actor.		
	oval, in the "General Mag." 1791 - - - -		Ridley.
John	KEMBLE, Actor.		
	— in RICHARD the THIRD, wh. len. 1789 - - *sh.*	W. Hamilton	F. Bartolozzi.
	— oval - - - - - - - - - -	S. Harding	W. Gardiner 1787
			S. Harding 1788
	— in MENTEVOLE in the Tragedy of "Julian," wh. len.		
	— in RICHARD the Third - - - - - *mez.*	G. Stuart	G. Hardy?
	— in COUNT NARBONNE - - *Irish mez.*		
	— in TANCRED, in the print with Mrs. SIDDONS.		
James	KENTON, a Tradesman.		
	— - - - - - - - - 1782. *sm. 4to.*	ad vivum	T. Holloway,
Thomas	KEYSE, Painter, and Keeper of Bermondsea Spa.		
	— in a hat, an etching, oval.		
Thomas	KING, Actor.		
	— in LORD OGILBY, with Mrs. BADDELY *la. sh. mez.*	J. Zoffany	R. Earlom, 1772
	— in Sir PETER TEAZLE, with Miss FARREN - *sh.*	Downman	J. Jones, 1787.
	— - - - - - - - - - - *mez.*	Hamilton	J.R.Smith, 1772.
John	KIRBY,		
	— prefixed to his "Angler's Museum," 1784, 12*mo.*	Dodd	T. Cook.
Joshua	KIRBY, Architect. Ob. 1774.		
	— - - - - - - - - - - *mez.*	T. Gainsboro'	J. Dixon.
	— - - - - - - - - - - *4to.*	P. Falconet	D. Pariset.
Thomas	KIRGATE, Printer at Strawberry-hill.		
	— a head in an oval.		
	Etched by Edwards, and finished by Hall.		
	— another etching.		
Francis	KOTZWARRA, Music. Hanged by accident, 1791.		
	— oval, profile, in the title to his "Three Sonatas," 1791.		
James	LACKINGTON, Bookseller.		
	— prefixed to his "Catalogue," 1790 - - -	E. Maybry	J. Goldar.
	— prefixed to his "Memoirs," 1791 - - -	J. Keenan	E. Scott.
George	LAMBERT, Painter. Ob. 1765.		
	— in Walpole's "Painters" - - - - -		A. Bannerman.
	— holding a landscape - - - - - *mez.*	Jvr.Bank	J. Faber.
Pet. Spendel.	LAMBOURN, Painter at Cambridge. Ob. 1774.		
	— an anonymous etching.		

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Thomas	LANGDALE, Distiller. Ob. 1790, æt. 76.		
	— - - - - - - - - - P. P. *4to.*	T. Hickey	WCWilson.
Abraham	LANGFORD, Auctioneer. Ob. 1779.		
	— - - - - - - - - - *a proof mez.*		
Thomas	LAWRANSON, Painter. Ob. circ. 1777.		
	— miscalled William - - - - - *sm. mez.*	(ad vivum)	W. Lawranson.
Thomas	LAWRENCE jun. Painter.		
	— young, holding a book - - - - *la. 4to.*		JK.Sherwin dir.
Charles	LEVIEZ, Dancing-master, Ob. circ. 1778.		
	— - - - - - - - - - - - *mez.*		Jm‘Ardell,1763 ?
John	LEWIS, Brewer of Richmond, who obtained a free passage through that Park. Ob. 1792, æt. 80.		
	— in a hat, large stick - - - - P. P. *mez.*	T. Stewart	R. Field, 1792.
Will. Tho.	LEWIS, Actor.		
	— wh. len. as COPPER CAPTAIN - - - *4to.*	de Wilde	J. Condé, 1791.
	— oval - - - - - - - - - -	M. Brown	J. Corner, 1788
	— wh. len. in the “Midnight Hour” - - *sh. mez.*	M. Shee	J. Jones, 1793.
	— a small oval - - - - - - - - -	W. Naish	C. Townley,1792
Thomas	LIDDIARD, Jeweller, Lond.		
	— - - - - - - - - - - - *mez.*		B. Clowes(1770)
JohnSteph.	LIOTARD, Painter. Nat. 1702. Ob.		
	— in “Mus. Flor.” - - - - - - - -		C. Gregori.
	— - - - - - - - - - - -		JS. Liotard.
	— in a Turkish habit - - - - 1764. 12*mo.*	*memor.*	T. W(orlidge,)
James	LOVE, Actor.		
	— with Mrs. POPE, in the “Twelfth Night.”		
Thomas	LOWE, Actor. Ob. 1783.		
	— with Mrs. CHAMBERS, as MACHEATH and POLLY *mez.*	Pine	m‘ Ardell.
Ph. James de	LOUTHERBOURG, Painter.		
	— - - - - - - - - 1793, 8*vo.*		Townley.
Vincent	LUNARDI, Secretary of Embassy to the Neopol. Ambassador, and Aëronaut.		
	— oval, prefixed to his “Aërial Voyage,” 1784 - -	R. Cosway	F. Bartolozzi.
	— oval - - - - - - - - - -		Bovi.
	— oval - - - - - - - - - -	Besmith	T. Burke.
	— oval, with a cat which he took up, 1784 - -		E. Hedges (exc.)
	He was a member of the Lond. Milit. Association.		
Charles	MACKLIN, Actor.		
	— engraved for his “Works” by Mr. Murphy - *4to.*	J. Opie	Condé.
	— as Sir PERTINAX MAC SYCOPHANT, oval, profile -	S. Harding	W.Gardiner1786
	— as SHYLOCK, a small oval - - - - -	JKitchingman	J. Newton,1784
	— id. with Mrs. POPE.		
Nat. Tho.	MAGGI, Music. Ob. Lond. 1787.		
	— oval - - - - - - - - 1788.	B. Rebecca	Bartolozzi,

Period IX. Claſs VIII.		Painter or Deſigner.	Engraver or Printſeller.
Thomas	MAJOR, Engraver.		
	— a head in a ſmall ſquare - - - - - - - -		T. Major, 1759.
Henry	MALDEN, Chapel Clerk at King's Coll. Camb.		
	— a ſmall etching, profile, prefixed to the "Hiſt. of that Chapel," 1769. - - - - - -	ad vivum	T. Ord.
Gioſeppe	MARCHI, Engraver.		
	— - - - - - - - - - - - 1761. *mez.*	J. Reynolds	J. Spilſbury,
Elias	MARTIN, Engraver.		
	— with his family, ſmall wh. len. - - - - -	E. Martin	JF.Martin, 1787.
William	MARTIN, Auctioneer at Edinburgh.		
	— - - - - - - - - - - - - -	ad vivum	J. Kay, 1784.
George	MATTOCKS, Actor.		
	— - - - - - - - - - - *ſm. mez.*		R. Laurie.
	— in the print with QUICK, in the "Duenna."		
John	MAY, Ship-builder in Holland. Ob. 1777.		
	— - - - - - - - - - - *ſm. mez.*		V. Green.
J.	MENNI, Engraver?		
	— a ſmall oval - - - - - - - - *mez.?*		J. Menni.
	MERCIER, Son of Phil. M.		
	— a boy ſpinning a top - - - - - - *mez.*	P. Mercier	J.m'Ardell.
	Qu. now at Jerſey on the civil eſtabliſhment.		
Jeremiah	MEYER, Painter. Ob. 1789, æt. 54.		
	— profile, in the ſet of Artiſts - - - - - -	P. Falconet	D. Pariſet.
	— - - - - - - - - - *very ſcarce. mez.*	N. Dance	W. Pether, 1789.
John	MILLAN, Bookſeller. Ob. 1782.		
	(æt. 80, 1780) oval, an etching P. P. - - - - -	Roberts	M. Harris.
Bowler	MILLER, Clerk in the Bank.		
	— a ſmall wh. len. - - - - - - - - -	T. Thompſon	L. Sailliar, 1790.
Anthony	MOLTENO, Son of the Printſeller.		
	— oval, playing with a dog, 1787. - - - -	ad vivum	P. Bettelini,
Jean	MONNET, Manager of the Opera.		
	— a medallion, prefixed to "Anthologie Francoiſe, ou Chançons Choiſies," 1765, 8*vo.* - - - - -	CNCochin, fils	A.deSt.Aubin, 1765.
John	MOODY, Actor.		
	— oval, in the "Europ. Mag." 1791 - - -	Drummond	W. Bromley.
	— in MAJOR O'FLAHERTY, with PARSONS - *mez.*	Mortimer	W. Dickinſon.
	— in FOIQUARD, wh. len. - - - - *mez.*	J. Zoffany	G. Marchi.
	— with PACKER, in the "Regiſter Office" - *mez.*	vr. Gucht	J. Saunders.
Jn.Hamilton	MORTIMER, Painter. Ob.		
	— etched - - - - - - - - - -	Mortimer	R. Blyth, 1782.
	— - - - - - - - - - - *mez.*	Id.	Green, 1779.
Henry	MOSSOP, Actor. Ob. 1773, æt. 42.		
	— in the Character of BAJAZET, wh. len.		

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Leopold	MOZART, Music.		
	— with his Son and Daughter - - - - - -	LCCarmintel	delaFosse, 1764.
Thomas	MUDGE, Watchmaker.		
	— oval frame, sitting - - - - P. P. *mez.*	N. Dance	C. Townley 1772
John Seb.	MÜLLER, Engraver. Ob. 1792.		
	— a small oval, profile, in the frontispiece to Linnæus's "System of Plants" - - - - - *la. fol.*		J.S.Müller.
Joseph	MUNDEN, Actor.		
	— oval, in the "Thespian Magazine" 1792 - -	(ad vivum)	J. Condé.
	— oval, in the "General Mag." 1791 - - -	de Wilde	Ridley.
	— in JEMMY JUMPS, wh. len. - - - *aq. tint.*		
Fra. vander	MIJN, Painter. Ob. 1783, æt. 68.		
	— oval - - - - - - - - - - -	F.vr.Mijn	T. Basset, 1791.
	— inscribed the "Smoaker" - - - - *mez.*	Id.	Wheatley.
John	NAPPER, Master of the Work-houses of St. Andrews, Holborn. Ob. 1781.		
	— - - - - - - - - - - -	J. Millar	J. Lodge, 1774.
James	NARES, Mus. D. Brother of Sir Geo. N.		
	— æt. 65, oval - - - - - - - - - -	J. Engleheart	W. Ward.
William	NEILD, Saddler. Ob. 1786.		
	— with verses - - - - - - - - - *mez.*	Parry	J. Jehner.
William	NEWTON, Clerk of the Works at Greenwich Hospital. Ob. 1790.		
	— a small medallion - - - - - - - -	A. Cozens	J. Newton.
John	NICHOLS, Printer and Topograph.		
	— oval, profile, prefixed to the "Bibl. Topograph. Brit." 1792 - - - - - - - -	F?Towne 1782	T. Cook, 1782.
John	NICHOLSON, Bookseller at Cambridge.		
	— wh. len. with a parcel of books, - - - 1790. *sh.*	P. Reinagle	J. Caldwall,
	— inscribed "Maps" - - - - - 1791. *4to.*		J.K. Baldrey,
Thomas	NORRIS, Mus. B. Ob. 1790.		
	— profile - - - - - - - - - *mez.*	(ad vivum)	J. Taylor (1790)
James	NORTHCOTE, Painter.		
	— profile - - - - - - - - - *mez.*	W. Hoare	H. Kingsbury.
	— id. a small oval, etched.		
George	NOVERRE, Dancing-master.		
	— - - - - - - - - - - - -	ad vivum	J.K.Sherwin 1785
Thomas	NOWELL, Tin-plate Worker, and Com. Counc. for Farringdon Without. Ob. 1780, æt. 70.		
	— in a livery gown, holding a glass of hock, *etching & mez.* This seems to be an altered plate.		
John	OPIE, Painter.		
	— a small oval, in the "General Mag." Jan. 1793 - -	J. Opie	Ridley.

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
James	PAINE, Architect. Ob. 1789.		
	— prefixed to his "Plans of Doncaster," 1775 ?	F. Hayman	C. Grignion.
	— in the set of Artists - - - - - - - .	P. Falconet	D. Pariset.
	— with his Son - - - - - - - - *mez.*	J. Reynolds	J. Watson.
John	PALMER, Actor.		
	— oval - - - - - - - - - - - -	J. Russel	J. Collyer, 1787
Paul	PALMER, Schoolmaster at Mitcham.		
	— - - - - - - - - - - - - *small mez.*	(ad vivum)	B. Clowes, 1771.
Sydney	PARKINSON, Draftsman on board the Endeavour, Capt. Cook. Ob. 1771.		
	— near wh. len. oval, drawing, prefixed to an "Account of the Voyage," 1773, *4to.* - - - - - -		J. Newton.
James	PARRY, Organist at Ross, co. Hereford.		
	— prefixed to his "Memoirs," by himself, 1770 - -	Fournier	J. Mynde.
William	PARSONS, Mus. D.		
	— oval, in spectacles - - - - - - - -	(ad vivum)	C. Wilkin, 1790.
William	PARSONS, Actor.		
	— - - - - - - - - - - - - *sm. mez.*		R. Laurie, 177 .
	— in the character of ALSCRIP, oval - - - - *4to.*	S. Harding	J. Parker, 178 .
	— oval, profile - - - - - - - - - -	C. Hayter	J. Wright, 1792
	— as VARLAND, in the print with MOODY.		
	— as the OLD MAN in "Lethe," in the print with BRANSBY, above.		
William	PETHER, Engraver.		
	— - - - - - - - - - - - - - *mez.*		W. Pether, 1770 ?
Thomas	PHELPS, Astronom.		
	— æt. 82, in the print with JOHN BARTLET, above.		
Christopher	PINCHBECK, Toyman. Ob. 1783.		
	— a small etching - - - - - - 1782.	ad vivum	C. Bretherton, j.
	— a small oval, profile - - - - 1783. *la. 4to. mez.*		W. Humphrey,
Thomas	PINTO, Music. Ob. 1783.		
	— - - - - - - - - - - - - *mez.*	ad vivum	P. Reinagle 1777
Ignace	PLEYEL, Music.		
	— - - - - - - - - - - - - *la. 4to.*	Hardy	W. Nutter, 1793.
John	PLOTT, Painter.		
	— - - - - - - - - - - - - *mez.*		J. Plott.
John	POND, Son of the Compiler of the Race Calendar ?		
	— in a round hat - - - - - - - *la. 4to.*	T. Parkinson	B. Smith, 1787.
	This is now inscribed PETER PINDAR.		
Thomas	POPPLEWELL, Choice Spirit. Ob. 1790.		
	— an etching, oval, profile.		
Nathan	POTTS, of the Robin Hood Society. Ob. cir. 1778.		
	— in a quaker's dress - - - - - - - *mez.*	T. Dodd	Clowes, 1770

Period IX.
Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
William	Powell, Actor. Ob. 1769.		
	— - - - - - - - - - - - - *mez.*	W. Lawranſon	J. Dixon, 1769.
	— with Bensley and R. Smith in "King John" *mez.*	J. Mortimer	V. Green.
	— - - - - - - - - - - - - *mez.*	R. Pyle?	S. Okey, j.
	— in Posthumus, ſmall wh. len.		
Thomas	Price, Maſter of the Farthing Pie Houſe in Mary-le-bone.		
	— leaning on his hand - - - - - - *mez.*	Lawranſon	J. Jones, 1783.
Twenty-two	Printsellers at an Auction.		
	— an etching - - - - - - - - *obl. fol.*		
John	Quick, Actor.		
	— oval, in the "Theſpian Magazine," 1792	(ad vivum)	J. Condé.
	— oval - - - - - - - - - - 1789.	S. Harding	W. Gardiner,
	— - - - - - - - - - - - - *mez.*	(ad vivum	W. Score,) 1791.
	— in Isaac Mendoza. Qu. with Mattocks, 1777. *mez.*		
	— in the print with Shuter, &c.		
James	Quin, Actor. Ob. 1766, æt. 73.		
	— in the character of Falstaff - - - *mez.*		m‘ Ardell.
	— - - - - - - - - - - - - *mez.*	T. Hudſon	J. Faber, 1744.
Jeſſy	Ramsden, Optician.		
	— near wh. len. - - - - - - - *ſh. mez.*	R. Home	Jones, 1791.
Simon Fra.	Ravenet, Engraver. Ob. 1774.		
	— oval frame - - - - - - - *ſm. 4to.*	J. Zoffany	SF. Ravenet, 1763
Samuel	Reddish, Actor. Ob. 1785.		
	— in Posthumus - - - - - - *ſh. mez.*	R E Pine	Green, 1771.
John	Reeder, "Bookſeller, Sign-writer, Philoſopher, Poet," &c. "to Lewes and Brighton."		
	— oval - - - - - - - - - 1792.	J. Nixon	E. Harding (exc)
Sir Joſhua	Reynolds, Painter; Preſ. R. A. Ob. 1792, æt. 69.		
	— a ſmall oval - - - - - - - - -	J. Reynolds	J. Collyer, 1785.
	— in a cap and gown - - - - - - *mez.*	Id.	Green, 1780.
	— own hair, profile - - - - - - *4to.*	P. Falconet	D. Pariſet.
	— in the gown of L. L. D. - - - - - *fol.*	Reynolds	J. K. Sherwin 1784
	— from the picture ſent to Florence - - *mez.*	Id.	C. Townley.
	— in ſpectacles, two lines from Seneca - - - *4to.*	Id.	Ca. Watſon, 1789
	— - - - - - - - - - - - - *mez.*	Id.	J. Watſon.
Jonathan	Richardson jun. Painter. Ob. 1771, æt. 77.		
	— in a cap, a head, anonymous etching.		
John	Robinson, Muſic. Ob. 1762, æt. 80.		
	— playing on a ſpinet - - - - - - *fol.*	T. Johnſon	G. Vertue.
Louis Fra.	Roubillac, Sculptor. Ob. 1762.		
	— in Walpole's "Painters" - - - - - -		T. Chambars.
	— finiſhing a ſtatue - - - - - - - *mez.*	A. Carpentier	D. Martin, 1765.
Thomas	Ryder, Actor. Ob. 1791.		
	— - - - - - - - - - - - - -	M. Shee	J. Ford, *Irel.*
	— as Sir John Restless, oval - - - - - -	S. Harding	W. Gardiner 1787

Period IX. Class VIII.

		Painter or Designer.	Engraver or Printseller.
Will. Wynne	RYLAND, Engraver. Ob. 1783.		
	— in the set of Artists, profile	P. Falconet	DPPariset.
	— a small oval, profile, 1783.		
John Mich.	RYSBRACK, Sculptor. Ob. 1770, æt. 76.		
	— in Walpole's "Painters"		T. Chambars.
	— leaning on a bust *mez.*	JvrBank, 1728	J. Faber, 1734.
James	SADLER, a Cook at Oxford, and Aëronaut.		
	— oval	Js. Roberts	E. Scott, 1785.
John Peter	SALOMAN, Music.		
	— a violin by him *la. 4to.*	Hardy	Facius, 1792.
Paul	SANDBY, Painter.		
	— drawing, a landscape through a window *mez.*	F. Cotes	E. Fisher, 1763.
	— in the set of Artists	Falconet	Pariset.
Edward	SARGEANT, Treasurer to the Protest. Association, 1780.		
	—oval	S.deFleury	J. Newton.
Samuel	SCOTT, Painter. Ob. 1772.		
	— three qrs. len. holding a drawing of a ship *mez.*	T. Hudson	Faber.
John	SEALY, Schoolmaster, London.		
	— a small head, in his address		Thorowgood.
Christopher	SHARPE, Turner at Cambridge.		
	— a small head, profile, partly scraped		C. Sharpe, 1769.
William	SHIELD, Music.		
	— 1788. *mez.*	J. Opie	R. Dunkarton,
William	SHIPLEY, a Painter? and Projector of the Society of Arts and Manufactures.		
	— a small oval, prefixed to their "Transactions"	(ad vivum)	W. Hincks.
Edward	SHUTER, Actor. Ob. 1776, æt. 50.		
	— *mez.*		P. Dawe.
	— as JUSTICE WOODCOCK *mez.*	J. Zoffany	J. Finlayson.
	— as HARDCASTLE, with QUICK and Mrs. GREEN *mez.*		
	— as MASTER STEPHEN, in the print with WOODWARD.		
	— in the print with DUNSTALL and BEARD.		
Matthew	SKEGGS, Actor and Choice Spirit. Ob. 1773.		
	— playing on a broomstick *mez.*	T. King	R. Houston.
	— a small circle, printed with a satyrical Dialogue, in verse, by Howard *mez.*		
John	SMEATON, Geomet. and F. R. S. Ob. 1792, æt. 68.		
	— sitting, View of the Eddistone 1790. *sm. 4to.*	M. Brown	W. Bromley,
Charles	SMITH, Painter.		
	— a port-folio under his arm, an etching *sm. 4to.*		C. Smith, 1776.
George	SMITH, Keeper of Tothil-fields Bridewell. Ob. 1784.		
	— oval, profile 1787. *8vo.*	J. Dotchen	T. Holloway,

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
Geo. John and Wm.	SMITH, Painters at Chichester.		
	— - - - - - - - - - - *sh. mez.*	(ad vivum)	W. Pether, 1765.
	William died in 1764, George in 1770.		
Nathaniel	SMITH, Printseller.		
	— a head, a small oval - - - - - - -	(ad vivum	J.B.Smith.)
	— id. a small circle - - - - - - - -	(ad vivum	de Wilde.)
Richard	SMITH, Clerk of Tottenham-Court Chapel. Ob. 1790.		
	— a large oval - - - - - - - - - -		S. Johnson, 1790
William	SMITH, Actor.		
	— as IACHIMO, wh. len. - - - 1780. *sh. mez.*		W. Lawranson,
	— oval - - - - - - - - - - -	H. Spicer	B. Smith, 1789.
William	SMITH, Stock-broker.		
	— when pupil of the Engraver of this print - *sm. mez.*	ad vivum	B. Clowes.
Edward	SNAPE, Farrier to the King.		
	— - - - - - - - - - - - - -	Whitby	Godby, 1791.
George	SPENCER, Painter. Ob. 1763.		
	— a small oval, etched - - - - - - -		G. Spencer, 1753
	— a small square, drawing; anonymous.		
Edward	SPRY, Shipwright at Plymouth. Ob. 1788.		
	— - - - - - - - - - - - *mez.*	ad vivum	J. Jehner.
John	STANLEY, Mus. B. Ob. 1786.		
	— playing on the harpsichord - - - - - *mez.*		m‘ Ardell.
	— collar unbuttoned, with four Engl. verses - - *fol.*		Bakewell (exc.)
	— - - - - - - - - - - - *fol.*	T. Gainsboro’	M. Scott, 1781.
John	STEPHENS, Corn Doctor.		
	— in a white hat, a small oval - - - - - - -	J. Bowring	Hawkins 1791
Henry	STOCKMAN, an Artizan to Ld. Boringdon.		
	— oval - - - - - - - - - P. P. 1778.	A. Poggi	PW Tomkins,
Robert	STREET, Shoemaker, Bloomsbury. Ob. 1783.		
	— in a hat, a small etching, 1787.		
James	STUART, Architect, F. R. S. S. A. Ob. 1788, æt. 75.		
	— in a cap and gown, drawing, a vignette in the title to “ Rudiments of Architecture,” 8*vo.* - -		J. Basire, 1789.
	— a medallion, prefixed to his “ Antiquities of Athens” *fol.* - - - - - - - - - - -		C. Knight, 1789.
George	STUBBS, Painter.		
	— an etching - - - - - - - - - -	T. Ord	Bretherton.
	— in the set of Artists - - - - - - - -	P. Falconet	D. Pariset.
William	TANSUR, Music.		
	— a small wh. len. sitting and writing - - - -		B. Cole.
	— æt. 70, 1770, prefixed to his “ Melodia Sacra” - -	ad vivum	E. Newton, j.

Period IX. Class VIII.		Painter or Designer.	Engraver or Printseller.
	— a wooden cut, prefixed to his "Complete Melody," 1743.		
	— æt. 60, 1760 - - - - - - - 12mo.		
Richard	TATTERSALL, Auctioneer in Horses, 1787.		
	— - - - - - - - - - - - mez.	W. Beechey	J. Jones.
Sir Robert	TAYLOR, Architect. Ob. 1788.		
	— a small oval, fur gown, chain, P. P. - - -	(Miller)	E. Scott, 1789.
	Mr. T. knows nothing of the print at p. 97, Gulst. Cat.		
Thomas	TAYLOR, Keeper of Lloyd's Coffee-house.		
	— a la. oval, P. P. - - - - - - - - -	H. Baron	T. Fielding 1785
Just. Ferd.	TENDUCCI, Singer.		
	— - - - - - - - - - 1782. mez.	T. Beach 1782	W. Dickinson,
	— - - - - - - - - - 1770. mez.	J. Brusett	J. Finlayson,
James	THORNTON, the King's Gardener at Kew. Ob.		
	— oval frame - - - - - - - - mez.	J. Zoffany	R. Houston 1770
	TOWNSHEND, Schoolmaster, 1770.		
	— in a bob wig, his waistcoat edged with fur.		
Albert	TROTTER, Brother of the Engraver. Ob. cir. 1786.		
	— holding a chart, view of a ship; unfinished 4to. mez.	(ad vivum)	T. Trotter.
Thomas	TROTTER, Engraver.		
	— a small oval, anonymous - - - - - -		(Trotter)
Raph. Ang.	TURNER, Son of the Painter.		
	— (æt. 8.) drawing, small - - - - 1792.	G. Turner	L. Schiavonetti,
	Exhibited at the Royal Acad. 1791.		
Francis	VIVARES, Engraver. Ob. 1780.		
	— a small oval, supported by two Cupids; architecture, landscape, &c. - - - - - - - 4to.		F. Vivares and J. Caldwall.
Charles	VYSE, Schoolmaster.		
	— - - - - - - - - - - 8vo.	N. Smyth	Hall.
Fra. Godolp.	WALDRON, Actor.		
	— as Sir CHRISTOPHER HATTON in the "Critick," oval	S. Harding	W. Gardiner 1788
Edm. Tho.	WARREN, Music.		
	— holding a book intitled "Reliques of Ancient Music," - - - - - - - - - - 4to. mez.	LF Roubiliac	J. Jones, 1778.
Anthony	WEBSTER, Actor. Ob.		
	— in COMUS, wh. len. - - - - - - mez.		
Josiah	WEDGEWOOD, Potter at Newcastle.		
	— - - - - - - - - - - -	J. Reynolds	W. Halman, 1787
Samuel	WESLEY, Music. Son of Charles.		
	— wh. len. - - - - - - - - 1778. mez.	J. Russel	Dickinson,
Benjamin	WEST, Painter; P. R. A.		
	— with RAPHAEL WEST, his Son, a circle - mez.	B. West 1773	V. Green, 1775.
	— profile - - - - - - - - - -	P. Falconet	D. Pariset.

Period IX
Claſs VIII.

		Painter or Deſigner.	Engraver or Printſeller.
	— oval frame - - - - - - - - *ſh. mez.*	W. Lawranſon	W. Pether.
	— hand on a book - - - - - - *4to.*	T. Gainſboro'	Ca. Watſon, 1785.
	His portrait is in the back ground of the print of his FAMILY, viz.		
Elizabeth	WEST, with her youngeſt Son in her lap. See Claſs IX.		
John	WEST, Father of Benj. Ob. 1776.		
Ralph L.	WEST, Son of Benj.		
Thomas	WEST, Half-brother of Benj. Ob. 1793.		
	— - - - - - - - - - - - *ſh.*	B. Weſt	Facius, 1779.
Thomas	WESTON, Actor. Ob. 1775.		
	— oval, in the "Lond. Mag." 1775.		
	— as Dr. LAST, in the print with FOOTE.		
Benjamin	WILSON, Painter, and F. R. S. Ob. 1788.		
	— - - - - - - - - - - - *mez.*		B. Wilſon.
	— an etching, ha. len. - - - - - - *4to.*		Id. 1749.
	— id. prefixed to his "Treatiſe on Electricity," 1752, *8vo.*		Id.
Richard	WILSON, Painter. Ob. 1782, æt. 68.		
	— oval, in the "Europ. Mag." 1789 - - - *Rome*	Mengs 1752	W. Bromley.
William	WOODFALL, Printer.		
	— three qrs. len. ſitting, with a pen, an etching *ſm. 4to.*	(ad vivum)	R. Dighton 1792
	— - - - - - - - - - - - - *mez.*	Parkinſon	J. Jehner, 1777.
Harry	WOODWARD, Actor. Ob. 1777.		
	— as the FINE GENTLEMAN in "Lethe" - *mez.*	F. Hayman	m^c^ Ardell.
	His dreſs was copied from Mr. St. Leger's.		
	— with BEARD - - - - - - - - *mez.*		J. Faber.
	— in MERCUTIO - - - - - - - - - -		R. Hancock.
	— in PETRUCHIO - - - - - - *mez.*	B. vr. Gucht	J R Smith, 1774.
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J. Watſon.
William	WOOLLETT, Engraver. Ob. 1785, æt. 50.		
	— in a cap, engraving - - - - - *la. 4to.*	ad vivum	J K Sherwin, 1784
	— id. - - - - - - - - - - *4to.*	G. Stuart	Ca. Watſon, 1785
Thomas	WORLIDGE, Painter and Engraver. Ob. 1766.		
	— in Walpole's "Painters" - - - - - -	T. W(orlidge)	T. Chambars.
	— drawing; dreſs of Rembrandt - - 1764. *4to.*		T. W(orlidge,)
Thomas	WORLIDGE, junior.		
	æt. 2, drawing - - - - - - - - - -		Id.
James	WORSDALE, Painter. Ob. 1767.		
	— "Ridendo, dicere, verum;" a bee-hive, roll in his pocket, intitled "Taſte" - - - 1769. *mez.*	RE Pine	W. Dickinſon,
Charles	WRAY, Clerk to Meſſrs. Hoare, Bankers. Ob. 1791.		
	— ſuos jam computat annos - - - - *mez.*	N. Hone	R. Earlom.
George	WRIGHT, Muſical Imitator.		
	— a ſmall oval - - - - - - - - -		Sa. Piggot, 1792.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
James ?	WRIGHT of Frome, Father of a Painter employed by Mr. West.		
	— - - - - - - - - - - - *Scarce.*	J. Wright	R. Hancock.
Joseph	WRIGHT, Painter at Derby.		
	— in the print with the statue of the Gladiator - *mez.*	J. Wright	W. Pether, 1769.
Joseph	WRIGHT, Son of Patience W.		
	— a small etching, ha. len. - - - - - - -		J. W.
	— id. oval.		
Tomlins	WRIGHT,		
	— a boy - - - - - - - - *small mez.*	J. Wright	R. Laurie, 1778.
Richard	WROUGHTON, Actor.		
	— oval, profile - - - - - - *small mez.*	R. Dighton	Laurie, 1779.
Richard	YATES, Actor.		
	— in the character of LAUNCE, wh. len. - - - *fol.*	T. Bonnor	H. Roberts.
John	YENN, Architect at Kensington.		
	— sitting - - - - - - - - - *la. 4to.*	JF. Rigaud	JK. Sherwin 1785
John	Young, Supercargo of the King of Prussia E. India Ship, 1771.		
	— - - - - - - - - - - - *mez.*		
Chr. Fred.	ZINCKE, Painter. Ob. 1767, æt. 84.		
	— with LIOTARD, in Walpole's "Painters" -		Bretherton.
	— with ELIZABETH his wife - - - - - *mez.*	H. Hysing	J. Faber.
Francis	ZUCCARELLI, Painter. Ob. 1789.		
	— - - - - - - - - - - - - -	A. Nogari	Cattini.

CLASS IX.

FEMALE SEX.

FIRST SUBDIVISION.——LADIES.

Cath. Ponsonby, Duchess of St. Albans, 1786,	Daughter of the Earl of Besborough. Ob. 1789, æt. 47.		
	— when Lady Beauclerk (1763), oval - 1778.	F. Cotes	F. Bartolozzi,
Eliz. Henniker, Countess of Aldborough, 1788.			
	— - - - - - - - - - - *mez.*	J. Hoppner	S. Einslie, 1789.
Mary Panton, Duchess of Ancaster, 1750.			
	— wh. len. dressed for a masquerade - *sh. mez.*	THudson	m‘ Ardell.

Period IX. Class IX.

		Painter or Designer.	Engraver or Printseller.
	— wh. len. a view of the Sea - - - *sh. mez.*	J. Reynolds	J. Dixon.
	— - - - - - - - - - - *mez.*	Id.	R. Houston, 1758
	— oval, flowing hair, leaning on her hand *copied. mez.*	Id.	J. Watson.
Mary Finch, Viscountess	ANDOVER, 1736.		
	— standing and drawing - - - - - *mez.*	T. Hudson	J. Faber, 1746.
Georgiana Lenox, Lady	APSLEY, 1789.		
	— - - - - - - - - - - - 1793.	T. Lawrence	F. Bartolozzi,
Eliz. Gunning, Duchess of	ARGYLE, 1759. Ob. 1790.		
	— when Duchess of HAMILTON, oval, ermin cloak *mez.*	FCotes(1751)	m^c^ Ardell.
	— - - - - - - - - - - *mez.*	Hamilton	J. Finlayson.
	— in a lace mob-cap and cloak - - *sh. mez.*	C. Read	Id. 1770.
	— oval, a rose in her bosom - - - *mez.*		Houston.
	— id. in the print of the "Three Miss GUNNINGS *mez.*		Id.
	— - - - - - - - - - *sh. mez.*	C. Read	R. Laurie, 1771.
Mary Conquest, Lady	ARUNDEL, 1763.		
	— wh. len. - - - - - *unique? mez.* Altered 1. to the Duchess of GLOUCESTER, 2. to the Duchess of CUMBERLAND. See Gulst. Cat. p. 44.		
Carol. Campbell, Countess of	AYLESBURY, 1739.		
	— from her bust by her daughter A. DAMER - -	J. Roberts	J. Jones, 1790.
Louisa Thynne, Countess of	AYLESFORD, 1781.		
	— - - - - - - - - - - *mez.*	Reynolds	V. Green, 1783.
Moore, Lady	BAMPFYLDE, Wife of Sir Charles B.		
	— wh. len. - - - - - - - *mez.*	Reynolds	T. Watson, 1779
Dorothea Hugessen, Lady	BANKS, Wife of Sir Joseph B.		
	— oval - - - - - - - - - -	J. Russel	J. Collyer, 1790.
Lady Cat. Powlet, Viscountess	BARNARD, 1787, Daughter of the Duke of Bolton.		
	— when lady CATHERINE POWLET, wh. len. *mez.*	Reynolds	J R. Smith, 1778.
	— id. a small oval, with a dove - - - -	R. Cosway	C W White, 1782.
Isab. Ann Ingram, Viscountess	BEAUCHAMP, 1776. Nat. 1759.		
	— - - - - - - - - - - -	Reynolds	W. Nutter, 1790.
Margaret Willes, Lady	BEAUMONT, Wife of Sir Geo. B.		
	— - - - - - - - - - *mez.*	Reynolds	J R. Smith, 1780.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Elizabeth Cumberland, Lady	BENTINCK, Wife of Lord Edward B. 1782.		
	— when Miss CUMBERLAND - - - *mez.*	G. Romney	JR.Smith, 1779.
Elizabeth Drax, Countess of	BERKELEY, 1744; since Lady Nugent. Ob. 1792.		
	— in a furred cloak, leaning on a book, *copied, mez.*	J. Reynolds	m^t^ Ardell.
Lady Charlotte	BERTIE, Daughter of the Duke of Ancaster.		
	— - - - - - - - - - 1778. *mez.*	W. Peters	W. Dickinson,
Lady Mary Cath.	BERTIE, Sister of the next above. Ob. 1767.		
	— oval, young, laced cap, tucker and ruffles *mez.*	Peters	J. Dixon, 1767.
Lady Helen	BOYLE, Ob. 1781?		
	— a small circle, anonymous; engraved for "Stanzas on her death," not published - -	R. Cosway	T. Trotter.
Mary Hebblethwaite, Lady	BOYNTON, Wife of Sir Griffith B. 1768.		
	— wh. len. - - - - - *Copied sh. mez.*	F. Cotes	J. Watson, 1779
Frances Fowler, Lady	BRIDGES, Wife of Sir Brook B. 1765.		
	— profile, near wh. len. leaning on a slab - *mez.*	Cotes	E. Judkins, 1770
	— - - - - - - - - - - *mez.*	Id. 1768.	J. Watson, 1769
Lady Susan O'	BRIEN, Daughter of the Earl of Ilchester; wife of Wm. O'B.		
	— inscribed "Lady Lucy O'Brien," oval - *mez.*	Cotes	J. Watson, 1772
	— in the print with Lady SARAH LENOX (below) and CHARLES FOX.		
Mary Hill, Lady	BROUGHTON, Wife of Sir Bryan B. 1760, afterwards married to Errington.		
	— - - - - - - - - 1772. *mez.*	Cotes	J. Finlayson,
	— wh. len.? - - - - - - *sh. mez.*	Reynolds	T. Watson, 1770
	— three qrs. len. holding a crayon pencil - *mez.*	Id.	Wilson, 1771.
Eliz. Brud. Mont. Duchess of	BUCCLEUGH, 1767.		
	— young - - - - - - - *mez.*	Reynolds	m^t^ Ardell.
	— with her daughter, wh. len. - - *mez.*	Id.	J. Watson, 1775
Eliz. Harriet Warren, Viscountess	BULKELEY, 1777.		
	— a small wh. len. - - - - - 1785.	Cosway	F. Bartolozzi,
Charl. Jane Windsor, Count. of	BUTE, 1792.		
	— when Lady MOUNTSTUART, robes, wh. len. 1790. *fol.*	G. Romney	Bartolozzi,
Maria Churchill, Lady	CADOGAN, 1777.		
	— sitting and holding a chaplet of flowers - *mez.*	Reynolds	J. Dean, (1787)

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Mary Meredith, Lady	CAMPBELL, Wife of Lord Fred. C. 1769.		
	— hair with a fillet à l'antique - - - - -		JK.Sherwin, 1784
Caroline Gower, Counteſs of	CARLISLE, 1770.		
	— ſitting - - - - - - - *ſh. mez.*	J. Reynolds	J. Watſon, 1773.
Lady Almeria	CARPENTER.		
	— - - - - - - - - - - *mez.*	Reynolds	Watſon.
Juliana Boyle, Counteſs of	CARRICK, 1745.		
	— with the emblems of WISDOM, directing Lady MARY CORRY and Lady HARRIET BUTLER as BEAUTY and VIRTUE, to ſacrifice at the Altar of DIANA - - - - - *mez.*	R. Coſway	J.R.Smith, 1773.
Jane Hamilton, Lady	CATHCART, 1753. Ob. 1771, æt. 46.		
	— with her ſecond ſon, three qrs. len. ſitting; a greyhound - - - - - - *mez.*	Reynolds	R. Houſton.
	— oval, from a marble profile by Ann Callot - -		F. Bartolozzi.
Lady Elizabeth Compton, Lady	CAVENDISH, Wife of Lord George C.		
	— when Lady COMPTON, wh. len. - *ſh. mez.*	Reynolds	V. Green, 1782.
	— id. - - - - - - - - - *mez.*	W. Peters	J.R.Smith, 1780.
Lady Georgiana	CAVENDISH. Nat. 1783.		
	— wh. len. - - - - - - - - -	T. Hardy	C. Knight, 1785.
	— in the print with the Ducheſs of DEVONSHIRE.		
Catherine Moore, Lady	CHAMBERS, Wife of Sir Wm. C.		
	— - - - - - - - - *copied mez.*	Reynolds	m^e^ Ardell.
	— - - - - - - - - - *mez.*		R. Hancock.
Lady Catherine	CLINTON,		
	— wh. len. - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1782.
Aiſcue, Lady	COCKBURN, Wife of Sir James C.		
	— with her three children - - - - - *ſh.*	Reynolds	C. Wilkin, 1791.
Lady Mary Campbell, Viſc.	COKE, 1770.		
	— (æt. 1762.) wh. len. - - - - *mez.*	A. Ramſay	m^e^ Ardell.
Ann Courtenay, Counteſs of	CORKE, 1764. Ob. 1785.		
	— oval frame, profile, hood of net-work - *mez.*	WDHamilton	J. Watſon, 1771
Mary Monckton, Counteſs of	CORKE, 1786.		
	— when Miſs MONCKTON, wh. len. - - *mez.*	Reynolds	J. Jacobé, 1779.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Jemima Jones, Countess	CORNWALLIS, 1768. Ob. 1779.		
	— sitting, a book in her hand - - - *mez.*	J. Reynolds	J. Watson, 1771
Barbara St. John, Countess of	COVENTRY, 1764.		
	— r - - - - - - - - - *mez.*	Reynolds	Spicer.
	— - - - - - - - - - *mez.*	Id.	J. Watson.
Ann Gore, Countess	COWPER, 1775.		
	— oval, proof.		
Lady	CROMARTIE, Ob. 1769.		
	— with a basket of Flowers - - - *mez.*	H. Pickering	J. Faber.
Ann Lutterel, Duchess of	CUMBERLAND, 1771.		
	— wh. len. - - - - - - *sh. mez.*		V. Green.
	The head after Gainsborough, rest after Cosway.		
	— wh. len. - - - - - - - - -	R. Cosway	JK. Sherwin 1784
	— wh. len. - - - - - - - *mez.*	Reynolds	Js. Watson.
	See ARUNDEL, above.		
Lady Ann Fermor, Lady	DARTREY, 1754; Daughter of Tho. Earl of Pomfret. Ob. 1769.		
	— æt. 21, 1754, in the character of DIANA *Copied mez.*	Reynolds	m^t^ Ardell.
Mary Helen Graham, Lady	DASHWOOD, Wife of Sir Henry D.		
	— with her child - - - - - *mez.*	Reynolds	CH Hodges 1785
Benedicta Ramus, Lady	DAY, Wife of Sir John D.		
	— when Miss RAMUS - - 1779. *mez.*	G. Romney	W. Dickinson,
Lady Elizabeth	DELME, Sister of Lord Carlisle.		
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1779.
Eliz. Hamilton, Countess of	DERBY, 1773.		
	— ha. len. - - - - - - - *mez.*	Romney	J. Dean, 1780.
	— wh. len. - - - - - - 1780. *mez.*	Reynolds	Dickinson,
	— oval, profile - - - - - - - -	HD Hamilton	GT Stubbs, 1777.
Georgia. Spencer, Duchess of	DEVONSHIRE*, 1774.		
	— profile, sitting and holding a book 1778. *4to.*	LD Beauclerc	F. Bartolozzi,
	— a small oval - - - - - - - -	J. Nixon	Id. 1783.
	— with Lady DUNCANNON, sitting in a garden, oval - - - - - - 1782.	A. Kauffman	Dickinson,
	— wh. len. - - - - - - - *sh. mez.*	Reynolds	Green, 1780.
	— profile, sitting - - - - - - *4to.*		W. Humphrey.

* The figures in the print of INDIA VINDICATED (Pollard sc. 1789, sheet) were designed to represent the following persons: 1. The Duchess of DEVONSHIRE, in the Character of LIBERTY. 2. Lady DUNCANNON, as the HISTORIC MUSE. 3. E. BURKE. 4. C. J. FOX. 5. R. B. SHERIDAN. 6. Mrs. SHERIDAN, the Indian kneeling. 7. PH. FRANCIS.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
	— with Lady GEORGIANA CAVENDISH, her daughter - - - - - - *mez.*	J. Reynolds	G. Keating.
	— - - - - - - - - - *mez.*		R. Laurie.
	— - - - - - - - - - - -		Newton.
	— - - - - - - - - - - -		Stubbs.
	— - - - - - - - - - *mez.*	D. Gardner	T. Watson.
Julia Bosville, Viscountess	DUDLEY and WARD, 1780.		
	— when Miss BOSVILLE - - - *mez.*	Reynolds	J. Watson, 1775.
Harr. Fra Spencer, Viscountess	DUNCANNON, 1780; Sister of Earl Spencer.		
	— wh. len. sitting and reading, etched, 1787 - -	L Cs. Spencer	F. Bartolozzi.
	— - - - - - - - - - *mez.*	Reynolds	J. Grozer, 1786.
	— with her child, a small circle - - - -	R. Cosway	C. Townley.
	— in the print with the Duchess of DEVONSHIRE.		
Lady Charl. Fitzwilliams, Lady	DUNDAS, 1764.		
	— when Lady CH. FITZWILLIAMS - - *mez.*	Reynolds	m^r^ Ardell.
Maria Wilmot, Lady	EARDLEY, 1789.		
	— when Lady GIDEON, 1766, profile - *mez.*	Reynolds	T. Watson, 1771.
Cath. Compton, Countess of	EGMONT, 1756. Ob. 1784.		
	— with CHARLES PERCIVAL, her son - *mez.*	T. Hudson	m^r^ Ardell.
Janet Wedderburn, Lady	ERSKINE, Wife of Sir Henry E.		
	— - - - - - - - - - *mez.*	A. Ramsay	R. Brookshaw.
	— in a ruff and laced cloak, - - - *mez.*	Id.	J. Watson.
Ann Day, Lady	FENHOULET, 1762.		
	— when Miss DAY, in a white bonnet - *mez.*	Reynolds	m^r^ Ardell.
	— a small oval - - - - - *mez.*		R. Hancock.
	— like the first, cloak, muff and ruffles - *mez.*	Reynolds	R. Purcell.
Lady Charlotte Fermor, Lady	FINCH, Wife of Wm. F. 1746, Governess to the Children of the King.		
	— - - - - - - - - - *mez.*	J. Robinson	J. Faber, 1746?
	Query, afterwards inscribed Miss FULLER.		
	— oval frame, bracelet - - - - *fol.*	Id.	T. Major, 1755.
Lady Gertrude	FITZPATRICK, Daughter of Lord Ossory.		
	— wh. len. - - - - - - - *mez.*	Reynolds	J. Dean, 1782.
	— wh. len. inscribed "Collina" - - - -	Id.	J. Jones, 1792.
	— - - - - - - - - - *mez.*	Id.	J R. Smith.
Lady	FITZPATRICK, Sister of the foregoing.		
	— wh. len. inscribed "Sylvia;" a girl - - -	Reynolds	Jones, 1792.
Ann Campbell, Lady	FORTESCUE, 1752.		
	— - - - - - - - - - *mez.*	Reynolds	m^r^ Ardell.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - *mez.* Qu. Another after Cotes. See Watson's Catal.	T. Kettle	J. Watson.
Lady Elizabeth	FOSTER, Daughter of the Earl of Bristol.		
	— in a large fly tucker - - - 1787. *4to.*	J. Reynolds	F. Bartolozzi,
	— as a vestal, small - - - - - -	(S. Shelley	W. Nutter.)
Diana Sackville, Countess of	GLANDORE, 1781.		
	— when Lady CROSBIE, wh. len. - 1779. *mez.*	Reynolds	W. Dickinson,
	— id. a small oval - - - - 1783.		Picot exc.
Maria Walpole, Duchess of	GLOUCESTER, 1776.		
	— when Countess of WALDEGRAVE (1759,) *copied* - - - - - - *mez.*	Reynolds	m' Ardell.
	— id. - - - - - - - 1773. *mez.*	Id.	J. Finlayson,
	— id. an etching - - - - - - -	Id.	W. Hoare.
	— id. with her daughter Lady ELIZ. LAURA *mez.*	Id.	R. Houston.
	— id. - - - - - - - - - *mez?*	Id.	Smith.
	— - - - - - - - - - *mez.*		Watson.
	See Lady ARUNDEL, above.		
Sophia Matilda of	GLOUCESTER.		
	— a small oval - - - - - 1791.	J. Jean	Bartolozzi,
	— an infant - - - - - - - *mez.*	Reynolds	Watson, 1773.
Jane Maxwell, Duchess of	GORDON, 1767.		
	— in a Vandyck dress - - - 1775. *mez.*	Reynolds	Dickinson,
Frances Irwin, Lady	GORDON, Wife of Lord Wm. G. 1781. Nat. 1761.		
	— - - - - - - - - - *mez.*	Reynolds	J.R.Smith, 1780.
GertrudeConway, Countess	GRANDISON, 1774.		
	— when Lady VILLIERS - - 1773. *mez.*	EFCalze	Finlayson,
Mary Jemima Grey, Lady	GRANTHAM, 1780. Ob. 1788.		
	— with Lady AMABEL GREY, her sister - *mez.*	Reynolds	E. Fisher.
Henrietta Vernon, Lady	GROSVENOR, 1764.		
	— - - - - - - - - - *mez.*	F. Cotes	Dickinson.
Lady Jane Tollemache, Lady	HALLIDAY, Wife of John H. 1770.		
	— wh. len. - - - - - - - *sh. mez.*	Reynolds	V. Green, 1779.
Lady Isabella	HAMILTON, Sister of the Earl of Buchan.		
	— wh. len. (the face altered to a profile) - *mez.*	G. Romney	J. Walker, 1782.
Emma? Hart, Lady	HAMILTON, Wife of Sir Wm. H.		
	— inscribed "Emma" - - - - - *mez.*	Romney	J. Jones, 1785.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Catherine Græme, Viscountess	HAMPDEN, 1768.		
	— - - - - - - - - - - *mez.*	D. Gardner	T. Watson.
	— - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1786.
Elizabeth Vernon, Countess	HARCOURT, 1778.		
	— when Lady NUNEHAM, oval - - *mez.*	P. Falconet	V. Green, 1771.
	— wh. len. - - - - - - *sh. mez.*	Id.	Id.
	— oval, in the character of FLORA - - - -	A. Kauffman	Ruotte, 1784.
Jane Fleming, Countess of	HARRINGTON, 1779.		
	— with her two sons, Lord PETERSHAM and LINC. STANHOPE - - - 1789.	J. Reynolds	F. Bartolozzi,
	— wh. len. - - - - - - *sh. mez.*	Id.	Green, 1780.
Lady Selina	HASTINGS, Sister of the Earl of Huntingdon. Ob. 1763, æt. 22.		
	— leaning on her arms folded - - . *mez.*	Reynolds	R. Houston.
	— - - - - - - - - - - *mez.*	Id.	C. Spooner.
Elizabeth Beauclerc, Lady	HERBERT, 1787; Daughter of Topham B.		
	— with the emblems of UNA - - - - *mez.*	Reynolds	T. Watson, 1782
Mary Le Pell, Lady	HERVEY, 1720. Ob. 1768.		
	— vignette of a landscape, Fr. motto - *very small*		S. G(ribelin.)
	— oval frame, profile - - P. P. *sm. 4to.*	CNCochin	H. Watelet 1752
Lady Caroline	HOWARD, Daughter of the Earl of Carlisle. Nat. 1771.		
	— wh. len. sitting - - - - - - *mez.*	Reynolds	V. Green, 1778.
Amelia Egerton, Lady	HUME, Wife of Sir Abr. H.		
	— - - - - - - - - - - *mez.*	R. Cosway	Green, 1783.
Selina Shirley, Countess of	HUNTINGDON, 1728. Ob. 1791, æt. 84.		
	— oval - - - - - - 1790. *8vo.*	(ad vivum)	Blackberd,
	— with the Bible open before her - - *4to.*	R. Bowyer	J. Fittler, 1790.
	— oval - - - - - - - - *8vo.*		J. Patin, 1791.
	— wh. len. - - - - - 1773. *mez.*	J. Russel.	
Ann Egerton, Countess of	JERSEY, 1733. Ob. 1762.		
	— - - - - - - - - - - *mez.*	G. Kneller	J. Faber, 1740.
Frances Twisden, Countess of	JERSEY, 1770.		
	— oval frame . - - - - *la. 4to. mez.*	Gardner	T. Watson, 1774
Mary Palmer, Countess	INCHIQUIN, 1792.		
	— when Miss PALMER, oval, hat and feather -	Reynolds	J. Collyer, 1785.
	— id. - - - - - - - - - *mez.*	Id.	W. Doughty 1779

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Lady Charlotte	JOHNSTON, Sister of the Earl of Halifax. — - - - - - - - - - *Copied. mez.*	J. Reynolds	J. Watson.
Mary Wadsworth, Lady	KENT, Wife of Sir Cha. K. — - - - - - - - - - - *mez.*	Reynolds	J. Dean, 1779.
Lady Elizabeth	LAMBERT, Daughter of the Earl of Cavan. — oval - - - - - - - - - -	J. Downman	J. Baldrey, 1783
Eliz. Latouche, Countess of	LANESBOROUGH, 1781. Ob. 1788. — oval - - - - - - P. P. 1791.	H. Hone	F. Bartolozzi,
Lady Elizabeth Harcourt, Lady	LEE, Wife of Sir Wm. L. Bart. 1763. Nat. 1739. — wh. len. - - - - - - - - *mez.*	Reynolds	E. Fisher.
Emilia Lenox, Duchess of	LEINSTER, 1766. — when Countess of KILDARE, 1747 - *mez.*	Reynolds	Jm'Ardell.
Lady Louisa Ker, Lady	LENOX, Wife of Lord Geo. L. 1759. — - - - - - - - - - *Copied. mez.*	A. Ramsay	m^c^ Ardell.
Lady Sarah	LENOX, — wh. len. sacrificing to the Graces - *mez.*	Reynolds	Fisher, 1766.
	— with Lady SUSAN STRANGEWAYS, and CHARLES FOX - - - - - *mez.*	Id.	J. Watson.
Lady Frances	LESLIE. — when Lady TYRCONNELL, sitting - *mez.*	(ad vivum)	D. Martin, 1772.
Lady Mary	LESLIE, — decorating a lamb with flowers - *la. mez.*	Reynolds	J. Spilsbury.
Eliz. Fortescue, Marchioness of	LOTHIAN, 1775. Ob. 1781. — when Lady ANCRAM, 1762 - - *mez.*	P. Falconet	V. Green.
	— id. - - - *Copied by Dixon.* *mez.*	Reynolds	Spilsbury.
	— id. oval - - - - - - - *mez.*	Id.	Wilson.
Margaret Smith, Lady	LUCAN, 1776. — wh. len. when Lady BINGHAM - - *mez.*	A. Kauffman	J. Watson, 1776
Eliz. Dashwood, Duchess of	MANCHESTER, 1762. — with her son GEORGE Visc. MANDEVILLE, as DIANA and CUPID; wh. len. - *mez.*	Reynolds	J. Watson.
Lady Catherine	MANNERS, Daughter of the Duke of Rutland. — - - - - - - - - - -	Reynolds	J. Gaugain 1785
Lady Louisa Tollemache, Lady	MANNERS, Wife of John M. 1765, Daughter of the Earl of Dysart. — wh. len. - - - - - *sh. mez.*	Reynolds	Green, 1779.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Eliz. Crompton, Countess of	MARCHMONT, 1748.		
	— (æt. 1768) profile, in a circle - - -	P. Falconet	DPPariset.
Caroline Russel, Duchess of	MARLBOROUGH, 1762.		
	— with a lap-dog and nosegay *Copied.* - *mez.*	J. Reynolds	m‘ Ardell.
	— sitting, her right hand raised - - *mez.*		R. Brookshaw.
	— with Lady CAROLINE SPENCER, her daughter; nat. 1763. - - - - - - *mez.*	Reynolds	R. Houston 1769
	— wh. len. - - - - - - *sh. mez.*	G. Romney	J. Jones, 1793.
	— in the print with her husband, &c. Class 2.		
Ann Parsons, Lady	MAYNARD, 1786.		
	— when Miss PARSONS, wh. len. with the emblems of JUNO - - - - - - *mez.*	R. Reynolds	R. Houseman.
	— wh. len. in a Turkish dress - - - *mez.*	Wilson	J. Watson, 1771
	— ha. len.		
Elizabeth Milbanke, Lady	MELBOURNE, 1769.		
	— - - - - - - - - 1771. *mez.*	Reynolds	J. Finlayson,
	— with her son - - - - - *mez.*	Id.	T. Watson, 1775
Sarah de Laval, Countess of	MEXBOROUGH, 1760.		
	— before her marriage, a small oval, anonymous -		T. W(orlidge.)
ElizabethStephenson, Countess of	MEXBOROUGH, 1782.		
	— when Miss STEPHENSON, oval, profile, musick 1776. *mez.*	W. Peters	W. Dickinson,
	— - - - - - - - - - - *mez.*	J. Hoppner	W. Ward, 1784.
Lady Caroline	MONTAGU, Daughter of the Duke of Buccleugh.		
	— - - - - - - - - - *mez.*	Reynolds	JR.Smith, 1777.
LadyMaryWortley	MONTAGU, Literat. Ob. 1762.		
	— - - - - - - - - - *8vo.*		
	— in the print of the Duke and Duchess of PORTLAND, Class 2.		
Ann Eliz. Cholmondeley, Lady	MULGRAVE, 1787. Ob. 1788.		
	— when Miss CHOLMONDELEY - - *mez.*	Reynolds	G. Marchi.
Elizabeth Percy, Duchess of	NORTHUMBERLAND, 1766. Ob. 1776.		
	— when Countess (1750) robes - - *mez.*	Reynolds	E. Fisher.
	— - - - - - - - - - *mez.*	Id.	Houston.
Margaret Rolle, Countess of	ORFORD, 1746. Ob. 1781.		
	— a medallion, prefixed to “ Raccolte di varie Canzone,” 1739. I never saw this print.		
Eliz. Spencer, Countess of	PEMBROKE, 1756.		
	— a small oval, etched with the dry needle - -		(Bretherton.)

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
	— with her son Geo. Lord Herbert - *mez.*	J. Reynolds	J. Dixon, 1771.
	— in the print with the Earl of Pembroke, Cl. 2.		
Lady Juliana Fermor, Lady	Penn, Wife of Tho. P. 1751; Daughter of Tho. Earl of Pomfret.		
	— ha. len. in manner of Lely - P. P. *la. 4to.*	Ca. Read	R. Prancker.
Grey, Lady	Pennyman, Wife of Sir James, 1770.		
	— with her child - - - - - - *mez.*	EF Calze	V. Green, 1772.
Lady Amabel Grey, Lady	Polwarth, 1772.		
	— in the print with her sister Lady Grantham, above.		
Lady Eliz. Wyndham, Lady	Porchester, 1780.		
	— when Lady Herbert, with her son - *mez.*	Reynolds	J. Dean, 1779.
	— - - - - - - - - - - *mez.*	Id.	Green, 1773.
Marg. Harley Cav. Duchess of	Portland, 1734. Ob. 1785.		
	— a bust, prefixed to Fenton's Edit. of "Waller's Poems," 1729, *4to.* - - - - - -	JM. Rysbrack	G. Vertue, 1727.
	— - - - - - - - - - *8vo.*	Id.	Id.
	— in the print with Wm. Duke of Portland, and Lady Mary W. Montagu, Class 2.		
Lady Caroline Carpenter, Lady	Price, Wife of Uvedale P. 1774.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Jones, 1788.
Mary Bruce, Duchess of	Richmond, 1757.		
	— a large oval - - - - - - - -	J. Downman	T. Burke, 1788.
	— id. wh. len. in a Turkish dress - - - -	A. Kauffman	W. Ryland, 1785
Penelope Atkins, Lady	Rivers, 1776.		
	— when Mrs. Pitt, oval - - - *mez.*	Miss Read	C. Corbutt.
	— prefixed to Giardini's "Sonatas" - *mez.*	Miss Carwardine	R. Houston.
Rebecca Bowles, Lady	Rushout, Wife of Sir John R.		
	— with her daughter, a large oval - - - -	A. Kauffman	T. Burke, 1784.
	— with her children - - - - - - -	Gardner	J R. Smith, 1780.
Mary Isab. Somerset, Duchess of	Rutland, 1775.		
	— a small oval - - - - - - 1780.		F. Bartolozzi,
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1780.
	— - - - - - - - - - *sh.*	Id.	J K. Sherwin.
	— a small oval - - - - - - - -	Peters	C W White, 1781.
Mary Am. Hill, Marchioness of	Salisbury, 1789.		
	— wh. len. - - - - - - *sh. mez.*	Reynolds	Green, 1781.

Period IX. Class IX.

		Painter or Designer.	Engraver or Printseller.
	— oval	R. Crosse	B. Smith, 1791.
	— oval	R. Bowyer	Ca. Watson, 1790
Lady Sarsfield,	Ob. 1781.		
	— oval *mez.*		V. Green.
Lady Carol. Colyear, Lady	Scarsdale, 1761.		
	— *mez.*		Paul.
	— with John Curzon her son *mez.*	J. Reynolds	J. Watson.
Harriet Powell, Countess of	Seaforth, Ob. 1779.		
	— when Miss Powell, tuning a guitar. *Copied.* *mez.*	Ca. Read	R. Houston 1769
	— as Leonora in the "Padlock" *mez.*	Reynolds	Id.
Isabella Stanhope, Countess of	Sefton, 1768.		
	— when Lady Molineux *mez.*	EF Calze	Green, 1770.
	— id. *mez.*	Reynolds	J. Watson, 1770
Diana Mc Donald, Lady	Sinclair, Wife of Sir John S.		
	— oval, anonymous	R. Cosway	M. Bovi, 1791.
Charlotte de Laval, Lady	Smyth, Wife of Sir Rob. S.		
	— with her children 1789.	Reynolds	F. Bartolozzi,
Georgiana Pointz, Countess	Spencer, 1756.		
	— in a riding-habit, oval 1783.	T. Gainsboro'	Bartolozzi,
	— *mez.*		Paul.
	— with her daughter Lady Georgiana *mez.*	Reynolds	J. Watson.
	— in a Persian habit, sitting *mez.*	Id.	T. Watson, 1772
Lavinia Bingham, Countess	Spencer, 1781.		
	— in a large hat, ha. len. 1787. *4to.*	Reynolds	Bartolozzi,
	— *mez.*	Id.	C. Hodges, 1784
Ladies Ann and Charlotte	Spencer, Daughters of the Duke of Marlborough 1762.		
	— inscribed "The Mask"	Reynolds	L. Schiavonetti.
Lady Charlotte	Spencer, nat. 1769.		
	— in the print with her brother Lord Henry S. in Class 3.		
Mary Beauclerc, Lady	Spencer, Wife of Lord Cha. S. Brother of the Duke of Marlborough, 1762.		
	— leaning on her horse 1776. *mez.*	Reynolds	Dickinson,
	— *mez.*	Id.	J. Pott.
Griselda Hamilton, Countess	Stanhope, 1745.		
	— *mez.*	A. Ramsay	mc Ardell.

Period IX. Claſs IX.		Painter or Deſigner.	Engraver or Printſeller.
Ann de Laval, Lady	STANHOPE, Wife of Sir Wm. 1759.		
	— as the FAIR PENITENT, wh. len. - *fol.*	B. Wilſon	J. Baſire, 1772.
	— wh. len. - - - - - - - *mez.*	J. Reynolds	Watſon.
	— when Miſs de LAVAL, a ſmall oval, ermine cloak		T. W(orlidge.)
Louiſa Cathcart, Viſcounteſs	STORMONT, 1776.		
	— wh. len. - - - - - - - *mez.*	G. Romney	JR.Smith, 1780.
Ann Campbell, Counteſs of	STRAFFORD, 1741. Ob. 1785.		
	— - - - - - - - - - *mez.*	Reynolds	m^c^ Ardell, 1762.
	— - - - - - - - - - *mez.*		R. Brookſhaw.
	— - - - - - - - - - *mez.*		Johnſon.
	— - - - - - - - - - *mez.*	Reynolds	Spicer.
Maria Conſt. Trevor, Counteſs of	SUFFOLK, 1764. Ob. 1767.		
	— æt. 23, 1766 - - - - P. P. *mez.*	Ca. Read	J. Watſon, 1766
Charlotte Hill, Counteſs	TALBOT, 1784.		
	— wh. len. - - - - - - *ſh. mez.*	Reynolds	V. Green, 1782.
Elizabeth Keppel, Marchioneſs of	TAVISTOCK, 1764. Ob. 1768.		
	— as bride-maid to the Queen - *mez.*	Reynolds	E. Fiſher.
Elizabeth Goodin-Haughton, Lady	TAYLOR, Wife of Sir John T.		
	— - - - - - - - - 1783. *mez.*	Reynolds	W. Dickinſon.
Etheldreda Harriſon, Viſc.	TOWNSHEND, 1738. Ob. 1788, æt. 85.		
	— three qrs. len. ſtanding - - - *mez.*	v. Loo	J. Faber, 1742.
	— oval - - - - - - - *mez.*	Id.	Id.
Ann Montgomery, Marchioneſs	TOWNSHEND, 1787.		
	— when Viſcounteſs (1764) wh. len. - *ſh. mez.*	Reynolds	Green, 1780.
	— with her ſiſters Mrs. BERESFORD and Mrs. GARDINER, decorating the ſtatue of Hymen *very la. mez.*	Id.	T. Watſon.
Ladies Elizabeth, Charlotte and Ann	WALDEGRAVE,		
	— - - - - - - - - *ſh. mez.*	Reynolds	Green, 1781.
Henrietta Vernon, Counteſs of	WARWICK,		
	— - - - - - - - - - *mez.*	Romney	JR.Smith, 1780.
Ann Foley, Lady	WINNINGTON, Wife of Sir Edw. W.		
	— a ſmall oval, anonymous. P. P. - - - -		J. Roſs.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Am. Sop. de Walmoden, Cſs. of	YARMOUTH, 1739. Ob. 1765, æt. 56.		
	— - - - - - - - - - - *mez.*	Pv. Hoogh	Gde Konig.
Frederica Charl. of Pruſſia, Dſs. of	YORK, 1791.		
	— oval - - - - - - - - -	H. Hone	T. Burke, 1792.
	— wh. len. - - - - - - - *ſh.*	C. Cunigham	D. Cunigo, 1787,
	— a large oval - - - - - - -	Id.	A. Gabrielli 1791
	— wh. len? - - - - - - *mez.*	J. Hoppner	C. Hodges, 1793.
	— a ſmall oval - - - - - - -	Darwis	D. Orme, 1791.
	— id. profile - - - - - - -	ad vivum	C. Townley 1791
	— id. - - - - - - - -		Walker, 1792
	— oval, ſitting, with a book - - - -		Ch. Zethin, 1792.

CLASS IX.

SECOND SUBDIVISION.——GENTLEWOMEN.

Frances	ABINGTON, Actreſs.		
	— wh. len. - - - - - - - 1792. *4to.*	R. Coſway	F. Bartolozzi,
	— oval - - - - - - - - *mez.*	Id.	El. Judkins, 1772.
	— in a hat and feather - - - - - *ſmall.*	Coſway	W. Lane, 1790.
	— as SCRUB, played for her benefit, an etching - *fol.*		J. S. 1786.
	— as ROXALANA in the "Sultan" - - - - -	J. Reynolds	JK Sherwin 1791
	— as the COMIC MUSE, wh. len. - - *ſh. mez.*	Id.	T. Watſon.
	— - - - - - - - - - - *mez.*		Id.
Tereſa	ALLEGRANTI, Singer.		
	— - - - - - - - - - - 1783.	Coſway.	Bartolozzi,
Mrs.	ANDERSON,		
	— - - - - - - - - - - *mez.*	REPine	S. Okey, jun.
Elizabeth	APPLETON,		
	— in a riding-dreſs, 1777 - - - - - *mez.*		
Mrs.	ARMSTRONG,		
	— oval, ſitting - - - - - - *4to. mez.*	(ad vivum)	JR. Smith, 1778.
Mrs.	ASHLEY, Wife of James A.		
	— when Mrs. WORLIDGE, in a cloſe cap - *4to. mez.*		(Worlidge.)
Giovanna	BACELLI, Dancer.		
	— wh. len. - - - - - - - - - -	J. Roberts	A. Albaneſi, 1772
	— wh. len. - - - - - - - - - *mez.*	T. Gainſboro'	J. Jones, 1784.
	— oval - - - - - - - - - - -	O. Humphry	T. Trotter.
Sophia	BADDELEY, Actreſs. Ob. 1786, æt. 38.		
	— - - - - - - - - - - *mez.*	J. Zoffany	R. Laurie, 1772.
	— - - - - - - - - - - - -	Reynolds	Welſh.
	— as SYLVIA, in the print with KING.		

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	BALDWIN, a Grecian Lady, Wife of the British Consul in Ægypt. — wh. len. dancing, anonymous - - - - 1782.	R. Cosway	F. Bartolozzi,
Miss	BALDWIN, — - - - - - - - - - - - *mez.*	T. Kettle	J. Pott.
Miss	BAMFYLDE, — - - - - - - - - - - 1771. *mez.*	W. Peters	R. Dunkarton,
Frances	BANKES, Wife of Henry B. M. P. — when Miss WOODLEY, wh. len. - - - - *mez.*	G. Romney	J. Walker, 1781.
Mrs.	BANKS, — profile - - - - - - - - - - *mez.*	HD Hamilton	R. Laurie, 1772.
Elizabeth	BANNISTER, Actress, Wife of John B. — when Miss HARPER - - - - - *sm. mez.*	Dighton	Laurie.
Hannah	BARKER, — - - - - - - - - - - 1780. *mez.*	Stubble	H. Kingsbury.
Miss	BARKER, — oval - - - - - - - - - - -	R. Cosway	M. Bova.
Elizabeth	BARRINGTON, Wife of the General, 1750. — (æt. 1758) - - - - - - - - *mez.*	J. Reynolds	R. Houston.
Frances	BASSET, Daughter of Sir Francis B. — a small wh. len.		
Ann	BASTARD, of Kitley, Devonshire. Ob. 1765. — - - - - - - - - - - *Copied. mez.*	Reynolds	m‘ Ardell.
Sarah	BATES, Wife of Joah B. Commiss. of Customs. — when Miss HARROP, a large oval, musick - -	A. Kauffman	de Latre, 1784.
Elizabeth	BAWTREE, Mother of Mrs. Harding, Wife of Edw. H. Engraver. — oval, profile, 1789 - - - - - -	(S. Harding	W. Bawtree.)
Miss	BEETSON, Niece of Cath. Read, Paintress. — a girl - - - - - - - - *mez.*	C. Read	Houston.
	— with a dog - - - - - - - - *mez.*	Id.	E. Judkins, 1770
	— drawing - - - - - - - - *mez.*	Id.	J. Watson.
Miss	BELL of Derbyshire. — a small wh. len. etched - - - - - -	ad vivum	JR. Smith.
George Ann	BELLAMY, Actress. Ob. 1788. — a small oval, prefixed to her “Memoirs” 1785 - - — as JULIET, in the print with GARRICK.	F. Cotes	Bartolozzi.
Jenny and Nelly	BENNET, Daughters of the Printseller. — inscribed “The Sisters” - - - - - *mez.*	J. Nixon	J. Marchi.
Elizabeth	BENTLEY, of Norwich. — oval, prefixed to her “Poems” 1791, 8*vo.* - -	Miss Buck	T. Basset.

Period IX. Class IX.

		Painter or Designer.	Engraver or Printseller.
Mary	BENWELL,		
	— in a large hat - - - - - - *la. 4to. mez.*	J. Hoppner	W. Ward, 1785.
Mrs.	BERESFORD,		
	— - - - - - - - - - P. P. *mez.*	G. Romney	J. Jones, 1792.
	— in the print with her sisters, Lady TOWNSHEND (in the 1st. Subd.) and Mrs. GARDINER.		
Miss	BERRIDGE, Sister of the Painter.		
	— with the emblems of DIANA - - - *mez.*	Berridge	JR. Smith, 1773.
Elizabeth	BILLINGTON, Actress.		
	— a small oval, prefixed to her "Memoirs" 1792 - -	(ad vivum)	Av. Assen.
	— a small oval - - - - - - - 1785.	R. Cosway	F. Bartolozzi,
	— oval - - - - - - - 1786. *mez.*	J. Downman	R. Dunkarton,
Ann	BINGHAM, Daughter of Lord Lucan.		
	— - - - - - - - - - - - 1786.	J. Reynolds	Bartolozzi,
Miss	BLISS,		
	— a small oval, inscribed "The Studious Fair" - -	T. Goddard	W. Nutter, 1788
Ann	BONFOY, Wife of Hugh B. and Sister of Edw. Lord Eliot?		
	— - - - - - - - - - *Copied. mez.*	Reynolds	m^c^ Ardell.
Penelope	BOOTHBY, Daughter of Brook B. Ob?		
	— a girl - - - - - - - - - *mez.*	Reynolds	T. Park, 1789.
Marianna	BORGHI, Singer.		
	— when Sig. CASENTINI, oval, in "La Bella Pescatrice" 1792.		Bartolozzi,
Harriet	BORLASE, Wife of the Rev. Geo. B. Registrar of the University of Cambr. Ob.		
	— when Miss SEROCOLD, profile - - 1779. *mez.*	Downman	H. Kingsbury,
Maria	BOUCHERETT, of Lincoln?		
	— when Miss CROCKET, inscribed "Julia de Rubigne" *mez.*	Hoppner	J. Dean, 1786.
Maria	BOVER, Daughter of Capt. B. of Warrington.		
	— - - - - - - - - - - 1780.	Hoppner	Ca. Watson, 1790
Harriot	BOUVERIE, Wife of Edw. B. M. P.		
	— in the print with Mrs. CREWE - - - *mez.*	Reynolds	J. Marchi.
	— with her child, wh. len. - - - - - *mez.*	Id.	J. Watson, 1770
Miss	BOYD,		
	— - - - - - - - - - - 1780.	Downman	PW Tomkins,
Nelly O'	BRIEN, Courtezan.		
	— - - - - - - - - - - *mez.*	Reynolds	J. Dixon, 1774.
	— - - - - - - - - - - *mez.*	Id.	S. Okey.
	— - - - - - - - - - - *mez.*	Id.	C. Phillips, 1770
	— - - - - - - - - - - *mez.*	Id.	C. Spooner.
	— - - - - - - - - - - *mez.*	Id.	J. Watson.
	— - - - - - - - - - - *mez.*	Id.	J. Wilson.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Frances	BROOKE, Literat. Ob. 1788. — a large oval - - - - - - - - -	Ca. Read	M. Bovi, 1790.
Ann	BROOKSBANK, Wife of Stamp B. Commiss. Excise. — when Miss GATAKER - - - - - - - *mez.*	Hamilton	JR.Smith, 1772.
Miss	BROWN, — inscribed LUCINDA - - - - - 1765. *mez.*	P. Falconet	V. Green,
Mrs.	BRUDENELL, — - - - - - - - - - - - *mez.*	ad vivum	JR.Smith.
Miss	BRUSBY, — holding a rabbit - - - - - - *mez.*	Falconet	Green, 1772.
Elizabeth	BULL, Printseller. — - - - - - - - - - - 1770. *mez.*	J. Reynolds	Watson,
Annabella	BUNBURY, married to Sir Patrick Blake 1772, divorced 1777. — wh. len. emblems of JUNO - - - - - *mez.*	Reynolds	J. Dixon, 1771.
Catherine	BUNBURY, Wife of Henry B. — with Mrs. GWYN, a circle - - 1780. *mez.*	D. Gardner	W. Dickinson,
	— - - - - - - - - - - *mez.*	Reynolds	J. Watson, 1778
	— - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1791
Elizabeth	BURY, — oval - - - - - - - - - - Probably author of a book of Cookery.		Burder, 1777
Miss	CABBEN, — - - - - - - - - - - *mez.*	G. Willison	Green, 1770.
Mrs.	CALLANDER of Craigforth. — - - - - - - - - - - *mez.*		
MarieAnn Cupide	CAMARGO, Dancer. Ob. 1770. — - - - - - - - - - - - -		G. Bickham.
	— in a rural dance, four French verses - - *sh.*	N. Lancret	L. Cars.
Sarah	CAMPBELL, of Wales. — - - - - - - - - - - *mez.*	Reynolds	Green, 1778.
Ann	CARGILL, Actress. Ob. 1784. — when Miss BROWN, as CLARA in the "Duenna" *mez.*	ad vivum	JR.Smith, 1778.
	— id. two small ovals.		
Mrs.	CARNACK, Wife of the General. Ob. — wh. len. - - - - - - - - - *mez.*	Reynolds	JR.Smith, 1778.
Misses	CARPENTER, Daughters of the General. — - - - - - - - - - - - *mez.*	P. Lion	J. Watson.
	One of them was married to Ramsden.		

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	CARTER,		
	— sitting - - - - - - - - - - - - 4*to. mez.*	(ad vivum)	JR.Smith, 1777.
	There is a small mezzotinto by Smith after Kitchingman, inscribed "Miss Carter."		
Ann	CARWARDINE, Wife of the Rev. Tho. C.		
	— - - - - - - - - - - - - *mez.*	G. Romney	JR.Smith.
Ann	CATLEY, Actress. Ob. 178 .		
	— in the character of EUPHROSYNE - - 1777. *mez.*	W.Lawranson	R. Dunkarton,
	— oval frame - - - - - - - - 4*to. mez.*	J. Roberts	J. Jones, 1777.
Jane	CAVE, Poetess.		
	— - - - - - - - - - - - - 12*mo.*		
Mrs.	CHAMBERS of Surry.		
	— oval - - - - - - - - - - - - -	ad vivum	B. Smith, 1788.
	The print inscribed "Mrs. Chambers," by J. R. Smith after Russell, is no portrait.		
Miss	CHAMBERS,		
	— ha. len. sitting - - - - - - - - 4*to. mez.*	(ad vivum)	JR.Smith, 1777.
Mrs.	CHELSUM, Mother of James C. D. D.		
	— æt. 87, 1789 - - - - - - - - P. P. *mez.*	S. Elmer	W. Pether.
Jesse	CHOLMLEY, Wife of Nathaniel C. of Housham, co. York. Ob. 1769.		
	— - - - - - - - - - - - - *mez.*		m^c^ Ardell.
	— - - - - - - - - - - - - *mez.*	J. Reynolds	J. Watson.
Suf. Maria	CIBBER, Actress. Ob. 1766, æt. 51.		
	— wh. len. in the character of CORDELIA - - *mez.*	(ad vivum)	v. Bleeck.
	— oval - - - - - - - - - - *mez.*	T. Hudson	J. Faber, 1746.
	— oval - - - - - - - - - 1749. *fol.*	Id.	J. Marchand,
	— as BELVIDERA, in the print with GARRICK.		
Mrs.	CLARK, of Norwich?		
	— oval - - - - - - - - - - - - -	ad vivum	Bretherton.
Catherine	CLARKE,		
	— when Miss HUNTER, sitting, pen and ink - *mez.*	EF.Calze	V. Green, 1771.
	Qu. If first done for Miss PLUNKET, in another dress?		
Mad^lle^.	CLERMONT,		
	— - - - - - - - - - - - - *mez.*	ad vivum	JR.Smith, 1777.
	See REYNOLDS, below. Note.		
Catherine	CLIVE, Actress.		
	— wh. len. in the character of PHILIDA - - *mez.*		Pv. Bleeck j. 173;
	— in PHILIDA, hair with ribbons - - - *mez.*		Faber, 1734.
	— when Miss RAFTER, three qrs. len. a music-book *mez.*	J.v.Haecken	Av.Haecken.
	— wh. len. in the FINE LADY in "Lethe" - *fol.*		C. Mosley, 1750.
	The plate was begun by Worlidge.		
Joanna	CLOWES, Wife of Butler C.		
	— - - - - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Miss	COGHLAN, of Bath.		
	— - - - - - - - - - - - *mez.*	T. Gainsboro'	JR.Smith, 1772.
Mrs.	COLLIER, First Wife of Sir Geo. divorced?		
	— - - - - - - - - - - 1770? *mez.*	J. Reynolds	Watson.
Miss	COLOMBE,		
	— a small oval, profile.		
Mrs.	CORBYN, Ob. 1790.		
	— oval - - - - - - - - - 1785.	ad vivum	B. Reading,
Maria	COSWAY, Paintress; Wife of Richard C.		
	— wh. len. sitting, in a hat and feather - 1785. *4to.*	R. Cosway	F. Bartolozzi,
	— - - - - - - - - - - *mez.*	M. Cosway	V. Green, 1787.
	— a small square - - - - - - 1791.	R. Cosway	L. Schiavonetti,
Hannah	COWLEY, Poetess.		
	— - - - - - - - - - - - -	R. Cosway	J. Fittler, 1785.
	— prefixed to the "British Album."		
Elizabeth	COX,		
	— - - - - - - - - - - *mez.*	Hamilton	R. Laurie, 1772.
Ann	CRAWFORD, Actress.		
	— when Mrs. BARRY - - - - - - *mez.*	T. Kettle	Paul.
Fra. Ann	CREWE, Wife of John C. M. P.		
	— when Miss GREVILL, in the print with her brother as HEBE and CUPID - - - - - *mez.*	Reynolds	m^c^ Ardell.
	— - - - - - - - - - - - *mez.*	Id.	JR.Smith.
	— oval - - - - - - - - - -	D. Gardner	T. Watson.
	— wh. len. - - - - - - - - *mez.*	Reynolds	Id? 1780.
	— in the print with Mrs. BOUVERIE, above.		
Emma	CREWE, Sister of the above John C.		
	— in the print with her sister Mrs. HINCHLIFFE.		
Ann	CROUCH, Actress.		
	— - - - - - - - - - - 1788. *fol.*	G. Romney	Bartolozzi,
	— a small oval - - - - - - - - -	R. Bull	H. Brocas.
	— as ROSETTA? - - - - - - *4to. mez.*		JR.Smith.
Mary	CUNLIFFE, Daughter of Sir Ellis C.		
	— - - - - - - - - - - *mez.*	F. Cotes	J. Watson.
Mrs.	CURTIS,		
	— wh. len. - - - - - - - - *mez.*	H. Walton	H. Hudson, 1789
Ann	CURZON, Daughter of Amos Meredith.		
	— hair with a fillet, a l'antique - - - - - -		JK.Sherwin 1784.
Ann	DAMER, Wife of John D. eldest Son of Ld. Milton, 1767; Daughter of General Conway.		
	— near wh. len. sitting - - - - - *4to.*	A. Kauffman	T. Ryder, 1793.
	— a small square - - - - - - 1791.	R. Cosway	L. Schiavonetti,
	— three qrs. len. standing - - - - - *mez.*	Reynolds	JR.Smith, 1774.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	DANCE, — when Mrs. DUMMER, an etching - - - - -	ad vivum	Dance.
Mrs.	DAVENPORT, — - - - - - - - - - - - - *mez.*	G. Romney	J. Jones, 1784.
Jane	DAVIDSON, Daughter of Wm. D. of Amsterdam. Ob. 1767, æt. 20. — holding a lamb - - - - - - P. P. *mez.*		J. Dixon, 1770.
Miss	DAWE, Sister of the Painter. — soaping linen - - - - - - - *mez.*	ad vivum	P. Dawe.
Salethea	DAWKENS, — hat and cloak, long ruffles - - - - - *mez.*	J. Toer	P. Stee.
Nancy	DAWSON, Dancer. Ob. 1767. — dancing a hornpipe, with the song - - *fol.* — - - - - - - - - - - - *mez.* — - - - - - - - - - - *4to. mez.* — dancing a hornpipe - - - - - - *mez.*	ad vivum	G. Pulley (exc.) C. Spooner. Watson.
Miss	DEMPSTER, — - - - - - - - - - - - *mez.*	G. Willison	T. Watson, 1771
Mary	DICKINSON, Sister of the Engraver. — - - - - - - - - - - 1778. *mez.*	W. Peters	W. Dickinson,
Flora mac	DONALD, Friend of the Chev. St. George. Ob. 1790. — oval, a white rose in her hair - - - - *mez.* — wh. len. - - - - - - - - - *mez.* — - - - - - - - - - - - - - There is a mezzotinto, by Johnson, after Le Clerc, which is inscribed JENNY CAMERON of Lochiel.	A. Ramsay T. Hudson	m^{c} Ardell. J. Faber, 1747. Johnson.
Anna Maria	DONALDSON, Music. 1771. — when Miss FALKNER - - - - - - *mez.*	AvrMijn.	
Margaret	DRUMMOND, Wife of Geo. Hay D. Son of Rob. Abp. of York. — with her children - - - - - - - - -	S. Shelley	Ca. Watson.
Abigail	DRUMMOND, Daughter of Rob. Abp. of York. Ob. 1766. — reading - - - - - - - - - *mez.*	M. Black 1766	J. Watson.
Mary	ELERS, of Burton Place, Oxfordshire. — - - - - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.
Ann	ELLIOT, Actress. Ob. 1769. — in the dress of MINERVA, oval - - 1772. *mez.* — wh. len. - - - - - - - - - *mez.*	R. Cosway T. Kettle	J. Saunders, J. Watson.
Elizabeth	ELLIOT, Sister of James Craggs. Ob. 1765. — an etching - - - - - - - - - - — in the print of the "Family," Per. VIII. 3.		D. Martin.
Mrs.	ELLIOT, Wife of John E. M. D. — wh. len. - - - - - - - - *fo. mez.*	T. Gainsboro'	J. Dean, 1779.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Harriet	EYRE, Daughter of Edw. E. of Bath. — with a dog, a small square - - - 1771.	R. Cosway	F. Bartolozzi,
Maria and Harriet	FALCONAR, Poeteſſes. — a medallion, prefixed to their "Poetic Laurels," 1791, 8vo. - - - - - - - -	Cosway	E. Scott, 1790.
Elizabeth	FARREN, Actreſs. — wh. len. muff and tippet - - - 1792. *ſh.*	T. Lawrence	Bartolozzi,
	— a large oval - - - - - - - - -	J. Downman	J. Collyer, 1784.
	— in the character of HERMIONE, wh. len. - *mez.*	J. Zoffany	E. Fiſher, 1781.
	— in the print with T. KING, Claſs VIII.		
Signora	FAUSTINA, Singer. — in Hawkins's "Hiſtory of Muſic," 1776 - - -	Roſalba	C. Grignion.
Charlotte	FISH, — - - - - - - - - - - - *mez.*	J. Reynolds	J. Watſon, 1770?
Maria Ann	FITZHERBERT, Relict of Tho. F. of Swinnerton, co. Stafford. — ſitting in a contemplative attitude - - *fol.*	J. Ruſſell	Collyer, 1793.
	— wh. len. in a garden, holding a book - - *fol.*	Cosway	J. Condé, 1792.
Miſs	FITZROY, — - - - - - - - - - - 1761. *mez.*	RE Pine	W. Humphrey,
Mrs.	FITZWILLIAMS, — - - - - - - - - - *mez.*	ad vivum	JR. Smith, 1777.
Mrs.	FLEETWOOD, — with the emblems of POMONA - - 1772. *mez.*	Pine	W. Dickinſon,
Mrs.	FORDYCE, — ſitting, trees - - - - - - - *mez.*	G. Williſon	T. Watſon, 1771
Mrs.	FORDYCE, Wife of Dr. F. — - - - - - - - - - - *mez.*	A. Kauffman	V. Green, 1782.
Miſs	FORDYCE, — playing on the guitar - - - *Copied. mez.*	Reynolds	J. Watſon 1765?
Anna Maria	FRANKLIN, Singer. — when Miſs LEARY - - - - - *obl. 4to.*	ad vivum	T. Trotter, 1786
	— id. - - - - - - - - P. P. *4to.*	ad vivum	Id.
Catherine	FREDERICK, — - - - - - - - - - - - *mez.*		R. Laurie.
	— - - - - - - - - - - - *mez.*	ad vivum	JR. Smith, 1777.
Miſs	FRYE, Siſter of Tho. F. Painter. — - - - - - - - - - *ſh. mez.*	ad vivum	T. Frye, 1762.
Chaterin	GABRIELI, Singer. — - - - - - - - - - - - *mez.*	P. Battoni	D. Martin, 1768.
Louiſa	GAUTHEROT, Violin-player. — oval - - - - - - - - - 1791.	P. Violet 1790	Bartolozzi,

Period IX. Clafs IX.		Painter or Defigner.	Engraver or Printfeller.
Mary	GEORGE, Actrefs. — a fmall oval - - - - - - - - - -	Mifs Howell	D. Orme, 1787.
Mrs.	GIBSON, a Jewifh Courtezan. — oval - - - - - - - - - - - - I am informed there is an oval print fimilar to this, by Bartolozzi, in 1783, after Engleheart.		J. Walker, 1783.
Auguſta	GOLDNEY, Daughter of Edw. G. — (æt. 8) affixed to his "Epiſtle to the Deiſts," 1759	ad vivum	T. Chambars.
Jane?	GOMELDON, Daughter of Joſ. Middleton, and Wife of Capt. G. of Newcaſtle upon Tyne. Ob. 178 . — in a riding-habit - - - - - 1755. *mez.*		
Fra. Iſab. K.	GORDON, Daughter of Lord Wm. G. — - - - - - - - - - - - - - -	J. Reynolds	Simon.
M.	GRACE, Paintrefs. — an etching.		
Catherine	GRAHAM, Hiſtor. Ob. 1791. — when Mrs. M'AULEY, a medallion - - 4*to.* — id. Works of Sidney and Milton by her 1764. *mez.* — id. a fmall oval.	JB. Cipriani Ca. Read	J. Baſire, 1767. J. Spilſbury,
Mary Ann	GRANVILLE, Ob. 1767. — three qrs. len. in a cap - - - - - *mez.*	R. Phillips	J. Faber.
Jane	GREEN, Actrefs. Ob. 1791. — as Mrs. HARDCASTLE, in the print with SHUTER and QUICK in "She Stoops to Conquer."		
Mary	GREEN, Firſt Wife of Val. G. Engraver. Ob. — with her ſon RUPERT GREEN - - - *mez.*	P. Falconet	V. Green, 1770.
Miſs	GREENFIELD, — - - - - - - - - - 1767. *mez.* Qu. Altered to Miſs CHUDLEIGH.		R. B(rookſhaw,)
Miſs	GREENWAY, of Portſmouth? — anonymous - - - - - *Copied. mez.*	Reynolds	Watſon.
Mrs.	GRETTON, — when Mrs. EDWARDS - - - - - *mez.*	W. Lawranſon	J. Jones, 1780.
Miſs vander	GUCHT, — with a cat - - - - - - - - *mez.*		
Eliz. Bridg	GULSTON, Wife of Joſeph G. Ob. 1780. — in a riding-habit - - - - - 4*to. mez.* — in a cloak - - - - - - - - *mez.* — - - - - - - - - - - - -	ad vivum HD Hamilton Falconet	B. Clowes, 1771. R. Earlom, 1771 W. Hibbert.
Theophila	GWATKIN, of Cornwall, Niece of Sir Joſh. Reynolds. — when Miſs PALMER, with the emblems of HOPE nurſing LOVE - - - - - - *mez.* — - - - - - - - - - - - *mez.*	Reynolds Id.	E. Fiſher, 1771. JR. Smith, 1777.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Theophila	GWATKIN, Daughter of Theop. G. — a girl, inscribed "Simplicity" - - - 1789.	J. Reynolds	F. Bartolozzi,
Mary	GWYN, Wife of Col. G. — when Miss HORNECK, wh. len. - - 1778. *mez.*	Reynolds	R. Dunkarton,
	— - - - - - - - - - - - *mez.*	J. Hoppner	J. Young, 1791.
	— in the print with Mrs. BUNBURY above.		
Sarah	GYLES, Daughter of James G. Enameller. — - - - - - - - - - - *Unique.*	W. Lawranson	B. Reading.
Elizabeth	HAFFEY, Daughter of John H. — - - - - - - - - - - - *mez.*	J. Foldson	R. Laurie, 1777.
Mary	HALE, Wife of John H. General. — wh. len. "l'Allegro" - - - - - *sh. mez.*	Reynolds	J. Watson.
Miss	HALL, — as UNA in Spencer's "Fairy Queen" - - *mez.*	B. West	R. Earlom, 1772
Rachael	HAMILTON, Wife of the Rev. Fred. H. — anonymous - - - - - - - *mez.*	F. Cotes	Watson.
Elizabeth	HANNAM, Sister of Wm. Earl of Chatham. Ob. 1770. — inscribed "Clara Villiers Pitt" - - - *mez.*	Victri	m^c^ Ardell.
Mary	HARDING, Relict of Silv. H. the elder. — a small oval, profile, anonymous - - - - -		E. Harding 1792
Lucy	HARDINGE, Wife of Geo. H. Welsh Judge. — inscribed "Miranda" - - - - - - *mez.*	Reynolds	T. Watson, 1780
Frances	HARRIS, Daughter of Lord Malmesbury. — a girl, wh. len. playing with a dog - - *mez.* The last portrait painted by Sir Joshua Reynolds.		J. Grozer, 1791.
Elizabeth	HARTLEY, Actress. — in the character of ELFRIDA - - 1780. *mez.*	J. Nixon	W. Dickinson,
	— oval, profile - - - - - - - *mez.*	HD Hamilton	R. Houston 1774
	— with her child - - - - - - - *mez.*	Reynolds	G. Marchi, 1773.
	— in the DISTRESSED MOTHER, large oval - *mez.*	(ad vivum)	JK Sherwin, 1782
Maria	HASTINGS, Wife of Warren H. — when Mrs. IMHOFF, with her child - 1770. *mez.*	RE Pine	Dickinson,
Mary	HEMET, Second Daughter of the Dentist. — oval - - - - - - - - - *small mez.*	(ad vivum)	JR. Smith, 1781.
Miss	HILL, — wh. len. as a Shepherdess - - - - *mez.*	J. Russell	J. Dean, 1777.
Elizabeth	HINCHLIFFE, Wife of the Bp. of Peterboro'. — with her sister Miss CREWE - - - - *mez.*	Reynolds	J. Dixon.
Frances & Emma	HINCHLIFFE, Daughters of the same. — inscribed, "Musick," - - - - - *mez.*	W. Peters	H. Hudson, 1786

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Miss	HOARE,		
	— a girl with a drawing-book - - - - - *mez.*	W. Hoare	J. Faber.
	— an etching - - - - - - - - - -		W. Hoare.
Charlotte	HOLDEN,		
	— when Miss SPENCER - - - - - - *mez.*	HDHamilton	V. Green, 1771.
Miss	HOLLAND,		
	— oval frame, profile - - - - - - *mez.*		
Maria and Louisa	HOLROYD, Daughters of Lord Sheffield.		
	— - - - - - - - - - - - - - -	J. Downman	JK. Baldrey.
Lydia	HONE, Daughter of Nat. H. Ob. æt. 16.		
	— with a rabbit - - - - - - - - *mez.*	N. Hone	Phillips.
Miss	HONE, Daughter of Horace ? H.		
	— a small oval, inscribed "Innocent Thought" - -	H. Hone	Mannin.
Mary	HOPE, Wife of John H. Lond. Ob. 1767, æt. 25.		
	— - - - - - - - - - - *mez.*	J. Reynolds	E. Fisher.
Ann ?	HOPE, Wife of Mr. Williams H. of Amsterdam.		
	— - - - - - - - - - - - *mez.*	Reynolds	CHHodges, 1788
Phœbe	HOPPNER, Wife of John H. Painter.		
	— as "Caroline de Lichfield" - - - - - *mez.*	J. Hoppner	J. Dean, 1786.
	— - - - - - - - - - - - *mez.*	Id.	JR. Smith.
	— an etching.		
Hannah	HORNECK, Wife of Kane Wm. H.		
	— - - - - - - - - - *Copied. mez.*	Reynolds	Jm'Ardell.
Miss	HUDSON,		
	— wh. len. in a hat and feather, a dog - - *mez.*	T. Hudson	Faber.
Sellender	HUMPHREY, Wife of Wm. H. Engraver.		
	— a small oval, anonymous - - - - - - -	(Hoppner)	
	Since altered, and called Mrs. FITZHERBERT.		
Miss	JACOB,		
	— - - - - - - - - - - 1761. *mez.*	Reynolds	J. Spilsbury,
	This print received the premium from the Soc. of Arts.		
Polly	JONES,		
	— - - - - - - - - - - - *mez.*	EFCalze	Green, 1771.
	— leaning on her right hand - - - - - *mez.*	C. Read	J. Watson, 1767.
Polly ?	JONES, alias KENNEDY. Ob. 1781.		
	— - - - - - - - - - - - *mez.*	Hamilton	J. Watson, 1771
	— - - - - - - - - - - - *mez.*	Reynolds	T. Watson, 1771
Dorothy	JORDAN, Actress.		
	— in the character of PRISCILLA TOMBOY - - -	Stothard	W. Angus.
	— oval, prefixed to the "Dupes of Fancy" a Farce -	W. Chalmers	R. Clamp, 1792.
	— a small oval - - - - - - - - - -	ad vivum	J. Heath, 1787.
	— in the character of HYPOLITA - - - *mez.*	J. Hoppner	J. Jones, 1791.
	— in the COUNTRY GIRL - - - - - *fol.*	G. Romney	J. Ogborne 1788
	— in the COMIC MUSE - - - - - - *lb. mez.*	Hoppner	T. Park, 1791.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	IRWIN, Wife of the General. Ob. 1767. — oval - - - - - - - - - - *mez.*	J. Reynolds	J. Watson.
Angelica	KAUFFMAN, Paintress. — - - - - - - - - - - 1780. — as DESIGN listening to POETRY - - - - -	Reynolds A. Kauffman	F. Bartolozzi, T. Burke, 1787.
Mrs.	KECK, Wife of Ant. K. — wh. len. with her son, as a PRIESTESS sacrificing to CONCORD and LOVE - - - - - *mez.*	R. Brompton	E. Fisher, 1774.
Mary	KEIGHLEY, — - - - - - - - - - - - - -	ad vivum	G. Stevens.
Mary	KING, Actress, Wife of Tho. K. — oval frame - - - - - - - - - *mez.*	HDHamilton	JR.Smith, 1772
Ann	LASCELLES, Wife of Edw. L. M. P. — with her child - - - - - - - - *mez.*	Reynolds	Watson.
Frances	LASCELLES, Daughter of Ed. L. — a girl, with a greyhound - - - - *mez.*	F. Cotes	J. Watson.
Arabella	LENOX, Literat. — in Harding's "Shakspeare," 1792 - - - - -	Reynolds	Bartolozzi.
Maria	LINLEY, Music. Ob. 1784? — oval, profile - - - - - - - - - -	R. Westall	T. Ryder, 1785.
Mrs.	LOVIBOND, — - - - - - - - - - - 1779. *mez.* At p. 55. of Gulston's Catalogue occurs a private print of a Mrs. LOVIBOND, by Faber, after Hoare.	J.R.Smith	H. Kingsbury.
Mrs.	LOUTHERBOURG, Wife of Ph. Jas. L. Painter. — inscribed ZARA - - - - - - 1776. Since this article was committed to press, I have authority from Mrs. L. to say that there is no print of her.		Bartolozzi,
Miss	LUMSDEN, or LUMSDON, — sitting and reading - - - - - - *sh. mez.*	G. Willison	T. Watson, 1770.
Miss	MAGILL, — (æt. 1765.) - - - - - - P. P? *mez.*	Reynolds	J. Watson.
Frances	MANNIOK, — when Miss ATTWOOD - - - - - - *mez.*	ad vivum	B. Clowes, 1771.
Luigi	MARCHESI, Singer. — oval, profile - - - - - - - - 1790.	R. Cosway	L. Schiavonetti,
Elizabeth	MARSHALL, Wife of the Rev. M. of Camb. — when Miss FREEMAN, a small oval, anonymous - -		(Trotter).
Margaret	MARTYR, Actress. — as an Enchantress in "Omai" - - - - *mez.* — a small oval.	M. Brown	J. Dean, 1786.
Mrs.	MATHEW, of Tipperary, Ireland. Ob. 1781. — wh. len. - - - - - - - - 1790. *mez.*	Reynolds	W. Dickinson,

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Charlotte	MERCIER, Daughter of Ph. M. Painter. Ob. 1762.		
	— with a belbouquet - - - - - - *mez.*	P. Mercier	Jm^s^Ardell.
	— in the "Family Print," Per. VIII. Class 8.		
Elizabeth	MERRY, Wife of Robert M.		
	— when Miss BRUNTON, a small oval - - 1785.	R. Cosway	F. Bartolozzi,
	— as CALISTA in the "Fair Penitent," wh. len.	de Wilde	J. Corner, 1792.
	— - - - - - - - - - - - -	ad vivum	Kingsbury.
	— as JULIET, in the print with HOLMAN.		
Mary	METCALF, Wife of M. M. D.		
	— when Miss HONE, with a candle shaded - *mez.*	N. Hone	JR.Smith.
Miss	METCALF,		
	— - - - - - - - - - 1765? *mez.*	Hone	J. Finlayson,
Miss	MEYER, Daughter of Jerem M. Painter.		
	— wh. len. with the emblems of HEBE - - *mez.*	J. Reynolds	J. Jacobé, 1780.
Elizabeth	MEYMOT, Daughter of Mr. Bunn, Dep. for Portsoken Ward; Wife of a Surveyor.		
	— in a large hat, anonymous - - - - *mez.*	J. Opie	JR.Smith, 178 .
Mrs.	MILLS,		
	— - - - - - - - - - - - *mez.*	J. Engleheart	JR.Smith, 1786.
Elizabeth	MONTAGU, Literat.		
	— in Harding's "Shakspeare," 1792. - - - -	Reynolds	Bartolozzi.
	— - - - - - - - - - - - *mez.*	Id.	JR.Smith, 1776?
Harriet	MONTAGUE,		
	— - - - - - - - - - - *mez.*	ad vivum	JR.Smith, 1777.
Miss	MOORE,		
	— - - - - - - - - - - - *mez.*	P. Falconet	Watson 1770?
Mary	MORANT, Wife of John M.		
	— when Miss GODDARD, 1760, sitting - P. P. *mez.*	Reynolds	C. Townley 1771
Charlotte	MORDAUNT, Daughter of Sir Ph. Musgrave, Bart.		
	— - - - - - - - - - - *mez.*	Reynolds	JR.Smith, 1776.
Louisa	MORGAN, Wife of Charles M.		
	— inscribed "Maternal Love," a large oval - 1790.	J. Russell	PWTomkins,
Henrietta	MORRIS, Daughter of Sir Ph. Musgrave.		
	— - - - - - - - - - - *mez.*	Reynolds	JRSmith, 1776.
Miss	MORTIMER, Sister of the Painter.		
	— with the emblems of HEBE - - - *mez.*	W. Peters	JRSmith, 1779.
Charlotte	MOSSENEAU,		
	— a child with a cat, a small circle, 1781 - - *mez.*		
Sophia	MUSTERS, Daughter of Mudd. Heywood.		
	— wh. len. - - - - - - - - - *mez.*	Reynolds	JRSmith, 1779.
	— - - - - - - - - - - *mez.*	G. Romney	J. Walker, 1780.
Miss	NAILER,		
	— with the emblems of HEBE - - 1770. *mez.*	REPine	W. Dickinson,

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mrs.	O' NEILL, of Shane's Castle, Ireland. — ha. len. on a settee - - - - - - *mez.*	W. Peters	JR.Smith, 1778.
Mrs.	NEWCOMB, Literat. Wife of John N. D. D. Master of St. John's Coll. Camb. Ob. 1763. — in dishabille - - - - - - P. P. *mez.*		
Catherine	NORRIS, Wife of John N. of , Kent. — when Miss FISHER, as CLEOPATRA - - *mez.* — id. - - - - - - - - - - *mez.*	J. Reynolds Id.	R. Houston. R. Purcell.
Hannah	NORSA, Actress, 1732. Ob. 1785. — three qrs. len. an anonymous etching - - *fol.*		(Lens.)
Henrietta	NORTH, Wife of the Bp. of Winchester. — three qrs. len. - - - - - - *sh. mez.*	G. Romney	JRSmith, 1782.
Miss	OLIVER, of , Ireland. — holding a drawing - - - - - - *mez.*	Reynolds	G. Marchi, 1767.
Miss	OSBORNE, — inscribed "The Ægyptian Fortune-teller" 1769. *mez.*	REPine	W. Dickinson,
Sarah	PALMER, Wife of Paul P. — - - - - - - - - - *small mez.*		(Clowes)
Theresa	PARKER, Daughter of Tho. Lord Grantham, Wife of P. of Borrington, Devon. Ob. 1775. — wh. len. - - - - - - - - - *mez.*	Reynolds	T. Watson, 1773
Ann	PARRY, — - - - - - - - - - - - *mez.*	Romney	J. Dean, 1778.
Harriot	PARROT, — a child - - - - - - - - - *mez.*	P. Falconet	V. Green, 1771.
Philadelphia	PAYNE-GALWEY, Daughter of Gen. De Lancey; Wife of Steph. Payne G. Ob. 1785, æt. cir. 27. — with her son Charles - - - - - - *mez.*	Reynolds	JRSmith, 1780.
Mrs.	PELHAM, Wife of Cha. Anderson P. Recorder of G. Grimsby. Ob. 1786. — feeding her chickens, P. P. - - - - - *mez.* — in the print with her Husband, Class 3.	Reynolds	Dickinson.
Mrs.	PERRY, Wife of Wm. P. Surgeon. — a small oval, P. P. - - - - - - - -		L. Schiavonetti.
Miss	mac PHERSON, of St. James's market. — prefixed to the "Cafe of John Ramble," 1773, 12*mo. mez.*		
Const. Teresa	PHILIPS, Courtezan. Ob. 1765. — wh. len. - - - - - - - - - *mez.* — prefixed to her "Apology," 1749 - - *mez.*	J. Highmore	J. Faber, 1744.
Charlotte	PINE, Daughter of R. E. Pine. — an etching - - - - - - - - - *mez.* — in the print with her Mother, &c. Per. VIII. Cl. 9, 2 Subd.	(ad vivum)	W. Humphrey.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Esther Lynch	PIOZZI, Literat. Relict of Henry Thrale, M. P.		
	— oval, in the "Europ. Mag." 178 ,		T. Holloway.
Margaret?	PLUNKET, Courtezan,		
	— - - - - - - - - - - - *mez.*		Brooks.
	— - - - - - - - - - - - *mez.*	W. Hoare	R. Houston.
	There is a print called her's, which is a copy of that of the "Russian Lady." Houston's, I believe, was altered to Miss HUNTER.		
Miss	POND, Sister of Ar. P. Painter.		
	— - - - - - - - - - 1766? *mez.*	ad vivum	J. Spilsbury,
Mrs.	PONSONBY, Ob. 1786.		
	— - - - - - - - - - - - *mez.*	J. Worsdale	Brooks.
Miss	PONSONBY, Daughter of Wm. Visc. Duncannon.		
	— - - - - - - - - - - 1788.	R. Cosway	F. Bartolozzi.
Elizabeth	POPE, Actress.		
	— when Miss YOUNG, oval - - - - - - -	S. Harding	A. Birrell.
	— - - - - - - - - - - *small mez.*	Dighton	R. Laurie, 177 .
	— as ZARA in the "Mourning Bride," wh. len. - -	de Wilde	Sallier, 1791.
	— as VIOLA, with DODD, in the "Twelfth Night" *obl. sh. mez.*	W. Featley	J R. Smith, 1774.
Emily	POTT,		
	— wh. len. inscribed THAIS - - - - - -	J. Reynolds	Bartolozzi.
Miss	PRICE, Daughter of Chace P. M. P.		
	— wh. len. - - - - - - - - - - *mez.*	Reynolds	J. Watson, 177
Hannah	PRITCHARD, Actress. Ob. 1768, æt. 57.		
	— as HERMIONE in the "Winter's Tale" - 1765. *sh.*	R E Pine	F. Aliamet, &c.
	— (æt. 39, 1750) - - - - - - - *mez.*	F. Hayman	m^t^ Ardell.
The	PROMENADE at Carlisle-House, 1781; with the following Portraits:		
Lucy	HASWELL,		
Mrs.	Moss,		
Harriet	MONTAGUE,		
Charlotte	SOMERVILLE,		
Maria	TOWNLEY,		
Maria	WELDON,		
	— - - - - - - - - - - *mez.*	ad vivum	J R. Smith, 1781.
Elizabeth	RAFFALD,		
	— prefixed to her "Engl. Housekeeper," 1782, 8*vo.*		
Martha	RAY, Ob. 1779.		
	— near wh. len. sitting, with music - - *sh. mez.*	N. Dance 1777	V. Green, 1779.
	— oval frame - - - - - - - 4*to. mez.*	Id.	Id.
	— oval - - - - - - - - - - -	Id.	H. Sintzenich.
Elizabeth?	REASON, of Highworth, Wiltshire.		
	— - - - - - - - - - - *mez.*	ad vivum	B. Clowes, 1771.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Nancy	REYNOLDS*,		
	— - - - - - - - - - - - - *mez.*	J. Williams	S. Okey, j. 1774
Mrs.	RICHARDS, Wife of the Musician.		
	— - - - - - - - - - - 1768. *mez.*	T. Gainsboro'	J. Spilsbury,
Amelia	RIGG,		
	— when Miss HONE, with a tea-cup - - *mez.*	N. Hone	J. Greenwood.
Mary	ROBINSON, Literat.		
	— a small oval, in the "World," a Collect. of Poems, 1790.	R. Cosway	Av. Assen.
	— profile, square, inscribed "Contemplation" *sm. 4to.*	J. Reynolds	Birch.
	— id. oval, prefixed to her "Poems," 1791, 8*vo.* - -	Id.	T. Burke.
	— - - - - - - - - - 1785. *mez.*	Id.	W. Dickinson,
	— - - - - - - - - - - *mez.*		CH Hodges. 1784
	— a small oval - - - - - - - -	ad vivum	J. K. Sherwin 1781
	— cap, cloak and muff - - - - - *mez.*	G. Romney	J. R. Smith, 1781.
	— oval - - - - - - - - - -	J. Englehart	R. Stewart, 1788
Elizabeth	ROGERS, Mother of Ra. R. Engraver. Ob. cir. 1778.		
	— a small circle - - - - - - - *mez.*		R. Rogers.
Miss	ROSE, Actress.		
	— in the character of TOM THUMB - - - *mez.*	J. Berridge	E. Fisher, 1770.
Frances	ROSS, Ob. 1770?		
	— when Miss MURRAY, in a hat, two verses *Copied. mez.*	H. Morland	m^s^ Ardell.
	— - - - - - - - - - - - *mez.*	Page	Johnson.
Marg. Carol.	RUDD, tried for Forgery 1775.		
	— oval, profile, at the bar, 1775 - - - *sm. fol.*	ad vivum	F. Bartolozzi j.
	— id. prefixed to "Anecdotes of her Life," 1776, 8*vo.* -		Id.
	— - - - - - - - - - - *la. fol.*	D. Dodd	G. Sibelius, 1775
Elizabeth	RUSPINI,		
	— with her child, a small circle - - - - -	S. Shelley	C. Knight.
Miss	RUSSEL,		
	— her hair rolled - - - - - - - *mez.*	J. Ruffell	J. Wright.
Læt. Ann	SAGE, Aërial Traveller.		
	— oval - - - - - - - - - -	Shelley	Burke, 1785.
Ann	SANDBY, Wife of Paul S. Painter.		
	— knotting - - - - - - - - *mez.*	F. Cotes 1755	m^s^ Ardell.
	— inscribed "The Nut-brown Maid" - - *mez.*	Id.	Fisher.
Signora	SCHINDLERIN, Singer.		
	— - - - - - - - - - - *mez.*	J. Reynolds	J. R. Smith, 1777.
Mrs.	SEAFORTH,		
	— with her child - - - - - - - *mez.*	Reynolds	J. Grozer, 1787.
Elizabeth	SHERIDAN, Wife of Rich. Br. S. M. P. Ob. 1792.		
	— with the emblems of St. CECILIA - - 1776. *sh.*	Reynolds	Dickinson,
	— - - - - - - - - - - *mez.*	Id.	T. Watson, 1779

* I have seen a print inscribed in manuscript, probably by the late Mr. Gulston, "Miss Reynolds," with this remark: "Altered, after two or three impressions were taken off, to Miss CLERMONT, Smith not thinking it pretty."

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Sarah	SIDDONS, Actress.		
	— as ROSALIND, wh. len. an etching - - *la. 4to.*		Barlow, 1786.
	— oval - - - - - - - - 1785.	H. Hone	F. Bartolozzi,
	— oval - - - - - - - - - -	W. Hamilton	R. Blyth, 1780.
	— in the GRECIAN DAUGHTER - - - - *sh.*	Id.	J. Caldwall 1791
	— in ISABELLA, with her Son - - - - *sh.*	Id.	Id.
	— in the TRAGIC MUSE - - - - - *sh.*	J. Reynolds	F. Haward, 1787
	— in Lady RANDOLPH - - - - *Edinb.*	ad vivum	J. Kay, 1783.
	— in CALISTA, oval - - - - - - - -	S. Harding	J. Ogborne 1783
	— in the GRECIAN DAUGHTER, large oval - - -	ad vivum	JK. Sherwin, 1782
	— - - - - - - - - - - - *mez.*	T. Lawrence	JR. Smith.
	— in the GRECIAN DAUGHTER, oval - - - -	Id.	T. Trotter, 1783
	— in SIGISMUNDA, with Mr. KEMBLE, oval - *4to.*	C. Shirrif	Ca. Watson, 1785.
	There is an aquatinta of her done at Bath.		
Mrs.	SIDNEY, Ob.		
	— in a hood, with a vase - - - - - *mez.*	R. Cosway	J.R. Smith, 1771.
Mrs.	SMITH, First Wife of John Rap. S. Engraver.		
	— with Mrs. PROTHERO - - - - - *mez.*	ad vivum	JR. Smith, 1778.
Miss	SMITH,		
	— oval, holding up her robe - - - - - *mez.*	F. Cotes	C. Spooner 1765?
Agnes	SMYTH,		
	— a small oval, in the title to her "Religion of the Heart"	Ann Foster	J. Hall.
Mrs.	SPARRY,		
	— in a cloak, sitting, an etching - - - - - -		J. Spilsbury.
Mrs.	SPENCER, Wife of Geo. S. Painter.		
	— an etching - - - - - - - - - - -	ad vivum	G. Spencer 1763?
Signora	SPILLETA, Burletta Singer.		
	— - - - - - - - - - - - *mez.*	v. Loo	C. Corbutt.
	— - - - - - - - - - - - *mez.*		Spooner.
Mrs.	STABLES, Wife of the E. India Director.		
	— with her daughters HARRIET and MARIA - *mez.*	G. Romney	JR. Smith, 1781.
Mrs.	STAKER,		
	— a small ha. len. - - - - - - - *mez.*		
Elizabeth	STANHOPE, Daughter of Falkner; Wife of the Hon. Col. Henry S.		
	— - - - - - - - - - - - *mez.*	Reynolds	JR Smith, 1783.
	— inscribed "Contemplation" - - - - - -	Id.	Ca. Watson, 1790
Henrietta	STANHOPE,		
	— a child, with a pigeon - - - - - *mez.*	J. Sanders	Wilson, 1772.
Miss	STANLEY,		
	— in an ermine cloak - - 1778. *4to. mez.*	JR. Smith	H. Kingsbury,
Lydia	STERNE de MEDAILLE,		
	— - - - - - - - - - - 1775.	B. West	Caldwall,
Signora	STOCQUELER, Singer.		
	— when Sig. SESTINI, oval frame - - - *la. 4to. mez.*	W. Lawranson	J. Jones, 1780.

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Anna Selina	STORACE,		
	— oval - - - - - - - - - - - -	ad vivum	Battelini 1788
	— in EUPHROSYNE, wh. len. - - - - 4to.	de Wilde	J. Conde, 1792.
Miss	STUART,		
	— - - - - - - - - - - - - mez.	G. Williſon	V. Green.
Mary	STURT, Dau. of Pitfield; Wife of Hump. S.		
	— with her ſon Humphrey - - - - - - mez.	Ca. Read	J. Watſon, 1771
Mrs.	SULLIVAN, Wife of Luke? S. Painter.		
	— - - - - - - - - - - - - mez.		B. Clowes.
Anna	SWAN,		
	— hand on a book, looſe robe - - - - - mez.	W. Thompſon	J. Watſon 1766?
Martha	SWINBURNE, Daughter of John Baker, Sol. G. in the Leew. Iſl. Wife of Henry S.		
	— oval - - - - - - - - - - - -	R. Coſway	M. Bova, 1786.
	— oval - - - - - - - - - P. P. mez.	D. Gardner	W. Doughty.
Sarah	TAYLOR, Wife of a Muſician at Sadler's Wells.		
	— when Miſs CRAWFORD, inſcribed "Inchantreſs" mez.	R. Murray	J. Spilſbury.
Miss	TERRY,		
	— a ſmall oval - - - - - - - - - -	Thick	RS Keene, 1790.
Nanette	THELLUSON, Daughter of Peter T. Mercht. Ob.		
	— a child - - - - - - - - - mez.	P. Falconet	Green, 1769?
	— fondling a dog, a circle - - - - - fol.	Id.	Picot, 1773.
Elizabeth	THORNBOROUGH, Wife of Capt T. of Liverpool.		
	— when Miſs TROTTER, a ſmall oval - - - - -		(Trotter.)
Eſther Maria	THRALE, Daughter of Hen. T. M. P.		
	— aged 20 months, a dog and a cradle by her - ſh. mez.	J. Zoffany	G. Marchi.
Sarah	TICKELL, Daughter of Hen. Ley, and Wife of Rich. T. Commiſſ. for Stamps.		
	— wh. len. - - - - - - - - - - 4to.	R. Coſway	Condé, 1792.
Ann Maria?	TOLLEMACHE, Wife of Wilbrah. T.		
	— as MIRANDA, wh. len. - - - - - - mez.	J. Reynolds	J. Jones, 1785.
Mrs.	TRAPAUD, Wife of the General. Ob. 1774.		
	— - - - - - - - - - - - - mez.	Reynolds	E. Fiſher, 1762.
Catherine	TRAVERS, Ob. 1773.		
	— when Miſs GUNNING, "This Youngeſt Grace" mez. Was not this meant for the Ducheſs of ARGYLE?	F. Cotes	C. Spooner.
	— in the print of "The Three Miſs GUNNINGS." See ARGYLE, in the 1ſt Subdiviſion.		
Miss	TRIMMER,		
	— with a cat - - - - - - - - - mez.	Ca. Read	J. Watſon.
Miss	TRIQUET,		
	— with a lamb - - - - - - - - la. mez.		

Period IX. Class IX.		Painter or Designer.	Engraver or Printseller.
Mary Maria	TROTTER, Wife of Tho. T. Engraver. — a small oval, unfinished - - - - - - -		(Trotter.)
Mrs.	TURNER, First Wife of Sir Cha. T. — near wh. len. standing - - - - - *mez.*	J. Reynolds	m' Ardell.
Miss	TURNER, of Uxbridge. — inscribed "Reflections on Werter" - - - -	R. Crosse	R. Thew, 1790.
Sophia Alex.	TURNER, Daughter of Geo. T. — (æt. 15.) drawing, a small square - - 1792.	G. Turner	L. Schiavonetti,
Frances	TWISS, Actress. — when Miss KEMBLE, four lines from Milton, oval - — id. two Cupids supporting her name - - *mez.*	J. Downman Reynolds	J. Jones, 1784. Id. 1784.
Mary	VISPRE, Relict of Fra. Z. V. Painter. — - - - - - - - - - - - *mez.*	ad vivum	F. Vispré, 1761 ?
Children of	WALTON the Painter. — inscribed the "Fruit Barrow" - - - *mez.?*	H. Walton	J.R.Smith, 1780.
Ann	WARREN, Daughter of Wm. Powell, Actor. — - - - - - - - - - - *mez.*	G. Romney	CHHodges1787.
Mary Eliz.	WATSON, Daughter of Rd. Milles of Norfolk, Wife of the Hon. Lewis Tho. W. 1785. — - - - - - - - - - - *mez.*	T. Gainsboro'	T. Park, 1788.
Mary	WELLS, Actress. — in the character of COWSLIP, with EDWIN as LINGO, in the "Agreeable Surprize" - - 1789.	J. Downman	H. Downman,
Elizabeth	WEST, Wife of Benj. W. Painter. — with her Son - - - - - - - *mez.* — in the print of the "Family," Class 8.	B. West	V. Green.
Mrs.	WHATMAN, Daughter of Edw. Stanley, Wife of James W. of Maidstone. Ob. 1775. — circle - - - - - - - P. P. *mez.*	F. Cotes	J. Watson.
Clara	WHEATLEY, Wife of the Painter. — oval - - - - - - - - - -	F. Wheatley	F. Stanier, 1786.
Ann	WHITE, Sister of Sir John St. Aubin. — - - - - - - - - - - 1789.	ad vivum	Miss St. Aubin,
Maria	WILBRAHAM, Wife of Geo. W. — in a morning dress - - - - - - *mez.*	D. Gardner	T. Watson, 1780
Helen Maria	WILLIAMS, Literat. — a small oval - - - - - - - - -		E. Scott, 1786.
	— inscribed "Laura Matilda" - - - 1789.	O. Humphry	J. Singleton,
Louisa	WILLIAMS*, — - - - - - - - - - - *mez.*	Farrel	Wilson, 1771.

* There are several prints called by this name. Amongst others, Miss "Charlotte Williams," sold by Bowles; a Miss Williams, by Kingsbury; another different from both, by Humphrey.

Period IX. Class IX.			Painter or Designer.	Engraver or Printseller.
Sarah	WILSON, Actress. Ob. 1786.			
	— as HARRIET in "Seduction," oval	1787.	S. Harding	WNGardiner,
Catherine	WODHULL, Wife of Michael W.			
	— wh. len.	*mez.*	J. Zoffany	R.Houston,1772.
	— oval	*mez.*	Id.	Id.
Sarah	WOODCOCK, seduced by Lord Baltimore.			
	—	*mez.*	ad vivum	J. Thompson.
	— a small wh. len. with a band-box, an etching.			
Miss	WOOLS,			
	—	*mez.*	R. Cosway	P. Dawe, 1772.
Patience	WRIGHT, Modeller in Wax. Ob. 1786.			
	— holding a model, dated 1773	*8vo.*	(T.Pownal)	
Frances	WRIGHTEN, Actress.			
	—	*sm. mez.*	Dighton	R. Laurie.
Miss	WYNYARD, Daughter of the General.			
	—	1771. *mez.*	J. Reynolds	J. Finlayson,
Mary	YATES, Actress. Ob. 1787, æt. 55.			
	— in the character of ELECTRA	*mez.*	F. Cotes	Dawe.
	— in MEDEA, wh. len.	1771. *sh. mez.*	RE Pine	W. Dickinson,
	— wh. len. as MELPOMENE	*sh. mez.*	G. Romney	V. Green.
	—	*mez.*		Meirs.
Agneta	YORKE, Daughter of Mr. Johnson of Berkhamstead, and Wife of Cha. Y. Att. Gen. 1762.			
	—	*sh. mez.*	Cotes	Green.
Ann	YEARSLEY, Poetical Milk-woman of Bristol.			
	—	*mez.*	Sar.Shields	J. Grozer,1787.
Anna	ZAMPERINI, Singer.			
	—	1769. *mez.*	N. Hone	Finlayson,
	Anonymous Portraits.			
[a]	A half length	*mez.*		Green.
[b]	A whole length	*mez.*	T. Kettle	Id.
[c]	—	*mez.*	J. Wright	Id.
[d]	A Lady and two children	*sh. mez.*	Id.	Id.
[e]	A half length	*mez.*	Reynolds	Grozer,1790.
[f]	A Shepherdess	*mez.*	(Westal)	Id. 1791.
[g]	Inscribed "Contentment," oval	*mez?*	R. Samuel	J. Jones, 1780.
[h]	Inscribed "The Griffet"	*mez?*	ad vivum	JR.Smith, 1776.
[i]	An etching			Worlidge.

The following Names, although unknown to the Engravers, have been given to the preceding Prints, according to the corresponding letters affixed to them :—[a] Miss Kettle.—[b] Miss Harrison.—[c] The Children of Mr. Williams of Derby.—[d] The Family of Wright, painter at Derby.—[e] Miss Johnson.—[f] Miss Smith of Westminster.—[g] Miss Gibbon of Croydon.—[h] Miss Smith, daughter of J. R. Smith, engraver.—[i] Miss Cox. That called "Master Cox," in Class 3, may also be placed among the anonymous Prints.

CLASS X.

PHÆNOMENA, CONVICTS, and Perſons otherwiſe remarkable.

Period IX. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
Hart	ABRAHAMS, Empiric at Plymouth. — ſix verſes - - - - - - - - - *mez.*		
Iſmael	AGA, Jew Pedlar. — wh. len. - - - - - - - - 1780.		J. Harris (exc.)
James	AITKIN, alias John the Painter, executed at Portſmouth as an Incendiary, 1779? — at the Bar.		
John	ALDER, the fortunate Cooper of Abingdon. Ob. 1780, Apr. 26. — - - - - - - - - - - *mez.*	C v. Stopelair	G. Roth, j.
Old	ALDRIDGE, of Eddington, twice tried for aſſaulting a Lady. — - - - - - - - - 1787. *ſmall aq. tint.*		JF. Bryant (exc)
Elizabeth	ALLEN, the Female Satyr, born at Blaby, co. Leiceſter, 1747; ſhewn in London 1791. — a ſmall oval, profile, a horn on her forehead - -		(Sharp.)
Eleanor	ALLWAY, — with an excreſcence on her face - - - 1783.		
John	ASTLEY, Equeſtrian Performer. — ſtanding on a horſe on full ſpeed, circle - - -	(ad vivum)	W. Hincks, 1789
John	AYRE, or EYRE, convicted of ſtealing paper, 1771. — anonymous - - - - - - *ſmall mez.* Upon the authority of the late Dr. Lort.		
	BAITHES, — ſitting aſleep, an anonymous etching - - - *fol.*	ad vivum	Dr. Sharp, in *MS.*
Edward	BAMFORD, Seven feet Ten inches high. Ob. 1768, æt. 36. — with COAN the Dwarf - - - - - - *fol.* A native of Staffordſhire, and a hatter in Shire Lane.		H. Roberts, 1771
William	BANNING, Gate-keeper at the Bank. Ob. cir. 1780. — oval, in his gown, ſtaff - - - - - 4*to.*	(ad vivum)	Harding.
George	BARRINGTON, convicted of a Robbery, 1791. — when tried upon an outlawry, 1790 - - 4*to.*		
A	BEGGAR, — an etching - - - - - - - - -	ad vivum	Miſs Hartley 1770

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
A	BEGGAR, who frequented the Bird-Cage Walk in St. James's Park.		
	— with a large beard - - - - - - *mez.*	N. Dance	C. Townley 177
Francis	BELL, of Walsingham, Norfolk.		
	— æt. 66, an etching.		
John	BEXLEY, News-carrier at Canterbury.		
	— æt. 85 (cir. 1772) oval, profile - - - - -	W. Gillman	Dent, 1788.
Mary	BLACKHAT, Fruit-woman of Cheltenham.		
	— - - - - - - - - - - - - -	ad vivum	W. Wells.
James	BOLLAND, convicted of Forgery, 1773.		
	— in a hat, in the "London Magazine."		
	— wh. len. as a Butcher - - - - - - *8vo.*		
Peter	BONO, a Dwarf, Three feet Two inches high.		
	— a wooden cut, 1780.		
Old	BOOTS, of Rippon, Yorkshire.		
	— wh. len. with a boot-jack, and holding a piece of money between his nose and chin; 1762. - - *4to.*		
Joseph	BORUWLASKI, Polish Dwarf.		
	— - - - - - - - - - - - - -	ad vivum	Av. Assen, 1788.
	— oval, with his wife and child, prefixed to his "Memoirs," French and English, 1788, *8vo.* - -	ad vivum	W. Hincks.
John	BRADING, of the Isle of Wight.		
	— - - - - - - - - - - - - -	ad vivum	J. Roper, 1774.
John	BRANCH, Enthusiastic Cobler.		
	— an anonymous etching, oval, verses; 1791.		
Emperor	BRAYSHER, Blind Porter of Cambridge.		
	— wh. len. - - - - - - - 1791. *4to.*		J.K.B(aldrey).
Benjamin	BRIAN, Pugilist.		
	— a small oval, 1789.		
The	BRICK-DUST MAN,		
	— - - - - - - - - - - *mez.*	N. Hone	J. Watson, 1770
Patrick	O'BRIEN, the Irish Giant, 8 feet 4 inches high.		
	— - - - - - - - - - - - - -		T. Smith, 1785.
	— with PETER DAVIES, a Dwarf - - 1791. *8vo.* The real name of the former was PETER COTTER.	Burt,	
Jonathan	BRITAIN, Incendiary.		
	— holding a paper entitled "The Whisperer" - *mez.*	F. Parkinson	J.R. Smith, 1771.
William	BRODIE, convicted of a Robbery in Scotland, 1788.		
	— wh. len. prefixed to his "Trial," *8vo.* - - -	(ad vivum)	J. Kay, 1788.
John	BROUGHTON, Pugilist. Ob. 1789, æt. 85.		
	— with seven lines, hand in his bosom - - *mez.*		
Elizabeth	BROWNRIG, convicted of Murder, 1767.		
	— wh. len. sitting in Newgate, an etching - *la. 4to.*		N. Dance.
	— prefixed to her "Life."		

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
Jedidiah	BUXTON, Expert Arithmetic. Ob. cir. 1777.		
	— (æt. 57, 1764) a small etching - - - - -		Miss Hartley 1764 Holme
	— wh. len. an etching - - - - - *la.* 4*to.*		
	— - - - - - - - - - - 1773. *mez.*	B. Killingbeck	J. Spilsbury,
	— wh. len. an etching - - - - - - 4*to.*		Topham 1770
	— in the "Gent. Magazine," 1754.		
Charles	BYRNE, Irish Giant. Ob. 1783, æt. 22.		
	— - - - - - - - - - - *Edinb.*		J. Kay, 1783.
Elizabeth	CANNING, convicted of Perjury, 1754. Ob. 1773.		
	— oval - - - - - - - - - - *mez.*	W. Smith 1754	m^c^ Ardell.
	— - - - - - - - - - - - 4*to.*	ad vivum	L. Boitard, 1754
	— profile - - - - - - - - 1754. 4*to.*		T. W(orlidge)
	— a small oval.		
George	CARPENTER, "Godson to K. George I."		
	— wh. len. inscribed "Ecce Homo!" an etching - *fol.*	(ad vivum)	Bland, 1727.
Cornelius	CATON, of the White Lion at Richmond.		
	— - - - - - - - - - - - - -	Goodhall	G. Bickham.
Matthew	CHAMPION,		
	— æt. 104, 1786, hat and stick, an etching - 4*to.*	(ad vivum)	J. G(ooch) 1786
John	COAN, of Norfolk, Three Feet high. Ob. 1764.		
	— in the print with EDW. BAMFORD above.		
Old	COE, Oyster-seller at Cambridge.		
	— an etching, small head - - - - - 1755.		J. H(olland,)
	I understand his real name was HUGHES.		
Thomas	COLLINS, Waiter at an Inn in St. Edmund's Bury.		
	— a large oval, etched - - - - - - -	(ad vivum)	Warren.
William	COX, convicted of a Robbery, 1773.		
	— a small oval, prefixed to his "Life."		
Blind	DANIEL, Piper in Dublin.		
	— inscribed "Enough for Nothing," an etching - *fol.*		R. W. 1767.
	DARBYSHIRE, a Cobler at Plymouth.		
	— wh. len. an etching, 1774.		
Peter	DAVIES, Irish Dwarf, Three feet Six inches high.		
	— in the print with O'BRIEN the Giant, above.		
James	DAVIS, a Lunatick at Margate. Ob. cir. 1790.		
	— wh. len. a leek in his hat, an etching - 1788, *fol.*	J. N(ixon).	
	Bred a Watch-maker, since Sexton of St. Bride's, London.		
Cotton	DECKS, a Breaker of Pointers at Stanfield, Suffex.		
	— æt. 75, on horseback - - - - - *mez.*	F. Sertorius	R. Laurie, 1772.
Mother	DOE, known also as "Jenny."		
	— a small wh. len. man's hat, crutch.		
John	Dow, of the City-Guard, Edinburgh.		
	— - - - - - - - - 1784. *fm. aq. tint.*		J. Crookshanks,

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
	DRYBUTTER, a Bookseller in Westminster-hall, convicted of an infamous crime.		
	—		
Jeffery	DUNSTAN, Crier of Old Wigs.		
	— wh. len.	ad vivum	W. Wells, 1779.
Simon	EEDY, a Beggar. Ob. 1788.		
	— holding the Bible open — 1774. *mez.*		H. Hagarty(exc)
	— wh. an etching — 1780. *4to.*		
Mrs.	EVERITT, with her Gigantic Son, born 1779.		
	— an etching — 1780. *la. 4to.*		MARigg (exc.)
Mad^lle.	FERZI, Rope-dancer.		
	—	ad vivum	R. Sparrow.
H.	FLEET,		
	— æt. 104, 1761 — *mez.*		W. Dickinson.
Robert	FOSTER, Barber at Cambridge.		
	— two small wh. len.		JK.Baldrey,1785
Thomas	FRASER, a Beggar at Edinburgh.		
	— wh. len. *Scarce a portrait*	ad vivum	J. Kay, 1780.
	le GAGNEUR, Posture-master.		
	— in various attitudes, two — *sh.*		
Peter	GARDEN, of Auchterless, Aberdeenshire. Ob. 1771, æt. 131.		
	— a large head — *fol.*	Js. Wales	H. Gavin.
Robin O'	GREEN, Ballad-singer in Lancashire.		
	— an anonymous etching, holding a paper — *fol.*	(Howard)	
	HALE, Piper of Derbyshire.		
	— wh. len. with a song.		
Old	HAMAN, Lamplighter at Northampton.		
	— wh. len.	J. Read	F. Roberts.
Mrs.	HAMMOND, Fruit-seller at Cambridge.		
	— with D. RANDAL, below		T. Orde, 1768.
Mary	HARDING, Shoe-cleaner at Trin. Col. Camb.		
	—	ad vivum	Topham.
	HARROP's MAN, News-carrier at Lowth, Lincolnshire, 1763.		
	— a head, etched		W. Williams.
	— wh. len.		
Benjamin	HOLBROOK, Walking Stationer.		
	— wh. len. a view of St. Paul's, London 1783, *4to.*	J. N(ixon.)	
Samuel	HOUSE, Political Publican of Soho. Ob. 1785.		
	— sitting, bowl inscribed "Fox for ever!" — *aq. tint.*		C. Knight, 1781.
	— standing, holding a tankard — 1780. *la. 4to.*		T. R(owlandson)
	— id.		J. S. 1780.

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
James	HUBBARD, alias "The Duke of Ormond," convicted of Forgery, 1793.		
	— a bad etching.		
Richard	HUMPHREYS, Pugiliſt.		
	— wh. len. fighting poſture - - - - - *ſh. mez.*	J. Hoppner	J. Young, 1789.
	— ha. len. - - - - - - - - - - *mez.*	W. Whitby	Id.
Mad	JACK of Margate.		
	— wh. len. - - - - - - - - 1780, 4*to.*	J. N(ixon).	
Benjamin	JARRAT, of Norfolk, Grazier, born with Six Toes on each Foot.		
	— oval, profile - - - - - - - - - -	1783.	T.T(rotter)1784
John	JEFFERIES, Water-carrier of Lowth.		
	— an etching - - - - - - - 1775.	ad vivum	W. Williams,
William	JINKINS, cognom. "The Bellows-mender." Ob. 1790, Dec. 31, æt. cir. 40.		
	— wh. len. inſcribed an "Hermaphrodite" *Salop.* 4*to.*		Hollingworth
	This is a vulgariſm; though imperfect as a male, he did not partake of the female. He had no bladder. See Tranſ. Med. and Chirurg. p. 189.		
Thomas	INGLEFIELD, born without Arms or Legs.		
	— an etching - - - - - - - - - -	ad vivum	F. Groſe.
	— id. - - - - - - - - - 1787. 4*to.*	Riley	Ipſe & Trotter,
Poor	JOE ALL ALONE!		
	— an etching - - - - - *See Gulſt. Cat.* p. 71.		
	JOHNSON, Horſeman.		
	— - - - - - - - - - - - - - -		G. Bickham.
Thomas	JOHNSON, Pugiliſt.		
	— wh. len. prefixed to "Boxing Revived," 1790, 8*vo.*		Baſſet.
	— fighting ISAAC PERRINS, an etching - - - -	Metz	J. Grozer, 1789.
Paul	JONES, Commander of a French Privateer v. Engl. Ob. 1792.		
	— - - - - - - - - - - *Par?* 1779.	CJ. Noble	C. Guttenburg,
	— wh. len. in an oval - - - - - - 1779.		T. Macklin (exc)
	— view of a ſhip on fire - - - - - - *4to. mez.*		
	— a ſmall circle, profile - - - - - - *Amſt.*		
	His name was Paul, and by ſome called John P. but I have heard it aſſerted, that, abroad, he was always called Val. (Valentine) Paul.		
Kenneth mac	KENZIE, Commander of an African Fort.		
	— on his Trial for Murder - - - - - 1784.	(ad vivum)	H. Humphries,
Mrs.	LAGDEN, Inn-keeper at Bournbridge near Camb.		
	— an etching, ſmall oval - - - - - - - -		(Tyſon.)
The	LAMPLIGHTER, at Coll. Camb?		
	— with a ladder, a ſmall wh. len. - - - - - -		Topham 1770

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
Elizabeth	LEICESTER, Courtezan. — in the print of "Nan the Barrow-wench of Newport Alley," wh. len. - - - - - - - *mez.*	ad vivum	JR.Smith.
Donald mac	LEOD, Highland Serjeant, who served five Kings. Ob. 1792. — oval, prefixed to his "Memoirs," 1791, *8vo.* - - - — wh. len. in a Highland dress - - - - - *4to.*	WRBigg. (ad vivum)	J. Grozer. J. Ryland, 1790.
Paul	LEWIS, convicted of a Robbery, 1763. — oval.		
Wybrand	LOLKES, a Dwarf, 27 inches high. — - - - - - - - - - - - 1790.	ad vivum	P. Mequignon,
William	LYNCH, Seller of Pamphlets, 1767. — an etching - - - - - - - *mez.*	Ord	Bretherton.
Patrick	MADAN, tried for Robberies, 1774—80. — an etching, oval, prefixed to his "Life," 1781. Qu. Hanged for Mutiny, as a Transport.		
Mary	MARLOW, of Leominster, co. Hereford. — a small oval - - - - - - - - - -		J. June.
"Sir Edm.	MASON," or, The Knight of the Poker. — three qrs. len. - - - - - - *aq. tint.* 8*vo.* — a small etching, oval, unfinished.	Record	F. Jukes, 1788.
John	MASSEY, Ballad-singer and Beggar. — - - - - - - - - - - - *mez.*	G. Carter	JR.Smith, 1775.
	MASSON, Tennis-player. — wh. len. with a racquet - - - - - *sh. mez.*	Mortimer	R. Brookshaw.
Daniel	MENDOZA, Pugilist. — a head, oval, profile - - - - - 1789. *4to.* — wh. len. - - - - - - - - *la. aq. tint.* — wh. len. fighting posture - - 1789. *sh. mez.*	T. Robineau Robineau	WNGardiner, Gillray. J. Kingsbury,
Betty	MONRO, Fruit-girl at the Exchange. — inscribed "Betty" - - - - - - *mez.*	P. Falconet	J. Dixon, 1770.
James	Moss, Dog-seller. — wh. len. an etching - - - - - - 1773.	H. Bunbury	J. Bretherton,
John	MOTHERHILL, cogn. "The Brighton Taylor." — prefixed to his "Trial for a Rape," 178 .		
Francis Hen.de la	MOTTE, convicted of Treason, 1781. — a small oval? - - - - - - - - -	ad vivum	J. Smith, 1781.
Thomas	NEIL, — - - - - - - - - - - - *Edinb.*	ad vivum	J. Kay, 1784.
Emily	NEWSHAM, White Negress. — wh. len. - - - - - - - - - -	Burt	J. Record, 1791

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
Margaret	NICHOLSON, Lunatic and Malefactor. — a small oval - - - - - - - - 178.		Fiske (exc.)
Baron	NIEUHOFF, a Sharper. — a small wh. len. etching - - - - - - - - — id. sitting, hand on a table.	Ly. Bingham	
Mary ?	OWEN, Innkeeper on Epping Forest. Ob. cir. 1783. — wh. len. - - - - - - - - - - - -		M. Darley, 1772.
Richard	PENROSE, of Huntingdon, Yorksh. Vermin-catcher. — æt. 94, with a Viper in his bosom - - - - *mez.*	S. Hewson	J. Jones, 1792.
Dorothy	PENTREATH, of Mousehold, Cornwall, Fishwoman. — in the Univ. Mag. ? - - - - - - - -	R. Scaddan	J. Goldar, 1780.
Rob. & Dan.	PERREAU, convicted of Forgery, 1775. — together, profile.		
Isaac	PERRINS, Pugilist. — in the print with THO. JOHNSON, above.		
Richard	PERROT, who assumed the name of Sir Rich. P. 1767. — oval frame - - - - - - - - *mez.*	ad vivum	V. Green, 1770.
	PETER, the Wild Man. Ob. 1785. — (æt. 1782) a small oval, with an account of him 1784.	Alefounder	F. Bartolozzi,
	— wh. len. sitting - - - - - - *sh. mez.*	P. Falconet	Green.
	— young - - - - - - - - - *mez.*	Kent	J. Simon.
	— young - - - - - - - - - *mez.*	Drost	R. Williams.
The	POACHER of Oxford. — an etching ?		
Elizabeth	POLLARD, convicted of sending a threatning Letter, 1781. — a small wh. len. - - - - - - - - - - - -		W. Wells (exc.)
Sarah	PORTER, "Queen of the Touters" at Tunbridge-Wells. Ob. 1762. — oval, with the book of Subscriptions open - *mez.*	vr. Smissen	W. Pether, *MS.*
Foster	POWELL, Expeditious Walker. — wh. len. an etching - - - - - - *fol.*	ad vivum	S. Harding 1786
Robert	POWELL, Fire-eater, 1780. — wh. len. an etching - - - - - - *4to.*		P. M. 1790.
George	PRATTS, Bellman at Edinburgh. Ob. — - - - - - - - - - - - - -	ad vivum	J. Kay, 1784.
Charles	PRICE, Impostor and Cheat. *Felo de se*, 1786. — prefixed to his "Life," 1786. - - - - - -	ad vivum	J. Record.
John	PRIMROSE, Piebald Negro. — a small wh. len. - - - - - - - 1789.		

Period IX. Class X.		Painter or Designer.	Engraver or Printseller.
D	RANDAL, Fruitman at Cambridge.		
	— wh. len. with baskets — — — — — 4to.		T. Orde, 1768.
	— in the print with Mother HAMMOND, above.		
John	RANN, convicted of a Robbery, 1774.		
	— inscribed "Sixteen String Jack" an etching — —		A. R. 1774.
	— — — — — — — — — small mez.		
John	RICE, convicted of a Forgery, 1763.		
	— oval.		
Henry	ROWE, Puppet-shew-man at Hull.		
	— oval, profile, in a hat — — — — — — —	J. England	R. Thew.
Foolish	SAM, of Newport-Market. Ob. 1773?		
	— wh. len. an etching — — — — — 4to.	(ad vivum)	B. Nebot.
Singing	SAM, of Derbyshire.		
	— a small wh. len. an etching — — — 1760.		W. Williams,
	SAMSON, Equestrian Performer.		
	— with a representation of his Feats — — — fol.		
Martha	SAUNDERS, of Magpie-Alley.		
	— æt. 104, 1775. — — — — — 4to. mez.		Browne.
Edward	SCOFIELD, Deputy Clerk of St. Chad's, Shrewsbury.		
	— æt. 71, Three feet Two inches high — — mez.	J. Wright	R. Hancock.
James Geo.	SEMPLE, transported for a Defraud, 1786.		
	— prefixed to his "Trial" — — — — — — —		J. Barlow.
Mother	SHEPHERD, Shoe-cleaner to Sidney Coll. Cambridge.		
	— æt. 78, a small etching — — — — — 1773.	ad vivum	Hutchinson,
The	SHOEBLACK, at Trin? Coll. Cambridge.		
	— a small wh. len. — — — — — — — —		Orde.
James	SIBBALD, Gardener to Mr. Delaval at Clapham.		
	— — — — — — — — — — — — — — mez.	Miss Blake	JR. Smith, 1775.
John	SILK, or, The Inspired Drum-Major of the Northamptonshire Militia.		
	— — — — — — — — — — — 4to. mez.	ad vivum	T. Smith, 1772.
George	SIMPSON, Dealer in Old Cloaths at Cambridge.		
	— — — — — — — — — — — — — —	ad vivum	Orde, 1768.
George	SMITH, Innkeeper and Horse-Doctor.		
	— a small wh. len. 1789.		
John	SMITH, nicknamed BUCKHORSE, Pugilist. Ob.		
	— — — — — — — — — — — — — — mez.		Dod.
	— wh. len. with sticks under his arm — — — fol.		
Hannah	SNELL, Female Soldier. Ob. 1779.		
	— wh. len. in Man's dress — — — — — fol.	Boitard	Cole, 1750.
	— in a Military dress — — — — — — mez.	R. Phelps	Faber, 1750.
	— — — — — — — — — — — — — — mez.	J. Wardell	J. Johnson.

Period IX. Class X.

		Painter or Designer.	Engraver or Printseller.
	— - - - - - - - - - - *mez.*	Phelps ad vivum 1750.	J. Young, 1789.
	— oval, her own dress, with a man's hat - - *fol.*		
	— wh. len. prefixed to her "Life," 1750, 8*vo.*		
Hannah	SPARKE, of Wellingborough; nat. 1673.		
	— a head in a small square - - - - - 1785.	Hull (1785)	F. Bartolozzi,
Mary	SQUIRES, convicted of stripping Eliz. Canning, 1754. Ob. 1762.		
	— miscalled *Elizabeth* in the first impressions, wh. len. hat and stick. *Copied* - - - 1754. 4*to.*	Ld. Edgcumb	T. Worlidge,
John	STEELE, of Dunkeld, Perthshire.		
	— æt. 109, 1774, a head, etched - - - - -		Rutherford.
	TERESIA, the "Corsican Fairy," 34 inches high.		
	— wh. len. - - - - - - - - -		(Worlidge.)
	— different - - - - - - - - 1773?		
Thomas	THUMB, of Bristol.		
	— æt. 105, a head - - - - - - 1791. 4*to.*	T. Barker	WNGardiner,
Mary	TOFTS, of Godalmin, the pretended Rabbit-breeder, 1726. Ob. 1763.		
	— sitting in a chair, a rabbit in her lap - - *mez.*	J. la Guerre	J. Faber.
Sam	TRUSTY, an Idiot in St. Luke's Hospital.		
	— a small wh. len. - - - - - - - 1788.		
David	TYRIE, convicted of Treason, 1782.		
	— a small oval, profile, in a hat - - - 1782.	Forrest	C. May (exc.)
	— wh. len. - - - - - - - - - 8*vo.*		
Auguste	VESTRIS, Opera Dancer.		
	— wh. len. as COLAS, in the Ballet of "Nanette a la Cour," oval - - - - - - - - - -	Schorodomoff	C. Rouotte, 1781
Isabel	WALKER, of Daviot, Aberdeenshire. Ob. 1774, æt. 112.		
	— a large head - - - - - - - - - - -	Js. Wales	H. Gavin.
Jemmy	WARNER, the Clown at Sadler's Wells.		
	— - - - - - - - - - - - *mez.*		J. Delagal, 1777.
Arthur	WENTWORTH, Earth-Stopper at Castle-Howard, Yorkshire.		
	— æt. 75 - - - - - - - - - *mez.*	N. Drake	(V. Green.)
Geo. & Tho.	WESTON, convicted of a Robbery, 1782.		
	— wh. len. - - - - - - - - - - -	ad vivum	ED Archery 1782
Phillis	WHEATLEY, Negress of Boston, N. England.		
	— prefixed to her "Poems," 1773, 8*vo.*		
George	WHITE, an old Pavior.		
	— - - - - - - - - - - - *mez.*	J. Reynolds	J. Watson, 1772
Isabella?	WILKINSON,		
	— dancing on the wire - - - - - *fol.*		

Period IX. Claſs X.		Painter or Deſigner.	Engraver or Printſeller.
John	WILLET, Gardener at Cambridge.		
	— wh. len. an etching - - - - - - -	ad vivum	T. Orde, 1786.
Rynwick	WILLIAMS, cogn. "The Monſter."		
	— at the Bar of the Old Bailey, an etching - - -		J. S(ayer) 1790.
	— an etching - - - - - - - *la.* 4*to.*		
	— id. with the inſtrument with which he aſſaulted ſeveral females - - - - - - - - *ſm.* 4*to.*		
N*	WOOD, Gamekeeper to Lord Mulgrave in Yorkſh.		
	— - - - - - - - - - - - - -		J. A 1772.
Thomas	WOOD, the abſtemious Miller at Billericay, Eſſex. Ob. 1783, æt. 63.		
	— (æt. 53, 1773) wh. len. - - - - - *mez.*	Ogborne	J. Thane(exc.)
John	WOOLDERIDGE, of Eaſt Clandon, Surry, Ballad-maker and Singer.		
	— ſinging a ballad, an etching, oval - - - -	J. Ruſſell 1778	

* I do not recollect whether this print has the inſcription engraved, or it is ſupplied in MS.; but, upon enquiry, I have the beſt reaſon to ſuppoſe that it ſhould be *George*. He died about four years ago.

SUPPLEMENT.

PERIOD I.

CLASS I.

Period I.	Painter or Designer.	Engraver or Printseller.
JOHN, Rex.—Pa. 2. — from a coin.		
HENRY IV.—Pa. 2. — at Lord Malden's		C. Knight.
HENRY V.—Pa. 2. — from an ancient limning in the Preface to the French Translation to the "Golden Book" by Card. Bonaventura		J. Parker.
CATHERINE, Queen of Henry V.—Pa. 3. — from a limning in a MS. Prayer-Book		S. Harding.
MARGARET, Queen of Henry VI.—Pa. 3. — at the Earl of Orford's		N. Scheneker.
ANN, Queen of Richard III. cir. 1473.—Pa. 3. — in the British Museum		E. Harding, j.

CLASS II.

John, Duke of BEDFORD.—Pa. 8.		S. Harding.
Edward, Duke of BUCKINGHAM.—Pa. 8. — at Sir Wm. Burrel's	H. Holbein	L. Schiavonetti.
All the above Prints were engraved for Harding's Shakspeare.		
John, Duke of LANCASTER.—Pa. 9. — in Harding's "Shakspeare," 1792.		R. Clamp.

Period I. SUPPLEMENT.		Painter or Deſigner.	Engraver or Printſeller.
Edward, Earl of	LINCOLN.—Pa. 27.		
	— when Lord CLINTON, in the King's Collect. -	H. Holbein	F. Bartolozzi,
Henry Fitzroy, Duke of	RICHMOND and SOMERSET, 1525, Nat. Son of K. Henry VIII. Ob. 1536.		
	— at Strawberry Hill, for "Harding's Shakſpeare."		
George Talbot, Earl of	SHREWSBURY, 1473. Ob. 1542.		
	— with ANN HASTINGS, his firſt wife - *la. 4to.*	1478.	J. Thane (exc.)
Charles, Duke of	SUFFOLK.—Pa. 5.		
	— - - - - - - - - - -		E. Harding, j.
Thomas Holland, Duke of	SURREY, 1398. Ob. 1400.		
	— in the Brit. Muſeum.		
Edward Plantagenet, Earl of	WARWICK, 1478; Son of Geo. Duke of Clarence. Ob. 1499, æt. 25.		
	— - - - - - - - - - -		E. Harding.
Edmund Plantagenet, Duke of	YORK, 1385, K. G. Ob. 1401.		
	— - - - - - - - - - -		Clamp.
Richard Plantagenet, Duke of	YORK, 1415. Ob. 1460.		
	— in a South window of Penrith Church, Cumberland - - - - - - - - -		S. Harding.
	The five preceding prints are in Harding's "Shakſpeare."		

CLASS III.

Sir Nicholas	CAREW, Knt. Gent. of the Privy Chamber. Ob. 1539.		
	— in Lyſon's "Environs of London," 1792, *4to.*		N. Scheneker.
Sir Anthony	DENNY.—Pa. 11.		
	— at Greyſtock, in Harding's "Shakſpeare." - - -	H. Holbein	E. Harding, j.
Sir Thomas	ERPINGHAM,		
	— in Harding's "Shakſpeare," Hen. V.		
Sir John	GODSALVE, Knt.		
	— a ſmall circle, in Harding's "Biogr. Mirrour," 1792. - - - - - - - - -	J. Betts	Clamp.
	Knight of the Carpet at the coronation of King Edw. VI.		
Sir Thomas	STRANGE, Ob. 1545.		
	— in the King's Collect. of Drawings 1793 - *fol.*	Holbein	F. Bartolozzi.

Period I.

SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
	CLASS IV.		
Henry	CHICHELY.—Pa. 12.		
	— - - - - - - - - - - - -		E. Harding.
Thomas	MERKES, Bp. of Carliſle, 1397. Ob. cir. 1400.		
	— in the Britiſh Muſeum - - - - -		R. Clamp.
Thomas	SCOT.—Pa. 13.		
	— at Oxford - - - - - - - - -		T. Nugent.
William	SMYTH.—Pa. 14.		
	— - - - - - - - - - - - -		Nugent.
	Theſe four prints are in Harding's "Shakſpeare."		
	CLASS V.		
Sir Thomas	LITTLETON.—Pa. 16.		
	— in the Middle-Temple Hall - - - 4to.		T. Trotter, 1793
	CLASS VII.		
John	GOWER.—Pa. 18.		
	— a ſmall oval - - - - - 1792.		J. Simco (exc.)
John	LYDGATE.—Pa. 19.		
	— from an original drawing in a Manuſcript in the Harl. Lib. - - - - - - - -		Simco (exc.)
	CLASS IX.		
Jane, Lady	LISTER, Wife of Sir Richard L.		
	— in the Royal Collect. of Drawings - - -	H. Holbein	F. Bartolozzi.
Mary Howard, Dſs. of	RICHMOND and SOMERSET, 1525.		
	— a ſmall oval, magnified from the figure in the print of the "Howard Genealogy" - -		J. Thane (exc.)
Cicily Nevile Ducheſs of	YORK, Wife of Rd. Plantagenet Duke of Y.		
	— in the South window of Penrith Church, Cumb.		
	PERIOD II.		
	CLASS I.		
ELIZABETH, Regina.—Pa. 22.			
	— from an illumination in the Bodl. Libr. in Harding's "Shakſpeare," 1793 - - - - - -		E. Harding.

Period II. SUPPLEMENT.		Painter or Deſigner.	Engraver or Printſeller.
	CLASS II.		
Lord	HUNSDON.—Pa. 24. — a ſmall oval, from the print there deſcribed - -		J. Thane (exc.)
	CLASS III.		
Sir Thomas	GARGRAVE, Knt. Counſellor of State in the three preceding Reigns. — æt. 75, 1570, oval . - - - - -		Thane (exc.)
Sir Thomas	GRESHAM.—Pa. 29. — near wh. len. ſitting - - - - *fol.*	A. More	R. Thew, 1792.
	CLASS IV.		
Thomas	CRANMER.—Pa. 32. — in the Picture Gallery at Oxford, engraved for Harding's "Shakeſpeare, 1792 - - -		R. Clamp.
John	KNOX.—Pa. 35. — at Miſs Knox's, Edinburgh, oval - - -		T. Trotter.
	CLASS VIII.		
Richard	TARLTON, Actor; 1592. — a ſmall wh. len. from a drawing in the Pepyſ. Libr. in Harding's "Shakſpeare," 1792 -		S. Harding.
	CLASS IX.		
Margaret Abarrow, Lady	DYER, Wife of Sir James D. Relict of Sir Tho. Eliot. Ob. 1569. — when Lady ELIOT, in the King's Collect. of Drawings - - - - - - -	H. Holbein	C. Metz, 1792.
Lady	HUNSDON.—Pa. 24. — a ſmall oval, after the print there deſcribed.		
Ann Stanhope, Ducheſs of	SOMERSET, Second Wife of Edw. Seymour Duke of S. — three qrs. len. in Harding's "Biogr. Mirrour," 1792 - - - - - - - -	A. More	T. Nugent.
(Lady)	THROKMORTON.—Pa. 43. — inſcribed "Ann Throckmorton" - *4to.*		T. T(rotter.)

Period III. SUPPLEMENT.

	Painter or Deſigner.	Engraver or Printſeller.

PERIOD III.

CLASS II.

Charles Earl of DEVONSHIRE.—Pa. 48.
— in the King's Library. Vid. Granger, iv. 376.

Edward Lord ZOUCH, Ob. 1605.
— an etching - - - - - - 4to. | | Paul, 1777.

CLASS III.

Sir Peter YOUNG,
— æt. 79. 1622 - - - - - - - | | A. Birrel, 1793.

CLASS VII.

John DEE.—Pa. 40.
— in Aſhmole's Muſeum; engraved for Lyſon's "Environs of London," 1793 - - - | | N. Scheneker.

Sir John NAPIER.—Pa. 58.
— a ſmall oval - - - - - - - - | | J. Beugo, 1792.

William SHAKSPEARE.—Pa. 58.
— from the picture at the Duke of Chandos; in Harding's "Shakſpeare," 1793 - - - | | le Goux.

John STOW.—Pa. 58.
— in Smith's "Antiquities of London," 1792.

CLASS VIII.

William KEMPE, Actor.
— a ſmall wh. len. cut in wood, intended to repreſent him in the character of DOGBERRY, in "Much Ado About Nothing;" prefixed to his "Nine Days Wonder."
— a fac ſimile, in Harding's "Shakſpeare," 1792.

Paul van SOMER.—Pa. 60.
— oval - - - - - - - - 4to.
In the collection of Mr. Storer. | | S. Paſs.

Period IV. SUPPLEMENT.		Painter or Defigner.	Engraver or Printfeller.
	CLASS IX.		
Ann Ruffel, Counteſs of	WARWICK, 1565. Ob. 1604.		
	— oval - - - - - - 1793. -		J. Thane (exc.)
	PERIOD IV.		
	CLASS II.		
John Hollis, Earl of CLARE, 1624. Ob. 1637, æt. 73.			
	— three qrs. len. in a round hat, in Harding's "Biograph. Mirror," 1792 - - - -		R. Clamp.
	CLASS III.		
Humphry	CHETHAM, Founder of the Public Library at Manchester. Ob. 1653, æt. 73.—		
	— prefixed to the "Catalogue of his Library," 1792.		
Sir John	GLANVILLE, Speaker of the Houſe of Commons, in the Short Parliament.		
	— æt. 55, 1640, in Harding's "Biogr. Mirrour," 1792		Clamp.
Sir William	MAINWARING, of Weſtcheſter? Knt. 1643. Ob. 1645.		
	— a ſmall oval, ubi ſupra - - - - - -		N. Scheneker
	CLASS V.		
Sir Edward	COKE.—Pa. 91.		
	— - - - - - - - - - - - *4to.*		T. Trotter, 1793
Sir Thomas?	MALLET, Juſt.		
	— - - - - - - - - *very ſcarce. mez.*		
	CLASS VII.		
Sidney	GODOLPHIN, Poet.		
	— in Harding's "Biogr. Mirrour," 1793 - -		Clamp.

Period IV.

SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
	CLASS VIII.		
Edward	ALLEYN.—Pa. 105. — wh. len. in the gown of Master of Dulwich Col. in Harding's "Biogr. Mirrour," 1792 - -		T. Nugent.
John	LOWIN.—Pa. 107. — æt. 64, 1640, in Harding's "Shakspeare," 1792 The picture is in Ashmole's Museum.		Nugent.
	CLASS X.		
John Baptist	COLLEREDO and Lazarus, a Twin Birth, of Genoa; in England, 1636. — - - - - - - - - - - 4*to.*		(Hollar.)
James	NAYLOR.—Pa. 114. — in a large hat - - - - - *scarce, mez.*		F. Place.
	PERIOD V.		
	CLASS I.		
CATHERINE, Queen of K. Charles II.—Pa. 118.	— in Harding's "Grammont," 1793; from an unique etching in the Pepys. Collect. - - - - -		vn. Bergh.
PRINCE RUPERT.—Pa. 119.	— in a hat, young, in Harding's "Grammont," 1793 - -	S. Cooper	C. Knight.
	CLASS II.		
Earl of St.	ALBANS.—Pa. 120. — in Harding's "Biograph. Mirrour," 1793 - -	P. Lely	R. Godfrey.
	CLASS III.		
Sir Richard	FANSHAW.—Pa. 127. — in Harding's "Biograph. Mirrour," 1792 - -	Lely	E. Harding.
Thomas	STAVELEY, of Leicester. Ob. 1683, æt. 57. — oval, in Nichols's "Bibl. Topogr. Brit."		

Period V. SUPPLEMENT.		Painter or Designer.	Engraver or Printseller.
	CLASS IV.		
Gilbert	SHELDON.—Pa. 134. — in Harding's "Biogr. Mirrour," 1793 - -		T. Nugent.
	CLASS V.		
Sir Matthew	HALE.—Pa. 139. — in Blackstone's "Commentaries," by Christian, 1793		T. Trotter.
Oliver St.	JOHN, Sol. Gen. — an etching - - - - - - - 4to.		Paul.
	CLASS VII.		
Sir John	DENHAM, Poet. Ob. 1669. — in Harding's "Grammont," 1793 - - -		le Goux.
Thomas	KILLEGREW.—Pa. 145. — in Harding's "Grammont," - - - - -		vn. Bergh.
John	OLDHAM.—Pa. 147. — oval, in Harding's "Biogr. Mirrour," 1792 -	W. Dobson	N. Scheneker.
	CLASS IX.		
	Lady BLOUNT, Relict of Sir Wm. Mainwaring, and Wife of Sir Henry B. — a small oval - - - - - - - - -		Scheneker.
Brook, Lady	DENHAM, Wife of Sir John D. — in Harding's "Grammont," 1793 - - -		le Goux.
Charl. de la Tremouille, Cs. of	DERBY, 1642. Ob. 1663. — in Harding's "Biogr. Mirrour," - - -		Nugent.
Christiana Bruce, Countess of	DEVONSHIRE, 1625. Ob. 1675. — - - - - - - - - - -	Theo. Russell	Scheneker.
Temple, Lady	LITTLETON, Wife of Sir Cha. L. — when Miss TEMPLE, in the "Grammont," -	S. Cooper	E. Harding, j.
Lady	WHITMORE.—Pa. 157. — ubi supra - - - - - - -		Scheneker.

Period V.	SUPPLEMENT.	Painter or Deſigner.	Engraver or Printſeller.
Dorothy	CROMWELL, Daughter of Rd. Major, and Wife of Rd. C. Ob. 1676, æt. 48. — - - - - - - - - - -		J. Thane (exc.)
Mad.	HELYOT, — three qrs. len. - - - - - - *mez.*		E. Lutterel.
Mad.	JENNINGS, elder Siſter of Sarah Dſs. of Marlb. — in Harding's "Grammont," 1793.		
Mad.	PRICE.—Pa. 158. — in Harding's "Grammont," 1792 - - - -	P. Lely	F. Bartolozzi.
Mary	STAVELEY, Daughter of Jn. Onebye, and Wife of Tho. S. of Leiceſter. — oval, in the "Bibl. Topogr. Brit." *4to.*		
	CLASS X.		
Mother	DAMNABLE, of Kentiſh Town; 1676. — ſitting in a hovel by a fire, in a covering like a blanket; above, in a ſcroll, two cats ſuſpended, and faſtened together by the tail; 22 Engliſh verſes *Finely engraved* - - - *la. 4to.* In the collection of James Bindley, Eſq.		
The	GERMAN GIANT, Nine feet and a half high, and his Wife; 1664. — with Engliſh verſes in ſeveral compartments *fol.*		Barlow?
	PERIOD VI.		
	CLASS III.		
Edmund	GODWIN, High Sheriff for Eſſex, 1694. — - - - - - - - - - *Scarce. mez.*		
	CLASS IV.		
Philip	HENRY.—Pa. 181. — oval - - - - - - - - - -		G. Terry.
David	PRIMEROSE, Miniſter of the French Church in London. — a head in an oval - - - - - *ſm. fol.*		

Period VI.

SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
	CLASS VII.		
William	WOOD.—Pa. 192. — in Harding's "Biographical Mirrour," 1793; from the original at the Toxopholite Soc.		R. Clamp.
	CLASS VIII.		
Michael	MOHUN, Actor; clar. 1686. — at Knowle; in Harding's "Biograph. Mirrour," 1793		E. Harding, j.

PERIOD VII.

	CLASS II.		
Earl of	FEVERSHAM.—Pa. 208. — *Gulst. Cat. p.* 148.		P.vr. Bane.
	CLASS III.		
Sir Charles	COTTRELL, Master of the Ceremonies from 1641 to 1687. Ob. 1710. — æt. 72, oval *mez.*	J. Riley	R. Williams.
	MONTAGUE, — a boy 1780.	(Kneller	Dickinson),
Edward	PROGER, Groom of the Bed-chamber to K. Cha. II. Ob. cir. 1717, æt. 96. — in Harding's "Grammont," 1793		N. Scheneker.
	CLASS IV.		
John	HOWE.—Pa. 224. — oval	Riley	T. Trotter.

Period VII.	SUPPLEMENT.	Painter or Deſigner.	Engraver or Printſeller.
	CLASS VI.		
William	DAMPIER, Circumnavigator, 1711. — from a picture in the Britiſh Muſeum - -		C. Sherwin.
	CLASS VII.		
Alexander	POPE.—Pa. 293. — in Harding's, Shakſpeare," 1793 - - -	J. Richardſon	R. Clamp.
	CLASS IX.		
Ducheſs of	BUCKINGHAM.—Pa. 243. — in Harding's "Grammont," 1793 - - -	S. Cooper	Claiſſen.
Ruperta	HOWE, Nat. Daughter of Pr. Rupert, and Wife of Eman. Scrope H. — a ſmall oval in Sir Geo. Bromley's "Royal Letters," 1787 - - - - - - -	P. Lely	J.K.Sherwin.
Emmet	MASON, Daughter of Oneby, and Wife of Rd. M. M. D. Ob. 1707, æt. 83. — oval, in the "Bibl. Topog. Brit." Art. Hinckley	Lely ?	
	CLASS X.		
Jonathan	WILD.—Pa. 250. — wh. len. ſitting in his repoſitory - - 8*vo.*		
	PERIOD VIII.		
	CLASS II.		
Wm. Duke of	DEVONSHIRE.—Pa. 258. — in a plain coat, ſtar and garter - - *mez.*	J. Reynolds	J. Faber (1755)
	CLASS III.		
Sir Edward ?	ASTLEY, Bart. Virtuoſo. Ob. 1760. — wh. len. in imitation of the Burgomaſter Six 1757.		T. Worlidge.

Period VIII. SUPPLEMENT.

		Painter or Defigner.	Engraver or Printfeller.
	CLASS IV.		
Joſeph	BUTLER, Bp. of Briſtol Durham 1750. Ob. 1752. — in Hutchinſon's "Antiquities of Durham."		
William	COYTE, Rector of Burgholf, Suffolk. — profile, a ſmall etching P. P. Mr. C. Rector of Stratford St. Mary's, Suffolk, died in 1760.		
Thomas	SHERIDAN, D. D. Dublin. Ob. 1783, æt. 55. — in the "Life of Swift," by his ſon, 179 , 4*to.* - -		T. Cook.
	CLASS V.		
Alexander	MURRAY, Juriſc. — (æt. , 1751) four lines from Horace - *mez.*	A. Ramſay	J. Faber.
	CLASS VII.		
Joſeph	AMES.—Pa. 288. — a head, etched for Herbert's Edit. of his "Hiſtory of Printing."		
Thomas	EDWARDS, Ob. 1757, æt. 58. — a ſmall head, with Drs. FARMER and JOHNSON, and T. Tyrwhitt (Per. IX.) in Malone's "Shakſpeare."		
	HARRISON, Apothecary. — a head in a ſquare, an anonymous etching - *ſm. 4to.*	W. A (ikman)	
David	HARTLEY, M. A. and M. D. Bath. Ob. 1758, æt. 53. — oval, prefixed to his "Obſervations on Man," 1791, 4*to.*	J. Shackleton	Blake.
Moſes	MENDEZ, M. A. Oxon. Poet. Ob. 1758. — in the "Literary Magazine," 1792.		
James	THOMSON.—Pa. 294. — oval, prefixed to his "Seaſons," 1792, 8*vo.* - -		A. Birrel.
	— prefixed to the ſame with his "Life," by Stockdale, 1793	Ramſay	B. Reading.
	CLASS VIII.		
Edward	CAVE.—Pa. 297. — - - - - - - - - - - - *fol.*		C. Grignion.
Richard	COOPER.—Pa. 298. — own hair, profile, in a ſquare, anonymous *ſmall mez.* This has been called the younger Cooper.		R. Cooper *in MS.*

Period VIII. SUPPLEMENT.		Painter or Deſigner.	Engraver or Printſeller.
George	MASSEY, Engraver. — a ſmall head, etched - - - - - - - -		G. Maſſey.
Thomas	PINGO, Lapidary. Nat. 1692, Ob. 1748. — (æt. 46, 1738) - - - - - - 1741. *mez.*	(Ra. Holland)	R. Carwitham,
	CLASS IX.		
Dorothy	CRADOCK, Daughter of Rich. Maſon, and Wife of Wm. C. Ob. cir. 1740. æt. 58. — oval, in the "Bibl. Top. Brit." Art. Hinckley.		
	PERIOD IX.		
	CLASS I.		
GEORGE, Prince of WALES.—Pa. 320.			
	— wh. len. leaning on his horſe - - - - *obl. ſh.*	J. Reynolds	F. Haward, 1793
	CLASS II.		
James Brudenell, Earl of	CARDIGAN, 1780; nat. 1725. — - - - - - - - - - - - *mez.*	G. Romney	J. Grozer, 1792.
Edward Lord	HAWKE.—Pa. 330. — - - - - - - - - - - *fol.*	F. Cotes	J. Hall, 1793.
George Lord	MACARTNEY.—Pa. 332. — wh. len. from the ha. len. picture - *ſh. mez.*	M. Brown	C. Townley 1793
George Brudenell Mont. Duke of	MONTAGU, 1766; K. G. and Maſter of the Horſe. Nat. 1712. — oval - - - - - - - - -	W. Beechey	J. Collyer, 1793.
Marquis of	ROCKINGHAM.—Pa. 335. — - - - - - - - - - - - *mez.*	Reynolds	Dickinſon.
Edward Lord	THURLOW.—Pa. 337. — wh. len. - - - - - - - *ſh. mez.*	Romney	Dickinſon.

Period IX. SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
	CLASS III.		
Horace	BECKFORD, Son of Peter B. of Stapleton, co. Dorset. — a youth, wh. len. in a Vandyck dress - - -	R. Cosway	J. Condé, 1793.
Sir James	ESDAILE, Knt. Alderman of London. Ob. 1793. æt. 58. — sitting, with the insignia of Lord Mayor (1777) *mez.*	J. Reynolds	J. Jones, 1793.
William	LOCK, Son of Wm L. of Norbury Park, Surry. — a youth, oval frame, anonymous P. P. - - *mez.*	J. Hoppner	C. Townley 1784
Kirkes	TOWNLEY, Governor of the Magdalen Hospital. — ha. len. - - - - - - - - - *mez.*	LF Abbot	Townley 1783
Francis	WEBB, of Seaborough, co. Somerset. — collar open - - - - - - P. P. *mez.* Author of a Treatise on Poetry, Painting, and Music.	Abbot	Townley 1793
William	WINDHAM, M. P. for Norwich. — - - - - - - - - - P. P. *mez.*	Reynolds	Jones, 1793.
	CLASS IV.		
John	CLAYTON, — - - - - - - - - - - - -	Holloway	W. Grainger.
	CORTINGTON, — - - - - - - - - - - - *mez.*		
John	HENDERSON, B. A. of Pemb. Coll. Oxon. Ob. 1788, æt. 31. — in a lay habit, in the "Europ. Mag." 1792 - - — id. oval frame - - - - - - - *fol.* — very young, a small profile.	W. Palmer	Condé. Js. Hogg, 1792.
Gilbert	KENNEDY, of Belfast. Ob. 1773, æt. 67. — - - - - - - - - - - - *mez.*		
J A	LAMPERT, Minister of the German-Luth. Congregat. of St. Mary le Savoy. Ob. 1780, æt. 36. — a circle, profile - - - - - - - -	C. Burchard	T. Trotter.
Josiah	TUCKER, D. D. Dean of Gloucester. — in Harding's "Biograph. Mirrour," 1793 — oval - - - - - - - - - -	J. Russell	R. Clamp. Trotter.
	CLASS V.		
Robert	BOYD, L. L. D. Edinburgh. Ob. 1793. — oval, books - - - - - - - - -		(Trotter.)

Period IX. SUPPLEMENT.

		Painter or Deſigner.	Engraver or Printſeller.
William	GRANT, Welſh Judge, and M. P. — a ſmall oval P. P. - - - - - - - - -	Barry	J.R.Smith, 1793.
Sir John	SCOTT, Attorney General. — in a circle, profile - - - - - - - *mez.*	J. Brown	P. Dawe, 1793.
	CLASS VI.		
George	BERKELEY, Capt. Navy, Surveyor of the Ordnance, and M. P. — wh. len. - - - - - - - - 1793. *mez.*	T. Gainſboro'	
	NIGHTINGALE, Capt. Ob. — - - - - - - - - - - P. P. *mez.*		J.R.Smith.
Nathaniel	PORTLOCK, Capt. Navy. — oval, prefixed to his "Voyage round the World," from 1785 to 1788, *4to.* - - - - - -	Dodd	P. Mazell, 1789.
Banaſter	TARLETON.—Pa. 381. — a ſmall oval - - - - - - - - - -	R. Coſway	C. Townley 1782.
	CLASS VII.		
Ralph	BIGLAND.—Pa. 383. — oval, robes and chain of Garter.		
Peter	DORE, Norroy King of Arms. Ob. 1781. — oval frame, herald's coat - - - - - *mez.*	Townley	G. N.
Sir John	HAWKINS, Knt. Ob. 1789, æt. 69. — in Harding's "Shakſpeare," 1793 - - - - -	Roberts.	
Thomas	PENNANT.—Pa. 392. — prefixed to his "Literary Life," by himſelf, 1793, *4to.*	Gainſboro'	W. Ridley.
W Hamilton	REED, Poet. — an etching, oval - - - - - - - - *8vo.*	Colling	Barlow, 1789.
	CLASS VIII.		
John	MEYER, Son of John M. — a youth, anonymous - - - - - - - *4to.*	J. Hoppner	J. Baldrey, 1783.
Wolfg. A.	MOZART, Muſic. Son of Leop. M. Ob. 1792. — a buſt in a circular frame - - - - *Vien. 8vo.*		J.G.Mansfeld.
Joſeph	MUNDEN.—Pa. 409. — in the "Picturesque Magazine," 1793 - - - -	M. Shee	Ridley.
Chriſtopher	SHARPE.—Pa. 412. — - - - - - - - - - - - - -	ad vivum	S. Harding 1793.

Period IX. SUPPLEMENT.

		Painter or Designer.	Engraver or Printseller.
	CLASS IX.		
Lady Sophia Thynne, Lady St.	ASAPH, 1784; Daughter of the Marquis of Bath. Ob. 1791.		
	— with her Son - - - - - - *fol.* 24 proofs only were taken from this plate.	J. Reynolds	J. Grozer, 1792.
Lætitia Johnson, Lady	BEAUCHAMP, Second Wife of Sir Wm. B. Proctor.		
	— decorating a Term of Hymen - - *mez.*		
Lady Harriot Herbert, Lady	CLIVE, 1784; Sister of Earl Powis.		
	— when Lady H. HERBERT - - - *mez.*	Reynolds	V. Green.
Viscountess	DUDLEY and WARD *.—Pa. 421.		
	— when Mrs. WARD - - - - - *mez.*		JR. Smith, 1784.
Baroness	NOLCKEN,		
	— when Mrs. LE MAITRE - - - *mez.*	EF Calze	Green, 1771.
Countess of	SEFTON.—Pa. 427.		
	— - - - - - - - - - - - -	Cosway?	W. Dickinson.
Louisa	LANE, Wife of John L. of , Herefordshire.		
	— inscribed "Cecilia" - - - - - - *4to.*	J. Hoppner	J. Baldrey, 1782
Elizabeth	YOUNG, Wife of John Y. Engraver.		
	— anonymous - - - - - - - - *mez.*	Hoppner	J. Young, 1786.

* Though the authority I had for placing this print under this name, I thought unquestionable; I am not, now, without doubts whether it does not represent a different person.

MISCELLANEA.

The following PRINTS afford no circumſtance whereby they may be claſſed: ſeveral of them are anonymous, and may poſſibly have been already inſerted by other names.

		Painter or Deſigner.	Engraver or Printſeller.
John	BURNFORD, — an etching.		
A	DWARF, called "the Fairy Queen." — holding a flower in her right hand - - - 8*vo.*		
Thomas	ELDRIDGE, F. C. N: M. L. M. S. Governor of the Red Caſtle. — in a hat, two verſes, an etching - - - 8*vo.* This ſeems to belong to the Reign of Geo. III.	T. Olive	J. Royce.
	GORDON, Maj. Gen. — in armour - - - - - - - - 8*vo.*		
Harry	GREGORY, of Glouceſter. — - - - - - - - - - - - - - -	ad vivum	Read.
Sylvanus	HIBBERT, — with a plaid night cap - - - - - *ſmall.*		
	HOOKE, alias JIBB, — a pipe in his mouth - - - - *ſmall mez.*		
John	MORGAN, Gebooren in de provincie van Walliæ, &c. —		
Philip	PERRY, — - - - - - - - - - - - - - -		Granth.
Mrs.	POPHAM, an old woman. —		
John	SCOTIN, — - - - - - - - - - - - - - *mez.*	Hyſing	Faber.
	SMITH, Butcher of Raleigh, Eſſex. — holding a tankard, anonymous - - - - 4*to.* In Mr. Bindley's Collection.		
Thomas	SMITH, — æt. 112, an etching.		
John	WHITE, — a wooden cut, prefixed to his "Art's Treaſury of Legerdemain," - - - - - - - - 8*vo.*		

AMPLIFICATIONS AND CORRECTIONS.

Page

1. WILLIAM I. *insert*, in the Engravers' column, "Vertue."
4. HENRY VIII. by an accident in the preſs, the names in the columns are deranged; but it will be obvious to the reader, that they are to be read as they ſtand numerically againſt the lines.
5. MARY Queen of France, *eraſe* the parentheſis, with the dates.
8. CLARENCE, *add*, "in the Britiſh Muſeum," "Claiſſins ſc."
10. SOMERSET, *r.* "Dorſet," *and for* daughters, *r.* "daughter and grand-daughter."
— SUSSEX (Henry Ratcliffe), expunge the article; reprinted in Period II.
— VAUX, *for* Dalton *r.* "Bartolozzi," and remove the article to Period II. He died early in the reign of Mary.
— WESTMORELAND, *insert*, "S. Harding ſc."
— YORK, *insert*, "E. Harding ſc."
11. GUILDEFORD, firſt print, *for* Dalton *ſubſtitute* "Bartolozzi, 1793;" and *add*, "Ob. 1532."
14. SCROPE, *add*, "in the Brit. Muſeum," "E. Harding ſc."
20. SUFFOLK, *prefix*, "Catherine Willoughby"— *and add*, "fourth wife of Charles Brandon. *Say* "Bartolozzi."
24. MARY Queen of Scots by Coeck, *insert*, "copied by Harding."
29. BROMLEY, *add*, "of Holt, Knt. Ob. 1615."—The print ſhould be placed in Period III.
37. BROMLEY, after Chancellor, *add*, "1579."
40. DEE, remove the article to Period III.
58. DAVIS, inſert in the engravers' column, "L. Schiavonetti."
60. PETITOT, eraſe the article; it is in Period VI.
100. KIDERMINSTER, *for* Thomas *r.* "Sir John."
120. St. ALBAN'S, *add*, "in Harding's Grammont," "L. Schiavonetti ſc."
139. LYON, *add*, after Admiralty, "of Scotland."
155. PACKINGTON, *after* Dorothy *inſert* "Coventry, Wife of John P. the 2d. Bar."
167. and 256. for Aileſbury *r.* Ayleſbury.
174. MILBANKE, *add*, "very ſcarce."
180. CRUSO, by Vr. Spreit, *ſay*, "ſcarce mez."
182. JENKS, *add*, "Ob. 1715," and place it in Period VII.
209. GWYNN, laſt print, *for* 1792 *r.* 1793, *and add* "Lely p. Scheneker ſc."
214. COTTON, *after* Ob. *add* "æt. 77."
217. THYNNE, *add*, "Son of Lord Weymouth;" "wh. len. ſitting by a fountain."
228. STANDEN, *add*, "ſcarce mez."
231. STEWART *r.* "Stuart."
243. CARTERET, *for* a print *r.* "this print."
— CLEVELAND, laſt print, after Grammont, *add*, "1793" "Lely p. vn. Bergh ſc."
246. BARRY, *eraſe* the words in the deſcriptive line, *and ſupply*, "profile, at Strawberry Hill, in Harding's "Biographical Mirrour," 1792; "Kneller p. C Knight ſc."
250. PASLEY, ſhould be p. 249.
270. WILLIAMS, *r.* "Wynne."
273. WILSON, by J. and C. Sherwin, *r.* "two prints," one after J. Wright, 1782.
277. EVANS, *add*, D. D. "Author of Diſcourſes on the Chriſtian Temper;" *and for* Simes, *r.* "Simco."
297. CARTWRIGHT, ſhould be removed to Period IX.
297. CIBBER, ſhould be in Claſs VII.
334. NORFOLK, (1777) *insert*, in the Painters' column, "Pine."
336. RUTLAND, *eraſe* the print by Dickinſon, being the ſame as the ſecond.
340. BRINCHLEY *r.* Brenchley; *and for* 1792 *r.* "1791, æt. 66."
343. EARLE, *prefix* "Giles;" *and add*, "of Bath."
344. GULSTON (Joſ. and John) *r.* "The former died in 1790, aged 22; the latter when a child."
345. HOARE, *add*, "Son of Sir Rich. H." "with a dog and a barrow, 1789."
346. JAMES, *r.* "Ob. 1783."
347. LEVER, *after* Ob. *r.* "1788."
— MAUDUIT, *add*, "F. A. S. Ob. 1787, æt. 79."
— MEREDITH, *after* Ob. *r.* "1789."

Page
352. WHITWORTH, *for* Davies ſc. *ſay* "(R. Laurie)" *and add*, "Ob. 1791."
357. BARCLAY, *add*, "Miniſter of the Berean Aſſembly in Edinb." "prefixed to his "Paraphraſe of the Pſalms," 1776."
359. COXE, *add*, "and Vicar of Kingſton upon Thames. Ob. 1787."
360. FARMER, *inſert*, in the Painters' column, "S. Harding."
363. HUNTER, *for* another, *ſay*, "two others, oval, one in a lay habit and hair dreſſed, the other a gown of the Church of Scotland;" "Trotter del. et ſc."
368. PRIESTLEY, *for* Jewry *r.* "Jewin."
370. SWEDENBORG, by Batterſby, *add*, "æt. 80." This was engraved by Trotter in 1772.
— TOPLADY, *for* Chriſt. Mag. *r.* "oval, at Mr. Huſſey's, Kenſington;" "J. C. Garbrand, p."
375. REED, *eraſe* the words after Attorney.
376. SMALLBROKE, *r.* Smalbroke.
— WHITCHURCH, *add*, "Ob. cir. 1782."
378. COOTE, *for* Colonel, *r.* "Lieut. General;" *and add*, "Ob. 1783, æt. 57."
384. CARTER, *add*, "Ob. 1783."
387. GOWER, *add*, "Fellow of Brazen Noſe Coll. and Author of the Hiſt. of Cheſhire. Ob. 1780."
393. SANCHO, *for* Poetical, &c. *r.* "Literary African;" *and for* Poems, *r.* "Letters 1781." "Ob. 1780."
395. SWINBURN, *r.* Swinburne.
400. COTES, *add*, "Ob. 1770."
406. KIRBY, John, *add*, "Keeper of Newgate."
408. MORTIMER, *add*, "Ob. 1779."
— MERCIER, *prefix* "Philip," and, after eraſing the query, *add*, in the title, "Fort Major at Jerſey Ob. 1793, æt. 53."—Place the article in Claſs VI.
421. DUDLEY, for 1780, *r.* "1788."
425. MULGRAVE, *for* Cholmondeley, *r.* Cholmley.
427. SPENCER (Lady Charlotte) *for* Claſs III. referred to, *r.* "Claſs II."
428. TOWNSHEND (Marchioneſs) *for* Ann, *r.* Hannah.
— BUNBURY, after married, *for* 1772, *r.* 176 .
— CARPENTERS, *affix*, "Lucy and Frances?" the former married to "Geo." Ramſden, the latter to Sir Harry Gough.
435. DRUMMOND (Margaret) after children *add*, "Robert and Henrietta."
440. MATHEW, *prefix*, "Eliſha" [So the Peerage, but Query], *and add*, "Second Daughter of James Smith, and Wife of Francis M. ſince (1783) Lord Landaff."
445. STABLES, *prefix* "Dorothy," *and add*, after Wife of "John? S."
— SURREY, *inſert* in the Engravers' column, "S. Harding."
— MURRAY, may be placed in Per. IX.
449. PITT, firſt print, *for* Gainſborough *r.* "Copley."

The following change of Names ought to be noticed.

Per. IX.
Cl. 3. DRUMMOND (Robert) now Earl of Kinnoull.
— 9. HAMILTON (Lady Iſabella) Counteſs of Glencairn.
2d. Sub. ASHLEY (Mrs.) married a third time to a Capt. Robinſon, and kept the Star and Garter at Richmond, where ſhe died not long ſince.
——— CAMPBELL (Miſs) Wife of Thomas Wodehouſe, Eſq.
——— CUNLIFFE (Miſs) Wife of Drummond Smith, Eſq.
——— HEMET (Miſs) Mrs. Carey.
——— WOOLS (Miſs) Mrs Bullock of Chriſtchurch, Hants.
——— MAGILL (Miſs) Lady of Sir John Mead.

Appendix.

HERSCHELL, *add*, "L. L. D. F. R. S." and remove the print to the Engliſh Catalogue, Per. IX. Claſs 7.

The

The following Liſt of Portraits, which have not been engraved, is taken from Mr. Granger's, and are deſcribed as they were in 1779.

PERIOD I.

Queen CATHERINE PARR; at the Earl of Denbigh's, at Newnham, in Warwickſhire.

Prince ARTHUR; at Mr. Sheldon's, Weſton, Warwickſhire.

JAMES III. King of Scots, and his Queen, at Kenſington.

JAMES V. King of Scots, and his Queen, at the Duke of Devonſhire's, at Hardwick.

GEORGE, Duke of Clarence, at Penſhurſt in Kent; and at the late Earl of Huntingdon's.

John TALBOT, Earl of Shrewſbury, and his Counteſs, at the Earl of Northampton's, at Caſtle Aſhley, Northamptonſhire.

The Firſt Duke of NORFOLK, killed at Boſworth Field; at Workſop.

The Earl of SOUTHAMPTON, Lord Eſſex's friend; at Bulſtrode.

PERIOD II.

WILLIAM, Lord Paget, whole length; at Beauderſert, Staffordſhire.

MARY, the learned Counteſs of Arundel; at Mr. Sheldon's, at Weſton, Warwickſhire.

PERIOD III.

HENRY HOWARD, Earl of Northampton; at Knowle, in Kent.

Sir THOMAS CHALONER; at Lord Orford's, at Houghton, Norfolk.

Sir HENRY SAVILE; at Mr. Sheldon's, at Weſton, Warwickſhire.

PERIOD IV.

Lord BROOKE, ſlain at Litchfield; at Warwick Caſtle.

Sir GEORGE VILLIERS, Father of the firſt Duke of Buckingham (Lord Clarendon's Ghoſt); at Strawberry Hill.

Sir SAMUEL LUKE, (the Hudibras of Butler); at Adderbury, Oxfordſhire.

The Counteſs of BUCKINGHAM, Mother of the Duke; at the Duke of Montagu's.

PERIOD V.

JOHN WARNER, Bp. of Rocheſter; at Magdalen Coll. Oxford.

The Counteſs of SHREWSBURY, Miſtreſs to George Villiers the 2d Duke of Buckingham; at the Duke of Montagu's.

Lady SOUTHESK; at the late Sir Andrew Fountaine's, at Narford, Norfolk.

LUCY WALTERS, Mother of the Duke of Monmouth; at Strawberry Hill.

PERIOD VII.

Dr. HENRY HAMMOND; at Magdalen Coll. Oxon.

PERIOD VIII.

Dr. ARBUTHNOT; at the Earl of Briſtol's, in St. James's Square.

Note. At the King' s Arms, Reading, is, or was, an original picture of the public ſpirited Mr. John Kyrle, the Man of Ross.

INDEX.
APPENDIX

APPENDIX:

CONSISTING OF

THE EFFIGIES

OF

PRINCES, AMBASSADORS, PHILOSOPHERS, HISTORIANS,

AND OTHER PERSONS OF GENIUS AND LEARNING,

OF FOREIGN NATIONS,

WHO ARE ENTITLED TO A PLACE IN A COLLECTION OF BRITISH PORTRAITS.

ALPHABETICALLY ARRANGED.

APPENDIX;

CONSISTING OF

THE EDICTS

OF

PRINCES, AMBASSADORS, PHILOSOPHERS,
HISTORIANS,

AND OTHER PERSONS OF GENIUS AND LEARNING,

OF FOREIGN NATIONS.

TWO ARE LIKEWISE ADDED A PLACE IN A COLLECTION OF BRITISH ROYALTY.

ALPHABETICALLY ARRANGED.

ADVERTISEMENT.

THE variety of ſentiments and methods reſpecting an arrangement of the portraits of ſuch foreigners as are admitted into the Engliſh Series, renders it a difficult taſk to adopt a plan ſuitable to general practice. It was the author's intention to have ranged them into claſſes conformable to the ENGLISH CATALOGUE; but notwithſtanding the great additions which will be found previous to the Revolution (and which muſt not even now be underſtood as a complete account of all foreigners who claim a place therein), they are ſtill deficient to form ſuch a claſſification. He has, therefore, purſued a middle path, by throwing them into *one general alphabet*.

It not being deemed neceſſary to inſert *every* print of each perſon, when numerous, they are ſelected as appearing either to have been engraved after paintings done in England, or otherwiſe applying neareſt to the time of their reſidence here.

N. B. The Princes are to be found according to the names of their country, by the *ſummit* of their titles.

APPENDIX.

		Painter or Deſigner.	Engraver or Printſeller.
	AARON, Indian Prieſt and Miſſionary.		
	— wh. len. - - - - - *fol.*		G. Vertue.
Jaura ben	ABDALLA. See JAURAR.		
Samuel	ADAMS, Memb. Americ. Congreſs. *Clar.* 1770.		
	— - - - - - - - - *mez.*	J. Mitchel.	S. Okey, 1775.
Ferdinand d'	ADDA, Cardinal, 1690, Nuncio in England 1688. Ob. 1719, æt. 60.		
	— - - - - - - *4to. mez.*		J. Becket.
	— - - - - - - - - - -		H. Cauſe, 1690.
Joannes	AEPINUS. *In England* 1534.		
	— in "Boiſſard."		
	— in "Freherus."		
	d' AGENO, Miniſter, from Genoa.		
	— prefixed to his "Italian Poems" -	T. Gainſborough.	F. Bartolozzi.
Henricus Cornelius	AGRIPPA, Med. et Philoſ. Prof. *Clar.* 1520. Ob. 1554 (1535 Granger), æt. 68.		
	— in an aſtrological ſcheme.		
	— in "Boiſſard."		
	— a ſm. wooden cut.		
Peter d'	ALDEBRANDINI, Cardinal *In England* 1620.		
	— - - - - - - - - -		B. Moncornet.
	ALENÇON. See ANJOU.		
Thomas d'	ALMEYDA d'Avintes, Cardinal 1737.		
	— - - - - - - - - -		H. Roſſi.
Henricus	ALTING, Theol. Prof. Groning. *Clar. in Anglia* 1622. Ob. 1644, æt. 62.		
	— in "Freherus."		

		Painter or Designer.	Engraver or Printseller.
Jacobus	ALTING, Theol. Groning. *In Anglia* 1640. Ob. 1676, æt. 61. — in "Freherus."		
Ferdinand Alvares, Duke of	ALVA, Span. Gen. in the Netherlands. Ob. 1582, æt. 77. — in Meteranus's "Histor. Belg." There are many fine prints of him.		
Gulielmus	ANCELIUS, *In Anglia* 1596, 1600. — - - - - - - - - - -		Sadeler.
Francisco d'	ANDRADA, Portug. Minist. in England. — - - - - - - - - - - — oval - - - - - - *4to.*		P. de Jode. Visscher.
Maria Margaret	ANGELIS, Carmelite Nun. Ob. 1658. — - - - - - - - - - - — - - - - - - - - *mez.*		J. l'Enfant.
Charles Duc d'	ANGOULEME, *in England* 16 1. Ob. 1650. — - - - - - - - - - -	Champagne.	J. Morin.
	ANHALT-BERNBOURG.		
	CHRISTIAN I. Pr. 1586. *In England* 1610. Ob. 1630, æt. 62. — in "Atrium Heroic." 1601. - -		D. Custos.
	CHRISTIAN II. Pr. 1630. Ob. 1656, æt. 57. — - - - - - - - - -		L. Kilian, 1615.
	ANHALT-KOETHEN.		
	LEWIS, Pr. 1586. *In England* 1604. Ob. 1650, æt. 71. — in "Freherus."		
François de Valois, Duc d'	ANJOU & ALENÇON, *visited England* Ob. 1584, æt. 30. — in "Atrium Heroicum." — wh. len. in armour - - - - *fol.*		
Albert* de Ligne, Pr. d'	AREMBERG-BARBANÇON, Imper. Minist. in England 16 . — on horseback - - - - *fh.* — a head - - - - - *fol.*	A. v. Dyck. Id.	P. de Bailliu. B. Bolswert.
John	ARND, Theol. Lunenb. Ob. 1621. — - - - - - - - - - - — - - - - - - - - - - — two Latin lines.	Germane.	W. M. S. Pass.
	ARNOLD, Americ. General. — a sm. oval, profile - - - - -		B. Reading, 1783.

* Quære, Charles.

		Painter or Deſigner.	Engraver or Printſeller.
Nicolaus	ARNOLD, Theol. Prof. Friſ. *In Anglia* 1643. Ob. 1680.		
	— - - - - - - - - - -	Schick.	v. Meurs.
	— - - - - - - - - - -		A. Zylvelt.
Chriſtof. d'	ASSONVILLE, Envoy from the Duke of Alva, 1604.		
	— - - - - - - - - - -		Wierx.
	l'AUBESPINE. See CHATEAU-NEUF.		
Catherine de St.	AUGUSTIN, Ob. 1668.		
	— - - - - - - - - - -		J. Patigny.
Antonius	AUGUSTINUS, Ob. 1586.		
	— in the "Academie des Sciences" - -		E. Boulonois.
Ant. d'Aumont Rochebaron, Duc d'	AUMONT, 1651. Ob. 1669, æt. 67.		
	— - - - - - - - - - -		Bouttats.
	— - - - - - - - - - -		P. Daret.
Lou. Marie d'Aumont, Duc d'	AUMONT, *in England* 1712. Ob. 1723, æt. 56.		
	— - - - - - - - - - -	ad vivum	P. Giffart.
Jean Ant. de Meſmes, Comte d'	AVAUX, Fr. Miniſt. in England 1689. Ob. 1709, æt. 69.		
	— - - - - - - - - - -		P. Drevet.
	— - - - - - - - - - -	N. Largilliere.	C. Vermeulen.
	AUSTRIA.		
	ISABELLA CLARA EUGENIA*, daughter of Philip II. wife of Albert A. Duke, 1599. Ob. 1633, æt. 67.		
	— - - - - - - - - - -	A. v. Dyck.	Hondius.
	— - - - - - - - - - -	Id.	P. Pontius.
	— - - - - - - - - - - *mez.*	Id.	W. Vaillant.
	— - - - - - - - - - -	Id.	L. Voſterman.
	There are ſeveral other fine prints of her after Rubens.		
Hugo	BABELUS, Ob. 1556.		
	— in "Boiſſard," par. i.		
	— in "Freherus," p. 1456.		
	BADEN.		
	LEWIS WILLIAM, *in England* 1693. Ob. 1707, æt. 52.		
	— - - - - - - - - - - *mez.*	Cloſterman.	P. Schenck.
	— - - - - - - - - - - *fol.*		R. White.
Joannes	BAGGERUS, Sælandiæ Epiſc. Ob. 1693. æt. 47.		
	— - - - - - - - - - - *Rare. mez*	Salerman.	J. Smith, 1698.

* Pretended to the crown.

		Painter or Designer.	Engraver or Printseller.
Pierre	BAILE, or BAYLE, Philos. Ob. 1706, æt. 59.		
	— in "Port. illust." - - - - -		T. Chereau.
	— - - - - - - - - *mez.*		Chesne.
	— in "Hist. de Philos. Mod." 1762. - -		François.
Joseph	BALSAMO, cogn. CAGLIOSTRO, Adventurer.		
	— la. oval, 1786 - - - - - -	F. Bartolozzi.	R.S.Marcuard,
	BANTAM AMBASSADORS. See KAJA NEBBE.		
Daniel	BARBARO, Mathemat. Venet. Ob. 1569, æt. 40.		
	— - - - - - - - - - -	Titian.	W. Hollar.
	— - - - - - - - - - -		Pernetus.
	— in "Freherus."		
	BARBERINI. See ROME.		
John ab Olden	BARNEVELT, Dutch Minist. in England. Ob. 1619, æt. 72.		
	— - - - - - - - - - -		R. Elstracke.
Guil. de Salluste Seignr. du	BARTAS, French Poet. Ob. 1591, æt. 46.		
	— oval, cut in wood, prefixed to his "Divine Weeks," 1616.		
Caspar	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1602. Ob. 1629, æt. 45.		
	— - - - - - - - - - -	ad vivum	S. Pass.
Erasmus	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1648. Ob. 1698, æt. 73.		
	— in "Freherus," p. 1401.		
Thomas	BARTHOLINUS, Med. Prof. Hafn. *Clar. in Anglia* 1678. Ob. 1680, æt. 64.		
	— æt 35, 1651. - - - - - -	C. v. Mander.	J. Suyderhoef.
François de	BASSOMPIERRE, Marech. Franc. *In England* 1626. Ob. 1646, æt. 67.		
	— in armour. - - - - - - *fol.*		M. Lasne.
Dominicus	BAUDIUS, Hist. Prof. Leid. *In England* 1585. Ob. 1613, æt. 52.		
	— in the "Athen. Batav."		
	— in Crasso "Elog. Huom. Literat."		
Mich. Antoine	BAUDRAND, Histor. Paris. *In England* 1673. Ob. 1700, æt. 67.		
	— prefixed to his "Geographia," 1682 -	Facie.	P. Landry, 1681.
Pierre du Terrail, Chev. de	BAYARD, Captive in England 1513. Ob. 1524, æt. 48.		
	— - - - - - - - - - -		J. Ficquet.
	— four French verses - - - - -		J. Isac.

		Painter or Designer.	Engraver or Printseller.
Lucas	BECKMAN, Consil. Saxon. Ob. 1624, æt. 53.		
	— in "Freherus," p. 1038.		
Balthazer	BEKKER, Theol. Prof. Ob. 1698.		
	— - - - - - - - - *mez.*		P. Schenck.
	— - - - - - - - - *fol.*	ad vivum	A. Zylvelt.
Louis Borbiano, Comte	BELGOJOSO, Imper. Minister in England 1780.		
	— - - - - - - - - *mez.*	J. Reynolds, 1780	J. R. Smith.
Joannes du	BELLAY, Bp. Bayonne, French Minister in England 1527. Ob. 1560, æt. 68.		
	— - - - - - - - - - -		F. Stuerhelt.
Cha. Lou. Aug. Fouquet, Duc de	BELLE-ISLE, Marech. Franc. 1741, *Prisoner in England* 1744. Ob. 1761, æt. 77.		
	— - - - - - - - - *mez.*		Bodecker.
	— on horseback - - - - - - -		C. Mosley, 1744.
Pompone de	BELLIEVRE, Sen. French Minister in England 1588. Ob. 1607, æt. 78.		
	— - - - - - - - - *la. 4to.*		L. Boissevin.
Johannes	BERNOUILLI, Mathem. Prof. Basil. F. R. S. 1712. Ob. 1748, æt. 79.		
	— in "Hist. de Philos. Mod." 1762 - -		J. C. François.
	— - - - - - - - - - -		G. F. Schmidt.
Petrus	BERTIUS, Philos. Prof. Leid. *In England* 1572. Ob. 1629, æt. 64.		
	— in the "Athen. Batav."		
	— in "Freherus."		
Petrus de	BERULLE, Card. *Clar. in Anglia* 1625. Ob. 1629, æt. 55.		
	— - - - - - - - - - -		v. Lochem, 1657.
	— in Perrault "Hom. Ill." 1696 - - -		J. Lubin.
	— - - - - - - - 1661. *fol.*	Champagne	N. Montagne.
Hieronimus van	BEVERINGH, Dutch Minister in England 1654—70. Ob. 1690, æt. 76.		
	— - - - - - - - 1679. *mez.*	Maas	A. Blooteling,
Godofredus	BIDLOO, Anat. Prof. Leid. F. R. S. 1696. Ob. 1713, æt. 64.		
	— - - - - - - - - - -	Laireſſe	Blooteling.
John Paul	BIGNON, Abbé, F. R. S. 1734. Ob. 1743, æt. 81.		
	— - - - - - - - - - -	Rigaud	P. Drevet, 1728.
	— - - - - - - - - - -	de la Roue	N. Edelinck.
	— - - - - - - - - - -	Vivien	Id.
Charles Gontaut, Duc de	BIRON, Legat. Gallic. v. Angl. 1598, 1601. Ob. 1602, æt. 40.		
	— in "Illust. Franc." 1652 - - -		P. Daret.
	— - - - - - - - - - -		Tardieu.

		Painter or Deſigner.	Engraver or Printſeller.
John du	BISSON, Secretary of Embaſſy.		
	— - - - - - - - - - -	M. Brown	W. Hudſon, 1790.
Marie le Page, Femme de P. J. du	BOCCAGE, *in England* 1748.		
	— prefixed to her "Imitation of Milton," 1748	M. Loir	Tardieu fils.
Samuel	BOCHART, Literat. Franc. & Academic. Oxon. Ob. 1667, æt. 68.		
	— prefixed to his "Hierozoicon," *fol.*		
Herman	BOERHAAVE, Botan. Chym. & Med. Prof. Leid. F. R. S. 1730. Ob. 1738, æt. 70.		
	— - - - - - - - - *fol.*		v. Gunſt.
	— in Birch's "Lives of Illuſt. Perſons" - -	Mandelaar	J. Houbraken.
	— - - - - - - - - *8vo.*	J. G.	J. Hulett.
	— - - - - - - - - -		G. King.
	— - - - - - - - - *8vo.*	Mandelaar	J. B. Scotin.
	— - - - - - - - - *fol.*	ad vivum	J. Wandelaer.
	— - - - - - - - - *mez.*		G. White.
John Vytten	BOGAERT, Theol. Prof. Leid. Ob. 1644, æt. 87.		
	— æt. 75, 1632 - - - - - - - -	M. Mierevelt	W. Delff.
	— - - - - - - - - -	Morcelz	Id.
William du	BOIS, Card. 1721, Legat. Gallic. v. Angl. 1711—1715. Ob. 1723, æt. 67.		
	— - - - - - - - - - -	Rigaud, 1723	P. Drevet, Jun.
Joh. Caſp. Count	BOTHMER, 1710, 1717.		
	— - - - - - - - - *mez.*	ad vivum	J. Faber.
Henri de la Tour, Duc de	BOUILLON, French Miniſter in England 1596—1602. Ob. 1623, æt. 67.		
	— - - - - - - - - *8vo.*		R. Gaillard.
	— - - - - - - - - -		B. Moncornet.
William Auguſtus	BOWLES, Chief of the Embaſſy from the Creek Indians.		
	— - - - - - - - - *mez.*	P. Hardy	J. Grozer, 1791.
H	BRADY, Jur. Prof. Lovan. 1662.		
	— in an oval - - - - - - *fol.*		Q. Boel.
	BRANDENBURG. See PRUSSIA.		
Pierre de Bourdeille, Seignr. de	BRANTOME, Hiſtor. Franc. *In England* 1560. Ob. 1614, æt. 87.		
	— - - - - - - - - - -		J. v. Schley, 1740.
Hen. Aug. de Lomencie, Comte de	BRIENNE, Legat. Gallic. v. Angl. 1624. Ob. 1666, æt. 71.		
	— - - - - - - - - -		R. Nanteuil.
Barnabe	BRISSON, Legat. Gallic. v. Angl. 1580. Ob. 1591.		
	— - - - - - - - - -	Richelet	T. de Leu.
Vict. Maur. de Broglio, Duc de	BROGLIO, Marech. Franc. 1724. Ob. 1727, æt. 80.		
	— on horſeback - - - - - - -	M. Loir	Bugey.
	— - - - - - - - - -	Ranc	S. Carmona.

		Painter or Defigner.	Engraver or Printfeller.
Jacobus Catz	BROUWERSHAVIUS, Curat. Acad. Leid. *In Anglia* 1626, 165 . Ob. 1660, æt. 83.		
	— æt. 37, 1635. - - - - - -	M. Mierevelt	W. J. Delff.
	— without the Artiſt's name.		
John Maurice, Count de	BRUHL, Envoy from Saxony.		
	— - - - - - - - - - -	C. N. Cochin	S.C. Miger, 1764.
	BRUNSWICK.		
	CHRISTIAN II. of Lunenburg, Dux 1621, K. G. Ob. 1626, æt. 27.		
	— - - - - - - - -	M. Mierevelt	Delff, 1623.
	— - - - - - - - - 4*to.*		J. Payne.
	— badge of the Garter - - - *fol.*	A. v. Dyck	R. v. Voerſt.
	GEORGE of Lunenburg, Dux 1636. Ob. 1641, æt. 59.		
	— in "Freherus."		
	SOPHIA HEDIWISCHIA of Lunenburg, Wife of Erneſt Auguſtus of Hanover, 1658; Mother of K. Geo. I. Ob. 1714, æt. 84.		
	— - - - - - - - - -		Delff.
	— - - - - - - *mez.*		Faithorne Jun.
	— - - - - - - *mez.*		B. Lens.
	— - - - - - - - *fol.*		W. Sherwin.
	— - - - - - - *mez.*		J. Simon.
	— - - - - - - *mez.*	Herſeman	Id. 1706.
	— - - - - - - *mez.*	Weidman	J. Smith, 1706.
	— wh. len. - - - - - - 4*to.*		v. Somer.
Franciſcus	BURCHARDUS, Conſil. Cæſar. *Clar. in Anglia* 1538. Ob. 1560, æt. 56.		
	— in "Freherus."		
	BURGUNDY.		
	CHARLES cogn. the BOLD, Dux 1467. Ob. 1478, æt. 46.		
	—wh. len. in Grimſtone's "Netherlands," *fol.*		v. Sichem.
	PHILIP, cogn. BONUS, Dux , K. G. Ob. 1467, æt. 71.		
	— ubi ſupra - - - - - -		v. Sichem.
John	BURMAN, Med. & Botan. Prof. Amſtel. *In Anglia* 1736.		
	— æt. 30, prefixed to "Theſaur. Zeylanic."	Quinkhard 1736	J. Houbraken.
Charles Count de	BURY.		
	— - - - - - - - - - -		Jas. Iſac.
Thad. Comte	BURZENSKI, Pol. Miniſt. in England, F.R.S. Ob. 1773.		
	— æt. 30 - - - - - - -	P. Battoni, 1772	M. Petteri.

		Painter or Deſigner.	Engraver or Printſeller.
Augers. Giſlens.	BUSBEQUIUS, Conſil. Cæſar. Legat. v. Angl. 1545. Ob. 1592, æt. 70. — in Bullart. Acad. — in "Freherus."		
Paulus	BUSIUS, i. e. BUSEE, Curat. Acad. Leiden. Ob. (in Anglia) 1594, æt. 63. — in the "Athen. Bat." — in "Freherus."		
Johannes	BUXTORFFIUS, Sen. Heb. Prof. Baſil. Ob. 1629, æt. 65. — in "Freherus." — æt. 65, two Latin lines.		
John	BUXTORFF, Jun. Theol. Prof. Baſil. Ob. 1664, æt. 65. — in "Freherus," p. 644.		
Georgius	CALISTUS, Theol. Prof. Helmſt. *Clar. in Anglia* 1612. Ob. 1656, æt. 70. — in "Freherus."		
Joachim	CAMERARIUS, i. e. CAMMERMEESTER, Jun. Med. Norib. *Clar. in Anglia* 1590. Ob. 1598, æt. 64. — in "Freherus."		
James à	CAMPEN, Archit. — - - - - - - - - - -		J. Suyderhoef.
Andreas	CANTELMI-POPOLI, Prorex Hiſpan. in Catalón. Ob. 1645. — in Filamondo "Capitan. Napol." - - — - - - - - - - - *l. fol.*	Wouter	F. Grago. P. Pontius, 1643.
Antiochus	CANTEMIR, Poet, and Ruſſian Miniſter in England 1732. Ob. 1744, æt. 34. — - - - - - - - - - -	Amiconi	J. Wagner, 1738.
Ludovicus	CAPELLUS, Theol. Prof. Leid. et Academic. Oxon. 1610. Ob. 1658, æt. 79. — in the "Athen. Batav." — prefixed to his "Notæ Criticæ in Vet. Teſt." Amſt. 1689.		
John	CARAMUEL DE LOBKOWITZ, Vicar Ciſterc. *In Anglia* 1630. Ob. 1682, æt. 77. — - - - - - - - - - - — - - - - - - - - - - — in Craſſo "Elog. Huom. Literat."		S. Furck. L. Voſterman.
Hieronymus	CARDANUS, Med. Mediol. *In England* 1552. Ob. cir. 1575, æt. 75.		

		Painter or Designer.	Engraver or Printseller.
	— æt. 43, a medallion - - - -		Thomaſſin.
	— in "Boiſſard," part ii.		
Pierre de	CARPENTIER, Legat. Batav. v. Angl. Ob. 1659.		
	— in du Bois "Gov. Gen. Ind." - -		J. v. Schley.
Renatus des	CARTES, Philoſ. Franc. *Clar. in Anglia* 1632. Ob. 1650, æt. 54.		
	— - - - - - - - - -	F. Hals	Edelinck.
	— - - - - - - - - -	Id.	Ficquet.
	— - - - - - - - - 4*to.*	Id.	J. v. Meurs.
	— - - - - - - - - -	Id.	Suyderhoef.
	— - - - - - - - - -	Id.	Wille.
George	CASSANDER, Theol. Belgic. Ob. 1566, æt. 52.		
	— Motto, "Quando tandem" - - 4*to.*		
Jean Dominic	CASSINI, Aſtron. Paris. F. R. S. 1697. Ob. 1714, æt. 87.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		J. C. François.
	— in "Odieuvre Portr. Illuſt." - - -	Beaubrun	N. du Pin.
Michel de	CASTELNAU de Mauviſſier, French Miniſter in England 1567, 1570. Ob. 1592.		
	— prefixed to his "Memoirs," 1659.		
Balthazar	CASTIGLIONE, cogn. CORTISIANO, *clar. in Anglia* 1516. Ob. 1529, æt. 51.		
	— in the Crozat Collect. vol. i. - -	Raphael	N. Edelinck.
	— - - - - - - - - -	Id.	Sandrart.
Inigo Melchior Fern. de Velaſco TOUAR, Conneſtable de	CASTILLE, Gov. Hiſp. in Belg. *Clar. in Anglia* 1668—70.		
	— - - - - - - - - -	du Chaſtel	R. Collin, 1669.
	— in Gualdo "Hiſt. Leopold."		
Ann. Clau. Chil. de Thulieres, Comte de	CAYLUS, Vertuoſo. Ob. 1765, æt. 73.		
	— - - - - - - - 1752.	ad vivum	Cochin, Jun.
	— in "Galer. Franc." 1771 - - -		de Lorraine.
Benvenuto	CELLINI, Sculptor. Ob. 1570, æt. 70.		
	— in "Huom. Illuſt. Toſcan." - - -		F. Allegrini, 1762.
Joſeph	CERVI, M. D. & F. R. S. 1736. Ob. 1748.		
	— - - - - - - - - -		Palom.
	— - - - - - - - - -		Yriarte.
Guil. de l'Aubeſpine, Bar. de	CHATEAU-NEUF, Legat. Gallic. v. Angl. 1624. Ob. 1629, æt. 82.		
	— in Daret "Illuſt. Franc."		
Cha. de l'Aubeſpine, Marq. de	CHATEAU-NEUF, French Miniſter in England 1630. Ob. 1653, æt. 73.		
	— - - - - - - - - -		Mazot.
	— - - - - - - - - -	Du Monſtier	F. Ragot.

		Painter or Designer.	Engraver or Printseller.
Gasp. de Coligni, Marechal de	CHATILLON, 1622. Ob. 1646, æt. 62.		
	— in "Illust. Franc." 1652 - - -		Daret.
	— - - - - - - - - -		P. de Jode.
Etienne	CHEVALIER, Fr. Minist. in England. Ob. 1474.		
	— in the church of Notre Dame de Melion -		F. Langot.
Claude de Lorraine, Duc de	CHEVREUSE, Fr. Minister in England, K. G. 1625. Ob. 1657, æt. 79.		
	— - - - - - - - - -		le Blond.
	— in Daret "Illust. Franc."		
Marie de Rohan, Ducheſſe de	CHEVREUSE, 1622. Ob. 1679, æt. 79.		
	— - - - - - - - - *fol.*		le Blond
	— "in Daret. "Illust. Franc." 1653, *4to.*		
Charl. Mar. de Lorraine, Mle. de	CHEVREUSE, seconde Fille de Claude Duc de Chevreuse. Ob. 1652, æt. 27.		
	— - - - - - - - - -		L. Boiſſevin.
	— - - - - - - - - -		Daret.
Etienne François, Duc de	CHOISEUL *Clar. in Anglia* 1758.		
	— wh. len. - - - - - -	v. Loo	Lourie.
John Michael	CIGALA, Impoſtor*.		
	— inſcribed "Princ. Ottoman" - - -		N. Larmeſſin.
	CITONA. See VITELLI.		
Alex. Claude	CLAIRAULT, Acad. Scienc. Par. F. R. S. Lond. 1737. Ob. 1765, æt. 53.		
	— in "Galer. Franc." 1771 - - -	Cochin fils	L. J. Cathelin.
	— - - - - - - - 1763.	Id.	H. C. Watelet,
Joannes	CLAUBERGIUS, Philoſ. Prof. Augſb. *Clar. in Anglia* 1640. Ob. 1665, æt. 43.		
	— - - - - - - - - -		J. Suyderhoef.
	— - - - - - - - - -		Wielant.
Jean le	CLERC, Pictor. Ob. 1633, æt. 46.		
	— - - - - - - - *mez.*	v. Dyck	W. Vaillant.
Jean le	CLERC, Theol. et Philoſ. Prof. Amſt. Ob. 1736, æt. 79.		
	— - - - - - - *8vo.*		B. Picart.
	— in "Recueil de Portr."		des Rochers.
Carolus	CLUSIUS, i. e. l'ECLUSE, Botan. Prof. Leid. Ob. 1609, æt. 84.		
	— æt. 75, 1600 - - - - -		de Ghein.
	— - - - - - - - - -		Goltzius.
	— in the "Athen. Batav."		
	— in "Boiſſard."		

* He pretended to be the ſon of Scipio Viſcount Cigala, a Turkiſh Vizir; came to Vienna, where he renounced Mahometaniſm, and was baptized 1654; went to France in 1662, and afterwards to England, where his impoſture was diſcovered.

		Painter or Designer.	Engraver or Printseller.
Philippus	CLUVERIUS, Geograph. et Academic. Oxon. Ob. 1623, æt. 43.		
	— æt. 40 - - - - - - - -		de Gheyn.
	— æt. 40, prefixed to his "Italia Antiqua," 1624.		
Jacques le	COIGNEUX, *clar. in Anglia* 1638, 1649.		
	— - - - - - - - - - -	Beaubrun	R. Nanteuil, 1654.
Charles	COLBERT de Croissy*, brother of Jean Bapt. C. *In England* 1668. Ob. 1696, æt. 67.		
	— - - - - - - - - - -	H. Rigaud	N. Edelinck 1691.
Charles Joaquim	COLBERT de Croissy, *clar. in Anglia* 1670. Ob. 1738, æt. 71.		
	— - - - - - - - - - -	J. Raoux	J. Chereau.
Edouard	COLBERT, Intend. de Batimens.		
	— - - - - - - - - - -	Mignard	N. Edelinck.
John Baptist	COLBERT de Seignelay, Comptrol. Gen. of the French Finances. Ob. 1683, æt. 64.		
	— - - - - - - - - - -		A. Masson.
	— - - - - - - - - - -		Nanteuil, 1660.
François	COLIGNI, Col. Gen. Franc. 1555. *Clar. in Scotia* 1547. Ob. 1569.		
	— - - - - - - - - - -		de Leu.
	— - - - - - - - - - -		Visscher.
Odet	COLIGNI, Card. Chatillon, 1533. Died at Canterbury 1571, æt. 50.		
	— with his brothers.		
Johannes Amos	COMENIUS, Morav. Grammat. Amstel. *In Anglia* 1641. Ob. 1670, æt. 80.		
	— prefixed to his "Nomenclator," 12*mo*.		T. Cross.
	— æt. 50, 1642, prefixed to his "Pansophy," 12*mo*. - - - - - - -		G. Glover.
	— - - - - - - - - *sm.* 8*vo*.		W. Hollar.
	— - - - - - - - - - *sh*.		Noval.
Phil. de la Clitte, Sieur de	COMMINES, French Minister in England, and Histor. Ob. 1509, æt. 64.		
	— - - - - - - - - - -		Aubert.
	— - - - - - - - - - -		Galle.
	— in Imperialis's "Museum Historicum," 1640.		
Charles M de la	CONDAMINE, Mathemat. Franc. F. R. S. 1748. Ob. 1774, æt. 74.		
	— - - - - - - - - 1763.		P. P. Cheffard.
	CONDE.		
	HENRI I. de Bourbon, Pr. 1569. *In England* 1585. Ob. 1588, æt. 36.		
	— - - - - - - - - - -		Aubert.
	— two - - - - - - - -		de Leu.

* Of Scottish extraction, by the name of Cuthbert.

		Painter or Deſigner.	Engraver or Printſeller.
	LEWIS II. Pr. 1646. *In England* 1685. Ob. 1686, æt. 65.		
	— - - - - - - - - -	ad vivum	R. Nanteuil.
	— - - - - - - - - -		N. Poilly.
Aloyſius	CONTARENO, Venec. Miniſter in England 1625.		
	— "Legat. Venet. Pacif. Weſtphal." *fol.*	v. Hulle	de Jode, 1648.
	— - - - - - - - 1628. *l. fol.*	(Rubens)	L. Voſterman.
Franciſco	CORNARO, Venec. Miniſter in England 1705.		
	— - - - - - - - - - *mez.*	d'Agar	J. Smith, 1706.
Chriſtian	CORNELISCH, Dan. Conſul in England. Nat. 1688.		
	— - - - - - - - - - 8*vo.*		
Theodore, King of	CORSICA. See NEUHOFF.		
Honore	COUSTIN de Menus, Legat. Gallic. v. Anglia 1665.		
	— - - - - - - - - - -	ad vivum	Nanteuil, 1668.
Charles de Blanchefort Crequi, Duc de	CREQUI, Legat. Gallic. v. Anglia 1658. Ob. 1687, æt. 63.		
	— - - - - - - - - - -		N. Larmeſſin.
	— æt. 25 - - - - - - -		M. Laſne.
Metrophanes	CRITOPULUS, Patriarc. Macedon. Acad. Oxon. 1640. Ob. 1658, æt. 69.		
	— - - - - - - - - 4*to.*		Heydon.
	— æt. 38, 1627, two Lat. lines.		
	— in the "Cont. of Boiſſard."		
Guillaume de	CROY de Chievres, Imper. Miniſter in England. Ob. 1521, æt. 63.		
	— in the "Academie des Sciences."		
	— inſcribed "Prince de Croy," 4*to.*		
Petrus	CUNÆUS, i. e. vr. CUN, Jur. et Eloq. Prof. Leid. Ob. 1638, æt. 52.		
	— in the "Athen. Batav."		
J Comte	CZARNICHEW, Ruſſ. Miniſt. in England 1746—63.		
	— - - - - - - - - *mez.*	Tocque, 1756	J. Watſon, 1769.
Uchac. Comteſſe	CZARNICHEW, Wife of the former.		
	— - - - - - - - - - *mez.*	Roſlin	W. Pether, 1767.
Maria Petrowna	CZARNICHEW, Daughter of the Ruſſ. Miniſt.		
	— - - - - - - - - - *mez.*	J. Greuze	Pether, 1767.
Natal. Petrowna	CZARNICHEW, Daughter of the Ruſſ. Miniſt.		
	— - - - - - - - - - *mez.*	Drouais, 1762	Pether, 1767.

		Painter or Deſigner.	Engraver or Printſeller.
Daria Petrowna	CZARNICHEW, Daughter of the Ruſſ. Miniſt.		
	— - - - - - - - - *mez.*	Drouais	Pether, 1767.
Princeſs	CZARTORISKA.		
	— - - - - - - - - *mez.*		J. Marchi.
Johannes	DALLÆUS, i. e. DAILLE, Proteſt. Miniſter, *in England* 1620. Ob. 1670, æt. 77.		
	— - - - - - - - - - -	W. Vaillant	P. Lombart, 1670.
	— - - - - - - - - *mez.*	ad vivum	W. Vaillant.
Abraham	DARCY, or DARSSIE, Genevenſ.		
	— prefixed to the "Original of Idolatries," 1624, tranſlated from the French -		F. Delaram.
Princeſs	DASCHKAFF.		
	— oval - - - - - - 1777	ad vivum	G. Scorodomoff.
Leopold, Count?	DAUN, Auſtr. Gen. In England. Ob. 1766.		
	— - - - - - - - - *mez.*		J. J. Haid.
	— - - - - - - - - -	Liotard	Petit fils.
Silas	DEAN, Memb. Amer. Congreſs.		
	— profile - - - - - - - -	du Simitier	B. B. E 1783.
	— id. - - - - - - - -		B. Reading, 1783.
Chriſt. Mart.	DEGENFELD, Swed. Gen. *In England* 1617. Ob. 1653, æt. 54.		
	— in "Freherus," p. 777.		
Conr. Detl. Count	DEHN, F. R. S. & Academic. Oxon. 1729.		
	— - - - - - - - - *ſh.*	Rigaud	Chereau.
	— - - - - - - - - -	Turniere	P. Drevet.
Carlo	DENINA, Romiſh Prieſt.		
	— - - - - - - - - -		T. Trotter.
	DENMARK.		
	CHRISTIAN III. Rex 1533. *In England* 1523. Ob. 1559, æt. 55.		
	— - - - - - - -		Cock exc.
	— - - - - - - - *fol.*		G. Valck.
	CHRISTIAN IV. Rex 1588, K. G. 1606. Ob. 1648, æt. 71.		
	— on horſeback, *altered to Oliver Cromwell*		v. Hooye.
	— a la. head - - - - -		S. Paſs.
	— with his ſon Frederick, *fol.* - -		W. Paſs.
	— on horſeback, ſhipping at a diſtance, *altered to Oliver Cromwell.*		
	CHRISTIAN V. Rex 1670, K. G. 1669. Ob. 1699, æt. 53.		
	— - - - - - - - -		Bertrand.
	— - - - - - - - -		de Jode.
	— - - - - - - - -		N. Larmeſſin.

		Painter or Defigner.	Engraver or Printfeller.
	FREDERICK II. Rex, 1559, K. G. 1582. Ob. 1588, æt. 54.		
	— - - - - - - - - -		H. Goltzius.
	— with the order of the Garter - *fol.*		
	— in " Atrium Heroic." 1602.		
	FREDERICK III. Rex 1648. *In England* 1648. Ob. 1670, æt. 61.		
	— - - - - - - - -		B. Bolfwert.
	— - - - - - - - *fol.*		J. Falck.
	— - - - - - - - -		J. Suyderhoef.
	JOHN Rex, K. G. 1490. Ob. 1513, æt. 58.		
	— in " Freherus."		
J	DICKINSON, Memb. Amer. Congreſs.		
	— profile - - - - - - - - -	du Simitier	B.B. E. 1783.
John	DIODATI, Theol. Prof. Genev. Ob. 1652, æt. 73.		
	— æt. 66, 1643, prefixed to his " Bible," *4to.*		W. Hollar.
Johannes	DOLÆUS, M. D. Heſſo Caſſel. F. R. S. 1692. Ob. 1707, æt. 57.		
	— - - - - - - - - -		J. U. Kraus.
	— - - - - - - - *mez.*		P. Schenck.
Rupert	DOUGLAS, Gen. in the Swediſh army. Ob. 1662.		
	— - - - - - - - - - -	D. B(eck)	J. F(alck.) 1651.
	— - - - - - - - - - -		P. Furſt.
Janus	DOUSA, i. e. vr. DOES, Sen. Curat. Acad. Ludg. Ob. 1604, æt. 59.		
	— - - - - - - - - -		Viſſcher, 1649.
	— in the " Athen. Batav."		
	— in Craſſo " Elog. Huom. Literat."		
	His head is in all the other books of prints.		
Chriſtian Jacobſen	DRAKENBERG, a Dane. Ob. 1770. æt. 146.		
	— æt. 139 - - - - - - -		Cramer.
W H	DRAYTON, Memb. Amer. Congreſs. Ob. 1779.		
	— profile - - - - - - - - -	du Simitier	B. B. E. 1783.
Matthæus	DRESSERUS, Philoſ. Prof. Leipſ. et Academic. Oxon. Ob. 1607, æt. 71.		
	— in " Freherus."		
Chriſtopher de	DREYER, Dan. Miniſt. in England.		
	— - - - - - - - - - *mez.*	F. L. Abbott.	J. Jones, 1785.
Joannes	DRUSIUS, i. e. vanden DRIESCH, Heb. Prof. Leid. *In England* 1567. Ob. 1616, æt. 66.		
	— in the " Athen. Batav."		
Catherin.	DULCIS, Prof. Marpurg. *Clar. in Anglia* 1572.		
	— " in Freherus."		

		Painter or Designer.	Engraver or Printseller.
Jean d'Orleans, Comte de	DUNOIS, *clar. in Anglia* 1409. Ob. 1468.		
	— - - - - - - - - -		R. Gaillard.
	— in "Hist. Cha. V." - - - -		J. Grignon.
Ludovicus	DUNTE, Theol. Revelens. *Clar. in Anglia* 1624. Ob. 1639, æt. 43.		
	— in "Freherus."		
Ant. Coeffier-Ruzé, Marquis d'	EFFIAT, Fr. Minist. in England 1625. Ob. 1632.		
	— - - - - - - - - -		L. Boissevin.
	— - - - - - - - *la. 4to.*		
Adelbertus	Egguis, Theol. Batav. Ob. 1610, æt. 56.		
	— - - - - - - - -		B. Bolswert.
	— profile - - - - - - - *fol.*		v. de Veldt.
Lamoral d'Egmond Comes ab	EGMOND, Imper. Minist. in England 1583. Ob. 1568, æt. 46.		
	— in "Atrium Heroicum," 1601 - -		D. Custos.
	— - - - - - - - - -		Jacobsen exc.
James l'	ENFANT, Histor. Berlin. Ob. 1728, æt. 67.		
	— a small oval, prefixed to the "History of the Council of Constance" - - - -		J. v. Gucht.
	— - - - - - - - - -		Picart.
Mad. de Beaumont, Chev. d'	EON, French Minister in England 1763.		
	— - - - - - - - - -	Huquier	Burke, 1771.
	— in her female dress - - - -	Cosway, 1787	Chambars, 1787.
	— oval - - - - - - - -	(ad vivum)	J. Conde.
	— la. oval - - - - - - - -	la Tour	F. Haward, 1788.
	— wh. len. an emblematical print - *mez.*		S. Hooper, 1773.
	— - - - - - - - - *mez.*	ad vivum	Vispre.
Thomas	ERPENIUS, i. e. d'ERP, Prof. Orient Leid. et Academic. Oxon. 1608. Ob. 1624, æt. 40.		
	— in the "Athen. Batav."		
Alexander	ERSKEIN, Consil. Suec. et Justiciar. Pomeran. 1650.		
	— - - - - - - - - *fol.*	A. v. Hulle	C. Galle, 1649.
Bernard de Nogaret, Duc d'	ESPERNON, K. G. 1661. Ob. 1661, æt. 69.		
	— - - - - - - - 1661, *fol.*	Mignard	P. v. Schuppen.
Cornelius Jans.	EVERTZEN, Nav. Belg. *Clar. in Anglia* 1672*.		
	— - - - - - - - *fb.*	H. Berchman	A. Blooteling.
	— - - - - - - - - -		J. v. Houten.
Prince	EUGENE. See SARDINIA.		

* See Dalrymple's App. 141.

		Painter or Deſigner.	Engraver or Printſeller.
Charles de St. Denis, St.	EVREMONT, Literat. Franc. Ob. 1703, æt. 90.		
	— - - - - - - - - 4*to.*		N. Edelinck.
	— - - - - - - - - *fol.*	Parmentier	v. Gunſt.
	— - - - - - - - 8*vo.*	Id. 1701	G. Vertue.
	— prefixed to his "Works," 1700 - 8*vo.*	G. Kneller	R. White.
	FANTEL. See LAGNY.		
B Ant.	FERHAULT.		
	— - - - - - - - - *fol.*	St. Belle	C. Simoneau.
Gomez Suarez de Figro. Duc de	FERIA, Span. Miniſt. in England.		
	— an etching, ha. len. - - 12*mo.*		
Joao Pedro	FERNANDE, came from India to London 1726.		
	— - - - - - - - - -	J. Green	P. Caſteels.
Hen. de St. Neclaire, Duc de la	FERTE-SENETERRE, Marech. Franc. and *Miniſt. in England* 164 . Ob. 1681, æt. 82.		
	— - - - - - - - *la.* 4*to.*		N. de Larmeſſin.
Antoine le	FEVRE de la Boderie, Legat. Gallic. v. Angl. 1595. Ob. 1615.		
	— - - - - - - - - -		Edelinck.
Gaſton de	FOIX. See NEMOURS.		
Jean de la	FONTAINE, Acad. Franc. *In England* 1689. Ob. 1695, æt. 74.		
	— - - - - - - - - -	H. Rigaud	Edelinck.
	— - - - - - - - - -	Id.	S. Ficquet.
	— - - - - - - - - -	Id.	J. G. Wille.
Bernard de	FONTENELLE, Acad. Franc. F. R. S. 1736. Ob. 1757, æt. 100.		
	— - - - - - - - - -	Rigaud	M. Doſſier.
	— - - - - - - - - -	la Tour	du Pin.
	FRANCE.		
	CHARLES IX. Rex 1560, K. G. 1564. Ob. 1574, æt. 24.		
	— in the ſet of the Kings of France, 1633 - - - - - *fol.*		J. de Bie.
	FRANCIS I. Rex 1515, K. G. 1528. Ob. 1547, æt. 53.		
	— - - - - - - - -		de Bie.
	— in the Crozat Collect. - - -	Titian	
	HENRY II. Rex. 1547, K. G. 1550. Ob. 1559, æt. 40.		
	— - - - - - - - *fol.*		de Bie.

		Painter or Deſigner.	Engraver or Printſeller.
	HENRY III. Rex 1574, K. G. 1585. Ob. 1589, æt. 38.		
	— - - - - - - *fol.*		de Bie.
	— in an oval border - - *ſm. 4to.*		
	HENRY IV. Rex 1589, K. G. 1590. Ob. 1610, æt. 57.		
	— with emblems, 1585 - - *fol.*		C. Albert.
	— - - - - - - - -	F. Pourbus Jr.	St. Aubin.
	— - - - - - - - -		de Bie, 1633.
	— in his robes - - - - -		Firens.
	— æt. 40, 1592 - - - - *fol.*	Corneille	H. Goltzius.
	— with a high crowned hat, - - *8vo.*		Id.
	— in his robes - - - - *fol.*		H. Hondius, 1598
	— - - - - - - - -		N. Larmeſſin.
	— - - - - - - - *fol.*		de Leu.
	Many others by the ſame hand.		
	— - - - - - - - -		Maſſon.
	— æt. 40 - - - - - -		Paſs.
	— with and without a hat - - -		A. Wierx.
	JOHN, Rex 1351. *Priſoner in England* 1357. Ob. *Lond.* 1364.		
	— a medallion - - - - -		de Bie.
	LEWIS VII. Rex . *In England* Ob. 1180.		
	— a medallion - - - - *fol.*		de Bie.
	LEWIS XIII. Rex 1610. Ob. 1643, æt. 42.		
	— - - - - - - - -		T. Cockſon.
	— in "Tableau Hiſt." 1654 - -		Daret.
	— - - - - - - - -	d'Egmont	Falck.
	— - - - - - - - *8vo.*		L. Gualtier.
	— - - - - - - - -		J. Iſaac, 1633.
	— la. oval. - - - - - - -		M. Laſne, 1632.
	— in an oval of flowers - - -	Rubens	J. Louis.
	— with emblems - - - - *fol.*		Cr. Paſs.
	MARIA DE MEDICIS, Queen of Henry IV. 1600. *In England* 1638. Ob. 1642, æt. 67.		
	— - - - - - - - *fol.*	A. v. Dyck	P. Pontius.
	— a head-piece in Waller's "Works" -		G. Vertue.
	Her prints are numerous; amongſt the moſt conſiderable is a large one by Wierx.		
John Frederick	FRIESENDORFF, Eng. Bar. and Swed. Envoy 1669. Ob. 1669.		
	— - - - - - - - *fol.*		P. Willemſen.
Jean	FROISSARD, Hiſtor. Franc. *In England* 1400. Ob. 1402, æt. 65.		
	— in the "Academie des Sciences"		N. de Larmeſſin.

		Painter or Deſigner.	Engraver or Printſeller.
John	FROMHOLD, Conſil. Brandenb. 1634. Ob. 1653, æt. 51.		
	— "Legat. Brand. Pacif. Weſtph." - - -	A. v. Hulle	C. Galle, 1649.
	— in "Freherus."		
Chriſtian	FRIJS, Dan. Miniſter in England 1579. Ob. 1616.		
	— in Hofman's "Portr. Illuſtr. de Dannemarcke"		F. v. Bleyſwick.
Chriſtian	FRIJS de Kragerup, *viſited England* 1614. Ob. 1639, æt. 58.		
	— in Hofman.		
John	FRIJS de Heſſelager, Chanc. of Denmark. Ob. 1570, æt. 77.		
	— in Hofman - - - - - - - - -		v. Bleyſwick.
Petr. Henr. Guzman, Comes de	FUENTES, Span. Gen. in the Netherlands 1595.		
	— - - - - - - - - -		Cr. Paſs.
	— in "Atrium Heroic." 1600.		
Robert	GAGUIN, Hiſtor. Gall. Ob. 1502.		
	— in the "Acad. des Sciences" - - -		N. de Larmeſſin.
P de	GALITZIN, Ruſſ. Miniſter in England 1757.		
	— - - - - - - - - -	Drouais	Tardieu.
John Wenceſlaus	GALLAS, Imper. Miniſter in England 1705. Ob. 1719, æt. 50.		
	— - - - - - - - - *mez.*	G. Kneller	J. Smith, 1707.
Stephen de	GAMARRA, Span. Miniſt. in England 1657.		
	— - - - - - - - - *fol.*	J. Meyſſens	C. Meyſſens.
Horatio	GATES, Americ. General. Ob. 1782.		
	— profile - - - - - - - -	du Simitier	B. B. E. 1783.
François	GAULTIER, Abbé & Fr. Miniſter in England 1714.		
	— - - - - - - - - -	St. Belle	F. Horthemels.
	GEMARA. See GAMARRA.		
Stephen Francis	GEOFFROY, Med. Pariſ. F. R. S. 1698. Ob. 1731, æt. 59.		
	— - - - - - - - - -	N. Largilliere	Surugue, 1737.
Pere	GEORGE, Relig. Capucin. Ecoſſ.		
	— - - - - - - - - *8vo.*		
	GERMANY.		
	ALBERT II. of Auſtria, Emp. 1438, K. G. Ob. 1439.		
	— a large medallion in Goltzius's "Series of the Emp." 1645, *fol.*		

		Painter or Defigner.	Engraver or Printfeller.
	CHARLES V. of Auſtria, Emp. 1519, K. G. 1520. Ob. 1558, æt. 58.		
	— æt. 31, 1531, prefixed to his "Life," *fol.*		P. Lombart.
	— adorned with trophies. *Fine* - -		Æ. Vicus, Parm.
	FERDINAND I. of Auſtria, Emp. 1556, K. G. 1522. Ob. 1564, æt. 61.		
	— æt. 29, 1531 - - - - - -		B. B.
	— a large medallion.		
	FRANCIS STEPHEN of Lorraine, Emp. 1740, G. D. of Tuſcany. *Viſited England* 1731. Ob. 1765, æt. 56.		
	— - - - - - - *mez.*	Maubert	T. Burford.
	— - - - - - - *mez.*	Highmore	J. Faber.
	— - - - - - - *mez.*	Richardſon	Id.
	MAXIMILIAN I. of Auſtria, Emp. 1493, K. G. 1512. Ob. 1519, æt. 60.		
	— a large medallion.		
	MAXIMILIAN II. of Auſtria, Emp. 1564, K. G. 1567. Ob. 1576, æt. 49.		
	— a medallion.		
	RODOLPHUS II. of Auſtria, Emp, 1576, K. G. Ob. 1612, æt. 60.		
	— 1578 - - - - - - -		M. Rouotte.
	— a medallion.		
	SIGISMUND of Luxembourg, Emp. 1411, K. G. 1416. Ob. 1437, æt. 70.		
	— in Goltzius's "Series of the Emp."		
Lucas	GERNLERUS, Prof. Baſil. *Viſited England* 1650. Ob. 1675, æt. 49.		
	— in "Freherus."		
Mark	GIOE-BRAKESBOURG, Dan. Miniſt. in England 1678. Ob. 1698, æt. 63.		
	— in Hofman - - - - - -		P. Yver, 1744.
Franciſcus	GOMARUS, Theol. Prof. Groning. *Viſited England* 1580. Ob. 1641, æt. 78.		
	— æt. 45, 1608 - - - - - - -		C. Danckers.
	— in the "Athen. Batav." 1625, *4to.*		
Diego Sarmiento d'Acunha, Count	GONDAMOR, Span. Miniſt. in England 1622.		
	— - - - - - - *4to.*		S. Paſs, 1622.
	— oval - - - - - *12mo.*		Id.
	— æt. 54, 1622 - - - - -		W. Paſs.
	— wh. len. in *Vox Populi*, 1623, *4to.*		
	GONDI. See de RETZ.		

		Painter or Designer.	Engraver or Printseller.
Ferdinand	GONZAGA MOLFETTA, Span. Minister in England 1543. Ob. 1557, æt. 51.		
	— in "Capit. Illust." - - - - - -		A. Capriolo.
	— in "Atrium Heroic."		
Antonius	GORIUS, F. R. S. 1738. Ob. 1758.		
	— - - - - - - - - - -	Feretti	Haid.
John Erneſt	GRABE, Ling. Orient. Prof. Ob. 1711, æt. 46.		
	— in "Zimmerin. Icon."		
Philib. Chev. de	GRAMMONT, Fr. Minist. in England 1688. Ob. 1707, æt. 86.		
	— in the "Memoires de Grammont" - -		T. Chambars.
Antoine le	GRAND, Philoſ. *Visited England* 1670, *living* 1692.		
	— - - - - - - - - - 4*to.*		(W. Faithorne.)
Comte de	GRASSE, French Admiral.		
	— - - - - - - - - *mez.*	Miller	J. Walker, 1782.
	— oval, profile, 1782 - - - - 4*to.*	M. Jones	
Nathaniel	GREEN, Americ. General. Ob. 1786.		
	— wh. len. - - - - - *mez.*	Peel	V. Green, 1785.
	GRINÆUS. See GRYNÆUS.		
Hugo	GROTIUS, i. e. de GROOT, Literat. Belg. *Visited England* 1613. Ob. 1645, æt. 62.		
	— - - - - - - - - 4*to.*	A. Hanneman	H. Bary.
	— æt. 49, 1632 - - - - - -	M. Mierevelt	W. Delff.
	— - - - - - - - - -	F. Hals	T. Matham.
Madame de	GROVESTINS, Ruſſ.		
	— - - - - - - - *mez.?*		Darling, 1772.
Ulricus	GRUNDHERRUS, Consil. Norib. *Visited England* 1599. Ob. 1654, æt. 84.		
	— in "Freherus."		
Janus	GRUTERUS, Hist. Prof. Heidelb. *In England* 1564. Ob. 1627, æt. 67.		
	— four Lat. verses - - - - - *fol.*		
Symon	GRYNÆUS, Theol. Basil. et Academic. Oxon. 1523. Ob. 1541, æt. 48.		
	— in "Boissard."		
	— in Verheiden "Effig. Theol."		
	— a wooden cut.		
Rudolphus	GUALTERUS, Theol. Tigurin. *In Anglia* 1577. Ob. 1586, æt. 67.		
	— in Verheiden "Effig. Theol." 1602 - -		H. Hondius.
	— in "Boissard," 1631.		

		Painter or Deſigner.	Engraver or Printſeller.
	GUALTIER. See GAULTIER.		
	GUELDERLAND.		
	WILLIAM HERTZOG, Duke 1538. Ob. 1592, æt. 76.		
	— - - - - - - - - -		H. Aldegrevers.
Claude Louis François Regnier, Comte de	GUERCHY, French Miniſter in England 1763.		
	— - - - - - - - - *mez.*	M. v. Loo	J. Watſon, 1766.
Comte de	GUINES, French Miniſter in England 1770.		
	— - - - - - - - - *mez.*		Lion exc. 1774.
Chriſt. de	GULDENLEW, Nat. Son of Chriſtian V of Denmark, and Miniſter in England 1669. Ob. 1703.		
	— - - - - - - - - - -	H. Rigaut	P. Drevet.
	GUNDAMOR. See GONDAMOR.		
Albert	HALLER, Med. Prof. Gottingen. F. R. S. 1730 Ob. 1777, æt. 69.		
	— - - - - - - - - - -	V. W.	J. Haid.
	— - - - - - - - - - -		N. Pruneau.
	— - - - - - - - - - -		Tardieu.
	HAMET ben HAMET, ben HADDA, Ambaſſador from Morocco, 1682.		
	— - - - - - - - - *mez.*		J. Lloyd.
	— - - - - - - - - *mez.*		E. Lutterel.
	— - - - - - - - - *l. fol.*		R. White.
	HAMET, Companion to Mahomet, taken priſoner and eſcaped with him.		
	— an etching - - - - - - - -	ad vivum	T. Worlidge.
John	HANCOCK of Boſton, N. England, Memb. Congreſs.		
	— - - - - - - - - *mez.*	Copeley	W. Smith, 1775.
Henri de Lorrain, Comte d'	HARCOURT, Fr. Miniſter in England 1643. Ob. 1666, æt. 66.		
	— - - - - - - - - - -	Mignard	N. Edelinck.
	— - - - - - - - - - -	Id.	A. Maſſon.
	— - - - - - - - - - -	Champagne	J. Morin.
Wilhelmus van	HAREN, Dutch Miniſter in England 1674.		
	— - - - - - - - - 1680.	W. Vaillant	A. Blooteling.
	— - - - - - - - - - -	A. Blooteling	Morin.
	HARLAI de SANCI. See SANCI.		
Nicholas Francis	HAYM, Literat. Roman. 1720.		
	— an etching.		

		Painter or Deſigner.	Engraver or Printſeller.
John Conrad	HEDENUS, Theol. Prof. Altof. *Viſited England* 1648. Ob. 1665, æt. 48.		
	— in "Freherus," p. 653.		
John David de	HEEM, Pictor. Ob. 1674, æt. 74.		
	—	v. Dyck	P. Pontius.
Abrahamus	HEIDANUS, Theol. Prof. Leid. *Viſited England* 1618. Ob. 1678, æt. 81.		
	— æt. 75	J. A. Livens	A. Blooteling.
	— in the "Athen. Batav."		
Daniel	HEINSIUS, Hiſt. Prof. Leid. *Viſited England* 1585. Ob. 1655, æt. 74.		
	— in Bullart's "Acad. des Sciences"		N. de Larmeſſin.
	— in the "Athen. Batav."		
Warnerus	HELMICHIUS, Theol. Prof. Leipſ. *Viſited England* 1579. Ob. 1608.		
	—		v. Dalen.
	—		H. Danckerts.
John Anthony	HELVETIUS, Fr. Metaphyſic. F.R.S. 1763. Ob. 1771, æt. 56.		
	—	v. Loo 1755	A St. Aubin, 1773
Tiberius	HEMSTERHUYS, Grec. Prof. Leid. Ob. 1766, æt. 81.		
	— *mez.*		W. Pether.
Gulielmus	HERINCX, Epiſc. Iprenſ. *In England* 1670. Ob. 1678, æt. 59.		
	—	H. v. Orlay	R. Collin.
John Chriſtopher	HERPFER, Juriſc. Norimb. *Viſited England* 1615. Ob. 1654, æt. 72.		
	— in "Freherus."		
William	HERSCHEL, Aſtron. and Muſic.		
	— oval	L. Albott	Ryder, 1788.
	HESSE CASSEL.		
	FREDERICK II. Nat. 1720, *acted as a General in* 1746.		
	— in the Collar of the Garter	Fiſchbein	Mayr.
	— *mez.*	Ruſca	J. Simon.
	GEORGE OF DARMSTADT. Ob. 1705. æt. 36.		
	— *mez.*	Murray	J. Smith, 1703.
Joannes	HEVELIUS, i. e. HEVELKE, Aſtron. Dantz. *In England* 1631, F.R.S. 1664 Ob. 1687, æt. 66.		
	— *mez.*		J. Faber.
	—	Jwenhuſen	J. Falcke.

		Painter or Deſigner.	Engraver or Printſeller.
Urbin	HIARNE, Med. Suec. F. R. S. 1669. Ob. 1724, æt. 83.		
	— - - - - - - - - 8*vo.*	ad vivum	Brenner.
Tycho	HOFMAN, Literat. Dan. F. R. S. Ob. 1754.		
	— prefixed to "Portr. Illuſt. de Dannemarcke"	L. Tocque	G. Wille, 1745.
Frederick	HOFFMAN, Med. Pruſſ. F. R. S. Lond. Ob. 1742, æt. 82.		
	— - - - - - - - - - *fol.*		Bernigeroth.
	— - - - - - - - - - -		Jongman.
	— - - - - - - - - - -	A. Peſne	Petit, 1739.
	— - - - - - - - - - -		Wolfgang, 1735.
Ludewig	HOLBERG, Daniſh Poet, *viſited England* Ob. 1754, æt. 70.		
	— - - - - - - - 1757	Roſelius	Bernigeroth.
Feſtus	HOMMIUS, Regen. Honor. Leid. *Viſited England* 1620. Ob. 1642, æt. 66.		
	— æt. 44, 1620 - - - - - -	D. Baillu	W. J. Delff.
	— in the "Athen. Batav."		
James	HONYMAN, M. A. Newport, Americ.		
	— - - - - - - - - *mez.*	Gains	S. Okey.
Johan. Henricus	HOTTINGERUS, Theol. Prof. Heidelb. *Viſited England* 1641. Ob. 1667, æt. 47.		
	— in "Freherus."		
Harrald	HUITFELD, Dan. Miniſt. in England 1597. Ob. 1608, æt 59.		
	— in Hofman's "Portraits Hiſtoriq." &c.		Syſang.
	— - - - - - - - - - -	A. v. Hulle	
Jacobus Petrus	HUNTER, "nobilis Scoto-Suecus," &c.		
	— æt. 51 - - - - - - - - *4to.*	F. de Nis	P. Pontius.
S	HUNTINGDON, Memb. Americ. Congreſs.		
	— profile - - - - - - - - -	du Simitier	B. B. E. 1783.
Chriſtian	HUYGENS, Aſtron. Belg. F. R. S. 1663. Ob. 1695, æt. 66.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		J. C. François.
Conſtantine	HUYGENS, Dutch Miniſt. in England 1622.		
	— - - - - - - - - *mez.*	W. Vaillant	A. Blooteling.
	— - - - - - - - - - -	M. Mierevelt	W. Delff.
	— a head - - - - - - - - -	A. v. Dyck	Gaywood, 1664.
	— - - - - - - - - - -	Id.	P. Pontius.
	— - - - - - - - - *fol.*	Id.	L. Voſterman.
Jan van	HUYSUM, Pictor. Ob. 1749, æt. 67.		
	— in d'Argenville's "Peintres" - - -		Aubert.
	— in Deſcamp's "Peintres" - - -		S. Ficquet.
	— - - - - - - - - - -		A. v. Halen.
	— - - - - - - - - - -		A. Schouman.

		Painter or Designer.	Engraver or Printseller.
Andreas Gerardus	HYPERIUS, Theol. Marpurg. *Visited England* 1540. Ob. 1564, æt 53. — in Verheiden "Effig. Theol." 1602. — in "Boissard." — in "Freherus."		
	JAURAR ben ABDALLAH, Ambassador from Morocco. Ob. 1675? — prefixed to the "Account of his Arrival," &c. 1637, *4to.* - - - - -		G. Glover.
John	JAY, Memb. Americ. Congress — profile - - - - - - - - -	du Simitier	B. B. E. 1783.
Hieronimus	IMHOFF, Consil. Brunswic. *Visited England* 1626. Ob. 1668, æt. 62. — in "Freherus," p. 1181.		
	INDIA.		
The Prince of	ANAMABOE — - - - - - - *mez.*	G. Matthias	J. Faber, 1749.
Prince le	Boo. — oval - - - - - - - -	Miss Keate	T. Kirk, 1789.
Seven	CHEROKEE CHIEFS, from Carolina, 1730. — - - - - - - - *sh.*	Markham	J. Basire.
Three	CHEROKEE CHIEFS. — - - - - - - - - -		G. Bickham, 1762
	CUNNE SHOTE, Cherokee Chief and Warrior. — - - - - - - - *mez.*	Parsons	J. m'Ardell.
	ETHOW OH KOAM, King of the River Nation. — - - - - - - - *mez.*		J. Simon.
	GIOLO, 1692. — wh. len. - - - - - - *fol.*		J. Savage.
	HENDRICK the Sachem, or Chief of the Mohawks. — - - - - - - - *fol.* — - - - - - - 4*to.*		Bakewell exc.
	HO NE YEATH, TAW NO ROW, King of the Generethgarick. — - - - - - - - - -		Simon.
Four	INDIAN KINGS, 1710. — - - - - - - 4*to. mez.* — - - - - - - *mez.*		Faber. Simon.

		Painter or Deſigner.	Engraver or Printſeller.
	JOB, the African, Son of Solomon, 1736.		
	— oval, an etching.		
	PADESHA SHASSALLEM, Great Mogul of India.		
	— - - - - - - - - -		R. Elſtracke.
	SAGA YEATH, King of the Maquas Nation.		
	— - - - - - - - *mez.*		P. Schenck, 1720.
	— wh. len. - - - - - *mez.*		J. Simon.
	TE YE NEEN HO GO ROW, Emperor of the Six Nations.		
	— - - - - - - - *mez.*		Simon.
	TOMO, MICO, or CHACHI, King of Yamacraw 1734. Ob. 1739, æt. 97.		
	— with TOOANAHOWI, his nephew *mez.*	Verelſt	J. Faber.
	WILLIAM ANSLAH SELSARAKOO, 1749.		
	— - - - - - - - *mez.*	G. Mathias	Faber.
J	INGENHOUZ, Medic. Cæzar. et R. S. S. Lond.		
	— - - - - - - - - - -	A. L. L.	Cunego, 1769.
Menaſſeh ben	ISRAEL. See MENASSEH.		
George	JUAN, Mathemat. Hiſpan. F. R. S. 1749. Ob. 1774.		
	— - - - - - - - - - -	Carmona	Caſtro.
Franciſcus	JUNIUS, Jun. Literat. *in Anglia* 1620 ad 165 . Ob. 1678, æt. 89.		
	— - - - - - - - - - -	A. v. Dyck	M. Burghers.
	— prefixed to his "Pictura Veterum," - *fol.*		v. Gunſt.
	— æt. 49 - - - - - - - -	v. Dyck, 1640	W. Hollar, 1659.
	— prefixed to his "Etymologicum Anglican." *fol.*	Id.	G. Vertue, 1743.
	— a vignette - - - - - -	Id.	Id.
Hadrianus	JUNIUS, i. e. de JONGHE, Med. Prof. Leid. et Philol. *Clar. in Anglia* 1554. Ob. 1575, æt. 64.		
	— in "Boiſſard" - - - - - - -		T. de Bry.
	— - - - - - - - - *4to.*		N. de Larmeſſin.
	— - - - - - - - - - *ſh.*		Viſſcher.
	KAJA NEBBE, or KEAY NABEE, Ambaſſad. from Bantam, 1682.		
	— wh. len. prefixed to the "Account of his Voyage," 12*mo.* - - - - - -		Catlett.
	— - - - - - - - - *fol.*		Davis exc.
	— in the prints with PUNGEARON.		

		Painter or Designer.	Engraver or Printseller.
Dominicus Andr.	KAUNITZ, Imper. Minister in England. Ob. 1705, æt. 66.		
	— - - - - - - - *fb.*	F. de Cock	Edelinck, 1697.
	— - - - - - 1686, *mez.*	G. Kneller	P. Schenck.
John George	KEYSLER, Fr. Antiq. *In England* 1723. Ob. 1743, æt. 55.		
	— wh. len. - - - - - - -		Miller.
Loum	KIQUA, a Chinese, in England 1756.		
	— wh. len. - - - - - - - *mez.*	D. Serres	T. Burford, 1757.
Jacob Theod.	KLEIN, F. R. S. 1736. Ob. 1759, æt. 74.		
	— - - - - - - 1754. 4*to.*		Maisonneue.
	— æt. 59 - - - - - - - -		Sysang, 1743.
David	KLOCKER, or KLOCKNER, Painter. Ob. 1698, æt. 69.		
	— in Sandrart "Acad. Picturæ" - - -		P. Killian.
	— in "Museum Florent." - - - -		A. Pazzi.
Charles John Count	KONIGSMARK, *tried for murder* 1682. Ob. 1686, æt. 67.		
	— - - - - - - - 4*to.*	M. Dahl	L. Coffin.
	— - - - - - - - *mez.*	Id.	J. Smith.
	— - - - - - - - *l. fol.*		R. White, 1682.
Gregers	KRABBE, Dan. Minist. in England 1640. Ob. 1655, æt. 61.		
	— with others in "Hofman" - - -		J. v. Schley.
Jodocus Christ.	KRESS, Consil. Norimb. *Visited England* 1610. Ob. 1663.		
	— - - - - - - - - -	A. v. Hulle	C. Galle, 1649.
Quirinus	KUHLMAN, of Wratislaw, Enthusiast. Ob. 1689, æt. 38.		
	— - - - - - - - - - -		White.
Thomas Fantel de	LAGNY, Mathemat. Paris. F. R. S. 1718. Ob. 1734, æt. 72.		
	— - - - - - - - - - -	A. S. Belle	T. Mutel.
Thomas Arthur de	LALLY, Militar. *Prisoner in England* 1761.		
	— a medallion - - - - - 12*mo.*		
Dominicus	LAMPSONIUS, Poet and Painter, *a Domestic of Cardinal Pole.* Ob. 1599, æt. 67.		
	— in "Museum Miræum," 1608 - - -		T. Galle.
	— in "Freherus."		
Christ.	LANGUIS, Medic. in Anglia. Ob. 1662.		
	— in "Freherus."		
Thodæus	LANTMAN, Pastor Hagens. Academic. Oxon. *Clar.* 1675.		
	— - - - - - - - - - -	J. de Bane	Visscher.

		Painter or Deſigner.	Engraver or Printſeller.
Orlandus	LASSUS, i. e. LASSI, Muſic. *In England* 1550. Ob. 1594, æt. 70.		
	— in Hawkins's "Hiſtory of Muſick" -		J. Caldwall.
	— æt. 61, 1593 - - - - - - -		J. Sadeler.
	— in "Boiſſard."		
	LAUBESPINE. See CHATEAUNEUF.		
Henry	LAURENS, Memb. Americ. Congreſs.		
	— profile - - - - - - - -	du Simitier	B. B. E. 1783.
	— wh. len. - - - - - *mez.*	Copely, 1782	V. Green.
Anthony van	LEEUWENHOEK, M. D. Delph. F. R. S. 1674. Ob. 1723, æt. 91.		
	— - - - - - - - - *mez.*	ad vivum	Verkolji, 1686
Nicolaus	LEMERY, Chym. Pariſ. *In England* 1683. Ob. 1715, æt. 70.		
	— - - - - - - - - - -		N. Pitau.
	— - - - - - - - - - -	Ferdinand	C. Vermeulen.
Godfredus Guil.	LEIBNITZ, Mathemat. Leipſic. F. R. S. 1673. Ob. 1716, æt. 70.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		François.
	— - - - - - - - - - -		Savart.
Charles	LEONE, Arminian.		
	— - - - - - - - - *mez.*	ad vivum	T. Johnſon.
Cha. de Crequi, Duc de	LESDIGUIERES, Marech. Franc. & Miniſter in England 1632. Ob. 1638, æt. 68.		
	— - - - - - - - - - -	ad vivum	C. Mellan, 1633.
	— - - - - - - - - - -		B. Moncornet.
James	LESLIE de Neuſtat, Gener. in the Imper. Service.		
	— - - - - - - - - - -		L. Gomier.
	— prefixed to "Laurus Leſliana" - -		A.M.Wolfgang.
Walter de	LESLIE, Gener. in the Imper. Service, 1665.		
	— - - - - - - - - - *fol.*		L. Killian, 1637.
Georgius Lud. de	LEUCHTENBERG, Imper. Miniſt. in England 1605. Ob. 1613.		
	— in "Atrium Heroic."		
Claud. Lamoral, P. de	LIGNE, Span. Miniſt. in England 1660. Ob. 1679, æt. 61.		
	— in Gualdo "Hiſt. Leopold."		
Carolus	LINNÆUS, i. e. van LINNE, Swed. Botaniſt, F. R. S. 1753. Ob. 1778, æt. 71.		
	— - - - - - - - - - -		Preiſler.
	— - - - - - - - - - -		P. Tangé.
	— - - - - - - - - - -	ad vivum	H. J. Tyroff.

		Painter or Designer.	Engraver or Printseller.
Matthias de	LOBEL, Med. et Botan. Insulan. Ob. 1616.		
	— æt. 76, 1615 - - - - - -	(ad vivum)	F. Delaram.
Carolus Godfr. de	LOE, Minist. from Friers in England 1685.		
	— - - - - - - - - - -		Vermeulin, 1705.
J L de	LOLME, Fr. Histor.		
	— oval, prefixed to his "Constitution of England," 8*vo.* - - - - -	Stoddart	Heath, 1784.
Antoine de	LOMENIE, French Minist. in England 1595. Ob. 1638, æt. 78.		
	— - - - - - - - - - -	Ferdinand 1622	M. Lasne, 1637.
	— - - - - - - - - - -		B. Moncornet.
Christopher de	LONGUEIL, French Poet. *In England* 1515. Ob. 1522, æt. 34.		
	— in the "Academie des Sciences" - -		N. de Larmessin.
Franc. Stephen of	LORRAIN. See GERMANY.		
Joshua Comes de	LOUDON, Gener. in the Imperial Service.		
	— - - - - - - - - - -		Tardieu.
Ignatius	LOYOLA, Founder of the Jesuits. Ob. 1556, æt. 65.		
	— wh. len. - - - - - *l. fol.*	P.P. Rubens	B. Bolswert.
Job	LUDOLF, Philol. Thuring. *In England* 1683. Ob. 1704, æt. 80.		
	— prefixed to his "Life," by Juncker, 1710, 8*vo.*		Bernigeroth.
Wilhelmus	LUDWELL, "Anglus," Consil. Palat. Ob. 1663, æt. 74.		
	— in "Freherus."		
	LUNENBURG. See BRUNSWICK.		
Thomas	LYNACER, Medic. Ob. 1524.		
	— in "Zimmerin. Icon." *Doubtful* Wood Oxon. 15. View Lond. 471. Weev. Mon. 270. Tabl. Chron. 606.		
Wilhelmus	LYSER, Theol. Witteb. *In England* 1620. Ob. 1649, æt. 57.		
	— in "Freherus."		
Jacobus	MAESTERTIUS, i. e. MAISTERTON, Jur. Prof. Leid. *In England* 1620. Ob. 1657, æt. 47.		
	— - - - - - - - - - -	N. v. Nigre	J. Suyderhoef.
	— in the "Athen. Batav."		
	MAHOMET, Turkish Merchant, taken prisoner at Malta, escaped in a Dutch Vessel to England.		
	— - - - - - - - - - *4to.*		T. Worlidge.

		Painter or Designer.	Engraver or Printseller.
Samuel	MALINES,		
	— - - - - - - - - - -	Claret	W. Lodge.
	— - - - - - - - - - -	Id.	P. Lombart.
Marcellus	MALPHIGI, M. D. et Anatom. Bologn. F. R. S. 1668. Ob. 1694, æt 67.		
	— - - - - - - - - - -		J. C.
	— - - - - - - - - - -		J. Kip.
	MANN, Abbé at Bruſſels, and F. R. S.		
	— æt. 50, 1790 - - - - - -	H. Jones	R. Rogers, 1790.
Erneſt II. Count	MANSFELD, Natural Son of Peter Erneſt, and Sax. Miniſt. in England 1610—25. Ob. 1626, æt. 46.		
	— - - - - - - - - - *4to.*		F. Delaram.
	— - - - - - - - - - *ſh.*	M. Mierevelt	Delff, 1624.
	— - - - - - - - - - *4to.*		P. Stent exc.
	— - - - - - - - - - *fol.*	A. v. Dyck	v. Voerſt.
Petrus	MARCHANT, Relig. Minim. *In Anglia* 1621. Ob. 1661, æt. 76.		
	— in Foppin "Bibl. Belg." - - - -		P. de Jode.
Jo. Gaſp. Ferd. de	MARCHIN, Gen. Hiſpan. in Belg. K. G. 1658. Ob. 1673.		
	— in Gualdo "Hiſt. Leopold" - - -		C. Meyſſens.
	— - - - - - - - - - -		B. Moncornet.
Philippus	MARNIXIUS de St. Aldegonde, Curat. Acad. Leid. *In Anglia* 1575. Ob. 1598, æt. 60.		
	— - - - - - - - - - -		de Geyen, 1599.
	— in Verheiden "Effig. Theol." 1602.		
Jacobus	MARQUHARDUS â Glauburg. *In Anglia* 1624. Ob. 1650.		
	— in "Freherus," p. 1115.		
	MARSIN. See MARCHIN.		
Pierre Louis Moreau de	MAUPERTUIS, Fr. Aſtronom. F. R. S. 1728. Ob. 1759, æt. 62.		
	— - - - - - - - - - -	Tournier	J. Daullé, 1741.
Franciſcus	MAYVARTIUS, Phyſic. Prof. Gotting. *In Anglia* 1605. Ob. 1640, æt. 55.		
	— in "Freherus."		
	MECHLENBURG.		
	GUSTAVUS ADOLPHUS of Guſtrow, 1636. *In England* 1676. Ob. 1695, æt. 62.		
	— in Gualdo "Hiſt. Leopold" - -		J.E Boner.

		Painter or Deſigner.	Engraver or Printſeller.
Adolphus â	MEETKERCKE, Senat. Francon. *In Anglia* . Ob. 1591, æt. 63. — in Foppin's " Bibl. Belg."		
Johannes Henr.	MEIBOMIUS, i. e. MEYENBAUM, Hiſt. Prof. Helmſt. Ob. 1625, æt. 70. — in " Boiſſard." — in " Freherus."		
	MENASSEH, ben ISRAEL, Jewiſh Rabbi & Phyſic. *In England* 1655. Ob. 1657, æt. 53.		
	— - - - *well etched*, 1636. 4*to*.		R. Gerritzen*.
	— æt. 38, 1642 - - - - - - -		Salom Italia.
Paulus	MERULA, i. e. v. MERLE, Hiſt. Prof. Leid. *In Anglia* 1570. Ob. 1607, æt. 49.		
	— æt. 44, 1602 - - - - - - -		Matham.
	— in the " Athen. Batav."		
Nicholas	MESNAGER, French Miniſter in England 1711. Ob. 1714.		
	— - - - - - - - - - -		Picart.
	— - - - - - - - 1715	Rigaud	Simoneau.
	— - - - - - - - - -	Id.	Sornique.
Emanuel de	METEREN, Hiſtor. Belg. Ob. *Lond.* 1612, æt. 77.		
	— in Bullart's " Acad. des Sciences" - -		E. de Boulonois.
	— in " Freherus."		
	— two Lat. lines.		
Johannes	MEURSIUS, Hiſtor. et Grec. Prof. Leid. Ob. 1639, æt. 60.		
	— - - - - - - - - -		(Paſs.)
	— in the " Athen. Batav."		
	— with two Latin lines.		
Wolfgang	MEYER, Theol. Baſil. *In England* 1597. Ob. 1653, æt. 76.		
	— in " Freherus."		
	MILAN.		
	FRANCESCO SFORZA, Dux 1450. Ob. 1466, æt. 65.		
	— in " Capit. Illuſt." 1596 - - -		A. Capriolo.
	— in " Atrium Heroic." 1601		
Marquis	MIRABEL, Gov. of Seragoſſa. *In England* 1710.		
	— in Pepys's " Collect." Claſs III.		
Petrus	MOLINEUS, i. e. du MOULIN, Sen. Theol. Prot. Sedan. *In Anglia* 15 , 1615. Ob. 1658, æt. 90.		
	— - - - - - - - - -		L. Boiſſevin.

* Better known by the name of Rembrandt.

		Painter or Designer.	Engraver or Printseller.
	— æt. 74 - - - - - - - -		Danckerts.
	— - - - - - - - - -		de Leu.
	— - - - - - - - - -		Suyderhoef.
	— in the " Athen. Batav." 4*to*.		
	— æt. 74, two Lat. lines.		
Hercules de Rohan, Duc de	MONTBASON, *visited England* 1601. Ob. 1654, æt. 86.		
	— in " Illust. Franc." - - - - -		Daret.
	— - - - - - - - - -		B. Moncornet.
Char. de Secondat, Baron de	MONTESQUIEU, Fr. Philos. F. R. S. 1729. Ob. 1755, æt. 66.		
	— - - - - - - - - -		G. P. Benoist.
Ann	de MONTMORENCI, Connestable of France and Minister in England, K. G. Ob. 1567, æt. 74.		
	— in " Capit. Illust." 1596 - - - -		A. Capriolo.
	— in Rossi " Capit. Illust." 1646.		
Sauveur François	MORAND, Surg. Paris, F. R. S. 1728. Ob. 1773, æt. 76.		
	— - - - - - - 1762	CN. Cochin fils	C. P. Campion.
	— - - - - - - 1748. *mez.*	Fontaine	I. H. Haussard.
Daniel George	MORHOFF, Literat. Germ. *In Anglia* 1661—76. Ob. 1691, æt. 53.		
	— prefixed to his " Polyhistor," 1732, 4*to*. -		C. Fritzch.
Philippe de	MORNAY. See du PLESSIS.		
	MORRIS, Memb. Americ. Congress.		
	— - - - - - - - - -	du Simitier	B. B. E. 1783.
Francis de la	MOTHE le Vayer, Literat. Franc. Ob. 1672, æt. 86.		
	— - - - - - - - - -		C. Mellan, 1648.
	— - - - - - - - - -	ad vivum	R. Nanteuil.
Ansel. de la	MOTRAYE, Traveller. *In England* 1686. Ob. 1743.		
	— prefixed to his " Travels" - - -	J. Whood	F. M. la Cave.
Stephen le	MOYNE, Theol. Prof. Leid. et Academic. Oxon. 1676. Ob. 1689, æt. 64.		
	— in the " Athen. Batav."		
Petrus	MULLERUS, Med. Prof. Groning. *In Anglia* 1622. Ob. 1647, æt. 48		
	— in " Freherus."		
Fredericus	MYCONIUS, Theol. Saxon. Ob. 1546, æt. 56.		
	— in " Freherus."		

		Painter or Designer.	Engraver or Printseller.
	NAPLES and SICILY.		
	ALFONSO II. Rex 1494, K. G. 1491. Ob. 1495, æt. 47.		
	— in "Capit. Illust." 1596 - - -		A. Capriolo.
	— in Rossi "Capit. Illust." 1646.		
	NASSAU-ORANGE.		
	FREDERICK HENRY, Pr. 1625, K. G. 1627. Ob. 1647, æt. 63.		
	— wh. len. - - - - - - -		Akerstoot.
	— - - - - - - - -		F. Brun.
	— - - - - - - - -		v. Dalen.
	— - - - - - - - *fol.*	M. Mierevelt	Delff, 1624.
	— æt. 43 - - - - - - -		H. Hondius.
	— - - - - - - - -	v. Dyck	P. de Jode.
	— - - - - - - *la. fol.*		S. Pass.
	— - - - - - - *la. fol.*	Id.	P. Pontius.
	— - - - - - - - -	Id.	C. Waumans.
	MAURICE, Pr. 1618, K. G. Ob. 1625, æt. 58.		
	— with ornaments, *fine* - - *sh.*	P. Isaac	F. B. Bolsvert.
	— - - - - - - - -		F. Brun.
	— - - - - - - - -	Mierevelt	W. Delff.
	— richly dressed - - - - -		Hondius.
	— several prints - - - - -		Pass.
	— id. - - - - - -		Queboroen.
	— æt. 58, hat and feather on a table, *fine sh.*	(ad vivum)	A. Stock, 1627.
	— - - - - - - -	Soutman	J. Suyderhoef.
	— motto, "Tandem fit surculus arbor" *4to.*		
	— - - - - - 1618, *fol.*		
Gaston de Foix, Duc de	NEMOURS, K. G. Ob. 1512, æt. 24.		
	— in "Capit. Illust." 1596.		
Philipol.	NEOPHYTUS, A. Episc. et totius Thraciæ Exarchus. *Admitted to a Doctor's degree at Cambridge* 1701.		
	- - - - - - - - -	ad vivum	R. White, 1702.
Theodore	NEUHOFF, nominal King of Corsica 1736. Ob. 1756.		
	— - - - - - - - *mez.*		Haid.
	— - - - - - - - - *fol.*	C. Paulicino	C. Mosley, 1739.
Louis Jul. Barbon Mazarine Mancini, Duc de	NIVERNOIS 1762, Fr. Minist. in England.		
	— - - - - - - - - *mez.*	A. Ramsay	J. m^c Ardell.
Antoine Seign. de	NOAILLES, Fr. Minister in England 1540. Ob. 1562, æt. 58.		
	— - - - - - - - - -		T. de Leu.
Jean Antoine	NOLLET, Abbé, Philos. Prof. Paris. F. R. S. Lond. 1734. Ob. 1770, æt. 70.		
	— - - - - - - - - -	de la Tour	Beauvarld.

		Painter or Designer.	Engraver or Printseller.
André le	Nôstre, Architect. Ob. 1700, æt. 87.		
	— - - - - - - - - *sh.*	C. Marat	A. Masson.
	— - - - - - - - - *mez.*	Id.	J. Smith, 1699.
	Van Obdam. See Wassenaer.		
Samson	Occom, first Indian Minister, 1766.		
	— - - - - - - - - *mez.*	MChamberlain	J.Spilsbury, 1768.
Tobias	Oelhafius, Consil. Norimb. *In Anglia* 1624. Ob. 1666.		
	— in "Freherus," p. 1174.		
Joseph Thoulier d'	Olivet, Abbé & Literar. Ob. 1768, æt. 86.		
	— in the "Galerie Franc." 1771 - - -	Restout	C. Vasseur.
	Omai, from Otaheite.		
	— wh. len. etched, 1774 - - - *fol.*	N. Dance	F. Bartolozzi.
	— - - - - - - - - - -	J. Reynolds	J. Jacobé.
	Orange. See Nassau.		
Louis Philippe Joseph, Duc d'	Orleans, *visited England* 178 .		
	— wh. len. - - - - - - *mez.*	Reynolds	J.R. Smith.
Prince	Orloff, *visited England* 1790.		
	— with a Russian Inscription. Full face.		
Abraham	Ortelius, Cosmograph. Antverp. *In Anglia* 1577. Ob. 1598, æt. 71.		
	— - - - - - - - - -		Goltzius.
	— - - - - - - - - -		Pernetus.
	— prefixed to his "Theatrum Orbis," 1603, *fol.*		
Marc	Ottoboni, Chanc. Venet. *Visited England* . Ob. 1640.		
	— in "Freherus."		
Prince	Ottoman. See Cigala.		
John	Oxenstiern, Swed. Minist. in England 1625. Ob. 1657, æt. 47.		
	— - - - - - - - - -	A.v Hulle	de Jode.
	— in "Freherus."		
Marie Anne le	Page. See Boccage.		
	Palatinate.		
	Augustus of Sultzbach-Newburg, Elect. 1614, *visited England* 1602. Ob. 1632, æt. 50.		
	— - - - - - - - -		L. Killian, 1621.
	— in "Freherus," p. 757.		

		Painter or Designer.	Engraver or Printseller.
	HENRY FREDERICK, eldest Son of Frederick V. of Simmerin. Ob. 1629, æt. 15.		
	— with a racket and ball - - 4*to.*		F. Delaram.
	— - - - - *Scarce.* 4*to.*		(Voerst.)
	— - - - - - - *fol.*		Webbe.
	SOPHIA, Daughter of Frederick V. See BRUNSWICK.		
Pascal	PAOLI, Corsican Gen. Nat. 1726.		
	— - - - - - - - - -		V. Barducci.
	— wh. len. - - - - - - - -		L. Bonnet.
	— profile - - - - - *mez.*	Gambarini	R. Brookshaw.
	— - - - - - - *mez.*	P. Gherardi, 1769	R. Houston, 1769.
	— æt. 45 - - - - 1770 -	Caron, 1769	Houbraken.
	— - - - - - - -		de Marcenay.
	— - - - - - - *mez.*	J. Reynolds	T. Watson.
Godef. Henr. de	PAPENHEIM, Imper. Gen. *Visited England* 1601. Ob. 1632, æt. 38.		
	— - - - - - - - - -	A. v. Dyck	C. Galle.
	— - - - - - - - - -		W. Hollar.
	PARMA.		
	MARGARET of Austria, Wife of Octavio Duke 1538, Govern. Netherl. 1559. Ob. 1586, æt. 64.		
	— - - - - - - - - -		Pass.
	— wh. len. - - - - - - -		v. Sichem.
Matthias	PASOR, Ethic. Prof. Groning. *Academic. Oxon.* 1627. Ob. 1658, æt. 59.		
	— in "Freherus."		
Carolus	PATIN, M. D. Paris. *In Anglia* 1674. Ob. 1694, æt. 60		
	— æt. 30, 1663 - - - - - -	ad vivum	le Febure.
	— prefixed to his "Travels," 1696 - -		v. Gucht.
	— - - - - - - - - *fol.*		A. Masson.
Vincent de	PAUL, Relig. de la Mission. *Visited Scotland* . Ob. 1660, æt. 85.		
	— - - - - - - - - -	S. François	N. Edelinck.
	— - - - - - - - - -	Herault	J. Grignon.
	— - - - - - - - - -		R. Lochon, 1664.
Adrian	PAUW, Comp. Holland 1646. *In England* 1628—48.		
	— - - - - - - - - -	Burch	Holsteyn, 1646.
	— - - - - - - - - -	G. Honthorst	T. Matham.
	— - - - - - - - - *fol.*	Id.	C. Visscher.
Regnier	PAUW, Dutch Minister in England.		
	— - - - - - - - - *fol.*	Ravestein	T. Matham.

		Painter or Defigner.	Engraver or Printfeller.
Nic. Claude Fabrice, Seign. de	PEIRESC, Senat. Provenc. *In England* 1606. Ob. 1637, æt. 57.		
	— prefixed to his "Life," 1656, 8*vo.* - -		(Gaywood.)
	— - - - - - - - *fm. fol.*		C. Mellan.
	— - - - - - - - - *fol.*	v. Dyck	L. Vofterman.
Paul vander	PERRE, Syndic. Middleb. Dutch Minifter in England. Ob. 1653, æt. 55.		
	— - - - - - - - - - -		K. Slabbaert.
Giovanni	PESARI, Doge of Venice, and Minift. in England 1624.		
	— in Gualdo "Huom. Illuft." - - -		J. Piccino.
Jean Louis	PETIT, Chirurg. Parif. F. R. S. 1729. Ob. 1750, æt. 77.		
	— - - - - - - - - - -	Vigé	J.J. Balechou.
Ludovicus	PETRUCII, Militar. et Poet. Tofc. *Academic. Oxon.* 1601.		
	— holding a truncheon, ten Latin lines. *neat.* 4*to.*		
Leonard	PHILARAS, Literat. Athen. *In Anglia* 165 .		
	— with a Greek infcription - - - - -	ad vivum	C. Mellan.
	— - - - - - - - - - -	ad vivum	Piccino, 1658.
	PHILIP, an Armenian who difcovered the method of making Turkey Leather.		
	— - - - - - - - - - 4*to.*		
Jean	PHILIPS, "Seigneur d'Almeric, Clofs et Belvidere, Chef du nom de Philips dans l'Efcofs," &c.		
	— - - - - - - - - - -	ad vivum	P. Endlich.
Michael	PICCARTUS, Philof. Altdorf. *In Anglia* . Ob. 1620, æt. 47.		
	— in "Freherus," p. 1514.		
Benedict	PICTET, Proteft. Minifter, F. R. S. 1724. Ob. 1724, æt. 69.		
	— - - - - - - - - - -	Huaut	J. Houbraken.
	— in "Recueil de Portr." 1723 - - -		des Rochers.
François	PILATRE de ROSIER, Aeronaut. Franc. *In England* 1784. Ob. 1785.		
	— - - - - - - - - 4*to.*	J. Ruffel	J. Collyer, 1786.
Carolus	PIO de Savoye, Cardinal 1654, *in England* 1641. Ob. 1689, æt. 67.		
	— - - - - - - - - - -		A. Clouwet.
	— in Gualdo "Huom. Illuft." 1659 - -		J. Piccino, 1657.

		Painter or Designer.	Engraver or Printseller.
Pierre	PITTOU, Jurisc. Franc. *In Anglia* Ob. 1596, æt. 57.		
	— in "Receuil de Portr." - - - -		des Rochers.
	— - - - - - - - 1685 -		P. v. Schuppen.
Francis	PLANTE, Heb. Prof. Bred. D. D. Oxon. 1644.		
	— - - - - - - - - - -	Santvoort	J. Suyderhoef.
Philippe de Mornay, Seign. du	PLESSIS-MARLI*. Ob. 1623, æt. 74.		
	— - - - - - - - - - -		S. Feſſard.
	— æt. 62, 1611 - - - - - - -		Gaultier.
Albertus	POEMERUS, Senat. Norimb. *In Anglia* 1619. Ob. 1654. æt. 57.		
	— in "Freherus."		
Hector	POEMERUS, Conſil. Alt. *In Anglia* 1634. Ob. 1655, æt. 43.		
	— in "Freherus," p. 1142.		
John Jacob	POEMERUS, Senat. Norimb. *In Anglia* 1638. Ob. 1669, æt. 56.		
	— in "Freherus," p. 1189.		
	POLAND.		
	STANISLAUS (II.) Aug. Poniatowſki, Rex 1764, F. R. S. 1760.		
	— - - - - - 1766 -	Bacciarelli	de Marcenay.
Vitus	POLANTUS, Conſil. Palat. *In Anglia* 1559. Ob. 1572, æt. 52.		
	— in "Freherus."		
Johannes	POLYANDER, Theol. Prof. Leid. *In Anglia* 1619, 16 . Ob. 1646, æt. 78.		
	— - - - - - - - - *fol.*	Baudringcen	C.v.Dalen.
	— æt. 72, 1640 - - - - - *fol.*	Id.	J. Suyderhoef.
	— in the "Athen. Batav."		
	PONIATOWSKI. See POLAND.		
	PORTUGAL.		
	ALFONSUS V. Rex 1438, K. G. 1438. Ob. 1481, æt. 49.		
	— - - - - - - - - -		P. Perret.
	ANTHONY, Prior of Cratro, (titular) King 1580, expelled by Philip II. Ob. 1595, æt. 64.		
	— - - - - - - 12*mo.*		

* He was here as agent to the French Proteſtants.

		Painter or Designer.	Engraver or Printseller.
	EDWARD, Rex 1433, K. G. Ob. 1438, æt. 37.		
	— - - - - - - - - -		Perret.
	EMANUEL, Rex 1495, K. G. 1495. Ob. 1521, æt. 52.		
	— - - - - - - - - -		Perret.
	EMANUEL, Son of Anthony, Rex *In England* 1590. Ob. 1638, æt. 70.		
	— æt. 28, 1595 - - - - - -		H
	— in "Atrium Heroic." 1602.		
	JOHN I. Rex , K. G. . Ob. 1434, æt. 76.		
	— - - - - - - - - -		Perret, 1603.
	— in Vasconcello's "Hist." 1621.		
	JOHN II. Rex 1481, K. G. 1481. Ob. 1495, æt. 40.		
	— - - - - - - - - -		Perret.
Peter John	POTEMKIN, Russ. Minister in England 1682.		
	— - - - - - - - - *4to. mez.*	G. Kneller	A. B
	— - - - - - - - - *l. fol.*		R. White.
Hieronimus	PRAGENSIS, i. e. JEROME of Prague, Theol. *In Anglia* 1400. Ob. 1416.		
	— in Verheiden "Effig. Theol." 1602 - -		(Hondius.)
	— in Rolt's "Lives of the Reformers" - *mez.*		R. Houston.
	— - - - - - - - - - - -		des Rochers.
Antoine François	PREVOT, Literat. *In Anglia* 1733. Ob. 1763, æt. 66.		
	— in "Galerie Franc." 1771 - - -	J. F. Schmidt	T. de Vaux.
	— - - - - - - - - -	Cochin, fils	J. G. Wille, 1746
	PRUSSIA and BRANDENBURG.		
	ERNEST, Son of the Elector Joachim Frederick. Ob. 1613.		
	— Latin lines - - *8vo.*		(C. Pass.)
	FREDERICK WILLIAM, Elector 1640. Ob. 1688, æt. 68.		
	— - - - - - - - - -	G. Honthorst	Visscher.
	FREDERICK I. Rex , K. G. . Ob. 1713, æt. 56.		
	— - - - - - - *mez.*		W. Faithorne j.
	— - - - - - - *mez.*		B. Lens.
	— - - - - - - *mez.*		W. Sherwin.
	FREDERICK (II.) William, Rex 1713. Ob. 1740, æt. 52.		
	— two - - - - *mez.*	Weideman, 1714	J. Smith, 1715.

		Painter or Designer.	Engraver or Printseller.
	FREDERICK III. Rex 1740. Ob. 178 .		
	— - - - - - - *mez.*	G.v.Myn	Johnson.
	— - - - - - - *mez.*	Schmiden	Spooner.
	SOPHIA CAROLINA of Brunswick-Hanover, 2d Consort of Frederick I. 1684. Ob. 1705, æt. 37.		
	— - - - - - - - - -		J. Gole.
	— - - - - - - *mez.*		P. Schenck.
	SOPHIA DOROTHEA of Brunswick-Hanover, Consort of Frederick II. 1706. Ob. 1757, æt. 70.		
	— - - - - - - *mez.*	Weideman	J. Smith, 1715.
George	PSALMANAZAR, Literat. Ob. 1763, æt. 84.		
	— prefixed to his "Life," 1764, 8*vo.*		
	PUNGEARON NIA PARA, Ambass. Extraord. from Bantam, 1682.		
	— with KAJA NEBBE - - - - *mez.*		E. Lutterel.
	— wh. len. - - - - - - - *fol.*		Overton.
	— a boy holding an umbrella over his head *mez.*		R. Preek.
	— with KAJA NEBBE - - - *l. fol.*	H. Peart	N. Yeates.
Aertus	QUELLINUS, Jun. Architect. *In England*		
	— - - - - - - - - - -	J.de Duyts	C. Lauwers.
Francis	QUESNAY, Surgeon, F. R. S. 1752. Ob. 1774, æt. 80.		
	— - - - - - - - - - -	Fredou	François, 1767.
	— - - - - - - - - - -	J. Chevalier, 1745	J.G. Wille, 1747.
Jean de la	QUINTINIE, Gardener to the K. of France, *clar.* 1680.		
	— - - - - - - - - - -		W. Elder.
	— prefixed to his "Jardins Fruitiers," &c. -		Picart.
Gallus â	RAGKNITZ, Chamberl. to the Emp. Ferd. II. *Visited England* 1608. Ob. 1658, æt. 69.		
	— in "Freherus," 778.		
Frederick	RANTZAU, *visited England* . Ob. 1645, æt. 53.		
	— in the print of the Family in "Hofman" -		A. Folkema.
John	RANTZAU, Marech. Dan. Ob. 1565, æt. 73.		
	— ubi supra.		
	— wh. len. in "Arx Ambrosian."		
Franciscus	RAPHELENGIUS, i. e. RAULENGHIEN, Heb. Prof. Leid. *In England* 1560. Ob. 1597, æt. 58.		
	— in the "Athen. Batav."		
	His head is in the other books of Prints.		

		Painter or Designer.	Engraver or Printseller.
Paul	RAPIN de Thoyras, Histor. Franc. *In England* 1686—1699. Ob. 1725, æt. 64.		
	— - - - - - - - - - -	J. Brandon	J. Houbraken.
	— - - - - - - - - - -	Id.	G. King, 1732.
	— - - - - - - - - - -		Petit.
	— prefixed to his "History of England," *fol.*		G. Vertue, 1734.
Christian	RAVIUS, Heb. Prof. Franc. Academic. Oxon. Ob. 1677, æt. 32.		
	— prefixed to his "Grammar of the Oriental Languages," 1649, 8*vo.* This was altered and inscribed WILLIAM WILLIAMS, alias WILLISUM.		
Johan. Thomas	RAUNER, Legat. Gallic. v. Angl. 1739.		
	— - - - - - - - - *mez.*	de Marcus	Boderecht, 1739.
Marie Magdalene	RAUNER, Daughter of Jean Thomas R.		
	— - - - - - - - - *mez.*	ad vivum	B. Vogel.
Guill. Thomas	RAYNAL, Abbé, Histor. & F. R. S.		
	— - - - - - - - - - -	Cochin 1773	A. St. Aubin.
Benjamin	REED, Americ. General.		
	— - - - - - - - - - -	du Simitier	B. B. E. 1783.
John de	REEDE de Rentvoude, Dutch Minister in England.		
	— æt. 52, 1645 - - - - *4to.*		W. Hollar 1650.
Peter de	REETZ, Dan. Minister in England 1652. Ob. 1674.		
	— with others in "Hofman."		
Jean Franc. Paul de Gondi, de	RETZ, Cardinal 1652, *in England* 1660. Ob. 1679, æt. 66.		
	— - - - - - - - - - *fol.*		du Flos.
	— - - - - - - - - - -		R. Nanteuil.
	— - - - - - - - - - -		v. Schuppen, 1662
Joannes	RIOLANUS, M. D. & Anat. Paris. Ob. 1657, æt. 77.		
	— - - - - - - - - - -	du Moutier	M. Lasne, 1626.
	— - - - - - - - - - -		C. Pass.
Nicholaus	RITTERSHUSIUS, Jur. Prof. Altdorf. *In Anglia*		
	— in "Freherus."		
Andreas	RIVETTUS, Theol. Prof. Leid. *In Anglia* 1621. Ob. 1650, æt. 78.		
	— prefixed to his "Works," 1651, *fol.* - -		v. Meurs.
	— in the "Athen. Batav." - - - -		S. Pass.
	— æt. 50, 1623.		
Jacob	ROELANS, Botanist, *in England*		
	— - - - - - - - - *8vo.*		Hollar, 1648.

		Painter or Designer.	Engraver or Printseller.
Henry de Rohan, Duc de	ROHAN, Histor. Franc. *Visited England* 1600. Ob. 1638, æt. 59.		
	— - - - - - - - - -		Daret.
	— - - - - - - - - -		J. Frosne.
Paolo Antonio	ROLLI, Literat. Ital. Ob. 1760.		
	— - - - - - - - - -	Amiconi	J. Wagner.
	— - - - - - - - *mez.*		
	ROME.		
	ADRIANUS V. OTTOBONI DE FIESQUE, Pontif. 1276. Ob. 1276.		
	— - - - - - - - - -		J. B. Cavaleriis.
	PAUL IV. JOHN PETER CARAFFA, Pontif. 1555. *Nuncio in England* Ob. 1559, æt. 83.		
	— - - - - - - - - -		Wierx.
	— in "Panvin. Elog." 1568.		
	PIUS II. ÆNEAS SYLVIUS PICCOLOMINI, Pontif. 1458. Ob. 1464, æt. 59.		
	— a medallion - - - - -		M. Antonio.
	— in "Boissard."		
	URBAN VIII. MAFFEO BARBERINI, Pontif. 1623. Ob. 1644, æt. 77.		
	— with FRANCISCO *, and two others his nephews, wh. len. - - - - -		Greuteur.
	— - - - - - - - - -	Vouet	Mellan.
	— - - - - - - - - -		S. Pass.
Petrus	RONSARDUS, sive ROUSSARD, French Poet. Ob. 1585, æt. 61.		
	— in "Boissard."		
Schering	ROSENHANE, Swed. Minister in England 1675. Ob. 1663, æt. 54.		
	— - - - - - - - - 4*to.*		Aubry.
	— - - - - - - - - -	A.v.Hulle	P.de Jode.
Holger	ROSENKRANTZ, cogn. le SAVANT, Secretary of Embassy. Ob. 1642†, æt. 68.		
	— in the plate with the next.		
Palle	ROSENKRANTZ, Dan. Minister in England 1626. Ob. 1642, æt 55.		
	— with fix sm. ovals, in "Hofman" - -		A. F(olkema.)
Jean Baptist	ROUSSEAU, French Poet. *In England* 1711—21. Ob. 1741, æt. 72.		
	— - - - - - - - - -	J. Aved	J. Daullé.
	— - - - - - - - - -	Id.	S. Ficquet.
	— in "Odieuvre Portr. Ill." - - -	Sauvage	G.F.Schmidt.

* He came here in a public character.
† Granger says 1647.

		Painter or Designer.	Engraver or Printseller.
John James	ROUSSEAU, Literat. Genev. *In Anglia* 1766. Ob. 1778, æt. 70.		
	—	A. Ramsay	D. Martin, 1766.
	—	leMoyne, 1766	S.C. Miger.
	—	Ramsay	J. Nochez, 1769.
	—	Gardelle, 1754	Salvador.
Charles	ROSETTI, Card. 1643, Nuncio in England 1640—49. Ob. 1681, æt. 70.		
	—		C. Blomart
	—		A. Clouwet.
Joannes	RULITIUS, Rutlidge? Pastor of the English Church in Holland, *cir.* 1650.		
	— æt. 50 *fol.*	C. Dusart	J. Brower.
	RUSSIA.		
	PETER I. ALEXIOVITZ, Czar, with his brother JOHN, 1682; reigned alone 1696. *In England* 1697. Ob. 1725, æt. 53.		
	—	Kneller, 1698	P. Berge.
	— æt. 28, 1698 *mez.*		E. Cooper.
	— *mez.*		W. Faithorne j.
	— *sh.*		J. Houbraken.
	— sm. wh. len.	Amiconi	T. Major.
	— *mez.*	Kneller	J. Smith, 1698.
	— wh. len.	Amiconi	J. Wagner.
Michael Adr. de	RUYTER, Dutch Admiral. *In England* 1655. Ob. 1676, æt. 69.		
	— an etching *fol.*		A. Blooteling.
	— *mez.*	K.v.Jardin	J.v.Somer.
	— *l. fol.*	H.Berchmans	J. Visscher.
Antoine	RUZE. See EFFIAT.		
William de	RYCK, Oculist at Amsterdam.		
	—		C. Vischer.
Philip Jacob	SACHS, a Lewenheim, Medic. in England. Ob. 1672, æt. 45.		
	—		Killian.
Claudius	SALMASIUS, i. e. SAUMAISE, Jurisc. Franc. *In England* 1625. Ob. 1653, æt. 65.		
	—	D. Mytens	J. Payne.
Alfonsus	SALMERON, Jesuit. *In Ireland* . Ob. 1595, æt. 69.		
	— in "Freherus."		
Nicolaus de Harlai, de	SANCI, Gener. and French Minister in England 1596. Ob. 1629, æt. 83.		
	—		Tardieu, jun.

		Painter or Designer.	Engraver or Printseller.
Joachim	SANDRART, Painter. *In England* 1626. Ob. 1683, æt. 77.		
	— - - - - - - - - -		R. Collin, 1679.
	SARDINIA and SAVOY.		
	EMANUEL PHILIBERT, Dux 1553. K. G. Ob. 1580, æt. 52.		
	— in "Atrium Heroic." 1602 - -		D. Custos.
	EUGENE FRANCIS of Savoy , Gen. Cæsar. *In Anglia* 1711. Ob. 1736, æt. 73.		
	— on horseback - - - - - -		Collins exc.
	— - - - - - - *mez.*		W. Faithorne.
	— - - - - - - *mez.*	G. Kneller	J. Gole.
	— - - - - - - -		B. Picart.
	— - - - - - - *mez.*	Kneller	J. Simon.
	— - - - - - - *mez.*	Richter	J. Smith, 1706.
Jacques	SAURIN, Theol. Hag. *In Anglia* 1703. Ob. 1730, æt. 53.		
	— - - - - - - - - *4to.*		Picart, 1712.
	SAXONY.		
	FREDERICK AUGUSTUS I. Ob. 1733, æt. 63.		
	— - - - - - - - - -	P. Lucatelli	A. v. Westerhout.
	— - - - - - - - - -		R. White.
	JOHN ADOLPHUS de Gotha, nat. 1621.		
	— - - - - - - - - -	R. Philips	T. Burford.
	JOHN GEORGE I. El. 1611. Ob. 1656, æt. 71.		
	— - - - - - - - - -	A. v. Hulle	Waumans, 1652.
	MAURITIUS Ob. 1553, æt. 33.		
	— wh. len. in "Arx Ambrosian."		
	— prefixed to a German Bible, 1694.		
Cæsar Alexander	SCAGLIA, Abbé & Sardin. Minister in England 1627. Ob. 1641.		
	— - - - - - - - - - -	A. v. Dyck	P. Pontius.
	— praying - - - - - - *l. fol.*	Id.	C. Waumans.
Paulus Melissus	SCHEDIUS, Germ. Poet. *In England* . Ob. 1602, æt. 63.		
	— - - - - - - - - - -		P. Galle, (1567)
	— - - - - - - - - - -		J. Granthome.
William Ernest	SCHEFFER, M. D. Francf. Ob. 1665, æt. 75.		
	— in "Freherus."		
	— two Latin lines.		

		Painter or Designer.	Engraver or Printseller.
Johannes Jacobus	SCHEUCHZER, Med. Prof. Tigurin. F. R. S. 1703. Ob. 1733, æt. 61.		
	— æt. 59 - - - - - - - *mez.*	Heidegger	T. Laub.
	— - - - - - - - - - -	Fuslinus	J. Nutting.
Johannes	SCHMIDIUS, Theol. Prof. Argentor. *In Anglia* 1617. Ob. 1658, æt. 65.		
	— in "Freherus."		
	— æt. 34, two Lat. lines.		
Henri de Schomberg, Marec. de	SCHOMBERG, 1625, French Minister in England 1615. Ob. 1632, æt. 49.		
	— - - - - - - - - - -		Daret.
	— - - - - - - - - - -		P. Drevet.
Jacob	SCHOTTE, Burghmas. Middelb. Minister, and knighted in England 1621.		
	— - - - - - - - - - -	M. Limbourg	Cr. Pass.
Matthias Joan. de	SCHULEMBOURG*, Venic. General. Ob. 1727, æt. 66.		
	— - - - - - - - - - -		J. M. Pitteri.
Jo. Pompilius	SCOTUS†, Med. Prof. Pat. 1682.		
	— in "C. Patin. Lyceum" - - - - -		M. du Bois.
Abrahamus	SCULTETUS, Theol. Prof. Heidelb. *In Anglia* 1598—1617. Ob. 1625, æt. 59.		
	— in the "Cont. of Boissard."		
Albertus	SEBA, Pharmac. Amstel. F. R. S. 1728. Ob. 1736, æt. 71.		
	— æt. 66 - - - - - - - - - -	Quinkhard	J. Houbraken.
Christ. Thomson	SEHESTED, Dan. Minist. in England 1627. Ob. 1657, æt. 68.		
	— small, with Mogens and Hannibal SEHESTED‡, &c. in Hofman's book - -		A. F(olkema)
John Bapt. Colbert, Marq. de	SEIGNELAY . *In Anglia reg. Car. II.* Ob. 1690, æt. 39.		
	— in Perrault "Homin. Illust." 1700 - -	Mignard	N. Edelinck.
	— - - - - - - - 1680 -		de Larmessin.
	— - - - - - - - - - -	A. Bloem	C. Meyssens.
Jean de	SELVE, Fr. Minister in England 1521. Ob. 1529.		
	— in the "Academie des Sciences" - -		N. de Larmessin.
	SERCLAES or TZERCLAES. See TILLY.		
Jean Puget de la	SERRE, Historiograph. Gall. Ob. 1666.		
	— - - - - - - - - - -	A. v. Dyck	M. Lasne.

* Brother of the Duchess of Kendall.
† Descended from the Douglas family.
‡ Both envoys, the former in 1604, died 1657; the latter here in 1661, and died in 1666, aged 58.

		Painter or Defigner.	Engraver or Printfeller.
	SIAMESE AMBASSADORS to the King of France.		
	— - - - - - - - - - - -		J. Hainzelman.
	— - - - - - - - - - - -		Larmeſſin.
	SIAMESE PRIEST, attendant to the Ambaſſadors.		
	— wh. len. - - - - - - - -	(Rubens)	W. Baillie.
	SINZENDORF. See ZINZENDORF.		
John	SLEIDAN, Hiſtor. Argent. *In Anglia* 1544. Ob. 1556, æt. 50.		
	— prefixed to his "Hiſt. of the Reformation," 1689, *fol.* - - - - - - - -		W. F(aithorne).
	— in Verheiden "Effig. Theol." - -		
Albert Joan. de	SMIRTZIEEZ, Conſil. Bohun. *In Anglia* 1615. Ob. 1618, æt. 24.		
	— - - - - - - - - - -		G. Sadeler.
Eug. Maur. de Savoy, Count de	SOISSONS, 1656, French Miniſter in England 1661. Ob. 1673, æt. 38.		
	— - - - - - - - - - -		T. de Leu.
Erneſtus	SONERUS, Med. Prof. Altdorf. *In Anglia* 1595. Ob. 1612, æt. 39.		
	— in "Freherus."		
Samuel Joſeph	SORBIERE, Literat. Gall. *In Anglia* 1669. Ob. 1670, æt. 60.		
	— - - - - - - - - - - *fol.*	ad vivum.	Audran, 1667.
	SPAIN.		
	FERDINAND V. Rex 1479, K. G. Ob. 1516, æt. 64.		
	— in "Capit. Illuſt." 1596 - - - -		A. Capriolo.
Ezekiel	SPANHEIM, Antiq. Genev. F. R. S. 1678. Ob. 1710, æt. 81.		
	— - - - - - - - - - - -	Arlaud	v. Gunſt.
	— - - - - - - - - - *mez.*	Id.	J. Simon.
	— - - - - - - - - - *la. fol.*	ad vivum	R. White.
Frederick	SPANHEIM, Sen. Theol. Prof. Lugd. *In Anglia* 1625. Ob. 1649, æt. 49.		
	— æt. 44, 1644 - - - - - - - -	v. Negre.	C. v. Dalen, 1644.
	— æt. 47, 1647 - - - - - - - -	du Bordieu.	J. Suyderhoef.
Johannes	STARTERUS, "Anglo-Britan." Dutch Poet.		
	— æt. 27, in an oval, ſailing in a ſhell drawn by two Swans.		
	Baron STEUBEN, Gen. in America.		
	— - - - - - - - - - - -	du Simitier.	B. B. E. 1783.

		Painter or Deſigner.	Engraver or Printſeller.
Philip Baron de	STOSCH, Antiquar. *Clar.* 1727.		
	— a buſt - - - - - - - - -	J.L.Preiſler	G.M.Preiſler.
Pietro	STROZZI, Fr. Milit. Officer. *In Scotland* 1547. Ob. 1558, æt. 50.		
	— in "Capit. Illuſt." - - - - -		A. Capriolo.
	— in Roſſi "Capit Illuſt."		
John Frederick	STRUENSEE, Medic. Dan. *In Anglia* 1770. Ob. 1772.		
	— wh. len. in priſon - - - *mez.*	Strahl	
Jacobus	STURMIUS, Philoſ. Prof. Argentor. *In Anglia* 1536. Ob. 1553, æt. 64.		
	— in "Freherus."		
Maximil. de Bethune, Duc de	SULLY, Fr. Miniſter in England 1603. Ob. 1641, æt. 82.		
	— - - - - - - - - -		E. de Bois, 1614.
	— - - - - - - - - -	St. Aubin	Chenec.
	— in "Portr. Illuſt." 1700 - - - *fol.*		N. Edelinck.
	— - - - - - - - - -	de Boys	de la Hove, 1614.
	— - - - - - - - - -	F. Pourbus	A.deMarcenay.
	SWEDEN.		
	CHARLES XI. Rex 1660, K. G. Ob. 1697, æt. 42.		
	— - - - - - - *la. fol.*		R. White, 1683.
	GUSTAVUS (II.) ADOLPHUS Rex 1611, K. G. 1627. Ob. 1632, æt. 38.		
	— in Scudery's "Curia Politiæ" - -		T. Cecill.
	— - - - - - - *la. fol.*	M.Mierevelt	W. Delff, 1633.
	— - - - - - - - *4to.*		M. Dro(eſhout.)
	— - - - - - - - *4to.*		S. Furck.
	— - - - - - - - -		F. Hoſius.
	— - - - - - - - -		L. Killian, 1630.
	— - - - - - - - -		M. Laſne, 1632.
	— - - - - - - - -	v. Dyck	Mariette.
	— - - - - - - - -		Merian.
	— - - - - - - - *4to.*	Mierevelt	Walker.
Æneas	SYLVIUS. See ROME.		
Camille d'Hoſtun, Duc de	TALLARD, Priſoner in England 1704—11. Ob. 1728.		
	— wh. len. - - - - - - - - -		J. Mariette.
John	TAMESZ-GRIEVE, of Moſcow? Ob. 1787.		
	— - - - - - - - - - *mez.*	Groſſe	J. Watſon, 1781.
Hen. Cha. de la Tremoille, Pr.de	TARENTE, K. G. 1669. Ob. 1672, æt. 52.		
	— in armour - - - - - - -	de Bane, 1664	P. Philippe.
J Gomez da Silva, Count de	TAROUCA, Portug. Miniſter in England 1709.		
	— - - - - - - - - - *mez.*		J. Simon.

		Painter or Designer.	Engraver or Printseller.
Joseph	TAYADANEGO, cogn. the BRANDT, Capt. of the Six Nations.		
	— - - - - - - - - *mez.*	G. Romney	J.R. Smith, 1779.
Michael le	TELLIER, French Minister in England 1647. Ob. 1685, æt. 83.		
	— - - - - - - 1662 -		N. Larmessin.
	— - - - - - - - - - -		R. Nanteuil.
Melchisedec de	THEVENOT, Traveller. *In England* 1652. Ob. 1692, æt. 71.		
	— wh. len. prefixed to his "Travels," 1687, *fol.*		W. Faithorne.
	— wh. len. - - - - - - - - -	Chauveau	S. Picart.
Catherine le	THIEULLIER, married to Jacob des Bouverie of Killeghorn in Holland 1630. *In England* 1605. Ob. 1664, æt. 77.		
	— ha. len. fitting; an etching, 1656. - -		T. Luttichuys.
Charles	THOMPSON, Secret. Americ. Congress.		
	— - - - - - - - - - -	du Simitier	B. B. E. 1783.
Frederick de	THOMS, Envoy from Brunswic Lunenb. F. R. S.		
	— æt. 39 - - - - - - *rare. mez.*		J. Faber, 1736.
Fagon	THOTT, Consil. Danic. *In Anglia* . Ob. 1658.		
	— a small bust in "Hofman."		
Antonius	THYSIUS, Theol. Prof. Leid. *In Anglia* 1580. Ob. 1640, æt. 75.		
	— in the "Athen. Batav."		
Joannes de Tzerclaes, Count	TILLY, Imper. Gen. and Minister in England. Ob. 1632.		
	— - - - - - - - - - -	A.v.Dyck	P.de Jode.
	— - - - - - - - - - -		C.de Pass.
JeanBapt.Colbert, Marquis de	TORCHY 1687, Chanc. des Ordres. Ob. 1746, æt. 81.		
	— - - - - - - - - *la. fol.*	H. Rigaud	M. Dossier.
Paulus	TOSSANUS, Theol. Heidelb. *In Anglia* 1598. Ob. 1629, æt. 57.		
	— in "Boissard," par. ii. 1630 - - -		J.T.deBry.
	TOUAR. See CASTILLE.		
Lucas	TRELCATIUS, Pater, Theol. Prof. Ludg. *In Anglia* . Ob. 1602, æt. 60.		
	— in the "Athen. Batav."		
Lucas	TRELCATIUS, Filius, Theol. Prof. Leid. Nat. Anglia, ob. Leid. 1607, æt. 34.		
	— in the "Athen. Batav."		

		Painter or Deſigner.	Engraver or Printſeller.
René Potier, Duc de	TRESME & GEVRES, 1648. Ob. 1670.		
	— - - - - - - - - -	C. Febure	N. Poilly.
Chriſt. James	TREW, Med. Nuremb. F. R. S. Lond. 1746. Ob. 17[illegible]9, æt. 74.		
	— æt. 50, 1745 - - - - - *fol.*		
Martin	TRIEWALD, Swed. Engineer, F. R. S. 1731. Ob. 1747, æt. 56.		
	— - - - - - - - - -	Schroder	Geringius.
François	TRISTAN, cogn. l'HERMITE, French Poet; *in England* . Ob. 1655, æt. 54.		
	— - - - - - - - - -	du Guernier	Daret.
	— - - - - - - - - -		P. Drevet.
Cornelius van	TROMP, Dutch Admiral. *In England* 1674. Ob. 1691, æt. 62.		
	— - - - - - - 1676 *la. fol.*	P. Lely	A. Blooteling.
	— - - - - - - - *mez.*	Id.	A. Browne.
	— - - - - - - - *mez.*		J. Gole.
	— - - - - - - - - *ſh.*	F. Boll	L. Viſſcher.
Martin Herp.	TROMP, Dutch Admiral. *Knighted in England* 1639. Ob. 1653, æt. 55.		
	— - - - - - - - - -		H. Danckerts.
	— - - - - - - - - -		François.
	— - - - - - - - - -		W. Hollar.
	— - - - - - - - - -		J. Suyderhoef.
	— - - - - - - - - -		Viſſcher.
Hen. de la Tour d'Auvergne, Viſcomte de	TURENNE, Marech. Franc. 1643. Ob. 1675, æt. 64.		
	— - - - - - - - - -		A. Maſſon, 1669.
	— - - - - - - - - -	ad vivum	Nanteuil, 1649.
	— - - - - - - - - -	Champaigne	Id. 1663.
	TUSCANY.		
	FERDINAND II. Duke , *in England* 1621. Ob. 1670, æt. 60.		
	— - - - - - - - *fol.*		Killian, 1628.
	— - - - - - - - - -	A. v. Dyck	Lotharingus, i. e. Loroneſe.
Guillaume du	VAIR, French Miniſter in England 1596. Ob. 1621, æt. 64.		
	— in Perrault "Homm. Illuſt." 1696 - -		N. Edelinck.
	— - - - - - - - - -		T. de Leu.
Pierre	VARIGNON, Fr. Mathemat. F. R. S. 1714. Ob. 1722, æt. 68.		
	— in "Hiſt. de Philoſ. Mod." 1762 - -		François
	— - - - - - - - - 4*to.*		G. Vertue, 1725.
Francis Maria	VERACINI, Florentin; *in England* 1744.		
	— - - - - - - - - -	F. Richter	J. June, 1744.

		Painter or Deſigner.	Engraver or Printſeller.
Pierre Hen. Treyſſac, Sieur de	VERGY, Juriſc. Franc. Ob. *Lond.* 1774, æt. 42.		
	— with a printed account, oval - - *mez.*		W. Humphrey.
Theophile de	VIAUD, Fr. Poet. *In England* 1619. Ob. 1626, æt, 36.		
	— - - - - - - - - -		Daret.
	— - - - - - - - - -		des Rochers.
François de Scippeaulx, Marec. de	VIELVILLE, 1562, Fr. Miniſter in England 1548. Ob. 1571, æt. 61.		
	— æt. 55, prefixed to his "Memoirs," 12*mo.*		P. F. Moitte.
A	VIRGINIAN, in London 1645.		
	— æt. 23 - - - - - - - -	ad vivum	W. Hollar.
Chapino	VITELLI di CITONA, Rom. Gen. *In England* 1569. Ob. 1575.		
	— in Strada "Bell. Belg." 1637.		
Vincent	VOITURE, Literat. Franc. *In England* . Ob. 1648, æt. 50.		
	— - - - - - - - - *fol.*	Champagne	Nanteuil, 1649.
Franc. Arouet de	VOLTAIRE, Fr. Poet, F. R. S. 1743. Ob. 1778, æt. 84.		
	— - - - - - - - - -	Liotard	J. Balechou.
	— - - - - - - - - -		Chereau.
	— - - - - - - - - -	la Tour, 1736	Ficquet, 1762.
	— - - - - - - - - -	Id.	R. Gaillard.
Adolphus	VORSTIUS, Med. et. Botan. Prof. Leid. *In Anglia* 1619. Ob. 1663, æt. 66.		
	— - - - - - - - - -	G. Petri	P. Pontius.
	— in the "Athen. Batav."		
Carolus	UTENHOVIUS, i. e. VYT-TEN HOVE, Poeta Gandad. *In Anglia* . Ob. 1600, æt. 64.		
	— - - - - - - - - -		Cr. de Paſs.
	— in "Boiſſard," par. iii.		
Albert Comte	WALLESTEIN, Imper. General. *In England* . Ob. 1634, æt. 50.		
	— - - - - - - - - -	A. v. Dyck	P. de Jode.
	— - - - - - - - - -		P. Iſelburg.
Jac. van	WASSENAER van OBDAM, Dutch Admiral, *Academic. Oxon.* 1670. Ob. 1714.		
	— - - - - - - - - *fol.*		H. Bary.
	— - - - - - - - - *ſh.*	G. Honthorſt	J. Suyderhoef.

		Painter or Defigner.	Engraver or Printfeller.
Paul Theophilus	WERLHOFF, F. R. S. 1735. Ob. 1767. æt. 68.		
	— - - - - - - 1742 -		Bernigeroth.
	— - - - - - - - *mez.*	Smiſſen	Haid.
Fra. Madal.	WIDMAENIN, " Geborline Englandt."		
	— - - - - - - - - - -	Decker, 1738	M. Preiſler.
Holger	WIND, Conſil. Danic. *In Anglia* . Ob. 1683, æt. 60.		
	— a ſm. buſt, with others in " Hofman" -		A. Folkema.
	WIRTEMBERG. See WURTEMBURG.		
Policarpus	WIRTHIUS, Juriſc. . *In Anglia* 1632. Ob. 1654, æt. 45.		
	— in " Freherus," p. 1139.		
Nicholas	WITSEN, Conſ. Amſt. F. R. S. Lond. 1689.		
	— - - - - - - - *mez.*		P. Schenck.
Georgius	WOELKERUS, Conſil. Norib. *In Anglia* 1662. Ob. 1664, æt. 66.		
	— in " Freherus."		
Johannes Chriſtoph.	WOLFIUS, Hebr. Prof. Hamb. *In England* 1715.		
	— - - - - - - - - -	Wahl	C. Fritſch.
Olaus	WORMIUS, Med. Prof. Hafn. *In Anglia* 1612. Ob. 1654.		
	— prefixed to his " Muſeum," 1655, *fol.* -	C. V. Mander	G. v. Dorp.
	— æt. 60, 1648 - - - - - - *4to.*		A. Haelwegh.
	WURTEMBURG.		
	FREDERICK VI. Duke 1593, K. G. 1603, and Ambaſſ. in England. Ob. 1608, æt. 51.		
	— in " Atrium Heroicum."		
	— prefixed to an " Account of his Inveſtiture of the Garter." Tubing. 1605, *4to.*		
Bartholomew	ZIEGENBALG, Dan. Miſſionary. Ob. 1719.		
	— - - - - - - - - *mez.*		J. Simon.
Philip Lewis Count	ZINZENDORF, Founder of the Sect of Moravians 1724. Ob. 1760, æt. 36.		
	— - - - - - - - -	H. Rigaud	P. Drevet.
	— - - - - - - - *8vo.*		

A D D E N D A.

There are Prints of the following Perſons.

		Painter or Deſigner.	Engraver or Printſeller.
Leon d'	AITZEMA, Hiſtor. *In England* 1652. Ob. 1665.		
Bernard Siffroi	ALBINUS, F. R. S. 1769.		
Jean Rond. d'	ALEMBERT, Acad. Franc. F. R. S. 1755.		
George	BAGLIVI, F. R. S. 1703. Ob. 1706, æt. 38.		
Bern. Gigault de	BELLEFONDS, Marech. Fr. and Envoy 1670. Ob. 1694.		
Alexander	BESTUGEFF, Reſid. from Ruſſia 1720.		
Conrad van	BEUINGEN, Ambaſſ. from Holland 1674.		
Sylvio Paulo	BOCCONE, Botan. Sicil. F. R. S. Ob. 1704.		
Cemilgus	BOND, Literar. clar. 1660.		
Claude	BOURDELIN, Jun. F. R. S. 1704. Ob. 1711.		
Nicholas de	BRAHE, Ambaſſador from Sweden 1661.		
G L. le Clerc de	BUFFON, F. R. S. 1776.		
Nicholas	CASSANA, Painter. Ob. 1713, æt. 54.		
Cl. Nic. le	CAT, Medic. F. R S. 1739. Ob. 1768, æt. 68.		
Chev. du Halley des	CAZEAU, Poet. Ob. 1775.		
	— an etching - - - - - - -		J. m'Ardell.
Jacques de	CHABANNES de Paleſſe, Fr. Amb. 1521. Ob. 1525.		
	la CHAPPELLE, Abbé, F. R. S. 1776.		
Jonas	CHARISIUS, Medic. Danec. *In Anglia* 1606. Ob. 1619, æt. 48.		
Hippolitus â	COLLIBUS, Juriſc. Palat. *Clar. in Anglia* 1591. Ob. 1612, æt. 51.		
Arthur	COSSE, Marech. Fr. Ambaſſ. 1581. Ob. 1582, æt. 71.		
Pierre	COSTE, Paſtor Lipſ. F. R. S. 1745. Ob. 1751.		
Gaſpar de	CRAYER, Painter. Ob. 1669, æt. 84.		
Philippe de Courcillon de	DANGEAU, conducted Mary of Eſte to England 1673. Ob. 1720, æt. 84.		
Balthazar	DENNER, Painter, 1715. Ob. 1747, æt. 62.		

		Painter or Deſigner.	Engraver or Printſeller.
Juſtus van	EFFEN, F. R. S. 1716.		
Corneille	ENGHELBRECHT, Painter. Ob. 1533, æt. 65.		
Godefroi d'	ESTRADES, Marech. Fr. Amb. 1661. Ob. 1685.		
Michael	ETMULLER, M. D. Leipſ. *In England* 1668. Ob. 1683.		
John Samuel	FORMEY, Acad. Berlin. F. R. S. 1755.		
	"FOXC." See FUCHS.		
Adolphus	FUCHS, "Gen. Anglois," Dan. Service. Ob. 1662*.		
Pr. Serguis	GAGARIN, Commandant of Moſcow. Died in England 1786.		
	— with his princeſs BARBARA, and NICHOLAS their ſon - - - - - - - -	Reynolds	C. Watſon, 1785.
Benedetto	GENNARI, Painter. Ob. 1715, æt. 82.		
Bernard de Guiche de St.	GERAN, Envoy from France 1671. Ob. 1696, æt. 55.		
	GERMANY.		
	CHARLES III. aſſumed title of K. of Spain, Emp. 1711, *viſited England* 1703.		
Guill. Jacques de	GRAVESANDE, Aſtron. Prof. Leid. F. R. S. 1715. Ob. 1742.		
Joannes Fred.	GRONOVIUS, Grec. Prof. Leid. *In England* 1639. Ob. 1672, æt. 61.		
Jacobus	GRONOVIUS, his Son, *in England* 1670. Ob. 1716, æt. 61.		
Dominic	GULIELMUS, F. R. S. 1702. Ob. 1710, æt. 54.		
Charles Count	GYLLENBURG, Swed. Envoy, 1714. Ob. 1746, æt. 67.		
Laurentius	HEISTER, Med. Prof. Altdorf. F. R. S. 1733. Ob. 1758, æt. 75.		
Louis de Crevant, Duc de	HUMIERES, Ambaſſ. from France 1685. Ob. 1694.		
Charles Frederick	HUNDERTMARK, Med. Prof. Lipſ. F. R. S. 1755,		
Samuel	KLINGENSTIERN, F. R. S. 1736. Ob. 1765. æt. 67.		
John Maria	LANCISSUS, F. R. S. 1710. Ob. 1720, æt. 66.		
Jerome de la	LANDE, Aſtron. Pariſ. F. R. S. 1763.		
Marg. Eliz. de	LARGILLIERE, Fille de Nic. de Largilliere.		
Gregory	LETI, Hiſtor. F. R. S. 1681. Ob. 1701, æt. 71.		
	— æt. 58, prefixed to his "Poema Hero-eſtorico"		J. Gole.
	— æt. 63, 1693 - - - - - 8*vo.*		

* See Hofman's book, No. V, p. 76, where the original print is copied.

		Painter or Deſigner.	Engraver or Printſeller.
John	LIEBKNECHT, F. R. S. 1736. Ob. 1749.		
Guy Ald. M. de	LORGE, Fr. Ambaſſ. 1684. Ob. 1702, æt. 72.		
Henry	LUBOMIRSKE, *In England* 1789.		
Jean Jacques d'Ortous de	MAIRAN, F. R. S. 1741.		
Franciſco de	MELLO, Ambaſſ. from Portugal 1671.		
John Burchard	MENCKE, Hiſt. Prof. Leipſ. F. R. S. 1699. Ob. 1732, æt. 57.		
Alexander de	MENZIKOFF, Ruſſ. F. R. S. 1714.		
Maximilian	MISSON, Died in London 1721.		
John Baptiſt	MORGAGNI, Anat. Prof. Patav. F. R. S. 1723. Ob. 1762, æt. 80.		
Stephen le	MOYNE, Theol. Prof. Leid. *Academic Oxon.* 1676. Ob. 1689, æt. 64.		
Dominic	Mucciolenti, Muſic. In England 1717.		
Louis Antoine	MURATORI, Bibliotec. Mutinens. F. R. S. 1717. Ob. 1750—41.		
Gaſpar	NEUMAN, Medic. Pruſſ. F. R. S. 1727. Ob. 1737, æt. 54.		
Francis	NOAILLES, Bp. Dax. Fr. Ambaſſ. . Ob. 1585.		
Gilles	NOAILLES, his Brother, Bp. and Amb. 1559. Ob. 1600.		
Chriſtian	NOLDIUS, Theol. Prof. Hafn. *In Anglia* 1654. Ob. 1683.		
Simon	PAULUS, i. e. PAULI, Medic. et Botan. Danic. *In Anglia* 1624. Ob. 1680, æt. 77.		
André Danican	PHILIDON, Muſic. *In England* 1790.		
Thomas	RAGGI, *In England* 1569.		
Cyril	RASUMOWSKI, Preſ. Acad. Berlin. F. A. S. Lond. 1776.		
John William de	RIPPERDA, *In England* 1729. Ob. 1737.		
Guarmerus	ROLFMEKIUS, Med. *In Anglia* 1620. Ob. 1673, æt. 74.		
Count du	ROURE, Franc. *In England* 1785.		
Chriſtian	RUMPHIUS, Med. *In Anglia* 1613.		
Frederick	RUYSCH, Med. F. R. S. 1716. Ob. 1731, æt. 93.		
Chriſt.	SANDIUS, *In England* 1644. Ob. 1686, æt. 75.		
Erneſt Rug.	STAREMBERG, Imp. Miniſt. in England 1620.		
Nicholas	STRUYCK, F. R. S. 1755. Ob. 1769.		
Nicholas de Neufville S. de	VILLEROYE, French Miniſter in England 1518.		
Johannes	WALDNELIUS, Librar. Londinenſ. 1592.		
Paul Theophilus	WERLOFF, F. R. S. 1735. Ob. 1767, æt. 68.		

INDEX.

Note, that Kings, and all others, having the title of Prince or Princeſs, are to be found under the name of their country, by their *Chriſtian* name.

Where the names refer to claſſes which are *ſubdivided*, namely, 4, 5, and 9, although the ſame be not expreſſed, the *firſt* ſubdiviſion is to be underſtood.

		Per.	Cl.
ABBESS, the lady	2d ſubd.	VIII	9
Abbot, or Abbattus, George		IV	4
—— Mordecai		VI	3
——Robert		III	4
Abel		IV	10
Abercorn, James Hamilton, Earl of		IX	2
Abercrombie, John		—	7
Abernethy, John	2d ſubd.	VIII	4
Abington (Frances)	2d ſubd.	IX	9
Abrahams, Hart		—	10
Academicians, the Royal		—	8
Acutus, or Aucutus. See Hawkwood.			
Adair—— in the "Death of Wolfe"		VIII	6
——James	2d ſubd.	IX	5
——Robert		—	7
Adams, Elizabeth		VIII	10
——Jack		V	—
——Thomas	2d ſubd.	VIII	4
Adcock, Abram		VII	8
Addington, William		IX	3
Addiſon, Joſeph		VII	7
Addy, William		VI	8
Admirals, ſix		IX	6
Æſop of Eton		VII	10
Affleck, Philip		IX	6
Aga, Iſmael		—	10
Aguliers, John Theophilus des	2d ſubd.	VIII	4
Aikman, William		——	8
Airay, Henry	2d ſubd.	III	4
Aiſcue. See Ayſcough.			
Aitken, James		IX	10
—— John		—	7
Akenſide, Mark		—	-
Alabaſter, William	2d ſubd.	IV	4
Alan, or Allen, William		II	-

		Per.	Cl.
Alaſco. See Laſco.			
Albans, Catherine Ponſonby, Ducheſs of St.		IX	9
——Charles Beauclere, Duke of St.		VII	2
——Diana Vere, Ducheſs of St.		VIII	9
——Francis Bacon, Viſcount St.		IV	2
——Henry Jermyn, Earl of St.		V	-
Albemarle, Ann Clarges, Ducheſs of		—	9
——Arnold Jooſt V. Keppel, Earl of		VII	2
——Chriſtopher Monck, Duke of		VI	-
——Elizabeth Cavendiſh, Ducheſs of		VIII	9
——George Keppel, Earl of		IX	2
——George Monk, Duke of		V	-
——William Ann V. Keppel Earl of		VIII	-
Albin, Aleazar		VII	7
Albius. See White.			
Alcock, John		I	4
Aldborough, Elizabeth Henniker, Counteſs of		IX	9
Alder, John		VIII	10
—— John, of Abingdon		IX	—
Aldermen, the ſix, commonly called "Benn's Club"		VIII	3
Aldrich, William		——	-
Aldrick, Henry	2d ſubd.	VII	4
Aldridge, old		IX	10
——William	2d ſubd.	—	4
Alexander, Martha		VIII	10
—— Sir William. See Sterling.			
Allame, Ann Mc		V	—
Allan, George		IX	7
Allegranti (Tereſa)	2d ſubd.	—	9
Allen, Andrew		VIII	8
——Elias		IV	-
——(Elizabeth)		IX	10
——John		VIII	7
——Joſeph		IX	-

		Per.	Cl.
Allen (Ralph)		IX	3
——Sir Thomas		VI	6
——Thomas, M. A.		IV	7
——Thomas, of Kettering	2d ſubd.	VIII	4
Alleſtree, or Alleſtry, Richard	2d ſubd.	V	-
Alleſtry, William	2d ſubd.	—	5
Alleyn, Edward		IV	8
—— ——	Suppt.	—	—
Allway, Eleanor		IX	10
Almeida, Joſeph de		—	3
Alſatia, the Squire of		VI	10
Alſop, George	2d ſubd.	V	4
—— George		—	7
—— Robert, in the ſix "Aldermen"		VIII	3
Ambroſe, Iſaac	2d ſubd.	V	4
Ames, Joſeph		VIII	7
——	Suppt.	—	—
—— William	2d ſubd.	IV	4
Amherſt, Jeffery Lord		IX	2
Ancaſter, Mary Panton, Ducheſs of		—	9
Ancram, William John Ker, Earl of } ——Elizabeth Forteſcue, Lady }	See Lothian.		
Anderſon, Mrs.	2d ſubd.	IX	9
—— —— Sir Edmund		III	5
Andover, Mary Finch, Viſcounteſs		IX	9
Andrè, John		—	6
Andrews, Lancelot		IV	4
Angelo, Henry		IX	8
Angleſea, Arthur Anneſley, Earl of		VI	2
Angus, Archibald Douglas, Earl of		II	-
Aninieur, or Anieur, in the print of the "Je-ſuits"	2d ſubd	III	4
Annandale, William Johnſton, Marquis of		VII	2
Anneſley, James		VIII	3
Annet, Peter		IX	7
Anonymous portrait, with four Engliſh verſes, page 62		III	
—— —— "Ætat. 30, 1637." Glover ſc. page 105		IV	
—— —— —— "This picture repreſents," &c. 115			
—— —— "Firma nobis Fides," ibid.			
—— —— W. Reader, pt. J. Collins ſc.		V	4

		Per.	Cl.
Anonymous portrait, Shoulder knot, Hollar, 1644 161			
—— —— "Though in this darker "ſhade," page 161			
—— —— in a tie-wig, eight verſes, "partrizare," ibid.			
—— —— "Æt. 55, 1685	2d ſubd.	VI	5
—— —— Santerre pt. V. Gucht ſc. page 201		—	9
—— —— J. Highmore f. 1723, 242		VII	8
—— —— a boy, after Kettle 353			
—— —— —— reading ibid.			
—— —— inſcribed, "A Deer-hun-"ter," ibid.			
—— —— a ſmall etching ibid.			
See, alſo, the laſt article of this Index.			
Anſon, George Lord		IX	2
Anſtis, John		VIII	7
Anſtruther, William	2d ſubd.	VI	5
Anthony, John		IV	7
Appleton, Elizabeth	2d ſubd.	IX	9
Apſley, Georgiana Lenox, Lady		—	-
—— Henry Bathurſt, Lord, 1771. See Bathurſt.			
—— Henry Bathurſt, Lord		IX	2
Arabin (John William)		—	6
Aram, Eugene		VIII	10
Arbuthnot, John		——	7
Archangelus. See Forbes, John.			
Archee. See Armſtrong, Archibald.			
Archer, James	2d ſubd.	IX	4
—— John		V	7
Ardell, James Mc.		IX	8
Argyle, Archibald Campbell, Duke of		—	2
—— Archibald Campbell, Earl of		VI	-
—— Archibald Campbell, Marquis of		V	-
—— Elizabeth Gunning, Ducheſs of		IX	9
—— Elizabeth Tolmach, Ducheſs of		VIII	-
—— and Greenwich, John Campbell, Duke of, 1703		——	2
—— —— —— John Campbell, Duke of, 1761		IX	-
Ariofti, Attilius		VII	8
Arlaud, James Anthony		VIII	-
Arlington, Henry Bennet, Earl of		VI	2

INDEX.

		Per.	Cl.
Arlington, Iſabella Naſſau Beverweert, Lady		VII	9
Armin, Robert		III	8
Armſtrong, Archibald		IV	10
——— John, Surv. Gen.		VIII	3
——— John, M. D.		IX	7
——— Mrs.	2d ſubd.	—	9
——— Sir Thomas		V	3
Armyne, Lady Mary		—	9
Arne (Thomas Auguſtine)		IX	8
Arnold, Samuel		—	-
Arran, James Hamilton, Earl of		II	2
Arrowſmith, Edmund	2d ſubd.	IV	4
Arundel, Alathea Talbot, Counteſs of		—	9
———Ann Dacres, Counteſs of		—	-
———(Elizabeth Stuart) Counteſs of		V	-
———Henry Fitzalan, Earl of		II	2
———Henry Howard, Earl of		IV	-
———Mary Conqueſt, Lady		IX	9
———Philip Howard, Earl of		II	2
———Thomas Howard, Earl of		IV	-
Aſaph, William Biſhop of St. See Fleetwood.			
Aſcham, Roger		II	7
Aſgill (Sir) Charles		IX	6
Aſh, John		IX	-
Aſhburnham, Bertram		I	3
Aſhburton, John Dunning, Lord		IX	2
Aſhe, Simeon	2d ſubd.	V	4
Aſhley, Anthony, Lord } See Shaftſbury.			
——— Dorothy, Lady }			
——— James		IX	8
——— Mrs.	2d ſubd.	—	9
Aſhmole, Elias		VI	7
Aſhton, Charles	2d ſubd.	VIII	4
——— John		VI	3
——— (John) of Liverpool		IX	-
——— Thomas, of Eton Coll.	2d ſubd	VIII	4
——— Thomas, Rector of St. Botolph	2d ſubd.	IX	-
Aſhurſt, Sir William		VII	3
Aſtley, Jacob, Lord		IV	2
——— (John)		IX	10
——— Rhoda, Lady		VIII	9
——— Sir Bernard		IV	3
Aſtley, Sir Edward		IV	3
——— Sir Edward		IX	-
——— Sir Edward	Suppt.	VIII	-
——— Sir John		——	-
Athawes, Edward		IX	-
Athlone, Godart de Reede, Earl of		VII	2
Athol, James Murray, Duke of, 1724		IX	-
———John Murray, Duke of, 1764		—	-
Atkins, William		VI	7
Atkinſon, Paul	2d ſubd.	VIII	4
Atkyns, Richard		V	7
——— Sir Robert		VII	-
Atterbury, Francis		VIII	4
——— Lewis	2d ſubd.	——	
Attwood (John)		IX	8
——— Miſs. See Manniok.			
Aubigne, Lady		IV	9
Aubrey, John		VI	7
——— Sir John		IX	3
Auctioneer of Moorfields		VII	10
Audinet (Samuel)		IX	8
Audley, Elizabeth Grey, Lady		II	9
——— Thomas, Lord		—	2
Auguſtinus, Gulielmus		V	7
Auley, Catherine Mc. See Graham.			
Aurelius, Abraham	2d ſubd.	IV	4
Auretti, Mademoiſelle	2d ſubd.	VIII	9
Auſtin, William		IV	7
Auverquerque, Henry de Naſſau, Count d'		VII	2
——— Madam d'		—	9
Axtell, Daniel, in the print of the "Regicides"		IV	10
Ayleſbury, Caroline Campbell, Counteſs of		IX	9
——— Robert Bruce, Earl of		VI	2
——— Thomas Bruce, Earl of		VIII	-
Aylesford, Heneage Finch, Earl of, in the print of the Biſhop's "Counſel"		VI	5
——— Louiſa Thynne, Counteſs of		IX	9
Aylett, Robert	2d ſubd.	IV	5
Aylmer, John		II	4
——— Matthew, Lord		VII	2
Ayre		IX	10
Ayres, John		VII	8
Ayſcough, Sir George		V	6

INDEX.

		Per.	Cl.
B			
BABINGTON, Gervaſe		III	4
——— ——— John		IV	7
Bacelli (Giovanna)	2d ſubd.	IX	9
Backer, Jacopo		IV	8
Backwell, or Bakewell, Edward		V	3
Bacon, Francis, Lord. See Albans.			
——— Roger		I	7
——— Sir Nathaniel		II	3
——— Sir Nicholas		--	5
Baddeley (Sophia)	2d ſubd.	IX	9
Bagford, John		VII	7
Bagwell, William		IV	-
Baillie, George		VIII	3
——— Thomas		IX	6
——— William		—	3
Baithes		—	10
Baker, Auguſtine	2d ſubd.	IV	4
——— Charles	2d ſubd.	V	-
——— Chriſtopher, in the print of the "Tapeſtry"		II	6
——— Henry		IX	7
——— J. ?		VII	8
——— John		—	6
——— Madam	2d ſubd.	VI	9
——— Sir George		II	7
——— Sir Richard		IV	-
——— Thomas	2d ſubd.	VIII	4
——— Walter		—	7
Baldwin, Mrs.	2d ſubd.	IX	9
——— Miſs	2d ſubd.	—	—
Baldy, Robert		—	3
Bale, John		II	4
Balfour, Helen. See Hamilton.			
——— Sir William		IV	6
Balliol, Dervorgilla Lady		I	9
——— John, Lord		-	2
Balmerino, Arthur Elphinſton, Lord		VIII	-
Balſam, Hugo de		I	4
Baltimore, Cecil Calvert, Lord		V	2
——— Frederick Calvert, Lord		IX	-
——— George Calvert, Lord		IV	-
Bamfield (Bamford, Edward)		IX	10
Bamfylde, Miſs	2d ſubd.	IX	9
Bampfylde, Lady		—	-
Banbury, William Knollis, Earl of		IV	2
Bank, or Banc, John vander		VI	8
——— Mrs. vander	2d ſubd.	VIII	9
——— Peter vander		VI	8
Bancks Charles		VIII	-
Bancroft, Richard		III	4
Banſi, John		IV	7
Banks (Dorothea Hugeſſon) Lady		IX	9
——— Mrs.	2d ſubd.	—	-
——— Sir Joſeph		—	3
Bankton, M'Dowal, Lord. See Douall.			
Banning, William		—	10
Banniſter, Charles		—	8
——— Elizabeth	2d ſubd.	—	9
——— John, Muſician		VII	8
——— John, Actor		IX	-
Barber, John		VIII	3
Barclay, John, M. A.	2d ſubd.	IX	4
——— or Barclajus, John		III	7
——— ——— William		—	-
Barebone, Praiſe God		IV	3
Barefoot, John		VI	10
Baretti, Joſeph		IX	7
Bargrave, Iſaac	2d ſubd.	IV	4
Barham, Henry		VII	7
Bariff, William		IV	-
Barker, Hannah	2d ſubd.	IX	9
——— Harricus	2d ſubd.	VIII	4
——— John		IX	3
——— Miſs	2d ſubd.	—	9
——— William		VII	3
Barkley, and Bartley. See Berkeley.			
Barlo(w)	2d ſubd.	IV	4
——— Thomas		VI	-
——— William	2d ſubd.	VIII	-
Barnard, Lady Catherine Powlett, Viſcounteſs		IX	9
——— Sir John		—	3
Barnardus, Theod. See Bernardi.			
Barnardiſton, Sir Nathaniel		IV	3
——— Sir Samuel		VII	-
——— Thomas	2d ſubd.	VIII	5
B rnes, Joſhua	2d ſubd.	VII	4

INDEX.

		Per.	Cl.
Barnes, Sir George		II	3
Barnwell, Charles	2d ſubd.	IX	4
Baron, Bonaventure	2d ſubd.	VI	-
—— Robert		IV	7
Barre, Iſaac		IX	3
Barrel, William		VIII	6
Barrett (Giles Linnet)		IX	8
Barrington (Elizabeth)	2d ſubd.	—	9
——— George		—	10
——— Lady Ann, &c.		V	9
——— Samuel		IX	6
——— Shute		—	4
Barrow, Iſaac	2d ſubd.	V	4
Barrowby, William		VIII	7
Barry, Edward	2d ſubd.	IX	4
—— Elizabeth	2d ſubd.	VII.	9
—— (Elizabeth) See Crawford.			
—— Henry		IX	6
—— Spranger		—	8
Barrymore, Richard Barry, Earl of		—	2
Bartlett, John		—	8
—— Richard		—	-
Bartolozzi, Francis		—	-
Barwick, John	2d ſubd.	V	4
——— Peter		VI	7
Baſkerville, John		IX	8
——— Thomas		VII	3
Baſſet, Frances	2d ſubd.	IX	9
—— John Prideaux		VIII	3
Baſtard (Ann)	2d ſubd.	IX	9
Baſtwick, John		IV	7
Bate, John		—	-
Bateman, William		I	4
Bates, Jacob		VIII	10
—— Sarah	2d ſubd.	IX	9
—— William	2d ſubd.	VI	4
—— William		IX	3
Bath, William Pulteney, Earl of		—	2
Bathurſt, Benjamin, in the Print with Wm. Duke of Glouceſter		VI	-
——— Henry Earl		IX	
——— Ralph	2d ſubd.	VII	4
Battalia, Francis		IV	10
Battel, Ralph	2d ſubd.	VII	4

		Per.	Cl.
Baudin, Joſeph		VIII	8
Bawtree, Elizabeth	2d ſubd.	IX	9
Baxter, Richard	2d ſubd.	VI	4
——— William		VII	7
Bayfield, Robert		V	-
Baylies, William		IX	-
Bayly, Benjamin	2d ſubd.	VII	4
Beacon, Thomas	2d ſubd.	II	4
Beale, (Mary) and Charles	2d ſubd.	VI	9
Beard, John		IX	8
——— Thomas	2d ſubd.	IV	4
Beardmore, Arthur,	2d ſubd.	IX	5
Beattie, James		—	7
Beauchamp (Iſab. A. Ingram) Viſcounteſs		—	9
——— (Lœt. Johnſon) Lady,	Suppt.	—	-
Beauclerc, or Beauclerk, Lady Catherine. See Albans.			
——— Lord Aubrey		VIII	2
——— or Beauclaire, Lord James		V	-
——— Miſs. See Herbert.			
Beaufort, Charles Noel Somerſet, Duke of		VIII	-
——— Henry		I	4
——— Henry Somerſet, Duke of, 1682		VI	2
——— Henry Somerſet, Duke of, 1699		VII	-
——— Mary (Capel) Ducheſs of		—	9
Beaſoy, Mark		IX	3
Beaumont, Francis		III	7
——— John, in the Print of the "Portſmouth Captains"		VI	6
——— Joſeph	2d ſubd.	—	4
——— (Margaret Willes) Lady		IX	9
Beck, Cave	2d ſubd.	IV	4
—— David		—	8
—— Le		VIII	-
—— or Beeck, Barbara van		V	10
Becket, Iſaac		VI	8
——— S. Thomas		I	4
——— William		VIII	7
Beckford, Horace	Suppt.	IX	3
———Julian		—	-
——William		—	-
Beckwith, Thomas		—	8
Becton, Sir George, in the "Tapeſtry"		II	6
Bedford, Ann (Car) Counteſs of		V	9
——— Francis Ruſſel, Earl of, 1584		II	2

		Per.	Cl.
Bedford, Francis Ruſſel, Earl of, 1627		IV	2
——— Francis Ruſſel, Duke of		IX	-
———John (Plantagenet) Duke of		I	-
———John Ruſſel, Earl of		II	-
——— ——— ——— Suppt.		—	-
———Lucy Harrington, Counteſs of		IV	9
———William Ruſſel, Duke of		VI	2
———Wriotheſly Ruſſel, Duke of		VII	-
Bedingfield, Sir Henry		VI	5
Bedloe, William		V	10
Beetham (Edward)		IX	8
Beetſon, Miſs	2d ſubd.	—	9
Beeverwaer, Charl. (Naſſau) de	2d ſubd.	VI	-
Beggar		IX	10
——— the London. See Mills, Nan.			
———'s Opera, the Scene of the		VIII	8
Behn, Aphara	2d ſubd.	VI	9
Belcamp, John van		IV	8
Belcher, Jonathan		VIII	3
Belgrade		—	10
Bell, Benjamin		IX	7
—— Francis, Jeſuit	2d ſubd.	IV	4
—— Francis		IX	10
—— Miſs	2d ſubd.	—	9
Bellamy, D.		VIII	8
——— Daniel	2d ſubd.	IX	4
——— George Ann	2d ſubd.	—	9
Bellaſyſe, or Bellaſis, Ann Pawlet, Lady		VII	-
——— ——— ——— John, Lord		VI	2
Beloman, Richard le		V	8
Ben, Big. See Brian.			
Benedetti		VIII	8
Benedict, Father. See Fich.			
Benlowes, Edward		VI	7
Benn, William, M. A.	2d ſubd.	V	4
—— William, Alderman		VIII	3
——'s Club. See Aldermen.			
Bennet, Benjamin	2d ſubd.	VII	4
——— Chriſtopher		IV	7
——— Timothy		VIII	8
——— the Miſſes	2d ſubd.	IX	9
Benſley (Robert)		—	8
Benſon, George	2d ſubd.	—	4
——— Martin		VIII	-
Bentham, James	2d ſubd.	IX	4
Bentinck, Elizabeth Cumberland, Lady		—	9
——— Lord Edward		—	2
Bentley, Elizabeth	2d ſubd.	—	-
——— Richard	2d ſubd.	VIII	4
Benwell (Mary)	2d ſubd.	IX	9
Berdmore, Samuel	2d ſubd.	—	4
Beresford, John		—	3
——— Mrs.	2d ſubd.	—	9
Berkeley, Elizabeth Drax, Counteſs of		—	-
——— George		VIII	4
——— George, Earl of		VI	2
——— James, Earl of		VIII	-
——— John		IX	3
——— Louiſa Lenox, Counteſs of		VII	9
——— Sir Robert		IV	5
——— Sir William		V	6
Berkenhout, John		IX	7
Bermingham, Michel		VII	-
Bernard, Francis		VI	-
——— Nathaniel	2d ſubd.	IV	4
——— Richard	2d ſubd.	—	-
Bernardi, Franceſco		VIII	8
———John		—	7
———Theodore		I	8
Berridge, John	2d ſubd.	IX	4
——— Miſs	2d ſubd.	—	9
Berriman, William	2d ſubd.	VIII	4
Berry, Edward		—	8
Bertheau, Charles	2d ſubd.	—	4
Bertie, Lady Charlotte		IX	9
—— Lady Mary		—	-
Berwick, James Fitzjames, Duke of		VIII	2
Bethel, Slingſby		V	3
Beton, or Beaton, David		I	4
Betterton, Thomas		VII	8
Betty, Fruit Girl. See Monro.		IX	10
Beveridge, William		VII	4
Beverland, Adrian		—	7
Bexley, John		IX	10
Beyeren, Jacoba van. See Glouceſter.			
Bick, James		VII	10
Bickham, George		VIII	8
——— George, jun.		—	-

INDEX.

		Per.	Cl.
Biddulph, John		IX	6
Bigg, John		VI	10
Bigland, Ralph		IX	7
———	Suppl.	—	-
Bill, Ann	2d ſubd.	III	9
Billingſley, Martin		—	8
Billington (Elizabeth)	2d ſubd.	IX	9
Bingham, Lady. See Lucan.			
——— Miſs	2d ſubd.	IX	9
Bingley, William		—	8
Binning, Charles Hamilton, Viſcount		VIII	2
——— Thomas		V	7
Biondi, John Francis		IV	-
Birch, Thomas	2d ſubd.	IX	4
Bird, John		—	8
—— William		II	-
Birnie, Patie		VII	10
Biſhop, Dr. in the Print of the "Jeſuits"	2d ſubd.	III	4
Biſhops, the Five		II	-
——— the Seven		VI	-
Biſſe, Philip		VII	-
—— Thomas	2d ſubd.	VIII	-
Blachford, John	2d ſubd.	—	-
——— John, in the Print of the Six "Aldermen"		—	3
Black, Joſeph		IX	7
Blackall, Offspring		VII	4
Blackbourne, Lancelot		VIII	-
Blackburne, Francis	2d ſubd.	IX	4
Blacker, Henry		VIII	10
Blackerby, Richard	2d ſubd.	IV	4
Blackett, Sir Walter		IX	3
Black hat, Mary		—	10
Blackmore, Sir Richard		VIII	7
Blackſtone, Sir William		IX	5
Blackwall, Anthony	2d ſubd.	VIII	4
Blackwell, Sir Ralph		II	3
——— Thomas	2d ſubd.	VIII	4
——— William, in the Print of King Edward VI. delivering the Bridewell Charter		I	1
Blackwood or Blacuodus, Adam		III	7
——— ——— ——— Henry		IV	-
Blair, Hugh	2d ſubd.	IX	4
Blagrave, John		III	7
——— Joſeph		V	-
Blake, Annabella Bunbury, Lady. See Bunbury.			
Blake, Robert		IV	6
—— Sir Francis. See Laval.			
Blakeney, William, Lord		IX	2
Blakes (Charles)		—	8
Blandford, John Churchill, Marquis of		VII	2
Blandy, Mary		VIII	10
Blayney, Cadwallader, Lord		IX	2
Bleeck, Richard van		VIII	8
Blencow, Sir John		VII	5
Bleſſington, William Stewart, Earl of		IX	2
Bligh, William		—	6
Bliſs, Miſs	2d ſubd.	—	9
—— (Nathaniel)	2d ſubd.	—	4
Blith, Walter		IV	7
Blome, Richard		VII	8
Blon, Michael Le		IV	-
Blood (Thomas)		V	10
Blount, or Blunt, Lord Mountjoy. See Newport.			
——— Sir Henry		V	7
——— Lady	Suppt.	—	9
Blow, John		VII	8
Bluck, William		VI	3
Blunt, Sir Charles, in the Print of the "Tapeſtry"		II	6
—— Sir John		VIII	3
Bobart, Jacob		V	7
Bobbin, Tim. See Collier, John.			
Bodens, George		IX	3
Bodius. See Boyd.			
Bodley, Sir Thomas		III	-
Bodye, John. See Slade.			
Bohemia. See Palatinate.			
Bois, Simon du Boit, Charle		VII	8
Bolen, Margaret	2d ſubd.	I	9
Bolingbroke, Henry St. John, Viſcount		VIII	2
——— ——— Oliver St. John, Earl of		IV	-
Bolland, James		IX	10

INDEX.

		Per.	Cl.
Bolton, Charles Pawlet, Duke of		VI	2
—— Henrietta Crofts, Ducheſs of		VIII	9
—— James		IX	8
—— Lavinia Fenton, Ducheſs of		VIII	9
—— Robert	2d ſubd.	IV	4
—— Samuel	2d ſubd.	—	-
Bonfoy, Mrs.	2d ſubd.	IX	9
Bonnel, James		VI	3
Bonner, Edmund		II	4
Bono, Peter		IX	10
Booker, John		V	7
Boon, Daniel		VI	8
Booth, Barton		VIII	-
Boothby, Penelope	2d ſubd.	IX	9
—— Sir William		—	6
Bootle, the childen of Wilbraham		—	3
Boots, old		—	10
Borcht, Henry vander		IV	8
—— Henry vander, jun.		—	-
Borde, Andrew		I	7
Borghi (Marianna)	2d ſubd.	IX	9
Borlaſe, Harriot	2d ſubd.	—	-
Boruwlaſki, Joſeph		—	10
Boſcawen, Edward		—	6
Boſville, Miſs. See Dudley.			
Boſwell, James		IX	7
Botley, Samuel		V	8
Bottetourt, Norborne Berkeley, Lord		IX	2
Bouchereth, Maria	2d ſubd.	—	9
Bover (Maria)	2d ſubd.	—	-
Boulter, Hugh		VIII	4
Bourdieu, John du	2d ſubd.	—	-
—— John Armand du	2d ſubd.	VII	-
—— Iſaac du	2d ſubd.	VI	-
Bourke, Joſeph Deane		IX	-
Bourn, Samuel	2d ſubd.	VII	-
Bourne, Charles		IX	6
Bouverie (Harriot)	2d ſubd.	—	9
Bowden (Samuel)		—	8
Bower, Archibald		—	7
Bowes (Elizabeth)	2d ſubd.	VII	9
—— John, Lord		IX	2
—— Sir Robert		I	5
—— William		III	3
Bowmin, Margaret. See Patten.			
Bowyer, Catherine	2d ſubd.	V	9
—— Sir John		VII	3
—— William		IX	8
Boyce, William		—	-
Boyd, Alexander		II	7
—— Lady		VIII	9
—— Miſs	2d ſubd.	IX	-
—— Robert	Suppl.	—	5
—— Sir Robert		—	6
Boydell, John		—	8
Boyer, Abel		VIII	7
Boyle, Courtenay and Charles, in the Print with Lord Dungarvan		IX	2
—— Henry		VIII	3
—— Henry, 1724. See Carleton.			
—— Lady Dorothy. See Euſton.			
—— Lady Helen		IX	9
—— Lady Jane, in the Print with Richard Earl of Burlington		VIII	2
—— Michael		VI	4
—— Robert		—	7
Boyne, Guſtavus Hamilton, Viſcount		VIII	2
Boynton, Mary Heblethwaite, Lady		IX	9
Boys, Edward	2d ſubd.	V	4
—— John	2d ſubd.	III	-
Brackley, Thomas Egerton, Viſcount		—	2
Bradbury, Thomas	2d ſubd.	VIII	4
Braddyl (Thomas)		IX	3
Bradford, John	2d ſubd.	II	4
—— Samuel		VIII	-
Brading, John		IX	10
Bradley, Benjamin		VIII	8
—— James	2d ſubd.	IX	4
Bradſhaigh, Rachael Guiſe, Lady		VIII	9
Bradſhaw, James		IX	3
—— John	2d ſubd.	IV	5
Bragge, Robert	2d ſubd.	VIII	4
Braithwait, or Brathwait, Richard		V	7
Branch, John		IX	10
Brandon, Duke of. See Hamilton.			
—— (Dorothy Maſon) Lady		VI	9
Branſby (Robert)		IX	8
Brathwaite, John		—	6

INDEX.

		Per.	Cl.
Brayſher, Emperor		IX	10
Brenchley, John		—	3
Brentford, Patrick Ruthven, Earl of		IV	2
Brereton, Sir William		—	6
Brett, Thomas	2d ſubd.	VIII	4
Bretterg, Catherine	2d ſubd.	II	9
Brewer, Samuel	2d ſubd.	IX	4
Brian, Benjamin		—	10
Briant, Alexander	2d ſubd.	II	4
Brice, Andrew		IX	8
Brick duſt man		—	10
Bride, John mac		—	6
Bridge, William	2d ſubd.	V	4
Bridgeman, Sir Orlando		—	5
Bridges, Dorothy	2d ſubd.	VIII	9
——— Frances Fowler, Lady		IX	-
——— John		VII	3
——— Noah		V	7
Bridgewater, Elizab. Churchill, Counteſs		VII	9
——— John Egerton, Earl of		VI	2
Brie, or Bry, Theodore de		II	8
Brien, Lady Suſan Strangeways O'		IX	9
——— Nelly O'	2d ſubd.	—	-
——— (Patrick) O'		—	10
——— (William) O'		—	8
Briggs, Henry	2d ſubd.	VIII	4
——— William		VII	7
Bright, Edward		VIII	10
——— J.		—	8
Brightman (Thomas)	2d ſubd.	III	4
Brila,		VIII	10
Brindley, James		IX	8
Briſcoe, Gabriel		VII	7
Briſtol, Auguſtus Hervey, Earl of		IX	2
——— Elizabeth Felton, Counteſs of		VIII	9
——— George Digby, Earl of		V	2
——— George William Hervey, Earl of		IX	-
——— John, Biſhop of. See Robinſon.			
——— John Digby, Earl of		IV	2
Briſtowe, Dr. in the Print of the "Jeſuits"	2d ſubd.	III	4
——— Jack		IX	8
Britain, Jonathan		—	10
Brittain, John	2d ſubd.	—	4
Britton, Thomas		VII	8
Broadgate, John	2d ſubd.	VI	4
Brocas, Sir Richard		VIII	3
Brodeau (Iſaac)		IX	8
Broderick, or Brodrick, Thomas		VII	7
Brodie, William		IX	10
Brog, Sir William		IV	6
Brome, Alexander		V	7
——— Richard		IV	-
Bromfield, William		IX	-
Bromley, Sir Henry		II	3
——— Sir Thomas		—	5
——— William		VIII	3
Brook, Ralph		III	7
Brooke, Elizabeth (Colpeper) Lady		V	9
——— (Frances)	2d ſubd.	IX	9
——— Robert, Lord		IV	2
——— Robert, Lord		V	-
——— Sir Baſil, in the Print with Lady Aubigne		IV	-
Brooks, Mrs.	2d ſubd.	VIII	-
——— Thomas	2d ſubd.	V	4
——— William, W. M.		VIII	8
——— William		IX	-
Brookſbank, Mrs.	2d ſubd.	—	9
Broome, William	2d ſubd.	VIII	4
Broſchi, Carlo		—	8
Broughton, Hugh	2d ſubd.	III	4
——— John		IX	10
——— Mary Hill, Lady		—	9
——— Thomas	2d ſubd.	—	4
Brouncker, William, Viſcount		V	2
Brown, Charles		VIII	6
——— (Chriſtopher)	2d ſubd.	—	4
——— Daniel		IX	6
——— Edward		IV	7
——— George	2d ſubd.	VIII	4
——— John		IX	7
——— Lancelot		—	8
——— Miſs, actreſs. See Cargill			
——— Miſs	2d ſubd.	IX	9
——— (Sir) Richard		V	3
——— Robert		IX	8
——— Thomas, Poet		VII	7

		Per.	Cl.
Brown, Thomas, Soldier		VIII	10
Browne, Alexander		V	8
—— John, Mathemat.		IV	8
—— John, Surgeon		VI	7
—— John		IX	-
—— Joſeph		VII	-
—— Iſaac Hawkins		VIII	-
—— Moſes	2d ſubd.	IX	4
—— Sir Thomas		V	7
—— Sir William		IX	-
—— Thomas		—	3
Brownloe, Lady		VII	9
Brownlow, or Brownlowe, Elizabeth. See Exeter.			
—— Richard	2d ſubd.	IV	5
—— William		IX	3
Brownrig, Elizabeth		—	10
—— Ralph		IV	4
Bruce, David		IX	8
—— James		—	7
—— John		VII	10
Bruceus, Johannes. See Cotton.			
Brudenell, Mrs.	2d ſubd.	IX	9
Bruen, John		III	3
Brugis, Thomas		IV	7
BRUNSWICK.			
Auguſta of England, Ducheſs		IX	1
Charles William Ferdinand, Duke		—	-
Erneſt Auguſtus		VII	-
Brunton, Miſs. See Merry.			
Bruſby, Miſs	2d ſubd.	IX	9
Bryant, John Frederick		—	7
Bryer, John		—	3
Buccleugh, Elizabeth Brudenell Montagu, Ducheſs of		—	9
—— Henry Scot, Duke of		—	2
Bucer, Martin	2d ſubd.	I	4
Buchan, David Erſkine, Earl of		IX	2
Buchan (William)		—	7
Buchanan, George		II	-
Buck, Samuel and Nathaniel		IX	8
Buckhorſe. See Smith, John.			

		Per.	Cl.
Buckhurſt (Lionel Sackville) Lord } See Dorſet.			
—— Richard Sackville, Lord }			
Buckinger, Matthew		VII	10
Buckingham, Catherine, Ducheſs of		IV	9
—— Edward Stafford, Duke of		I	2
—— Suppt.		—	-
—— George Grenville, Marquis of		IX	-
—— George Villiers, Duke of, 1623		IV	-
—— George Villiers, Duke of, 1628		VI	-
—— Henry Stafford, Duke of		I	-
—— John Sheffield, Duke of		VII	-
—— Mary Fairfax, Ducheſs of		—	9
Buckinghamſhire, John Hobart, Earl of 1746		VIII	2
—— John Hobart, Earl of 1756		IX	-
Bucknell, Lady		VI	9
Budgell, Euſtace		VIII	7
Bugg, Francis		VI	-
Bulfinch, John		—	8
Buling, Hans		—	10
Bulkeley, Harriet Warren, Viſcounteſs		IX	9
—— Sophia	2d ſubd.	VI	9
Bull (Elizabeth)	2d ſubd.	IX	-
—— Frederick		—	3
—— George		VII	4
—— John		III	8
—— John, and R. Farnam		IV	10
Bullaker (Thomas)	2d ſubd.	—	4
Bullen, or Bulleyn, William		II	7
Bullenbrook. See Bolingbroke.			
Bullock, William		VIII	8
Bulſtrode, Whitlocke		VII	7
Bulwer, John		IV	-
Bunbury, Annabella	2d ſubd.	IX	9
—— (Catherine)	2d ſubd.	—	-
—— (Charles)		—	3
—— Henry William		—	-
—— Lady Sarah. See Lenox.			
—— Sir Charles		IX	3
Bunyan, John	2d ſubd.	VI	4
Buononcini, Giovanni		VIII	8
Burbadge, Richard		III	-

		Per.	Cl.
Burchett, Joſiah		VIII	3
Burell, or Burrel, Edward		VII	10
Burford, Charles Beauclaire, Earl of. See Albans.			
Burges, Ynyr		IX	3
Burgeſs, Daniel	2d ſubd.	VIII	4
Burgh, Sir John		IV	6
—— Walter Huſſey		IX	5
—— van		VIII	8
—— Sir John van		VII	7
Burgherſh, Lord		IX	2
Burgoyne, John		—	6
—— Sir John		—	-
Burke, Edmund		—	3
Burkit, William	2d ſubd.	VII	4
Burland (John Berkeley)	2d ſubd.	IX	5
—— Sir John		—	-
Burleigh (John Cecil) Lord. See Exeter.			
—— William Cecil, Lord		II	2
Burlington, Richard Boyle, Earl of		VIII	-
Burn, Richard	2d ſubd.	IX	4
Burnet, Elizabeth	2d ſubd.	VII	9
—— Gilbert		—	4
—— James, of Monboddo		IX	5
—— Thomas, L. L. D.	2d ſubd.	VII	4
—— Thomas, Judge		VIII	5
Burney, Charles		IX	7
Burnham, Richard	2d ſubd.	—	4
Burns, Robert		—	7
Burrell, Sir William		—	3
Burroughes, Jeremiah	2d ſubd.	IV	4
Burrow, Sir James	2d ſubd.	IX	5
Burton, Henry	2d ſubd.	IV	4
—— Hezekiah	2d ſubd.	V	4
—— John		IX	8
—— Robert	2d ſubd.	IV	4
—— Sir Charles		IX	3
—— William, of Falde		IV	7
—— William, L. L. B.		—	-
—— —— See Conyngham.			
Bury, Elizabeth	2d ſubd.	IX	9
—— Mi Lady, Comteſſe p. 309			
—— Sir Thomas		VII	5
—— (William Ann) Lord. See Albemarle.			
Buſby, Richard	2d ſubd.	VI	4
Buſhel, Thomas		IV	7
Bute, Charlotte Jane Windſor, Counteſs of		IX	9
—— John Stuart, Earl of, 1723		—	2
—— John Stuart, Earl of, 1792		—	-
Butler, Jacob	2d ſubd.	—	5
—— Joſeph	Suppt.	VIII	4
—— Lady Harriet, in the Print with the Counteſs of Carrick		IX	9
—— Samuel		V	7
—— William		III	-
Butts, William		I	7
Buxton, Jedidiah		IX	10
Byfield, Adoniram	2d ſubd.	IV	4
—— Nicholas	2d ſubd.	III	-
Byng, George		IX	3
—— John		VIII	6
—— Sir George. See Torrington.			
Byrne (Charles)		IX	10
Byron, Frances Berkeley, Lady		VIII	9
—— John, Lord		IV	2

C

CABBEN, Miſs	2d ſubd.	IX	9
Caddick, Richard	2d ſubd.	—	4
Cadogan (Maria Churchill) Lady		—	9
—— William, Earl of		VII	2
—— William		IX	7
—— William Bromley	2d ſubd.	—	4
Caernarvon, Anna Sophia (Herbert) Counteſs of		IV	9
—— James Brydges, Earl of. See Chandos.			
—— Robert Dormer, Earl of		IV	2
Cæſar, Sir Julius		—	5
Caius, Johannes. See Key.			
Calamy, Benjamin	2d ſubd.	VI	4
—— Edmund, B. D.	2d ſubd.	V	4
—— Edmund, D. D.	2d ſubd.	VIII	-
Calender, James Livingſton, Earl of		V	2
Callaghan, Cornelius	2d ſubd.	VIII	5
Callander, Mrs.	2d ſubd.	IX	9
Calthorpe, James		IV	3

INDEX.

		Per.	Cl.
Calver, Edward		IV	3
Camargo, Marie Anne de	2d ſubd.	IX	9
Cambell, Sir James		IV	3
Camden, Charles Pratt, Lord		IX	2
——— William		III	7
Camell, Robert	2d ſubd.	VIII	4
Cameron, Archibald		—	7
——— Donald		—	10
——— Jenny, under the head of Flora Mc Donald	2d ſubd.	IX	9
——— Sir Ewen		VII	3
Campbell, Duncan		VIII	10
——— James		——	—
——— John, alias mc Ure		——	7
——— (John)		IX	8
——— Lady Mary. See Coke.			
——— Ludowick		VIII	8
——— Mary Meredith, Lady		IX	9
——— Miſs	2d ſubd.	—	-
——— William Skinner. See Skinner.			
Campian, Edmund	2d ſubd.	II	4
Canale, or Canaletti, Anthony		VIII	8
Candiſh, or Candyſh. See Cavendiſh.			
Canning, Elizabeth		IX	10
Cannon, T. See Coetlegon.			
Canynge, Sir William		I	3
Capel, Arthur, Lord		IV	2
Capell, Edward		IX	7
Caratha, Mahomet		VIII	10
Carberry, John Vaughan, Earl of		VII	2
Cardiff, Lord. See Bute, 1792.			
Cardroſs, David Erſkine, Lord. See Buchan.			
Carencroſs, Alexander		VI	4
Carel, Andrew Coltee du	2d ſubd.	IX	5
Careſtini, John		VIII	8
Carew, Bampfield Moore		VIII	10
——— John, in the Print of "Regicides"		IV	—
——— or Carey, Lady Coventry		VIII	9
——— Mary	2d ſubd.	——	-
——— Sir Nicholas	Suppt.	I	3
Carey, George Saville		IX	8
——— Harry		VIII	-
Cargill (Ann)	2d ſubd.	IX	9
Carleil. See Carliſle.			
Carleton, George		IV	4
Carleton, Henry Boyle, Lord		VII	2
——— Mary		V	10
——— Sir Dudley. See Dorcheſter.			
Carlini, Agoſtino		IX	8
Carliſle, Caroline Gower, Counteſs of		—	9
——— Charles Howard, Earl of, 1661		V	2
——— Charles Howard, Earl of, 1692		VIII	-
——— Chriſtopher		II	6
——— Frederick Howard, Earl of		IX	2
——— James Hay, Earl of		IV	2
——— Lucy (Percy) Counteſs of		—	9
——— Margaret (Ruſſel) Counteſs of		—	-
Carmichael, William		IX	4
Carnack, Mrs.	2d ſubd.	—	9
Carow, or Carew, Sir George		I	6
Carpenter, George		IX	10
——— George, Lord		VIII	2
——— Lady Almeria		IX	9
——— Miſſes	2d ſubd.	—	-
——— Richard	2d ſubd.	V	4
Carr, George	2d ſubd.	—	4
—— John		—	8
—— Thomas		VIII	10
Carreras, Joſeph	2d ſubd.	——	4
Carrick, Juliana Boyle, Counteſs of		IX	9
Carrol, or Carryl, John		—	4
Carſtares, William	2d ſubd.	VII	-
Carter, Francis		IX	7
——— John	2d ſubd.	IV	4
——— Mrs.	2d ſubd.	VII	9
——— Mrs.	2d ſubd.	IX	-
——— Sir Lawrence		VIII	5
——— Thomas		IX	3
Carteret, Elizabeth, Lady		VII	9
——— Frances, Lady ——— Grace, Lady ——— John, Lord	See Granville.		
Cartwright, John		VIII	8
——— Sir Hugh		V	3
——— Thomas	2d ſubd.	II	4
——— Thomas, Bp.		VI	4
——— William		IV	7
Carue, Thomas		V	-
Carver, Jonathan		IX	6

		Per.	Cl.
Carwardine, Mrs.	2d ſubd.	IX	9
Cary, Sir Robert, in the Print of the "Tapeſtry"		II	6
Carye, Marg. Smith, Lady. See Herbert.			
Caryl, Joſeph	2d ſubd.	V	4
Caſaubon, Iſaac	2d ſubd.	III	–
——— Meric	2d ſubd.	V	–
Caſe, John		VI	7
—— Thomas	2d ſubd.	V	4
Caſentini. See Borghi.			
Caſey		VIII	10
Caſlon, William		IX	8
Caſtle, or Caſtellus, Edmund	2d ſubd.	VI	4
Caſtlehaven, Elizabeth (Barnham) Counteſs		IV	9
——— Mirvin Touchet, Earl of		—	2
Caſtlemaine, Barbara, Counteſs of. See Cleveland.			
——— Roger Palmer, Earl of		VII	2
Caſtro-Sarmiento, Jacob de		IX	7
Caſwell, George		VIII	3
Cathcart, Charles, Lord, 1752		——	2
——— Charles, Lord, 1740		IX	–
——— Charles-Allan		—	6
——— Jane Hamilton, Lady		—	9
Catley (Ann)	2d ſubd.	—	–
Caton, Cornelius		—	10
Cave, Edward		VIII	8
———	Suppt.	—	—
—— F Morillon la		IX	8
—— Jane	2d ſubd.	—	9
Caveller		VIII	8
Cavendiſh, Elizabeth Compton, Lady		IX	9
——— Lady Georgiana		—	-
——— Lord Henry. See Newcaſtle.			
——— Lord John		IX	2
——— Lord Richard		—	-
——— Thomas		II	6
Caulfield (William)		IX	3
Cauzzi, Antonio		VIII	10
Cawton, Thomas	2d ſubd.	IV	4
Caxton, William		I	8
Cayley, Cornelius	2d ſubd.	IX	4
Cecil, Charles		VII	3
—— Richard	2d ſubd.	IX	4
Cecil, Robert		VII	3
——— Sir Edward. See Wimbledon.			
——— Sir Thomas, in the Print of the "Tapeſtry"		II	6
——— William		VII	3
Cene, Charles le	2d ſubd.	—	4
Cennick, John	2d ſubd.	VIII	-
Centlivre, Suſanna	2d ſubd.	VII	9
Cervetto (Jacob)		IX	8
Challoner, Richard		—	4
Chalmers (James)		—	8
——— Roderick		VIII	-
Chaloner, Sir Thomas		II	3
——— Sir Thomas, the younger		III	3
Chamberlaine, Edward		IX	-
——— (Robert)		VI	7
——— William		IV	-
Chamberlin, R.	2d ſubd.	V	5
Chambers (Catherine Moore) Lady		IX	9
——— (John)		I	7
——— Mrs. in the Print with Thomas Lowe		IX	8
——— Mrs. of Surrey	2d ſubd.	—	9
——— Miſs	2d ſubd.	—	-
——— Sir William		—	8
Champion, Joſeph		—	-
——— Matthew		IX	10
Champneys, Juſtinian, in the Print of the "Kentiſh Petitioners"		VI	3
Chandler, Charles	2d ſubd.	IX	4
——— Edward		VIII	-
——— Samuel	2d ſubd.	IX	-
Chandos, James Bridges, Duke of		VIII	2
Chapman, George		IV	7
——— Thomas		IX	8
Chappel, Samuel		VII	10
Chardin, Sir John		—	7
———		VIII	8
Charlemont, James Caulfield, Earl of		IX	2
Charleton, Walter		VII	7
Charnock, Stephen	2d ſubd.	V	4
Charteris, Francis		VIII	6
——— Francis		IX	3
Chatham, William Pitt, Earl of		—	2

I N D E X.

	Per.	Cl.
Chaucer, Geoffrey	I	7
Chauncy, Charles	IX	-
——— Nathaniel	IX	3
——— Sir Henry	VI	7
Chaworth, Patrick, Viſcount	—	2
Ché, Jacob du 2d ſubd.	IX	4
Cheke, Sir John	II	3
Chelſum, Mrs. 2d ſubd.	IX	9
Chenevix, Richard	—	4
Chereau, Francis	VIII	8
Cheron, Lewis	VII	-
Cheſelden, William	VIII	7
Cheſterfield, Ann, Counteſs of	V	9
——— Elizabeth Butler, Counteſs of	—	-
——— Philip Dormer Stanhope, Earl of	IX	2
——— Philip Stanhope, Earl of	VII	-
Chetham, Humphrey Suppt.	IV	3
Chetwood, William Rupert	VIII	7
Chetwynd, John	VI	3
——— Walter	—	-
Cheyney, George	VIII	7
Chicheley, Sir John	VI	6
Chichely, Henry	I	4
——— Suppt.	—	—
——— Sarah 2d ſubd.	VII	9
Chicheſter, Arthur, Lord	III	2
Child, Frances	VIII	3
——— Sir Joſiah	VI	3
——— William	—	8
Chillingworth, William 2d ſubd.	IV	4
Chimney-Sweep. See Seyley.		
Chiſenhale, Edward	IV	7
Chiverton, Sir Richard	—	3
Chocke, Alexander	VIII	-
Cholmondeley, Charles	VIII	3
——— George James	IX	-
——— Mrs. 2d ſubd.	IX	9
——— Miſs. See Mulgrave.		
Chriſtian (T. P.)	—	6
Chubb, Thomas	VIII	7
Churchill, Charles 2d ſubd.	IX	4
——— Lady Ann. See Sunderland.		
——— Lady Henrietta. See Godolphin.		

	Per.	Cl.
Cibber, Caius Gabriel	VI	8
——— Colley	VIII	-
——— (Suſanna Maria) 2d ſubd.	IX	9
Cipriani, John Baptiſt	—	8
——— Lorenzo	—	-
Cirri, John Baptiſt	—	-
Clanricarde, Ulick du Burgh, Marquis of	IV	2
Clare, John Hollis, Earl of Suppt.	—	-
——— Peter	IX	7
——— Sir Ralph	IV	3
Clarence, George, Duke of	I	2
——— William Henry, Duke of	IX	2
Clarendon, Edward Hyde, Earl of	V	2
——— Counteſs of	VI	9
Clark, Joſeph	—	10
——— Mrs. 2d ſubd.	IX	9
——— Willington	VIII	8
Clarke, Alured 2d ſubd.	—	4
——— Catherine 2d ſubd.	V	9
——— Catherine, formerly Hunter, 2d ſubd.	IX	-
——— Chriſtopher 2d ſubd.	VIII	4
——— Henry	IX	3
——— John	VIII	8
——— Matthew 2d ſubd.	VII	4
——— Samuel, Biograph. 2d ſubd.	V	-
——— Samuel, M. A. 2d ſubd.	VI	-
——— Samuel, D. D. 2d ſubd.	VIII	-
——— William	IX	3
——— William Auguſtus 2d ſubd.	—	4
Clarkſon, David 2d ſubd.	VI	-
——— Thomas 2d ſubd.	IX	-
Clavel, John	IV	7
Clavering, Thomas and Catherine	IX	3
——— Robert	VIII	4
Clayton, John Suppt.	IX	-
——— Sir Robert	VII	3
Cleaveland, John	IV	7
Cleaver, Euſby	IX	4
Cleghorn, George	—	7
Clement F(rancis) J.	—	8
——— (Gregory) in the Print of the "Regicides"	IV	10
Clermont, Mad. 2d ſubd.	IX	9

Cleveland,

INDEX.

		Per.	Cl.
Cleveland, or Cleaveland, Barbara, Ducheſs of		VII	9
Cleeve, Joas van		II	8
Clench, Sir John		—	5
Cleyn, Franceſco		IV	8
Clifford, Lady Ann. See Dorſet.			
——— Martin		VII	7
——— Richard Boyle, Lord. See Burlington.			
Clincartie, Arabella Wentworth, Counteſs of, in the Print with Wm. Earl of Strafford		VI	2
Clinton, Lord	Suppt.	I	2
——— Lady Catherine		IX	9
——— Sir Henry		—	6
Clive (Catherine)	2d ſubd.	—	9
——— Charles		VIII	8
——— Lady Harriet Herbert	Suppt.	IX	9
——— Robert, Lord		—	2
——— Sir Edward		—	5
Clogher, John, Biſhop of. See Sterne.			
Clough, Sir Richard		II	3
Clowes, Butler		IX	8
——— Joanna	2d ſubd.	—	9
——— John Auguſtus		—	8
Cnox, or Cnoxus. See Knox.			
Coan, John		IX	10
Cobbe, Charles		—	4
Cobham, Henry Brooke, Lord		III	2
——— John Oldcaſtle, Lord		I	-
——— Richard Temple, Viſcount		VIII	-
Cockain, or Cokain, Sir Aſton		V	7
Cockburn, Archibald	2d ſubd.	VII	4
——— Lady		IX	9
——— William		VIII	7
Cockburne, Catherine	2d ſubd.	—	9
Cocker, Edward		V	8
Cockin, Joſeph	2d ſubd.	IX	4
Cockman, Thomas	2d ſubd.	VIII	4
Cockſuit, or Cockſhutt, John		V	3
Coe, old		IX	10
Coelſon, Lancelot		V	7
Coetlegon, (Charles Edward) de	2d ſubd.	IX	4
Coghlan, Miſs	2d ſubd.	—	9
Coke, Lady Mary Campbell, Viſcounteſs		—	-
Coke, Sir Edward		IV	5
———	Suppt.	—	—
——— Sir John		—	3
——— Thomas	2d ſubd.	IX	4
Coker, Sir Henry		V	3
Cole, Abdiah		IV	7
——— John		V	-
——— Sir Ralph		—	3
——— Thomas	2d ſubd.	VI	4
——— William		—	7
Coleman, Benjamin	2d ſubd.	VIII	4
Colepeper, Thomas } in the Print of "Kent-			
——— William } iſh Petitioners"		VI	3
Colerane, Conſtantia Lucy, Lady		V	9
——— Henry Hare, Lord		VII	2
Colet, or Collet, John	2d ſubd.	I	4
Coley, Henry		V	7
Colleredo, John Baptiſt	Suppt.	IV	10
College (written Colledge) Stephen		V	—
Colley, Anthony		V	7
Collier, Jane?	2d ſubd.	VIII	9
——— Jeremiah	2d ſubd.	VII	4
——— John		IX	7
——— Mrs.	2d ſubd.	—	9
Collings, John	2d ſubd.	VI	4
Collingwood, George		VII	10
Collins, Dominic	2d ſubd.	II	4
——— Emanuel	2d ſubd.	IX	-
——— Ruth, or Rachael	2d ſubd.	VIII	9
——— Richard		V	8
——— Samuel		VII	7
——— Thomas		IX	10
Collinſon, Peter		—	3
Colly Molly Puff		VI	10
Colman,	2d ſubd.	IX	4
——— George		—	7
——— Thomas alias Walter	2d ſubd.	IV	4
Colombe, Miſs	2d ſubd.	IX	9
Colſton, Edward		VII	3
Colthurſt, Henry		IV	-
Columbine, Frances and Ann		VIII	6
Colwal, Daniel		VI	7
Comber, Thomas	2d ſubd.	—	4
Compton, Henry		VII	-

INDEX.

		Per.	Cl.
Compton, Lady. See Lady Carteret		VII	9
——— Lady Elizabeth. See Cavendiſh.			
——— Spencer. See Wilmington.			
Comyns, Sir John		VIII	5
Conant, John	2d ſubd.	VI	4
Concilium ſeptem nobilium Anglorum conjurantium, &c. See Gunpowder Conſpirators.			
Conder, John	2d ſubd.	IX	4
Congreve, William		VIII	7
Coningſby, Frances Jones, Counteſs		VII	9
——— Lady Frances			
——— Lady Margaret		VIII	2
——— Thomas, Earl			
Conolly, William		—	3
——— William, jun.		—	-
Conti Gizziello, Giacchino		—	8
Conway, George Seymour		IX	6
——— Henry Seymour		—	-
Cony, Robert		VII	7
Conybeare, John		VIII	4
Conyers, Miſs	2d ſubd.	—	9
——— Richard	2d ſubd.	IX	4
Conyngham, William (Burton)		—	3
Cook, James		—	6
——— John, in the Print of the "Regicides"		IV	10
——— William, in the "Portſmouth-Captains"		VI	6
Cooke, Henry, painter		VII	8
——— Henry, convict		VIII	10
—— James		VI	7
——— Mr. of Norfolk, his children, 2d ſubd.		V	9
——— Oſmond		VIII	8
——— Sir Samuel		—	3
——— (Thomas Emanuel Moſes) 2d ſubd.		IX	4
Cookſon, William	2d ſubd.	VI	-
Cooper, or Cowper, Edward		VII	8
——— Elizabeth	2d ſubd.	—	9
——— Frederick and Elizabeth		IX	3
——— John		VII	8
——— Joſ.		VIII	-
Cooper, Priſcilla	2d ſubd.	VII	9
—— Richard		VIII	8
———	Suppt.	—	—
—— Samuel, painter		V	8
——— Samuel	2d ſubd.	IX	4
Coote, Sir Eyre		—	6
Cope, Henry		VIII	7
Copland, Robert		I	8
Copley, Catherine, Lady		VII	9
—— Elinor	2d ſubd.	—	-
—— Sir Godfrey		—	3
Coram, Thomas		VIII	-
Corbett		—	8
Corbetta, Franceſco		V	-
Corbie, Rodolph	2d ſubd.	IV	4
Corbyn, Mrs.	2d ſubd.	IX	9
Corelli, Archangelus		VII	8
Corke, Ann Courtenay, Counteſs of		IX	9
—— Mary Monckton, Counteſs of		—	-
Corniſh, Henry		VI	3
Cornwall, Sir George		II	-
Cornwallis, Charles, Lord		VII	2
——— Charles, Earl		IX	-
——— Frederick		—	4
——— Jemima Jones, Counteſs		—	9
——— Sir William, &c.		IV	7
——— William		IX	6
Corry, Lady Mary, in the Print with the Counteſs of Carrick		—	9
Cortington	Suppt.	—	4
Coryate, Thomas		III	7
Coryton, Elizabeth Chiverton, Lady		VI	9
Coſin, John		V	4
Coſino, or Coſimus		VII	8
Coſter, Thomas		VIII	3
Coſway, Maria	2d ſubd.	IX	9
—— Richard		—	8
Cotes, Francis		IX	8
Cottam, Thomas	2d ſubd.	II	4
Cotterel, Sir Charles	Suppt.	VII	3
Cottington, Francis, Lord		IV	2
Cotton, Charles		VI	7
—— Sir Robert		VII	3
—— Sir Robert Saliſbury		VIII	-

		Per.	Cl.
Cotton-Bruce, Sir Robert		IV	3
——— Sir John		VI	-
Coventry, Barbara St. John, Countefs of		IX	9
——— Maria Gunning, Countefs of		VIII	-
——— Thomas, Lord		IV	2
——— Thomas, Earl of		VII	-
Coverdale, Miles		II	4
Couglan, Lawrence	2d fubd.	IX	4
Coulfon, Thomas		VII	3
Counfel for the Seven Bifhops		VI	5
Couplet, Francis	2d fubd.	—	4
Courayer, Peter Francis le	2d fubd.	—	-
Courcy, Richard de	2d fubd.	—	-
Courtezan, the London. See Ruffel, Mrs.			
Courtup, George		IX	8
Couftos, John		VIII	10
Couts, John		IX	3
Cowel, Thomas		VI	7
Cowley, Abraham		V	-
——— (Hannah)	2d fubd.	IX	9
Cowper, George, Earl		—	2
——— Ann Gore, Countefs		—	9
——— John	2d fubd.	—	4
——— William		VII	7
——— William, Earl		—	2
Cox, Elizabeth	2d fubd.	IX	9
—— Mafter		—	3
—— William		—	10
Coxe, William	2d fubd.	—	4
Coyte, William	Suppt.	VIII	-
Crab, Roger		V	10
Cradock, Samuel	2d fubd.	VII	4
——— Dorothy	Suppt.	VIII	9
Craggs, James		VII	3
——— James, jun.		—	-
Craig, Sir Thomas	2d fubd.	III	5
Cranmer, Thomas		II	4
)———————(	Suppt.	—	—
Craven, William, Earl of		VI	2
——— William, Lord		VIII	-
Crawford (Ann)	2d fubd.	IX	9
——— John Lindfay, Earl of		VIII	2
Crawford (Patrick) of Killburney. See Garnock.			
——— (Sarah). See Taylor.			
Cray, William	2d fubd.	V	4
Crayle, Crayle		IX	3
Creech, Thomas	2d fubd.	VI	4
Creffy, Dorothy	2d fubd.	VII	9
Crefwell, Mad.		VI	10
Crew, Nathaniel, Lord		VII	4
—— Sir Randolph		IV	5
Crewe ( ). See Hinchliffe.			
—— (Emma)		—	—
—— (Frances Ann)	2d fubd.	IX	9
—— (John, jun.)		—	3
Crichton, James		II	7
Crifp, Sir John		VIII	3
—— Tobias	2d fubd.	IV	4
Crocket, Mifs. See Boucherett.			
Croft, Stephen		IX	3
—— William		VII	8
Crofts (Thomas)	2d fubd.	IX	4
Croke, or Crook, Sir George		IV	5
Cromartie, Ann Sinclair, Countefs of		VI	9
——— George Mc Kenzie, Earl of, 1702		VII	2
——— George Mc Kenzie, Earl of 1714		IX	2
——— Lady		—	9
Crompton, Hugh		IV	7
Cromwell, Dorothy	Suppt.	V	9
——— Elizabeth, mother of Oliver	2d fubd.	IV	9
——— Elizabeth, wife of Oliver, 2d fubd.		V	-
——— Lady Elizabeth		I	-
——— Lady Elizabeth. See Southwell.			
——— Oliver		IV	6
——— ——— his porter		VI	10
——— Richard		VII	3
——— Thomas. See Effex.			
Crooke, Helkiah		IV	7
Crofbie, Vifcountefs. See Glandore.			
Crofby, Brafs		IX	3
Crofs, Mrs.	2d fubd.	VI	9

		Per.	Cl
Croſſe	in the Print of the "Tapeſtry"	II	6
——— Richard		IX	8
Crotch, William		—	-
Crouch (Ann)	2d ſubd.	—	9
Crouch, William		VII	10
Crow,	porter	VIII	10
——— Mitford		VII	3
——— William	2d ſubd.	VIII	4
Croxal, Samuel	2d ſubd.	——	-
Cruden, Alexander		IX	7
——— William	2d ſubd.	—	4
Cruger, Henry		—	3
Cruſo, Timothy	2d ſubd.	VI	4
Crymes, alias Graham, Thomas		IV	7
Cudworth, Ralph	2d ſubd.	VI	4
Cullen, William		IX	7
Culpeper, Nicholas		IV	-
Cumberland, Ann Lutterel, Ducheſs of		IX	9
——— George Clifford, Earl of		III	2
——— Henry Frederick, Duke of		IX	-
——— Margaret, Counteſs of		III	9
——— Miſs. See Bentinck.			
——— Richard, Bp.		VII	4
——— Richard		IX	7
——— William Auguſtus, Duke of		—	2
Cuming, William		—	7
Cumming, Thomas		—	3
Cunliffe, (Mary)	2d ſubd.	—	9
Cunningham, John		—	7
Cunyngham, or Curmingham, William		II	-
Curle, Walter		IV	4
Curſon, Humphrey		—	3
Curtis, Mrs.	2d ſubd.	IX	9
——— Sir Roger		—	6
——— or Curtius, Sir William		V	3
Curwen, John Chriſtian		IX	-
Curzon, Ann	2d ſubd.	—	9
Cuſt, Sir John		—	3
Cut-purſe, Moll. See Frith.			
Cutts, Elizabeth, Lady		VI	9
——— Henry	2d ſubd.	—	5
——— John, Lord		VII	2
Cuzzoni, Freſceſea	2d ſubd.	VIII	9

D

		Per.	Cl.
DAHL, Michael		VIII	8
Daillon de Lude, James	2d ſubd.	VII	4
Dale, Samuel		VIII	7
Dalkeith, Charles William Scot, Earl of		IX	2
——— Henrietta Hyde, Counteſs of		VIII	9
——— James Scot, Earl of		VII	2
Dalmediu. See Almeida.			
Dalrymple, Hew		VIII	5
——— Sir Hew		——	-
Dalton, Michael	2d ſubd.	III	-
Dalziel, Robert		VIII	6
——— or Dalyell, Thomas		VI	-
Damnable, Mother	Suppt.	V	10
Damer (Ann)	2d ſubd.	IX	9
Damſey, or Dancey, Elizabeth, in the Print of Sir Thos. More's Family		I	5
Danby, Henry Danvers, Earl of		IV	2
——— Thomas Oſborne, Earl of. See Leeds.			
Dance, Mrs.	2d ſubd.	IX	9
Dandridge's Son		VIII	8
Dandulo, Rigep		IV	10
Daniel, blind		IX	—
——— Samuel		III	7
——— Stephen mac		VIII	10
Daraugh, George		——	—
Darby, George		IX	6
Darbyſhire		—	10
Darley, Matthias		—	8
Darnley, Henry, Lord		II	1
Dart, John		VIII	7
Dartiquenave, Charles		——	3
Dartmouth, George Legge, Lord		VI	2
Dartrey, Lady Ann Dawſon, Lady		IX	9
Daſhwood (Mary Helen Graham) Lady		—	-
——— Sir Francis. See Deſpencer.			
Davenant, John		IV	4
Davenant, Madam	2d ſubd.	VI	9
——— Sir William		V	7
Davenport, Mrs.	2d ſubd.	VIII	9
——— Mrs.	2d ſubd.	IX	-
Davidſon (Jane)	2d ſubd.	—	-
——— Thomas	2d ſubd.	—	4

INDEX.

		Per.	Cl.
Davidſone, Sir William		V	3
Davies, Benjamin	2d ſubd.	IX	4
—— John, W. M.		III	8
—— John	2d ſubd.	VIII	4
Davies, Peter		IX	10
Davis, Chriſtian, alias Mother Roſs		VIII	—
—— Howel	2d ſubd.	IX	4
—— (James)		—	10
—— John		—	8
—— (Mary) actreſs	2d ſubd.	V	9
—— Mary		—	10
—— Morgan		IX	8
—— Thomas		—	-
Daviſon, William, M. D.		IV	7
—— William		IX	3
Dawe, Miſs	2d ſubd.	—	9
Dawes, Sir William		VII	4
Dawkens, Salethea	2d ſubd.	IX	9
Dawkins, James		VIII	3
Dawſon, Ann Fermor, Lady. See Dartrey.			
—— Nancy	2d ſubd.	IX	9
Day, Ann. See Fenhoulet.			
—— Benedicta Ramus, Lady		IX	9
—— John		II	8
—— Thomas		IX	7
Deane, John		VIII	10
—— Thomas	2d ſubd.	VI	5
Debbeig (Hugh) in the Print of the "Death of WOLFE"		VIII	6
Decks, Cotton		IX	10
Dee, John		II	7
——	Suppt.	III	-
Deering, Jane	2d ſubd.	VII	9
Dekker		III	10
Delme, Lady Elizabeth		IX	9
Deloraine, Henry Scot, Earl of		VII	2
Democritus, jun. See Burton, Robert.			
Dempſter, George		IX	3
—— Miſs	2d ſubd.	—	9
—— Thomas		III	7
Denbigh, Baſil Feilding, Earl of 1643		V	2
—— Baſil Fielding, Earl of 1755		IX	-
—— William Fielding, Earl of		IV	-
Deniſon, John	2d ſubd.	—	4
—— Sir Thomas		IX	5
Denman, Thomas		IX	7
DENMARK.			
Carolina Matilda		—	1
Chriſtian VII.		—	1
George, Pr.		VII	-
Louiſa, Conſort of Fred. V.		VIII	-
Dennis, John		——	7
Denny, Sir Anthony		I	3
——	Suppt.	—	—
Denton, Alexander,		VIII	5
Derby, Charles Stanley, Earl of		V	2
—— Charlotte de la Tremouille, Counteſs of	Suppt.	—	9
—— Counteſs of		VI	-
—— Edward Stanley, Earl of, 1521		II	2
—— Edward Stanley, Earl of, 1776		IX	-
—— Elizabeth Hamilton, Counteſs of		—	9
—— James Stanley, Earl of, 1642		IV	2
—— James Stanley, Earl of, 1702		VIII	-
Derham, William	2d ſubd.	——	4
Dering, Edward	2d ſubd.	II	-
—— Mary, Lady		VI	9
—— Sir Edward, 1626		IV	3
—— Sir Edward, 1644		V	-
—— Sir Edward		VI	-
Derrick, Samuel		IX	7
Dervorgilla. See Baliol.			
Derwentwater, James Ratcliff, Earl of		VII	2
—— Mary Tudor, Counteſs of		—	9
Deſborough, or Deſbrew, John		IV	6
Deſmond, Catherine, Counteſs of		III	9
Deſpencer, Francis Daſhwood, Lord le		IX	2
Dethick, John		IV	3
Devonſhire, Charles Blount, Earl of		III	2
—— Chriſtiana, Counteſs of,	Suppt.	V	9
—— Edward Courtney, Earl of		II	2
—— Elizabeth (Cecil) Counteſs of		VI	9
—— Georgina Spencer, Ducheſs of		IX	-
—— William Cavendiſh, Duke of 1694		VII	2
—— William Cavendiſh, Duke of 1707		VIII	-
—— William Cavendiſh, Duke of 1729		——	-
——	Suppt.	—	—

INDEX.

		Per.	Cl.
Devonſhire, William Cavendiſh, Duke of 1764		IX	2
Dewell, William		VIII	10
Dick, Sir John		IX	3
—— Sir William		IV	-
Dickenſon (Henry)		IX	7
Dickinſon, Mary	2d ſubd.	—	9
——— Popiſh Bp. See Giffard.			
——— Richard		VIII	10
Diepenbeke, Abraham van		V	8
Dieſt, Adrian van		VII	-
Digby, George, Lord. See Briſtol.			
——— Lady Catherine Howard, Lady		V	9
——— Sir Kenelm		—	7
——— Anaſtaſia (Venetia) Stanley, Lady		IV	9
——— William, Lord		VIII	2
Dighton (Robert)		IX	8
Dilworth, Thomas		—	-
Dimſdale, Thomas		—	7
Dingley, Robert, M. A.	2d ſubd.	IV	4
——— Robert		IX	3
Diſney, John	2d ſubd.	VIII	-
——— Samuel	2d ſubd.	IX	4
Dixie, Sir Wolſtan		II	3
Dobbs, Arthur		IX	-
Dobſon, William		IV	8
———'s Father		—	-
Docwra, Thomas		I	3
Dod, John	2d ſubd.	IV	4
Dodd (James)		IX	8
—— William	2d ſubd.	—	4
Doddridge, Philip	2d ſubd.	VIII	-
Dodſley, Robert		IX	8
Dodwell, Henry	2d ſubd.	VII	4
Doe, Mother		IX	10
Dolben, John		VI	4
——— Sir John	2d ſubd.	VIII	-
——— William		VII	3
Dolland, John		IX	8
Dolly		VIII	10
Dominicetti, Bartholomew		IX	7
Dominis, Marc Antonio de		III	4
Donald, Archibald Mc		IX	3
——— Flora Mc	2d ſubd.	—	9
Donald, Ranald Mc		VIII	6
Donaldſon, Andrew		IX	8
——— Anne Maria	2d ſubd.	—	9
Doncaſter, James Scot, Earl of. See Dalkeith.			
Donne, John	2d ſubd.	IV	4
Donnegal, Arthur Chicheſter, Earl of		V	2
Doolittle, Thomas	2d ſubd.	VII	4
Dorcheſter, Catherine Sedley, Counteſs of		—	9
——— Dudley Carleton, Viſcount		IV	2
Dore, Peter,	Suppt.	IX	7
Dorigny, Sir Nicholas		VIII	8
Dormer, John		——	6
Dorrington, Theophilus	2d ſubd.	VI	4
Dorſet, Ann Clifford, Counteſs of. See Pembroke.			
——— Charles Sackville, Earl of		VII	2
——— Edward Sackville, Earl of		IV	-
——— Mary Compton, Counteſs of		VII	9
——— Lionel Cranfield Sackville, Duke of		IX	2
——— Richard Sackville, Earl of		III	-
——— Thomas Sackville, Earl of		—	-
Dort, Abraham vander		IV	8
Douall, Andrew Mc		VIII	5
Douce, Francis		——	7
Dove, John		IX	8
Dover, Robert		IV	10
Douglas, Archibald (Lord)		IX	2
——— John		—	4
——— Sir Charles		—	6
——— Lady Mary		VII	9
Douthwaite, Thomas		IX	7
Dow, John		—	10
Dowars, William	2d ſubd.	—	4
Dowell, William Mc		IV	7
Dowland, Thomas		IX	-
Downe, Alexander, Lord. See Murray.			
——— Henry Playdell Dawney, Viſcount		VIII	2
Drake, Francis		IX	7
——— James		VII	-
——— Sir Francis		II	6
Draper, William		VIII	3
Drawwater, John		IX	8
Drayton, Michael		IV	7

Drummond,

		Per.	Cl.
Drummond, Alexander		IX	7
——— Andrew		—	3
——— George		—	-
——— (Abigail)	2d ſubd.	—	9
——— (Margaret)	2d ſubd.	—	-
——— Robert Hay		—	4
——— Robert and Thomas		—	3
——— William		IV	7
Drury, Elizabeth	2d ſubd.	III	9
Drybutter		IX	10
Dryden, John		VI	7
Duche. See du Chè.			
Ducke, Stephen		VIII	7
Dudley and Ward, Julia Boſville, Viſcounteſs		IX	9
Duff, Patrick		—	6
Dugdale, Richard		VI	10
——— Sir William		—	7
——— Stephen		V	10
Dummer, Mrs. See Dance.			
Dun, or Duns, John, Scotus	2d ſubd.	I	4
Duncan, Andrew		IX	7
Duncannon, Henr. Fr. Spencer, Viſcounteſs		—	9
——— William Ponſonby, Viſcount		—	2
Dunch, Edmund		VII	3
Dunckerly, Thomas		IX	-
Dundas, Henry		—	-
——— Lady Charlotte		—	9
——— Robert		—	5
Dundee, John (Graham) Viſcount		VI	2
Dunelmenſis, Thomas epiſc. See Morton.			
Dungarvon (John Richard) Viſcount		IX	2
Dunning, John. See Aſhburton.			
Dunſtall (John)		IX	8
Dunſtan, St.		I	4
Dunſtan, Jeffery		IX	10
Dunſter, Samuel	2d ſubd.	VII	4
Dunton, John	2d ſubd.	V	4
——— John		VII	8
Dupplin, Thomas Hay, Lord. See Kinnoul.			
Duppa, Brian		V	4
Durand, Samuel	2d ſubd.	III	-
Durant, John	2d ſubd.	IV	4
Dutch Dwarf		VI	10
Dutch-woman		VI	10
Dwarf, born at Saliſbury		VII	10
Dyche, Thomas	2d ſubd.	—	4
Dyck, Lady Mary van		IV	9
——— Sir Anthony van		—	8
Dyer, Margaret Abarrow, Lady	Suppt.	II	9
——— Samuel		IX	7
——— Sir James		II	5
——— William	2d ſubd.	VI	4

E

EARBERRY, Matthias	2d ſubd.	VIII	4
Eardley, Maria Wilmot, Lady		IX	9
Earle (Giles)		—	3
Eaſton, Edward		—	-
Ebberton, Lucy. See Greig.			
Eborum, Johannes epiſcopus. See Sharpe.			
Echard, Lawrence	2d ſubd.	VIII	4
Echerpiere, Samuel del'	2d ſubd.	V	4
Echlin, Tom		IX	8
Edema, Gerard		V	-
Edgcumbe. See Mount-Edgcumbe. See Valetort.			
Edmondſon, Joſeph		IX	8
——— Mary, is a Print of Canning.			
Edwards, George		IX	7
——— John, D. D.	2d ſubd.	VII	4
——— John, of America,	2d ſubd.	VIII	-
——— John, of Leeds,	2d ſubd.	IX	-
——— Mrs. See Gretton.			
——— Richard		IX	6
——— Thomas	Suppt.	VIII	7
——— Thomas		IX	-
——— William		—	8
Edwin, the Monk	2d ſubd.	I	4
——— John		IX	8
Eedy, Simon		—	10
Effingham, Catherine, Baroneſs. }			
——— Charles, Baron. } See Nottingham.			
——— Elizabeth, Baroneſs. }			
——— Thomas Howard, Earl of		IX	2
——— William, Lord		II	-
Egerton, John		IX	4

INDEX.

		Per.	Cl.
Egerton, Philip		IX	3
——— Thomas		VIII	-
Egglesfield, Robert	2d ſubd.	I	4
Eglin,	2d ſubd.	IX	-
Egmont, Catherine Cecil, Counteſs of		VIII	9
——— Catherine Compton, Counteſs of		IX	-
——— Catherine Parker, Counteſs of		VIII	-
——— John Percival, Earl of, 1733		——	2
——— John Percival, Earl of, 1748		IX	-
Ehret, George Dioniſius		—	8
Elder, William		VI	-
Eldred, William		IV	7
Eldridge,		VIII	-
Elers, Mary	2d ſubd.	IX	9
——— Paul		—	3
——— William		—	6
Elgin, Thomas (Bruce) Earl of		V	2
Eliot, Lady. See Dyer.			
Elis, or Elys, Edmund	2d ſubd.	VII	4
Elleſmere, Thomas Egerton, Baron. See Brackley.			
Ellicot, John		IX	8
Elliot (Ann)	2d ſubd.	—	9
——— (Edward) and Family		VII	3
——— (Elizabeth)	2d ſubd.	IX	9
——— Mrs.	2d ſubd.	—	-
——— George Auguſtus. See Heathfield.			
——— John		IX	7
Ellis, Clement	2d ſubd.	VI	4
——— John		IX	8
——— Welbore		—	3
——— William		VII	10
Elmer (William)		IX	8
Elphinſton (Samuel)		—	6
Elſtob, Elizabeth	2d ſubd.	VII	9
Elton, Richard		IV	7
Elwes, John		IX	3
Emlyn, Thomas	2d ſubd.	VIII	4
Emmet, William		V	8
ENGLAND.			
Alfred, or Aelfredus		I	1
Amelia, Princeſs		IX	-
——— ——— Daughter of George the Third		—	-
Ann, Queen of Richard III. together		I	1
——— ——— ——— Suppt.		—	—
Ann Bolen		—	-
——— of Cleves		—	-
——— Queen of James I.		III	-
——— Queen		VII	-
——— Daughter of George II. See Naſſau.			
Anna, Daughter of Charles I.		IV	1
Auguſta Sophia		IX	-
Canute		I	-
Caroline, Queen		VIII	-
——— Elizabeth		——	-
Catherine, Queen of Henry V. together		I	-
——— ——— ——— Suppt.		—	—
——— of Arragon		—	-
——— Howard		-	-
——— Parre		-	-
——— Queen of Charles II.		V	-
Charles I.		IV	-
——— II.		V	-
Charlotte, Queen		IX	-
——— Auguſta		—	-
Edward, the Confeſſor		I	-
——— I.		-	-
——— II.		-	-
——— III.		-	-
——— IV.		-	-
——— V.		-	-
——— VI.		-	-
Edward, Prince		IX	-
Egbert		I	-
Eleanor, Queen of Henry III. together		-	-
Elizabeth, Queen of Edward IV.		-	-
——— Queen of Henry VII.		-	-
——— Queen		II	1
——— Daughter of James I. See Palatinate.			
——— Daughter of Charles I.		IV	1
——— Daughter of George III.		IX	-
George I.		VII	-

INDEX.

	Per.	Cl.
ENGLAND.		
George II.	VIII	1
——— III.	IX	–
——— William, Son of George II.	VII	-
Harold	I	-
Henrietta Maria	IV	-
——— Ducheſs of Orleans	V	-
Henry I.	I	-
——— II.	-	-
——— III.	-	-
——— IV.	-	-
——— Suppt.	—	—
——— V.	—	–
——— Suppt.	—	—
——— VI.	—	-
——— VII.	-	-
——— VIII.	-	-
James I.	III	-
——— II.	VI	-
Jane Seymour	I	-
John, King	-	-
Iſabella, Daughter of James II. See York.		
Louiſa Ann	IX	1
——— Daughter of George II. See Denmark.		
Margaret, Queen	I	1
——— Suppt.	—	—
Maria Beatrix	VI	-
Mary, Siſter of Henry VIII. See France.		
——— I.	II	1
——— II.	VI	-
——— Daughter of George II. See Heſſe.		
——— Daughter of George III.	IX	1
Philippa, Queen	I	-
PRETENDER, and his FAMILY.		
Charles James Edward	VIII	-
Clementina Sobieſki	———	-
Henry Benedict	———	-
James Francis Edward	———	-
Mary Clementina Sobieſki. See Clementina.		
——— Louiſa	VII	1

	Per.	Cl.
ENGLAND.		
Richard I.	I	1
——— II.	-	-
——— III.	-	-
Sophia, Daughter of George III.	IX	-
Stephen	I	-
William I.	-	-
——— II.	-	-
——— III.	VI	-
——— See alſo WALES.		
Englefield, Sir Francis	V	3
Ent, Sir George	VI	7
Entick, John 2d ſubd.	IX	4
Equity, the Court of	—	8
Eraſmus, Deſiderius 2d ſubd.	I	4
Erle, Thomas	VII	6
Errol, James Hay, Earl of	IX	2
Erſkine, Charles 2d ſubd.	—	5
——— (Janet Wederburn) Lady	—	9
——— Ralph 2d ſubd.	VIII	4
——— Sir Henry	IX	6
——— Thomas 2d ſubd.	—	5
Eſdaile, Sir James Suppt.	—	3
Eſpagne, John d' 2d ſubd.	V	4
Eſſex, Algernoon Capel, Earl of	VII	2
——— Arthur Capel, Earl of	V	-
——— Elizabeth Percy, Counteſs of	VII	9
——— Frances Williams, Counteſs of	VIII	-
——— Margaret (Elizabeth?) Counteſs of	IV	-
——— Mary Bentinck, Counteſs of	VI	-
——— Robert Devereux, Earl of, 1576	II	2
——— Robert Devereux, Earl of, 1603	IV	-
——— Thomas Cromwell, Earl of	I	-
——— Walter Devereux, Earl of	II	2
Eſtrange, Sir Roger l'	VII	7
Evan, or Evans, Philip 2d ſubd.	V	4
Evans, Caleb 2d ſubd.	IX	-
——— Henry	VII	10
——— Hugh 2d ſubd.	IX	4
——— John	IV	8
——— John, D. D. 2d ſubd.	VIII	4
Evats, William 2d ſubd.	V	-
Evelyn, John	VII	7
Everard	IV	-

		Per.	Cl.
Everard, John	2d ſubd.	IV	4
Everitt, Mrs. &c.		IX	10
Euſton, Charles, Lord. See Grafton.			
——— Dorothy Boyle, Lady		VIII	9
Exeter, Elizabeth Brownlowe, Counteſs of		VII	-
——— Frances Bridges, Counteſs of		IV	-
——— (Frances Manners) Counteſs of		—	-
——— John Cecil, Earl of, 1678		VI	2
——— John Cecil, Earl of, 1700		VII	-
——— John Holland, Duke of		I	-
Exton, John, Baron of. See Harrington.			
Eyre, Miſs	2d ſubd.	IX	9
——- Sir Robert		VIII	5

F

FABER, Mrs.	2d ſubd.	VIII	9
Facius, John Gotlieb		IX	8
Fagiuis, Paul	2d ſubd.	I	4
Fairclough, Samuel	2d ſubd.	V	-
Fairfax, Ferdinand, Lord		IV	2
——— Thomas, Lord		V	-
——— William		III	6
Faithorne, William		VI	8
Falantinde la Riviere, Paul Demet.	2d ſubd.	—	4
Falconar, Maria and Harriet	2d ſubd.	IX	9
Falconberg, Mary Cromwell, Counteſs of		VII	-
———- Thomas Belaſyſe, Viſcount, 1643		IV	2
———- Thomas Belaſyſe, Viſcount, 1652		VI	-
Falconer, William		IX	7
Falkland, Henry Cary, Viſcount		IV	2
——— Lettice (Moriſon) Viſcounteſs		—	9
——— Lucius Cary, Viſcount		—	2
Falkner, Miſs. See Donaldſon.			
——— William	2d ſubd.	V	4
Fanning, Edmund		IX	6
Fanſhawe, Sir Richard		V	3
———	Suppt.	—	—
Farmer, George		IX	6
——— Richard	2d ſubd.	—	4
——— See Fermor.			
Farrar, Robert		II	4
Farrel, Owen		VIII	10
Farren (Elizabeth)	2d ſubd.	IX	9
Faucett (Oſwald)		—	6
Faulkener, George		—	8
Fauſtina	2d ſubd.	—	9
Fearon (James)		—	8
Featherſtone, Cuthbert		III	-
Featly, Daniel	2d ſubd.	IV	4
——- John	2d ſubd.	—	-
Fell, John		VI	-
Fellows, William	2d ſubd.	VII	5
Fenhoulet, Ann Day, Lady		IX	9
Fennar, George, in the Print of the "Tapeſtry"		II	6
Fenner, William	2d ſubd.	IV	4
Fenton, in the "Tapeſtry"		II	6
——— Lavinia. See Bolton.			
Fentum, Jonathan		IX	8
Fenwick, John	2d ſubd.	V	4
———- Lady Mary		VII	9
———- Sir John		VI	3
Ferg, Francis Paul		VIII	8
Ferguſon, Adam		IX	7
——— James		—	-
Fermor, Lady Sophia. See Granville.			
Ferrers, Elizabeth Waſhington Lady,		VI	9
——— Laurence Shirley, Earl		VIII	2
Ferzi, Mad.		IX	10
Feſch, William de		VIII	8
Feverſham, Lewis Duras, Earl of		VII	2
———	Suppt.	—	—
Fevre, Claude la		V	8
Fich, or Fytche, William	2d ſubd.	III	4
Fiddes, Richard	2d ſubd.	VII	-
Fidell, Thomas	2d ſubd.	IV	5
Field, Nathaniel		III	8
Fielder, Thomas		IX	3
Fielding Henry		VIII	7
———- Mary	2d ſubd.	V	9
———- Robert		VII	3
———- Sir John		IX	-
Fiennes, Nathaniel		V	6
Figg, James		VIII	10
Filcock, Roger	2d ſubd.	II	4

INDEX.

		Per.	Cl.
Finch, Edward	2d ſubd.	IV	4
——- Heneage. See Aylesford.			
——- Heneage, Lord. See Nottingham.			
——- Henry. See Calamy (Benjamin).			
——- John, Lord		IV	2
——- Lady Charlotte		IX	9
——- Lady Eſſex. See Nottingham.			
——- Margaret		VIII	10
——- Peter	2d ſubd.	—	4
Finger, Godfrey		VI	8
Finlater, James Ogilvie, Earl of		VIII	2
Fiſh, Charlotte	2d ſubd.	IX	9
Fiſher, Jane Lane, Lady		VI	—
——- John		I	4
——- Kitty. See Norris.			
Fittock, William		VIII	8
Fitzgerald, Lord Henry		IX	2
Fitzgibbon, John, Lord		—	—
Fitzherbert (Maria Ann)	2d ſubd.	—	9
Fitzpatrick, Lady Gertrude		—	-
——- Lady		—	-
——- Richard		—	3
——- Suſan	2d ſubd.	VIII	9
Fitzroy, Barbara, in the Print of the Ducheſs of Cleveland		VII	-
——- Miſs	2d ſubd.	IX	-
Fitz ſmith, Richard		IV	7
Fitzwilliam, William, Earl		IX	2
Fitzwilliams, Ann Wentworth, Counteſs		VIII	9
——- Lady Charlotte. See Dundas.			
——- Mrs.	2d ſubd.	IX	9
Flaminius. See Fleming.			
Flamſteed, John	2d ſubd.	VII	4
Flatman, Thomas		VI	7
Flavel, John	2d ſubd.	—	4
Fleet, H.		IX	10
Fleetwood (Charles)		V	6
——- Mrs.	2d ſubd.	IX	9
——- William		VII	4
Fleming, Francis		IX	8
——- Richard		I	4
——- Robert	2d ſubd.	VII	-
——- Sir George		VIII	-
Fletcher, Andrew		VII	3
——- John, Poet		III	7
Fletcher, John	2d ſubd.	IX	4
——- Sir Robert		—	6
Flint, George, Earl of. See Jefferies.			
Florio, or Florius, John		III	7
Fludd, Robert		IV	-
Foe, Daniel de		VIII	-
Foley, Thomas		V	3
Folkes, Martin		VIII	7
Folkſtone, Jacob Bouverie, Viſcount		IX	2
Foote, Samuel		—	8
Forbes, Duncan		VIII	5
——- (James) is the Print of Murford.			
——- John	2d ſubd.	III	4
——- Patrick		IV	-
——- William	2d ſubd.	VII	5
Ford	2d ſubd.	—	4
——- John		IX	8
——- Richard		—	3
Fordyce, James	2d ſubd.	IX	4
——- Mrs.	2d ſubd.	—	9
——- Mrs.		—	-
——- Miſs	2d ſubd.	—	-
Foreſt, Arthur		VIII	6
——- Theodoſius		IX	7
Forman, Simon		III	-
Forreſt, Charles		IX	8
——- Frederick		—	7
——- Thomas		—	6
Forſter, John Reinhold		—	7
——- Nicholas		VIII	4
——- William. See Weever.			
Forteſcue, Ann Campbell, Lady		IX	9
——- John, Lord		VIII	2
——- Sir Edmund		IV	3
——- Sir John		I	5
——- William		VIII	-
Foſket, Bernard	2d ſubd.	—	4
Foſſe, Charles de la		VII	8
Foſter, Barber		IX	10
——- Henry	2d ſubd.	—	4
——- James	2d ſubd.	VIII	-
——- Ingham		IX	3
——- John		—	-
——- Lady Elizabeth		—	9

		Per.	Cl.
Foſter, Sir Michael		IX	5
Fothergill, John		—	7
Foubert, Henry		VIII	6
Fountaine, Sir Andrew		—	3
Fournier (Daniel)		IX	8
Fowler, Edward		VII	4
Fox, Charles James		IX	3
—— Henry. See Holland.			
—— John	2d ſubd.	II	4
—— Richard		I	-
—— Sir Stephen		VII	3
Frampton, Tregonwel		—	-
FRANCE.			
Mary		I	1
Franceſina. See Pare.			
Francis, Philip		IX	3
Franciſco, Colonel. See Charteris.			
Franck, Mark	2d ſubd.	V	4
Francklin (Anna Maria)	2d ſubd.	IX	9
—— Benjamin		—	7
Fraſer, Simon		—	6
—— Thomas		—	10
Fraſi, Signora	2d ſubd.	VIII	9
Frater Mendicans		VI	10
Freake, John		VII	7
Frederick (Catherine)	2d ſubd.	IX	9
Freind, John		VIII	7
—— William	2d ſubd.	IX	4
Freith, John		IX	7
French, Humphry		VIII	3
Frith, Mary		IV	10
Frobiſer, or Frobiſher, Sir Martin		II	6
Frodſham, Bridge		IX	8
Froſt, John	2d ſubd.	IV	4
Frowde, Philip		VIII	7
Frye, Miſs	2d ſubd.	IX	9
—— Thomas		—	8
Fryer, John		VIII	7
Fulke, or Fulco, William	2d ſubd.	II	4
Fuller, Iſaac		V	8
—— Miſs. See Finch (Lady Charlotte).			
—— Thomas (D. D.)	2d ſubd.	V	4
—— Thomas M. D.		VIII	7
Fuller, William,		VI	10

G

		Per.	Cl.
GABRIEL, John	2d ſubd.	IX	4
Gabrieli (Chaterin)	2d ſubd.	—	9
Gadbury, John		VI	7
Gagneur, le		IX	10
Gainſborough, Baptiſt Noel, Earl of		VIII	2
Gale, Henry		—	7
—— John, M. A.	2d ſubd.	VII	4
—— John, alias Dumb Jack		—	10
—— Thomas, D. D.	2d ſubd.	VI	4
—— Thomas, Surgeon		II	7
Galway, Henry Ruvigny, Earl of		VII	2
Gambarini, Miſs	2d ſubd.	VIII	9
Gamble, John		V	8
Gambold, John	2d ſubd.	IX	4
Gammon, Leonard		V	3
Gandy, Henry	2d ſubd.	VIII	4
Gapper, Maſter		IX	8
Garden, Peter		—	10
Gardiner James, Bp. Lincoln		VII	4
—— James, A. M.	2d ſubd.	VIII	7
—— James, Col.		—	6
—— Mrs. with Lady TOWNSHEND		IX	9
—— Luke		VIII	3
—— Stephen		II	4
Garencieres, Theophilus de		V	7
Gargrave, Sir Thomas	Suppt.	II	3
Garner, Edward		IX	6
Garnet, Henry	2d ſubd.	III	4
Garnett, John		IX	-
Garnock, Patrick Crawford, Viſcount		VII	2
Garrard, or Guerard, Marc		IV	8
—— Sir Samuel		VII	3
Garrat, Sir Thomas, in the "Tapeſtry"		II	6
Garrick, David		IX	8
Garrow, David	2d ſubd.	—	4
Garth, Sir Samuel		VII	7
Gaſcoigne, George		II	-
—— Richard		VII	10
—— Sir William		I	5
Gaſcoyne, Bamber		IX	3

INDEX.

		Per.	Cl.
Gaſcoyne, Catherine	2d ſubd.	V	9
——— Sir Criſp		IX	3
Gaſpars, John Baptiſt		V	8
Gaſtrel, Francis		VII	4
Gataker, Miſs. See Brookſbank.			
Gates, Bernard		IX	8
——- Thomas		—	3
Gauden, John		V	4
Gaven, or Gavanus, John	2d ſubd.	—	-
Gautherot (Louiſa)	2d ſubd.	IX	9
Gawler, John	2d ſubd.	—	5
———- John Bellenden and Henry,	2d ſubd.	—	-
Gay, John		VIII	7
Gelderp, George		IV	8
Geminiani, Francis		IX	-
Geninges. See Jennings.			
Gent, Thomas		IX	8
Gentileſchi, Artemiſia	2d ſubd.	IV	9
———-- Horatio		—	8
George, Arthur St.	2d ſubd.	IX	4
George, Arutin		VII	10
George (Mary)	2d ſubd.	IX	9
——— Mother		V	10
——— Richard St.		VIII	6
——— St.		IX	8
Gerard, Charles, Lord. See Macclesfield.			
Gerarde, John		II	7
Gerbier, Sir Balthazar		V	8
Germaine, Lord George. See Sackville.			
German Giant, the	Suppt.	V	10
Gerrard, William, in the Print of King Edw. VI. delivering the Bridewell Charter		I	1
Gerritſen, Rembrandt		V	8
Gethin, Lady Grace		VI	9
Gethinge (Richard)		IV	8
Giardini, Felice		IX	-
Gibbes, or Ghibbeſius, James Alban		V	7
Gibbon, Edward		IX	-
Gibbons, Chriſtopher		V	8
——- Grinlin and Mrs.		VII	-
——- John	2d ſubd.	VIII	4
——- Orlando		III	8
Gibbons, Thomas	2d ſubd.	IX	4
Gibbs, James		VIII	8
Gibſon, Edmund		——	4
——— Mrs.	2d ſubd.	IX	9
——— Richard and Ann		VI	8
——— Sir Alexander		IV	5
Gideon, Lady. See Eardley.			
Gigli, Bernardo		VIII	10
Giffard, Bonaventure		——	4
Gifford, Andrew, Nonconf.	2d ſubd.	VII	-
——— Andrew, D. D.	2d ſubd.	IX	-
Gigey, Margaret, in the Print of "Sir "Thomas More's Family"		I	5
Gilbert, John	2d ſubd.	VII	4
——— Samuel		V	7
——— Sir Humphrey		II	6
——— Sir Jeffrey		VII	5
Gill, John	2d ſubd.	IX	4
—— Thomas		VII	7
—— Thomas, Jun.		—	3
—— Mc, Miſs. See Magill.			
Gillies, John		IX	7
Gilly, Sarah	2d ſubd.	IV	9
Gilpin, Bernard	2d ſubd.	II	4
——— Richard	2d ſubd.	VI	-
Ginkel, Godard de Reede, Baron. See Athlone.			
Gipps, Sir Richard		VII	3
Gizziello. See Conti.			
Glandore, Diana Sackville, Counteſs of		IX	9
Glanvill, Joſeph	2d ſubd.	V	4
Glanville, Sir John	Suppt.	IV	3
Glas, John	2d ſubd.	IX	4
Glaſcott, Cradock	2d ſubd.	—	-
Glaſgow, David Boyle, Earl of		VIII	2
Glaſs, Thomas		IX	7
Glen King, John. See King.			
Gliſſon, Francis		V	7
Glouceſter, Frederick Lewis, Duke of, 1718. See Wales.			
———- Henry, Duke of		IV	2
———- Humphrey, Duke of		I	-
———— Jaqueline, Ducheſs of		I	9
———— Maria Walpole, Ducheſs of		IX	-

		Per.	Cl.
Glouceſter, Sophia Matilda		IX	9
——— Thomas, Duke of		I	2
——— William, Duke of		VI	-
——— William Henry, Duke of		IX	-
——— William Frederick, of		—	-
Glover, Philips		—	3
——— Richard		—	7
Glutton		VIII	10
Glyn, John	2d ſubd.	IX	5
Glynn, Robert		—	7
Glynne (Sir John)		V	5
Goad, John		VI	7
Godfrey-Hanckwitz, Ambroſe		VIII	8
——— Sir Edmund Bury		V	3
——— *William*	2d ſubd. Note.	III	4
Godolphin, Francis, Earl of		IX	2
——— Henrietta Churchill, Counteſs. See Marlborough.			
——— Sidney Godolphin, Earl of		VII	2
Godſalve, Sir John	Suppt.	I	3
Godwin, Edmund	Suppt.	VI	3
——— Francis		IV	4
Golding, John		VIII	10
Goldney, Auguſta	2d ſubd.	IX	9
——— Edward		—	7
Gole, C		VI	8
Goldſmith, Francis		IV	7
——— Oliver		IX	7
Gomeldon, Mrs. J.	2d ſubd.	—	9
——— Richard		VI	8
Gonſon, Benjamin, in the "Tapeſtry"		II	6
Gooch, Sir Thomas		VIII	4
Goodere (Samuel)		——	10
Goodrich, or Goodrick, Thomas		II	4
Goodricke, Mary Legge, Lady		VII	9
——— Sir Henry		—	3
Goodridge, John		IX	6
Goodwin, Arthur		IV	3
——— Jane	2d ſubd.	—	9
——— John	2d ſubd.	V	4
——— Thomas	2d ſubd.	—	-
Gordon, Alexander, Duke of		VIII	2
——— Frances Irwin, Lady		IX	9
——— Frances Iſabella, K.	2d ſubd.	—	-
Gordon, George. See Huntly.			
——— Henrietta Mordaunt, Ducheſs of		VIII	9
——— Jane Maxwell, Ducheſs of		IX	-
——— Lord George		—	2
——— Sir Adam	2d ſubd.	IX	4
——— Sir William		VII	3
Gore, Mary		—	10
Goring, George, Lord. See Norwich.			
Goſnold, John	2d ſubd.	V	4
Goſtling, William	2d ſubd.	IX	-
Gouge, Thomas	2d ſubd.	V	-
——— William	2d ſubd.	IV	-
Goupy, Lewis		VIII	8
Gouter, James		IV	-
Gowan, John Mc	2d ſubd.	IX	4
Gower, Foote		—	7
—— Granville Leviſon, Earl. See Staffford.			
——— Humfrey	2d ſubd.	VII	4
——— John		I	7
———	Suppt.	—	—
——— John, Earl		VIII	2
Grace, Mrs.	2d ſubd.	IX	9
Grafton, Auguſtus Hen. Fitzroy, Duke of		—	2
——— Charles Fitzroy, Duke of		VIII	-
——— Henry Fitzroy, Duke of		VI	-
——— Iſabella Bennet, Ducheſs of		VII	9
——— Richard		II	8
Graham, Catherine	2d ſubd.	IX	9
——— George		VIII	8
——— James		——	5
——— Madam	2d ſubd.	V	9
Grammont, Elizabeth Hamilton, Lady		VII	-
Granby, John Manners, Marquis of		IX	2
Grandiſon, Gertrude Conway, Counteſs		IX	9
——— William Villiers, Viſcount		IV	2
Granger, James	2d ſubd.	IX	4
Granny, blind		VIII	10
Grant, Roger		VII	7
——— Sir Francis		—	5
——— William	2d ſubd.	VIII	5
Grantham, John Robinſon, Lord		IX	2
——— Lady Mary J. Gray, Lady		—	9
——— Thomas Robinſon, Lord		—	2
Grantley, Fletcher Norton, Lord		—	-

INDEX.

		Per.	Cl.
Granville, or Greenville, Dionyſius	2d ſubd.	VI	4
——— Frances Worſeley, Counteſs		VIII	9
——— George. See Lanſdown.			
——— Grace Granville, Counteſs		VIII	9
——— John Carteret, Earl		IX	2
——— (Mary) Ann	2d ſubd.	—	9
——— Sir Bevil		IV	6
——— Sophia Fermor, Counteſs		VIII	9
Gratton, Henry		IX	3
Gravelot, Hubert		—	8
Graves, John		III	3
——— Morgan		IX	-
——— Richard, of Linc-Inn,	2d ſubd.	V	5
——— Richard, Antiquary		VIII	3
——— Richard, M. A.	2d ſubd.	IX	4
Gravius. See Greaves.			
Gray, or Graya, Janc. See Grey.			
——- Thomas		IX	7
Greatheed, Samuel		—	3
Greatrakes, Valentine		V	7
Greaves, John		IV	-
Green (Jane)	2d ſubd.	IX	9
——- (Mary) and her Son Rupert,	2d ſubd.	—	-
——- Robin O'		—	10
——- Thomas		III	8
——- Valentine		IX	-
Greenfield, Miſs	2d ſubd.	—	9
Greenhill, Henry		V	7
——— John		—	8
——— Thomas		VII	7
Greenway, Mr.	2d ſubd.	VIII	5
——— Miſs	2d ſubd.	XI	9
Greenwood, F		—	8
Gregory, Edmund	2d ſubd.	IV	4
——-- James? of Edinb.		IX	7
——-- James, Aberdeen		—	-
——-- John		—	-
Greig, Lucy	2d ſubd.	VIII	9
——- Samuel		IX	6
Grenville, George		—	3
——— Sir Richard		II	6
Greſham, Sir Thomas		—	3
———	Suppt.	—	—

		Per.	Cl.
Gretton, Mrs.	2d ſubd.	IX	9
Grevill, Miſs. See Crewe, Mrs.			
Greville, Fulke		IX	3
Grew, Helen	2d ſubd.	VI	9
——- Nehemiah		VII	7
Grey (Dorothy Bouchier) Lady		V	9
—— Lady Amabel. See Polwarth.			
—— Lady Jane		II	9
—— Lady Mary. See Grantham.			
—— Samuel		VIII	3
—— (Thomas) Lord		V	2
—— Thomas de		—	7
—— Zachary	2d ſubd.	IX	4
Grierſon, John	2d ſubd.	VIII	-
Griffier, John		V	8
Griffin, Benjamin		VIII	-
——- Jackſon, Benjamin		IX	3
——- Thomas		—	6
Griffith, George	2d ſubd.	V	4
——— Mary	2d ſubd.	IV	9
——— or Griffiths		IX	6
Griffiths (David)	2d ſubd.	—	4
———- John Hugh		—	6
Grignion, James		VIII	8
Grimſton, Mary	2d ſubd.	VI	9
Grindal, Edmund		II	4
Grindall, Richard		IX	7
Groſe, Daniel		—	6
—— Francis		—	7
Groſvenor, Henrietta Vernon, Lady		—	9
———- Richard, Lord		—	2
Groteſte de la Mothe, Claude,	2d ſubd.	VII	4
Grove, Henry	2d ſubd.	VIII	-
——-- Joſeph		IX	7
——-- Thomas	2d ſubd.	—	4
Groves, William		VIII	10
Gucht, Miſs vander	2d ſubd.	IX	9
Guernier, Louis du		VII	8
Guerre, la		VIII	-
Gueſt, Joſhua		——	6
Guildford, Frederick North, Earl of		IX	2
——— Francis North, Lord		VI	-
Guiſe, John	2d ſubd.	IX	4

		Per.	Cl.
Guldeforde, or Guildeford, Lady		I	9
——— Sir Henry		-	3
Gulſton (Elizabeth Bridget)	2d ſubd.	IX	9
——— Joſeph		—	3
——— Joſeph (jun.) and John		—	-
Gunning, Catherine. See Travers.			
——— Elizabeth. See Argyle.			
——— John		IX	3
——— Maria. See Coventry.			
——— Peter		V	4
Gunpowder Conſpirators		III	10
Gurney, Henry		VIII	8
——— John		———	-
——— Thomas		IX	8
Guthrie, William		—	7
Gwatkin, Theophila	2d ſubd.	—	9
——— Theophila, jun.	2d ſubd.	—	-
Gwennap, Joſeph	2d ſubd.	—	4
Gwinnett, Richard		VII	7
Gwyn, Mrs.	2d ſubd.	IX	9
Gwynn, Eleanor	2d ſubd.	VI	-
Gwynne, Richard		VIII	3
Gyles, Henry		VII	8
——— or Giles (Sarah)	2d ſubd.	IX	9

H

H. G.		IX	3
H. J.		V	7
Habington, John		II	3
——— Mary	2d ſubd.	IV	9
——— Thomas		—	3
Hacker, Francis, in the Print of the "Regicides"		IV	10
Hacket, Conway	2d ſubd.	VI	9
——— John		V	4
Hackman, James	2d ſubd.	IX	-
Haddington, Thomas Hamilton, Earl of		VIII	2
Haddock, Nicholas		———	6
Haddocke, Sir Richard		VII	-
Hadley, John		IX	7
Haecken, Alexander van		VIII	8
——— Joſeph van		———	-
Haffey (Elizabeth)	2d ſubd.	IX	9
Haffey, John Burgeſs		IX	3
Hale (Mary)	2d ſubd.	—	9
——— the Piper		—	10
——— Sir Matthew		V	5
———	Suppt.	—	—
Hales, John	2d ſubd.	IV	4
——— Stephen	2d ſubd.	IX	-
Haliburton. See Wiſhart.			
Halifax, Charles Montague, Earl of		VII	2
——— George D. Montague, Earl of		XI	-
——— George Savile, Marquis of		VI	-
——— Gertrude Pierrepoint, Marchſs.		VII	9
Halkett, Sir Peter		VIII	6
Hall, Anthony	2d ſubd.	VII	4
——— Jacob		V	10
——— James		VIII	—
——— John, Surgeon		II	7
——— John, Poet		IV	-
——— John, Convict		VII	10
——— John, Stuffer		IX	8
——— Joſeph		IV	4
——— Miſs	2d ſubd.	IX	9
——— Robert	2d ſubd.	—	4
——— Thomas	2d ſubd.	—	-
Hallet, Benjamin		VIII	8
Halley, Edmund		———	7
Halliday, Lady Jane		IX	9
Halton, Timothy	2d ſubd.	VII	4
Haman, old		IX	10
Hamden, John		IV	3
Hamilton, Antoine Count		VII	7
——— Emma ? Hart, Lady		IX	9
——— Elizabeth, Ducheſs of. See Argyle.			
——— Helen Balfour, Lady		VI	9
——— James, Marquis of		III	2
——— James, Duke of, 1643		IV	-
——— James, Duke of, 1694		VII	2
——— Jane Skeffington, Lady		VI	9
——— Lady Iſabella		IX	-
——— (Rachael)	2d ſubd.	—	-
——— Sir George		VI	3
——— Sir William		IX	-
——— William, of Bangor		VIII	7
——— William, Duke of, 1649		IV	2

INDEX.

		Per.	Cl.
Hamilton, William, Duke of, 1661		VI	2
——— William, in the Print of the "Kentiſh Petitioners"		—	3
Hammerton, Eſther		VIII	10
Hammond, Mrs.		IX	—
Hampden, Catherine Grœme, Viſcounteſs		—	9
Hampe, John Henry		—	7
Hanbury, William	2d ſubd.	—	4
Hancock, Robert		IX	8
Handaſide, Charles		—	-
Handel, George Frederick		VIII	-
Hanmer, Sir Thomas		—	3
Hanna, John		VIII	10
Hannam, (Elizabeth)	2d ſubd.	IX	9
Hanneman, Adrian		V	8
Hanny, Patrick		III	7
Hanſon, Thomas		IX	3
Hanway, Jonas		—	-
Harbord, Sir Harbord, See Suffield.			
Harcourt, Elizabeth Vernon, Counteſs of		IX	9
——— George Simon, Earl		—	2
——— Simon, Viſcount		VII	-
——— Simon, Earl		IX	-
——— or Harcott, Thomas, 2d ſubd.		V	4
Harding, Edward		IX	8
——— Mary	2d ſubd.	—	9
——— (Mary)		—	10
——— Silveſter		—	8
Hardinge, George	2d ſubd.	—	5
——— (Lucy)	2d ſubd.	—	9
Hardman, John		VII	10
Hardwicke, Philip York, Earl of		IX	2
Hardy, Sir Charles		—	6
——— Sir Thomas		VIII	-
Hare, Conſtantia	2d ſubd.	VI	9
Hargrave, Francis	2d ſubd.	IX	5
Harington, Sir John		III	7
Harley, Edward		VIII	3
——— Lady Margaret, See Portland.			
——— Sir Edward		VI	3
——— Sir Robert		IV	-
——— Thomas		—	-
Harmood, Harry	2d ſubd.	IX	5
Harper, John		VIII	8
——— Miſs. See Banniſter, Mrs.			
——— Thomas		IX	8
Harpur, Sir Harry		—	3
Harrington, Catherine, Lady		V	9
——— James		—	7
——— Jane Fleming, Counteſs of, and Sons		IX	9
——— John, Lord		III	2
——— John, Lord, the younger		—	-
——— Sir James		V	3
——— William Stanhope, Earl		VIII	2
——— See alſo Harington.			
Harris, Actor		VI	8
——— Frances	2d ſubd.	IX	9
——— James		—	3
——— John	2d ſubd.	VII	4
——— Moſes		IX	7
——— Samuel	2d ſubd.	VII	4
——— Sir James. See Malmſbury.			
——— William	2d ſubd.	IX	4
Harriſon, Apothecary, Suppt.		VIII	7
——— John		IV	3
——— John, Surgeon		IX	7
——— John		—	8
——— Richard	2d ſubd.	—	4
——— Sir Thomas		—	3
——— Thomas		IV	6
Harrop, Miſs. See Bates (Sarah).			
Harrop's man		IX	10
Harry, old		VII	—
Hart, Aaron	2d ſubd.	VIII	4
——— Job		IX	8
——— John	2d ſubd.	III	4
——— Nicholas		VII	10
Harte, Walter	2d ſubd.	VIII	4
Hartgill, George		II	7
Hartley, David, M. D.	Suppt.	VIII	-
——— David, M. P.		IX	3
——— (Elizabeth)	2d ſubd.	—	9
Hartman, Adam Samuel	2d ſubd.	V	4
Harvey, Elizabeth. See Hervey.			
——— Gideon		VI	7

		Per.	Cl.
Harvey, William		IV	7
Harwood, Bufick		IX	-
Haſeldon, Thomas		VIII	-
Haſſell, Warner		VI	8
Haſtings		IV	3
——— Lady Elizabeth		VIII	9
——— Lady Selina		IX	-
——— Maria	2d ſubd.	—	-
——— Warren		—	3
Hatchard, Mr.		VII	3
Hatfield, Martha		IV	10
Hatton, Edward		VI	7
——— Sir Chriſtopher		II	5
Havard, William		IX	8
Haugh, Jack		VIII	10
Hawes	2d ſubd.	VII	4
Hawke, Edward, Lord		IX	2
———————	Suppt.	—	—
Hawkeſbury, Charles Jenkinſon, Lord		—	—
Hawkins, Francis		IV	7
——— Iſaac. See Browne.			
——— Sir John		II	6
——— Sir John	Suppt.	IX	7
Hawkſbee, John		—	8
Hawkſworth, John		—	7
——— Sir Walter		VIII	3
Hawkwood, Sir John		I	6
Haworth, Samuel		V	7
Hay, James, Lord. } See Carliſle.			
—— Lucy, Lady. }			
Haydn, Joſeph		IX	8
Haydocke, Richard		IV	7
Hayes (Philip)		IX	8
Hayley, William		—	7
Hayls, John		V	8
Hayman, F(rancis)		IX	-
Haynes, Hopton		VIII	3
Hayward, Samuel	2d ſubd.	——	4
——— Sir John		IV	7
Haywood, Eliza	2d ſubd.	VIII	9
Head, Richard		V	7
Hearne, Thomas	2d ſubd.	VIII	-
Heath, Benjamin	2d ſubd.	IX	5
——— Henry	2d ſubd.	IV	4
Heath, Sir Robert		IV	5
Heather, Thomas	2d ſubd.	VI	4
Heathfield, George Aug. Elliot, Lord		IX	2
Hebden, John		VIII	8
Heidegger, John James		——	8
Helyot, Madam	Suppt.	V	9
Hemet (Mary)	2d ſubd.	IX	9
Hemſkirk, Egbert		VII	8
Henchman, Humphrey		V	4
Henderſon, Alexander	2d ſubd.	IV	-
——— John, B. A.	Suppt.	IX	-
——— John, Actor		—	8
——— Matthew		VIII	10
Hendley, William	2d ſubd.	VII	4
Hendricks, Emanuel		IX	8
Henley, Anthony		VII	3
——— John	2d ſubd.	VIII	4
——— Robert, Lord. See Northington.			
——— Sir Robert?		IV	3
Henniker, John		IX	-
Henningham, or Henegham, Lady		I	9
Henriques, Moſes		IX	8
Henry, Matthew	2d ſubd.	VII	4
——— Philip	2d ſubd.	VI	-
———	Suppt.	—	—
——— Robert	2d ſubd.	IX	-
Herbert, Charles, Lord, in the Family Print of Philip Earl of Pembroke		IV	2
——— Edward, Lord		—	-
——— Elizabeth Beauclere, Lady		IX	9
——— George	2d ſubd.	IV	4
——— (Henry George)		IX	3
——— Lady Elizabeth. See Portcheſter.			
——— Lady Harriet. See Clive.			
——— Margaret Smith, Lady		IV	9
——— Mariamne	2d ſubd.	VII	9
——— Penelope, Lady. } See Pembroke.			
——— Philip, Lord. }			
——— Sir Thomas		V	3
Heriot, George		III	8
Heron, Cecilia, in "More's Family"		I	5
Herrick, Robert		IV	7
Herries, John	2d ſubd.	IX	4

INDEX.

		Per.	Cl.
Herring, Thomas		VIII	4
Herſt, Richard		IV	10
Hertford (Frances Devereux) (Marchioneſs) of		—	9
——— Fra. Seym. Conway, Earl of		IX	2
——— William Seymour, Marquis of		IV	-
Hervey, Auguſtus. See Briſtol.			
——— Elizabeth	2d ſubd.	V	9
—— Elizabeth Felton, Lady. See Briſtol.			
——— James	2d ſubd.	VIII	4
——— John		V	3
——— John, Lord		VIII	2
——— Mary Le Pell, Lady		IX	9
——— William, Herald		II	3
——— William, of Ickworth		IV	-
Heſkins, Thomas	2d ſubd.	II	4
Hesse-Cassel. Mary, Wife of Frederick II.		IX	1
Heth, Thomas	2d ſubd.	II	4
Hewerdine (William)		IX	8
Hewetſon, Michael	2d ſubd.	VI	4
Hewit, John	2d ſubd.	IV	-
Hewling, Benjamin		VI	3
Hewſe, Madam. See Hughs.			
Hewſon, John		IV	6
——— William		IX	7
Heydon, John		V	-
Heylin, Peter	2d ſubd.	—	4
Heyther, William		IV	8
Heywood, John		II	7
Hibbert, Henry	2d ſubd.	V	4
Hickeringill, Edmond	2d ſubd.	VII	-
Hickman, Charles		—	-
Hicks, George	2d ſubd.	—	-
——— William		IV	7
——— William		IX	3
Higgins, Fr ncis	2d ſubd.	VII	4
Higham, in the Print of the "Jeſuits"	2d ſubd.	III	-
Highmore Joſeph	pa. 242.	VII	8
——— Nathanael		V	7
Hilder, Thomas	2d ſubd.	IV	4
Hilderſham, Arthur	2d ſubd.	—	-
Hill, Aaron		VIII	7
Hill, John		IX	7
—— John		—	8
—— Miſs	2d ſubd.	—	9
—— Robert	2d ſubd.	III	4
—— Robert		IX	7
—— Rowland	2d ſubd.	—	4
—— Thomas		II	7
Hilliard, Nicholas		III	8
Hillier, Nathaniel		IX	3
Hilton, John		IV	8
Hinchinbrooke, Edward Montague, Viſcount		VII	2
Hinchliffe, Elizabeth	2d ſubd.	IX	9
——— Frances and Emma	2d ſubd.	—	-
——— John		—	4
Hind, James		IV	10
Hitchin, Edward	2d ſubd.	IX	4
Hoadly, Benjamin		—	-
——— John		VIII	-
Hoare, Henry		IX	3
——— Miſs	2d ſubd.	—	9
——— Sir Richard		VIII	3
Hobart, Sir Henry		III	5
Hobbes, Thomas		V	7
Hobbye, Lady		II	9
——— Sir Edward, in the "Tapeſtry"		--	6
Hoblyn, Robert		VIII	3
Hobſon (Thomas)		IV	8
Hodder, James		V	-
Hoddesdon, John		IV	7
Hodges, Sir William		VII	3
——— William		IX	8
Hodgſon, James		VIII	7
——— Studholm		IX	6
Hodſon, Septimus	2d ſubd.	—	4
——— William		IV	7
Hody, Humphrey	2d ſubd.	VII	4
Hoefnagle, George		II	8
Hoet, Peter		VI	3
Hoffman, Francis		VII	8
Hogarth, William		IX	-
Holbein, Hans		II	-
Holbrook, Benjamin		IX	10
Holcroft, Thomas		—	7

INDEX.

		Per.	Cl.
Holden, Charlotte	2d ſubd.	IX	9
Holder, William	2d ſubd.	VI	4
Hole, Matthew	2d ſubd.	VIII	-
Holford, Sir Richard	2d ſubd.	VII	5
Holland, Charles		IX	8
——— Henry Fox, Lord		—	2
——— Henry Richard, Earl of		IV	-
——— Hezekiah	2d ſubd.	—	4
——— John		IX	3
——— Miſs	2d ſubd.	—	9
——— Philemon		IV	7
——— Thomas, Oxon.	2d ſubd.	III	4
——— Thomas, Jeſuit	2d ſubd.	IV	-
Hollar, Winceſlaus		V	8
Holles, Denzel, Lord		—	2
Hollis, Sir Frencheville, or Fretſwell		—	6
——— Thomas		IX	3
Holman (Joſeph George)		—	8
Holme, Thomas	2d ſubd.	VIII	4
Holmes, George		——	7
Holroyd, John Baker. See Sheffield.			
——— Maria and Louiſa	2d ſubd.	IX	9
Holt, John		IV	3
—— Sir John		VII	5
Home, Henry		IX	-
Homer, Henry	2d ſubd.	—	4
Hondius, Abraham		VI	8
——— Henry		IV	-
——— Jodocus		III	-
Hone, Camillus		IX	-
——— Horace		—	-
——— (Lydia)	2d ſubd.	—	9
——— Miſs	2d ſubd.	—	-
——— Nathaniel		—	8
Honeywood, Sir Philip		VIII	6
Honthorſt, Gerard		IV	8
Hood, Alexander, Lord		IX	2
——— Sir Samuel		—	6
Hooker, Richard	2d ſubd.	II	4
Hooper, George		VII	-
——— John		II	-
——— J(oſeph)		IX	7
Hope, Ann? Williams	2d ſubd.	—	9
Hope, Henry		IX	3
——— Mary	2d ſubd.	—	9
Hopkins, Benjamin		—	3
——— Edward		VIII	-
——— Ezekiel		VI	4
——— John		—	7
——— John		IX	3
——— Matthew		IV	10
——— Thomas		VII	3
——— William		V	8
Hopley, William		IX	-
Hoppner (Phœbe)	2d ſubd.	—	9
Hopton, Ralph, Lord		IV	2
Hopwood, John	2d ſubd.	V	4
Horne, Robert		II	-
——— Tooke, John		IX	3
Horneck, Anthony	2d ſubd.	VI	4
——— (Hannah)	2d ſubd.	IX	9
——— Miſs. See Gwyn, Mrs.			
Horſall, Ruben		VIII	7
Horſeman, Hugh		IX	-
Hort, Joſiah		VIII	4
Hoſkins, Sir John		VI	3
Hotchkin, Thomas	2d ſubd.	IX	5
Hotham, Sir John		IV	6
Houblon, Sir John		VII	3
Houbraken, Arnold		—	8
Hough, John		VIII	4
Houlſton, William		IX	7
Houſe, Samuel		—	10
How, Rachael	2d ſubd.	VI	9
—— Thomas		VIII	3
Howard, Catharina "ducis Livoxiæ hœredis conjux." See Newburgh.			
——— Catherine Nevile, Lady		VI	9
——— Harry		IX	7
——— Hugh		VIII	-
——— John		IX	3
——— Lady		VI	9
——— Lady Caroline		IX	-
——— Lady Catherine, grandchild, &c. See Digby.			
——— Lady, unknown	Note	V	9
——— Leonard	2d ſubd.	IX	4

INDEX.

		Per.	Cl.
Howard, Lord Thomas.	See Suffolk.		
——— Mary	2d ſubd.	VIII	9
——— Mrs.	2d ſubd.	——	–
——— Miſs	2d ſubd.	——	–
——— Robert		——	4
——— Sir George		IX	6
——— Sir Robert		VI	7
——— Thomas Philip		—	4
Howe, Emanuel Scroop		VII	3
——— John	2d ſubd.	—	4
———	Suppt.	—	—
——— Richard, Earl		IX	2
——— Ruperta	Suppt.	VII	9
Howel, Thomas		IX	7
Howell, James		V	–
——— Laurence	2d ſubd.	VII	4
Howſon, John		IV	–
Hubbard, Henry	2d ſubd.	IX	-
——— James		—	10
Hucks, Mrs.	2d ſubd.	VII	9
——— William		VIII	3
Hudſon, Jeffery		V	10
——— John	2d ſubd.	VII	4
——— Miſs	2d ſubd.	IX	9
——— William		—	3
Huggins, William		---	7
Hughes, George	2d ſubd.	V	4
——— John		VII	7
——— Obadiah	2d ſubd.	----	4
——— Sir Edward		IX	6
Hughs, Margaret	2d ſubd.	V	9
Hulſe, Sir Edward		VIII	7
Hume (Amelia Egerton) Lady		IX	9
——— David		—	7
——— Sir Abraham		—	3
Humphrey, Laurence	2d ſubd.	II	4
——— Sellender	2d ſubd.	IX	9
——— William		—	8
Humphreys, Richard		—	10
Humphry, Ozias		—	8
Huniades.	See Banſi.		
Hunſdon, (Ann Morgan) Lady	Suppt.	II	9
——— (Henry Carey) Lord	Suppt.	—	2
Hunt, Arabella	2d ſubd.	VII	9
——— Gabriel		VIII	8
——— Iſaac	2d ſubd.	IX	4
——— William		V	8
Hunter (Catherine).	See Clarke.		
——— Henry	2d ſubd.	IX	4
——— John		—	6
——— John		—	7
——— William		—	-
Huntingdon, Elizabeth (Stanley) Counteſs of		IV	9
——— Henry Haſtings, Earl of 1561		II	2
——— Henry Haſtings, Earl of 1604		IV	-
——— Selina Shirley, Counteſs of		IX	9
——— Theophilus Haſtings, Earl of, 1655		VI	2
——— Theophilus Haſtings, Earl of, 1705		VIII	-
——— William	2d ſubd.	IX	4
Huntly, George Gordon, Marquis of		IV	2
Hurd, Richard		IX	4
Huſſey, Jos.	2d ſubd.	VII	-
——— (Thomas)	2d ſubd.	IX	-
Huſtler, James		—	3
Hutcheſon, Francis		—	7
Hutchins, Richard	2d ſubd.	—	4
Hutchinſon, John Hely		—	3
——— Richard	2d ſubd.	—	4
——— William		—	7
Hutton, James		—	3
——— Matthew, Abp. York		III	4
——— Matthew, Abp. Cant.		VIII	-
——— Sir Richard		IV	5
Huxham, John		IX	7
Hyde, Lady.	See Clarendon, Counteſs of.		
——— Lady Catherine		VIII	9
——— Lady Henrietta.	See Dalkeith.		
——— Lady Mary; with the next above		VIII	9
——— Thomas	2d ſubd.	VII	4
Hyndford, Jane Vigor, Counteſs of		VIII	9

J.

	Per.	Cl.
J		
J. E. i. e. Jacob, Edward.		
Jack, or Jacchæus, Gilbert	IV	7
—— blind. See Keeling.		
—— dumb. See Gale.		
—— mad	IX	10
—— (poor)	VI	—
—— Sixteen ſtring. See Rann.		
Jackſon, Arthur	Suppt. V	4
——— James	IX	8
——— John	2d ſubd. —	4
——— William	—	8
Jacob, Edward	---	7
——- Hildebrand	VIII	-
——- or Jacobs, Miſs	2d ſubd. IX	9
Jacobè, John	---	8
Jacomb, Thomas	2d ſubd. VI	4
James, Charles	IX	7
——-- Robert	—	-
——-- Sir William	—	3
——-- Thomas	IV	7
Jameſone, George, and family	—	8
Jamey	VII	10
Janeway, James	2d ſubd. V	4
Janſſen, or Janſſens, Cornelius	—	8
Jarrat, Benjamin	IX	10
Jarvis, Charles. See Jervas.		
Jay, William	2d ſubd. IX	4
Ibbot, Benjamin	2d ſubd. VII	-
——- Benjamin, jun.	IX	3
Jean, Lewis de	—	6
Jebb, John	—	7
Jefferies, George, Lord	VI	2
———- John	IX	10
Jeffery, John	2d ſubd. VII	4
Jefferyes, Charles	IX	6
Jeffries, John	—	7
Jeffryes, Elizabeth	VIII	10
Jegon, John	III	4
Jekyl, Sir Joſeph	VIII	5
Jenkin, or Jenkyn, William	2d ſubd. VI	4
Jenkins, David	V	5
Jenkins, Henry	V	10
——— Sir Leoline	VI	3
Jenks, or Jenkſius, Silveſter	2d ſubd. —	4
Jennings, David	2d ſubd. IX	-
———-- Edmund	2d ſubd. II	-
———-- Mad^{m}.	Suppt. V	9
———-- Sir John	VIII	6
Jenyns, Soame	IX	3
Jermyn, or Jarmin, Henry Lord. See Albans.		
Jerſey (Ann Egerton) Counteſs of	IX	9
——- Frances Twiſden, Counteſs of	—	-
——- William Villiers, Earl of	VII	2
Jervas, Charles	VIII	8
Jeſſey, Henry	2d ſubd. V	4
Jeſuits' Print in "Vox Populi,"	2d ſubd. III	-
Jewel, Jevel or Juel, John	II	-
Jinkins, William	IX	10
Imhoff (Maria.) See Haſtings.		
Inchiquin, Mary Palmer, Counteſs	IX	9
India Vindicated, Note pa. 420	—	-
Inglefield, Thomas	—	10
Inglis, Alexander	VIII	7
——- John	——	-
Ingram, Frances. See Gordon.		
Innes, William	IX	3
Joe, poor, all alone	—	10
John, St.	Suppt. V	5
—— Lady Mary St. in the Print with Lady Ann Barrington	—	9
Johnſon, Benjamin, Poet. See Jonſon.		
———- Benjamin, Actor	VIII	8
———- Cornelius. See Janſſen.		
———- Humphrey	VII	8
———- horſeman	IX	10
———- Richard	2d ſubd. —	4
———- Robert	V	7
———- Samuel	IX	-
———-- Sir William	—	6
———-- Thomas	—	10
———- William	VIII	8
Johnſton (Alexander)	IX	-
———- Arthur	IV	7
———— John	V	-
———— Lady Charlotte	IX	9

		Per.	Cl.
Johnſton, Sir John		VI	3
Johnſtone, James		IX	7
——— (John)		—	8
Jolliffe, Lady Mary		V	9
Jones (David)	2d ſubd.	IX	4
—— George		VI	7
—— Inigo		IV	8
—— John, in the Print of the "Regi- "cides"		—	10
—— Lady Elizabeth. See Kildare.			
—— Lady Catherine, with the next below.			
—— Lady Frances. See Coningſby.			
—— Paul		IX	10
—— Polly	2d ſubd.	—	9
—— alias Kennedy, Miſs	2d ſubd.	—	-
—— Richard		II	8
—— Sir Thomas		V	5
—— Sir William		IV	-
—— Sir William		IX	-
—— Thomas	2d ſubd.	—	4
—— William		V	7
Jonſon, Benjamin		IV	.
Jordan (Dorothy)	2d ſubd.	IX	9
——— Sir Joſeph		V	6
Jortin, John	2d ſubd.	IX	4
Joſs, Torial	2d ſubd.	—	-
Joy, William		VI	10
Ireland, John		IX	7
——— Samuel		—	-
Ireton, Henry		IV	6
Ironſide, Edward, in the Print of the Six "Aldermen"		VIII	3
Irwin, Eyles		IX	7
——— Mrs.	2d ſubd.	—	9
Iſaac		VII	10
—— Dancing-maſter		VIII	8
Iſham, Sir Thomas		V	3
Ithell, Benedict		VIII	-
Iver, Mc. See Campbell.			
Ives, John		IX	7
Jull, James		V	-
Juxon, William		—	4

L

		Per.	Cl.
K			
K. F. i. e. Kirkman.			
Kane, Nathanael		VIII	3
Kauffman, Angelica	2d ſubd.	IX	9
Kaye, Sir Arthur		VII	3
——— Sir John Liſter		VIII	-
Keach, Benjamin	2d ſubd.	VI	4
——— Elias	2d ſubd.	—	-
Keate, George		IX	7
Keck, Mrs.	2d ſubd.	—	9
Keefe, John O'		—	7
Keelng, John		VIII	3
——— Joſiah		V	10
Keighley (Mary	2d ſubd.	IX	9
Keiling, John		VII	10
Keith (Alexander). See Crow, William.			
——— James		VIII	6
Kellet, William		IX	-
Kelleway, Jane	2d ſubd.	V	9
Kelly, Edward		II	1
——— Hugh		IX	-
——— Thomas Alex. Erſkine, Earl of		—	2
Kelſey, John		VI	10
Kemble (Frances). See Twiſs.			
——— John		IX	8
——— Roger		—	-
Keme, Samuel	2d ſubd.	V	4
Kemp, John	2d ſubd.	IX	-
——— Sir Nicholas		IV	3
Kempe, William	Suppt.	III	8
Kempenfelt, Richard		IX	6
Kenmure, William Gordon, Viſcount		VII	2
Kenn, Thomas		—	4
Kennedy, Gilbert	Suppt.	IX	-
——— Miſs. See Jones.			
Kennet, White		VIII	4
Kenny		VII	10
Kenrick, Daniel		VI	7
——— John		VIII	3
——— William		IX	7
Kent, Elizabeth (Talbot) Counteſs of		IV	9

Kent,

		Per.	Cl.
Kent (Mary Wadſworth, Lady)		IX	9
—— William		VIII	8
Kentiſh Petitioners		VI	3
Kenton, James		IX	8
Kenyon, Lloyd, Lord		—	2
Kenzie, Kenneth Mc		—	10
—— Sir George Mc	2d ſubd.	VI	5
Keppel, Auguſtus, Lord		IX	2
—— Lady Elizabeth.	See Taviſtock.		
Ker, John		VII	7
—— Lady Elizabeth, in the Print with Lord Ancram (Marq. of Lothian)		IX	2
Kercher, Daniel Mc	2d ſubd.	—	5
Kerſey, John		V	7
Ketel, Cornelius		II	8
Kettlewell, John	2d ſubd.	VI	4
Key, John		II	7
Keyſe, T(homas)		IX	8
Kidder, Edward		VIII	-
Kiderminſter, Thomas		IV	7
Kilburne, Richard		—	-
Kildare Elizabeth Jones, Counteſs of		VI	9
—— Emilia Lenox, Counteſs of. } —— James Fitzgerald, Earl of. }	See Leinſter.		
Killegre(w) Madam	2d ſubd.	IV	9
——-- Thomas		V	7
——————.	Suppt.	—	—
Killigrew, Ann	2d ſubd.	VI	9
Kilmarnock, William Boyd, Earl of		VIII	2
Kimber, Iſaac	2d ſubd.	——	4
Kimbolton, Edward, Lord.	See Manchеſter.		
King, Edward		VIII	8
—— James		IX	3
—— James		—	6
—— (Philip Gidley)		—	-
—— John		III	4
—— John Glen	2d ſubd.	IX	-
—— Lady		VI	9
—— (Mary)	2d ſubd.	IX	-
—— Moll, the altered Print of Dolly.			
—— Peter, Lord		VIII	2
—— Richard		IX	3
King, Sally		VIII	10
—— Sir Edmund		VII	7
—— Sir John	2d ſubd.	V	5
—— Thomas		IX	8
—— William, L. L. D.		VII	7
—— William, Abp.		VIII	4
—— William, of St. Mary Hall		IX	7
Kingſley, William		—	6
Kingſton, Evelyn Pierpoint, Duke of		VII	2
——-- Richard	2d ſubd.	V	4
——-- Robert Pierpoint, Earl of		IV	2
Kinloch		IX	7
Kinnoull, Thomas Hay, Earl of		—	2
Kinſman, Andrew	2d ſubd.	—	4
Kintoſh, Lady Mc		VIII	9
Kippax, William		——	8
Kippis, Andrew	2d ſubd.	IX	4
Kirby, John		—	8
——-- Joſhua		—	-
——-- Richard		V	7
Kirgate, Thomas		IX	8
Kirk, Mary.	See Vernon.		
Kirke, Ann	2d ſubd.	IV	9
Kirkman, Francis		V	7
——-- Lemuel	2d ſubd.	IX	4
Kirwan, Walter Blake	2d ſubd.	—	-
Kitchener, William		VIII	10
Knap, William		——	8
Knatchbull, Madm	2d ſubd.	VI	9
Kneller, John Zacchery		VII	8
—— Sir Godfrey		—	-
——————- his Miſtreſs and Daughter.	See Voſs.		
Knevet,	in the "Tapeſtry"	II	6
Knight, Gowin		IX	7
—— J(oel) A(bram)	2d ſubd.	—	4
—— John, and Family		VIII	3
—— Mrs.	2d ſubd.	V	9
Knightly, Devereux		VI	3
Knipe, Thomas	2d ſubd.	VII	4
Knollis, Hanſard	2d ſubd.	V	-
Knowles, Gilbert		VII	7

INDEX.

		Per.	Cl.
Knowles, Sir Charles		IX	6
Knox, John	2d ſubd.	II	4
———	Suppt.	—	—
—— Robert		VI	7
Kotzwara, Francis		IX	8
Kynneſman, Anna	2d ſubd.	VI	9
———	2d ſubd.	VIII	4

L

LABILLIERE, Peter		IX	6
Lackington, James		—	8
Ladbroke, Sir Robert		—	3
Lagden, Mrs.		—	10
Laighton. See Leighton.			
Lake, Arthur		IV	4
—— Charles	2d ſubd.	—	-
—— Edward	2d ſubd.	VII	-
—— John		VI	-
—— Mary	2d ſubd.	VIII	9
—— Sir? Bibye		—	3
Lambarde, William		II	7
Lambe, John		III	-
——— Meſſrs.		IX	3
Lambert, George		—	8
——— John, Col.		V	6
——— John		VI	8
——— Lady Elizabeth		IX	9
Lambourn, Peter Spendelowe		—	8
Lampe, John Frederick		VIII	-
Lampert, J A	Suppt.	IX	4
Lamplighter, the		—	10
Lamplugh, Thomas		VI	4
Lancaſter, Henry of Monmouth, Duke of		I	2
——— John of Gaunt, Duke of		—	-
——— Suppt.		—	-
——— William	2d ſubd.	VII	4
Lane, Jane. See Fiſher.			
—— Mary. See Macclesfield.			
—— Louiſa	Suppt.	IX	9
Laneſborough, Elizabeth (Latouche) Counteſs of		—	-
——— Humphrey Butler, Earl of		—	2
Langdale, Marmaduke (Lord)		V	-
——— Thomas		IX	8
Langdon, Tobias	2d ſubd.	VIII	4
Langford, Abraham		IX	8
——— John	2d ſubd.	—	4
Langham, Mary Alſton, Lady		IV	9
Langhorn, Richard	2d ſubd.	V	5
Langley, Batty		VIII	8
Langton, John		VII	-
Laniere, Nicholas		IV	-
Lanſdown, George Granville, Lord		VIII	2
——— Mary Villiers, Lady, with Wm. Ld. Villiers (Earl of Jerſey)		VII	-
——— William Petty, Marquis of		IX	-
Lant, Thomas		II	8
Lardner, Nathaniel	2d ſubd.	IX	4
Largilliere, Nicholas de		VIII	8
Larkham, Thomas	2d ſubd.	V	4
Laſcelles (Ann)	2d ſubd.	IX	9
——— (Frances)	2d ſubd.	—	-
Laſco, John à		II	4
Latimer, Hugh		—	-
Laval, Rhoda de. See Aſtley.			
—— Sarah de. See Mexborough.			
—— Sir Francis Blake de		IX	3
Laud William		IV	4
Lauderdale, James Maitland, Earl of		IX	2
——— John Maitland, Duke, and Ducheſs of		V	-
——— Richard Maitland, Earl of		VI	-
Laurence, or Lawrence, John	2d ſubd.	VIII	4
——— Stringer		IX	6
Law, Edmund		—	4
—— John		VIII	3
Lawes, Henry		V	8
Lawranſon (Thomas)		IX	-
Lawrence, Thomas		—	-
Lawſon, Francis	2d ſubd.	—	5
——— John	2d ſubd.	VIII	4
——— Madm	2d ſubd.	VI	9
——— Sir John		V	6
Leadbeater, Charles		VIII	7
Leake, John		IX	-
——— Sir John		VII	6
Lean, James Mc		VIII	10
Learmont, John		IX	7

INDEX.

		Per.	Cl.
Leary, Arthur O'	2d ſubd.	IX	4
——- Miſs. See Franklin.			
Leate, Alderman		III	3
Lediard, Thomas		VIII	7
Lee, Jane		——	10
—— John	2d ſubd.	IX	5
—— Lady Elizabeth		—	9
—— Sir George		VIII	5
—— Sir Henry		III	3
—— Sir William		VIII	5
—— William		IV	3
Leechman, William	2d ſubd.	IX	4
Leeds, Thomas Oſborne, Duke of		VII	2
Leger, Barry St.		IX	6
Legge, Henry Bilſon		—	3
——-- Thomas		III	7
——-- William		IX	3
Leiceſter, Elizabeth		—	10
——— Robert Dudley, Earl of		II	2
——— Robert Sidney, Earl of, 1618		IV	-
——— Robert Sidney, Earl of, 1698		VI	-
——— Thomas Coke, Earl of		VIII	-
Leigh, Anthony, or Nat. Lee		VI	8
——- Charles, M. D.		—	7
——- Hon. Charles		VIII	3
——- Edward		V	7
——- Samuel	2d ſubd.	VI	4
Leighton, Alexander		IV	7
———-- Robert		V	4
Leinſter, Emilia Lenox, Ducheſs of		IX	9
———- James Fitzgerald, Duke of		—	2
———- Maynard, Duke of. See Schomberg.			
———- William Fitzgerald, Duke of		IX	2
Leland, John		I	7
——— John	2d ſubd.	IX	4
——— Thomas	2d ſubd.	—	-
Lely, Sir Peter		V	8
Lemoles. See Moles.			
Lemon, Margaret	2d ſubd.	IV	9
Lempriere, C		VIII	6
Lennard, Sampſon		IV	7
Lenox. See Richmond.			
——-- (Arabella)	2d ſubd.	IX	9
Lenox, Charles Stuart, Earl of, in "Lord "Darnley's Cenotaph"		II	1
——-- Lady Sarah		IX	9
——-- Louiſa Ker, Lady		—	-
——-- Margaret, Douglas, Counteſs of, in "Lord Darnley's Cenotaph".			
——-- Matthew Stuart, Earl of		II	2
Lens, Bernard		VIII	8
Lenthal, William		V	3
Leod, Donald Mc		IX	10
Leſley, Alexander. See Leven.			
——-- David		IV	6
Leſlie, Charles	2d ſubd.	VII	4
——-- John		II	-
——-- Lady Frances		IX	9
——-- Lady Mary		—	-
Leſtock, Richard		VIII	6
Letchmere, or Lechmere, Sir Nicholas		VI	5
Lettſom, John Coakley		IX	7
Leven, Alexander Leſley, Earl of		IV	2
Levens, Peter		II	7
Lever, Sir Aſhton		IX	3
Leveridge, Richard		VIII	8
Leverland, Gervaſe		IX	3
Levet, Francis		—	-
——- Richard		VIII	-
——- Sir Richard		VII	-
Levicz		IX	8
Levinz, Sir Creſwell		VI	5
Lewes, Sir Watkin		IX	3
Lewis, John	2d ſubd.	VIII	4
——-- John		IX	8
——-- Miſs	2d ſubd.	VIII	9
——-- Paul		IX	10
——-- (William Thomas)		—	8
Lewiſham, George Legge, Viſcount		—	2
Ley, Sir James. See Malborough.			
Leybourn, William		VI	7
Liddiard, Thomas		IX	8
Lifford, James Hewitt, Lord		—	2
Lightfoot, John	2d ſubd.	V	4
Ligonier, John Lewis, Earl		IX	2
Lilburne, John		IV	3

INDEX.

	Per.	Cl.
Lilly, William	V	7
Lincoln, Catherine Pelham, Countefs of	VIII	9
—— Edward Clinton, Earl of	II	2
—— Suppt.	—	-
—— Henry Clinton, Earl of	VIII	-
Lindefay, Sir David	IV	7
Lindfey, Elizabeth Wharton, Countefs of	VII	9
—— Montague Bertie, Earl of	V	2
—— Robert Bertie, Earl of	IV	-
Lingen, William	VIII	3
Linley, Maria 2d fubd.	IX	9
Linlithgow, George Levingfton, Earl of	VI	2
Lion. See Lyon.		
Liotard, John Stephen	IX	8
Lifle, Alicia, Lady	VI	9
—— Lady	VII	-
—— Edward	VIII	7
—— Robert Sidney, Vifcount. See Leiceffer.		
—— Sir George	IV	6
Lifter (Jane) Lady Suppt.	I	9
—— Sir Martin	IV	3
—— Sir Matthew	—	7
—— Sufannah Temple, Lady	—	9
—— Thomas	VI	7
Litchfield, Bernard Stuart, Earl of	IV	2
—— (Charlotte Fitzroy) Countefs of	VII	9
Lithgow, William	III	7
Littleton, Edward, Lord	IV	2
—— Muriel 2d fubd.	—	9
—— or Lyttelton, Sir Thomas	I	5
—— Sir Thomas	VII	3
—— Suppt.	—	—
—— or Lyttelton, Charles	IX	4
—— George Lord	—	2
—— Thomas Lord	—	-
Livens, John	IV	8
Livius, Peter	IX	5
Lloyd, E.	—	7
Lloyd, Humphrey	II	-
—— John 2d fubd.	IX	4
—— Robert Lumley 2d fubd.	VIII	-
—— William	VII	-
Lobb, Theophilus	IX	7
Lock, Matthew	V	8
Locke, Daniel	VIII	3
—— John	VII	7
—— William Suppt.	IX	3
Lockhart, Philadelphia Wharton, Lady	VII	9
—— Philip	—	3
—— Rofs, Sir John	IX	6
Lockyer, Lionel	V	7
—— Nicholas 2d fubd.	—	4
Lodge, William	VI	8
Loftus, Lucy. See Wharton.		
—— Madam 2d fubd.	VI	9
Lolkes, Wybrand	IX	10
Long, Jane 2d fubd.	V	9
—— Roger 2d fubd.	IX	4
Loo, George St.	VII	3
—— Anne van 2d fubd.	VIII	9
—— Anne Antoinette van 2d fubd.	——	-
—— Carlo van, &c.	——	8
—— Jacques van, &c.	——	-
—— Ifabel van 2d fubd.	——	9
Lord Mayors, of Elizabeth's Reign	II	3
Lords Juftices	VI	2
Lorimer, James	IX	7
Lorne (Elizabeth Tolmach) Lady. See Argyle.		
Lortie, Andrew 2d fubd.	VI	4
Lothian, Elizabeth Fortefcue, Marchionefs of	IX	9
—— William John Ker, Marquis of	—	2
Lovat, Simon Frafer, Lord	VIII	-
Loudoun, John Campbell, Earl of, 1633	V	-
—— John Campbell, Earl of, 1732	IX	-
Love, Chriftopher 2d fubd.	IV	4
—— (James)	IX	8
—— Richard 2d fubd.	V	4
Loveday, Robert	IV	7
Lovelace, Richard	—	-
Lovell, John	VIII	10
Lovet, in the Print of the "Jefuits," 2d fubd.	III	4
Lovett, R	VIII	7
Loughborough, Alexander Wedderburn, Lord	IX	2
Lovibond, Mrs. 2d fubd.	—	9

		Per.	Cl.
Louſe, Mother		V	10
Loutherbourg (Philip James) de		IX	8
——— Mrs.	2d ſubd.	—	9
Low, Richard		VI	8
Lowe, Edward		V	7
——- (Thomas)		IX	8
Lower, Richard, is the Print of Loveday.			
——— Sir William		V	7
Lowin, John		IV	8
———	Suppt.	—	-
Lowry, James		VIII	10
Lowth, Robert		IX	4
Lowther, Sir John		V	3
Lucan, Charles Bingham, Lord		IX	2
——— (Margaret Smith) Lady		—	9
——— Patrick Sarsfield, Earl of		VI	2
Lucas, Charles		IX	7
——- Richard	2d ſubd.	VII	4
——- Sir Charles		IV	6
Luckcomb, Philip		IX	7
Lude, James comte de. See Daillon.			
Ludlow, Edmund		VI	6
Lumley, John, Lord		III	2
——- Lloyd, Robert. See Lloyd.			
Lumſden, Miſs	2d ſubd.	IX	9
Lunardi, Vincent		—	8
Lundin, Lord. See Melfort.			
Lupton, Donald?	2d ſubd.	IV	4
——— William	2d ſubd.	VII	-
Lurtice, in the "Jeſuits,"	2d ſubd.	III	-
Lutwych, Sir Edward		VII	5
Lydgate, John		I	7
——— ——-	Suppt.	—	—
Lye, Edward	2d ſubd.	IX	4
—— Thomas	2d ſubd.	V	-
Lynch, William		IX	10
Lyon, Hart	2d ſubd.	VIII	4
——- Sir Patrick		V	5
Lyſter, Thomas. See Liſter.			
Lyttelton. See Littleton.			

M

MABUSE, or Mabuſius, John		II	8
Mc Ardell, Mc Kenzie, &c. See Ardell, &c.			
Macartney, George, Viſcount		IX	2
——— ——— ——— ——-	Suppt.	—	—
Macclesfield, Charles Gerard, Earl of		VI	-
——— ——- George Parker, Earl of		IX	-
——— ——- Mary Lane, Counteſs of		VIII	9
——— ——- Thomas Parker, Earl of		———	2
Mace, Thomas		VII	8
Macklin (Charles)		IX	-
Mackworth, Sir Herbert		—	3
Madan, Martin	2d ſubd.	—	4
——— Patrick		—	10
Madden, Samuel	2d ſubd.	—	4
Maddock, James		—	7
Maddox, Anthony		VIII	10
Madocks, John	2d ſubd.	IX	5
Maggi, Natalis Thomas		—	8
Magill, Miſs	2d ſubd.	—	9
Mahew, Jonathan	2d ſubd.	—	4
Mahomet, Lewis Maximilian		VII	10
Mahon (Charles) Viſcount. See Stanhope.			
——- Philip Stanhope, Viſcount		IX	2
Mainauduc, John Bonniot de		—	7
Mainwaring, Sir Philip, in the Prints with the Earl of Stafford		IV	2
——— Sir William	Suppt.	—	3
Major, Thomas		IX	8
Maitland, Richard Lord. See Lauderdale.			
Maitre, Mrs. le. See Nolcken.			
Maittaire, Michael		VIII	7
Makins, Bathuſa	2d ſubd.	IV	9
Malard, Michael	2d ſubd.	VII	4
Malcolm, Sarah		VIII	10
Malden, Daniel		———	—
——— Henry		IX	8
Mallet, Sir Thomas	Suppt.	IV	5
Malmſbury, James Harris, Lord		IX	2
Malone, Anthony		—	3
——— Edmond		—	-
Maltravers (Henry) Lord. See Arundel.			
Mancheſter, Charles Montagu, Duke of		VII	2
——— Doddington Brooke, Ducheſs of		—	9
——— Edward Montagu, Earl of		V	2
——— Elizabeth Daſhwood, Ducheſs of		IX	9
——— George Montagu, Duke of		—	2

Mancheſter,

INDEX.

		Per.	Cl.
Manchester, Henry Montagu, Earl of		IV	2
Mandey, Venter		VI	7
Manfre, Blaise		IV	10
Manley, Thomas		—	7
Manlove, Timothy	2d subd.	VI	4
Manners, Lady Catherine		IX	9
——— Lady Louisa		—	-
——— Lord Robert		—	2
Manniok, Frances	2d subd.	—	9
Mannock, Sir William		VII	3
Mansfield, Charles Cavendish, Viscount, with Henry Duke of Newcastle		VI	2
——— James	2d subd.	IX	5
——— William Murray, Earl of		—	2
Manton, Thomas	2d subd.	V	4
Mar, John Erskine, Earl of		VIII	2
March, John	2d subd.	VI	4
Marchand, Floram		IV	10
Marchesi, Luigi	2d subd.	IX	8
Marchi, Giuseppi		—	-
Marchmont, Elizabeth Crompton, Countess of		—	9
——— Griswell Ker, Countess of		VI	-
——— Hugh Hume, Earl of		IX	2
——— Patrick Hume, Earl of		VI	-
Marischal, Earl. See Marshal.			
Markham, Gervase		IV	7
——— Robert	2d subd.	IX	4
——— William		VII	8
——— William		IX	4
Markland, Jeremiah		—	7
Marlborough, Caroline Russel, Duchess of		—	9
——— Charles Spencer, Duke of		VIII	2
——— George Spencer, Duke of		IX	-
——— Henrietta Churchill, Duchess of		VIII	9
——— James Ley, Earl of		IV	2
——— John Churchill, Duke of		VII	-
——— Sarah Jennings, Duchess of		VIII	9
Marlow, Mary		IX	10
Marmion, Sir Edmund		IV	3
Marot, Daniel		VI	8
Marriot (Benjamin)		IV	10
Marshal		VIII	8
——— George Keith, Earl		IX	2
——— Sir Henry, in the Print of the Six "Aldermen"		VIII	3
Marshall, Elizabeth	2d subd.	IX	9
Marsham, Sir John		VI	7
Marten, John		VII	-
——— Priscilla,	2d subd.	—	9
Martin, Benjamin		IX	7
——— Elias		—	8
——— Joseph		VII	3
——— Richard		III	7
——— Thomas		IX	-
——— William		—	8
Martinelli, Vincent		—	7
Martyr (Margaret)	2d subd.	—	9
——— Peter. See Vermilli.			
Marvell, Andrew		V	7
Mascal, Leonard		III	-
Mascall, Edward		IV	8
Mason, Charles	2d subd.	IX	4
——— Dorothy. See Brandon.			
——— Emmet	Suppt.	VII	9
——— George		IX	4
——— John Monck		—	3
——— "Sir Edmund"		—	10
——— (William) W. M.		V	8
——— (William)	2d subd.	IX	4
Maffey, Edward		IV	6
——— George	Suppt.	VIII	8
——— Hugh		VI	10
——— John		IX	—
Massingberd, Henry		IV	7
Massinger, Philip		—	-
Masson		IX	10
Master, Martin		IV	7
Mather, Cotton	2d subd.	VIII	4
——— Increase	2d subd.	VII	-
——— Samuel	2d subd.	VIII	-
Mathew (Elisha)	2d subd.	IX	9
Mathias, James		—	3
Matlock, John	2d subd.	VIII	4
Matoaka, or Matoaks. See Rolff.			

		Per.	Cl.
Maton, Robert	2d ſubd.	IV	4
Mattaire, Michael. See Maittaire.			
Matthew, Sir Tobias		IV	7
——— Tobias		—	4
Matthews, Thomas		VIII	6
Mattocks (George)		IX	8
Maty, Mathew		—	7
Mauduit, Iſrael		—	3
Maule, Henry		VIII	4
Maurice, Edward		——	-
Maurois, Thomas	2d ſubd.	IV	-
Mawbey, Sir Joſeph		IX	3
Maxfield, in the Print of the "Je- "ſuits"	2d ſubd.	III	4
——— Thomas	2d ſubd.	IX	-
Maxwell, Francis Kelly	2d ſubd.	—	-
——— Thomas		VI	6
May, John		IX	8
—— Robert		IV	7
—— Thomas		—	-
Maydman, Henry		VI	-
Mayerne, Sir Theodore		IV	-
Maynard, Ann Parſons, Lady		IX	9
——— John, in the Print of King Edw. VI. delivering the Charter of Bridewell.		I	1
Mayne, Cuthbert	2d ſubd.	II	4
——— John		V	7
Maynwaring, Arthur		VII	3
——— Everard		V	7
Mayow, John		—	-
Mazarine, Hortenſe Mancini, Ducheſs of		VI	9
Mead, Matthew	2d ſubd.	—	4
——— Richard		VIII	7
Meares, John		IX	6
Mears, John	2d ſubd.	VIII	4
Meath (Elizabeth Lennard) Counteſs of		V	9
Medina, Sir John Bapt. de		VII	8
Medley, Henry		VIII	6
Meek, John		V	3
Meggot, Richard	2d ſubd.	VI	4
Melbourne, Elizabeth Milbanke, Lady		IX	9
Meldrum, Sir John		IV	6
Melfort, John Drummond, Earl of		VII	2
Melliſh		VIII	8
——— Catherine	2d ſubd.	——	9
Melmoth, William		——	7
Melvil, or Melville, George, Earl of		VII	2
Mendez, Moſes	Suppt.	VIII	7
Mendoza, Daniel		IX	10
Mends, Chriſtopher	2d ſubd.	—	4
Menni, J		—	8
Mentethus. See Monteith.			
Mer, Henry Booth, Lord de la. See Warrington.			
Mercier, Charlotte	2d ſubd.	IX	9
——— Maſter		—	8
——— Philip		VIII	-
Meredith, Sir William		IX	3
Merkes, Thomas	Suppt.	I	4
Merry Andrew. See Philips.			
——— (Elizabeth)	2d ſubd.	IX	9
——— Fidler. See Maſſey, Hugh.			
——— Milk Maid. See Smith, Kate.			
——— new Song." See Teaſdell, Roger, &c.			
——— Robert		IX	7
Mertins, Sir George		VII	3
Merton, Walter de		I	4
Meſquita, Moſes Gomez, de	2d ſubd.	VIII	-
Meſſer, Benjamin	2d ſubd.	IX	-
Meſſiter, H(uſband)		—	7
Metcalf, Mary	2d ſubd.	—	9
——— Miſs	2d ſubd.	—	-
——— Theophilus		IV	8
Methuen, John		VII	3
Meulen, Peter vander		V	8
Mexborough, Elizabeth Stephenſon, Counteſs of		IX	9
——— Sarah de Laval, Counteſs of		—	-
Mews, Peter		VII	4
Meyer, Jeremiah		IX	8
——— John	Suppt.	—	-
——— John Henry	2d ſubd.	—	4
——— Miſs	2d ſubd.	—	9
Meymot, Elizabeth	2d ſubd.	—	-
Michelburn, John		VII	6
Michell, Henry	2d ſubd.	IX	4

INDEX.

		Per.	Cl.
Middleſex, Lionel Cranfield, Earl of		IV	2
——— Rachael (Fane) Counteſs of		V	9
Middleton (Catherine Brudenel) Counteſs of		VI	–
——— Conyers	2d ſubd.	VIII	4
——— Jane	2d ſubd.	V	9
——— John		—	7
——— Lady		VI	9
——— Richard	2d ſubd.	III	4
——— Sir Hugh		IV	3
——— Starkey	2d ſubd.	IX	4
——— Thomas		IV	7
——— William		VIII	3
Midgley, Robert	2d ſubd.	IX	4
Mien, Robert		VIII	10
Milbanke, Sir Mark		VI	3
——— Sir Ralph		IX	–
Mildmay, Sir Walter		II	–
Mill, Humphrey		IV	7
—— John	2d ſubd.	VII	4
Millan, John		IX	8
Millar (James)		VIII	10
——- Joſeph		——	8
Miller, Bowler		IX	–
——-- John Seb. See Müller.			
——-- Maximilian Chriſtopher		VIII	10
Mills, Ann, beggar		VI	—
——- Ann		VIII	—
——- Bernard	2d ſubd.	IX	4
——- Iſaac	2d ſubd.	VII	–
——- Mrs.	2d ſubd.	IX	9
Milne, Janet. See Smith.			
Milner, John		VIII	3
Milton, John		V	7
Miltoun, Joſeph Leeſon, Earl of		IX	2
Mingay, James	2d ſubd.	—	5
Mingh, or Minns, Sir Chriſtopher		V	6
Miſſonne, Fr		—	7
Miſcellanea [Next after the Supplement.			
Miſſy, Cæſar de	2d ſubd.	IX	4
Mocket, Thomas	2d ſubd.	V	.
Moffet, Thomas		II	7
Mohun, Charles, Lord		VII	2
——— (Michael)	Suppt.	VI	8
Moivre, Abraham de		VIII	7
Moles, Peter de le		VII	8
Moleſworth, John		IX	3
——— Richard, Viſcount		VIII	2
——— Robert, Viſcount		VII	–
Molteno, Anthony		IX	8
Molyneux, Iſabella, Viſcounteſs. See Sefton.			
——- Sir Francis		IX	3
——- William		VI	7
Monamy, Peter		VIII	8
Monck, Nicholas, in the Print of the "Raw-			
"linſon Family"		V	3
Monckton, Miſs. See Corke.			
——- Robert		IX	6
Monmouth, Ann Scot, Ducheſs of		VIII	9
——-- Henry Cary, Earl of		V	2
——-- James Fitzroy, Duke of		VI	–
Monnet, Jean		IX	8
Monoyer, John Baptiſt		VI	-
Monro, Alexander, piper		VIII	10
——— Alexander		IX	7
——— Betty		—	10
Montagu, Edward Lord. See Manchester.			
——-- Edward Wortley		IX	3
——-- Elizabeth	2d ſubd.	—	9
——-- George, Duke of	Suppt.	—	2
——-- or Mountagu, James		III	4
——-- John, Duke of		VIII	2
——-- Lady Caroline		IX	9
——-- Lady Mary Wortley		—	-
——-- Mary Churchill, Ducheſs of		VIII	-
——-- Sir Henry. See Manchester.			
Montague, Charles. See Halifax.			
——— Harriet	2d ſubd.	IX	9
——— Lady Ann		VIII	-
——— Lady Elizabeth. See Buccleugh.			
——— Maſter	Suppt.	VII	3
——— Sir James		—	5
Monteage, Stephen		V	7
Monteith, Robert		—	-
Montgomerie,		VIII	3
Montgomery, Philip, Earl of. See Pembroke.			
——— or Moungomery, Sir James		VI	3

INDEX.

		Per.	Cl.
Monticelli, Ang. Maria		VIII	8
Montroſe, James Graham, Marquis of		IV	2
Moody, John		IX	8
Moone, Joſuah	2d ſubd.	V	4
Moor, Sir John		VI	3
Moore, Charles		VII	-
—— Edward		VIII	7
—— Francis		VI	-
—— John, of Worceſter	2d ſubd.	—	4
—— John, Bp. Ely		VII	-
—— John, Abp. Cant.		IX	-
—— John Hamilton		—	7
—— Miſs	2d ſubd.	—	9
—— Samuel	2d ſubd.	IV	4
—— Sir Frances	2d ſubd.	III	5
Sir Jonas		V	7
Mooreland. See Morland.			
Morant, Mary	2d ſubd.	IX	9
Moraviœ comes, &c. See Murray.			
Moray, Lady Chriſtian		VIII	9
Mordaunt (Charlotte)	2d ſubd.	IX	-
—— John, Viſcount		V	2
—— Lady Henrietta. See Gordon.			
More, Alexander	2d ſubd.	V	4
—— Alicia (Lady) } in the Print of "Sir			
—— Ann Griſacre, Lady } T. More's Family."			
—— Gertrude	2d ſubd.	IV	9
—— Henry	2d ſubd.	VI	4
—— John (jun.) in the "Family Print"		I	5
—— John	2d ſubd.	II	4
—— Robert		VII	8
—— Sir Anthony		II	-
—— (Sir) John		I	5
—— Sir Thomas		-	-
—— —— his Family		-	-
—— Sir William de la		-	6
Morell, Thomas	2d ſubd.	IX	4
Mores, Edward Rowe		—	7
Moret t,		I	8
Morgan, Harry		VIII	10
—— Mrs.	2d ſubd.	VII	9
—— (Louiſa)	2d ſubd.	IX	-
—— Sir Henry		VI	3
Morgan, Sir Thomas		IV	6
—— Sylvanus		V	7
Morice, Sir William		V	3
Moriſon, Robert		—	7
Morland (Ann Fielding) Lady		—	9
—— Sir Samuel		VI	7
Morley, George		V	4
—— John		VIII	3
Morpeth, Howard, Lord		IX	2
Morris, Mrs.	2d ſubd.	VIII	9
—— (Henrietta)	2d ſubd.	IX	-
—— (Thomas)		—	7
Morrit, Bacon		—	3
Morſe, Henry	2d ſubd.	IV	4
Mortimer, Charles	2d ſubd.	IX	-
—— John Hamilton		—	8
—— Miſs	2d ſubd.	—	9
Morton, Ann (Villiers) Counteſs of		IV	-
—— James (Douglas) Earl of		II	2
——		IV	7
—— Richard		VI	-
—— Thomas		IV	4
Moſs, James		IX	10
—— Robert	2d ſubd.	VIII	4
Moſſeneau, Charlotte	2d ſubd.	IX	9
Moſſop, Henry		—	8
Moſtyn, Lady Eſſex		VII	9
—— Savage		VIII	6
Motherhill, John		IX	10
Motte, Francis Henry de la		—	—
—— John la		IV	3
Motterſhead, Joſeph	2d ſubd.	IX	4
Mottley, John		VIII	7
Mounſey, James		IX	-
Mountaigne, George		IV	4
Mount Edgcumbe, George, Earl		IX	2
Mountjoy, William Stewart, Viſc. See Bleſſington.			
Mountſtuart, Charlotte, Lady. } See Bute.			
—— John, Viſcount. }			
Mowbray, Henry, Lord. See Arundel.			
Moxon, Joſeph		VI	7
Moyes, Henry		IX	-
Moyle, John		VI	-
—— Walter		VII	-
Moyſer, John		—	3
Mozart, Leopold		IX	8
—— W(olfgang) A	Suppt.	—	-

INDEX.

		Per.	Cl.
Mudge, John		IX	7
—— Thomas		—	8
—— Zacchary	2d ſubd.	—	4
Muggleton, Lodowick	2d ſubd.	VI	-
Muilman, Tereſia Conſtantia. See Philips.			
Mulgrave, Ann Elizabeth Cholmley. Lady		IX	9
—— Conſtantine John Phipps, Lord		—	2
—— Edmund Sheffield, Earl of		IV	-
—— John, Earl. See Buckingham.			
Muller, John		IX	7
—— John Sebaſtian		—	8
Munday, Francis		VII	3
Munden (Joſeph)		IX	8
——	Suppt.	—	—
Munn, Richard	2d ſubd.	—	4
Murcot, John	2d ſubd.	IV	-
Murford, Nicholas		—	7
Murphy, Arthur		IX	-
—— John	2d ſubd.	VIII	4
Murray, Alexander	Suppt.	——	5
—— Alexander Stewart, Earl of		VI	2
—— Fanny. See Roſs.			
—— (James)		IX	6
—— John		VIII	7
—— Thomas		VII	8
Muſe, Miſs	2d ſubd.	VIII	9
Muſgrave, Sir William		IX	3
—— William		VII	7
Muſtapha, Signor		VIII	10
Muſters (Sophia)	2d ſubd.	IX	9
Myddleton, Sir Hugh. } See Middleton.			
—— Starkie. }			
Mijn, Francis vander		IX	8
Mytens, Daniel		VI	-

N.

NAAS, John Bourke, Baron		IX	2
Nailer, Miſs	2d ſubd.	—	9
Nalton, James	2d ſubd.	V	4
Nan, Yorkſhire		VII	10
Napier, Charles		VI	6
—— (Sir John)		III	7
——	Suppt.	—	—
——(Napper) John		IX	8
Narbona, Dorothea. See Rawlins.			
Nares, James		IX	8
—— Sir George		—	5
Nary, Cornelius	2d ſubd.	VIII	4
Naſh, John		IV	3
—— Richard		IX	-
—— Treadway	2d ſubd.	—	4
NASSAU ORANGE.			
Ann, Wife of William Cha. Friſo		VIII	1
Mary, Wife of William II.		IV	-
William II.		—	-
—— Charles Friſo		VIII	-
Naylor, James		IV	10
——	Suppt.	—	—
Neal, Daniel	2d ſubd.	VIII	4
Neale, Thomas		IV	3
Neck, Gerard van		VIII	-
Needler, Henry		——	8
Neil, Thomas		IX	10
Neild, William		—	8
Neill, Mrs. O	2d ſubd.	—	9
Nelſon, John	2d ſubd.	—	4
—— Robert		VII	7
Neſbitt, John	2d ſubd.	—	4
Neſſe, Chriſtopher	2d ſubd.	—	-
Netſcher, Gaſpar		V	8
Netto, or Nietto, David	2d ſubd.	VII	4
Neve, Peter le		VIII	7
—— Robert		VII	10
Nevill, Grey		—	3
Neville, or Nevel, Catherine. See Howard.			
—— Clement		VIII	6
—— Francis de	2d ſubd.	IV	4
Newbattel, William Ker, Lord. See Lothian.			
Newburgh, Brockhill		IX	7
—— Frances Brudenel, Counteſs of		VI	9
—— Catherine Howard, Counteſs of		V	-
Newby, Charles		VIII	3
Newcaſtle, Henry Cavendiſh, Duke of		VI	2
—— John Holles, Duke of		VII	-
—— (Margaret Cavendiſh) Ducheſs of		—	9
—— Margaret (Lucas) Ducheſs of		V	-
—— Thos. Pelham Holles, Duke of		IX	2

Newcaſtle,

INDEX.

		Per.	Cl.
Newcaſtle, William Cavendiſh, Duke of		V	2
Newcomb, Mrs.	2d ſubd.	IX	9
——— Thomas	2d ſubd.	VII	4
Newcome, Henry	2d ſubd.	VI	-
——— Peter	2d ſubd.	VIII	-
Newcourt, Richard		VII	7
Newman, Thomas	2d ſubd.	VIII	4
Newnham, Nathaniel		IX	3
Newport, Charles Blount, Earl of		V	2
——— Mountjoy Blount, Earl of		—	-
——— Robert Jocelyn, Lord		VIII	-
Newſham (Emily)		IX	10
Newte, John	2d ſubd.	VII	4
Newton, Benjamin	2d ſubd.	VIII	-
——— Henry		VII	3
——— James		VIII	7
——— John, D. D.	2d ſubd.	V	4
——— John	2d ſubd.	IX	-
——— Robert	2d ſubd.	VII	-
——— Sir Iſaac		—	7
——— Sir Michael		VIII	3
——— Thomas		IX	4
——— William		—	8
Nicholas, Abraham		VIII	-
——— Sir Edward		V	3
Nicholl, John	2d ſubd.	IX	4
Nicholls, Franck		—	7
——— Sutton		VII	8
Nichols, John		IX	-
——— Margaret	2d ſubd.	VII	9
——— William	2d ſubd.	—	4
Nicholſon, John, M. D.		—	7
——— John		IX	8
——— Margaret		—	10
Nield, William. See Neild.			
Nieuhoff, Baron		IX	10
Nigellus. See Neale.			
Nightingale	Suppt.	IX	6
Niſbett, John. See Neſbitt.			
——— Sir John		VI	5
Noble, Mark	2d ſubd.	IX	4
Nolcken, Baroneſs	Suppt.	—	9
Norden, John		III	7

		Pel.	Cl.
Norfolk, Charles Howard, Duke of, 1777		IX	2
——— Charles Howard, Duke of, 1786		—	-
——— Henry Howard, Duke of, 1678		V	-
——— Henry Howard, Duke of, 1683		VI	-
——— Jane Bickerton, Ducheſs of		V	9
——— John Howard, Duke of		I	2
——— Thomas Howard, Duke of, 1513		-	-
——— Thomas Howard, Duke of, 1524		II	-
——— Thomas Howard, Duke of, 1554		--	-
Norford, William		IX	7
Norris, Catherine	2d ſubd.	—	9
——— Sir John		II	6
——— Sir John		VIII	-
——— Thomas		IX	8
Norſa, Hannah	2d ſubd.	—	9
North, Dudley, Lord		V	2
——— Frederick, Lord. See Guildford.			
——— (Henrietta)	2d ſubd.	IX	9
——— and Grey, Mary Marg. Lady		VIII	-
——— Roger		——	7
——— Sir Dudley		VI	3
——— and Grey, William, Lord		VIII	2
Northampton, Henry Howard, Earl of		III	-
——— Spencer Compton, Earl of		IV	-
——— William Parr, Marquis of		II	-
Northcote, James		IX	8
Northington, Robert Henley, Earl of		—	2
Northumberland, Algernoon Percy, Earl of		V	-
——— Elizabeth Wrioteſly, Counteſs of		—	9
——— Elizabeth Percy, Ducheſs of		IX	-
——— George Fitzroy, Duke of		VII	2
——— Henry Percy, Earl of, 1377		I	-
——— Henry Percy, Earl of, 1585		IV	-
——— Hugh Percy, Duke of		IX	-
——— Hugh Smithſon, Duke of		—	-
——— Joceline (Percy) Earl of		V	-
——— John Dudley, Duke of		I	-
Norton, John		V	7
Norwich, George Goring, Earl of		—	2

		Per.	Cl.
Noſſiter, Miſs, in the Print with Barry		IX	8
Nott, Sir Thomas		V	3
Nottingham, Charles Howard, Earl of		III	2
——— Daniel Finch, Earl of		VIII	-
——— Elizabeth Cary, Counteſs of		III	9
——— Eſſex (Rich) Counteſs of		V	-
——— Heneage Finch, Earl of		—	2
Noverre (Seur George)		IX	8
Nowel, Alexander	2d ſubd.	II	4
Nowell, Thomas		IX	8
Noy, Sir William	2d ſubd.	IV	5
Nugent, Robert, Earl		IX	2
Nuneham. See Harcourt.			
Nye, Nathaniel		IV	7

O

OATES, Titus	2d ſubd.	VII	4
Ogilby, John		V	7
Ogle, John		—	10
—— Sir Chaloner		VIII	6
—— Sir John		III	-
Oglethorpe, James		IX	-
Okey, John		V	-
—— Thomas Octavius		VII	7
—— Thomas Tertius		—	-
Oldcorn, Edward	2d ſubd.	III	4
Oldfield, Ann	2d ſubd.	VIII	9
Oldham, George	2d ſubd.	VII	4
——— John		V	7
———————	Suppt.	—	—
——— Nathaniel		VIII	3
Oliver, Iſaac		III	8
——— Miſs	2d ſubd.	IX	9
——— Peter		IV	8
——— Richard		IX	3
Olyffe, Thomas		VII	8
Onſlow, Arthur		IX	3
——— George		—	-
Opie, John		—	8
Orde, Thomas		—	3
Orford, Edward Ruſſel, Earl of		VII	2
——— Horace Walpole, Earl of		IX	-

O

Orford, Margaret Rolle, Counteſs of		IX	9
——— Robert Walpole, Earl of		VIII	2
Orkeney, George Hamilton, Earl of		——	-
Orme, Robert	2d ſubd.	——	4
——— Thomas, in the Print of the "Portſ- mouth Captains"		VI	6
Ormond, James Butler, Duke of, 1682		—	2
——— James Butler, Duke of, 1688		VIII	-
——— Mary Somerſet, Ducheſs of		——	9
Orrery, Charles Boyle, Earl of		——	2
——— Henrietta Hamilton, Counteſs of		——	9
——— and Corke, John Boyle, Earl of		IX	2
——— Roger Boyle, Earl of		V	-
Orton, Job	2d ſubd.	IX	4
Oſbaldiſton, Richard		—	-
Oſborn, William		—	7
Oſborne, Miſs	2d ſubd.	—	9
——— Lady Bridget ——— Lady Mary ——— William Henry, Lord		VII	2
Oſſory (Amelia de Naſſau) Counteſs of		V	9
——— Thomas Butler, Earl of		—	2
Otway, Thomas		VI	7
Overall, John		III	4
Overbury, Sir Thomas		—	7
Overton, John		VII	8
Oughtrede, William	2d ſubd.	IV	4
Owen, James	2d ſubd.	VII	-
——— John, Epigramat.		III	7
——— John, D. D.	2d ſubd.	V	4
——— Mary?		IX	10
——— Sir John		V	3
Owtram, or Outram, William	2d ſubd.	—	4
Oxburgh, Henry		VII	10
Oxenden, Sir Henry		V	3
Oxford, Aubrey de Vere, Earl of		VI	2
——— Edward Harley, Earl of		VIII	-
——— Henry Vere, Earl of		III	-
——— Robert Harley, Earl of		VII	-
——— Philippa de Courcy, Counteſs of ——— Robert Vere, Earl of, 1370		I	-
——— Robert Vere, Earl of, 1625		IV	-

Pack,

		Per.	Cl.
P			
PACK, Simon, in the Print of the "Portſmouth Captains"		VI	6
Packer (Robert) in the Print with Moody		IX	8
Page, Francis	2d ſubd.	II	4
—— Sir Francis		VIII	5
Paine, James		IX	8
—— John Thomas		—	3
—— Thomas		—	7
Pakington, Dorothy, Lady		V	9
Palamedeſſen, Palamedes. See Staevaerts.			
PALATINATE.			
Charles Lewis		V	1
Elizabeth, Wife of Frederick, V.		IV	-
—— her Daughter		V	-
Frederick V. and Family		IV	-
Rupert		V	-
——	Suppt.	—	—
Paley, William	2d ſubd.	IX	4
Pallavicini, or Palvocini, Sir Horatio, in the Print of the "Tapeſtry"		II	6
Palliſer, Sir Hugh		IX	-
Palmer, in the Print of the "Jeſuits"	2d ſubd.	III	4
—— Herbert	2d ſubd.	IV	-
—— Jemima	2d ſubd.	VII	9
—— John, M. A. in the Print with John Blagrave		III	7
—— John		VIII	3
—— John, Actor		IX	8
—— (Miſs). See Inchiquin.			
—— Paul		IX	8
—— Sarah	2d ſubd.	—	9
—— Sir Geoffry	2d ſubd.	V	5
—— (Theophila). See Gwatkin.			
Panton, Edward		V	10
Papillon, David		IV	7
Parc, Liſabetta du	2d ſubd.	VIII	9
Pardoe, John	2d ſubd.	IX	5
Pardon, William		VIII	8
Paris, Matthew		I	7
Parke, Daniel		VII	6
Parker, Catherine Goodwin, Lady		III	9
—— George, Aſtrolog.		VIII	7
—— George, M. G.	2d ſubd.	IX	4
—— George		—	7
—— Gervaſe		VIII	6
—— Hyde		IX	-
—— Matthew		II	4
—— Nathaniel, in the Print with Garencieres		V	7
—— (Samuel)		VIII	-
—— Sir Hyde		IX	6
—— Sir Philip		III	3
—— Sir Thomas		IX	5
—— Thereſa	2d ſubd.	—	9
—— Thomas, Lord. See Macclesfield.			
Parkinſon, John		IV	7
—— Sydney		IX	8
Parliament Generals		IV	6
Parnell, Thomas	2d ſubd.	VII	4
Parr, Samuel	2d ſubd.	IX	-
—— Thomas		IV	10
—— the younger		—	—
Parrot Harriot	2d ſubd.	IX	9
Parry, Ann	2d ſubd.	—	-
—— Edward		IV	4
Parry, James		IX	8
—— (Sir Thomas)		II	3
Parſon, Madam	2d ſubd.	V	9
Parſons, Ann. See Maynard.			
——		IV	10
—— Edward	2d ſubd.	IX	4
—— Humphrey		VIII	3
—— Robert	2d ſubd.	III	4
—— Sir William		IV	6
—— William, Chronolog.		VII	7
—— William, Convict		VIII	10
—— William, Muſ. D.		IX	8
—— (William)		—	-
Partridge, John		VII	7
—— Nathanael	2d ſubd.	V	4
Paſley, Rachael		VII	10
Paſquin, Anthony. See Williams, John, Per. IX			

INDEX.

		Per.	Cl.
Paſton, Lady		V	9
——— Sir William		—	3
——— Thomas, in the Print of the "Portſ-			
"mouth Captains"		VI	6
Patch, John		IX	7
Patenſon, Henry, in the Print of Sir Thomas			
More's Family		I	5
Paterſon, John		IX	3
Pateſon (William) in the Print of the "Je-			
"ſuits"	2d ſubd.	III	4
Paton, George		IX	3
Patrick, Simon		VII	4
Patten de Waynfleet, William		I	-
——— Bowman, Margaret		VIII	10
Pattiſon, William		VII	7
Paul, William		—	10
Paule, Rachel	2d ſubd.	VI	9
Payne-Galwey (Philadelphia)	2d ſubd.	IX	-
Pearce, Zacchary		—	4
Pearſe, Edward	2d ſubd.	V	-
Pearſon, John		VI	-
——— (Nicholas)	2d ſubd.	—	-
——— Sir Richard		IX	6
Peart-Scrope, Joſhua	2d ſubd.	—	5
Peck, Francis	2d ſubd.	VIII	4
Pecke, Thomas		IV	7
Peckham, Harry	2d ſubd.	IX	5
Peckwell, Henry	2d ſubd.	—	4
Peere Williams, William. See Williams.			
Pegge, Samuel	2d ſubd.	IX	4
Pelham, Charles Anderſon		—	3
——— Mrs.	2d ſubd.	—	9
——— Henry		VIII	3
Pellet, Thomas		——	7
Pelling, John	2d ſubd.	——	4
Pemberton, Ebenezer	2d ſubd.	VII	-
——— Sir Francis, in the Print of the			
Biſhops "Counſel"		VI	5
Pemble, William	2d ſubd.	III	4
Pembroke and Dorſet, Ann Clifford, Counteſs			
of		V	9
——— Elizabeth Spencer, Counteſs of		IX	-
——— Henry Herbert, Earl of, 1569		II	2
Pembroke, Henry Herbert, Earl of, 1733		VIII	2
——— Henry Herbert, Earl of, 1750		IX	-
——— Mary of St. Paul, Counteſs of		I	9
——— Mary Sidney, Counteſs of		III	-
——— Penelope (Naughton) Counteſs of		V	-
——— Philip Herbert, Earl of, 1630, and			
Family		IV	2
——— Philip Herbert, Earl of, 1652		V	-
——— Thomas Herbert, Earl of		VIII	2
——— William Herbert, Earl of, 1551		II	-
——— William Herbert, Earl of, 1601		IV	-
Pen, William		V	6
Penderill, Richard		—	10
——— William		—	—
Pengelly, Sir Thomas		VIII	5
Penkethman, William		VII	8
Penn, Lady Juliana		IX	9
—— Thomas, with Thomas Moffet		II	7
—— Thomas		VIII	3
—— William		VII	-
Pennant, Thomas		IX	7
——— ———	Suppt.	—	—
Pennington, Iſaac		V	3
——— Sir John		IV	6
Pennyman, Grey, Lady		IX	9
Penroſe, Richard		—	10
Penruddock, John		IV	6
Penton, in the Print of the "Tapeſtry"		II	-
Pentreath, Dorothy		IX	10
Peploe, Samuel		VIII	4
Pepuſch, John Chriſtopher		——	8
Pepys, Samuel		VII	3
Percey, William	2d ſubd.	IX	4
Percival, Alice	2d ſubd.	II	9
——— Catherine Cecil, Viſcſs. } See Egmont.			
——— Catherine Parker, Lady. }			
——— Catherine Dering, Lady		VI	9
——— Catherine Southwell, Lady		V	-
——— Catherine Uſher, Lady		—	-
——— George		—	3
——— John, Viſc. 1733. See Egmont.			
——— Philip		VIII	3
——— Richard		III	-

		Per.	Cl.
Percival, Robert		V	3
——— Sir John		—	-
——— Sir John, Bart. 1691.	See Egmont.		
——— Sir Philip, nat. 1559		IV	3
——— Sir Philip, nat. 1656		V	-
Percy, Hugh, Lord.	See Northumberland.		
——— Thomas		III	10
——— Thomas, Bp.		IX	4
Perforatus, Andreas.	See Borde.		
Perkins, Joſeph	2d ſubd.	VI	4
——— (Peter)		V	7
——— William	2d ſubd.	II	4
Perreau, Robert and Daniel		IX	10
Perrins, Iſaac		—	—
Perronet, Vincent	2d ſubd.	—	4
Perrot, Richard		—	10
——— Sir Herbert		V	3
——— Sir John		II	-
——— de Wickham, William		I	4
Perry, Ambroſe		IX	3
——— Mrs.	2d ſubd.	—	9
——— (William)		—	7
Perth, James Drummond, Earl of		VII	2
Perwich, Suſannah	2d ſubd.	V	9
Peter, Charles		VII	7
——— the wild man		IX	10
Peterborough, Anaſtaſia Robinſon, Counteſs of		VIII	9
——————— Carey Fraſier, Counteſs of		VII	-
——————— Charles Mordaunt, Earl of		VIII	2
Peters, Hugh	2d ſubd.	IV	4
——— Matthew		IX	3
Pether, William		—	8
Petitot, John		VI	-
Petre, Edward	2d ſubd.	—	4
Pettus, Sir John		—	7
Petty, George		—	3
——— Sir William		—	7
Petyt, Sylveſter	2d ſubd.	VII	5
——— William		—	7
Peyton, Thomas		III	-
Phelps, Thomas		IX	8
Phenſon, James Mc		—	7
Pherſon, Miſs Mc	2d ſubd.	IX	9
——— Samuel Mc		VII	10
Philips,		VI	—
——— Catherine	2d ſubd.	V	9
——— Conſtantia Tereſia	2d ſubd.	IX	-
——— John, Poet		VII	7
——— John		VIII	10
——— Sir John		IX	3
Phillip, Arthur		—	6
Phillips, Ambroſe		VIII	7
——— Sarah	2d ſubd.	———	9
——— William		IX	6
Phipps Conſtantine John.	See Mulgrave.		
——— Sir Conſtantine		VII	5
Pickard, Edward	2d ſubd.	IX	4
Pickering, Roger	2d ſubd.	VIII	-
——— Thomas	2d ſubd.	V	-
Pierce, Edward, ſenior and junior		—	8
Piercy, William	2d ſubd.	IX	4
Piers, Sarah, Lady		VIII	9
Pierſon, Francis		IX	6
Piggot, John	2d ſubd.	VII	4
Pigman, the		VIII	10
Pigot, George, Lord		IX	2
Pilkington, Lætitia	2d ſubd.	VIII	9
——— Sir Thomas		VI	3
Pilloniere, Francis de la	2d ſubd.	VIII	4
Pinchbeck (Chriſtopher)		———	8
——— Chriſtopher, jun.		IX	-
Pindar, Peter.	See Wolcot.		
Pine (Ann)	2d ſubd.	VIII	9
——— Charlotte	2d ſubd.	IX	-
——— (John)		VIII	8
Pingo, T(homas)	Suppt.	———	-
Pinſon, Richard		I	-
Pinto, Thomas		IX	-
Piozzi (Eſther Lynch)	2d ſubd.	—	9
Pipre, or Piper, Francis le		VI	8
Pitcairn, Archibald		VII	7
——— William		IX	-
Pitt, Chriſtopher	2d ſubd.	VIII	4
——— Clara (Elizabeth.)	See Hannam.		
——— Penelope.	See Rivers.		
——— William, 1766.	See Chatham.		

INDEX.

		Per.	Cl.
Pitt, William		IX	3
Pixley, John		VIII	10
Place, Francis		VI	8
Planta, Joſeph		IX	3
Platt, Batt		VIII	8
—— William Francis	2d ſubd.	IX	4
Playford, John		VI	8
Pleyel, Ignace		IX	-
Plott, John		—	-
—— Robert	2d ſubd.	VI	4
Plowden, Edmund	2d ſubd.	II	5
——-- Madam	2d ſubd.	VI	9
Ployden, or Plowden,	in the Print of		
the "Jeſuits"	2d ſubd.	III	4
Plukenet, Leonard		VI	7
Plunket, Miſs	2d ſubd.	IX	9
——- Oliver		V	4
Plymouth, Charles Fitzcharles, Earl of		—	2
——— Other Windſor, Earl of		VIII	-
Poacher, the		IX	10
Pochin, George		—	3
Pocock, Sir George		—	6
——- Thomas	2d ſubd.	VIII	4
Pococke, or Pocock, Edward	2d ſubd.	VI	-
Polack, Iſaac		IX	7
Pole, Reginald		II	4
Polehampton, Edward		VII	6
Polenburg, or Polemburg, Cornelius		IV	8
Polhill, David, in the Print of the "Kentiſh			
"Petitioners"		VI	3
Pollard, Elizabeth		IX	10
Pollexfen, Sir Henry		VI	5
Polwarth, Alexander Hume Campbell, Lord		IX	2
—— —-- Amabel Grey, Lady		—	9
Pomfret, Samuel	2d ſubd.	VII	4
Pond, Arthur		VIII	8
—— Miſs	2d ſubd.	IX	9
—— (John)		—	8
Ponſonby, John		—	3
——— Mrs.	2d ſubd.	—	9
——— Miſs	2d ſubd.	—	-
Poole, or Pole, Matthew	2d ſubd.	V	4
——- Robert		VIII	7
Pope, Alexander		VIII	7
——————--	Suppt.	—	—
—— Editha	2d ſubd.	——	9
—— (Elizabeth)	2d ſubd.	IX	-
—— Sir Thomas		II	3
Popham, Edward		IV	6
Poppingk, Chriſtiana	2d ſubd.	III	9
Popplewell (Thomas)		IX	8
Porcheſter, Lady Elizabeth		—	9
Pordage, John	2d ſubd.	V	4
Poro, James		VII	10
Port, John, in the Print of the "Portſmouth			
"Captains"		VI	6
Porter, Endymion, is the Print of the Earl of			
Eſſex. Per. IV.			
——- in the Print of the "Jeſuits"	2d ſubd.	III	4
——-- Sarah		IX	10
Portes, Frances des		VIII	8
Portland, Frances Stuart, Counteſs of		V	9
———-- Jerome Weſton, Earl of		—	2
———-- Margaret Harley, Ducheſs of		IX	9
———-- William Bentinck, Earl of		VII	2
———-- William Bentinck, Duke of		IX	-
———-- Wm. Henry Bentinck, Duke of		—	-
Portlock, Nathaniel	Suppt.	—	6
Portman, Sir William		V	3
Portſmouth Captains		VI	6
———-- Louiſe Raneè, Ducheſs of		VIII	9
Pott, Emily	2d ſubd.	IX	-
—— Percival		—	7
Potter, John		VIII	4
——- T		IX	7
Potts, Nathan		—	8
Powel, als Morgan (Philip)	2d ſubd.	IV	4
Powell, Foſter		IX	10
——-- Harriet. See Seaforth.			
——-- Jacob		VIII	10
——-- Robert		IX	—
——-- Sir John		VII	5
——-- Thomas	2d ſubd.	V	4
——-- William		IX	8
Powis, Joſeph		VIII	10

		Per.	Cl.
Powle, Henry		VI	8
Powlet, Lady Catherine. See Barnard.			
Pownal, Thomas		IX	3
Powys, Thomas		—	-
Poyntz, John		I	3
——— or Pointz, Sidenham		IV	6
——— Stephen		VIII	3
Poyſer, Charles		IX	-
Prance, Miles		V	10
Pratt, Benjamin	2d ſubd.	VII	4
—— Sir Charles. See Camden.			
Pratts, George		IX	10
Preedy, Benjamin	2d ſubd.	—	4
Preſton, John D. D.	2d ſubd.	IV	-
——— John?		VIII	6
Pretender and Family. See England, Letter P.			
Prettyman (Robert)		IX	3
Price, Charles		—	10
—— Hugh	2d ſubd.	II	4
—— John		V	7
—— Lady Caroline		IX	9
—— Madam, or Miſs	2d ſubd.	V	-
——— ——— —	Suppt.	—	—
—— Miſs	2d ſubd.	IX	-
—— Richard	2d ſubd.	—	4
—— Robert		VIII	5
—— Thomas		IX	8
Pridden, Sarah	2d ſubd.	VII	9
Prideaux, Humphrey	2d ſubd.	—	4
——— John		IV	-
Prieſtley, Joſeph	2d ſubd.	IX	-
——— Timothy	2d ſubd.	—	-
Primeroſe, David	Suppt.	VI	-
——— Gilbert	2d ſubd.	IV	-
Primroſe (John)		IX	10
Pringle, Sir Walter		VIII	5
Printſellers, the		IX	8
Prior, Matthew		VII	7
—— Thomas		VIII	3
Pritchard (Hannah)	2d ſubd.	IX	9
Probyn, Sir Edmund		VIII	5
Proctor, Lady. See Beauchamp.			
Proger, Edward	Suppt.	VII	3
Promenade, the	2d ſubd.	IX	9
Prothero, Mrs. in the Print with Mrs. Smith	2d ſubd.	IX	9
Prude, Henry		VIII	7
Pryce, William		IX	-
Prynne, William	2d ſubd.	V	5
Puckle, James		VII	7
Pullen, Joſiah	2d ſubd.	—	4
Pulteney, William. See Bath.			
Purcell, Henry		VI	8
Purchas, Samuel	2d ſubd.	IV	4
Put, Sir George van de		IX	3
Pym, John		IV	-

Q

QUAKER, John, the. See Kelſey.			
——— the London. See Rachael.			
Quarles, Francis		IV	7
——— John		V	-
Quarme, Robert		IX	3
Queenſbury, Charles Douglas, Duke of		—	2
——— James Douglas, Duke of		VII	-
——— Mary Boyle, Ducheſs of		—	9
——— William Douglas, Duke of		VI	2
Queſnel, Francis		III	8
Quick, John	2d ſubd.	VII	4
—— (John)		IX	8
Quin, James		—	-

R

RACE, Daniel		IX	3
Rachael, of Covent Garden		VI	10
Radcliffe, John		VII	7
Radnor, Jacob Bouverie, Earl of		IX	2
——— John Roberts, Earl of		VI	-
Raffald, Elizabeth	2d ſubd.	IX	9
Raikes, Thomas		—	3
Rainbow, Edward		V	4
Raine, Jonathan		IX	3
Rainolds, John	2d ſubd.	III	4
Rainsford, Sir Richard		V	5
Rajus. See Ray.			
Raleigh, Sir Walter		III	3

INDEX.

		Per.	Cl.
Rameſay, Sir James		IV	6
Rameſey, William		V	7
Ramſay, Allan		VIII	.
Ramſden (Jeſſey)		IX	8
Ramus, Miſs. See Day.			
Randal, D.		IX	10
Randolph, Thomas		IV	7
——— Thomas	2d ſubd.	IX	4
Ranelagh, Boyle) Counteſs of		VI	9
Rann, John		IX	10
Raſtall, William	2d ſubd.	—	4
Ratcliffe, Charles		VIII	3
——— Lady Mary. See Derwentwater.			
Rathbone, Aaron		III	7
Ravenet, Simon Francis		IX	8
Raulins (or Rawlins) Dorothy,	2d ſubd.	V	9
Rawdon, Catherine. See Bowyer.			
——— Elizabeth (Thoroughgood) Lady		V	9
——— Elizabeth	2d ſubd.	—	-
——— Francis, Lord		IX	2
——— Lady Helena		VIII	9
——— Lawrence		IV	3
——— Marmaduke		V	-
——— Marmaduke		—	-
——— Martha. See Williams.			
——— Robert		IV	3
——— Sarah	2d ſubd.	V	9
——— Sir George		—	3
——— Thomas		—	-
——— William		—	-
Rawlet, John	2d ſubd.	VI	4
Rawlinſon, Chriſtopher		VIII	3
——— Curwen, ——— Elizabeth, ——— Robert } in the Print of the Family		V	3
——— Sir Thomas		VII	-
——— Sir Thomas, in the Print of the Six "Aldermen"		VIII	-
Rawlyns, Richard		IV	7
Ray, John	2d ſubd.	VII	4
—— Martha	2d ſubd.	IX	9
Raymond, Robert, Lord		VIII	2
Read, Sir William		VII	7
Reade (Alexander)		IV	7
Reaſon, or Reiſin, Elizabeth?	2d ſubd.	IX	9
Reddiſh (Samuel)		—	8
Reed, Joſeph		—	7
——— Iſaac	2d ſubd.	—	5
——— William Hamilton	Suppt.	—	7
Reeder, John		—	8
Reeve, Sir Thomas		VIII	5
Regicides, the		IV	10
Reiſen, Charles Chriſtian		VII	8
Relly, James	2d ſubd.	IX	4
Reſkemeer (John)		I	3
Reynell, Carew		V	7
Reynolds, Edward		—	4
——— James		VIII	5
——— John	2d ſubd.	——	4
——— John, V. D. M.	2d ſubd.	IX	-
——— Nancy	2d ſubd.	—	9
——— Sir James		VIII	5
——— Sir Joſhua		IX	8
——— Thomas	2d ſubd.	VII	4
Rhodes, Benjamin	2d ſubd.	V	-
Rhudde, John	2d ſubd.	IX	-
Ricci, Mark		VIII	8
——— Sebaſtian		——	-
Rice, John		IX	10
Rice, Woodford		—	7
Rich, Jeremiah		IV	8
——— Richard, Lord		II	2
——— Sir Henry. See Holland.			
Richards, Michael		VII	6
——— Mrs.	2d ſubd.	IX	9
——— Nathaniel		IV	7
——— William		VI	3
Richardſon, Jonathan		VIII	8
——— Jonathan, jun.		IX	-
——— John		IV	4
——— Joſhua	2d ſubd.	VIII	-
——— Samuel		IX	7
Richmond, Charles Lenox, Duke of, 1675		VII	2
——— Charles Lenox, Duke of, 1723		VIII	-
——— Charles Lenox, Duke of, 1750		IX	-
——— Frances (Howard) Ducheſs of		IV	9

Richmond,

		Per.	Cl.
Richmond, Frances Stuart, Ducheſs of		VI	9
——— James Stuart, Duke of		IV	2
——— Henry Fitzroy, Duke of,	Suppt.	I	-
——— Lodowick Stuart, Duke of		III	-
——— and Derby, Marg. Counteſs of		I	9
——— Mary Bruce, Ducheſs of		IX	-
——— Mary Howard, Ducheſs of,	Suppt.	I	-
——— Mary Villiers, Ducheſs of		V	-
——— Webb, John. See Webb.			
Ricraft, Joſiah		IV	7
Riddel, George James		IX	6
Ridgley, Thomas	2d ſubd.	VIII	4
Ridley, Gloceſter	2d ſubd.	IX	-
——— Mark		III	7
——— Nicholas		II	4
——— Sir Matthew White		IX	3
Rigby, Edward		VI	6
——— Richard		IX	3
Rigg, Amelia	2d ſubd.	—	9
Riley, John		VI	8
Rippon, John	2d ſubd.	IX	4
Rivers, Anthony Widville, Earl		I	2
——— Penelope Atkins, Lady		IX	9
Roberts, Francis	2d ſubd.	V	4
——— Jane	2d ſubd.	—	9
——— John, in the Print with Henry Pelham		VIII	3
——— John Lord. See Radnor.			
——— Lewis		IV	7
Robertſon, William	2d ſubd.	IX	4
——— William, of Wolverhampton	2d ſubd.	—	-
Robinſon, Anaſtaſia. See Peterborough.			
——— Andrew		IX	6
——— Bryan		VIII	7
——— Frederick and Philip, in the Print with John Lord Grantham		IX	2
——— Henry		III	4
——— John		VII	-
——— John, Muſic.		IX	8
——— (Mary)	2d ſubd.	—	9
——— Richard		—	4
——— Robert	2d ſubd.	—	-
Robinſon, Sir William		IX	3
——— Thomas		VIII	7
Rocheſter (Henrietta Boyle, Counteſs of)		V	9
——— John Wilmot, Earl of		—	2
——— Laurence Hyde, Earl of		VII	-
Rochford, Beſſy Savage, Counteſs of		VIII	9
——— William Henry Naſſau, Earl of		IX	2
Rockingham, Ann Wentworth, Lady, with William Earl of Strafford		VI	-
——— Charles Watſon, Marquis of		IX	-
———	Suppt.	—	-
Roddam, Robert		—	6
Rodney, George Bridges, Lord		—	2
Roe, Sir Thomas		IV	3
Roeſtraten, Peter		VI	8
Roettiers, Joſeph		—	-
Rogers, Charles		IX	3
——— (Elizabeth)	2d ſubd.	—	9
——— Henry		VIII	10
——— John, Mart.	2d ſubd.	II	4
——— John, of Dedham	2d ſubd.	IV	-
——— John, of Purleigh	2d ſubd.	—	-
——— John, M. D.		V	7
——— John, V. D. M.	2d ſubd.	IX	4
——— Richard,	2d ſubd.	II	-
——— Samuel	2d ſubd.	IX	-
——— Timothy	2d ſubd.	VI	-
Rogiers, Theodore		IV	8
Rokeby, Lord. See Robinſon, Richard.			
Rolff, Matoaka	2d ſubd.	III	9
Rolle, Henry	2d ſubd.	IV	5
Romaine, William	2d ſubd.	IX	4
ROME.			
Hadrian IV		I	4
John VIII		-	-
Romney, Henry Sidney, Earl of		VII	2
——— Robert Maſham, Lord		IX	-
Rocke, Mary Lutterel, Lady		VI	9
——— Sir George		VII	6
Roper, Abel		—	8
——— Margaret, in the Print of Sir Thomas More's Family		I	5
Roſe, Charles	2d ſubd.	VIII	4

		Per.	Cl.
Roſe, Miſs	2d ſubd.	IX	9
Roſewell, Samuel	2d ſubd.	VII	4
Roſs, Alexander	2d ſubd.	IV	-
—— Fanny	2d ſubd.	IX	9
Rotherham, Thomas de. See Scot.			
——— Thomas Attwood	2d ſubd.	IV	4
Rothes, John Leſley, Earl of		IX	2
Roubilliac, Lewis Francis		—	8
Rouquet, James	2d ſubd.	—	4
Rous, Francis		IV	7
—— (Roſs) John		I	-
Rowe, Elizabeth	2d ſubd.	VIII	9
—— Henry		IX	10
—— Nicholas		VII	7
Rowel, John		VIII	8
Rowland, Nathaniel	2d ſubd.	IX	4
——— William		V	7
Rowley, Hercules Langford		IX	3
——— Sir William		—	6
Rowney, Thomas		VII	3
Roxburgh, John Ker, Duke of		VIII	2
——— Robert Ker, Earl of		VI	-
——— Robert Ker, Duke of		VIII	-
Roydhouſe, Ann	2d ſubd.	VI	9
Rubens, Sir Peter Paul		IV	8
Rudd, Margaret Caroline	2d ſubd.	IX	9
Rudge, John		VIII	3
—— Mrs.	2d ſubd.	——	9
Rudyerd, Sir Benjamin		IV	3
Rummin, or Rummyng, Elynor (of)		I	10
Ruperti, George Andrew	2d ſubd.	VIII	4
Ruſhout, Rebecca Bowles, Lady		IX	9
Ruſhworth, John		VI	7
Ruſpini, Elizabeth	2d ſubd.	IX	9
Ruſsborough, Lord. See Miltoun.			
Ruſſel, Alexander		IX	7
—— Edward. See Orford.			
—— John, Lord. See Bedford.			
—— Lady Caroline. See Marlborough.			
—— Lady Rachael		VII	9
—— Mrs.		VI	10
—— Miſs	2d ſubd.	IX	9
—— Richard		VI	4
—— Robert	2d ſubd.	—	-
Ruſſel, William, Lord		V	2
—— Wriothesley, Lord. See Bedford.			
Ruſſell, Richard		IX	3
Ruſtat, Tobias		VI	-
Ruten, or Ruthven, Sir Conrad		IV	-
Ruthven, Lady Mary. See Dyck.			
Rutland, Catherine Noel, Ducheſs of		VIII	9
——— Charles Manners, Duke of		IX	2
——— Francis Manners, Earl of		IV	-
——— John Manners, Duke of		IX	-
——— Iſabella Somerſet, Ducheſs of		—	9
Rutter, Dorothy	2d ſubd.	V	-
Rycaut, Sir Paul		VI	7
Ryder, Sir Dudley		VIII	5
——— (Thomas)		IX	8
Ryland, John	2d ſubd.	—	4
——— William Wynne		—	8
Rymer, James		—	7
Ryſbrack, John Michael		—	8

S

S. S. i. e. Salter, Samuel

S. T. Street, Thomas

Sabine, Joſeph		VIII	6
Sacheverel, Henry	2d ſubd.	VII	4
——— Lucy	2d ſubd.	V	9
Sackville, George Germaine, Viſcount		IX	2
——— Lady Mary. See Beaufort.			
Sadler (James)		IX	8
—— John		IV	7
—— Thomas		VIII	3
Sage, L(ætitia A(nn)	2d ſubd.	IX	9
Sake, mulled		III	10
Saley, (Sawley) James Hay, Baron. See Carliſle.			
Saliſbury, Frances Bennet, Counteſs of		VII	9
——— James Cecil, Earl of		VIII	2
——— John de Montacute, Earl of		I	-
——— Marg. Plantagenet, Counteſs of		-	9
——— Mary Hill, Marchioneſs of		IX	-
——— Robert Cecil, Earl of		III	2
——— Sally. See Pridden.			
——— William Cecil, Earl of		V	2

INDEX.

		Per.	Cl.
Saliſbury Cotton. See Cotton.			
Sallé, Mad.	2d ſubd.	VIII	9
Salmon, William		VII	7
Salomon, John Peter		IX	8
Salter, Samuel	2d ſubd.	VII	4
—— Sir John		VIII	3
Saltonſtall, Charles		IV	7
Sam, fooliſh		IX	10
—— ſinging		—	—
Samſon,		—	—
Sancho, Ignatius		—	7
Sancroft, William		VI	4
Sandby (Ann)	2d ſubd.	IX	9
—— Paul		—	8
Sanders, Lawrence	2d ſubd.	II	4
—— Thomas		VI	6
Sanderſon, Nicholas		VIII	7
—— Robert		V	4
—— (Sir) William		—	7
Sanderus, Anthonius	P. 184	VI	4
Sandwich, Edward Montague, Earl of, 1660		V	2
—— Edward Montague, Earl of, 1672		VI	-
—— Elizabeth Wilmot, Counteſs of		VIII	9
—— John Montague, Earl of		IX	2
Sandys, Cecily —— Edwin		II	4
—— George		IV	7
—— Sir Edwin		III	3
Sanſom, Mr.		VII	-
Sargeant, Edward		IX	8
Sarmiento de Caſtro. See Caſtro.			
Sarsfield, Lady		IX	9
—— Patrick. See Lucan.			
Satur, or Sutter, Thomas	2d ſubd.	VI	4
Savage, J.		—	7
Savile, Sir George		IX	3
Saunders, Martha		—	10
—— Philadelphia	2d ſubd.	V	9
—— Richard		—	7
—— Sir Charles		IX	6
—— William		—	7
Sawbridge, John		—	3
Sawyer, Sir Robert, in the Print of the Biſhops "Counſel"		VI	5
Say, Samuel	2d ſubd.	VIII	4
—— and Sele, William Fiennes, Viſc.		V	2
Sayer, Anthony		VIII	3
—— (James)		IX	-
Scaleits, or Scarlet		II	10
Scarborough, Richard Lumley, Earl of		VIII	2
—— (Sir Charles)		VI	7
Scarſdale, Caroline Colyear, Lady		IX	9
Scelleius. See Shelley.			
Schalcken, Godfrey		VII	8
Schindlerin, Sig^ra.	2d ſubd.	IX	9
Schomberg, Frederick Armand, Duke of		VI	2
—— Meinhardt, Duke of		VII	-
Schoonjans, Anthony		—	8
Sclater, William	2d ſubd.	IX	4
Scofield, Edward		—	10
Scot, Lord Henry. See Deloraine.			
—— Mary Lillias	2d ſubd.	VIII	9
—— Thomas, de Rotherham		I	4
——	Suppt.	—	—
—— Thomas, in the Print of the "Regicides"		IV	10
SCOTLAND.			
Alexander I.		I	1
—— II.		-	-
—— III.		-	-
David I.		-	-
—— II.		-	-
Donald Bane		-	-
Duncan		-	-
Edgar		-	-
Edward Baliol		-	-
James I.		-	-
—— II.		-	-
—— III.		-	-
—— IV.		-	-
—— V.		-	-
Jane, Queen		-	-
John, Baliol		-	-
Madeleine		-	-
Malcolme III.		-	-
—— IV.		-	-
Margaret, Queen of Malcolm III.		-	-
—— Queen of James IV.		-	-

Mary,

INDEX.

		Per.	Cl.
Mary, Queen of James V.		I	1
——— Queen		II	-
Robert Bruce		I	-
——— II.		-	-
——— III.		-	-
William		-	-
Scott, John, S. T. P.	2d ſubd.	VI	4
——— John		IX	7
——— Samuel		—	8
——— Sir John	Suppt.	—	5
——— Thomas	2d ſubd.	IV	4
Scrimſhaw, Jane		VII	10
Scroop, Mrs.	2d ſubd.	VI	9
Scroope, Adrian, in the Print of the "Regicides"		IV	10
——— or Scrope, Richard		I	4
Scudder, Henry	2d ſubd.	V	-
Seabury, Samuel		IX	-
Seafield, James, Earl of. See Finlater.			
Seaforth, Harriet Powell, Counteſs of		IX	9
——— Kenneth Mc Kenſie, Earl of		VI	2
——— Mary Stewart, Counteſs of		VIII	9
——— Mrs.	2d ſubd.	IX	-
Sealy, John		—	8
Seaton, Sir John		IV	3
Secker, Thomas		IX	4
Seddon, John		VI	8
Sedgwick, Obadiah	2d ſubd.	IV	4
Sedley, Catherine. See Dorcheſter.			
——— Sir Charles		VII	3
Seed, Jeremiah	2d ſubd.	VIII	4
Seeman, Enoch		——	8
Sefton, Iſabella Stanhope, Counteſs of		IX	9
———	Suppt.	—	—
Segar, Sir William		IV	7
Seghers, Gerard		—	8
Selden, John	2d ſubd.	—	5
Selman, John		III	10
Semple, James George		IX	—
Seneſino. See Bernardi.			
Sermon, William		V	7
Serocold, Miſs. See Borlaſe.			
Seſtini. See Stocqueler.			
Sevonjans. See Schoonjans.			
Sewell, Joſeph	2d ſubd.	VIII	4
Seyley		VI	10
Seymour, Catherine (Lee) Lady		V	9
——— Lady Arabella		III	-
——— Lord Henry, in the Print of the "Tapeſtry"		II	6
——— Thomas, Lord		I	2
Shadwell, Thomas		VI	7
Shafteſbury, Anthony Aſhley Cooper, Earl of 1672		V	2
——— Anthony Aſhley Cooper, Earl of 1683		VI	-
——— Anthony Aſhley Cooper, Earl of 1699		VII	-
——— Dorothy Manners, Counteſs of		VI	9
Shakeſhaft, Thomas and Ann		VIII	10
Shakſpeare, William		III	7
———	Suppt.	—	—
Shannon, Richard Boyle, Viſcount		VIII	2
Sharemo, Dr. See Harmood.			
Sharington (Sir) William		I	3
Sharp, Abraham		VIII	7
——— James		V	4
——— John		VII	-
——— Thomas	2d ſubd.	VIII	-
Sharpe, Chriſtopher		IX	8
———	Suppt.	—	—
——— or Scharpus, George		IV	7
——— Gregory	2d ſubd.	IX	4
——— Joſhua	2d ſubd.	—	5
Shaw, John		VIII	8
——— Samuel	2d ſubd.	VI	4
——— Thomas	2d ſubd.	VIII	-
Shebbeare, John		IX	7
Sheffield, Edmund, Lord. See Mulgrave.			
——— John Baker Holroyd, Lord		IX	2
Sheldon, Gilbert		V	4
———	Suppt.	—	—
Shelley, Sir Richard		II	3
Shelly, George		VIII	8
Shelton, Maurice		VII	7
——— Thomas		V	8

		Per.	Cl.
Shenſtone, William		IX	7
Shepherd, Mother		—	10
Sheppard, James		VII	—
——— John		—	—
Sherard, Mrs.	2d ſubd.	VI	9
——— Philip		IX	6
Sheridan, (Elizabeth)	2d ſubd.	—	9
——— Richard Brinſley		—	3
——— Thomas, M. A.	Suppt.	VIII	4
——— Thomas		IX	7
——— William		VII	4
Sherlock, Richard	2d ſubd.	VI	-
——— Thomas		IX	-
——— William	2d ſubd.	VII	-
Sherman, Alice. See Percival.			
Sherwin, William	2d ſubd.	V	4
Shield, William		IX	8
Shipley, Jonathan		—	4
——— William		—	8
Shirley, James		V	7
——— or Sherleyus, Sir Anthony		IV	3
——— Sir Robert		—	-
——— Tereſia, Lady		—	9
Shirley (Walter)	2d ſubd.	IX	4
——— William		—	3
Shirrefs, Andrew		—	7
Shoeblack, the		—	10
Shore, Jane	2d ſubd.	I	9
Short, Robert		VIII	10
Shortland (John)		IX	6
Shovel, Sir Cloudeſly		VII	-
Shower, John	2d ſubd.	—	4
——— Sir Bartholomew	2d ſubd.	VI	5
Shrewſbury, Charles Talbot, Duke of		VII	2
——— Elizabeth (Hardwick) Counteſs of		III	9
——— George Talbot Earl, and Ann Haſtings Cſs. of	Suppt.	I	2
——— John Talbot, Earl of		-	-
——— Margaret Beauchamp, Counteſs of		-	9
Shuldham, Molyneux, Lord		IX	2
Shute, Henry	2d ſubd.	VII	4
Shute, Joſiah	2d ſubd.	IV	4
Shuter, Edward		IX	8
Sibbald, James		—	10
Sibbes, Richard	2d ſubd.	IV	4
Sibly, Ebenezer		IX	7
Siddons (Sarah)	2d ſubd.	—	9
Sidenham, Cuthbert	2d ſubd.	IV	4
Sidney, Algernoon		V	7
——— Henry. See Romney.			
——— Mrs.	2d ſubd.	IX	9
——— Lady Dorothy. } ——— Robert. }	See Leiceſter	VI	2
——— Sir Henry		II	3
——— Sir Philip		--	-
Silk, John		IX	10
Silveſter, John	2d ſubd.	—	5
Simmonds, or Symonds		VIII	7
Simon, Abraham		VI	8
——— Thomas		V	-
——— the Dutch Skipper. See Haddington.			
Simons, Henry		VIII	10
Simpſon, Chriſtopher		V	8
——— Edward	2d ſubd.	IV	4
Simpſon, George		IX	10
——— Sydrach	2d ſubd.	IV	4
Simſon, Robert		IX	7
Sinclair (Diana Mc Donald) Lady		—	9
——— Sir John		—	3
Singleton, Henry		VIII	5
Sintelaer, John		VII	7
Sitwell, the children of Mr.		IX	3
Skeffington, Jane. See Hamilton.			
Skeggs, Matthew		IX	8
Skelton, Humphrey		VIII	-
——— John		I	7
——— Sir Bevil		VI	3
Skinner, William		IX	6
——— William Campbell		—	3
Skippon, Philip		IV	6
Slade, John, and Bodye		II	10
Slater, Samuel	2d ſubd.	VII	4
——— William	2d ſubd.	IV	-
Slingſby, Sir Henry		—	3

INDEX.

		Per.	Cl.
Sloane, Sir Hans		VIII	7
Smalbroke, Richard, Bp.		——	4
——— Richard	2d ſubd.	IX	5
Small, Alexander		VIII	7
Smalridge, George		VII	4
Smart, Chriſtopher		IX	7
—— Francis		VII	-
—— Peter	2d ſubd.	IV	4
Smeaton, John		IX	8
Smedley, Jonathan	2d ſubd.	VII	4
——— or Smidt, Bernard		—	8
Smith, C.		IX	7
—— Charles		—	8
—— Edward		VII	-
—— Eraſmus		VI	3
—— Francis		VIII	8
—— George		IX	-
—— George		—	10
—— (George, John and William)		—	8
—— Gill		VIII	10
—— Henry	2d ſubd.	II	4
—— Hervey, in the "Death of Wolfe"		VIII	6
—— James		VII	8
—— Janet	2d ſubd.	VI	9
—— John, Adm.		IV	6
—— John, W. M.		VI	8
—— John, Engraver		VII	-
—— John, Optic.		—	-
—— John, als. Buckhorſe		IX	10
—— John W.		—	3
—— Joſeph	2d ſubd.	VIII	4
—— Kate		VI	10
—— Layton		VIII	—
—— Margaret. See Herbert.			
—— (Mary) wife of Eraſ.	2d ſubd.	VI	9
—— (Mary) wife of Sam.	2d ſubd.	VII	-
—— Mary, of Portſmouth	2d ſubd.	VIII	-
—— Mrs.	2d ſubd.	IX	-
—— Miſs	2d ſubd.	—	—
—— Nathaniel		—	8
—— R in the Print with Powell		—	-
—— Richard? the Print of the "Jeſuits."			
—— Richard		V	3
—— Richard		IX	8
—— Richard		VII	3
—— Sir John		IX	-
—— Sir Thomas, Sec. State.		II	-
—— Sir Thomas, Mercht.		III	-
—— Thomas, Bp.		VI	4
—— Thomas, Adm.		IX	6
—— William, Actor		—	8
—— William		—	-
Smollet, T(obias)		—	7
Smyth, Agnes	2d ſubd.	—	9
——— Arthur		—	4
—— (Charlotte De Laval) Lady		—	9
—— Edward		—	7
—— William		I	4
——— ———	Suppt.	—	—
——— William		IX	7
Snape, Andrew		V	-
—— Andrew jun.	2d ſubd.	VIII	4
—— Edward		IX	8
Snell, Charles		VIII	-
—— Hannah		IX	10
Snelling, Thomas		—	7
Snow, Ralph		VIII	8
Soams, Madam	2d ſubd.	VI	9
Soeur, Hubert le		IV	8
Solander, Daniel Charles		IX	7
Soldier, the old		VIII	10
Soly, Arthur		VI	8
Somer, Paul van, Painter		III	-
——— ———	Suppt.	—	—
—— Paul van, Engraver		VII	8
Somers, John, Lord		—	2
Somerſet, Ann Stanhope, Ducheſs of	Suppt.	II	9
——— (Elizabeth Percy) Ducheſs of		VII	-
——— Charles Seymour, Duke of		VIII	2
——— Edward Seymour, Duke of		I	-
——— Frances (Howard Suffolk) Counteſs of		IV	9
——— John Beaufort, Marquis of		I	2
——— Robert Car, Earl of		IV	-
——— Sarah (Alſton) Ducheſs of		VI	9
——— William Seymour, Duke of		V	2
——— See Richmond.			

INDEX.

		Per.	Cl.
Sommers, William		I	10
Somner, William		V	7
Son, or Zon, Jean van		VI	8
Souter, John		—	3
South, Robert	2d ſubd.	VII	4
Southampton, Elizabeth (Leigh) Counteſs of		IV	9
——— Henry Wrioteſley, Earl of		III	2
——— Rachael (de Maſſieu de Ruvigny) Counteſs of		IV	9
——— Thomas Wrioteſley, Earl of		V	2
——— William Fitzwilliam, Earl of		I	-
Southerne, Thomas		VIII	7
Southeſk, Ann Hamilton, Counteſs of		VI	9
Southwell, Edward		VIII	3
——— Lady Elizabeth		VII	9
——— *Robert*	Note p. 36	II	4
——— Sir Robert		—	6
——— Sir Robert, M. P.		VI	8
Sowdon		VIII	8
Spademan, Thomas	2d ſubd.	V	4
SPAIN.			
Philip II.		II	1
Sparke, Edward	2d ſubd.	V	4
——— Hannah		IX	10
Sparkes, Francis		VIII	—
Sparrow, John		IV	7
Sparry, Mrs.	2d ſubd.	IX	9
Speed, John		IV	7
——— Samuel		V	-
Spelman, Sir Henry		IV	-
Spence, Joſeph	2d ſubd.	IX	4
Spencer, Benjamin	2d ſubd.	IV	-
——— Charlotte. See Holden.			
——— Edmund		II	7
——— Georgina Poyntz, Counteſs of		IX	9
——— George		—	8
——— John	2d ſubd.	VI	4
——— Lady Ann and Lady Charlotte		IX	9
——— Lady Georgina. See Devonſhire.			
——— Lavinia Bingham, Counteſs		IX	9
——— Lord Henry		—	2
——— (Mary Beauclerc) Lady		—	9
——— Mrs.	2d ſubd.	—	-
——— Sir Richard		III	8
Spiller, James		VIII	8
Spilleta, Sig^ra.	2d ſubd.	IX	9
Spinck, John		—	3
Spinckes, Nathaniel	2d ſubd.	VII	4
Spotiſwood, John		IV	-
Sprague, Sir Edward		V	6
Sprat, Thomas ——— Thomas, jun.		VII	4
Spry, Edward? M. D.		IX	7
——— Edward		—	8
——— John		—	7
Squire, Joſhua		VII	-
Squires, Mary		IX	10
Stables (Dorothy) and Daughters,	2d ſubd.	—	9
Stackhouſe, Thomas	2d ſubd.	VIII	4
Stacpoole, John		IX	3
——— Sir Richard		I	-
Staevaerts, Palamedes		IV	8
Stafford, Granville Gower, Marquis of		IX	2
Stafford, Robert		V	3
——— William (Howard) Viſcount		—	2
Stair, James Dalrymple, Viſcount		VI	-
——— John Dalrymple, Earl of		VIII	-
Staker, Mrs.	2d ſubd.	IX	9
Stalbent, Adrian		IV	8
Stamford, Henry Grey, Earl of		V	2
——— Harvey) Counteſs of		—	9
Stanbridge, John		I	7
Standen, Joſeph	2d ſubd.	VII	4
Stanhope, Ann de Laval, Lady		IX	9
——— Charles, Earl		—	2
——— (Elizabeth)	2d ſubd.	—	9
——— George	2d ſubd.	VIII	4
——— Griſelda (Hamilton) Counteſs		IX	9
——— Henrietta	2d ſubd.	—	-
——— James, Earl		VII	2
——— Lady		V	9
——— Leiceſter		IX	3
——— (Lincoln Edw. Rob.)		—	-
——— Mr.		VI	-
Stanier, James		IV	-
Stanley, Hans		IX	-
——— John		—	8
——— Miſs	2d ſubd.	—	9

INDEX.

	Per.	Cl.
Stanley, Thomas	V	7
Stannard, Eaten 2d ſubd.	VIII	5
Stanyan, Abraham	—	3
Stapledon, or Stapyledon, Walter	I	4
Stapleton, Thomas 2d ſubd.	II	-
Stapylton, Sir Robert	V	7
Stavely, Mary Suppt.	—	9
——— Thomas Suppt.	—	3
Stebbing, Henry 2d ſubd.	IX	4
——— Henry, jun. 2d ſubd.	—	-
Steele, John	—	10
—— Sir Richard	VIII	7
Steenwyck, Henry	IV	8
Stennet, Joſeph 2d ſubd.	VII	4
——— Joſeph, D. D. 2d ſubd.	IX	-
——— Samuel 2d ſubd.	—	-
Stephen, James	—	7
Stephens, John	—	8
——— Peter	—	7
Stephenſon, Matthew	V	-
——— Miſs. See Mexborough.		
Stepney, George	VII	7
Sterling, William Alexander, Earl of	IV	2
Sterne, John	VIII	4
——— Lawrence 2d ſubd.	IX	-
——— de Medaille, Lydia 2d ſubd.	—	9
——— Richard	V	4
Stevens	VIII	7
——— John 2d ſubd.	—	4
Stewart, Jenny. See Collier.		
Stewart, John	IX	3
Stewart, William	—	7
Still, John	III	4
Stillingfleet, Benjamin	IX	7
——— Edward	VI	4
Stock, Richard 2d ſubd.	IV	-
Stockdale, Chriſtopher Walter	VII	3
——— Percival 2d ſubd.	IX	4
Stockman, Henry	—	8
Stocqueler, Sig^ra. 2d ſubd.	—	9
Stokes, Adrian, in the Print with Frances Ducheſs of Suffolk	II	-
—— William	IV	7
Stone, Henry	—	8
Stone, Nicholas, ſen. and jun.	IV	8
Storace (Anna Selina) 2d ſubd.	IX	9
Stormont (David Murray) Viſcount	—	2
——— Louiſa Cathcart, Viſcounteſs	—	9
Stow, John	III	7
——— Suppt.	—	—
Stradling, George 2d ſubd.	VI	4
Strafford, Ann Campbell, Counteſs of	IX	9
——— Thomas Wentworth, Earl of, 1640	IV	2
——— Thomas Wentworth, Earl of, 1711	VIII	-
——— William Wentworth, Earl of, 1641	VI	2
——— William Wentworth, Earl of, 1739	IX	-
Strahan, William	—	3
Strange, Sir John	VIII	5
——— Sir Thomas Suppt.	I	3
Strangeways, Giles	V	-
Strangways, Lady Suſan. See Brien.		
Stratford, William 2d ſubd.	VIII	5
Strathmore, Patrick Lyon, Earl of	VI	2
Strathnever. See Sutherland.		
Strauſs, John Frederick 2d ſubd.	VII	4
Streater, or Streeter, Robert	V	8
Street, Robert	IX	-
——— Sir Thomas	VI	5
——— Thomas	V	7
Strickland, Thomas	VIII	4
Stringer, Nathaniel	VI	8
Strode, Sir George	IV	7
Strype, John 2d ſubd.	VIII	4
Stuart, Andrew	IX	3
——— Charles	VIII	6
——— Gilbert	IX	7
——— James, Gen.	—	6
——— James, Archit.	—	8
——— Lady Arabella. See Seymour.		
——— Lord Bernard. See Litchfield.		
——— Lord Charles. See Lenox.		
——— Lord John	IV	2
——— Miſs 2d ſubd.	IX	9
——— Sir James 2d ſubd.	VII	5

Stubbes,

INDEX.

		Per.	Cl.
Stubbes, Henry, is the Print of Wm. Bridge.			
Stubbs, George		IX	8
——— Philip	2d ſubd.	VIII	4
Stukeley, William		IX	7
Sturges, John		VIII	8
Sturmy, Samuel		V	7
Sturt, John		VIII	8
——— (Mary)	2d ſubd.	IX	9
Suckling, Sir John		IV	7
Sudley, Thomas Seymour, Lord. See Seymour.			
Suffield, Harbord Harbord, Lord		IX	2
Suffolk (Catherine Willoughby) Ducheſs of		I	9
——— Catherine Knevet, Counteſs of		IV	-
——— Charles Brandon, Duke of	Suppt.	I	2
——— Dorothy Counteſs of		IV	9
Suffolk, Frances Brandon, Ducheſs of		II	-
——— Maria Conſt. Trevor, Counteſs of		IX	-
——— Thomas Howard, Earl of		IV	2
Sullivan, Mrs.	2d ſubd.	IX	9
Sunderland, Ann Churchill, Counteſs of		VII	-
——— Charles Spencer, Earl of		—	2
——— Dorothy (Sidney) Counteſs of		V	9
Surrey, Henry Howard, Earl of		I	2
——— Lady		-	9
——— Thomas Holland, Duke of	Suppt.	-	2
——— Thomas Howard, Earl of, 1483. See Norfolk.			
Suſſex, Ann Wake, Counteſs of		V	9
——— Frances Sidney, Counteſs of		II	-
——— Henry Ratcliffe, Earl of		—	2
——— Robert Ratcliffe, Earl of		I	-
——— Thomas Ratcliffe, Earl of		II	-
Sutherland, John, Earl of		VIII	-
Sutton, Sir Richard		I	3
——— Thomas		III	-
——— Thomas, D. D.	2d ſubd.	—	4
Swan, Ann	2d ſubd.	IX	9
——— John		—	3
Swedenborg, Emanuel	2d ſubd.	—	4
Sweete (John) in the Print of the "Jeſuits"	2d ſubd.	III	-
Swift, Jonathan	2d ſubd.	VIII	-
Swinburne, Henry		IX	7
Swinburne, Martha	2d ſubd.	IX	9
Swiney, Owen Mc		VIII	8
Sybrect, John		VII	-
Sycill, Sir Thomas. See Cecil.			
Sydenham, Sir Philip		VIII	3
——— Thomas		VI	7
Sydney. See Sidney.			
Sylveſter, Joſhua		III	7
——— Matthew	2d ſubd.	VI	4
Sym, John	2d ſubd.	IV	-
Symonds, Abraham. See Simon.			
——— John		IX	7
——— Joſeph	2d ſubd.	IV	4

T

TAAFFE, Nicholas, Viſcount		IX	2
Tainturier, Daniel	2d ſubd.	VIII	5
Talbot, Charles, Lord		—	2
——— Charlotte Hill, Counteſs		IX	9
——— Sir Gilbert		I	6
——— William		VIII	4
Tallents, Francis	2d ſubd.	VII	-
Tallis, Tomaſo		II	8
Talman, William		VI	-
Talmaſh, Thomas. See Tollemache.			
Tanner, Thomas		VIII	4
Tanſur, William		IX	8
Tapeſtry, in the Houſe of Lords		II	6
Taplin, William		IX	7
Tarbat, Ann, Viſcounteſs. } See Cromartie.			
——— George Viſcount. }			
Tarleton, Banaſter		IX	6
——— ———	Suppt.	—	-
Tarlton, Richard	Suppt.	II	8
Taſker, William	2d ſubd.	IX	4
Tatham, John		V	7
Tatterſall (Richard)		IX	8
Taviſtock, Elizabeth Keppel, Marchioneſs of		IX	9
——— Francis Ruſſel, Marquis of		—	2
Taylor, Elizabeth Goodin H. Lady		—	9
——— George		VIII	10
——— Jeremy		V	4

		Per.	Cl.
Taylor, John, Water poet		IV	7
——— John, 1687		VI	-
——— John, 1695		—	-
——— John, Oculiſt		IX	-
——— John, Nonconf.	2d ſubd.	VIII	4
——— Ralph	2d ſubd.	VII	-
——— Sarah	2d ſubd.	IX	9
——— Sir John		—	3
——— Sir Robert		—	8
——— Thomas, S. T. D.	2d ſubd.	IV	4
——— Thomas		IX	8
——— William		VIII	10
Teaſdell, Roger, and Parker		VI	—
Tells, Mr.		—	3
Tempeſt, Henrietta	2d ſubd.	—	9
——— (John Walter)		IX	3
——— Pearce		VII	8
——— William		IX	7
Temple, Eleanor, Lady		IV	9
——— Richard Grenville, Earl		IX	2
——— *Sir Alexander*		III	3
——— Sir Peter		IV	-
——— Sir Richard. See Cobham.			
——— Suſanna. See Liſter.			
——— Sir William		VI	7
Tenducci, Juſt. Ferdinand		IX	8
Teniers, David		VI	-
Teniſon, Edward		VIII	4
——— Thomas		VII	-
Tens Lewis du	2d ſubd.	IX	-
Tereſia		—	10
Terne, Henry		V	6
Terrick, Richard		IX	4
Terry, Edward	2d ſubd.	IV	-
——— Miſs	2d ſubd.	IX	9
Teſdale. See Tiſdale.			
Thelluſon (Nanette)	2d ſubd.	IX	9
Thickneſſe, Philip		—	7
Thomas, Elizabeth	2d ſubd.	VIII	9
——— John		IX	4
——— John		—	-
——— Lambroch	2d ſubd.	IV	-
——— William, Bp.		VI	-
——— William, D. D.	2d ſubd.	VIII	-
Thompſon, Edward		IX	6
——— John		IV	7
——— or Tompſon, Richard		VI	8
Thomſon, George		V	7
——— James		VIII	-
———	Suppt.	—	—
——— Sir William		—	5
Thoreſby, Ralph		VII	7
Thorley, John		VIII	-
Thornborough, Elizabeth	2d ſubd.	IX	9
Thornhill, Sir James		VIII	8
Thornhurſt, Suſanna Temple, Lady. See Liſter.			
Thornton, James		IX	8
——— John		—	3
Thoroton, Robert		V	7
Thorpe, John, M. D.		VIII	-
——— John		—	8
——— John, M. A.		IX	7
Thrale, Eſther Maria	2d ſubd.	—	9
Throckmorton, Ann Carew, Lady		II	-
———	Suppt.	—	—
——— Sir Nicholas		—	3
Throſby, John		IX	7
Thumb, Thomas		—	10
Thurlow, Edward, Lord		—	2
———	Suppt.	—	—
——— or Thurloe, John		V	3
Thynne, James		VII	-
——— Thomas		V	-
Tickell (Sarah)	2d ſubd.	IX	9
Tidcomb, John		VII	6
Tiffin (William)		IX	-
Tillear, William		VII	3
Tillie, Sir James		VIII	-
Tillemans, Peter		—	8
Tillotſon, John		VI	4
Tilſon, Henry		—	8
Tindal, or Tindale, William	2d ſubd.	I	4
Tindall, Matthew		VIII	7
——— Nicholas	2d ſubd.	IX	4
Tirrell. See Tyrrell.			
Tiſdale, Thomas		III	3

INDEX.

		Per.	Cl.
Titchfield, William Henry Bentinck, Marquis of		IX	2
Toby. See King, Edward.			
Todd, Anthony		IX	3
—— John	2d ſubd.	VI	4
Tofts, Mary		IX	10
Tollemache (Ann Maria)	2d ſubd.	—	9
—— Thomas		VI	6
Tomlinſon, Hannah	2d ſubd.	—	9
—— John		VIII	10
—— Kellom		——	8
—— Richard		IV	7
Tompion, Thomas		VII	8
Tong, William	2d ſubd.	—	4
Tonſon, Jacob		VIII	8
Tonſtall, Cuthbert		II	4
Tooke, George		IV	3
Toole, Arthur O'		III	6
Topham, Edward		IX	7
—— Thomas		VIII	10
Toplady, Auguſtus Montagu	2d ſubd.	IX	4
Torrentius, John		IV	8
Torriano, Nathaniel		IX	7
Torrington, Ann Pierpoint, Lady		VIII	9
—— Arthur Herbert, Earl of		VII	2
—— George Byng, Viſcount		VIII	-
—— Thomas Newport, Lord		VII	-
Toſier. See Tozier.			
Totnes, George Carew, Earl of		IV	2
Tottenham, Charles		VIII	3
Touche, David la		IX	-
Tour, Jean de la		VIII	10
Towers, John	2d ſubd.	IX	4
Towgood, Micaiah	2d ſubd.	—	-
Towle, Thomas	2d ſubd.	—	-
Townley, Kirkes	Suppt.	—	3
Townſend, James		—	-
Townſhend, Schoolmaſter		—	8
—— Charles Viſcount		VIII	2
—— Charles, Chan. Exch[r]		IX	3
—— Charles, a child		—	-
—— Ethelreda Harriſon, Viſcounteſs		—	9
—— George, Marquis		—	2
Townſhend, (Hannah Montgomery, Marchioneſs)		IX	9
—— Henry		—	6
—— Lord, John		—	2
—— Sir Roger, in the "Tapeſtry"		II	6
Tozier, Grace	2d ſubd.	VIII	9
Tradeſcant, John		IV	7
—— John, jun.		—	-
Trapaud, Mrs.	2d ſubd.	IX	9
Trapp, John	2d ſubd.	V	4
—— Joſeph	2d ſubd.	VIII	-
Travers, Catherine	2d ſubd.	IX	9
Treadway, Timothy		VIII	8
Treby, Sir George		VI	5
Trelawney, Sir Henry	2d ſubd.	IX	4
—— Sir Jonathan		VII	-
Trench, Edmund	2d ſubd.	VI	-
Trenchard, Sir John	2d ſubd.	—	5
Treſlon, John de	2d ſubd.	IV	4
Trevor, Richard		IX	-
—— Thomas, Lord, 1711		VIII	2
—— Thomas, Lord, 1730		——	-
Trimmer, Miſs	2d ſubd.	IX	9
Trimnell, Charles		VII	4
Triquet, Miſs	2d ſubd.	IX	9
Trivet, Nicholas		I	7
Trobe, Benjamin la	2d ſubd.	IX	4
Troſs, George	2d ſubd.	VII	-
Trotter, Albert		IX	8
—— John	2d ſubd.	—	4
—— Mary Maria		—	9
—— Thomas		—	3
—— Thomas, jun.		—	8
Trumbull, Sir William		VII	3
—— William		IV	-
Truſty, Sam		IX	10
Tryon, Thomas		VII	7
Tucker, Joſiah	Suppt.	IX	4
Tuckney, Anthony	2d ſubd.	V	-
Tuer, Herbert, in the Print with Schoonjans		VII	8
Tullis, Thomas		VIII	10
Tunſtal, or Tonſtal, William		VII	3
Turbutt		VIII	8

		Per.	Cl.
Turgis, Edward		IV	7
Turner, Anthony	2d ſubd.	V	4
—— Daniel		VIII	7
—— Francis, in the Print of the Seven "Biſhops"		VI	4
—— James		V	10
—— James		VIII	—
—— John		VII	7
—— Mrs.	2d ſubd.	IX	9
—— Miſs	2d ſubd.	VIII	-
—— Miſs	2d ſubd.	IX	9
—— Raphael Angelo		—	8
—— Richard	2d ſubd.	—	4
—— Robert		V	7
—— Sir Barnard		IX	3
—— Sir Charles		—	-
—— Sir Edward		—	-
—— Sir James		V	6
—— Sophia Alexander	2d ſubd.	IX	9
Turnor (Diana Cecil) Lady		VIII	-
—— Sir Chriſtopher		V	5
—— Sir Edmund		VII	3
Turton, Sir John		—	5
Tutchin, John		—	7
Tweedale, John Hay, Marquis of		VI	2
Twiſden, Sir Thomas		V	5
Twiſs, Frances	2d ſubd.	IX	9
Twiſſe, William	2d ſubd.	IV	4
Tyers, Thomas		IX	3
Tyrconnel, Frances Manners, Lady. See Leſlie.			
—— John Brownlowe, Viſcount		VIII	2
—— Richard Talbot, Earl of		VI	-
Tyrie, David		IX	10
Tyrrell, Richard		—	6
—— Sir Henry		II	3
Tyrwhitt, Thomas		IX	7
Tyſon, Richard		—	3
Tytler, William		—	-

V

VAILLANT, Mrs.	2d ſubd.	V	9
—— Wallerant		—	8
Valerius, John		VII	10
Valetort, Richard Edgcumbe, Viſcount		IX	2
Vallas. See Wallace.			
Vanbeck, Vandyck, Vandevelde, Vanderbanc, &c. See Beck, Dyck, &c. and in like manner, the French names preceded by the articles de, de la, du, &c.			
Vane, Ann	2d ſubd.	VIII	9
—— Sir Henry		V	3
Varin, John		—	8
Vaughan, Richard		III	4
—— Sir John		V	5
—— William		VIII	3
Vaux (Elizabeth) Lady		I	9
—— Laurence del		VIII	8
—— Thomas, Lord		I	2
Veil, Sir Thomas de		VIII	3
Velde, William vande, or vanden Velden		VI	8
—— William vande, jun.		VII	-
Venner, Thomas		V	10
—— Tobias		IV	7
Venning, Ralph	2d ſubd.	V	4
Ventris, Sir Peyton		VI	5
Vere, Horace, Lord		IV	2
—— Mary (Tracey) Lady		V	9
—— Sir Francis		III	6
Vermilli, Peter	2d ſubd.	II	4
Verney, Greville		VII	3
—— John		VIII	5
—— Sir Grevil		V	3
—— William		—	-
Vernon, Edward		VIII	6
—— George Venables, Lord		IX	2
—— Mary Kirk, Lady		VI	9
—— Sir Edward		IX	6
—— Thomas	2d ſubd.	VII	5
Verrio (Anthony)		—	8
Vertue, George		VIII	-
Veſtris (Auguſte)		IX	10
Vignau, P(aul)		—	3
Villa Real, Catherine. See Melliſh.			
Villette, John	2d ſubd.	IX	4
Villiers, Gertrude, Viſcounteſs. See Grandiſon.			

		Per.	Cl.
Villiers, Lady Mary. See Lanſdown.			
——— Lord Francis, with his Brother Geo. Duke of Buckingham		VI	2
——— William Lord. See Jerſey.			
Vincent, Nathaniel	2d ſubd.	VI	4
——— Nathaniel	2d ſubd.	—	-
Viner, Sir Robert		—	8
Veſpre (Mary)	2d ſubd.	IX	9
Vitus. See Whyte.			
Vivaldi, Anthony		VIII	8
Vivares, Francis		IX	-
Vivaſir (Vivaſour) Thomas, in the Print of the "Tapeſtry"		II	6
Vives, John Lewis		I	7
Ulſter, Elizabeth de Clare, Counteſs of		-	9
Underhill, Cave		VI	8
Unton, Sir Henry		II	3
Voerſt, Robert van		IV	8
Vogelſhangk, Iſaac		VIII	-
Voguel, Henry		——	3
Voſs, Mrs.	2d ſubd.	VII	9
—— Miſs. See Hucks.			
Voſſius, Gerard John	2d ſubd.	IV	4
Voſterman, or Vorſtermans, Luke		—	8
Voto, John de		VIII	-
Urfey, Thomas d'		VII	7
——- junior. See Forreſt, Frederick.			
Uroom, Henry Cornelius		II	8
Urquhart, or Urchard, Sir Thomas		IV	7
Urry, John		VII	-
Urſlerin, or Urſelin. See Beck.			
Uſher, James		IV	4
Vyſe, Charles		IX	8

W

W. C. i. e. Wilkinſon, Catherine
W. T. is Weever, &c.

Wachſell, Guſtavus Anthony	2d ſubd.	VIII	4
Wadd, or Waad, Sir William		III	3
Waddell, Richard	2d ſubd.	VII	4
Wadding, Luke	2d ſubd.	IV	-
Waddington, Edward		VIII	-
———- S		——	8
Wade, George		——	6
Wade, William		IX	3
Wadham, Dorothy	2d ſubd.	III	9
——- Nicholas		—	3
Wadſworth, Thomas	2d ſubd.	V	4
Wager, Sir Charles		VIII	6
Wainwright, John		——	5
Wake, Anna. See Suſſex.			
——- William		VIII	4
Wakefield, Gilbert	2d ſubd.	IX	-
Waldegrave, James, Earl		—	2
——-- Maria, Counteſs. See Glouceſter.			
——-- Ladies Eliz. Laura, Charlotte Maria, and Eliz. Horatia		IX	9
Waldron (Francis Godolphin)		—	8
WALES.			
Arthur, Pr.		I	1
Auguſta, Prſs.		VIII	-
Edward the Black Prince		I	-
Frederick Lewis, Pr. and Children		VIII	-
George, Pr.		IX	-
——--	Suppt.	—	—
Henry Frederick, Pr.		III	-
Walker, George	2d ſubd.	VI	4
——— Iſabel		IX	10
——— Richard	2d ſubd.	—	4
——— Robert		IV	8
——— Sir Edward		V	7
——— Thomas, L. L. D.	2d ſubd.	VIII	4
——— Thomas, Actor		——	8
——— Thomas, Adv.	2d ſubd.	IX	5
——— William, S. T. B.	2d ſubd.	V	4
——— William		VIII	10
Wall, Gilman		IX	7
Wallace, James	2d ſubd.	—	5
——- Lady		VIII	9
——- Sir William		V	6
Waller, Edmund		VI	7
——— Sir William		V	6
Wallin, or Walwyn, Benjamin	2d ſubd.	IX	4
——— Edward	2d ſubd.	VIII	-
Wallingford, William Knolles, Viſcount. See Banbury.			
Wallis, John	2d ſubd.	VII	4
Walpole, Catherine Shorter, Lady		VIII	9

INDEX.

		Per.	Cl.
Walpole, Henry	Note p. 36.	II	4
—— Horace, Lord		VIII	2
—— Horace.	See Orford.		
—— Margaret, Lady.	See Orford.		
—— Sir Robert.	See Orford.		
—— Thomas		IX	3
Walſh, Thomas	2d ſubd.	VIII	4
—— William		VII	7
—— William ?	2d ſubd.	IX	4
Walſingham, Sir Francis		II	3
—— Thomas de Grey, Lord		IX	2
Walter, Sir George		VIII	3
—— William	2d ſubd.	IX	4
Walton, Brian		V	-
—— the painter's children	2d ſubd.	IX	9
Waltz, Guſtavus		VIII	8
Walwyn, Robert	2d ſubd.	V	4
—— William		—	7
Wandesford, Sir Chriſtopher		IV	3
Wanley, Humphrey		VII	7
War, John Weſt, Earl, de la		IX	2
Warburton, John		VIII	7
—— William		IX	4
Ward, Edward		VIII	7
—— John		VII	-
—— Joſhua		IX	-
—— Mrs. Query, Lady Dudley			
—— Seth		VI	4
—— Sir Edward		VII	5
Warder, Joſeph		—	7
Ware, Sir James		V	-
Warham, William		I	4
Waring, William	2d ſubd.	V	-
Warkworth, Hugh, Lord.	See Northumberland.		
Warman, Catherine		VIII	10
Warner, Ann	2d ſubd.	VI	9
—— James	2d ſubd.	VII	4
—— Jemmy		IX	10
—— Trevor (Hanmer) Lady		V	9
Warren (Ann)	2d ſubd.	IX	-
—— Edward Thomas		—	8
—— Richard		—	7
Warren, Robert	2d ſubd.	VIII	4
—— Sir Peter		—	6
—— Thomas	2d ſubd.	VI	4
—— William	2d ſubd.	VIII	-
Warrington, Henry Booth, Earl of		VI	2
Warton, Joſeph	2d ſubd.	IX	4
—— Thomas	2d ſubd.	—	-
Warwick, Ambroſe Dudley, Earl of		II	2
—— Ann Ruſſel, Counteſs of, Suppt.		III	9
—— Edward Plantagenet, Earl of	Suppt.	I	2
—— and Holland, Edward Rich, Earl of		VI	-
—— and Brooke, Francis Greville, Earl of		IX	-
—— Henrietta Vernon, Counteſs of		—	9
—— Mary (Boyle) Counteſs of		V	-
—— Robert Rich, Earl of		IV	2
—— Sir Philip		V	7
Waſhington, George		IX	6
Waſſe, Chriſtopher	2d ſubd.	VI	4
Waterhouſe, Edward		V	5
Waterland, Daniel	2d ſubd.	VIII	4
Watkins (Thomas) in the Print with Branſ- by		IX	8
Watſon, Ann	2d ſubd.	VII	9
—— Charles		VIII	6
—— John	2d ſubd.	IX	4
—— (Mary Elizabeth)	2d ſubd.	—	9
—— Sir William		—	7
—— Thomas	2d ſubd.	VI	4
—— William		VIII	7
Watteau, Anthony		VII	8
Watts (John)		IX	6
—— Iſaac	2d ſubd.	VIII	4
—— Richard		II	3
Waugh, John		VIII	4
Waynfleet, William.	See Patten.		
Webb (Francis)	Suppt.	IX	3
—— John Richmond		VII	6
Webbe, George		IV	4
Webſter (Anthony)		IX	8
—— Sir John		V	3
Weckerlin, George Rodolph		IV	7

INDEX.

		Per.	Cl.
Wedgewood, Joſiah		IX	8
Weever, John		IV	7
——— or W(hichcot), T(homas)		—	-
Welby, Henry		—	3
Weldon, Sir Anthony		—	7
Wellers, Mr.		VII	3
Wells (Mary)	2d ſubd.	IX	9
Welſted, Stephen		VI	7
Welton, Richard	2d ſubd.	VII	4
Wemys and Cromartie, Margaret, Counteſs		—	9
Wentworth, Arthur		IX	10
——— Darcy		III	7
——— Lady Ann. See Fitzwilliams.			
——— Lady Ann. See Rockingham.			
——— Lady Arabella. See Clincarty.			
——— Lady Henrietta Maria		VI	9
——— Thomas		VIII	6
——— Thomas, Lord		I	2
——— Thomas, Lord		II	-
Wenzel, Michael John Bapt. de		IX	7
Weſley, Charles	2d ſubd.	—	4
——— John	2d ſubd.	—	-
——— Samuel	2d ſubd.	VIII	-
——— Samuel, Muſic.		IX	8
Weſt, Benjamin, and Son		—	-
——— (Elizabeth) and Son	2d ſubd.	—	9
——— John. See War.			
——— John ——— Raphael Lamar ——— Thomas	in the Print of the Family	IX	8
——— Thomas, D. D.	2d ſubd.	—	4
Weſtmoreland,	Counteſs of	VI	9
——— ——— John Fane, Earl of		IX	2
——— ——— Mildmay Fane, Earl of		V	-
——— ——— Ralph Nevile, Earl of		I	-
Weſton (George and Thomas)		IX	10
——— James		VIII	8
——— Stephen		——	4
——— Thomas, W. M.		V	8
——— Thomas, Math.		VIII	7
——— Thomas, Actor		IX	8
Wetenhall, Edward		VII	4
Whalley, Peter	2d ſubd.	IX	-

		Per.	Cl.
Wharton (Ann Lee) Marchioneſs of		VI	9
——— Elizabeth. See Lindſey.			
——— Henry	2d ſubd.	VI	4
——— Jane Goodwin, Lady		—	9
——— Lucy Loftus, Marchioneſs of		VII	-
——— Philadelphia. See Lockart.			
——— Philip, Lord		VI	2
——— Philip, Duke of		VIII	-
——— Sir George		V	7
——— Sir Thomas		III	3
——— Thomas, Marquis of		VII	2
Whatelie, William	2d ſubd.	IV	4
Whatman, Mrs.	2d ſubd.	IX	9
Wheatley (Clara)	2d ſubd.	—	-
——— Phillis		—	10
Whichcot, Benjamin	2d ſubd.	V	4
Whiſſon, Stephen	2d ſubd.	IX	-
Whiſton, William	2d ſubd.	VIII	-
Whitaker, Tobias		V	7
——— William	2d ſubd.	II	4
Whitby, Daniel	2d ſubd.	VII	-
Whitchurch, Alexander	2d ſubd.	IX	5
White (Ann)	2d ſubd.	—	9
——— Francis		IV	4
——— George?		IX	10
——— Jeremiah	2d ſubd.	VII	4
——— John, S. T. P.	2d ſubd.	III	-
——— Robert		VII	8
——— Sir Thomas		II	3
——— Thomas (Albius)	2d ſubd.	V	4
——— Thomas, in the Print of the Seven "Biſhops"		VI	-
Whitefield, George	2d ſubd.	IX	-
Whitehead, David	2d ſubd.	II	-
——— Paul		IX	7
——— William		—	-
Whitehurſt, John		—	-
Whitelock, or Whitlock, Bulſtrode		V	-
Whitgift, John		II	4
Whithorne, Thomas		—	8
Whitington, Richard		I	3
Whitmore, Lady		V	9
———	Suppt.	—	—

INDEX.

		Per.	Cl.
Whitney, James		VI	10
Whitworth, Richard		IX	3
Whyte, Richard		III	7
Wickham, William of.	See Perrot.		
Wickliffe, John	2d ſubd.	I	4
Wigan, Eleazar		VI	8
Wight, John		II	-
Wightwick, Richard	2d ſubd.	III	4
Wilberforce, William		IX	3
Wilbraham (Maria)	2d ſubd.	—	9
Wilcox, Joſeph		VIII	4
Wild, Jonathan		VII	10
———	Suppt.	—	—
Wildman, Major		IV	6
Wilford, Cecily.	See Sandys.		
Wilkes, John		IX	3
—— Robert		VIII	8
Wilkins, John		V	4
Wilkinſon, Andrew		IX	6
——— Catherine	2d ſubd.	VII	9
——— Iſabella?		IX	10
Will, little		VIII	—
Willan, Lennard		IV	7
Willard, Samuel	2d ſubd.	VIII	4
Willes, Edward, Bp.		IX	-
——— Edward, Juſt.		—	5
——— Sir John		—	-
Willet, Andrew	2d ſubd.	III	4
——— (John)		IX	10
Williams, Daniel	2d ſubd.	VII	4
——— David	2d ſubd.	IX	-
——— Griffith Walter	2d ſubd.	—	-
——— Helen Maria	2d ſubd.	—	9
——— John, Bp.		IV	4
——— John		IX	7
——— Joſeph		VIII	8
——— Lady		V	9
——— Louiſa	2d ſubd.	IX	-
——— Martha	2d ſubd.	V	-
——— Rynwick		IX	10
——— Sir John		VIII	3
——— William		IV	7
——— William Peere	2d ſubd.	VIII	5
Williamſon,	in the "Death of Wolfe"	VIII	6
——— Thomas		III	7
Willis, Browne		VIII	-
——— (Francis)	2d ſubd.	IX	4
——— John		VIII	8
——— Richard		——	4
——— Thomas		V	7
Willoughby,	in the "Tapeſtry"	II	6
——— Francis, Lord		V	2
——— of Ereſby, Peregrine Bertie, Lord		II	-
——— (Robert) Lord.	See Lindſay.		
——— or Willughby, Sir Francis		VI	3
Wills, Sir Charles		VIII	6
——— Thomas	2d ſubd.	IX	4
Willsford, Thomas		IV	7
Wilmington, Spencer Compton, Earl of		VIII	2
Wilmot, Lady Elizabeth.	See Sandwich.		
——— Sir Robert Mead		IX	3
Wilſon, Benjamin		—	8
—— Chriſtopher		—	4
——— Gavin		—	7
——— George		VII	-
——— Henry, Geomet.		VIII	-
——— Henry, Capt.		IX	6
——— John		V	8
——— Richard		IX	-
——— Samuel	2d ſubd.	VIII	4
——— Sarah	2d ſubd.	IX	9
—— (Sir John)		—	5
——— Thomas	2d ſubd.	III	4
——— Thomas Bp.		VIII	-
Wilton, Penelope, Counteſs of.	See Pembroke.		
Wimbledon, Edward Cecil, Viſcount		IV	2
Winchelſea, Heneage Finch, Earl of		VII	-
Wincheſter, Agnes Howard, Marchioneſs of		II	9
——— Charles Marquis of.	See Bolton.		
——— Elhanan	2d ſubd.	IX	4
——— George, Biſhop of.	See Morley.		
——— John Paulet, Marquis of		V	2
——— William Paulet, Marquis of		II	2

Windebank,

INDEX.

		Per.	Cl.
Windebank, Sir Francis		IV	3
Windham, William	Suppt.	IX	–
——— See alſo Wyndham.			
Wing, Tycho		VIII	7
——— Vincent		V	.
Wingfield, Sir Charles		I	3
Winnington, Ann Foley, Lady		IX	9
——— Jefferies, Edward		VII	3
Winſtanley, Hamlet		VIII	8
——— Mrs.	2d ſubd.	——	9
——— John		——	7
——— William		VI	–
Winter, Salvator		V	–
——— Sir William, in the "Tapeſtry"		II	6
Winwood, Sir Ralph		III	3
Wiſe, Thomas	2d ſubd.	VII	4
Wiſhart, Margaret	2d ſubd.	VIII	9
——— Sir James		VII	6
Wiſſing, William		VI	8
Wither, George		V	7
Witherſpoon, John	2d ſubd.	IX	4
Witt, Nat.		IV	10
Wittie, Robert		V	7
Wodehouſe, Sir Armyne		IX	3
Wodhull (Catherine)	2d ſubd.	—	9
Woffington, Margaret	2d ſubd.	VIII	.
Wolcot, John		IX	7
Wolf, Regnald		II	8
Wolfe, James		VIII	6
——— the "Death of"		—	—
——— Richard Straubenzee		IX	3
——— Theobald	2d ſubd.	—	5
Wollaſton (William)	2d ſubd.	VII	4
Wolſey, Thomas		I	–
Wolveridge, James		V	7
Wood, Anthony		VI	–
——— Charles		IX	6
——— ſhould be inſerted in the Print of the "Jeſuits"	2d ſubd.	III	4
——— N		—	10
——— Samuel		VIII	—
——— Thomas, L. L. D.	2d ſubd.	VII	4
——— Thomas		IX	10
Wood, William		VI	7
———	Suppt.	—	—
——— William, with James Dawkins		VIII	3
Woodall, John		IV	7
Woodbridge, Dudley		VII	3
Woodcock (Sarah)	2d ſubd.	IX	9
Woodcocke, Martin (John)	2d ſubd.	IV	4
Woodfall (William)		IX	8
Woodgate, Richard	2d ſubd.	—	4
Woodhouſe, James		—	7
Woodlark, Robert	2d ſubd.	I	4
Woodley, Maſter		IX	3
——— Miſs. See Bankes.			
Woodroff, Benjamin	2d ſubd.	VII	4
Woodward, Harry		IX	8
——— John		VIII	7
——— William	2d ſubd.	VI	4
Woofe, Abraham		IV	7
Woolderidge, John		IX	10
Wooley, Hannah. See Gilly.			
Woollett, William		IX	8
Woolley, William	2d ſubd.	—	4
Woolrich, Philip		VI	3
Wools, Miſs	2d ſubd.	IX	9
Woolſey, Robert		—	3
Woolſton, Thomas	2d ſubd.	VIII	4
Worceſter, Charles Somerſet, Marquis of		VI	2
——— Edward Somerſet, Earl of		IV	.
——— Edward Somerſet, Marquis of, is the Print of Henry Duke of Beaufort.			
——— Henry Somerſet, Mar. of, 1642		IV	2
——— Henry Somerſet, Mar. of, 1667. See Beaufort.			
Worde, Wynkin de		I	8
Worley, John		VII	10
Worlidge, Mrs. See Aſhley.			
Worlidge, Thomas		IX	8
——— Thomas, jun.		—	.
Wormbergh, John		VI	10
Worral, Johny		VIII	—
Worſdale, James		IX	8
Worſley, John		VI	3

INDEX.

		Per.	Cl.
Worſley, Lady		VIII	9
——— Sir James		VI	3
——— Thomas		VII	–
Worſter, Henry		VI	–
Worthington, Hugh	2d ſubd.	IX	4
——— (Thomas) in the Print of the "Jeſuits"	2d ſubd.	III	–
Wortley, Sir Francis		IV	3
Wotton, Edward, with Thos. Moffet, &c.		II	7
———, Sir Henry		IV	–
Wouters, Francis		—	8
Wray (Charles)		IX	.
—— Sir Chriſtopher		II	5
Wren, Chriſtopher	2d ſubd.	IV	4
——— Chriſtopher		VIII	7
——— Matthew		V	4
——— Sir Chriſtopher		VII	8
Wrench, Sir Benjamin		VIII	7
Wright, George		IX	8
——— James?		—	–
——— Joſeph		—	–
——— Joſeph		—	–
——— Maſter. Query, Woodley above.			
——— Mrs.	2d ſubd.	VIII	9
——— (Patience)	2d ſubd.	IX	.
——— Peter	2d ſubd.	IV	4
——— Sir Nathaniel		VII	5
——— Sir Robert		VI	–
——— Thomas		VIII	7
——— Tomlins		IX	8
——— (William) in the Print of the "Jeſuits"	2d ſubd.	III	4
Wrighten (Frances)	2d ſubd.	IX	9
Writing Maſters, Six		VII	8
Wroughton (Richard)		IX	–
Wyat, James		VIII	–
——— Sir Thomas		I	3
Wycherley, William		VII	7
Wyck, John		VI	8
——— Thomas		—	.
Wyles, Nathaniel	2d ſubd.	VIII	4
Wyndham, Ann	2d ſubd.	VI	9
——— Sir William		VIII	3
——— Thomas		V	.

		Per.	Cl.
Wynne, or Wynn, Sir John		IV	3
——— Sir Richard		—	.
——— Sir Watkin Williams		VIII	–
——— (Sir Watkin Williams)		IX	–
Wynyard, Miſs	2d ſubd.	—	9

Y

YARBOROUGH, Mrs.	2d ſubd.	VIII	9
Yarmouth, Amelia Sophia de Walmoden Counteſs of		IX	–
——— Robert Paſton, Earl of		V	2
Yarrow, Joſeph		VIII	8
Yates (Mary)	2d ſubd.	IX	9
—— Richard		—	8
Yearſley, Ann	2d ſubd.	—	9
Yenn, John		—	8
Yonge, Sir George		—	3
York, Ann Hyde, Ducheſs of		V	9
—— Cicely Nevile, Ducheſs of	Suppt.	I	–
—— Edmund (of Langley) Duke of	Suppt.	–	2
—— Edward, Plantagenet, Duke of		–	–
—— Edward Auguſtus, Duke of		IX	–
—— Frederick, Duke of		—	–
—— Frederica Charlotte, Ducheſs of		—	9
—— Lady Iſabella of		V	–
—— Richard Plantagenet, Duke of	Suppt.	I	2
Yorke (Agneta)	2d ſubd.	IX	9
——— James		IV	7
——— Joſeph Sidney		IX	3
——— Philip		—	–
Young, A.	2d ſubd.	VIII	9
——— Edward	2d ſubd.	IX	4
——— Elizabeth	Suppt.	—	9
——— George		VIII	7
——— John	2d ſubd.	V	4
——— John		IX	8
——— Miſs. See Pope, Elizabeth.			
——— Sir Peter	Suppt.	III	3
——— Sir William		IX	–
Yworth, William		VI	7

Z

ZAMPERINI (Anna)	2d ſubd.	IX	9

Zebelina,

INDEX.

	Per.	Cl.
Zebelina. See Beloman.		
Ziegenhagen, F(rederick) M(ichael) 2d ſubd.	IX	4
Zincke, Chr. Frederick and Elizabeth	—	8
Zouch, Edward ? Lord	Suppt. III	2
Zouſt, or Soeſt, Gerard	V	8
Zuccarelli, Francis	IX	-
Zucchero, Frederick	III	-
Zurch, Hans van	I	-

ADDENDA.

	Per.	Cl.
A		
Alban's, Henry Jermyn, Earl of	Suppt. V	2
Anonymous Prints, nine	p. 448. IX	9
Aumerle (Albemarle) Edward Plantagenet Duke of. See York.		
Aſaph, Lady Sophia, Thynne St.	Suppt. IX	9
B		
Bankes (Frances)	2d ſubd. —	9
Berkeley, George	Suppt. —	6
Buckingham, Mary Fairfax, Dſs. of	Suppt. VII	9
C		
Cardigan, James Brudenell, Earl of	Suppt. IX	2
D		
Dampier, William	Suppt. VII	6
Denham, Brooke, Lady	Suppt. V	9
——— Sir John	Suppt. V	7
Devonſhire, Cha. Blount, Earl of	Suppt. III	2
E		
ENGLAND,		
Catherine, Queen	Suppt. V	1
Elizabeth, Queen	Suppt. II	-
John	Suppt. I	-
Erpingham, Sir Thomas	Suppt. -	3
G		
Godolphin, Sydney	Suppt. IV	7
Goodwin, Jane, jun. See Wharton.		
Grant, William	Suppt. IX	5

ANONYMOUS

INDEX.

ANONYMOUS PORTRAITS ASCERTAINED,

IN TWO PARTS.

PART I.

ARRANGED BY THE NAMES OF THE ENGRAVERS, ALPHABETICALLY.

W. A. f. a head in a ſquare, an etching — *Mr. Harriſon*, Apoth.
F. Adams (vend.) a Boy, ſmall mezz. — *Maſter Gapper.*
Mc Ardell ſc. after Hudſon, a Gentleman in a hat, — *Bp. Maurice.*
——— after Knapton, a Lady — *Mrs. Ebberton.*
——— after Liotard, 1754, id. with Muſick, — *Miſs Lewis.*
——— after Reynolds — *Mrs. Horneck.*
——— after Reynolds, 1757, wh. len. — *Earl of Radnor.*

B

W. Baillie f. inſcribed "The Piping Boy" — *Camillus Hone.*
Baldrey ſc. inſcribed "Maps" — *John Nicholſon.*
——— 1783, after Hoppner, a Boy — *John Meyer.*
Bartolozzi ſc. a Lady dancing — *Mrs. Baldwin.*
——— after Coſway, a Girl — *Miſs Eyre.*
——— inſcribed "Simplicity" — *Miſs Gwatkin.*
——— inſcribed "Thais" wh. len. — *Emily Pott.*
——— inſcribed "The Affectionate Brothers" — *Meſſrs. Lambe.*
Bettelini ſc. inſcribed "Innocence with Fidelity" — *Ant. Molteno.*
Birrell ſc. inſcribed "The Paſtoral Boy" — *Edward Harding.*
Bovi ſc. 1791, a Lady, oval, verſes — *Lady Sinclair.*

C

Chambars ſc. after Devis, id. playing on a Guitar — *Miſs Conyers.*
Chantry ſc. id. "Lo here a Beauty," &c. — *The Counteſs of Ferrers.*
Clowes ſc. inſcribed "A School Boy" — *Maſter Elmer.*
Cole ſc. "æt. 72, 1723" 8vo. — *Whitelock Bulſtrode.*
Croſs ſc. "This is the Shadow," &c. — *John Everard.*
——— "The Pencil can no more," &c. — *Thomas Manley.*
——— A Man in a Wig, a ſmall wh. len. ſitting — *James Wolveridge.*

Dean

INDEX.

D

Dean ſc. after Peters, a Gentleman in a Domino, mezz. — *George Pochin.*
——- inſcribed, "Caroline of Litchfield" — *Mrs. Hoppner.*
——- inſcribed, "Julia de Rubigne" — *Miſs Crockett.*
Dickinſon ſc. inſcribed, "St. Cecilia" — *Mrs. Sheridan.*
——— inſcribed "The Egyptian Fortune Teller" — *Miſs Oſborne.*
——— 1770, after Zoffany, near wh. len. — *Thomas Hanſon.*
Dixon ſc. 1767, after Peters, mezz. — *Lady Mary Bertie.*

E

Earlom ſc. after Hone — *Charles Ray.*

F

Faber ſc. after vr. Bank, Hat and Feather — *Mrs. vr. Bank.*
——- after Hudſon, Fur Tippet — *Mrs. Faber.*
——- after Reynolds, 1755 — *Miſs Muſe.*
Faithorne ſc. ad vivum, fol. — *Sir Robert Henley.*
——— Jun. ſc. after Kerſeboom — *Mr. Shadwell.*
Faucci ſc. after Tronus, Latin and Greek Inſcription, 8vo. — *Giles Earle.*
Fiſher ſc. 1780, after Chamberlin, Hat on — *Robert Brown.*
——- 1772, after Hudſon, 1755 — *Richard Grindall.*
——- inſcribed, "The Nut Brown Maid" — *Mrs. Sandby.*

G

Green ſc. after Abbott, inſcribed, "The Goſſers" — *William Innes.*
——- after Falconet, inſcribed, "Lucinda" — *Miſs Brown.*
J. Greenwood ſc. mezz. — *F. Greenwood.*

H

J. H. 1755, an Etching, ſmall Head — *Old Coe.*
M. Harris ſc. after Roberts, an Etching, oval — *John Millan.*
Hebbart ſc. inſcribed, "Riſum teneatis Amici" — *Francis Fleming.*
Hollar f. 1653, inſcribed, "Nil Admirari" — *Major Wildman.*
——— after v. Dyck, Chaplet of Roſes — *Lady Shirley.*
——— after Savile, 1653 — *John Rogers, of Purleigh.*
Houſton f. after Dance, a Gentleman — *Julian Beckford.*
Hudſon f. inſcribed, "Muſick," mezz. — *The Miſſes Hinchliffe.*
Humphrey f. inſcribed "The Spartan Boy" — *Camillus Hone.*

J

Jehner f. after Cavang, inſcribed, "A Tyler" mezz. — *Richard Bartlet.*
Jones ſc. A Girl wh. len. inſcribed, "Collina" — *Lady Gertrude Fitzpatrick.*
——- id. younger, inſcribed, "Silvia" — *Lady Fitzpatrick.*
——- inſcribed, "Emma" — *Lady Hamilton.*

Knight

K

Knight ſc. after Stubble, a Clergyman	*Sir Adam Gordon.*
——— after Shelley, a Lady and Child, ſmall	*Mrs. Ruſpini.*

L

Lochan ſc. after Seve, inſcribed, "Mi Lord"	*Lord Douglas.*
Loggan ſc. "This true Effigies grav'd," &c.	*Henry Hibbert.*
Lombart ſc. "Non magna loquimur," &c.	*Jer. Taylor.*
——— "Telle eſt la Charmante Ducheſſe"	*Dſs. of Mazarine.*
Lovelace ſc. 1741, after Hudſon, fol.	*Miſs Carew.*

M

Mannin ſc. inſcribed, "Innocent Thought"	*Miſs Hone.*
Marchi ſc. inſcribed, "The Siſters"	*Miſſes Bennet.*
Marſhall ſc. "Ingenio, non ætate," &c.	*John Thompſon.*
——— "Olim Majora"	*John Hall.*
Martin ſc. inſcribed, "The Family Concert"	*Richard Fitzpatrick, &c.*
Miller ſc. 1768, 8vo.	*William Bingley.*
——— after Echardt. fol.	*Thomas Gray.*

N

Nutter ſc. inſcribed, "The Studious Fair"	*Miſs Bliſs.*

P

Palle ſc. A Family, la, fol.	*Philip Mercier.*
Place f. 1683. A Clergyman	*William Cray.*

R

Roſs ſc. A ſmall oval	*Lady Winnington.*

S

Schiavonetti ſc. inſcribed, "The Maſk"	*Ladies Ann & Charlotte Spencer.*
v. Schuppen ſc. wh. len.	*Ducheſs of Newcaſtle.*
(E) Scott ſc. A ſmall oval, Sheriff's Chain, &c.	*Sir Robert Taylor.*
B. F. Scott ſc. 1791, after J. R. Smith, inſcribed, "A Fencer," mezz.	*Harry Angelo.*
W. Sherwin ſc. A Clergyman, four verſes, 12mo.	*George Alſop,*
——— "Corporis Effigiem Tibi," &c.	*John Norton.*
Singleton ſc. 1789, inſcribed, "Laura Matilda"	*Helen Williams.*
J. Smith ſc. inſcribed, "Sta. Catharina"	*Mrs. Croſs.*
J. R. ——— ſc. inſcribed, "Clara"	*Miſs Brown.*
——— inſcribed, "Almeria"	*Mrs. Meymot.*
——— inſcribed, "The Fruit Barrow"	*Mr. Walton's Children.*
——— 1772, inſcribed "The inſpired Drum Major," &c. 4to. mez.	*John Silk.*
Spilſbury f. 1764, after Reynolds	*Lord Lewiſham.*
———	*Mr. Legge.*
——— inſcribed, "The Enchantreſs"	*Miſs Crawford.*

	Thew ſc. inſcribed, "Reflections on Werter"	*Miſs Turner.*
	Tinney ſc. after Chardin, mezz.	*Maſter Chardin.*
	Tomkins ſc. 1790, a Lady and Child, inſcribed, "Maternal Love"	*Mrs. Morgan.*
	Townley ſc. 1771, a Lady ſitting, mezz.	*Miſs Goddard.*
	——— 1784, a Youth	*William Lock.*
	——— 1792, after Abbott, a Gentleman ſitting	*Charles Poyſer.*
	——— 1772, after Dance, id.	*Sir Armyne Wodehouſe.*
	Trotter ſc. after Coſway, a ſmall circle	*Lady Helen Boyle.*
	V	
	Vaughan ſc. two Cupids crowning a Poet with Laurel	*John Tatham.*
	W	
Ca.	Watſon f. the Family of	*Charles Anderſon Pelham.*
	——— 1790, inſcribed, "Contemplation"	*Mrs. Stanhope.*
J?	——— f. inſcribed, "Allegro"	*Mrs. Hale.*
	——— after Cotes	*Mrs. Hamilton.*
	——— inſcribed, "David"	*Horace Hone.*
	——— after Humphrey	*John Pardoe.*
	Wells, 1778, oval Profile	*Thomas Hotchkin.*
	Wheatley f. after vr. Mijn, ſmoaking, mezz.	*F. vr. Mijn.*
G.	White f. after vr. Bank, 1730, mezz.	*Mr. Symmonds.*
R.	——— ad vivum ſc. inſcribed, "Effigies Authoris"	*Nehemiah Grew.*
	——— after Kneller, "Effigies Authoris"	*Thomas Burnet.*
R.	——— inſcribed "Philomuſus"	*Samuel Gilbert.*
	Worlidge f. a Lady, ſmall oval	*Sarah Cſs. of Mexborough.*
	——— inſcribed, "The Orator"	*John Henley,*

PART II.

Arranged, generally, by the Firſt Letter of the Inſcription.

	A Clergyman, oval Frame, 8vo.	*John Conybear.*
	——— in Spectacles, ſmall oval mezz.	*Iſaac Hunt.*
	——— 8vo.	*William? Walſh.*
	"æt. 54," A Miniſter, 8vo.	*Thomas Cawton.*
	A Female's Head, Profile, oval	*Mary Harding.*
	——— ſince altered and called "Mrs. Fitzherbert"	*Mrs. Humphries.*
	——— a ſmall oval	*Mrs. Melliſh.*
	——— a ſmall etching, 1743	*Miſs Turner.*
	——— another, 1746	*A. Young.*
	A Gentleman, in a Hat, ſmall oval, mezz.	*Charles Forreſt.*
	——— Mace of Lord Mayor, mezz.	*Humphrey French.*

A Gen-

INDEX.

A Gentleman, ſmall Profile, mezz.	*George Hardinge.*
——— in a great Coat, a ſmall circle	*Nathaniel Hillier.*
——— deformed, a Head, etching	*Fras. Lawſon.*
——— writing, wh. len. an etching	*Joſhua Peart.*
——— a ſmall oval	*Sir John Taylor.*
——— wh. len. holding a Book, inſcribed, "The Rutland Volunteer" 4to.	*Woodford Rice.*
——— Arm on a Book, inſcribed, "Court Minutes" 1776, mezz.	*Alexander Whitchurch.*
——— wh. len. in a Military Uniform, 4to. mezz.	*Richard Whitworth.*
An Etching, repreſenting a Man aſleep, fol.	*Baithes.*
Another, ſeveral Verſes, oval	*John Branch.*
A ſmall Head, mezz.	*John Eyre.*
An Etching of a Man in a Hat, holding a Paper, fol.	*Robin o'Green.*
——— and ſcraping, a ſmall oval Profile	*William Humphrey.*
"Alburiœ Jeroſtratus," cut in Wood	*Thomas Robinſon.*
"A Pilgrim," &c. 1727	*John Alder.*
"Chriſtian Philoſophy," mezz.	*Arthur St. George.*
"Illuc ætatis, &c. two lines 4to. mezz.	*William Tunſtal.*
"Mira canam, ſed vera canam," 8vo.	*Ralph Erſkine.*
"Non ſibi ſed toto," an Etching	*Richard Mead.*
"See here a Phœnix," &c. eight verſes	*John Quarles.*
"The Globe's my Study," &c. 8vo.	*Richard Head.*
"The Muſical Lady," mezz.	*Signora Frazi.*
"The Picture doth the Author's Viſage ſhew"	*Richard Fitzſmith.*
"The Rationaliſt"	*John Henley.*
"View here the Shadow," &c. æt. 28	*George Alſop.*

INDEX.

ERRATA.

Aſh, John, for "Cl. 6" r. 7
Ayre, r. "Eyre"
Bank, John vr. for Per. "VI." r. VIII.
Barlow, affix "Ambroſe"
Bentley, Elizabeth, for Cl. "2" r. 9.
Brooke, Sir Baſil, for Cl. "2" r. 9.
Campbell, Ludowick, for Cl. "8" r. 10.
Carr, George, for Per. "V." r. IX.
Clinton, Lord, for "Suppt. 1. 2." r. See Lincoln.
Cooper, Samuel, 2d ſubd. IX. 4, eraſe; the Print belongs to the Appendix of Foreigners.
Cotterel, r. "Cottrell"
Courayer, after 2d ſubd. add, "Per. IX."
Crewe, fill the Parentheſis, "Elizabeth"
——— Emma, inſert, "2d ſubd. IX. 9"
Diſney, John, for Cl. 3, r. "4"
Fordyce, Mrs. (ſecond) inſert "2d ſubd."
Francklin, r. Franklin
Freith, r. Freeth
Gates, Thomas, for Cl. 3, r. 8
Lake, Charles, for "Per. IV." r. VIII.
Littleton, Sir Thomas, in the Suppt. Per. VII. 3, r. "1. 5"
Locke, William, r. Lock
Sackville, Lady Mary, for "See Beaufort" r. in the Print with Lionel Duke of Dorſet Per. IX. Cl. 2.
Smedley, in the Line next under it, inſert, "Smith," Bernard.
Trotter, Mary Maria, add, "2d. ſubd."
Wallace, Sir William, for Per. V. r. 1
Waterhouſe, for Cl. 5. r. 7
Wilkes, Robert, r. "Wilks."

*** Page 479, for INDEX at the bottom, read APPENDIX.